

Children's Television Act of 1990
WLNE-TV Providence/New Bedford

The attached reports lists the efforts of WLNE-TV during the 1st quarter of 2016 (January, 1st to March, 31st 2016) to serve the educational and informational needs of children as defined in the Children's Television Act of 1990

WLNE-TV
Citadel Communications
10 Orms Street
Providence, RI 02904

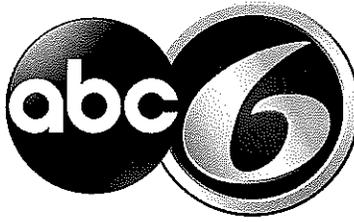


EXHIBIT A
Affidavit of Compliance

I, John Methia, state the following:

I am the Director of Broadcast Operations for WLNE-TV, a Citadel Communications Co., LLC Providence/New Bedford (the station).

I am also familiar with the programming of the station and the commercial time that airs within it.

I am also familiar with the rules and regulations of the Federal Communications Commission concerning children's television programming and the commercial limits of 12 minutes per clock hour on weekdays and 10.5 minutes per clock hour on weekends (the commercial limit).

During the period of January 1, 2016 to March 31, 2016 the station operated in full compliance with the commercial limits.

These statements are true and correct to the best of my knowledge and are made under penalty of perjury.

A handwritten signature in black ink, appearing to read 'John Methia', written over a horizontal line.

John Methia
Director of Broadcast Operations



EXHIBIT B
Affidavit of Compliance

I Rosie Aguiar, state the following:

I am the Traffic Manager for WLNE-TV, a Citadel Communications Co., LLC. Providence/New Bedford (the station).

I am familiar with the programming of the station and the commercial time that airs within it.

I am also familiar with the rules and regulations of the Federal Communications Commission concerning children's television programming and the commercial limits of 12 minutes per clock hour on weekdays and 10.5 minutes per clock hour on weekends (the commercial limit).

During the period of January 1, 2016 to March 31, 2016 the station operated in full compliance with the commercial limits.

These statements are true and correct to the best of my knowledge and are made under penalty of perjury.

A handwritten signature in black ink, appearing to read 'Rosie Aguiar'.

Rosie Aguiar
Traffic Manager

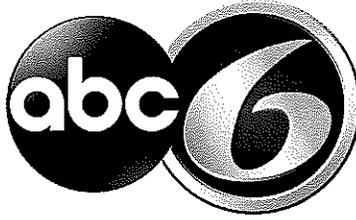


EXHIBIT C
Affidavit of Compliance

I John Methia state the following:

I am the Director of Broadcast Operations for WLNE-TV, a Citadel Communications Co., LLC Providence/New Bedford (the station).

I am also familiar with the programming of the station and the announcements that air within it.

I am also familiar with the rules and regulations of the Federal Communications Commission concerning children's television programming and with the restrictions on the display of website Addresses during programming directed to ages 12 and under.

During the period of January 1st, 2016 to March 31st, 2016 the station operated in full compliance with the website restrictions

These statements are true and correct to the best of my knowledge and are made under penalty of perjury.


John Methia
Director of Broadcast Operations

WLNE-TV
Citadel Communications
10 Orms Street
Providence, RI 02904



(DRAFT COPY - Not for submission)

Children's Television Programming Report

FRN: **0003757481** | File Number: | Submit Date: **04/08/2016** | Call Sign: **WLNE-TV** | Facility ID: **22591** | City:
NEW BEDFORD | State: **MA**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Saved** | Status Date:
04/08/2016 | Filing Status: **Active**

Report reflects information for : First Quarter of 2016

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
CITADEL COMMUNICATIONS, LLC Doing Business As: CITADEL COMMUNICATIONS, LLC	Philip J. Lombardo 117 PONDFIELD ROAD BRONXVILLE, NY 10708 United States	+1 (914) 793- 3400	CITNYLTD@AOL. COM	Company

**Contact
Representatives
(2)**

Contact Name	Address	Phone	Email	Contact Type
DAVID D. BURNS PILLSBURY WINTHROP SHAW PITTMAN LLP	1200 SEVENTEENTH ST, NW WASHINGTON, DC 20036 United States	+1 (202) 663-8094	DAVID. BURNS@PILLSBURYLAW. COM	Legal Representative
JOHN LUNDIN <i>CONSULTING ENGINEER</i> DUTREIL LUNDIN & RACKLEY INC.	DUTREIL LUNDIN & RACKLEY INC 201 FLETCHER AVE SARASOTA, FL 34237 United States	+1 (941) 329-6000	JOHN@DLR.COM	Technical Representative

