

Federal Communications Commission
Washington D.C. 20554

Approved by OMB
3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for quarter ending (mm/dd/yyyy) **03/31/2004**

1. Call Sign	Channel Number	Community of License			
KMVT	11	City	State	County	ZIP Code
		Twin Falls	ID	Twin Falls	83301
		Licensee			
Catamount-Idaho License LLC					
<input checked="" type="checkbox"/> Network Affiliation: CBS		Nielsen DMA		World Wide Web Home Page Address (if applicable)	
<input type="checkbox"/> Independent		Twin Falls			
Facility ID Number	Previous Call Sign (if applicable)		License Renewal Expiration Date (mm/dd/yyyy)		
35200			10/01/2006		

Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. Section 73.671(c). 3.4
3. Does the licensee identify each Core Program at the beginning of the airing of each program as required by C.F.R. Section 73.673? Yes No
4. a. Does the licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R Section 73.673? Yes No
- b. Identify publishers who were sent information in 4.a.

KMVT provides information identifying the core programs it airs, including an indication of the target child audience, to the following publishers of program guides: TV Guide, TV Data Technologies, and Tribune Media Services.

The CBS Television Network provides information identifying the core programs it supplies to stations affiliated with the Network, including an indication of the target child audience, to the following publishers of program guides: TV Guide, TV Data Technologies, Tribune Media Services, and Kidsnet Media Guide and News.

5. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1: THE WILD THORNBERRYS			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report

Saturday 8:00am 1/03/04-3/06/04 (Irc)	10	0
Length of Program: 30 (minutes)		
Age of Target Child Audience: from 6 years to 11 years		
<p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This program follows the travels of Eliza Thornberry, whose parents produce nature documentaries and wander the globe in search of exotic places, plants and animals. Eliza has the ability to talk to animals, and her special gift allows her to see and understand the natural world in a very close and personal way. The objectives of the program are to help children learn concepts related to plants, animals and general ecology, and to experience the family interactions of children with parents who are committed to intellectual pursuits and have unique lifestyles. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p>		

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #1: THE WILD THORNBERRYS		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
	0	

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home? Yes No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? Yes No

Reason for Preemption:
 Breaking News Sports Other
 Other News Public

Title of Program #2: HEY ARNOLD!		Origination Network	
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturday 8:30am 1/03/04-3/06/04	10	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 6 years to 11 years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. **This series revolves around the adventures of nine-year-old Arnold, who lives in his grandparents' boarding house, where he must interact with a group of eccentric boarders, as well as with his friends and other neighborhood children. Arnold uses his creativity, resourcefulness and calm to deal with the issues presented by life as a fourth grader in the big city. The objectives of this series are to help elementary school aged children to acquire better personal and social development skills through life-lessons, themes and stories that will cause them to think, assess, explore and monitor their own behavior, and to introduce them to a variety of people and issues in order to provide them with a springboard for understanding experiences in their own lives. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.**

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #2: HEY ARNOLD!		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
	0	

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home? Yes No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? Yes No

Reason for Preemption:
 Breaking News Sports Other
 Other News Public

Title of Program #3: CHALKZONE		Origination Network	
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturday 9:00am 1/03/04-3/06/04	10	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 2 years to 11 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Chalkzone is a series about the adventures of Rudy Tabootie, a 10 year old boy who discovers an imaginary world beyond the chalkboard where everything that has ever been drawn in chalk, and then erased, reappears and remains forever. In the Chalkzone, Rudy - with the help of his friends, the scientifically minded Penny and the brash superhero Snap, who Rudy has created - uses his love of drawing and his imagination to create adventures in which tries to "do good by doing art". The objective of this series is to encourage children to understand and appreciate how use of their creative talents can assist them in solving problems and build their confidence in dealing with real life situations. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.			

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #3: CHALKZONE		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
	0	

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home? Yes No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ___ Yes ___ No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input type="checkbox"/> Sports <input type="checkbox"/> Other News <input type="checkbox"/> Public <input type="checkbox"/> Other		

Title of Program #4: LITTLE BILL		Origination Network	
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturday 9:30am 1/03/04-3/06/04 (ltc)	10	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 2 years to 11 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This is an animated series based on children's books written by Bill Cosby that examines life through the eyes of a five-year-old boy eager to understand his world. Each episode contains two stories in which Little Bill is faced with a challenge or problem, whether emotional, social or physical, he must solve. The objectives of this series are to encourage children to value themselves and the love and support of their family, friends and community, and to help them develop their social skills and ethical values by dealing with the conflicts in their lives with fairness and creativity. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.			

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #4: LITTLE BILL		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
	0	

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home? Yes No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ___ Yes ___ No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input type="checkbox"/> Sports <input type="checkbox"/> Other News <input type="checkbox"/> Public <input type="checkbox"/> Other		

Title of Program #5: DORA THE EXPLORER	Origination Network
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Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturday 10:00am	10	3	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 2 years to 5 years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. In this series seven-year-old Dora and her monkey travel companion Boots invite the audience to join them each week on a journey in which they will have to overcome various obstacles to reach an end goal. The series uses a CD-ROM/on-line adventure game format to encourage a variety of problem-solving strategies. The objectives of this program are to assist children in developing their problem-solving skills, reinforce their emerging cognitive skills, and make computers more familiar to them by introducing and using the conventions and vocabulary of computer games. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #5: DORA THE EXPLORER		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	3	3

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
January 3, 2004	January 10, 2004 1130a	Yes <input checked="" type="checkbox"/> No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? Yes No

Reason for Preemption:
 Breaking News Sports Other
 Other News Public

Date Preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
March 13, 2004	March 14, 2004 5p	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? Yes No

Reason for Preemption:
 Breaking News Sports Other
 Other News Public

Date Preempted/Episode # (3)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
March 20, 2004	March 21, 2004 930a	Yes <input checked="" type="checkbox"/> No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? Yes No

Reason for Preemption:		
<input type="checkbox"/> Breaking News	<input checked="" type="checkbox"/> Sports	<input type="checkbox"/> Other
<input type="checkbox"/> Other News	<input type="checkbox"/> Public	

Title of Program #6: BLUE'S CLUES		Origination Network	
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturday 10:30am	9	4	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 2 years to 5 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. In this series, a young adult host - together with Blue, a puppy whose personality and actions mirror those of a preschooler - brings viewers a variety of games, themes and concepts that are based on an age-appropriate educational curriculum. The program follows a narrative format, in which the host elicits contributions from the viewer to answer questions and move the action forward. The program's objectives include encouraging preschoolers to actively explore the world around them, fostering their problem-solving skills and independent reasoning, and creating a foundation of confidence and optimism for future learning. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.			

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #6: BLUE'S CLUES		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
11	4	2

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
January 3, 2004	January 10, 2004 12p	Yes <input checked="" type="checkbox"/> No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? Yes No

Reason for Preemption:		
<input type="checkbox"/> Breaking News	<input checked="" type="checkbox"/> Sports	<input type="checkbox"/> Other
<input type="checkbox"/> Other News	<input type="checkbox"/> Public	

Date Preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
March 13, 2004	N/A	Yes <input checked="" type="checkbox"/> No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? Yes No

Reason for Preemption:		
<input type="checkbox"/> Breaking News	<input checked="" type="checkbox"/> Sports	<input type="checkbox"/> Other
<input type="checkbox"/> Other News	<input type="checkbox"/> Public	

Date Preempted/Episode # (3)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
March 20, 2004	N/A	Yes <input checked="" type="checkbox"/> No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ___ Yes No

Reason for Preemption:
 ___ Breaking News Sports ___ Other
 ___ Other News ___ Public

Date Preempted/Episode # (4)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
March 27, 2004	March 28, 2004 930a	Yes <input checked="" type="checkbox"/> No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ___ Yes No

Reason for Preemption:
 ___ Breaking News Sports ___ Other
 ___ Other News ___ Public

Title of Program #7: ALL GROWN UP			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturday 9:00am eff. 3/13/04-3/27/04	3	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 6 years to 11 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The loveable "RUGRATS" babies are now preteens. Unique to the series are occasional flashbacks to the missing years between "RUGRATS" and now, affording us insight or explanations as to how their characters have evolved. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.			

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #7: ALL GROWN UP		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
	0	

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
		Yes No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption:		
<input type="checkbox"/> Breaking News	<input type="checkbox"/> Sports	<input type="checkbox"/> Other
<input type="checkbox"/> Other News	<input type="checkbox"/> Public	

Title of Program #8: THE BROTHERS GARCIA			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturday 9:30am eff. 3/13/04-3/37/04	2	1	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 6 years to 11 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Narrated by Larry Garcia, the youngest of the Brothers Garcia, this comedy provides a kid's point of view of family life while growing up in San Antonio. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.			

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #8: THE BROTHERS GARCIA		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
3	1	1

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
March 13, 2004	March 14, 2004 530p	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Reason for Preemption:		
<input type="checkbox"/> Breaking News	<input checked="" type="checkbox"/> Sports	<input type="checkbox"/> Other
<input type="checkbox"/> Other News	<input type="checkbox"/> Public	

Title of Program #9: HEY ARNOLD!			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturday 8:00am eff. 3/13/04-3/27/04	3	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 6 years to 11 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.			

This series revolves around the adventures of nine-year-old Arnold, who lives in his grandparents' boarding house, where he must interact with a group of eccentric boarders, as well as with his friends and other neighborhood children. Arnold uses his creativity, resourcefulness and calm to deal with the issues presented by life as a fourth grader in the big city. The objectives of this series are to help elementary school aged children to acquire better personal and social development skills through life-lessons, themes and stories that will cause them to think, assess, explore and monitor their own behavior, and to introduce them to a variety of people and issues in order to provide them with a springboard for understanding experiences in their own lives. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #9: HEY ARNOLD!		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
	0	

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home? Yes No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? Yes No

Reason for Preemption:
 Breaking News Sports Other
 Other News Public

Title of Program #10: CHALKZONE		Origination Network	
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturday 8:30am eff. 3/13/04-3/27/04	3	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 2 years to 11 years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Chalkzone is a series about the adventures of Rudy Tabootie, a 10 year old boy who discovers an imaginary world beyond the chalkboard where everything that has ever been drawn in chalk, and then erased, reappears and remains forever. In the Chalkzone, Rudy - with the help of his friends, the scientifically minded Penny and the brash superhero Snap, who Rudy has created - uses his love of drawing and his imagination to create adventures in which tries to "do good by doing art". The objective of this series is to encourage children to understand and appreciate how use of their creative talents can assist them in solving problems and build their confidence in dealing with real life situations. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of

Preemptions Rescheduled.

Title of Program #10: CHALKZONE		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
	0	

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home? Yes No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? Yes No

Reason for Preemption:
 Breaking News Sports Other
 Other News Public

Title of Program #11: CRITTER GITTERS			Origination Syndicated
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturday 11:00am	6	7	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 12 years to 14 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The Critter Gitters neighborhood kids join forces with a couple of veterinarians and an inventive professor to become a search and rescue unit, a detective agency, and a police force for animals. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.			

