

Federal Communications Commission
 Washington, DC 20554
 Approved by OMB
 3060-0754
 FCC 398

Children's Television Programming Report
 Report reflects information for quarter:

Licensee Information - (click to hide section)

1. Call Sign	Channel Number	Community of License			Zip Code
<input type="text" value="KMOV-TV"/>	Analog <input type="text" value="4"/>	City	State	County	<input type="text" value="63102"/>
	Digital <input type="text" value="24"/>	<input type="text" value="St. Louis"/>	<input type="text" value="Missouri"/>	<input type="text" value="St. Louis"/>	

Licensee

Network Affiliation Nielsen DMA
 Independent

Facility ID Number Previous Call Sign (if applicable)

World Wide Web Home Page Address (if applicable)

License Renewal Expiration Date
 (mm/dd/yyyy)

Analog Core Programming - (click to hide section)

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. Section 73.671(c).
3. a. Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R Section 73.673? Yes No
- b. Identify publishers who were sent information in 3.a.

The CBS Television Network provides information identifying the core programs it supplies to stations affiliated with the Network, including an indication of the target child audience, to the following publishers of program guides: TV Guide, TV Data Technologies, Tribune Media Services, and Kidsnet Media Guide and News.

4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete the chart below for each Core Program.

Program 1

Title of Program 1 <input type="text" value="STRAWBERRY SHORTCAKE"/>	Origination <input type="text" value="Network"/>
Days / Times Program Regularly Scheduled <input type="text" value="Sundays 7am"/>	Total times aired at regularly scheduled time <input type="text" value="10"/>
Length of Program <input type="text" value="30"/> minutes	Number of Preemptions <input type="text" value="0"/> <input type="button" value="Create"/>
Age of Target Child Audience <input type="text" value="3"/> years to <input type="text" value="6"/> years	If preempted, complete Analog Preemption Report

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

In this series, Strawberry Shortcake, a curious, self-confident leader, narrates stories of her and her friends' adventures in the richly-imagined world of Strawberry Land. Using her many positive qualities, Strawberry helps her friends, who share her values but not necessarily her ability to take a broader view, to see beyond their own self-interest. The themes of the stories are designed to have particular relevance for young viewers, focusing on such issues as friendship, fear, self-confidence, sportsmanship, trust and shyness. The pro-social messages flow naturally from the narrative, as the characters experience concrete (positive and negative) consequences of their actions. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No

Program 2



[Clear Program Data](#)



[Delete Program](#)

Title of Program 2

CAKE

Origination

Network

Days / Times Program Regularly Scheduled

Saturdays 10:30am

Total times aired at regularly scheduled time

10

Number of Preemptions

0

Create

If preempted, complete Analog Preemption Report

Length of Program

30 minutes

Age of Target Child Audience

8 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

CAKE is a live-action show-within-a-show about a teenage girl by the name of Cake, who, with the help of three friends, produces a cable access show. The series is designed to provide the viewers with two integrated levels of educational and informational experiences. On one level, each episode provides actual instruction regarding specific activities, with hands-on examples related to the design and use of various fabrics, the making of clothes, the crafting of useful home, school, play, and household items, and other forms of creative expression. The other level in the episode provides an opportunity for the viewers to learn about social and emotional themes such as the value of honesty, the importance of personal worth and self-esteem, the meaning of friendship, the value of having a healthy life-style, and other prosocial concepts that are developmentally appropriate for this age-group. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No

Program 3



[Clear Program Data](#)



[Delete Program](#)

Title of Program 3

CARE BEARS: ADVENTURES IN CARE-A-LOT

Origination

Network

Days / Times Program Regularly Scheduled

Sundays 7:30am

Total times aired at regularly scheduled time

10

Number of Preemptions

0

Create

If preempted, complete Analog Preemption Report

Length of Program

30 minutes

Age of Target Child Audience

5 years to 7 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Care Bears are a group of funny, colorful bears, each with a special way of caring and a belly badge, which unleashes that bear's special caring power. The bears use their caring hearts and their belly badges to help each other and to thwart the evil plots of Grizzle, a bad bear with his own flying lair. Each Care Bears episode is designed to foster children's "emotional intelligence," defined by psychologist Daniel Goleman and other researchers as skill in five areas: knowing one's emotions; managing one's emotions; motivating oneself; recognizing emotions in others; and handling relationships. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No

