



## **Arts**

30 minute weekly program  
Thursdays at 8:00pm on KLRN

Join us each week as we visit art openings, music and theater performances in the San Antonio arts and culture scene. In this series, we also explore breathtaking art from around the country.

Program number: 521  
Program length: 26:46  
First air date/time: July 6, 2017 8:00pm

Most people use their sight to enjoy and appreciate art, but for those who are blind or visually impaired, they are forced to rely upon other senses to fully appreciate artistic creations. Reporter Donna Parker takes us to a special auction to benefit the San Antonio Lighthouse for the Blind and Visually Impaired, where sighted art aficionados 'bid blind,' by feeling the artwork and asking questions...because all of the items up for auction are out of sight.

Participants and their affiliations, titles:

April Ancira, host  
Nancy Lipton, PR Director, San Antonio Lighthouse for the Blind  
Cory Hallam, Art bidder  
Sara Ameduri, Art bidder  
Claudia Prado, Visually impaired  
Armando Salinas, Visually impaired

Program number: 522  
Program length: 26:46  
First air date/time: July 13, 2017 8:00pm

In this edition of arts, Comic Strips and colorful murals in downtown San Antonio, weaving culture into costume, A childhood dream leads to a successful art career, understanding others through making and teaching art, and creating without a plan.

Participants and their affiliations, titles:

April Ancira, host

Program number: 523  
Program length: 26:46  
First air date/time: July 20, 2017

For this edition of ARTS... an artist creates works of art out of gourds.

An artist envisions the gardens of his favorite composers.

An opera singer with electric sound.

Big bugs take over an Ohio park.

Donna Parker talks to artist Scott Wade, who creates masterpieces meant to be enjoyed while they last because his creations disappear in the blink of an eye or with a car wash.

Reno, Nevada artist, Tia Flores uses gourds as her medium to create works of art that reflect the rich culture of her hometown. Artist Barry Leibam of St. Louis, Missouri finds inspiration for his work in music. He creates abstract works that represent the imaginary gardens of classical composers.

Orlando Florida singer Giselle Bellas is passionate about all styles of music. She combines styles to create unique sound that has led to her immense success.

Big Bugs are taking over the Franklin Park Conservatory in Columbus, Ohio. These then enormous insect sculptures by artist David Rogers were crafted from wood and other natural materials.

Participants and their affiliations, titles:

April Ancira, host

Scott Wade, Artist

Program number: 524

Program length: 26:46

First air date/time: July 27, 2017 8:00pm

Arbor de la Vida, or the Tree of Life, is being created by hundreds of San Antonio artists and storytellers and will serve as the new portal to the Mission San Francisco de la Espada. This 70- by 40-foot sculpture will have hundreds of branches filled with sculptures sharing the heritage of generations of South Texans. And, all in time to celebrate the 300th anniversary of San Antonio, in 2018.

Participants and their affiliations, titles:

Margarita Cabrera, Arbol de la vida lead artist

Maria Mendoza Fowler, Tree of Life Artist

Elizabeth Rodriguez, Art Instructor, Bihl Haus

Laurel Mensoza-fowler

Robert Amerman, SA River foundation

Program number: 525

Program length: 26:46

First air date/time: September 7, 2017 8:00pm

The San Antonio Museum of Art is hosting the exhibition, Heaven and Hell: Salvation and Retribution in Pure Land Buddhism. It is the first to explore Buddhism throughout Asia, as it relates to salvation in the afterlife. There are 70 objects, from painting in the anime style, to sculptures that date back to 200 A.D.

Participants and their affiliations, titles:

Emily Sano, Senior Advisor for Asian Art, San Antonio Museum of Art

Program number: 526  
Program length: 26:46  
First air date/time: September 14, 2017 8:00pm

Summer-intensive dance classes are offering young women the chance to showcase their dance skills and build their self-confidence. The Dallas Black Dance Theatre is leading the way for 35 girls to perfect their dance moves, as they prepare for an on-stage performance that carries on a rich tradition of dance and the arts at the Carver Community Cultural Center.

The Dallas Black Dance Theatre is in residence at the Carver Community Cultural Center, teaching summer intensive dance classes to kids from 7-18. The mission--to create and produce contemporary modern dance on stage; instill confidence in young women and men; and showcase their skills in a culminating performance at the Carver.

Participants and their affiliations, titles:

Claude Alexander III, Dallas Black Dance theatre Instructor  
Teresa Vasquez-Romero, Carver Community Cultural Center  
John Coleman, Artist, Carver Community Cultural Center

Program number: 527  
Program length: 26:46  
First air date/time: September 28, 2017 8:00pm

Artists Looking at Art is an exhibition and conversation of four select emerging artists, whose work is being shown at the McNay Art Museum. We take a look at the art of Megan Solis, a 25-year-old San Antonio artist, who uses repurposed items from her childhood to both illustrate her experience and establish commonality with the art lovers in her community.

Participants and their affiliations, titles:

Rene Barilleaux, head of curatorial Affairs, McNay Art Museum  
Julie Ledet, Artist and Manager institutional giving, Mc Nay  
Megan Solis, Emerging Artist  
Chris Souter, Artist  
Joe Harjo, Artist