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #11: CRITTER GITTERS		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	7	7

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home? Yes <input checked="" type="checkbox"/> No
January 3, 2004	January 10, 2004 4p	

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? Yes No

Reason for Preemption:
 Breaking News Sports Other
 Other News Public

Date Preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
February 7, 2004	February 7, 2004 530p	Yes <input checked="" type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Date Preempted/Episode # (3)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
February 14, 2004	February 14, 2004 530p	Yes <input checked="" type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Date Preempted/Episode # (4)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
February 28, 2004	February 29, 2004 5p	Yes <input checked="" type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Date Preempted/Episode # (5)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
March 13, 2004	March 14, 2004 530p	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Date Preempted/Episode # (6)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
March 20, 2004	March 21, 2004 530p	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Date Preempted/Episode # (7)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
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March 27, 2004	enter N/A March 28, 2004 10a	Yes <input checked="" type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ___ Yes <input checked="" type="checkbox"/> No		
Reason for Preemption: ___ Breaking News <input checked="" type="checkbox"/> Sports ___ Other ___ Other News ___ Public		

Non-Core Educational and Informational Programming

6. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

Title of Program #1:			Origination
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Length of Program: (minutes)			
Age of Target Child Audience: from years to years			
Describe the program.			
Does the program have educating and informing children ages 16 and under as a significant purpose?			___ Yes ___ No
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673?			___ Yes ___ No
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673?			___ Yes ___ No

Other Matters

7. Complete the following for each program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1: HEY ARNOLD!			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturday 8:00am	13	30 (minutes)	from 6 to 11 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This series revolves around the adventures of nine-year-old Arnold, who lives in his grandparents' boarding house, where he must interact with a group of eccentric boarders, as well as with his friends and other neighborhood children. Arnold uses his creativity, resourcefulness and calm to deal with the issues presented by life as a fourth			

grader in the big city. The objectives of this series are to help elementary school aged children to acquire better personal and social development skills through life-lessons, themes and stories that will cause them to think, assess, explore and monitor their own behavior, and to introduce them to a variety of people and issues in order to provide them with a springboard for understanding experiences in their own lives. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #2: CHALKZONE			Origination Network
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Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturday 8:30am	13	30 (minutes)	from 2 to 11 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Chalkzone is a series about the adventures of Rudy Tabootie, a 10 year old boy who discovers an imaginary world beyond the chalkboard where everything that has ever been drawn in chalk, and then erased, reappears and remains forever. In the Chalkzone, Rudy - with the help of his friends, the scientifically minded Penny and the brash superhero Snap, who Rudy has created - uses his love of drawing and his imagination to create adventures in which tries to "do good by doing art". The objective of this series is to encourage children to understand and appreciate how use of their creative talents can assist them in solving problems and build their confidence in dealing with real life situations. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #3: ALL GROWN UP			Origination Network
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Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturday 9:00am	13	30 (minutes)	from 6 to 11 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The loveable "RUGRATS" babies are now preteens. Unique to the series are occasional flashbacks to the missing years between "RUGRATS" and now, affording us insight or explanations as to how their characters have evolved. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #4: THE BROTHERS GARCIA			Origination Network
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Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturday 9:30am	13	30 (minutes)	from 6 to 11 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Narrated by Larry Garcia, the youngest of the Brothers Garcia, this comedy provides a kid's point of view of family life while growing up in San Antonio. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #5: DORA THE EXPLORER			Origination Network
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Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:

Saturday 10:00am	13	30 (minutes)	from 2 to 5 (years)
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming. In this series seven-year-old Dora and her monkey travel companion Boots invite the audience to join them each week on a journey in which they will have to overcome various obstacles to reach an end goal. The series uses a CD-ROM/on-line adventure game format to encourage a variety of problem-solving strategies. The objectives of this program are to assist children in developing their problem-solving skills, reinforce their emerging cognitive skills, and make computers more familiar to them by introducing and using the conventions and vocabulary of computer games. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #6: BLUE'S CLUES	Origination Network
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Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturday 10:30am	13	30 (minutes)	from 2 to 5 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. In this series, a young adult host - together with Blue, a puppy whose personality and actions mirror those of a preschooler - brings viewers a variety of games, themes and concepts that are based on an age-appropriate educational curriculum. The program follows a narrative format, in which the host elicits contributions from the viewer to answer questions and move the action forward. The program's objectives include encouraging preschoolers to actively explore the world around them, fostering their problem-solving skills and independent reasoning, and creating a foundation of confidence and optimism for future learning. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #7: CRITTER GITTERS	Origination Syndicated
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Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturday 11:00am	13	30 (minutes)	from 12 to 14 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The Critter Gitters neighborhood kids join forces with a couple of veterinarians and an inventive professor to become a search and rescue unit, a detective agency, and a police force for animals. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

8. Does the licensee publicize the existence and location of the stations's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? Yes No

9. List Core Programs, if any, aired by other stations that are sponsored by the licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Name of Program	Call Letters of Station Airing Sponsored Program	Channel Number of Station Airing Sponsored Program	Did total programming Increase? <input type="checkbox"/> Yes <input type="checkbox"/> No

For each Core Program sponsored by the licensee, complete the chart below.

Title of Program #1:	Origination
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Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Length of Program: (minutes)			
Age of Target Child Audience: from years to years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.			

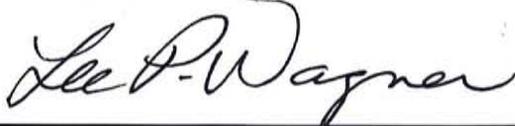
10. Name of children's programming liaison:	
Name Deborah Flores	Telephone Number (include area code) (208) 733-1100 x3020
Address 1100 Blue Lakes Blvd. North	Internet Mail Address (if applicable) dflores@kmtv.com
City Twin Falls	State ID

11. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTE 2.

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WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee Catamount-Idaho License LLC	Signature (only for printed version) 
Date April 8, 2004	

FCC 398
April 2001 (1.3)
(end)

FCC 398 Submission Results

FCC 398 Filing for Call Sign **KMVT** for quarter ending **03/31/2004**

Accepted!

Confirmation number: **47794**

Errors and informational messages:

WARNING: *Question 5, Program #1, Preemption #1, Date Preempted/Episode is blank, other values ignored*

WARNING: *Question 5, Program #2, Preemption #1, Date Preempted/Episode is blank, other values ignored*

WARNING: *Question 5, Program #3, Preemption #1, Date Preempted/Episode is blank, other values ignored*

WARNING: *Question 5, Program #4, Preemption #1, Date Preempted/Episode is blank, other values ignored*

WARNING: *Question 5, Program #7, Preemption #1, Date Preempted/Episode is blank, other values ignored*

WARNING: *Question 5, Program #9, Preemption #1, Date Preempted/Episode is blank, other values ignored*

WARNING: *Question 5, Program #10, Preemption #1, Date Preempted/Episode is blank, other values ignored*

WARNING: *Question 6, Program #1, Title is blank, other values ignored*

WARNING: *Question 9, Aired Sponsored Program #1, Name is blank, other values ignored*

WARNING: *Question 9, Program #1, Title is blank, other values ignored*

Deborah Flores

From: Lippman, Jay M [jmlippman@cbs.com]
Sent: Monday, April 05, 2004 2:54 PM
To: 'KMVT'
Subject: FW: FIRST QUARTER CHILDREN'S TELEVISION COMMERCIAL LIMITS REPORT

Subject: FIRST QUARTER CHILDREN'S TELEVISION COMMERCIAL LIMITS REPORT

Re: **CHILDREN'S TELEVISION COMMERCIAL LIMITS REPORT**

Dear General Manager:

April 5, 2004

Attached is the CBS Television Network Certification of Compliance with the Children's Television Commercial Limits for the First Quarter of 2004. Please give the certificate to the individual at your station responsible for the public file.

As you know, the Children's Television Act of 1990 requires every television station to place in its public file, no later than the tenth day after each quarter, documents certifying that all children's programming broadcast by the station during the quarter did not exceed the commercial limits imposed by the Act.

The attached document, which is suitable for placement in your public file, certifies that regularly scheduled children's programs distributed by the CBS Television Network were formatted to comply with the commercial limits, if they were broadcast by affiliates according to the sequence and schedule recommended by the Network in the order wire for the programs. You should augment this network certificate with additional documentation certifying that your station broadcast the core programs according to the sequence and schedule recommended by the Network, or, if you did not do so, that all the programs, as broadcast, nevertheless did not exceed commercial limits.

With regard to non-regularly scheduled children's programs, the attached document certifies that such programs distributed by the CBS Television Network were formatted to comply with the commercial limits. You should augment this network certificate with additional documentation certifying that in broadcasting these non-regularly scheduled network programs, your station did not exceed the station break time formatted for local affiliate commercials.

In addition to your responsibilities with respect to network programming, you must place in your public file certification of commercial compliance for any other children's programs subject to the commercial limits (i.e., programs designed and broadcast primarily for an audience of children aged 12 and under) broadcast by your station within the quarter. You may wish to speak with your broadcast counsel about such reports.

Information pertaining to network programming to assist in your preparation of the First Quarter, 2004 Children's Television Programming Report on FCC Form 398 was mailed to you on March 24, 2004.

If you have any questions, please contact your Affiliate Relations Regional Director or give me a call at (212) 975-4191.

Best regards,

Rhonda Troutman
Vice President, Business Affairs and Administration
Affiliate Relations

CERTIFICATION OF COMPLIANCE
WITH CHILDREN'S TELEVISION COMMERCIAL LIMITS
January 1, 2004 – March 31, 2004

During the above period, the CBS Television Network ("CBS"), a unit of Viacom Inc., disseminated to its owned and affiliated stations the following weekly programs originally produced and broadcast primarily for an audience of children 12 years of age and under:

BLUE'S CLUES
DORA THE EXPLORER
HEY ARNOLD!
THE WILD THORNBERRYS
CHALKZONE
LITTLE BILL
ALL GROWN UP
THE BROTHERS GARCIA

All of these programs were disseminated for weekend broadcast by CBS affiliates and owned stations.

I hereby certify that the children's programming disseminated by CBS during the period January 1, 2004 through March 31, 2004, was formatted to contain no more than the maximum amount of commercial time permitted under the Communications Act, as amended, 47 U.S.C. §303a, and 47 C.F.R. §73.670. Specifically, I certify that, in the form and sequence in which the programming was disseminated by CBS to its owned and affiliated stations for broadcast:

- (1) Each hour of weekend children's programming (containing either one hour-long program or two consecutive half-hour programs) contained no more than ten and one-half minutes (10:30) of network commercials and was formatted to contain no commercials supplied by the local station;
- (2) When, due to preemptions, the network disseminated during the weekend a half-hour children's program which was not part of an hour's block of children's programming, that program contained no more than five minutes fifteen seconds (5:15) of network commercials and was formatted to contain no commercials supplied by the local station.



Matthew Margo
Vice President, Program Practices

Date: April 5, 2004

QUARTERLY CHILDREN'S TELEVISION PROGRAM REPORT

JANUARY 1, 2004 THROUGH MARCH 31, 2004

KMVT, TWIN FALLS, IDAHO

CERTIFICATION OF COMPLIANCE
WITH CHILDREN'S TELEVISION COMMERCIAL LIMITS

During the period January 1, 2004, through March 31, 2004 KMVT Television, owned by Catamount Broadcast Group LLC, aired the following weekly programs originally produced and broadcast primarily for an audience of children 16 years of age and under:

BLUE'S CLUES

CHALKZONE

HEY ARNOLD!

LITTLE BILL

THE BROTHERS GARCIA

DORA THE EXPLORER

CRITTER GITTERS

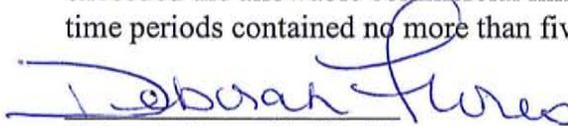
THE WILD THORNBERRYS

ALL GROWN UP

These programs were disseminated by the CBS Television Network and Critter Gitters Entertainment.

