

FCC 398  
Children's Television Programming Report

Report reflects information for quarter ending (mm/dd/yyyy) 06/30/2006

1. Call Sign	Channel Number	Community of License			
KMOV	4	City	State	County	ZIP Code
		St. Louis	MO	St. Louis	63102
Licensee					
KMOV-TV, Inc.					
<input checked="" type="radio"/> Network Affiliation: CBS		Nielsen DMA		World Wide Web Home Page Address (if applicable)	
<input type="radio"/> Independent		St. Louis		www.kmov.com	
Facility ID Number	Previous Call Sign (if applicable)		License Renewal Expiration Date (mm/dd/yyyy)		
770034			02/01/2006		

Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. Section 73.671(c). 3

3. Does the licensee identify each Core Program at the beginning of the airing of each program as required by C.F.R. Section 73.673? ☒ Yes ☐ No

4. a. Does the licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R Section 73.673? ☒ Yes ☐ No

b. Identify publishers who were sent information in 4.a.

The CBS Television Network provides information identifying the core programs it supplies to stations affiliated with the Network, including an indication of the target child audience, to the following publishers of program guides: TV Guide, TV Data Technologies, Tribune Media Services, and Kidsnet Media Guide and News.KMOV-TV also provides information identifying the core programs including an indication of the target child audience, to the following publishers of program guides: TV Guide, TV Data Technologies, Tribune Media Services, Bellville News Democrat, Alton Telegraph, Cahokia Dupo Herald, The Daily Standard, Clay county Reporter, Hillsboro Journal, Forrest Park Community College, Healthcare Publication, East St. Louis Monitor, St. Louis Post-Dispatch, St. Louis Argus, State Journal, Video Viewing, Meramec College, Cable TV Service, and Prevue Networks.

5. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1:			Origination
BACKYARDIANS			Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturday 11am	12	1	
Length of Program: 30 (minutes)			



Age of Target Child Audience: from  years to  years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This program centers on three friends preschool friends, who play together after school in a barrier-less backyard behind their adjacent homes. In each episode, the children imagine an adventure, and their yard is transformed into the setting for the action. The programs use both original and well-known songs to reveal emotion, explicit character and advance the stories. The educational objectives of the program are to nurture children's interest in music, dance and imaginative storytelling, and to use these creative arts to foster children's cognitive and emotional development. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

### Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \*  
Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #1: BACKYARDIANS		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
<input type="text" value="13"/>	<input type="text" value="1"/>	<input type="text" value="1"/>

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
<input type="text" value="4/1"/>	<input type="text" value="same day at 9am"/>	<input checked="" type="radio"/> Yes <input type="radio"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time?		<input checked="" type="radio"/> Yes <input type="radio"/> No
Reason for Preemption: <input type="radio"/> Breaking News <input checked="" type="radio"/> Sports <input type="radio"/> Other <input type="radio"/> Other News <input checked="" type="radio"/> Public		

Add information about another  preemption(s)

Add

Delete information for last preemption (#1) [or just clear Date Preempted/Episode to have the system ignore any block of data]

Delete

Title of Program #2: <input type="text" value="DORA THE EXPLORER"/>		Origination <input type="text" value="Network"/>
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions
<input type="text" value="Saturday 10:30am"/>	<input type="text" value="13"/>	<input type="text" value="0"/>
Length of Program: <input type="text" value="30"/> (minutes)		
Age of Target Child Audience: from <input type="text" value="2"/> years to <input type="text" value="5"/> years		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

In this series seven-year-old Dora and her monkey travel companion Boots invite the audience to join them each week on a journey in which they will have to overcome various obstacles to reach an end goal. The series uses a CD-ROM/on-line adventure game format to encourage a variety of problem-solving strategies. The objectives of this program are to assist children in developing their problem-solving skills, reinforce their emerging cognitive skills, and make computers more familiar to them by introducing and using the conventions and vocabulary of computer games. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

### Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \*  
Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #2: DORA THE EXPLORER		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled



13	0	0
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Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
		<input type="radio"/> Yes <input type="radio"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time?		<input type="radio"/> Yes <input type="radio"/> No
Reason for Preemption:		
<input type="radio"/> Breaking News	<input type="radio"/> Sports	<input type="radio"/> Other
<input type="radio"/> Other News	<input type="radio"/> Public	

Add information about another

Delete information for last preemption (#1) [or just clear Date Preempted/Episode to have the system ignore any block of data]