**Children's
Television
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	abc
	Nielsen DMA	Providence-New Bedford
	Web Home Page Address	www.abc6.com

**Digital Core
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(19)

Digital Core Program (1 of 19)	Response
Program Title	Jack Hanna's Wild Countdown
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9am-9:30 ET 49.1
Total times aired at regularly scheduled time	13
Number of Preemptions	0
Total times aired	13
Number of Preemptions Rescheduled	0
Number of Preemptions for other than Breaking News	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smarrest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	
List date and time rescheduled	
Is the rescheduled date the second home?	
Were promotional efforts made to notify the public of rescheduled date and time?	
Date Preempted	
Episode #	
Reason for Preemption	

Digital Core	
Program (2 of 19)	Response
Program Title	Ocean Mysteries with Jeff Corwin 49.1
Origination	Syndicated
Days/Times	Saturdays 9:30am-10:00 ET
Program	
Regularly	
Scheduled	
Total times aired at regularly scheduled time	13
Number of Preemptions	0
Total times aired	13
Number of Preemptions Rescheduled	0
Number of Preemptions for other than Breaking News	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond -by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species,viewers will get to know - and care- about these heroes, and all of the fascinating life teeming in our oceans
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	
List date and time rescheduled	
Is the rescheduled date the second home?	
Were promotional efforts made to notify the public of rescheduled date and time?	
Date Preempted	
Episode #	
Reason for Preemption	

Digital Core Program (3 of 19)

	Response
Program Title	Sea Rescue 49.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday's 10:00 am-10:30 ET
Total times aired at regularly scheduled time	13
Number of Preemptions	0
Total times aired	13
Number of Preemptions Rescheduled	0
Number of Preemptions for other than Breaking News	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation, and in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?

Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	
List date and time rescheduled	
Is the rescheduled date the second home?	
Were promotional efforts made to notify the public of rescheduled date and time?	
Date Preempted	
Episode #	
Reason for Preemption	

Digital Core Program (4 of 19)	Response
Program Title	Wild Life Docs 49.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10:30 am - 11:00 ET
Total times aired at regularly scheduled time	13
Number of Preemptions	0
Total times aired	13
Number of Preemptions Rescheduled	0

Number of Preemptions for other than Breaking News	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising,exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	
List date and time rescheduled	
Is the rescheduled date the second home?	
Were promotional efforts made to notify the public of rescheduled date and time?	
Date Preempted	
Episode #	
Reason for Preemption	

Digital Core Program (5 of 19)	Response
Program Title	Rock the Park 49.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 11:00 am - 11:30 ET
Total times aired at regularly scheduled time	13
Number of Preemptions	0

Total times aired	13
Number of Preemptions Rescheduled	0
Number of Preemptions for other than Breaking News	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to some of the most unique coral and marine life on the planet. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve spotting the regions famous brown bears along the way and reach new heights with those park guys as they take on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. Jack and Colton's adventures on Rock the Park will inspire families to go out and explore the vast resources that the national parks provide.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	
List date and time rescheduled	
Is the rescheduled date the second home?	
Were promotional efforts made to notify the public of rescheduled date and time?	
Date Preempted	
Episode #	
Reason for Preemption	
Digital Core Program (6 of 19)	
Program Title	Born To Explore 49.1
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays 11:30-12:00PM
Total times aired at regularly scheduled time	13
Number of Preemptions	0
Total times aired	13
Number of Preemptions Rescheduled	0
Number of Preemptions for other than Breaking News	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Developed and produced for 13- 16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and manmade treasures. In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, brining the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live a the base of an active volcano, or travels down the Nile River, viewers will travels the world without leaving their homes.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	
List date and time rescheduled	
Is the rescheduled date the second home?	
Were promotional efforts made to notify the public of rescheduled date and time?	

