



## Public Service & Community Issues Program Log

**Producer(s):**

**Christine Guarnieri**

**On-Air Host(s):**

**Christine Guarnieri**

**Chatterbox Old**

**Time Radio**

### Topics of the Program: Shadows Part 2 & Ghost Part 1

**Issue:** Does believing in ghosts make us weird? Is it possible to appreciate the role of ghosts in our haunted pasts and how they guide us to lead moral and ethical lives?

**Quote:** *"The house smelled musty and damp, and a little sweet, as if it were haunted by the ghosts of long-dead cookies."* ~Neil Gaiman

**Description of the Program:** Halloween is a time when ghosts and spooky decorations are on public display, reminding us of the realm of the dead. But could they also be instructing us in important lessons on how to lead moral lives?

Using a plethora of great literary works the radio medium was able to give the audience food for thought. Tonight's show includes a Hawaiian tale, 'Ghost Dance on the Punchbowl', and we look in depth at Plato's Allegory of the Cave and how it reflects 21<sup>st</sup> century culture.



**Production Date: October 16, 2021**

**Broadcast Date: October 16, 2021**

**Time: 6pm-2am**      **Live**



## Public Service & Community Issues Program Log

**Producer(s):**

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**Time Radio**

### Topics of the Program: Ghost Part 2 & Fears Part 1

**Issue:** Halloween Costumes are offensive. This is true if you were stupid enough to wear a costume that ridiculed or that the sartorial tribute you've got in mind won't impede anyone else's celebration. Every year, at least a handful of people (celebrities included) come up with cringe-worthy, harmful and offensive Halloween costumes that ruin everyone's good time. And it can happen where you least expect it.

**Quote:** "*Political correctness is fascism pretending to be manners*" ~ **George Carlin.**

**Description of the Program:** Unfortunately, someone somewhere will take offense to anything. I believe that people who lack a sense of humour, or the ability to laugh at themselves, can be draining and suck the fun our of any situation. Another way to put it is this: We can either understand that not



everyone is poking fun at, or dissing, or politicizing a concept for or against your point of view. Dressing up for Halloween when I was a kid had nothing to do with the trashy, expensive, diabolical movie murderers. About the scariest thing was a witch or vampire, not even a monster from the Black Lagoon. And I never saw any a purchased costume in my life until I was a grown-up.

Kids selected costumes and kids or some moms helped sew them. We had bumper crops of ghosts, pirates, clowns, and an occasional soda jerk. We lived to stump the parents who opened the doors as we all chimed in "Trick or Treat". And of course, they always said, "Trick." You performed for your apple cider, candy, or donut.

The best Halloween costume in 1962 was one of the five Reilly boys. He was dressed as a ballerina with a wig and elaborate tutu. If the child stumped the household owners, they were awarded a second or third treat. Billy won that year. Had my parents in laughing fits for years and years to come. No Billy wasn't trying to make a statement, except that he was clever.

I won one year that I dressed in a long blue dress. Tied around my waist with string I had a rubber chicken. No one could guess what I was. Can you? I was Chicken cord on blue.

**Production Date: October 23, 2021**

**Broadcast Date: October 23, 2021**

**Time: 6pm-2am                  Live**



## Public Service & Community Issues Program Log

**Producer(s):**

**Christine Guarnieri**

**On-Air Host(s):**

**Christine Guarnieri**

**Chatterbox Old**

**Time Radio**

**Topics of the Program: Ghost Part 2 and Fears Part 1**

**Issue:** Halloween should be inoffensive and safe to celebrate, right? Apparently not. You see, the holiday isn't inclusive enough and discriminates against black people so it has to be cancelled.

**Quote:** "*Tis the night—the night of the grave's delight, and the warlocks are at their play; Ye think that without the wild winds shout, but no, it is they—it is they.*" ~ *Cleveland Coxe*

**Description of the Program:**

After the last few years of unrest in the world, nostalgia is something comforting that brings people together.

Through vintage Halloween music and tales we get to feel good yet be spooked. We don't always need to be outright scared to death.

