



PUBLIC MEDIA GROUP OF SOUTHERN CALIFORNIA

JMB

## KOCE Programs Significantly Addressing Community Issues Costa Mesa, CA

October 1, 2020 – December 31, 2020

### 187 (1hr 30 min Documentary)

Proposition 187 was a California ballot measure passed in 1994 that sought to deny public services to undocumented immigrants. While the initiative was meant to keep the “immigrant threat” at bay, it mobilized non-immigrants and immigrants in Latino communities as well as their allies across the state. The political awakening of this powerful group would dramatically change the state’s electoral politics, transforming the state into a Blue and progressive state for the first time. Proposition 187 created new and enduring political faultlines across California and across the nation as well as molded the political careers of a new generation of leaders. Narrated by Danny Trejo.

**ISSUE: HOW PROP 187 CHANGED THE POLITICS OF CALIFORNIA AND CREATED A NEW GENERATION OF LEADERS.**

*(Broadcast on Oct 8 at 8pm, Oct 9 at 2am)*

### ARTBOUND (1 hr)

An arts and culture series that examines the lives, works and creative processes of arts and culture innovators making an impact in Southern California and beyond. The role of Artbound is not just to record, report and broadcast the cultural stories of our time and our region; our aim is to create mechanisms — be it partnerships, projects or online tools — through which audiences participate in an ongoing narrative.

**ISSUE: HUNGER & POVERTY: USING ART TO START A CONVERSATION ABOUT SUSTAINABILITY WITHIN OUR COMMUNITY.**

**EP 1103 “CURRENT: LA FOOD”**

*(Broadcast on Oct 16 at 8pm and Oct 17 at 2am)*

In October of 2019 the city of Los Angeles through the Department of Cultural Affairs and the Institute of Contemporary Art organized a city-wide exhibition of public art and events based around the theme of food. Each artist interpreted a different aspect or issue surrounding food or food systems in the city from climate change, to food access, civic engagement to waste and recycling. Activating public parks throughout the city, artists created works to spark conversation about what it means to live in Los Angeles and how to work together for a sustainable and hopeful future.

### CITY RISING (½ hr)

In this season, City Rising investigates informal economies — how workers who labor off the books, sometimes hiding in plain sight, are organizing to find pathways for legalization and protection. City Rising illuminates the journey of California's neighborhoods advocating for responsible development. The documentary series highlights individuals facing discrimination but fighting to change policy and improve upward mobility for their communities. The effects of these movements are far-reaching, and their voices will ultimately impact the social health of communities across the country and beyond.

**ISSUE: HOW YOUTH LEADERS ARE HELPING RESHAPE OUR SYSTEM AND BRING ABOUT CHANGE FOR THEIR FUTURE.**

**EP 103 “YOUTH AND DEMOCRACY”**

*(Broadcast on Oct 22 at 8pm and Oct 23 at 1am)*

This season, journey with "City Rising" as it examines how youth leaders, allies and organizations are helping re-shape systems and institutions for a better future. See how they are make lasting change in pursuit of a more just and equitable future for themselves and the world they live in.

### **EARTH FOCUS (½ hr)**

An environmental news magazine that features investigative reports and in-depth stories about our changing environment and how it affects people and communities around the world.

#### **ISSUE: GLOBAL WARMING'S IMPACT ON FUTURE GENERATIONS, AND HOW OUR YOUTH RESPOND.**

##### **EP 301 "THE YOUTH CLIMATE MOVEMENT AROUND THE WORLD"**

*(Broadcast on Oct 14 at 7pm and Oct 21 at 7:30pm)*

In 2019, 16 children from across the world including Greta Thunberg filed a historical, global lawsuit petitioning the United Nations Committee on the Rights of the Child to hold five of the world's leading economic powers accountable for inaction on the climate crisis. All 16 young people are alarmed by the changes they see in their homelands. This episode includes an interview with Greta and in-depth profiles of four of these young environmentalists: Alexandria Villaseñor in California, Carl Smith in Alaska, Ayakha Melithafa in South Africa and Litokne Kabua in the Marshall Islands.

### **FIRST ANGRY MAN (1hr documentary)**

Howard Jarvis and his 1978 ballot initiative, Proposition 13, changed everything in California and beyond. "The First Angry Man" unpacks the dramatic campaign that slashed property taxes in California, leading to the collapse of the great public ambitions of postwar America and launched a nationwide tax revolt that continues unabated today. In the 40 years since Proposition 13, the nation has witnessed historic growth in economic inequality and the unraveling of America's safety net.

#### **ISSUE: HOW PROP 13 HAS BROUGHT ABOUT THE GROWTH OF ECONOMIC INEQUALITY IN CALIFORNIA.**

*(Broadcast on Oct 15 at 8pm, Oct 16 at 2am, Dec 28 at 11pm and Dec 29 at 4am)*

### **POWER & HEALTH (1hr documentary)**

Our health isn't solely determined by medicine, doctors and genetics. Instead, sociological, economic and racial conditions have a greater impact on our wellbeing. What inevitably shapes these conditions is Power. "Power and Health" examines the role of power in our society and how it can be reshaped through community, belonging and inclusion in order to reshape our health.

#### **ISSUE: HOW POWER IN OUR COMMUNITY CAN BE RESHAPED THROUGH COMMUNITY, BELONGING AND INCLUSION IN ORDER TO RESHAPE OUR HEALTH.**

*(Broadcast on Oct 29 at 9pm and Oct 30 at 4am)*

### **SOUTHLAND SESSIONS (1hr)**

*"Southland Sessions" connects you to SoCal's resilient arts scene one session at a time. From drive-by art shows to all-girl mariachi bands, our curated performances, thoughtful reports and artist resources are your link to the cultural heartbeat of our city.*

#### **ISSUE: HOW CIVIC CULTURE IS CHANGING DURING THE PANDEMIC AND WHAT THAT COULD MEAN FOR THE FUTURE OF LOS ANGELES.**

##### **EP 10 "CIVIC IMAGINATION"**

*(Broadcast on Nov 14 at 7pm)*

Hosted by artist and designer Rosten Woo, this episode explores how civic art and culture is changing during the pandemic and what that could mean for the future of Los Angeles. This episode opens with Carmen Argote's "Last Light," a meditation of walking and memory in the city. Patrisse Cullors, Alexandre Dorriz and Noé Olivas talk about the origins of Crenshaw Dairy Mart and the relationship between art and abolition. Joel Garcia, Mercedes Dorame and Sandra de la Loza discuss the long road to removing the Father Serra and Columbus statues in downtown Los Angeles, how re-thinking monuments can help the public reconcile with difficult histories and some current projects — a proposed memorial to the Sleepy Lagoon killing and trial of 1942 and a temporary installation related to "Memory is in the Present" at the park between Grand Avenue and Hill Street in downtown Los Angeles. Comedian Kristina Wong speaks about Auntie Sewing Squad, a grassroots effort to sew and distribute face masks. Architect Jia Gu explains how her organization, Materials & Applications, re-organized itself to distribute water to unhoused people in Echo Park during a heatwave. Violinist Vijay Gupta discusses how he is working to keep cultural continuity in Skid Row. Finally, Christopher Hawthorne, Chief Design Office for the city of Los Angeles; Lyric Kelkar of Inclusive Action for the City and Tafarai Bayne, Chief Strategist at Cic L'Avia, discuss how the dynamics of public space are changing in the pandemic and the need to deeply think about equity in access and use of street space in this time of social distancing.