Date Preempted

Episode #

Reason for Preemption

Digital Core Program (7 of 19)

Response

Program Title

Future Phenoms 49.2 Grit TV

Origination

Network

Days/Times Program Regularly Scheduled

Saturdays 10:00 am - 10:30 ET

Total times aired at regularly scheduled time

13

Number of Preemptions

0

Total times aired

13

Number of Preemptions Rescheduled

0

Number of Preemptions for other than Breaking News

Length of Program

30 mins

Age of Target Child Audience

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Future Phenoms is such an inspiration for both our youth and their parents. As families watch this show, the featured students and their stories of overcoming adversity resonate within students and parents alike. Students are challenged to overcome their personal adversities in life and find an outlet to pursue their dreams, while parents find that their position in their child's life is to encourage their dreams.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

Digital Preemption Programs #1

Questions

Response

Title of Program

List date and time rescheduled

Is the rescheduled date the second home?

Were promotional efforts made to notify the public of rescheduled date and time?

Date Preempted

Episode #

Reason for Preemption

Digital Core Program (8 of 19)

Response

Program Title	On the Spot 49.2 Grit TV
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:30am - 11:00 ET
Total times aired at regularly scheduled time	13
Number of Preemptions	0
Total times aired	13
Number of Preemptions Rescheduled	0
Number of Preemptions for other than Breaking News	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On The Spot is an educational and informative half-hour, E/I program that takes viewers on a lightning fast game of entertaining trivia. Each episode delivers endless amounts of meaningful information as the show tackles some of the most mind blowing questions
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	
List date and time rescheduled	
Is the rescheduled date the second home?	
Were promotional efforts made to notify the public of rescheduled date and time?	
Date Preempted	
Episode #	
Reason for Preemption	

Digital Core Program (9 of 19)	Response
Program Title	Living Greener 8.2 Grit TV
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 11:00 am - 11:30 ET
Total times aired at regularly scheduled time	13
Number of Preemptions	0
Total times aired	13
Number of Preemptions Rescheduled	0

Number of Preemptions for other than Breaking News	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Living Greener talks to inventors, visionaries, scientists and activists to find out where the planet is headed. Whether it's recycling cigarette butts into clothing, monitoring endangered species or creating a rooftop farm in New York City, Living Greener gives us an insight into our future.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	
List date and time rescheduled	
Is the rescheduled date the second home?	
Were promotional efforts made to notify the public of rescheduled date and time?	
Date Preempted	
Episode #	
Reason for Preemption	

Digital Core Program (10 of 19)	Response
Program Title	Uncaged 8.2 Grit TV 49.2 Grit TV
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 11:30 am - 12:00 ET
Total times aired at regularly scheduled time	13
Number of Preemptions	0
Total times aired	13
Number of Preemptions Rescheduled	0
Number of Preemptions for other than Breaking News	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	We go right into the natural habitats of polar bears, exotic monkeys, penguins, bald eagles and grizzly bears as we tour the globe to witness wildlife as it's meant to be...Uncaged.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	
List date and time rescheduled	
Is the rescheduled date the second home?	
Were promotional efforts made to notify the public of rescheduled date and time?	
Date Preempted	
Episode #	
Reason for Preemption	

Digital Core Program (11 of 19)	Response
Program Title	Ocean Mysteries with Jeff Cowin 49.2 Grit TV
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 12:00 am - 12:30 ET
Total times aired at regularly scheduled time	13
Number of Preemptions	0
Total times aired	13
Number of Preemptions Rescheduled	0
Number of Preemptions for other than Breaking News	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond - by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care- about these heroes, and all of the fascinating life teeming in our oceans.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	
List date and time rescheduled	
Is the rescheduled date the second home?	
Were promotional efforts made to notify the public of rescheduled date and time?	
Date Preempted	
Episode #	
Reason for Preemption	

Digital Core Program (12 of 19)	Response
Program Title	Future Phenoms 49.2 Grit TV
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 12:30-1:00 PM ET
Total times aired at regularly scheduled time	13
Number of Preemptions	0
Total times aired	13
Number of Preemptions Rescheduled	0
Number of Preemptions for other than Breaking News	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Future Phenoms is such an inspiration for both our youth and their parents. As families watch this show, the featured students and their stories of overcoming adversity resonate within students and parents alike. Students are challenged to overcome their personal adversities in life and find an outlet to pursue their dreams, while parents find that their position in their child's life is to encourage their dreams.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	
List date and time rescheduled	
Is the rescheduled date the second home?	
Were promotional efforts made to notify the public of rescheduled date and time?	
Date Preempted	
Episode #	
Reason for Preemption	