Given our approach up to Halloween, I thought it might be interesting to think



about things that might be considered slightly creepy, shadowy, picturesque haunted-house-on-the-hill with displays of pumpkins with warts, dim candles, a well-placed black spider or witch's broom or spine-tingling and cause a fear reaction: *a pounding heartbeat... heavy breathing... a cold sweat... butterflies in your stomach... Things that we see in our mind, taking away the commercialism and guiding us back to nostalgia and our own favourite memories of homemade costumes, caramels, bobbing for apples, and warm pumpkin bread.*

**Production Date: October 30 , 2021**

**Broadcast Date:**

**October 30, 2021**

**Time: 6pm-2am                  Live**



## **Public Service & Community Issues Program Log**

**Producer(s):**

**Christine Guarnieri**

**On-Air Host(s):**

**Christine Guarnieri**

**Chatterbox Old**

**Time Radio**

**Topics of the Program: Time**

**Issue: Pros and Cons of Daylight Saving Time**

**Quote:** “Time is the coin of your life. It is the only coin you have, and only you can determine how it will be spent. Be careful lest you let other people spend it for you.” ~Carl Sandburg

**Description of the Program:** Tonight, Americans will set their clocks back one hour, but there is a growing movement against the annual fall-back tradition. It favours a permanent daylight saving time, which would lead to lighter winter afternoons and darker winter mornings. Recently there was an expert on a pod-cast who said that the change would reduce rush-hour vehicle accidents and energy usage. A bipartisan group of senators has proposed a bill along these lines.



Josh Barro of Insider has made the other side of the argument, writing that the sun shouldn't rise after 8 a.m. in December – and that when the U.S. tried permanent daylight saving time during the 1970s energy crisis, people hated it.

**Production Date: November 6, 2021**

**Broadcast Date: November 6, 2021**

**Time: 6pm-2am                  Live**



## Public Service & Community Issues Program Log

### Producer(s):

Christine Guarnieri

### On-Air Host(s):

Christine Guarnieri

Chatterbox Old

Time Radio

### Topics of the Program: Veterans Day

**Issue:** Medical and Mental Health treatment continue to be areas that need to be addressed in our nation. With the dramatic pullout of forces from Afghanistan a rise in PTSD cases is expected to increase. Currently 15.7% of those deployed are diagnosed with PTSD compared to 10.9% none-deployed.

**Quote:** *"To us in America, the reflections of Armistice Day will be filled with lots of pride in the heroism of those who died in the country's service and with gratitude for the victory, both because of the thing from which it has freed us and because of the opportunity it has given America to show her sympathy with peace and justice in the councils of the nations."* ~ Woodrow Wilson

**Description of the Program:** Did you know there are over sixteen million living veterans who have served in at least one war? Over two million of those veterans are women and nearly ten million of all veterans are over the age of 65. Can you imagine being a part of a group of men and women who are ready to defend our country from war? To be willing to leave family, friends, and comforts to keep us safe? It is only fitting we would have a special day to honor them.



A veteran is a word that simply means someone who is experienced in a field. But in our country, we also call those men and women who serve (or have previously served) in our military and in any branch a veteran.

Most of us remember September 11, 2001. One of the most striking things about the days following were the men and women who stepped up to protect our country. Why? Because they saw the threat of evil in this world and wanted to shield others from danger.

The shows and music selected for this program all reflect different military arenas, and the type of music that helped the men and woman at home and overseas cope with the effects of war.

**Production Date: November 13, 2021**

**Broadcast Date: November 13, 2021**

**Time: 6pm-2am**

**Live**



## Public Service & Community Issues Program Log

**Producer(s):**

**Christine Guarnieri**

**On-Air Host(s):**

**Christine Guarnieri**

**Chatterbox Old**

**Time Radio**

**Topics of the Program: Thanksgiving Day Special - Why we should be grateful.**

**Issue:** Many more individuals, and groups, both religious and secular are pushing hard against USA history. It is becoming harder to find common ground on any shared traditions that our country celebrates.

**Quote:** *"Focusing on one thing that you are grateful for increases the energy of gratitude and rises the joy inside yourself."* ~ Oprah

**Description of the Program:** When the smell of celery, carrots, and onions—the makings of the Thanksgiving stuffing—first waft through the air, your nose isn't the only thing that gets a tickle. The simple scent causes a surge of nostalgia. A rush of memories of years past.