Title of Program #3:		Origination	
<input type="text" value="LITTLE BILL"/>		<input type="text" value="Network"/>	
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
<input type="text" value="Saturday 11:30am"/>	<input type="text" value="12"/>	<input type="text" value="1"/>	
Length of Program: <input type="text" value="30"/> (minutes)			
Age of Target Child Audience: from <input type="text" value="2"/> years to <input type="text" value="11"/> years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This is an animated series based on children's books written by Bill Cosby that examines life through the eyes of a five-year-old boy eager to understand his world. Each episode contains two stories in which Little Bill is faced with a challenge or problem, whether emotional, social or physical, he must solve. The objectives of this series are to encourage children to value themselves and the love and support of their family, friends and community, and to help them develop their social skills and ethical values by dealing with the conflicts in their lives with fairness and creativity. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Little Bill 2-11

### Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #3: LITTLE BILL		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
<input type="text" value="13"/>	<input type="text" value="1"/>	<input type="text" value="1"/>

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
<input type="text" value="4/1"/>	<input type="text" value="Same day at 9:30am"/>	<input checked="" type="radio"/> Yes <input type="radio"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time?		<input checked="" type="radio"/> Yes <input type="radio"/> No
Reason for Preemption:		
<input type="radio"/> Breaking News	<input checked="" type="radio"/> Sports	<input type="radio"/> Other
<input type="radio"/> Other News	<input type="radio"/> Public	

Add information about another  preemption(s)

Add

Delete information for last preemption (#1) [or just clear Date Preempted/Episode to have the system ignore any block of data]

Delete

Title of Program #4: <input type="text" value="At The Zoo"/>			Origination <input type="text" value="Local"/>
Days/Times Program Regularly Scheduled: <input type="text" value="Saturday 10am"/>	Total times aired at regularly scheduled time <input type="text" value="13"/>	Number of Preemptions <input type="text" value="0"/>	If preempted, complete Preemption Report
Length of Program: <input type="text" value="30"/> (minutes)			
Age of Target Child Audience: from <input type="text" value="13"/> years to <input type="text" value="16"/> years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <div style="border: 1px solid black; padding: 5px; margin-top: 5px;"><small>Anne Steffens, Kent Ehrhardt and St. Louis Zoo President, Dr. Jeffrey Bonner are all hosts of a weekly half hour show that gives viewers a behind the scenes look at the St. Louis Zoo. They talk about each species at the zoo, relaying factual information that shows what it takes to care for, feed and maintain the lifestyle of each animal. Other topics include conservation, breeding programs, species survival programs and zoo management. This program has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</small></div>			

### Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \*  
Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #4: At The Zoo		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
<input type="text" value="13"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home? <input type="radio"/> Yes <input type="radio"/> No
<input type="text"/>	<input type="text"/>	<input type="radio"/> Yes <input type="radio"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time?		<input type="radio"/> Yes <input type="radio"/> No
Reason for Preemption: <input type="radio"/> Breaking News <input type="radio"/> Sports <input type="radio"/> Other <input type="radio"/> Other News <input type="radio"/> Public		

Add information about another  preemption(s)

Add

Delete information for last preemption (#1) [or just clear Date Preempted/Episode to have the system ignore any block of data]

Delete

Title of Program #5: <input type="text" value="Lazytown"/>			Origination <input type="text" value="Network"/>
Days/Times Program Regularly Scheduled: <input type="text" value="Sunday 7am"/>	Total times aired at regularly scheduled time <input type="text" value="13"/>	Number of Preemptions <input type="text" value="0"/>	If preempted, complete Preemption Report



Length of Program:  (minutes)

Age of Target Child Audience: from  years to  years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This program is anchored by Sportacus, a fit and agile hero, whose "kryptonite" is sugar, which makes him instantly lethargic. Sportacus and the program's cast of child characters are challenged in each episode with an issue or dilemma, and are opposed in their attempts to complete their mission by Robbie Rotten, who seeks to return Lazytown to its former lazy ways. The program seeks to impart to preschool and early school-aged children the importance of healthy living, and to help them understand the value of developing sound eating and physical exercise habits, while also providing them positive messages about friendship, empathy, self-respect, truthfulness and other age-appropriate life lessons. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Lazytown 2-11

### Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #5: Lazytown		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
<input type="text" value="13"/>	<input type="text" value="0"/>	<input type="text" value="0"/>