On behalf of KMVT, I hereby certify that the children's programming indicated above during the period January 1, 2004, through March 31, 2004, was formatted to contain no more than the maximum amount of commercial time permitted under the Communications Act, as amended, 47 U.S.C., 303a, and 47 C.F.R., 73.660. Specifically, I certify that in the form and sequence in which programming was aired by KMVT (Saturday 8 A.M.-11:30 A.M., Saturday 11:30 A.M. – 12:30 P.M., Saturday 4 P.M. – 6 P.M., and Sunday 9 A.M. – 10:30 A.M. and 5 P.M. - 6 P.M.).

- (1.) Each hour of CBS Network weekend children's programming (containing either one hour-long program or two consecutive half-hour programs) contained no more than ten and one-half minutes (10:30) of network commercials and was formatted to contain no local commercials supplied by KMVT; and
- (2.) When, due to preemptions, the network disseminated during the weekend a half-hour children's program which was not part of an hour's block of children's programming, that program contained no more than five minutes 15 seconds (5:15) of network commercials and was formatted to contain no commercials supplied by the station.
- (3.) Due to the formatting of the Syndicated "Critter Gitters" to contain two and one-half minutes (2:30) of national commercials and three and three-quarters minutes (3:45) of local commercials, the regular and second home time periods for the program would have exceeded the allowable commercial limits by one (1:00) minute. KMVT ensured that these time periods contained no more than five minutes of commercial matter.


Deborah Flores Traffic Manager

April 8, 2004

Federal Communications Commission
Washington D.C. 20554

Approved by OMB
3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for quarter ending (mm/dd/yyyy) 06/30/2004

1. Call Sign	Channel Number	Community of License			
KMVT	11	City		State	County
		Twin Falls		ID	Twin Falls
				ZIP Code	83301
Licensee					
Catamount-Idaho License LLC					
<input checked="" type="checkbox"/> Network Affiliation: CBS			Nielsen DMA		World Wide Web Home Page Address (if applicable)
<input type="checkbox"/> Independent			Twin Falls		
Facility ID Number		Previous Call Sign (if applicable)		License Renewal Expiration Date (mm/dd/yyyy)	
35200				10/01/2006	

Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. Section 73.671(c). 3.5

3. Does the licensee identify each Core Program at the beginning of the airing of each program as required by C.F.R. Section 73.673? _X_ Yes ___ No

4. a. Does the licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R Section 73.673? _X_ Yes ___ No

b. Identify publishers who were sent information in 4.a.

KMVT provides information identifying the core programs it airs, including an indication of the target child audience, to the following publishers of program guides: TV Guide, TV Data Technologies, and Tribune Media Services.
The CBS Television Network provides information identifying the core programs it supplies to stations affiliated with the Network, including an indication of the target child audience, to the following publishers of program guides: TV Guide, TV Data Technologies, Tribune Media Services, and Kidsnet Media Guide and News.

5. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1: HEY ARNOLD!			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturday 8:00am	13	0	

Length of Program: 30 (minutes)
Age of Target Child Audience: from 6 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This series revolves around the adventures of nine-year-old Arnold, who lives in his grandparents' boarding house, where he must interact with a group of eccentric boarders, as well as with his friends and other neighborhood children. Arnold uses his creativity, resourcefulness and calm to deal with the issues presented by life as a fourth grader in the big city. The objectives of this series are to help elementary school aged children to acquire better personal and social development skills through life-lessons, themes and stories that will cause them to think, assess, explore and monitor their own behavior, and to introduce them to a variety of people and issues in order to provide them with a springboard for understanding experiences in their own lives. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #1: HEY ARNOLD!		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
	0	

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home? Yes No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? Yes No

Reason for Preemption:
 Breaking News Sports Other
 Other News Public

Title of Program #2: CHALKZONE		Origination Network	
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturday 8:30am	13	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 2 years to 11 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Chalkzone is a series about the adventures of Rudy Tabootie, a 10 year old boy who discovers an imaginary world beyond the chalkboard where everything that has ever been drawn in chalk, and then erased, reappears and remains forever. In the Chalkzone, Rudy - with the help of his friends, the scientifically minded Penny and the brash superhero Snap, who Rudy has created - uses his love of drawing and his imagination to create adventures in which tries to "do good by doing art". The objective of this series is to encourage children to understand and appreciate how use of their creative talents can assist them in solving problems and build their confidence in dealing with real life situations. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.			

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #2: CHALKZONE		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
	0	

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home? Yes No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? Yes No

Reason for Preemption:
 Breaking News Sports Other
 Other News Public

Title of Program #3: ALL GROWN UP		Origination Network	
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturday 9:00am	13	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 2 years to 11 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This series follows the Rugrats toddlers when they have reached their pre-teen years, and includes occasional flashbacks to the "missing years," which provide insights and explanations as to how their characters have evolved. The program explores issues such as seeking independence, relationships with parents, grappling with one's identity, and finding one's place socially. The objectives of this series are to provide viewers with age-appropriate life lessons that they can utilize as they undergo their own social and personal experiences. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.			

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #3: ALL GROWN UP		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
	0	

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?

Yes	No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input type="checkbox"/> Yes <input type="checkbox"/> No	
Reason for Preemption: <input type="checkbox"/> Breaking News <input type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public	

Title of Program #4: BROTHERS GARCIA			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturday 9:30am	13	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 6 years to 11 years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. **This series follows the life of a close-knit Latino family, as narrated retrospectively by the youngest of four children. The programs explore from a child's perspective classic social and personal issues relating to growing up, and relevant concerns are discussed by the children with their parents in a loving and nurturing environment. The series also provides viewers with exposure to Latino life and culture, as well as to Spanish words and phrases. The objective of the program is to afford children the opportunity to explore and understand their own attitudes and feelings through the Garcia family's experiences and its own discussion of those experiences within the confines of a supportive family structure. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.**

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #4: BROTHERS GARCIA		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
	0	

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home? Yes No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Title of Program #5: DORA THE EXPLORER			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled	Number of Preemptions	If preempted, complete Preemption Report

	time	
Saturday 10:00am	12	1
Length of Program: 30 (minutes)		
Age of Target Child Audience: from 2 years to 5 years		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. In this series seven-year-old Dora and her monkey travel companion Boots invite the audience to join them each week on a journey in which they will have to overcome various obstacles to reach an end goal. The series uses a CD-ROM/on-line adventure game format to encourage a variety of problem-solving strategies. The objectives of this program are to assist children in developing their problem-solving skills, reinforce their emerging cognitive skills, and make computers more familiar to them by introducing and using the conventions and vocabulary of computer games. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #5: DORA THE EXPLORER		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	1	1

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
April 3, 2004	April 3, 2004 12:00pm	Yes <input checked="" type="checkbox"/> No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? Yes No

Reason for Preemption:
 Breaking News Sports Other
 Other News Public

Title of Program #6: BLUE'S CLUES	Origination Network
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Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturday 10:30am	12	1	

Length of Program: 30 (minutes)
 Age of Target Child Audience: from 2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. In this series, a young adult host - together with Blue, a puppy whose personality and actions mirror those of a preschooler - brings viewers a variety of games, themes and concepts that are based on an age-appropriate educational curriculum. The program follows a narrative format, in which the host elicits contributions from the viewer to answer questions and move the action forward. The program's objectives include encouraging preschoolers to actively explore the world around them, fostering their problem-solving skills and independent reasoning, and creating a foundation of confidence and optimism for future learning. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #6: BLUE'S CLUES		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	1	1

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
April 3, 2004	April 3, 2004 12:30pm	Yes <input checked="" type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input type="checkbox"/> Sports <input checked="" type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Title of Program #7: CRITTER GITTERS		Origination Syndicated	
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturday 11:00am	11	2	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 12 years to 14 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The Critter Gitters neighborhood kids join forces with a couple of veterinarians and an inventive professor to become a search and rescue unit, a detective agency, and a police force for animals. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.			

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #7: CRITTER GITTERS		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	2	2

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
April 3, 2004	April 4, 2004 12:00pm	Yes <input checked="" type="checkbox"/> No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Reason for Preemption:		
<input type="checkbox"/> Breaking News	<input type="checkbox"/> Sports	<input checked="" type="checkbox"/> Other
<input type="checkbox"/> Other News	<input type="checkbox"/> Public	

Date Preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
May 1, 2004	May 2, 2004 10:00am	Yes <input checked="" type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Reason for Preemption:		
<input type="checkbox"/> Breaking News	<input checked="" type="checkbox"/> Sports	<input type="checkbox"/> Other
<input type="checkbox"/> Other News	<input type="checkbox"/> Public	

Non-Core Educational and Informational Programming

6. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

Title of Program #1:		Origination	
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Length of Program: (minutes)			
Age of Target Child Audience: from years to years			
Describe the program.			
Does the program have educating and informing children ages 16 and under as a significant purpose?			<input type="checkbox"/> Yes <input type="checkbox"/> No
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673?			<input type="checkbox"/> Yes <input type="checkbox"/> No
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673?			<input type="checkbox"/> Yes <input type="checkbox"/> No

Other Matters

7. Complete the following for each program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1: HEY ARNOLD!	Origination Network
--	------------------------

Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturday 8:00am	13	30 (minutes)	from 6 to 11 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This series revolves around the adventures of nine-year-old Arnold, who lives in his grandparents' boarding house, where he must interact with a group of eccentric boarders, as well as with his friends and other neighborhood children. Arnold uses his creativity, resourcefulness and calm to deal with the issues presented by life as a fourth grader in the big city. The objectives of this series are to help elementary school aged children to acquire better personal and social development skills through life-lessons, themes and stories that will cause them to think, assess, explore and monitor their own behavior, and to introduce them to a variety of people and issues in order to provide them with a springboard for understanding experiences in their own lives. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #2: CHALKZONE	Origination Network
--	---------------------

Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturday 8:30am	13	30 (minutes)	from 2 to 11 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Chalkzone is a series about the adventures of Rudy Tabootie, a 10 year old boy who discovers an imaginary world beyond the chalkboard where everything that has ever been drawn in chalk, and then erased, reappears and remains forever. In the Chalkzone, Rudy - with the help of his friends, the scientifically minded Penny and the brash superhero Snap, who Rudy has created - uses his love of drawing and his imagination to create adventures in which tries to "do good by doing art". The objective of this series is to encourage children to understand and appreciate how use of their creative talents can assist them in solving problems and build their confidence in dealing with real life situations. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #3: ALL GROWN UP	Origination Network
---	---------------------

Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturday 9:00am	13	30 (minutes)	from 2 to 11 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This series follows the Rugrats toddlers when they have reached their pre-teen years, and includes occasional flashbacks to the "missing years," which provide insights and explanations as to how their characters have evolved. The program explores issues such as seeking independence, relationships with parents, grappling with one's identity, and finding one's place socially. The objectives of this series are to provide viewers with age-appropriate life lessons that they can utilize as they undergo their own social and personal experiences. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #4: THE BROTHERS GARCIA	Origination Network
--	---------------------

Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturday 9:30am	13	30 (minutes)	from 6 to 11 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This series follows the life of a close-knit Latino family, as narrated retrospectively by the youngest of four children.

