



BP Educational Consultation

5133 E. Kathleen Road, Scottsdale, Arizona 85254 • phone 602-320-1622 • bpierce.edcon@gmail.com

Career Day

Episode #314

Copyright: Entertainment Studios, Inc.

Careers: **Ballet Dancer – Allyssa Bross**

Performer for Cirque du Soleil – Corey Grunenberg

Principal Dancer – Padriac Moyles

Theater Star – Ty Forhan

General Synopsis for Episode #314

In this special episode *Stage Careers*, talented professionals who perform in the theater discuss their work, education/training and experiences that led them to choose their career. Twenty-year-old **ballet dancer** Allyssa Bross has been dancing for 17 years. She has played the lead in the Nutcracker, Swan Lake and Giselle for the Los Angeles Ballet Company. She shares that dancing takes talent and devotion; it is hard on your body with hours of practicing on our toes all day. Young girls reaction to her is why she does it. Twenty one year old Corey Grunenberg is an **acrobatic performer** for the Cirque du Soleil's 'IRIS' show at the Dolby Theater in LA. To prepare for this physically active career he took martial arts, dance and gymnastics as a young child. Before a performance, he warms up by going over the flips and acrobats he will do on stage. Using his talents to perform for a 'full house' is his dream come true. Padriac Moyles is a **principal dancer** for the Irish Dance Troup 'River Dance'. In 1996 he saw River Dance and knew he wanted to be part of the show. Being the lead dancer is a demanding career, performing 8 shows a week and traveling all over the world. He shares he must stay focused on his goal for each performance and the crowd's energy makes him want to do it again. The youngest professional in this episode is Ty Forhan, the **lead performer** in the Broadway musical 'Billy Elliot'. Fourteen-year-old Ty started acting at the age of 5 and dancing at the age of 9 in Canada. He attends school backstage before rehearsals since he travels all over the United States performing. He calls his career 'surreal' by being able to perform to a live audience and feel their energy.

Observation and Conclusion

In episode #314, young adults learn about the skills, knowledge and preparation needed for a career on stage as they start to think and plan for their future. Each segment of Career Day delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, dedication, and perseverance children can apply to their lives.

Sincerely,



Barbara J. Pierce, MA Ed.

Educational Consultant