

ISSUES AND PROGRAMS LIST

STATION: KXLU Los Angeles – 88.9FM
PUBLIC AFFAIRS DIRECTOR: Peter Ludwig
PROGRAM: Mystic Pete Chronicles

ISSUE: Wellness

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: *Stalking Sobriety 3*

DATE: 7-3-22
TIME: 7pm-8pm, PDT
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: Story by Mike Bone (LMU graduate 2012): “Death of a Volvo, part 2”; extended interview with Cole, part three of a series, patient at a drug rehab center about his journey through addiction and recovery; musings about the current state, and future direction, of music; musical interludes by the Mills Brothers and the Ink Spots.

ISSUE: Music and Theater!

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: *Arts in Southern California*

DATE: 7-10-22
TIME: 7pm-8pm, PDT
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: George Sarah is featured in an extended interview with samples of his compositions. George Sarah is an electronic composer, multi-instrumentalist and a former member of electronic/industrial band Stereotaxic Device (1988-1992) and T.H.C. (Buffy The Vampire Slayer). He has garnered critical acclaim for his unique brand of electronic acoustic music bridging the normally discrete worlds of electronic, industrial and classical as well as film scores and album releases.

Also, mentions and musical interludes from several important shows in Los Angeles including, *Moulin Rouge* the musical at the Pantages in Hollywood, HERSHEY FELDER: CHOPIN IN PARIS at the Wallis in Beverly Hills, *Mrs. Krishnan's Party*, by Indian Ink Theatre, and *Air Play*, by Acrobuffos at the Broad Stage in Santa Monica.

ISSUE: REPLAY- Music and Theater!

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: *REPLAY- Arts in Southern California*

DATE: 7-17-22
TIME: 7pm-8pm, PDT
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: REPLAY- George Sarah is featured in an extended interview with samples of his compositions. George Sarah is an electronic composer, multi-instrumentalist and a former member of electronic/industrial band Stereotaxic Device (1988-1992) and T.H.C. (Buffy The Vampire Slayer). He has garnered critical acclaim for his unique brand of electronic acoustic music bridging the normally discrete worlds of electronic, industrial and classical as well as film scores and album releases.

Also, mentions and musical interludes from several important shows in Los Angeles including, *Moulin Rouge* the musical at the Pantages in Hollywood, *HERSHEY FELDER: CHOPIN IN PARIS* at the Wallis in Beverly Hills, *Mrs. Krishnan's Party*, by Indian Ink Theatre, and *Air Play*, by Acrobuffos at the Broad Stage in Santa Monica.

ISSUE: The Light and Dark of Life

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: *Chasing Sobriety 4*

DATE: 7-24-22
TIME: 7pm-8pm, PDT
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: Story by Mike Bone (LMU graduate 2012): "Joanie Lawrence"; recovery "Joe" discussing his journey through addiction to sobriety; a story from Steve Paynie "Paynie" from Europe called, "Boat Life"; musical interludes composed by Giovanni Piacentini: "New Allemand" on solo guitar, and "Contradanza" performed by the Lyris Quartet.

ISSUE: Addiction and Recovery

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: *Chasing Sobriety 5*

DATE: 7-31-22
TIME: 7pm-8pm, PDT
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: Story by Mike Bone (LMU graduate 2012): "Family Tradition"; recovery "Ethan" discussing his journey through addiction to sobriety – the interview touches on personal, family, community and societal factors contributing to drug abuse.

ISSUE: Addiction and Recovery

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: *Stalking Sobriety 6*

DATE: 8-7-22
TIME: 7pm-8pm, PDT
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: Story by Mike Bone (LMU graduate 2012): "Anni"; recovery "Karl" discussing his journey through addiction to sobriety – the interview touches on personal, family, community and societal factors contributing to drug abuse; musical interludes by Tom Lehrer, one of the finest satirical song writers.

ISSUE: Shall We Dance?

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: *Rave Culture*

DATE: 8-14-22
TIME: 7pm-8pm, PDT
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: Story by Mike Bone (LMU graduate 2012): "Maceo Snipes"; interview of Johnny Feelfree and Orly of the Integral Gatherings: these gatherings have taken place in the deserts of Southern California for the last couple of decades, organized originally by a group of young people who came together to throw music, dance and art events out in nature; musical interludes by Johnny Feelfree and Mystic Pete.

ISSUE: Writing our truth

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: *"Staged Stores" at the Wallis*

DATE: 8-21-22
TIME: 7pm-8pm, PDT
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: Interview with Debra Pasquerette, the head of the Creative Aging Program for Adults and "Staged Stories" at The Wallis in Beverly Hills. These are courses for older adults designed to stimulate creativity, connect to others, and tell personal stories. Courses are held either in-person or virtually through the ZOOM platform; stories from participants of "Staged Stories" from a live performance at the Wallis, as told by Ashton Cynthia Clarke, Sharyl Collin, and Sydell Wiener; musical interludes by Mystic Pete.