Program 4



[Clear Program Data](#)



[Delete Program](#)

Title of Program 4

SUSHI PACK

Origination

Network

Days / Times Program Regularly Scheduled

Saturdays 9:30am

Total times aired at regularly scheduled time

10

Number of Preemptions

0

Create

If preempted, complete Analog Preemption Report

Length of Program

30 minutes

Age of Target Child Audience

9 years to 11 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

SUSHI PACK is an animated series featuring an unlikely group of superheroes consisting of four small pieces of Sushi, and a tube of mustard. Through an accident involving an irradiation process, these characters are brought to life, and dedicate themselves to fighting crime, injustice, and helping those in need. The themes integrated into the episodes of SUSHI PACK are associated with the teaching of certain positive social behaviors and skills to children. The major educational objectives of the program are to have young viewers learn some important life-lessons related to such traits as loyalty, honesty, and self-confidence, and such behaviors as teamwork problem-solving and cooperation. The program seeks to help children understand that these are every day pro-social attitudes and behaviors that can be modeled and used by them at home and among their friends. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No

Program 5

 [Clear Program Data](#)  [Delete Program](#)

Title of Program 5

Origination

Days / Times Program Regularly Scheduled

Total times aired at regularly scheduled time

Number of Preemptions

If preempted, complete Analog Preemption Report

Length of Program

minutes

Age of Target Child Audience

years to years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

DINO SQUAD is an animated program focusing on a group of five ordinary, but diverse teenagers, who, through an unusual accident, become contaminated with a substance that allows them to morph from humans into various species of dinosaurs. Their science teacher, with full knowledge of their parents and with a few special abilities of her own, becomes their mentor. Her tasks are to help them maneuver through the experiences of the high school years, with its social, emotional, educational, recreational, and teenage angst, and to guide them as they stand up for justice against the forces of evil. Each episode draws on a set of planned educational and informational themes related to specific pro-social concepts, life-lessons, and/or selected groups of facts drawn from a variety of fields of study. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No

Program 6

 [Clear Program Data](#)  [Delete Program](#)

Title of Program 6

Origination

Days / Times Program Regularly Scheduled

Total times aired at regularly scheduled time

Number of Preemptions

If preempted, complete Analog Preemption Report

Length of Program

minutes

Age of Target Child Audience

years to years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Kent Ehrhardt and St. Louis Zoo President, Dr. Jeffrey Bonner are the hosts of a weekly half hour show that gives viewers a behind the scenes look at the St. Louis Zoo. They talk about each species at the zoo, relaying factual information that shows what it takes to care for, feed and maintain the lifestyle of each animal. Other topics include conservation, breeding programs, species survival programs and zoo management. This program has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No

empty Program Reports

Non-Core Educational and Informational Programming - (click to hide section)

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

empty Program Reports

Sponsored Core Programming - (click to hide section)

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming

broadcast by another station increased.

empty Program Reports

Program Details

Digital Core Programming - (click to hide section)



[Clear Section](#)

7. a. State the average number of hours of Core Programming per week broadcast by the station on its main program stream.
- b. Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel? Yes No
- c. If 'Yes' to 7b, the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream. Yes No

If 'No' to 7c, submit as an Exhibit a Statement of Explanation. (You will be asked to submit this exhibit when you file Form 398 and are directed to the confirmation screen.)

8. a. State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.
- b. State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671.
9. a. Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R Section 73.673? Yes No
- b. Identify publishers who were sent information in 9.a.

The CBS Television Network provides information identifying the core programs it supplies to stations affiliated with the Network, including an indication of the target child audience, to the following publishers of program guides: TV Guide, TV Data Technologies, Tribune Media Services, and Kidsnet Media Guide and News. KMOV-TV also provides information identifying the core programs including an indication of the target child audience, to the following publishers of program guides: TV Guide, TV Data Technologies, Tribune Media Services, Belleville News Democrat, Alton Telegraph, Cahokia Dupo Herald, The Daily Standard, Clay county Reporter, Hillsboro Journal, Forrest Park Community College, Healthcare Publication, East St. Louis Monitor, St. Louis Post-Dispatch, St. Louis Argus, State Journal, Video Viewing, Meramec College, Cable TV Service, and Prevue Networks.