The programs explore from a child's perspective classic social and personal issues relating to growing up, and relevant concerns are discussed by the children with their parents in a loving and nurturing environment. The series also provides viewers with exposure to Latino life and culture, as well as to Spanish words and phrases. The objective of the program is to afford children the opportunity to explore and understand their own attitudes and feelings through the Garcia family's experiences and its own discussion of those experiences within the confines of a supportive family structure. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #5: DORA THE EXPLORER	Origination Network
--	------------------------

Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturday 10:00am	13	30 (minutes)	from 2 to 5 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. In this series seven-year-old Dora and her monkey travel companion Boots invite the audience to join them each week on a journey in which they will have to overcome various obstacles to reach an end goal. The series uses a CD-ROM/on-line adventure game format to encourage a variety of problem-solving strategies. The objectives of this program are to assist children in developing their problem-solving skills, reinforce their emerging cognitive skills, and make computers more familiar to them by introducing and using the conventions and vocabulary of computer games. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #6: BLUE'S CLUES	Origination Network
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Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturday 10:30am	13	30 (minutes)	from 2 to 5 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. In this series, a young adult host - together with Blue, a puppy whose personality and actions mirror those of a preschooler - brings viewers a variety of games, themes and concepts that are based on an age-appropriate educational curriculum. The program follows a narrative format, in which the host elicits contributions from the viewer to answer questions and move the action forward. The program's objectives include encouraging preschoolers to actively explore the world around them, fostering their problem-solving skills and independent reasoning, and creating a foundation of confidence and optimism for future learning. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #7: CRITTER GITTERS	Origination Syndicated
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Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturday 11:00am	13	30 (minutes)	from 12 to 14 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The Critter Gitters neighborhood kids join forces with a couple of veterinarians and an inventive professor to become a search and rescue unit, a detective agency, and a police force for animals. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

8. Does the licensee publicize the existence and location of the stations's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? Yes No

9. List Core Programs, if any, aired by other stations that are sponsored by the licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Name of Program	Call Letters of Station Airing Sponsored Program	Channel Number of Station Airing Sponsored Program	Did total programming Increase?
			___ Yes ___ No

For each Core Program sponsored by the licensee, complete the chart below.

Title of Program #1:			Origination
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Length of Program: (minutes)			
Age of Target Child Audience: from years to years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.			

10. Name of children's programming liaison:	
Name Deborah Flores	Telephone Number (include area code) (208) 733-1100 x3020
Address 1100 Blue Lakes Blvd. North	Internet Mail Address (if applicable) dflores@kmyt.com
City Twin Falls	State ID

11. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTE 2.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature (only for printed version)
------------------	--------------------------------------

Catamount-Idaho License LLC	
Date July 8, 2004	

FCC 398
April 2001 (1.3)
(end)

Deborah Flores

From: Jose Jimenez [jjimenez@cbs.com]
Sent: Tuesday, July 06, 2004 1:16 PM
To: ALL STATIONS
Subject: CHILDREN'S TELEVISION COMMERCIAL LIMITS REPORT - AFFILIATE <BES#M040706_029> RELATIONS



CERTIFICATION OF
COMPLIANCE2Q2...



ATT00024.txt (80 B)

Re: CHILDREN'S TELEVISION COMMERCIAL LIMITS REPORT - AFFILIATE
RELATIONS

Dear General Manager:

July 6, 2004

Attached is the CBS Television Network Certification of Compliance with the Children's Television Commercial Limits for the Second Quarter of 2004. Please give the certificate to the individual at your station responsible for the public file.

As you know, the Children's Television Act of 1990 requires every television station to place in its public file, no later than the tenth day after each quarter, documents certifying that all children's programming broadcast by the station during the quarter did not exceed the commercial limits imposed by the Act.

The attached document, which is suitable for placement in your public file, certifies that regularly scheduled children's programs distributed by the CBS Television Network were formatted to comply with the commercial limits, if they were broadcast by affiliates according to the sequence and schedule recommended by the Network in the order wire for the programs. You should augment this network certificate with additional documentation certifying that your station broadcast the core programs according to the sequence and schedule recommended by the Network, or, if you did not do so, that all the programs, as broadcast, nevertheless did not exceed commercial limits.

With regard to non-regularly scheduled children's programs, the attached document certifies that such programs distributed by the CBS Television Network were formatted to comply with the commercial limits. You should augment this network certificate with additional documentation certifying that in broadcasting these non-regularly scheduled network programs, your station did not exceed the station break time formatted for local affiliate commercials.

In addition to your responsibilities with respect to network programming, you must place in your public file certification of commercial compliance for any other children's programs subject to the commercial limits (i.e., programs designed and broadcast primarily for an audience of children aged 12 and under) broadcast by your station within the quarter. You may wish to speak with your broadcast counsel about such reports.

Information pertaining to network programming to assist in your preparation of the Second Quarter, 2004 Children's Television Programming Report on FCC Form 398 was mailed to you on June 28, 2004.

If you have any questions, please contact your Affiliate Relations Regional Director or give me a call at (212) 975-4191.

Best regards,

Rhonda Troutman
Vice President, Business Affairs and Administration
Affiliate Relations

Kim Haines
CBS Affiliate Relations
212-975-6097

NNNN

CERTIFICATION OF COMPLIANCE
WITH CHILDREN'S TELEVISION COMMERCIAL LIMITS
April 1, 2004 – June 30, 2004

During the above period, the CBS Television Network ("CBS"), a unit of Viacom Inc., disseminated to its owned and affiliated stations the following weekly programs originally produced and broadcast primarily for an audience of children 12 years of age and under:

BLUE'S CLUES
DORA THE EXPLORER
HEY ARNOLD!
CHALKZONE
ALL GROWN UP
THE BROTHERS GARCIA

All of these programs were disseminated for weekend broadcast by CBS affiliates and owned stations.

I hereby certify that the children's programming disseminated by CBS during the period April 1, 2004 through June 30, 2004, was formatted to contain no more than the maximum amount of commercial time permitted under the Communications Act, as amended, 47 U.S.C. §303a, and 47 C.F.R. §73.670. Specifically, I certify that, in the form and sequence in which the programming was disseminated by CBS to its owned and affiliated stations for broadcast:

- (1) Each hour of weekend children's programming (containing either one hour-long program or two consecutive half-hour programs) contained no more than ten and one-half minutes (10:30) of network commercials and was formatted to contain no commercials supplied by the local station;
- (2) When, due to preemptions, the network disseminated during the weekend a half-hour children's program which was not part of an hour's block of children's programming, that program contained no more than five minutes fifteen seconds (5:15) of network commercials and was formatted to contain no commercials supplied by the local station.



Matthew Margo
Vice President, Program Practices

QUARTERLY CHILDREN'S TELEVISION PROGRAM REPORT

APRIL 1, 2004 THROUGH JUNE 30, 2004

KMVT, TWIN FALLS, IDAHO

CERTIFICATION OF COMPLIANCE
WITH CHILDREN'S TELEVISION COMMERCIAL LIMITS

During the period April 1, 2004, through June 30, 2004 KMVT Television, owned by Catamount Broadcast Group LLC, aired the following weekly programs originally produced and broadcast primarily for an audience of children 16 years of age and under:

BLUE'S CLUES

CHALKZONE

HEY ARNOLD!

THE BROTHERS GARCIA

DORA THE EXPLORER

CRITTER GITTERS

ALL GROWN UP

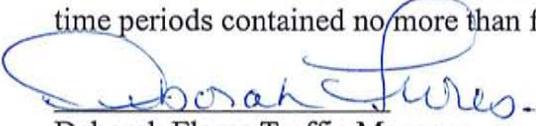
These programs were disseminated by the CBS Television Network and Critter Gitters Entertainment.

On behalf of KMVT, I hereby certify that the children's programming indicated above during the period April 1, 2004, through June 30, 2004, was formatted to contain no more than the maximum amount of commercial time permitted under the Communications Act, as amended, 47 U.S.C., 303a, and 47 C.F.R, 73.660. Specifically, I certify that in the form and sequence in which programming was aired by KMVT (Saturday 8 A.M.-11:30 A.M., Saturday 12:00 P.M. – 12:30 P.M., and Sunday 10 A.M. – 12:30 P.M.).

(1.) Each hour of CBS Network weekend children's programming (containing either one hour-long program or two consecutive half-hour programs) contained no more than ten and one-half minutes (10:30) of network commercials and was formatted to contain no local commercials supplied by KMVT; and

(2.) When, due to preemptions, the network disseminated during the weekend a half-hour children's program which was not part of an hour's block of children's programming, that program contained no more than five minutes 15 seconds (5:15) of network commercials and was formatted to contain no commercials supplied by the station.

(3.) Due to the formatting of the Syndicated "Critter Gitters" to contain two and one-half minutes (2:30) of national commercials and three and three-quarters minutes (3:45) of local commercials, the regular and second home time periods for the program would have exceeded the allowable commercial limits by one (1:00) minute. KMVT ensured that these time periods contained no more than five minutes of commercial matter.


Deborah Flores Traffic Manager

July 8, 2004

FCC 398 Data Checking Results

Errors and informational messages:

WARNING: *Question 5, Program #1, Preemption #1, Date Preempted/Episode* is blank, other values ignored

WARNING: *Question 5, Program #2, Preemption #1, Date Preempted/Episode* is blank, other values ignored

WARNING: *Question 5, Program #3, Preemption #1, Date Preempted/Episode* is blank, other values ignored

WARNING: *Question 5, Program #4, Preemption #1, Date Preempted/Episode* is blank, other values ignored

WARNING: *Question 6, Program #1, Title* is blank, other values ignored

WARNING: *Question 9, Aired Sponsored Program #1, Name* is blank, other values ignored

WARNING: *Question 9, Program #1, Title* is blank, other values ignored

FCC 398 Submission Results

FCC 398 Filing for Call Sign **KMVT** for quarter ending **06/30/2004**

Accepted!

Confirmation number: **49843**

Errors and informational messages:

WARNING: *Question 5, Program #1, Preemption #1, Date Preempted/Episode* is blank, other values ignored

WARNING: *Question 5, Program #2, Preemption #1, Date Preempted/Episode* is blank, other values ignored

WARNING: *Question 5, Program #3, Preemption #1, Date Preempted/Episode* is blank, other values ignored

WARNING: *Question 5, Program #4, Preemption #1, Date Preempted/Episode* is blank, other values ignored

WARNING: *Question 6, Program #1, Title* is blank, other values ignored

WARNING: *Question 9, Aired Sponsored Program #1, Name* is blank, other values ignored

WARNING: *Question 9, Program #1, Title* is blank, other values ignored



CBS TELEVISION
51 WEST 52 STREET
NEW YORK, NEW YORK 10019-6188
(212) 975-4321

Re: **CHILDREN'S TELEVISION COMMERCIAL LIMITS REPORT**

Dear General Manager:

July 6, 2004

Attached is the CBS Television Network Certification of Compliance with the Children's Television Commercial Limits for the Second Quarter of 2004. Please give the certificate to the individual at your station responsible for the public file.

As you know, the Children's Television Act of 1990 requires every television station to place in its public file, no later than the tenth day after each quarter, documents certifying that all children's programming broadcast by the station during the quarter did not exceed the commercial limits imposed by the Act.

The attached document, which is suitable for placement in your public file, certifies that regularly scheduled children's programs distributed by the CBS Television Network were formatted to comply with the commercial limits, if they were broadcast by affiliates according to the sequence and schedule recommended by the Network in the order wire for the programs. You should augment this network certificate with additional documentation certifying that your station broadcast the core programs according to the sequence and schedule recommended by the Network, or, if you did not do so, that all the programs, as broadcast, nevertheless did not exceed commercial limits.