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
<input type="text"/>	<input type="text"/>	<input type="radio"/> Yes <input type="radio"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time?		<input type="radio"/> Yes <input type="radio"/> No
Reason for Preemption:		
<input type="radio"/> Breaking News	<input type="radio"/> Sports	<input type="radio"/> Other
<input type="radio"/> Other News	<input type="radio"/> Public	

Add information about another  preemption(s)

Add

Delete information for last preemption (#1) [or just clear Date Preempted/Episode to have the system ignore any block of data]

Delete

Title of Program #6:		Origination	
<input type="text" value="Go, Diego, Go"/>		<input type="text" value="Network"/>	
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
<input type="text" value="Sunday 7:30am"/>	<input type="text" value="13"/>	<input type="text" value="0"/>	
Length of Program: <input type="text" value="30"/> (minutes)			
Age of Target Child Audience: from <input type="text" value="2"/> years to <input type="text" value="5"/> years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Go, Diego, Go is an interactive, informational series designed for preschool and early school-age children, in which Diego, a Latino eight year old who loves nature and animals, teams up with viewers to learn scientific facts and develop strategies in order to rescue animals in each episode. In addition to imparting knowledge about animals, their characteristics and habitats, the program also introduces children to Spanish words, which the viewer is asked to then use strategically, and to Latin American music, folktales and traditions. The educational objectives of the program are to provide children imaginative stories, through which they can develop knowledge of and concern for animals, their habitats, our environment, and to introduce them to another language and culture. By actively involving children in the resolution of each challenge, the program also seeks to impart to them the importance of strategic thinking, cooperation and teamwork in problem-solving. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

### Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

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Title of Program #6: Go, Diego, Go

Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	0	

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
		<input type="radio"/> Yes <input type="radio"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time?		<input type="radio"/> Yes <input type="radio"/> No
Reason for Preemption: <input type="radio"/> Breaking News <input type="radio"/> Sports <input type="radio"/> Other <input type="radio"/> Other News <input type="radio"/> Public		

Add information about another 1 preemption(s)

Add

Delete information for last preemption (#1) [or just clear Date Preempted/Episode to have the system ignore any block of data]

Delete

Add information about another 1 program(s)

Add

Delete information for last program (#6) [or just clear Title to have the system ignore any block of data]

Delete

### Non-Core Educational and Informational Programming

2. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

Title of Program #1:		Origination	
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Length of Program: <input type="text"/> (minutes)			
Age of Target Child Audience: from <input type="text"/> years to <input type="text"/> years			

Describe the program.

--

Does the program have educating and informing children ages 16 and under as a significant purpose? ☐ Yes ☐ No

If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R. Section 73.673? ☐ Yes ☐ No

If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? ☐ Yes ☐ No

Add information about another 1 program(s)

Add



Delete information for last program (#1) [or just clear Title to have the system ignore any block of data]

Delete

### Other Matters

7. Complete the following for each program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1:		Origination	
Lazytown		Network	
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Sunday 7am	13	30 (minutes)	from 2 to 11 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This program is anchored by Sportacus, a fit and agile hero, whose "kryptonite" is sugar, which makes him instantly lethargic. Sportacus and the program's cast of child characters are challenged in each episode with an issue or dilemma, and are opposed in their attempts to complete their mission by Robbie Rotten, who seeks to return Lazytown to its former lazy ways. The program seeks to impart to preschool and early school-aged children the importance of healthy living, and to help them understand the value of developing sound eating and physical exercise habits, while also providing them positive messages about friendship, empathy, self-respect, truthfulness and other age-appropriate life lessons. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Lazytown 2-11

Title of Program #2:		Origination	
Go, Diego, Go		Network	
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Sunday 7:30am	13	30 (minutes)	from 2 to 5 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Go, Diego, Go is an interactive, informational series designed for preschool and early school-age children, in which Diego, a Latino eight year old who loves nature and animals, teams up with viewers to learn scientific facts and develop strategies in order to rescue animals in each episode. In addition to imparting knowledge about animals, their characteristics and habitats, the program also introduces children to Spanish words, which the viewer is asked to then use strategically, and to Latin American music, folktales and traditions. The educational objectives of the program are to provide children imaginative stories, through which they can develop knowledge of and concern for animals, their habitats, our environment, and to introduce them to another language and culture. By actively involving children in the resolution of each challenge, the program also seeks to impart to them the importance of strategic thinking, cooperation and teamwork in problem-solving. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #3:		Origination	
Backyardians		Network	
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturday 11am	13	30 (minutes)	from 2 to 5 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This program centers on three friends preschool friends, who play together after school in a barrier-less backyard behind their adjacent homes. In each episode, the children imagine an adventure, and their yard is transformed into the setting for the action. The programs use both original and well-known songs to reveal emotion, explicate character and advance the stories. The educational objectives of the program are to nurture children's interest in music, dance and imaginative storytelling, and to use these creative arts to foster children's cognitive and emotional development. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #4:		Origination	
Little Bill		Network	
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturday 11:30am	13	30 (minutes)	from 2 to 11 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.