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program

Program 1

[Clear Program Data](#) [Delete Program](#)

Title of Program 1		Origination	
<input type="text" value="Strawberry Shortcake"/>		<input type="text" value="Network"/>	
Days / Times Program Regularly Scheduled	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Digital Preemption Report
<input type="text" value="Sundays 7am"/>	<input type="text" value="13"/>	<input type="text" value="0"/> <input type="button" value="Clear"/>	
Length of Program	<input type="text" value="30"/> minutes		
Age of Target Child Audience	<input type="text" value="3"/> years to <input type="text" value="6"/> years		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.			

In this series, Strawberry Shortcake, a curious, self-confident leader, narrates stories of her and her friends' adventures in the richly-imagined world of Strawberry Land. Using her many positive qualities, Strawberry helps her friends, who share her values but not necessarily her ability to take a broader view, to see beyond their own self-interest. The themes of the stories are designed to have particular relevance for young viewers, focusing on such issues as friendship, fear, self-confidence, sportsmanship, trust and shyness. The pro-social messages flow naturally from the narrative, as the characters experience concrete (positive and negative) consequences of their actions. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No

Program 2

[Clear Program Data](#) [Delete Program](#)

Title of Program 2		Origination	
<input type="text" value="Cake"/>		<input type="text" value="Network"/>	
Days / Times Program Regularly	Total times aired at	Number of	If preempted, complete

Scheduled regularly scheduled time Preemptions Digital Preemption Report

Length of Program minutes

Age of Target Child Audience years to years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

CAKE is a live-action show-within-a-show about a teenage girl by the name of Cake, who, with the help of three friends, produces a cable access show. The series is designed to provide the viewers with two integrated levels of educational and informational experiences. On one level, each episode provides actual instruction regarding specific activities, with hands-on examples related to the design and use of various fabrics, the making of clothes, the crafting of useful home, school, play, and household items, and other forms of creative expression. The other level in the episode provides an opportunity for the viewers to learn about social and emotional themes such as the value of honesty, the importance of personal worth and self-esteem, the meaning of friendship, the value of having a healthy life-style, and other prosocial concepts that are developmentally appropriate for this age-group. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No

Program 3

Title of Program 3 Origination

Days / Times Program Regularly Scheduled Total times aired at regularly scheduled time Number of Preemptions If preempted, complete Digital Preemption Report

Length of Program minutes
 Age of Target Child Audience years to years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Care Bears are a group of funny, colorful bears, each with a special way of caring and a belly badge, which unleashes that bear's special caring power. The bears use their caring hearts and their belly badges to help each other and to thwart the evil plots of Grizzle, a bad bear with his own flying lair. Each Care Bears episode is designed to foster children's "emotional intelligence," defined by psychologist Daniel Goleman and other researchers as skill in five areas: knowing one's emotions; managing one's emotions; motivating oneself; recognizing emotions in others; and handling relationships. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No

Program 4

Title of Program 4 Origination

Days / Times Program Regularly Scheduled Total times aired at regularly scheduled time Number of Preemptions If preempted, complete Digital Preemption Report

Length of Program minutes
 Age of Target Child Audience years to years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

SUSHI PACK is an animated series featuring an unlikely group of superheroes consisting of four small pieces of Sushi, and a tube of mustard. Through an accident involving an irradiation process, these characters are brought to life, and dedicate themselves to fighting crime, injustice, and helping those in need. The themes integrated into the episodes of SUSHI PACK are associated with the teaching of certain positive social behaviors and skills to children. The major educational objectives of the program are to have young viewers learn some important life-lessons related to such traits as loyalty, honesty, and self-confidence, and such behaviors as teamwork problem-solving and cooperation. The program seeks to help children understand that these are every day pro-social attitudes and behaviors that can be modeled and used by them at home and among their friends. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No

Program 5

Title of Program 5 Origination

Dino Squad Network

Days / Times Program Regularly Scheduled: Saturdays 11am
 Total times aired at regularly scheduled time: 13
 Number of Preemptions: 0 If preempted, complete Digital Preemption Report

Length of Program: 30 minutes
 Age of Target Child Audience: 9 years to 11 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