ISSUE: Journey of a healer

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: *From Las Vegas to Light Worker*

DATE: 8-28-22
TIME: 7pm-8pm, PDT
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: Healer, Facilitator, and Dancer, Kristie Manning, who studied fashion at the International Academy of Design & Technology, and Journalism / Media Communication at Academy of Art University, confides about the journey from being a single mom making it in the Las Vegas clubs...to being a healer; musical interludes by Amanda Darling and Morpheus.

ISSUE: Speaking Up

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: *Strong Female Voices*

DATE: 9-11-22
TIME: 7pm-8pm, PDT
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: Interview with sisters Amy and Nancy Harrington, directors of the Passionistas, whose mission it is to inspire women of all ages to pursue their dreams, overcome obstacles and take charge of their own destinies through podcasts, recording personal stories, monthly events and an annual Women's Equality Summit; mentions and related musical interludes from shows at the Pantages and the Wallis on the theme of women's empowerment.

ISSUE: REPLAY- Speaking Up

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: *REPLAY- Strong Female Voices*

DATE: 9-17-22
TIME: 7pm-8pm, PDT
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: REPLAY- Interview with sisters Amy and Nancy Harrington, directors of the Passionistas, whose mission it is to inspire women of all ages to pursue their dreams, overcome obstacles and take charge of their own destinies through podcasts, recording personal stories, monthly events and an annual Women's Equality Summit; mentions and related musical interludes from shows at the Pantages and the Wallis on the theme of women's empowerment.

ISSUE: What is art?

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: *Artist as creator*

DATE: 9-25-22
TIME: 7pm-8pm, PDT
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: Extended interview with Kio Griffith, a Los Angeles and Japan based interdisciplinary artist working with sound and visuals, independent curator, and writer. His extensive bio includes being a Professor at Tama Art University; Graphic Designer and artist at Art, Design & Architecture Museum-UCSB, Aichi Triennale, 9rpm.com, and Tokyo Arts and Space; Radio DJ at Netnetradio; Co-founder at Oote41221, 現像, IMMI, TYPE / Tokyo + Yokohama Projects, and Cafémode; Contributing Writer at artscape / アートスケープ and Fabrik Media; Project Director at Transit Republic and Art Bridge Institute; and Guest curator at The Japan Foundation, Los Angeles and 国際交流基金ロサンゼルス日本文化センター; Musical interludes by Anthory Alvarez and Shaman Durek.

ISSUES AND PROGRAMS LIST

STATION: KXLU Los Angeles – 88.9FM
PUBLIC AFFAIRS DIRECTOR: Peter Ludwig
PROGRAM: Passing Judgment

ISSUE: REPLAY- No Program due to schedule change

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: *No Program due to schedule change*

DATE: 7-6-22
TIME: 8pm-9pm, PDT
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: No program due to schedule change

ISSUE: REPLAY- Interview with Mr. Mo'Kelly

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: *REPLAY- Interview with Mr. Mo'Kelly*

DATE: 7-13-22
TIME: 8pm-9pm, PDT
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: REPLAY- Guest Mr. Mo'Kelly joins host Jessica Levinson for a frank discussion about race relations, racism, and more. Mr. Mo'Kelly talks about confederate statutes, calls to defund the police, and the so-called cancel culture.

ISSUE: Big Court Rulings re the Jan 6th Committee and Voting Rights & The Senate Votes to Confirm Judge Ketanji Brown Jackson to the Supreme Court

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: *Big Court Rulings re the Jan 6th Committee and Voting Rights & The Senate Votes to Confirm Judge Ketanji Brown Jackson to the Supreme Court*

DATE: 7-20-22
TIME: 8pm-9pm, PDT
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM:

This week federal district court judges from opposite sides of the country came out with two big decisions this week. A California district court judge ruled that John Eastman, former advisor to the former president, must turn over some emails to the January 6th Committee. But the big news from the ruling is the judge's conclusion that it is more likely than not that Eastman and Trump engage in criminal conduct. Will Trump and Eastman face criminal charges? Next, a Florida district judge struck down a portion of Florida's restrictive voting law. The judge found that Florida intentionally discriminated against Black voters. Will the decision stand? Jessica and Joe break it all down for you.

Judge Ketanji Brown Jackson will be sworn in as our country's first African American female Supreme Court justice.

How will Judge Jackson change the Supreme Court? Which big cases will the court tackle next term when she is on the court? What do the confirmation hearings and vote say about our political processes?