Sometimes these memories make our heart swell, other times, a longing or even a feeling of dread. Good or bad, this is what the holidays are all about,



## Public Service & Community Issues Program Log

**Producer(s):**

Christine Guarnieri

**On-Air Host(s):**

Christine Guarnieri

Chatterbox Old Time

Radio

**Topics of the Program:** Thanksgiving Leftovers

**Issue:** More about 'decolonizing the holiday'

**Quote:** *When Aaron Solomon was 8, he said that he asked his Orthodox Jewish grandfather why the same meal they ate for dinner on Friday night tasted so much better for Saturday lunch after synagogue (removing from the equation the fact that his grandad let me sip on whisky along with said lunch). His grandfather said that it was "the Sabbath spice" and gave him a story to read from 'Arguably Fictitious Tales for Young Jews' (or something like that) tome. "He fibbed. Leftovers rock." ~ Aaron Solomon*

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**Description of the Program:** I believe there's an important life lesson in leftovers:



Things are only at their best when they've had time to hang out together. They need to settle in. Get comfortable. Then you might really have something special. Let things sit. A while.

It seems that in our world today, even something as traditional as Thanksgiving, means that the country needs to transform itself into, what? Nothingness? We can't share anything American without being ridiculed.

The shows that I have chosen to play today reflect well on the popular societal feeling of the times. A sense of unity prevailed during the war years. The attack on Pearly Harbor was personal.

It changed the dynamics of our involvement and the rallying cry resounded across our land.

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**Production Date: November 27, 2021**

**Broadcast Date: November 27, 2021**

**Time: 6pm-2am      Live**



## Public Service & Community Issues Program Log

**Producer(s): Christine Guarnieri**

**On-Air-Host(s): Christine Guarnieri**

**Chatterbox Old Time Radio**

### **Topics of the Program: Sights and Sounds of the Holidays**

**Issue:** Over the next several weeks we will look at issues that relate to Christmas including travel, cost, commercialism, and overall logistics. Tonight, we delve into what the true meaning of classic is. Whether it is used as an adjective = judged over a period of time to be of the highest quality and outstanding of its kind, or as a noun = a work of art recognized and established value.

**Quote:** 'Classic.' A book which people praise and don't read. ~ Mark Twain

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**Description of the Program:** The sights and sounds of the holidays are here — and they're completely inescapable. No matter where you go, it seems like the same classic songs are played on repeat. When I use the word 'classic', think 21<sup>st</sup> century. Michael Bublé's "It's Beginning To Look A Lot Like Christmas" and Mariah Carey's "All I Want for Christmas is You" they top the list of most streamed tunes. But the incessant repetition can have a psychological impact. There's a U-shaped relationship between how often we hear a song and how much we like it, what's known as the mere exposure effect.



Let's face it, hearing "Jingle Bells" for the millionth time can lead to annoyance, boredom, and even distress, researchers say.

I believe that from the first, holiday music should spark nostalgia and get you in the holiday spirit. Most of us have worries about money, work, or seeing family during the holidays, the constant inundation of cheerful tunes may reinforce your stress instead of relieving it.

Through the magic of Old Time Radio we get a glimpse of times that are joyful, mysterious and truly challenging, always with a good lesson in values and morals.

Starting with lesser-known holiday songs from the past. Songs like 'Snow' by Irving Berlin,' Humble Night', 'Bounce of the Sugar Plum Fairy', 'The Little Boy that Santa Claus Forgot'  
...you know...classics.

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**Production Date: December 4, 2021**

**Broadcast Date: December 4, 2021**

**Time: 6pm-2am**

**Live**



## **Public Service & Community Issues Program Log**

**Producer(s): Christine Guarnieri**

**On-Air-Host(s): Christine Guarnieri**

**Chatterbox Old Time Radio**

### **Topics of the Program: Purging Commercialism from Christmas**

**Issue:** The custom of giving presents at Christmas time has its origin in the story of the Wise Men, who travelled to see Jesus after his birth, and brought gifts of gold, frankincense, and myrrh. Today shopping and presents is synonymous with the Christmas season, starting with the Black Friday sales and extending through the weekends running up to December 25.

**Quote:** “People have complained about the excessive commercialization of Christmas ever since its incarnation in the mid-19th century,” says Lisa Jacobson, history professor at the University of California, Santa Barbara. “There’s still ambivalence about the commercialization of Christmas. I don’t think that ambivalence has ever entirely disappeared, but it was probably more pronounced in the 19th century than it is now.”

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**Description of the Program:** The custom of giving presents at Christmas time has its origin in the story of the Wise Men, who travelled to see Jesus after his birth, and brought gifts of gold, frankincense, and myrrh. Today shopping and presents is synonymous with the Christmas



season, starting with the Black Friday sales and extending through the weekends running up to December 25.