DINO SQUAD is an animated program focusing on a group of five ordinary, but diverse teenagers, who, through an unusual accident, become contaminated with a substance that allows them to morph from humans into various species of dinosaurs. Their science teacher, with full knowledge of their parents and with a few special abilities of her own, becomes their mentor. Her tasks are to help them maneuver through the experiences of the high school years, with its social, emotional, educational, recreational, and teenage angst, and to guide them as they stand up for justice against the forces of evil. Each episode draws on a set of planned educational and informational themes related to specific pro-social concepts, life-lessons, and/or selected groups of facts drawn from a variety of fields of study. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No

Program 6

[?](#) [Clear Program Data](#) [?](#) [Delete Program](#)

Title of Program 6: At The Zoo Origination: Local

Days / Times Program Regularly Scheduled: Saturdays 10am
 Total times aired at regularly scheduled time: 13
 Number of Preemptions: 0 If preempted, complete Digital Preemption Report

Length of Program: 30 minutes
 Age of Target Child Audience: 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Kent Ehrhardt and St. Louis Zoo President, Dr. Jeffrey Bonner are the hosts of a weekly half hour show that gives viewers a behind the scenes look at the St. Louis Zoo. They talk about each species at the zoo, relaying factual information that shows what it takes to care for, feed and maintain the lifestyle of each animal. Other topics include conservation, breeding programs, species survival programs and zoo management. This program has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No

Program 7

[?](#) [Clear Program Data](#) [?](#) [Delete Program](#)

Title of Program 7: WHADDYDO (KNLC on 4.2) Origination: Syndicated

Days / Times Program Regularly Scheduled: Mondays 4:30pm
 Total times aired at regularly scheduled time: 13
 Number of Preemptions: 0 If preempted, complete Digital Preemption Report

Length of Program: 30 minutes
 Age of Target Child Audience: 12 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Designed to educate, inform, inspire, and entertain children 16 and under about the world around them. Each episode is an educational life-lesson, based on reality, intended to prepare young people for situations that could easily crop up at anytime, anywhere. This show uses dramatic re-enactments and interviews of participants and talk to various experts who will explain what the proper reaction should be when faced with similar life-threatening circumstances.

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No

Program 8

[?](#) [Clear Program Data](#) [?](#) [Delete Program](#)

Program

[Data](#)

Title of Program 8

Ultimate Choice (KNLC on 4.2)

Origination

Syndicated

Days / Times Program Regularly Scheduled

Thursdays 4:30 pm and Saturdays 10:30

Total times aired at regularly scheduled time

26

Number of Preemptions

0

Create

If preempted, complete Digital Preemption Report

Length of Program

30

minutes

Age of Target Child Audience

13

years to

16

years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Provides an opportunity for young people to learn more about themselves and their lives, as well as to learn to develop their own convictions about the physical and moral issues they are dealing with through the subjects explored and discussed in this series. In each episode, eight teens, who have just experienced an extreme adventure that brings them face to face with challenges that have lie-long implications, and share thoughts that are designed to shape the values that will guide them throughout their lives. Issues include: drugs, compromise, resolving conflict, teamwork, and self-control.

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No

Program 9



[Clear Program Data](#)



[Delete Program](#)

Title of Program 9

Critter Gitters (KNLC on 4.2)

Origination

Syndicated

Days / Times Program Regularly Scheduled

Tues. 4:30pm

Total times aired at regularly scheduled time

13

Number of Preemptions

0

Create

If preempted, complete Digital Preemption Report

Length of Program

30

minutes

Age of Target Child Audience

9

years to

14

years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

A group of neighborhood kids join forces with a couple of veterinarians an an inventive professor to become a search and rescue unit, a detective agency and police force for animals. The team works with authorities to solve animal mysteries, puzzling cases, and even international crimes involving animals of every size, shape, and species. The programs teach research and investigative techniques and help youngsters seek logical approached to solving problems.

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No

Program 10



[Clear Program Data](#)



[Delete Program](#)

Title of Program 10

Real Life 101 (KNLC on 4.2)

Origination

Syndicated

Days / Times Program Regularly Scheduled

Saturdays 11 am

Total times aired at regularly scheduled time

13

Number of Preemptions

0

Create

If preempted, complete Digital Preemption Report

Length of Program

30

minutes

Age of Target Child Audience

13

years to

16

years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This show presents real people pursuing real jobs and careers in an educational and informational format, designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series young audience.