ISSUE: What does Elon Musk's takeover of Twitter mean for you? And how can we make social media a better place for users? (Guest - David Lazarus)

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: *What does Elon Musk's takeover of Twitter mean for you? And how can we make social media a better place for users? (Guest - David Lazarus)*

DATE: 7-27-22
TIME: 8pm-9pm, PDT
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: Our guest is David Lazarus, the "Emmy-winning money guy for KTLA Channel 5" and the former business columnist for the Los Angeles Times. David joins Jessica to talk about the impact of Elon Musk's impending acquisition of Twitter, why Europe might better protect social media users, and why it is important to have consumer affairs reporters.

ISSUE: What is next for the January 6th Committee?

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: *What is next for the January 6th Committee?*

DATE: 8-3-22
TIME: 8pm-9pm, PDT
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: Sarah D. Wire covers the Justice Department and national security for the Los Angeles Times with a focus on the Jan. 6, 2021, insurrection and domestic extremism. She stops by Passing Judgment to update us on the Committee's work.

ISSUE: Should Voting be compulsory? (Guest E.J. Dionne and Miles Rapoport)

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: *Should Voting be compulsory?*
(Guest E.J. Dionne and Miles Rapoport)

DATE: 8-10-22
TIME: 8pm-9pm, PDT
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: Should Americans be required to vote? E.J. Dionne and Miles Rapoport argue that they should in their new book, 100% Democracy. Jessica interviews E.J. and Miles and asks them about the pros and cons of their proposal.

ISSUE: Is America on the brink of a civil war? (Guest Stephen Marche)

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: *Is America on the brink of a civil war?* (Guest Stephen Marche)

DATE: 8-17-22
TIME: 8pm-9pm, PDT
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: Jessica speaks with novelist, essayist and cultural commentator Stephen Marche. Stephen is the author of *The Next Civil War* (2022), *The Unmade Bed: The Messy Truth About Men and Women in the Twenty-First Century* (2016), and *The Hunger of the Wolf* (2015) among other books. Jessica interviews Stephen about whether and why America stands at the brink of civil war and what we can do about it.

ISSUE: REPLAY- What does Elon Musk's takeover of Twitter mean for you? And how can we make social media a better place for users? (Guest - David Lazarus) & What is next for the January 6th Committee?

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: *REPLAY- What does Elon Musk's takeover of Twitter mean for you? And how can we make social media a better place for users? (Guest - David Lazarus) & What is next for the January 6th Committee?*

DATE: 8-24-22
TIME: 8pm-9pm, PDT
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM:

REPLAY- Our guest is David Lazarus, the "Emmy-winning money guy for KTLA Channel 5" and the former business columnist for the Los Angeles Times. David joins Jessica to talk about the impact of Elon Musk's impending acquisition of Twitter, why Europe might better protect social media users, and why it is important to have consumer affairs reporters.

REPLAY- Sarah D. Wire covers the Justice Department and national security for the Los Angeles Times with a focus on the Jan. 6, 2021, insurrection and domestic extremism. She stops by Passing Judgment to update us on the Committee's work.

ISSUE: Interview with Rebecca Delfino & REPLAY- Russia has invaded Ukraine. What will happen next? (Guest: Tom Nichols)

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: *Interview with Rebecca Delfino & REPLAY- Russia has invaded Ukraine. What will happen next? (Guest: Tom Nichols)*

DATE: 9-7-22
TIME: 8pm-9pm, PDT
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM:

The opioid crisis, which has killed as many as 700,000 Americans in the past 20 years, has fallen off the nation's radar. Rebecca Delfino, clinical law professor at the LMU Loyola Law School, describes an epidemic that continues to destroy communities and the over prescription practices and misleading marketing that fuels it.

REPLAY- Jessica talks with Tom Nichols, Tom is an expert on international affairs. His work deals with issues involving Russia. He is a contributing writer for the Atlantic and proprietor of "Peacefield" a newsletter at the Atlantic. He was a professor at the U.S. Naval War College and at the Harvard Extension School. He was previously a fellow at the Center for Strategic and International Studies, the Carnegie Council for Ethics in International Affairs, and the John F. Kennedy School of Government at Harvard University. And he is the author of numerous books, including *Our Own Worst Enemy: The Assault from Within on Modern Democracy*. Tom talks with Jessica about what precipitated Russia's invasion of the Ukraine, whether there was any way to prevent Russia's invasion, and what may happen next. Tom walks us through options that the U.S. and our international allies have to address Russia's acts of war.

ISSUE: REPLAY- Is America on the brink of a civil war? (Guest: Stephen Marche)

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: *REPLAY- Is America on the brink of a civil war? (Guest: Stephen Marche)*

DATE: 9-14-22
TIME: 8pm-9pm, PDT
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: REPLAY- Jessica speaks with novelist, essayist and cultural commentator Stephen Marche. Stephen is the author of *The Next Civil War* (2022), *The Unmade Bed: The Messy Truth About Men and Women in the Twenty-First Century* (2016), and *The Hunger of the Wolf* (2015) among other books. Jessica interviews Stephen about whether and why America stands at the brink of civil war and what we can do about it.