The part of the Wise Men story that we seem to have forgotten is that each of the Wise Men brought just one gift, and each gift was meaningful. Frankincense was a perfume used in Jewish worship and indicated that people would worship Jesus. Gold was associated with Kings and represented the Christian belief that Jesus was King of Kings. Myrrh was a perfume which was put on dead bodies to make them smell nice, and this represented Jesus' future: his suffering, death, and resurrection. So, should we be taking a leaf out of the Wise Men's book: buy less presents, but make them meaningful?

How much of the commercial, money-spending side of Christmas was pushed upon us by advertising campaigns?

Perhaps the most surprising element of Christmas advertising is that the image of Santa Claus as a jolly, old, fat man in a bright-red suit that we now see as synonymous with Christmas was invented by Coca Cola in 1931, as the star of a magazine advert. Obviously Santa existed before this, but his image was less fixed, and although he was sometimes pictured in red, he wasn't usually a jolly, plump old man. Through Coca Cola's advertising campaigns, this image became commonly circulated and became set in stone.

Ultimately when I think of Christmas, I still think of family, of being together, and of festivity and good cheer. And that's what Christmas should be about — especially if you don't believe in the Christian origins of the holiday.

Brands and marketing professionals have cottoned on to this and use the season as a way to up their sales, making Christmas a status symbol: who spent the most on presents, who has the biggest tree, and so on. So, this year I refuse to engage with all this extra 'stuff' around



Christmas. I don't have an advent calendar. My present to my family is going to be the cost of spending a day out together. I *definitely* didn't go anywhere near a shop on Black Friday.

But what about today? How do we square a religious holiday with scenes of people trampling one another for the chance to buy a cheap TV at a Black Friday sale? Have we traded Santa Claus for Darth Vader?

To me, Christmas would still be Christmas without all the stuff.

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**Production Date: December 11, 2021**

**Broadcast Date: December 11, 2021**

**Time: 6pm-2am                  Live**



## Public Service & Community Issues Program Log

**Producer(s):** Christine Guarnieri

**On-Air-Host(s):** Christine Guarnieri

**Chatterbox Old Time Radio**

**Topics of the Program:** Avoid the Mayhem: Make your Holiday Travel Merry

*"And they traveled by night and they slept by day,  
For their guide was a beautiful, wonderful star." ~ Henry Wadsworth Longfellow*

**Issue:** The expectation of the picture-perfect postcard holiday gathering has taken a detour for the past two years. Covid-19, 'new norm', social distancing, mandates, vaccination passports and many other terms that are constantly bombarding our psyche have many people wondering if travel is still possible. And what do we do if delays side-track the jolly traveler with the responsibility of bringing the fruitcake?

**Quote:** *"It was the beginning of the greatest Christmas. Little food. No presents. But there was a snowman in their basement." ~ Marcus Zusak*

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**Description of the Program:** At this time of year, we hear much about travel. The Christmas season is notorious for traffic and travel. Over the course of the next two weeks, many people will travel great distances to celebrate with loved ones. Hopefully for all, the going will be



worthwhile as it results in great times with your loved ones. Ralph Waldo Emerson said that 'Life is a journey, not a destination.' With that in mind I have a question for you.

How far would you travel for a fruitcake?

It seems the more technologically advanced we become, the stupider we are. Fruitcake is 'not' a holiday punchline. Perhaps by pointing to the origin of the parody it is the best place to start. Johnny Carson (in the 1960s) famously quipped, "The worst Christmas gift is fruitcake... There is only one fruitcake in the entire world, and people keep sending it to each other, year after year." This singular joke devolved into a *Tonight Show* holiday tradition of ripping on fruitcake, year after year.

That was then...this is now. As a true lover of Johnny Carson even I can chuckle at his humour. However, the best line I ever heard regarding fruitcake came from Mum, the old warrior herself, when asked about Aunt Thelma's fruitcake she replied, "Best fruitcake I ever drank through a straw."

I know everyone seems to be a critic on the subject. There is some truth in the depressing examples of this culinary treat, as we will see this evening in the episode of FMM. Recently I tried a bite of a store-bought sample, the raisins and "cherries" of the crumbling cake bounced around in my mouth, the semi-sweet, pungent taste radiated to the back of my throat, I choked slightly and washed it down with seltzer. My impression...it sucked!