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No

Program 11



[Clear Program Data](#)



[Delete Program](#)

Title of Program 11

Distant Roads (KNLC on 4.2)

Origination

Syndicated

Days / Times Program Regularly Scheduled

Fridays 4:30pm and Saturdays 10am

Total times aired at regularly scheduled time

26

Number of Preemptions

0

Create

If preempted, complete Digital Preemption Report

Length of Program

30 minutes

Age of Target Child Audience

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This series embraces the spirit of adventure, the discovery of freedom, and the freedom of RV ownership. Viewers share in the personal experiences of the show's hosts as they travel through featured regions. Historical and cultural perspectives are revealed in depth, while pointing out the geography, geology, and other educational details of the various destinations. Each segment delivers an educational and informational message that supports current social, intellectual and emotional aspects of children 13 and up.

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No

Program 12



[Clear Program Data](#)



[Delete Program](#)

Title of Program 12

Dogtales (KNLC on 4.2)

Origination

Syndicated

Days / Times Program Regularly Scheduled

Wed. 4:30pm

Total times aired at regularly scheduled time

13

Number of Preemptions

0

Create

If preempted, complete Digital Preemption Report

Length of Program

30 minutes

Age of Target Child Audience

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Dogtales is a weekly half-hour television series all about dogs and the people who love them. Dogtales features dogs of all sizes, shapes, and breeds from across the United States. The show also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No

Program 13



[Clear Program Data](#)



[Delete Program](#)

Title of Program 13

Aqua Kids (KNLC on 4.2)

Origination

Syndicated

Days / Times Program Regularly Scheduled

Monday - Friday 3:30

Total times aired at regularly scheduled time

65

Number of Preemptions

0

Create

If preempted, complete Digital Preemption Report

Length of Program

30 minutes

Age of Target Child Audience

10 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Aqua Kids motivates young people to take an active role in preserving aquatic environments and wildlife by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world.

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No

empty Program Reports

11. Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? Yes No

If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired. (You will be asked to submit this exhibit when you file Form 398 and are directed to the confirmation screen.)

Non-Core Educational and Informational Programming - (click to hide section)

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

empty Program Reports

Sponsored Core Programming - (click to hide section)

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Program ID	Title of Program	Call Letters	Channel Number	Did Programming Increase?	Mark for Deletion
------------	------------------	--------------	----------------	---------------------------	-------------------

empty Program Reports

Program Details

Other Matters - (click to hide section)

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete the chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel, or both channels.

Program 1

[Clear Program Data](#) [Delete Program](#)

Title of Program 1	Origination	
CARE BEARS: ADVENTURES IN CARE-A-LOT	Network	
Days / Times Program Regularly Scheduled	Total times to be aired	Length of Program
Sundays 7:30am	13	30 minutes
Age of Target Child Audience		
5 years to 7 years		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Care Bears are a group of funny, colorful bears, each with a special way of caring and a belly badge, which unleashes that bear's special caring power. The bears use their caring hearts and their belly badges to help each other and to thwart the evil plots of Grizzle, a bad bear with his own flying lair. Each Care Bears episode is designed to foster children's "emotional intelligence," defined by psychologist Daniel Goleman and other researchers as skill in five areas: knowing one's emotions; managing one's emotions; motivating oneself; recognizing emotions in others; and handling relationships. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Program 2

[Clear Program Data](#) [Delete Program](#)

Title of Program 2	Origination	
STRAWBERRY SHORTCAKE	Network	
Days / Times Program Regularly Scheduled	Total times to be aired	Length of Program
		minutes
Age of Target Child Audience		
years to years		

Sundays 7am

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

In this series, Strawberry Shortcake, a curious, self-confident leader, narrates stories of her and her friends' adventures in the richly-imagined world of Strawberry Land. Using her many positive qualities, Strawberry helps her friends, who share her values but not necessarily her ability to take a broader view, to see beyond their own self-interest. The themes of the stories are designed to have particular relevance for young viewers, focusing on such issues as friendship, fear, self-confidence, sportsmanship, trust and shyness. The pro-social messages flow naturally from the narrative, as the characters experience concrete (positive and negative) consequences of their actions. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Program 3