Digital Core Program (13 of 19)	Response
Program Title	Missing 49.3 Escape TV
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:00-10:30AM ET
Total times aired at regularly scheduled time	13
Number of Preemptions	0
Total times aired	13
Number of Preemptions Rescheduled	0
Number of Preemptions for other than Breaking News	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	
List date and time rescheduled	
Is the rescheduled date the second home?	
Were promotional efforts made to notify the public of rescheduled date and time?	
Date Preempted	
Episode #	
Reason for Preemption	

Digital Core Program (14 of 19)		Response
Program Title	Teen Kids News 49.3 Escape TV	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays 10:30-11:00AM 7/1-8/22	
Total times aired at regularly scheduled time	13	
Number of Preemptions	0	
Total times aired	13	
Number of Preemptions Rescheduled	0	
Number of Preemptions for other than Breaking News		
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Educational features such as, "Flag Facts" (info on our state flags); "College and You" (tips for choosing and getting into college), "Word" (vocabulary skills training), as well as informational features for teens, such as reports about healthy eating; driving tips for new drivers, and internet predators. The show has been designed to meet needs of children and young adolescents with a unique curiosity about their world. The Program stimulates the 13 - 16 year olds' curiosity, develops their learning and cognitive, listening and thinking skills, and serves as an enhancement of their academic and educational experience.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Preemption Programs #1

Questions	Response
Title of Program	
List date and time rescheduled	
Is the rescheduled date the second home?	
Were promotional efforts made to notify the public of rescheduled date and time?	
Date Preempted	

Episode #

Reason for Preemption

Digital Core Program (15 of 19)

Response

Program Title

World Travels 8.3 Escape TV 49.3 Escape TV

Origination

Network

Days/Times Program Regularly Scheduled

Saturdays 11:00-11:30AM 7/1-8/22

Total times aired at regularly scheduled time

13

Number of Preemptions

0

Total times aired

13

Number of Preemptions Rescheduled

0

Number of Preemptions for other than Breaking News

Length of Program

30 mins

Age of Target Child Audience

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

While traveling to exotic locations and writing about enlightening experiences may sound like an adventurous occupation, the life of a travel writer is not always as glamorous as it seems. Filmed in 36 countries on 6 continents, each episode reveals the real story of professional travel journalism.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

Digital Preemption Programs #1

Questions

Response

Title of Program

List date and time rescheduled

Is the rescheduled date the second home?

Were promotional efforts made to notify the public of rescheduled date and time?

Date Preempted

Episode #

Reason for Preemption

Digital Core Program (16 of 19)

Response

Program Title

Missing 49.3 Escape TV

Origination

Network

Days/Times Program Regularly Scheduled

Saturdays 11:30-12:00PM 7/1-8/22

Total times aired at regularly scheduled time

13

Number of Preemptions

0

Total times aired	13
Number of Preemptions Rescheduled	0
Number of Preemptions for other than Breaking News	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	
List date and time rescheduled	
Is the rescheduled date the second home?	
Were promotional efforts made to notify the public of rescheduled date and time?	
Date Preempted	
Episode #	
Reason for Preemption	

Digital Core Program (17 of 19)	Response
Program Title	World Travels 49.3 Escape TV
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 12:00-12:30PM 7/1-8/22
Total times aired at regularly scheduled time	13
Number of Preemptions	0
Total times aired	13
Number of Preemptions Rescheduled	0
Number of Preemptions for other than Breaking News	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

While traveling to exotic locations and writing about enlightening experiences may sound like an adventurous occupation, the life of a travel writer is not always as glamorous as it seems. Filmed in 36 countries across six continents, each half hour reveals the real story of professional travel journalism, the truth behind the byline and reinvents the way travel shows are currently presented.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	
List date and time rescheduled	
Is the rescheduled date the second home?	
Were promotional efforts made to notify the public of rescheduled date and time?	
Date Preempted	
Episode #	
Reason for Preemption	

Digital Core Program (18 of 19)	Response
Program Title	Missing 49.3 Escape TV
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 12:30-1:00 PM ET
Total times aired at regularly scheduled time	13
Number of Preemptions	0
Total times aired	13
Number of Preemptions Rescheduled	0
Number of Preemptions for other than Breaking News	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	
List date and time rescheduled	

Is the rescheduled date the second home?

Were promotional efforts made to notify the public of rescheduled date and time?