With regard to non-regularly scheduled children's programs, the attached document certifies that such programs distributed by the CBS Television Network were formatted to comply with the commercial limits. You should augment this network certificate with additional documentation certifying that in broadcasting these non-regularly scheduled network programs, your station did not exceed the station break time formatted for local affiliate commercials.

In addition to your responsibilities with respect to network programming, you must place in your public file certification of commercial compliance for any other children's programs subject to the commercial limits (i.e., programs designed and broadcast primarily for an audience of children aged 12 and under) broadcast by your station within the quarter. You may wish to speak with your broadcast counsel about such reports.

Children's Television Commercial Limits Report
Page 2

Information pertaining to network programming to assist in your preparation of the Second Quarter, 2004 Children's Television Programming Report on FCC Form 398 was mailed to you on June 28, 2004.

If you have any questions, please contact your Affiliate Relations Regional Director or give me a call at (212) 975-4191.

Best regards,

A handwritten signature in black ink, appearing to read "Rhonda Troutman". The signature is fluid and cursive, with a long horizontal stroke at the end.

Rhonda Troutman
Vice President, Business Affairs and Administration
Affiliate Relations

CERTIFICATION OF COMPLIANCE
WITH CHILDREN'S TELEVISION COMMERCIAL LIMITS
April 1, 2004 - June 30, 2004

During the above period, the CBS Television Network ("CBS"), a unit of Viacom Inc., disseminated to its owned and affiliated stations the following weekly programs originally produced and broadcast primarily for an audience of children 12 years of age and under:

BLUE'S CLUES
DORA THE EXPLORER
HEY ARNOLD!
CHALKZONE
ALL GROWN UP
THE BROTHERS GARCIA

All of these programs were disseminated for weekend broadcast by CBS affiliates and owned stations.

I hereby certify that the children's programming disseminated by CBS during the period April 1, 2004 through June 30, 2004, was formatted to contain no more than the maximum amount of commercial time permitted under the Communications Act, as amended, 47 U.S.C. §303a, and 47 C.F.R. §73.670. Specifically, I certify that, in the form and sequence in which the programming was disseminated by CBS to its owned and affiliated stations for broadcast:

- (1) Each hour of weekend children's programming (containing either one hour-long program or two consecutive half-hour programs) contained no more than ten and one-half minutes (10:30) of network commercials and was formatted to contain no commercials supplied by the local station;
- (2) When, due to preemptions, the network disseminated during the weekend a half-hour children's program which was not part of an hour's block of children's programming, that program contained no more than five minutes fifteen seconds (5:15) of network commercials and was formatted to contain no commercials supplied by the local station.



Matthew Margo
Vice President, Program Practices

Federal Communications Commission
Washington D.C. 20554

Approved by OMB
3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for quarter ending (mm/dd/yyyy) 09/30/2004

1. Call Sign	Channel Number	Community of License			
KMVT	11	City	State	County	ZIP Code
		Twin Falls	Id	Twin Falls	83301
		Licensee			
Neuhoff Family Limited Partnership					
<input checked="" type="checkbox"/> Network Affiliation: CBS		Nielsen DMA		World Wide Web Home Page Address (if applicable)	
<input type="checkbox"/> Independent		Twin Falls			
Facility ID Number	Previous Call Sign (if applicable)		License Renewal Expiration Date (mm/dd/yyyy)		
35200			10/01/2006		

Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. Section 73.671(c). 3.4
3. Does the licensee identify each Core Program at the beginning of the airing of each program as required by C.F.R. Section 73.673? Yes No
4. a. Does the licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R Section 73.673? Yes No
- b. Identify publishers who were sent information in 4.a.

KMVT provides information identifying the core programs it airs, including an indication of the target child audience, to the following publishers of program guides: TV Guide, TV Data Technologies, and Tribune Media Services.

The CBS Television Network provides information identifying the core programs it supplies to stations affiliated with the Network, including an indication of the target child audience, to the following publishers of program guides: TV Guide, TV Data Technologies, Tribune Media Services, and Kidsnet Media Guide and News.

5. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1: HEY ARNOLD!			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturday 8:00am 7/03/04-9/11/04	11	0	

Length of Program: 30 (minutes)
Age of Target Child Audience: from 6 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This series revolves around the adventures of nine-year-old Arnold, who lives in his grandparents' boarding house, where he must interact with a group of eccentric boarders, as well as with his friends and other neighborhood children. Arnold uses his creativity, resourcefulness and calm to deal with the issues presented by life as a fourth grader in the big city. The objectives of this series are to help elementary school aged children to acquire better personal and social development skills through life-lessons, themes and stories that will cause them to think, assess, explore and monitor their own behavior, and to introduce them to a variety of people and issues in order to provide them with a springboard for understanding experiences in their own lives. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #1: HEY ARNOLD!		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
	0	

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home? Yes No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? Yes No

Reason for Preemption:
 Breaking News Sports Other
 Other News Public

Title of Program #2: CHALKZONE		Origination Network	
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturday 8:30am 7/3/04-9/11/04	11	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 2 years to 11 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Chalkzone is a series about the adventures of Rudy Tabootie, a 10 year old boy who discovers an imaginary world beyond the chalkboard where everything that has ever been drawn in chalk, and then erased, reappears and remains forever. In the Chalkzone, Rudy - with the help of his friends, the scientifically minded Penny and the brash superhero Snap, who Rudy has created - uses his love of drawing and his imagination to create adventures in which tries to "do good by doing art". The objective of this series is to encourage children to understand and appreciate how use of their creative talents can assist them in solving problems and build their confidence in dealing with real life situations. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.			

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #2: CHALKZONE		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
	0	

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home? Yes No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? Yes No

Reason for Preemption:
 Breaking News Sports Other
 Other News Public

Title of Program #3: ALL GROWN UP		Origination Network	
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturday 9:00am 7/03/04-9/11/04	10	1	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 2 years to 11 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This series follows the Rugrats toddlers when they have reached their pre-teen years, and includes occasional flashbacks to the "missing years," which provide insights and explanations as to how their characters have evolved. The program explores issues such as seeking independence, relationships with parents, grappling with one's identity, and finding one's place socially. The objectives of this series are to provide viewers with age-appropriate life lessons that they can utilize as they undergo their own social and personal experiences. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.			

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #3: ALL GROWN UP		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
10	1	0

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?

September 4, 2004	N/A	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ___ Yes <input checked="" type="checkbox"/> No		
Reason for Preemption: ___ Breaking News <input checked="" type="checkbox"/> Sports ___ Other ___ Other News ___ Public		

Title of Program #4: BROTHERS GARCIA		Origination Network	
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturday 9:30a 7/3/04-9/11/04	10	1	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 6 years to 11 years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This series follows the life of a close-knit Latino family, as narrated retrospectively by the youngest of four children. The programs explore from a child's perspective classic social and personal issues relating to growing up, and relevant concerns are discussed by the children with their parents in a loving and nurturing environment. The series also provides viewers with exposure to Latino life and culture, as well as to Spanish words and phrases. The objective of the program is to afford children the opportunity to explore and understand their own attitudes and feelings through the Garcia family's experiences and its own discussion of those experiences within the confines of a supportive family structure. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #4: BROTHERS GARCIA		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
11	1	1

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
September 4, 2004	September 5, 2004 430p	Yes <input checked="" type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ___ Yes <input checked="" type="checkbox"/> No		
Reason for Preemption: ___ Breaking News <input checked="" type="checkbox"/> Sports ___ Other ___ Other News ___ Public		

Title of Program #5: DORA THE EXPLORER		Origination Network	
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled	Number of Preemptions	If preempted, complete Preemption Report

	time	
Saturday 10:00am 7/3/04-9/11/04	9	2
Length of Program: 30 (minutes)		
Age of Target Child Audience: from 2 years to 5 years		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. In this series seven-year-old Dora and her monkey travel companion Boots invite the audience to join them each week on a journey in which they will have to overcome various obstacles to reach an end goal. The series uses a CD-ROM/on-line adventure game format to encourage a variety of problem-solving strategies. The objectives of this program are to assist children in developing their problem-solving skills, reinforce their emerging cognitive skills, and make computers more familiar to them by introducing and using the conventions and vocabulary of computer games. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #5: DORA THE EXPLORER		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
11	2	2

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
September 4, 2004	September 4, 2004 5p	Yes <input checked="" type="checkbox"/> No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ___ Yes No

Reason for Preemption:
 ___ Breaking News Sports ___ Other
 ___ Other News ___ Public

Date Preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
September 11, 2004	September 18,2004 1130a	Yes <input checked="" type="checkbox"/> No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ___ Yes No

Reason for Preemption:
 ___ Breaking News Sports ___ Other
 ___ Other News ___ Public

Title of Program #6: BLUE'S CLUES		Origination Network	
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturday 10:30am	11	2	

Length of Program: 30 (minutes)
Age of Target Child Audience: from 2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. In this series, a young adult host - together with Blue, a puppy whose personality and actions mirror those of a preschooler - brings viewers a variety of games, themes and concepts that are based on an age-appropriate educational curriculum. The program follows a narrative format, in which the host elicits contributions from the viewer to answer questions and move the action forward. The program's objectives include encouraging preschoolers to actively explore the world around them, fostering their problem-solving skills and independent reasoning, and creating a foundation of confidence and optimism for future learning. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #6: BLUE'S CLUES		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	2	2

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
September 4, 2004	September 4,2004 530p	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? Yes No

Reason for Preemption:
 Breaking News Sports Other
 Other News Public

Date Preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
September 11, 2004	September 18,2004 12p	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? Yes No

Reason for Preemption:
 Breaking News Sports Other
 Other News Public

Title of Program #7: LAZYTOWN			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturday 8:00am 9/18/04-9/25/04	2	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 2 years to 11 years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This program is anchored by Sportacus, a fit and agile hero, whose "krytonite" is sugar, which makes him instantly lethargic. Sportacus and the program's cast of child characters are challenged in each episode with an issue or dilemma, and are opposed in their attempts to complete their mission by Robbie Rotten, who seeks to return Lazytown to its former lazy ways. The program seeks to impart to preschool and early school-aged children the importance of healthy living, and to help them understand the value of developing sound eating and physical exercise habits, while also providing them positive messages about friendship, empathy, self-respect, truthfulness and other age-appropriate life lessons. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #7: LAZYTOWN		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
	0	

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home? Yes No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? Yes No

Reason for Preemption:
 Breaking News Sports Other
 Other News Public

Title of Program #8: MISS SPIDER'S SUNNY PATCH FRIENDS		Origination Network	
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturday 8:30am 9/18/04-9/25/04	2	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 2 years to 5 years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This program, based on the series by David Kirk, follows the adventures of Miss Spider's children and their friends, a hodge-podge of bug creatures of all types. Under the warm and attentive guidance of their parents, the spider children learn that showing kindness toward and understanding of others can be an effective tool in solving problems. In addition to their pro-social storylines, the episodes also include lessons in "backyard biology." The educational objectives of the program are to help children learn the value of being part of a loving, supportive family, and understand the role of family and friends as they begin to engage in new personal and social experiences beyond the home. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the

past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #8: MISS SPIDER'S SUNNY PATCH FRIENDS		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
	0	

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home? Yes No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? Yes No

Reason for Preemption:
 Breaking News Sports Other
 Other News Public

Title of Program #9: DORA THE EXPLORER		Origination Network	
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturday 9:00am 9/18/04-9/25/04	2	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 2 years to 5 years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. In this series seven-year-old Dora and her monkey travel companion Boots invite the audience to join them each week on a journey in which they will have to overcome various obstacles to reach an end goal. The series uses a CD-ROM/on-line adventure game format to encourage a variety of problem-solving strategies. The objectives of this program are to assist children in developing their problem-solving skills, reinforce their emerging cognitive skills, and make computers more familiar to them by introducing and using the conventions and vocabulary of computer games. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #9: DORA THE EXPLORER		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
	0	

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home? Yes No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption:		
<input type="checkbox"/> Breaking News	<input type="checkbox"/> Sports	<input type="checkbox"/> Other
<input type="checkbox"/> Other News	<input type="checkbox"/> Public	

Title of Program #10: LITTLE BILL			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturday 10:00am 9/18/04-9/25/04	2	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 2 years to 11 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This is an animated series based on children's books written by Bill Cosby that examines life through the eyes of a five-year-old boy eager to understand his world. Each episode contains two stories in which Little Bill is faced with a challenge or problem, whether emotional, social or physical, he must solve. The objectives of this series are to encourage children to value themselves and the love and support of their family, friends and community, and to help them develop their social skills and ethical values by dealing with the conflicts in their lives with fairness and creativity. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.			