Title of Program 3

Origination

Days / Times Program Regularly Scheduled

Total times to be aired

Length of Program

minutes

Age of Target Child Audience

years to

years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

CAKE is a live-action show-within-a-show about a teenage girl by the name of Cake, who, with the help of three friends, produces a cable access show. The series is designed to provide the viewers with two integrated levels of educational and informational experiences. On one level, each episode provides actual instruction regarding specific activities, with hands-on examples related to the design and use of various fabrics, the making of clothes, the crafting of useful home, school, play, and household items, and other forms of creative expression. The other level in the episode provides an opportunity for the viewers to learn about social and emotional themes such as the value of honesty, the importance of personal worth and self-esteem, the meaning of friendship, the value of having a healthy life-style, and other prosocial concepts that are developmentally appropriate for this age-group. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Program 4

Title of Program 4

Origination

Days / Times Program Regularly Scheduled

Total times to be aired

Length of Program

minutes

Age of Target Child Audience

years to

years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Kent Ehrhardt and St. Louis Zoo President, Dr. Jeffrey Bonner are the hosts of a weekly half hour show that gives viewers a behind the scenes look at the St. Louis Zoo. They talk about each species at the zoo, relaying factual information that shows what it takes to care for, feed and maintain the lifestyle of each animal. Other topics include conservation, breeding programs, species survival programs and zoo management. This program has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Program 5

Title of Program 5

Origination

Days / Times Program Regularly Scheduled

Total times to be aired

Length of Program

minutes

Age of Target Child Audience

years to

years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

SUSHI PACK is an animated series featuring an unlikely group of superheroes consisting of four small pieces of Sushi, and a tube of mustard. Through an accident involving an irradiation process, these characters are brought to life, and dedicate themselves to fighting crime, injustice, and helping those in need. The themes integrated into the episodes of SUSHI PACK are associated with the teaching of certain positive social behaviors and skills to children. The major educational objectives of the program are to have young viewers learn some important life-lessons related to such traits as loyalty, honesty, and self-confidence, and such behaviors as teamwork problem-solving and cooperation. The program seeks to help children understand that these are every day pro-social attitudes and behaviors that can be modeled and used by them at home and among their friends. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Program 6

Title of Program 6

DINO SQUAD

Origination

Network

Days / Times Program Regularly Scheduled

Saturdays 11am

Total times to be aired

13

Length of Program

30 minutes

Age of Target Child Audience

9 years to 11 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

DINO SQUAD is an animated program focusing on a group of five ordinary, but diverse teenagers, who, through an unusual accident, become contaminated with a substance that allows them to morph from humans into various species of dinosaurs. Their science teacher, with full knowledge of their parents and with a few special abilities of her own, becomes their mentor. Her tasks are to help them maneuver through the experiences of the high school years, with its social, emotional, educational, recreational, and teenage angst, and to guide them as they stand up for justice against the forces of evil. Each episode draws on a set of planned educational and informational themes related to specific pro-social concepts, life-lessons, and/or selected groups of facts drawn from a variety of fields of study. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Program 7



[Clear Program Data](#)



[Delete Program](#)

Title of Program 7

WHADDYDO (KNLC on 4.2)

Origination

Syndicated

Days / Times Program Regularly Scheduled

Mondays 4:30pm

Total times to be aired

9

Length of Program

30 minutes

Age of Target Child Audience

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Designed to educate, inform, inspire, and entertain children 16 and under about the world around them. Each episode is an educational life-lesson, based on reality, intended to prepare young people for situations that could easily crop up at anytime, anywhere. This show uses dramatic re-enactments and interviews of participants and talk to various experts who will explain what the proper reaction should be when faced with similar life-threatening circumstances.

Program 8



[Clear Program Data](#)



[Delete Program](#)

Title of Program 8

Ultimate Choice (KNLC on 4.2)

Origination

Syndicated

Days / Times Program Regularly Scheduled

Thursdays 4:30pm and Saturdays 10:30am

Total times to be aired

20

Length of Program

30 minutes

Age of Target Child Audience

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Provides an opportunity for young people to learn more about themselves and their lives, as well as to learn to develop their own convictions about the physical and moral issues they are dealing with through the subjects explored and discussed in this series. In each episode, eight teens, who have just experienced an extreme adventure that brings them face to face with challenges that have lie-long implications, and share thoughts that are designed to shape the values that will guide them throughout their lives. Issues include: drugs, compromise, resolving conflict, teamwork, and self-control.