Some people believe that even its appearance should be a warning...beware this product contains violently colored red and green "fruit" and suspect nuts that top the thick dry dough.

"Mass-produced fruitcakes, the kind that most people are exposed to during the holidays, are nothing like what a fruitcake should be. A fruitcake should be rich, it should taste like dried fruit and spices and alcohol, yes alcohol. It should have a moist texture -- it's not supposed to be dry and crusty."

Take my hand and travel back in time with me to my childhood home. It is July. It is hot and humid, and the weatherman predicts thunderstorms. Our beloved postman rings the bell and presents to one of us the expected fruitcake package from Aunt Thelma. Yes, I did just say July.



For the next five months the fruitcake will reside, triple wrapped in aluminum foil in the fruitcake drawer. We have very old kitchen cupboards, and the drawers are all lined with tin. One of ours is just for the cake.

Mama and Papa would let Aunt Thelma know how much this gift was appreciated, when it was finally served at Christmas dinner. The secret is to use the right ingredients and to keep the cake moist. Personally, I think the combination of golden raisins, a handful of diced figs or dates, dried sour Michigan cherries, diced dried apricots, candied orange peels, and some honey with dark brown sugar and a bit of salt make for a better tasting cake than the ones made with molasses. I also prefer to leave out the citron; Aunt Thelma did. But either way if you do not marinate the cake it will taste like a dry piece of thick cardboard.

I know you are saying marinate with a large question mark. Yes, once a week the protective cake foil would be gently unwrapped. Papa usually was the one to pour the shot glass full of brandy gently over the surface of the cake. Then it was once again wrapped tightly and slipped back into the drawer.

Now, back to Mum's insightful statement, "Best fruitcake I ever drank through a straw." As time slowly moved through the summer and fall, occasionally the fruitcake marinating process doubled or tripled one year if I remember correctly. The 'Oh, I don't remember if it was last Monday or Tuesday honey, go ahead and marinate it again; it certainly can't hurt anything.' Of course, it never hurt the cake, (even if it had just been two days before) it just guaranteed that you might need a spoon rather than a fork to scoop up the richness of it all.

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**Production Date: December 18, 2021**

**Broadcast Date: December 18, 2021**

**Time: 6pm-2am**

**Live**



## Public Service & Community Issues Program Log

**Producer(s): Christine Guarnieri**

**On-Air-Host(s): Christine Guarnieri**

**Chatterbox Old Time Radio**

### Topics of the Program: Christmas Special

**Issue:** Christmas at Risk: Supply Chain Disaster, Travel cost increases, and a moving target for pandemic guidelines. Shortages and delays are the product of many crosscutting problems that have existed for years, including the COVID-19 pandemic, rising consumer demand, and a global and highly optimized manufacturing network that doesn't adapt to change quickly. The negativity of the media and those in public office seem to want to cancel Christmas on all levels.

**Quote:** "What is Christmas? It is the tenderness of the past, courage for the present, and hope for the future." ~ *Agnes M. Pahro*

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**Description of the Program:** Over the past month we have looked at many issues related to Christmas including fruitcake...holiday punchline or delectable food? Tonight, on this show we will enjoy Christmas with a positive perspective. There are many sayings that we can fall back on to set the mood.



- Believe in the Magic of Christmas
- Peace on Earth
- Joy to the World
- Merry and Bright
- Wishing you all the wonder and joy of a child on Christmas morning

Ho-ho-ho and a happy, jolly Christmas to you! Feel warm and fuzzy inside already? But why?

*What is it about this time of the year that brings out the best out of those around you?*

We live in a time of change. Even so, there is one thing that has remained virtually the same: celebrating Christmas. Even with religion taking a less prominent role in western societies, the enthusiasm and joy around the holidays prevails.

The popularity of holidays such as Christmas is partly attributed to psychology. After all, there is no rational reason to celebrate a bearded man coming down your chimney. (Except of course if you believe in the magic...and I do!)

Humans are creatures of habit. We tend to hold onto things that are **familiar** and **easy**. Those of us who do celebrate the holidays can probably all relate to the traditions that come along with it. Ultimately when I think of Christmas, I still think of family, of being together, and of festivity and good cheer. And that's what Christmas should be about — especially if you don't believe in the Christian origins of the holiday.

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**Production Date: December 24, 2021-December 25, 2021**

**Broadcast Date: December 24, 2021-December 25, 2021**

**Time: 9 pm-10 am      Live**