ISSUE: REPLAY- What does Elon Musk's takeover of Twitter mean for you? And how can we make social media a better place for users? (Guest - David Lazarus) & What is next for the January 6th Committee?

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: *REPLAY- What does Elon Musk's takeover of Twitter mean for you? And how can we make social media a better place for users? (Guest - David Lazarus) & What is next for the January 6th Committee?*

DATE: 9-21-22
TIME: 8pm-9pm, PDT
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM:

REPLAY- Our guest is David Lazarus, the "Emmy-winning money guy for KTLA Channel 5" and the former business columnist for the Los Angeles Times. David joins Jessica to talk about the impact of Elon Musk's impending acquisition of Twitter, why Europe might better protect social media users, and why it is important to have consumer affairs reporters.

REPLAY- Sarah D. Wire covers the Justice Department and national security for the Los Angeles Times with a focus on the Jan. 6, 2021, insurrection and domestic extremism. She stops by Passing Judgment to update us on the Committee's work.

ISSUE: REPLAY- REPLAY- REPLAY- Interviews with David McCraw & Molly Reynolds

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: *REPLAY- Interviews with David McCraw & Molly Reynolds*

DATE: 9-28-22
TIME: 8pm-9pm, PDT
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM:

REPLAY- Is there a typical day for David McCraw, the Deputy General Counsel at the New York Times and the author of "Truth in Our Times: Inside the Fight for Press Freedom in the Age of Alternative Facts"? Answer, not really. David stops by Passing Judgment to talk about what it is like to be the New York Times' top newsroom lawyer at a time when public trust in the media is at an all-time low, how he supports the work of reporters, and why faith in the press may matter as much as the freedom of the press.

REPLAY- Do Senate rules and procedures sound boring and arcane? Brookings Institution fellow Dr. Molly Reynolds stops by Passing Judgment to demystify practices like the filibuster and explain how they affect our daily lives. Surprise - it's a lot more complicated than depicted in the Frank Capra and Jimmy Stewart classic, Mr. Smith Goes to Washington!

ISSUES AND PROGRAMS LIST

STATION: KXLU Los Angeles – 88.9FM
PUBLIC AFFAIRS DIRECTOR: Adam Reese
PROGRAM: Uncut Interview Series

ISSUE: Interview with Kathleen Kim

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: *Interview with Kathleen Kim*

DATE: 8-10-22
TIME: 9pm-10pm, PDT
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: Kathleen Kim is an expert in US immigration law. In this episode, she discusses the history of the US immigration system, the 13th amendment, and the rights of undocumented people in the US today.

ISSUE: Interview with Adam Rudolph (Part 1)

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: *Interview with Adam Rudolph (Part 1)*

DATE: 8-31-22
TIME: 9pm-10pm, PDT
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: Adam Rudolph is a composer, percussionist, bandleader, and mentor with several decades of experience as a professional musician. In today's program, he discusses creativity, listening, and his travels as a young man, among other topics and stories.

ISSUE: Interview with Adam Rudolph (Part 2)

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: *Interview with Adam Rudolph (Part 2)*

DATE: 9-7-22
TIME: 9pm-10pm, PDT
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: Adam Rudolph is a composer, percussionist, bandleader, and mentor with several decades of experience as a professional musician. In today's program, he discusses conducting music as a creative act and talks about some of the great musicians who taught him important lessons about music and life, including Yusef Lateef, Don Cherry, and Big Black.

ISSUE: Interview with Joel Grip

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: *Interview with Joel Grip*

DATE: 9-20-22
TIME: 8pm-10pm, PDT
DURATION: 02:00 Hours

BRIEF DESCRIPTION OF THE PROGRAM: Joël Grip, an upright bassist from the European scene, talks about his group Ahmed, which formed as a tribute to American bassist Ahmed Abdul-Malik. He also discusses his contributions to the European improvised music scene—especially in Berlin, his work with the group Herr Borelgrip, and his frequent collaborator Tristan Honsinger, a well known cellist.

ISSUE: Interview with Tristan Honsinger

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: *Interview with Tristan Honsinger*

DATE: 9-27-22
TIME: 8pm-10pm, PDT
DURATION: 02:00 Hours

BRIEF DESCRIPTION OF THE PROGRAM: For years, the cellist and multimedia artist Tristan Honsinger has been a leading light of improvised music in Europe and worldwide. In this rare interview, the master improviser shares insights on art and creativity and talks about others who have inspired him with their own creative acts, from Buster Keaton and Fatty Arbuckle to Cecil Taylor to a fish.