Program 9



[Clear Program Data](#)



[Delete Program](#)

Title of Program 9

Critter Gitters (KNLC on 4.2)

Origination

Syndicated

Days / Times Program Regularly Scheduled

Tues. 4:30pm

Total times to be aired

9

Length of Program

30 minutes

Age of Target Child Audience

9 years to 14 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

A group of neighborhood kids join forces with a couple of veterinarians an an inventive professor to become a search and rescue unit, a detective agency and police force for animals. The team works with authorities to solve animal mysteries, puzzling cases, and even international crimes involving animals of every size, shape, and species. The programs teach research and investigative techniques and help youngsters seek logical approached to solving problems.

Program 10



[Clear Program Data](#)



[Delete Program](#)

Title of Program 10

Real Life 101 (KNLC on 4.2)

Origination

Syndicated

Days / Times Program Regularly Scheduled

Sat. 11am and Thurs. 4pm

Total times to be aired

20

Length of Program

30 minutes

Age of Target Child Audience

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This show presents real people pursuing real jobs and careers in an educational and informational format, designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series young audience.

Program 11



[Clear Program Data](#)



[Delete Program](#)

Title of Program 11

Distant Roads (KNLC on 4.2)

Origination

Syndicated

Days / Times Program Regularly Scheduled

Fridays 4:30 pm and Saturdays 10am

Total times to be aired

20

Length of Program

30 minutes

Age of Target Child Audience

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This series embraces the spirit of adventure, the discovery of freedom, and the freedom of RV ownership. Viewers share in the personal experiences of the show's hosts as they travel through featured regions. Historical and cultural perspectives are revealed in depth, while pointing out the geography, geology, and other educational details of the various destinations. Each segment delivers an educational and informational message that supports current social, intellectual and emotional aspects of children 13 and up.

Program 12



[Clear Program Data](#)



[Delete Program](#)

Title of Program 12

Dogtales (KNLC on 4.2)

Origination

Syndicated

Days / Times Program Regularly Scheduled

Wed. 4:30pm

Total times to be aired

9

Length of Program

30 minutes

Age of Target Child Audience

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Dogtales is a weekly half-hour television series all about dogs and the people who love them. Dogtales features dogs of all sizes, shapes, and breeds from across the United States. The show also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.

Program 13



[Clear Program Data](#)



[Delete Program](#)

Title of Program 13

Aqua Kids (KNLC on 4.2)

Origination

Syndicated

Days / Times Program Regularly Scheduled

Monday - Friday 3:30pm

Total times to be aired

47

Length of Program

30 minutes

Age of Target Child Audience

10 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Aqua Kids motivates young people to take an active role in preserving aquatic environments and wildlife by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world.

empty Program Reports

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? Yes No

16. Children's Programming Liaison Information

Name

Telephone Number (include area code)

Address

Email Address

City

State

Zip Code

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.

On January 19, 2009, pursuant to an agreement with station KNLC, St. Louis, MO, KMOV began carrying the programming, including children's programming, of KNLC on the second digital stream of KMOV. The program carriage agreement was reached in order that KMOV could begin using its post-transition digital channel 24, and cease operations on its interim channel 56, on January 19. To facilitate the early shift of KMOV to channel 24, KNLC ceased digital operations on channel 24, its interim DTV channel, and commenced digital operations on its post-transition channel 14 on January 19. The agreement between the stations provides for KMOV to continue airing KNLC programming until September 6, 2009.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee

Signature

Date

Electronic Filing Operations

Run checks to look for data errors.

Send the values to the FCC as an FCC 398 filing.

Reset data to last updated values.

Update data into this form (so that it can be saved locally with your browser's File/Save As command). This will allow you to restart this form in the future by using File/Open File.

Get a version of this FCC 398 Report for printing.

====> Get Online Filing System User's Manual

====> Get Official FCC 398 Instructions