Date Preempted

Episode #

Reason for Preemption

Digital Core Program (19 of 19)

Response

Program Title

Uncaged 49.3 Escape TV

Origination

Network

Days/Times Program Regularly Scheduled

Saturdays 11:00-11:30AM Effective 8/22-9/26

Total times aired at regularly scheduled time

13

Number of Preemptions

0

Total times aired

13

Number of Preemptions Rescheduled

0

Number of Preemptions for other than Breaking News

Length of Program

30 mins

Age of Target Child Audience

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

We go right into the natural habitats of polar bears, exotic monkeys, penguins, bald eagles, and grizzly bears as we tour the globe to witness wildlife as it's meant to be...Uncaged

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

Digital Preemption Programs #1

Questions

Response

Title of Program

List date and time rescheduled

Is the rescheduled date the second home?

Were promotional efforts made to notify the public of rescheduled date and time?

Date Preempted

Episode #

Reason for Preemption

Non-Core Educational and Informational Programming (1)

Non-Core Educational and Informational Programming (1 of 1)	Response
Program Title	Kids News
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Saturday/Sundays ROS 7am-6pm
Total times aired at regularly scheduled time:	12
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Kid's News is a weekly news program that provides information and news to children in a manner that is compelling, as well as highly entertaining. A large, diverse Kid's News anchor team is unique in television: a team that children will identify with and will want to emulate.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
Date Time	

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	John Methia
Address	10 Orms Street
City	Providence
State	RI
Zip	02904
Telephone Number	(401) 453-8058
Email Address	jmethia@abc6.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (17)

Other Matters (1 of 17)	Response
Program Title	Jack Hanna's Wild Countdown 49.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9am - 9:30 ET
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown.

Other Matters (2 of 17)	Response
Program Title	Ocean Mysteries with Jeff Corwin 49.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10:00 am - 10:30 ET
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, <i>Ocean Mysteries</i> , offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, <i>Ocean Mysteries</i> is produced for ages 13-16 - and beyond - by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care- about these heroes, and all of the fascinating life teeming in our oceans.
--	--

Other Matters

(3 of 17)

Response

Program Title Sea Rescue 49.1

Origination Syndicated

Days/Times Saturdays 10:00-10:30AM ET

Program
Regularly
Scheduled

Total times 13
aired at
regularly
scheduled
time

Length of
Program 30 mins

Age of Target 13 years to 16 years
Child
Audience from

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, <i>Sea Rescue</i> , features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, <i>Sea Rescue</i> offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, <i>Sea Rescue</i> will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.
--	---

Other Matters (4 of 17)

(4 of 17)

Response

Program Title Wildlife Docs 49.1

Origination Network

Days/Times Saturdays 10:30-11:00AM

Program Regularly
Scheduled

Total times aired at
regularly scheduled
time 13

Length of Program 30 mins

Age of Target Child 13 years to 16 years
Audience from

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising,exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.
--	---

Other Matters (5 of 17)	Response
-------------------------	----------

Program Title	Rock the Park 49.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 11:00-11:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to some of the most unique coral and marine life on the planet. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve spotting the regions famous brown bears along the way and reach new heights with those park guys as they take on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. Jack and Colton's adventures on Rock the Park will inspire families to go out and explore the vast resources that the national parks provide.
--	--

Other Matters (6 of 17)	Response
-------------------------	----------

Program Title	Born to Explore 49.1
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 11:30-12:00PM ET
Total times aired at regularly scheduled time	13

Length of Program 30 mins
Age of Target Child 13 years to 16 years
Audience from

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Developed and produced for 13- 16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globe-trotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and manmade treasures. In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, brining the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their homes.

Other Matters (7 of 17)

Response

Program Title Future Phenoms 49.2 Grit TV

Origination Network

Days/Times Program Regularly Scheduled Saturdays 10:00-10:30AM ET

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Future Phenoms is such an inspiration for both our youth and their parents. As families watch this show, the featured students and their stories of overcoming adversity resonate within students and parents alike. Students are challenged to overcome their personal adversities in life and find an outlet to pursue their dreams, while parents find that their position in their child's life is to encourage their dreams.