This is an animated series based on children's books written by Bill Cosby that examines life through the eyes of a five-year-old boy eager to understand his world. Each episode contains two stories in which Little Bill is faced with a challenge or problem, whether emotional, social or physical, he must solve. The objectives of this series are to encourage children to value themselves and the love and support of their family, friends and community, and to help them develop their social skills and ethical values by dealing with the conflicts in their lives with fairness and creativity. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Little Bill 2-11

Title of Program #5:

DORA THE EXPLORER

Origination

Network

Days/Times Program Regularly Scheduled:

Saturday 10:30am

Total times to  
be aired

13

Length of Program

30 (minutes)

Age of Target Child Audience:

from 2 to 5 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

In this series seven-year-old Dora and her monkey travel companion Boots invite the audience to join them each week on a journey in which they will have to overcome various obstacles to reach an end goal. The series uses a CD-ROM/on-line adventure game format to encourage a variety of problem-solving strategies. The objectives of this program are to assist children in developing their problem-solving skills, reinforce their emerging cognitive skills, and make computers more familiar to them by introducing and using the conventions and vocabulary of computer games. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #6:

At The Zoo

Origination

Local

Days/Times Program Regularly Scheduled:

Saturday 10am

Total times to  
be aired

13

Length of Program

30 (minutes)

Age of Target Child Audience:

from 13 to 16 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Anne Steffens, Kent Ehrhardt and St. Louis Zoo President, Dr. Jeffrey Bonner are all hosts of a weekly half hour show that gives viewers a behind the scenes look at the St. Louis Zoo. They talk about each species at the zoo, relaying factual information that shows what it takes to care for, feed and maintain the lifestyle of each animal. Other topics include conservation, breeding programs, species survival programs and zoo management. This program has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Add information about another 1 program(s)

Add

Delete information for last program (#6) [or just clear Title to have the system ignore any block of data]

Delete

8. Does the licensee publicize the existence and location of the stations's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?

☒ Yes ☐ No

1. List Core Programs, if any, aired by other stations that are sponsored by the licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Name of Program	Call Letters of Station Airing Sponsored Program	Channel Number of Station Airing Sponsored Program	Did total programming Increase?
			<input type="radio"/> Yes <input type="radio"/> No

Add row for another program/airing station (or delete last row)

Add

Delete

For each Core Program sponsored by the licensee, complete the chart below.

Title of Program #1:

Origination

Days/Times Program Regularly Scheduled:

Total times  
aired

Number of  
Preemptions

If preempted and rescheduled, list date and time aired.



Length of Program:  (minutes)

Age of Target Child Audience: from  years to  years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

*Add information about another  program(s)*

Add

*Delete information for last program (#1) [or just clear Title to have the system ignore any block of data]*

Delete

**10. Name of children's programming liaison:**

Name

Liz Mullen

Telephone Number (include area code)

314-444-3329

Address

One Memorial Drive

Internet Mail Address (if applicable)

lmullen@kmov.com

City

St. Louis

State

Mo

**11.** Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTE 2.

**WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).**

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee

KMOV-TV, Inc.

Signature (only for printed version)

Date

7/10/06

FCC 398  
April 2001 (1.3)  
(end)

**Electronic Filing Operations**

Check Data

Run checks to look for data errors.

File FCC 398

Send the values to the FCC as an FCC 398 filing.



Reset

Reset data to last updated values.

Update Local Data

Update data into this form (so that it can be saved locally with your browser's File/Save As command). This will allow you to restart this form in the future by using File/Open File.

Report to Print

Get a version of this FCC 398 Report for printing.

====> Get Online Filing System User's Manual

====> Get Official FCC 398 Instructions