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #10: LITTLE BILL		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
	0	

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home? Yes No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption:		
<input type="checkbox"/> Breaking News	<input type="checkbox"/> Sports	<input type="checkbox"/> Other
<input type="checkbox"/> Other News	<input type="checkbox"/> Public	

Title of Program #11: DORA THE EXPLORER			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturday 9:30am 9/18/04-9/25/04	2	0	

Length of Program: 30 (minutes)
Age of Target Child Audience: from 2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. In this series seven-year-old Dora and her monkey travel companion Boots invite the audience to join them each week on a journey in which they will have to overcome various obstacles to reach an end goal. The series uses a CD-ROM/on-line adventure game format to encourage a variety of problem-solving strategies. The objectives of this program are to assist children in developing their problem-solving skills, reinforce their emerging cognitive skills, and make computers more familiar to them by introducing and using the conventions and vocabulary of computer games. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #11: DORA THE EXPLORER		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
	0	

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home? Yes No
		Yes No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? Yes No

Reason for Preemption:
 Breaking News Sports Other
 Other News Public

Title of Program #12: CRITTER GITTERS		Origination Syndicated
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions
Saturday 11:00am	8	5
Length of Program: 30 (minutes)		
Age of Target Child Audience: from 12 years to 14 years		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The Critter Gitters neighborhood kids join forces with a couple of veterinarians and an inventive professor to become a search and rescue unit, a detective agency, and a police force for animals. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.		

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #12: CRITTER GITTERS		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
12	5	4

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
August 7, 2004	August 8, 2004 10a	Yes <input checked="" type="checkbox"/> No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? Yes No

Reason for Preemption:
 Breaking News Sports Other
 Other News Public

Date Preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
August 21, 2004	August 22, 2004 930a	Yes <input checked="" type="checkbox"/> No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? Yes No

Reason for Preemption:
 Breaking News Sports Other
 Other News Public

Date Preempted/Episode # (3)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
August 28, 2004	August 29, 2004 10a	Yes <input checked="" type="checkbox"/> No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? Yes No

Reason for Preemption:
 Breaking News Sports Other
 Other News Public

Date Preempted/Episode # (4)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
September 11, 2004	September 12, 2004 930a	Yes <input checked="" type="checkbox"/> No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? Yes No

Reason for Preemption:
 Breaking News Sports Other
 Other News Public

Non-Core Educational and Informational Programming

6. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

Title of Program #1:			Origination
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Length of Program: (minutes)			
Age of Target Child Audience: from years to years			
Describe the program.			
Does the program have educating and informing children ages 16 and under as a significant purpose?			___ Yes ___ No
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673?			___ Yes ___ No
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673?			___ Yes ___ No

Other Matters

7. Complete the following for each program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1: LAZYTOWN			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturday 8:00am	13	30 (minutes)	from 2 to 11 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This program is anchored by Sportacus, a fit and agile hero, whose "krytonite" is sugar, which makes him instantly lethargic. Sportacus and the program's cast of child characters are challenged in each episode with an issue or dilemma, and are opposed in their attempts to complete their mission by Robbie Rotten, who seeks to return Lazytown to its former lazy ways. The program seeks to impart to preschool and early school-aged children the importance of healthy living, and to help them understand the value of developing sound eating and physical exercise habits, while also providing them positive messages about friendship, empathy, self-respect, truthfulness and other age-appropriate life lessons. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.			

Title of Program #2: MISS SPIDER'S SUNNY PATCH FRIENDS			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturday 8:30am	13	30 (minutes)	from 2 to 5 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This program, based on the series by David Kirk, follows the adventures of Miss Spider's children and their friends,			

a hodge-podge of bug creatures of all types. Under the warm and attentive guidance of their parents, the spider children learn that showing kindness toward and understanding of others can be an effective tool in solving problems. In addition to their pro-social storylines, the episodes also include lessons in "backyard biology." The educational objectives of the program are to help children learn the value of being part of a loving, supportive family, and understand the role of family and friends as they begin to engage in new personal and social experiences beyond the home. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #3: DORA THE EXPLORER			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturday 9:00am 10/02/04-10/09/04	2	30 (minutes)	from 2 to 5 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. In this series seven-year-old Dora and her monkey travel companion Boots invite the audience to join them each week on a journey in which they will have to overcome various obstacles to reach an end goal. The series uses a CD-ROM/on-line adventure game format to encourage a variety of problem-solving strategies. The objectives of this program are to assist children in developing their problem-solving skills, reinforce their emerging cognitive skills, and make computers more familiar to them by introducing and using the conventions and vocabulary of computer games. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #4: DORA THE EXPLORER			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturday 9:30am	13	30 (minutes)	from 2 to 5 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. In this series seven-year-old Dora and her monkey travel companion Boots invite the audience to join them each week on a journey in which they will have to overcome various obstacles to reach an end goal. The series uses a CD-ROM/on-line adventure game format to encourage a variety of problem-solving strategies. The objectives of this program are to assist children in developing their problem-solving skills, reinforce their emerging cognitive skills, and make computers more familiar to them by introducing and using the conventions and vocabulary of computer games. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #5: LITTLE BILL			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturday 10:00am	13	30 (minutes)	from 2 to 11 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This is an animated series based on children's books written by Bill Cosby that examines life through the eyes of a five-year-old boy eager to understand his world. Each episode contains two stories in which Little Bill is faced with a challenge or problem, whether emotional, social or physical, he must solve. The objectives of this series are to encourage children to value themselves and the love and support of their family, friends and community, and to help them develop their social skills and ethical values by dealing with the conflicts in their lives with fairness and creativity. This program is specifically designed to further the educational and informational needs of children, has

educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #6: BLUE'S CLUES	Origination Network
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Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturday 10:30am	13	30 (minutes)	from 2 to 5 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. In this series, a young adult host - together with Blue, a puppy whose personality and actions mirror those of a preschooler - brings viewers a variety of games, themes and concepts that are based on an age-appropriate educational curriculum. The program follows a narrative format, in which the host elicits contributions from the viewer to answer questions and move the action forward. The program's objectives include encouraging preschoolers to actively explore the world around them, fostering their problem-solving skills and independent reasoning, and creating a foundation of confidence and optimism for future learning. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #7: THE BACKYARDIGANS	Origination Network
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Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturday 9:00am 10/16/04-12/25/04	11	30 (minutes)	from 2 to 5 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This program centers on three friends preschool friends, who play together after school in a barrier-less backyard behind their adjacent homes. In each episode, the children imagine an adventure, and their yard is transformed into the setting for the action. The programs use both original and well-known songs to reveal emotion, explicate character and advance the stories. The educational objectives of the program are to nurture children's interest in music, dance and imaginative storytelling, and to use these creative arts to foster children's cognitive and emotional development. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #8: CRITTER GITTERS	Origination Syndicated
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Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturday 11:00am	13	30 (minutes)	from 12 to 14 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The Critter Gitters neighborhood kids join forces with a couple of veterinarians and an inventive professor to become a search and rescue unit, a detective agency, and a police force for animals. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

8. Does the licensee publicize the existence and location of the stations's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? Yes No

9. List Core Programs, if any, aired by other stations that are sponsored by the licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Name of Program	Call Letters of Station Airing Sponsored Program	Channel Number of Station Airing Sponsored Program	Did total programming Increase? ___ Yes ___ No

For each Core Program sponsored by the licensee, complete the chart below.

Title of Program #1:			Origination
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Length of Program: (minutes)			
Age of Target Child Audience: from years to years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.			

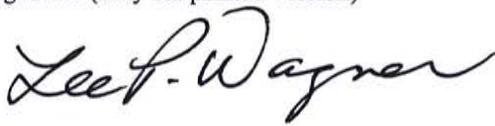
10. Name of children's programming liaison:	
Name Deborah Flores	Telephone Number (include area code) (208) 733-1100 x3020
Address 1100 Blue Lakes Blvd North	Internet Mail Address (if applicable) dflores@kmyt.com
City Twin Falls	State ID

11. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTE 2.

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WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee Neuhoff Family Limited Partnership	Signature (only for printed version) 
Date October 8, 2004	

FCC 398
April 2001 (1.3)
(end)

FCC 398 Submission Results

FCC 398 Filing for Call Sign **KMVT** for quarter ending **09/30/2004**

Accepted!

Confirmation number: **52536**

Errors and informational messages:

WARNING: *Question 5, Program #1, Preemption #1, Date Preempted/Episode* is blank, other values ignored

WARNING: *Question 5, Program #2, Preemption #1, Date Preempted/Episode* is blank, other values ignored

WARNING: *Question 5, Program #7, Preemption #1, Date Preempted/Episode* is blank, other values ignored

WARNING: *Question 5, Program #8, Preemption #1, Date Preempted/Episode* is blank, other values ignored

WARNING: *Question 5, Program #9, Preemption #1, Date Preempted/Episode* is blank, other values ignored

WARNING: *Question 5, Program #10, Preemption #1, Date Preempted/Episode* is blank, other values ignored

WARNING: *Question 5, Program #11, Preemption #1, Date Preempted/Episode* is blank, other values ignored

WARNING: *Question 6, Program #1, Title* is blank, other values ignored

WARNING: *Question 9, Aired Sponsored Program #1, Name* is blank, other values ignored

WARNING: *Question 9, Program #1, Title* is blank, other values ignored

QUARTERLY CHILDREN'S TELEVISION PROGRAM REPORT

JULY 1, 2004 THROUGH SEPTEMBER 30, 2004

KMVT, TWIN FALLS, IDAHO

CERTIFICATION OF COMPLIANCE
WITH CHILDREN'S TELEVISION COMMERCIAL LIMITS

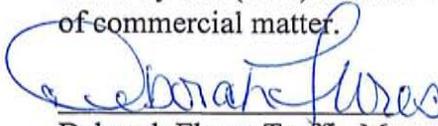
During the period July 1, 2004, through September 30, 2004 KMVT Television, owned by Catamount Broadcast Group LLC, aired the following weekly programs originally produced and broadcast primarily for an audience of children 16 years of age and under:

BLUE'S CLUES	DORA THE EXPLORER
CHALKZONE	CRITTER GITTERS
HEY ARNOLD!	ALL GROWN UP
THE BROTHERS GARCIA	LAZYTOWN
LITTLE BILL	CRITTER GITTERS
MISS SPIDER'S SUNNY PATCH FRIENDS	

These programs were disseminated by the CBS Television Network and Critter Gitters Entertainment.