Other Matters (8 of 17)

Response

Program Title On the Spot 49.2 Grit TV

Origination Network

Days/Times Program Regularly Scheduled Saturdays 9:30-10:30AM ET

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. On The Spot is an educational and informative half-hour, E/I program that takes viewers on a lightning fast game of entertaining trivia. Each episode delivers endless amounts of meaningful information as the show tackles some of the most mind blowing questions

Other Matters (9 of 17)

Response

Program Title Living Greener 49.2 Grit TV

Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 11:00-11:30PM ET
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Living Greener talks to inventors, visionaries, scientists and activists to find out where the planet is headed. Whether it's recycling cigarette butts into clothing, monitoring endangered species or creating a rooftop farm in NYC, Living Greener gives us an insight into our future way of life

Other Matters (10 of 17)

Response

Program Title	Uncaged 49.2 Grit TV
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 11:30-12:00AM ET
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	We go right into the natural habitats of polar bears, exotic monkeys, penguins, bald eagles and grizzly bears as we tour the globe to witness wildlife as it's meant to be...Uncaged

Other Matters (11 of 17)

Response

Program Title	Ocean Mysteries with Jeff Corwin 49.2 Grit TV
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 12:00PM-1:00PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond -by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care- about these heroes, and all of the fascinating life teeming in our oceans.

Other Matters (12 of 17)	Response
Program Title	Future Phenoms 49.2 Grit TV
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:30-11:00AM ET
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Future Phenoms is such an inspiration for both our youth and their parents. As families watch this show, the featured students and their stories of overcoming adversity resonate within students and parents alike. Students are challenged to overcome their personal adversities in life and find an outlet to pursue their dreams, while parents find that their position in their child's life is to encourage their dreams.

Other Matters (13 of 17)	Response
Program Title	Missing 49.3 Escape TV
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:00-10:30AM ET
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Missing" serves the educational and information-al needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people

Other Matters (14 of 17)	Response
Program Title	Teen Kids News 49.3 Escape TV
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:30-11:00AM ET
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Educational features such as, "Flag Facts" (info on our state flags); "College and You" (tips for choosing and getting into college), "Word" (vocabulary skills training), as well as informational features for teens, such as reports about healthy eating; driving tips for new drivers, and internet predators. The show has been designed to meet needs of children and young adolescents with a unique curiosity about their world. The Program stimulates the 13 - 16 year olds' curiosity, develops their learning and cognitive, listening and thinking skills, and serves as an enhancement of their academic and educational experience.

Other Matters (15 of 17)

Response

Program Title

World Travels 49.3 Escape TV

Origination

Network

Days/Times Program Regularly Scheduled

Saturdays 11:00-11:30AM ET

Total times aired at regularly scheduled time

13

Length of Program

30 mins

Age of Target Child Audience from

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

While traveling to exotic locations and writing about enlightening experiences may sound like an adventurous occupation, the life of a travel writer is not always as glamorous as it seems. Filmed in 36 countries on 6 continents, each episode reveals the real story of professional travel journalism.

Other Matters (16 of 17)

Response

Program Title

Teen Kid News 49.3 Escape TV

Origination

Network

Days/Times Program Regularly Scheduled

Saturdays 11:30-12:00PM ET

Total times aired at regularly scheduled time

13

Length of Program

30 mins

Age of Target Child Audience from

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Educational features such as, "Flag Facts" (info on our state flags); "College and You" (tips for choosing and getting into college), "Word" (vocabulary skills training), as well as informational features for teens, such as reports about healthy eating; driving tips for new drivers, and internet predators. The show has been designed to meet needs of children and young adolescents with a unique curiosity about their world. The Program stimulates the 13 - 16 year olds' curiosity, develops their learning and cognitive, listening and thinking skills, and serves as an enhancement of their academic and educational experience.

Other Matters (17 of 17)

Response

Program Title

World Travel 49.3 Escape TV

Origination

Network

Days/Times Program Regularly Scheduled

Saturdays 12:00-12:30PM ET

Total times aired at regularly scheduled time

13

Length of Program

30 mins

Age of Target Child Audience from

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

While traveling to exotic locations and writing about enlightening experiences may sound like an adventurous occupation, the life of a travel writer is not always as glamorous as it seems. Filmed in 36 countries on 6 continents, each episode reveals the real story of professional travel journalism.

Certification

Question

Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

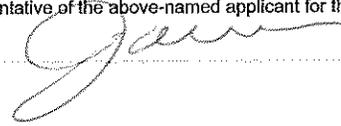
FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

A handwritten signature in black ink, appearing to read "Jain", is written over the signature line of the certification statement.

Attachments

No Attachments.