On behalf of KMVT, I hereby certify that the children's programming indicated above during the period July 1, 2004, through September 30, 2004, was formatted to contain no more than the maximum amount of commercial time permitted under the Communications Act, as amended, 47 U.S.C., 303a, and 47 C.F.R., 73.660. Specifically, I certify that in the form and sequence in which programming was aired by KMVT (Saturday 8 A.M.-11:30 A.M., Saturday 11:30 A.M. – 12:30 P.M., 5:00 P.M. – 6:00 P.M., and Sunday 9:30 A.M. – 10:30 A.M., 4:30 P.M. – 5:00 P.M.).

- (1) Each hour of CBS Network weekend children's programming (containing either one hour-long program or two consecutive half-hour programs) contained no more than ten and one-half minutes (10:30) of network commercials and was formatted to contain no local commercials supplied by KMVT; and
- (2) When, due to preemptions, the network disseminated during the weekend a half-hour children's program which was not part of an hour's block of children's programming, that program contained no more than five minutes 15 seconds (5:15) of network commercials and was formatted to contain no commercials supplied by the station.
- (3) Due to the formatting of the Syndicated "Critter Gitters" to contain two and one-half minutes (2:30) of national commercials and three and three-quarters minutes (3:45) of local commercials, the regular and second home time periods for the program would have exceeded the allowable commercial limits by one (1:00) minute. KMVT ensured that these time periods contained no more than five minutes of commercial matter.


Deborah Flores Traffic Manager
October 8, 2004



CBS TELEVISION
51 WEST 52 STREET
NEW YORK, NEW YORK 10019-6188
(212) 975-4321

Re: **CHILDREN'S TELEVISION COMMERCIAL LIMITS REPORT**

Dear General Manager:

September 30, 2004

Attached is the CBS Television Network Certification of Compliance with the Children's Television Commercial Limits for the Third Quarter of 2004. Please give the certificate to the individual at your station responsible for the public file.

As you know, the Children's Television Act of 1990 requires every television station to place in its public file, no later than the tenth day after each quarter, documents certifying that all children's programming broadcast by the station during the quarter did not exceed the commercial limits imposed by the Act.

The attached document, which is suitable for placement in your public file, certifies that regularly scheduled children's programs distributed by the CBS Television Network were formatted to comply with the commercial limits, if they were broadcast by affiliates according to the sequence and schedule recommended by the Network in the order wire for the programs. You should augment this network certificate with additional documentation certifying that your station broadcast the core programs according to the sequence and schedule recommended by the Network, or, if you did not do so, that all the programs, as broadcast, nevertheless did not exceed commercial limits.

With regard to non-regularly scheduled children's programs, the attached document certifies that such programs distributed by the CBS Television Network were formatted to comply with the commercial limits. You should augment this network certificate with additional documentation certifying that in broadcasting these non-regularly scheduled network programs, your station did not exceed the station break time formatted for local affiliate commercials.

In addition to your responsibilities with respect to network programming, you must place in your public file certification of commercial compliance for any other children's programs subject to the commercial limits (i.e., programs designed and broadcast primarily for an audience of children aged 12 and under) broadcast by your station within the quarter. You may wish to speak with your broadcast counsel about such reports.

Children's Television Commercial Limits Report
Page 2

Information pertaining to network programming to assist in your preparation of the Third Quarter, 2004 Children's Television Programming Report on FCC Form 398 was mailed to you on September 27, 2004.

If you have any questions, please contact your Affiliate Relations Regional Director or give me a call at (212) 975-4191.

Best regards,

A handwritten signature in black ink, appearing to read "Rhonda Troutman", with a long, sweeping horizontal flourish extending to the right.

Rhonda Troutman
Vice President, Business Affairs and Administration
Affiliate Relations

CERTIFICATION OF COMPLIANCE
WITH CHILDREN'S TELEVISION COMMERCIAL LIMITS
July 1, 2004 - September 30, 2004

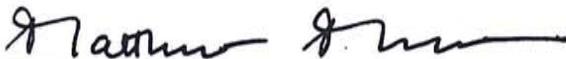
During the above period, the CBS Television Network ("CBS"), a unit of Viacom Inc., disseminated to its owned and affiliated stations the following weekly programs originally produced and broadcast primarily for an audience of children 12 years of age and under:

HEY ARNOLD!
CHALKZONE
ALL GROWN UP
THE BROTHERS GARCIA
DORA THE EXPLORER
BLUE'S CLUES
LAZYTOWN
MISS SPIDER'S SUNNY PATCH FRIENDS
LITTLE BILL

All of these programs were disseminated for weekend broadcast by CBS affiliates and owned stations.

I hereby certify that the children's programming disseminated by CBS during the period July 1, 2004 through September 30, 2004, was formatted to contain no more than the maximum amount of commercial time permitted under the Communications Act, as amended, 47 U.S.C. §303a, and 47 C.F.R. §73.670. Specifically, I certify that, in the form and sequence in which the programming was disseminated by CBS to its owned and affiliated stations for broadcast:

- (1) Each hour of weekend children's programming (containing either one hour-long program or two consecutive half-hour programs) contained no more than ten and one-half minutes (10:30) of network commercials and was formatted to contain no commercials supplied by the local station;
- (2) When, due to preemptions, the network disseminated during the weekend a half-hour children's program which was not part of an hour's block of children's programming, that program contained no more than five minutes fifteen seconds (5:15) of network commercials and was formatted to contain no commercials supplied by the local station.



Matthew Margo
Vice President, Program Practices

Dated: 9/30/04

Federal Communications Commission
Washington D.C. 20554

Approved by OMB
3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for quarter ending (mm/dd/yyyy) 12/31/2004

1. Call Sign	Channel Number	Community of License			
KMVT	11	City		State	County
		Twin Falls		ID	Twin Falls
					ZIP Code
		83301			
Licensee					
Neuhoff Family Limited Partnership					
X Network Affiliation: CBS		Nielsen DMA		World Wide Web Home Page Address (if applicable)	
__ Independent		Twin Falls			
Facility ID Number	Previous Call Sign (if applicable)	License Renewal Expiration Date (mm/dd/yyyy)			
35200		10/01/2006			

Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. Section 73.671(c). 3.4

3. Does the licensee identify each Core Program at the beginning of the airing of each program as required by C.F.R. Section 73.673? _X_ Yes __ No

4. a. Does the licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R Section 73.673? _X_ Yes __ No

b. Identify publishers who were sent information in 4.a.

KMVT provides information identifying the core programs it airs, including an indication of the target child audience, to the following publishers of program guides: TV Guide, TV Data Technologies, and Tribune Media Services.
The CBS Television Network provides information identifying the core programs it supplies to stations affiliated with the Network, including an indication of the target child audience, to the following publishers of program guides: TV Guide, TV Data Technologies, Tribune Media Services, and Kidsnet Media Guide and News.

5. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1: LAZYTOWN			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturday 8:00am	13	0	

Length of Program: 30 (minutes)

Age of Target Child Audience: from 2 years to 11 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This program is anchored by Sportacus, a fit and agile hero, whose "kryptonite" is sugar, which makes him instantly lethargic. Sportacus and the program's cast of child characters are challenged in each episode with an issue or dilemma, and are opposed in their attempts to complete their mission by Robbie Rotten, who seeks to return Lazytown to its former lazy ways. The program seeks to impart to preschool and early school-aged children the importance of healthy living, and to help them understand the value of developing sound eating and physical exercise habits, while also providing them positive messages about friendship, empathy, self-respect, truthfulness and other age-appropriate life lessons. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #1: LAZYTOWN		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
	0	

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home? Yes No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ___ Yes ___ No

Reason for Preemption:

___ Breaking News ___ Sports ___ Other
 ___ Other News ___ Public

Title of Program #2: MISS SPIDER'S SUNNY PATCH FRIENDS	Origination Network
--	---------------------

Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturday 8:30am	13	0	

Length of Program: 30 (minutes)

Age of Target Child Audience: from 2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This program, based on the series by David Kirk, follows the adventures of Miss Spider's children and their friends, a hodge-podge of bug creatures of all types. Under the warm and attentive guidance of their parents, the spider children learn that showing kindness toward and understanding of others can be an effective tool in solving problems. In addition to their pro-social storylines, the episodes also include lessons in "backyard biology." The educational objectives of the program are to help children learn the value of being part of a loving, supportive family, and understand the role of family and friends as they begin to engage in new personal and social experiences beyond the home. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #2: MISS SPIDER'S SUNNY PATCH FRIENDS		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
	0	

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home? Yes No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? Yes No

Reason for Preemption:
 Breaking News Sports Other
 Other News Public

Title of Program #3: DORA THE EXPLORER		Origination Network	
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturday 9:00am 10/02/04-10/09/04	2	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 2 years to 5 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. In this series seven-year-old Dora and her monkey travel companion Boots invite the audience to join them each week on a journey in which they will have to overcome various obstacles to reach an end goal. The series uses a CD-ROM/on-line adventure game format to encourage a variety of problem-solving strategies. The objectives of this program are to assist children in developing their problem-solving skills, reinforce their emerging cognitive skills, and make computers more familiar to them by introducing and using the conventions and vocabulary of computer games. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.			

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #3: DORA THE EXPLORER		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
	0	

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled,	Is the rescheduled date the second home?

enter N/A		Yes	No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ___ Yes ___ No			
Reason for Preemption:			
___ Breaking News	___ Sports	___ Other	
___ Other News	___ Public		

Title of Program #4: DORA THE EXPLORER			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturday 9:30am	13	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 2 years to 5 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. In this series seven-year-old Dora and her monkey travel companion Boots invite the audience to join them each week on a journey in which they will have to overcome various obstacles to reach an end goal. The series uses a CD-ROM/on-line adventure game format to encourage a variety of problem-solving strategies. The objectives of this program are to assist children in developing their problem-solving skills, reinforce their emerging cognitive skills, and make computers more familiar to them by introducing and using the conventions and vocabulary of computer games. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.			

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #4: DORA THE EXPLORER		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
	0	

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
		Yes No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ___ Yes ___ No		
Reason for Preemption:		
___ Breaking News	___ Sports	___ Other
___ Other News	___ Public	

Title of Program #5: LITTLE BILL			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled	Number of Preemptions	If preempted, complete Preemption Report

	time	
Saturday 10:00am	10	3
Length of Program: 30 (minutes)		
Age of Target Child Audience: from 2 years to 11 years		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This is an animated series based on children's books written by Bill Cosby that examines life through the eyes of a five-year-old boy eager to understand his world. Each episode contains two stories in which Little Bill is faced with a challenge or problem, whether emotional, social or physical, he must solve. The objectives of this series are to encourage children to value themselves and the love and support of their family, friends and community, and to help them develop their social skills and ethical values by dealing with the conflicts in their lives with fairness and creativity. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #5: LITTLE BILL		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	3	3

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
October 2, 2004	October 9, 2004 11:30a	Yes <input checked="" type="checkbox"/> No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? Yes No

Reason for Preemption:		
<input type="checkbox"/> Breaking News	<input checked="" type="checkbox"/> Sports	<input type="checkbox"/> Other
<input type="checkbox"/> Other News	<input type="checkbox"/> Public	

Date Preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
October 16, 2004	October 23, 2004 11:30a	Yes <input checked="" type="checkbox"/> No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? Yes No

Reason for Preemption:		
<input type="checkbox"/> Breaking News	<input checked="" type="checkbox"/> Sports	<input type="checkbox"/> Other
<input type="checkbox"/> Other News	<input type="checkbox"/> Public	

Date Preempted/Episode # (3)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
December 4, 2004	December 5, 2004 11:30a	Yes <input checked="" type="checkbox"/> No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? Yes No

Reason for Preemption:		
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<input type="checkbox"/> Breaking News	<input checked="" type="checkbox"/> Sports	<input type="checkbox"/> Other
<input type="checkbox"/> Other News	<input type="checkbox"/> Public	

Title of Program #6: BLUE'S CLUES			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturday 10:30am	9	4	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 2 years to 5 years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. **In this series, a young adult host - together with Blue, a puppy whose personality and actions mirror those of a preschooler - brings viewers a variety of games, themes and concepts that are based on an age-appropriate educational curriculum. The program follows a narrative format, in which the host elicits contributions from the viewer to answer questions and move the action forward. The program's objectives include encouraging preschoolers to actively explore the world around them, fostering their problem-solving skills and independent reasoning, and creating a foundation of confidence and optimism for future learning. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.**

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #6: BLUE'S CLUES		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	4	4

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
October 2, 2004	October 9, 2004 12p	Yes <input checked="" type="checkbox"/> No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? Yes No

Reason for Preemption:
 Breaking News Sports Other
 Other News Public

Date Preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
October 16, 2004	October 23, 2004 12p	Yes <input checked="" type="checkbox"/> No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? Yes No

Reason for Preemption:
 Breaking News Sports Other
 Other News Public

Date Preempted/Episode # (3)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
December 4, 2004	December 5, 2004 9:30a	Yes <input checked="" type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Date Preempted/Episode # (4)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
December 18, 2004	December 25, 2004 11:30a	Yes <input checked="" type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Title of Program #7: THE BACKYARDIGANS		Origination Network	
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturday 9:00am 10/16/04-tfn	11	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 2 years to 5 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This program centers on three friends preschool friends, who play together after school in a barrier-less backyard behind their adjacent homes. In each episode, the children imagine an adventure, and their yard is transformed into the setting for the action. The programs use both original and well-known songs to reveal emotion, explicate character and advance the stories. The educational objectives of the program are to nurture children's interest in music, dance and imaginative storytelling, and to use these creative arts to foster children's cognitive and emotional development. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.			

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #7: THE BACKYARDIGANS		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
	0	

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?

		Yes	No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input type="checkbox"/> Yes <input type="checkbox"/> No			
Reason for Preemption:			
<input type="checkbox"/> Breaking News	<input type="checkbox"/> Sports	<input type="checkbox"/> Other	
<input type="checkbox"/> Other News	<input type="checkbox"/> Public		

Title of Program #8: CRITTER GITTERS			Origination Syndicated
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturday 11:00am	8	5	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 12 years to 14 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The Critter Gitters neighborhood kids join forces with a couple of veterinarians and an inventive professor to become a search and rescue unit, a detective agency, and a police force for animals. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.			

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #8: CRITTER GITTERS		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
12	5	4

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
October 2, 2004	October 10, 2004 4:30p	Yes <input checked="" type="checkbox"/> No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? Yes No

Reason for Preemption:

Breaking News Sports Other

Other News Public

Date Preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
November 13, 2004	November 14, 2004 9:30a	Yes <input checked="" type="checkbox"/> No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? Yes No

Reason for Preemption:

Breaking News Sports Other

Other News Public

Date Preempted/Episode # (3)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
December 4, 2004	December 5, 2004 11a	Yes <input checked="" type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Date Preempted/Episode # (4)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
December 18, 2004	December 25, 2004 12p	Yes <input checked="" type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Non-Core Educational and Informational Programming

6. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

Title of Program #1:		Origination	
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Length of Program: (minutes)			
Age of Target Child Audience: from years to years			
Describe the program.			
Does the program have educating and informing children ages 16 and under as a significant purpose?			<input type="checkbox"/> Yes <input type="checkbox"/> No
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673?			<input type="checkbox"/> Yes <input type="checkbox"/> No
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673?			<input type="checkbox"/> Yes <input type="checkbox"/> No

Other Matters

7. Complete the following for each program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1: LAZYTOWN			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturday 8:00am	13	30 (minutes)	from 2 to 11 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This program is anchored by Sportacus, a fit and agile hero, whose "kryptonite" is sugar, which makes him instantly lethargic. Sportacus and the program's cast of child characters are challenged in each episode with an issue or dilemma, and are opposed in their attempts to complete their mission by Robbie Rotten, who seeks to return Lazytown to its former lazy ways. The program seeks to impart to preschool and early school-aged children the importance of healthy living, and to help them understand the value of developing sound eating and physical exercise habits, while also providing them positive messages about friendship, empathy, self-respect, truthfulness and other age-appropriate life lessons. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.			

Title of Program #2: MISS SPIDER'S SUNNY PATCH FRIENDS			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturday 8:30am	13	30 (minutes)	from 2 to 5 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This program, based on the series by David Kirk, follows the adventures of Miss Spider's children and their friends, a hodge-podge of bug creatures of all types. Under the warm and attentive guidance of their parents, the spider children learn that showing kindness toward and understanding of others can be an effective tool in solving problems. In addition to their pro-social storylines, the episodes also include lessons in "backyard biology." The educational objectives of the program are to help children learn the value of being part of a loving, supportive family, and understand the role of family and friends as they begin to engage in new personal and social experiences beyond the home. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.			

Title of Program #3: DORA THE EXPLORER			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturday 9:30am	13	30 (minutes)	from 2 to 5 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. In this series seven-year-old Dora and her monkey travel companion Boots invite the audience to join them each week on a journey in which they will have to overcome various obstacles to reach an end goal. The series uses a CD-ROM/on-line adventure game format to encourage a variety of problem-solving strategies. The objectives of this program are to assist children in developing their problem-solving skills, reinforce their emerging cognitive skills, and make computers more familiar to them by introducing and using the conventions and vocabulary of computer games. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.			

Title of Program #4: THE BACKYARDIGANS			Origination Network
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Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturday 9:00am	13	30 (minutes)	from 2 to 5 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This program centers on three friends preschool friends, who play together after school in a barrier-less backyard behind their adjacent homes. In each episode, the children imagine an adventure, and their yard is transformed into the setting for the action. The programs use both original and well-known songs to reveal emotion, explicate character and advance the stories. The educational objectives of the program are to nurture children's interest in music, dance and imaginative storytelling, and to use these creative arts to foster children's cognitive and emotional development. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #5: LITTLE BILL	Origination Network
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Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturday 10:00am	13	30 (minutes)	from 2 to 11 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This is an animated series based on children's books written by Bill Cosby that examines life through the eyes of a five-year-old boy eager to understand his world. Each episode contains two stories in which Little Bill is faced with a challenge or problem, whether emotional, social or physical, he must solve. The objectives of this series are to encourage children to value themselves and the love and support of their family, friends and community, and to help them develop their social skills and ethical values by dealing with the conflicts in their lives with fairness and creativity. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #6: BLUE'S CLUES	Origination Network
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Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturday 10:30am	13	30 (minutes)	from 2 to 5 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. In this series, a young adult host - together with Blue, a puppy whose personality and actions mirror those of a preschooler - brings viewers a variety of games, themes and concepts that are based on an age-appropriate educational curriculum. The program follows a narrative format, in which the host elicits contributions from the viewer to answer questions and move the action forward. The program's objectives include encouraging preschoolers to actively explore the world around them, fostering their problem-solving skills and independent reasoning, and creating a foundation of confidence and optimism for future learning. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #7: CRITTER GITTERS	Origination Syndicated
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Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturday 11:00am	13	30 (minutes)	from 12 to 14 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The Critter Gitters neighborhood kids join forces with a couple of veterinarians and an inventive professor to become a search and rescue unit, a detective agency, and a police force for animals. This program is specifically

designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

8. Does the licensee publicize the existence and location of the stations's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? Yes No

9. List Core Programs, if any, aired by other stations that are sponsored by the licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Name of Program	Call Letters of Station Airing Sponsored Program	Channel Number of Station Airing Sponsored Program	Did total programming Increase? <input type="checkbox"/> Yes <input type="checkbox"/> No

For each Core Program sponsored by the licensee, complete the chart below.

Title of Program #1:			Origination
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Length of Program: (minutes)			
Age of Target Child Audience: from years to years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.			

10. Name of children's programming liaison:	
Name Deborah Flores	Telephone Number (include area code) (208) 733-1100 x3020
Address 1100 Blue Lakes Blvd. North	Internet Mail Address (if applicable) dflores@kmtv.com
City Twin Falls	State ID

11. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTE 2.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE

(U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee Neuhoff Family Limited Partnership	Signature (only for printed version) 
Date 1/07/05	

FCC 398
April 2001 (1.3)
(end)

FCC 398 Submission Results

FCC 398 Filing for Call Sign **KMVT** for quarter ending **12/31/2004**

Accepted!

Confirmation number: **54192**

Errors and informational messages:

WARNING: *Question 5, Program #1, Preemption #1, Date Preempted/Episode* is blank, other values ignored

WARNING: *Question 5, Program #2, Preemption #1, Date Preempted/Episode* is blank, other values ignored

WARNING: *Question 5, Program #3, Preemption #1, Date Preempted/Episode* is blank, other values ignored

WARNING: *Question 5, Program #4, Preemption #1, Date Preempted/Episode* is blank, other values ignored

WARNING: *Question 5, Program #7, Preemption #1, Date Preempted/Episode* is blank, other values ignored

WARNING: *Question 6, Program #1, Title* is blank, other values ignored

WARNING: *Question 9, Aired Sponsored Program #1, Name* is blank, other values ignored

WARNING: *Question 9, Program #1, Title* is blank, other values ignored

QUARTERLY CHILDREN'S TELEVISION PROGRAM REPORT

OCTOBER 1, 2004 THROUGH DECEMBER 31, 2004

KMVT, TWIN FALLS, IDAHO

**CERTIFICATION OF COMPLIANCE
WITH CHILDREN'S TELEVISION COMMERCIAL LIMITS**

During the period October 1, 2004, through December 31, 2004 KMVT Television, owned by Neuhoff Family Limited Partnership, aired the following weekly programs originally produced and broadcast primarily for an audience of children 16 years of age and under:

LAZY TOWN

THE BACKYARDIGANS

LITTLE BILL

MISS SPIDER'S SUNNY PATCH FRIENDS

DORA THE EXPLORER

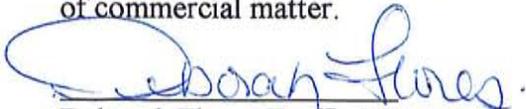
CRITTER GITTERS

BLUE'S CLUES

These programs were disseminated by the CBS Television Network and Critter Gitters Entertainment.

On behalf of KMVT, I hereby certify that the children's programming indicated above during the period October 1, 2004, through December 31, 2004, was formatted to contain no more than the maximum amount of commercial time permitted under the Communications Act, as amended, 47 U.S.C., 303a, and 47 C.F.R., 73.660. Specifically, I certify that in the form and sequence in which programming was aired by KMVT (Saturday 8 A.M.-11:30 A.M., Saturday 11:30 A.M. – 12:30 P.M., and Sunday 9:30 A.M. – 10:00 A.M., 11:00 A.M. – 12:00 P.M., and 4:30 P.M. – 5:00 P.M.).

- (1.) Each hour of CBS Network weekend children's programming (containing either one hour-long program or two consecutive half-hour programs) contained no more than ten and one-half minutes (10:30) of network commercials and was formatted to contain no local commercials supplied by KMVT; and
- (2.) When, due to preemptions, the network disseminated during the weekend a half-hour children's program which was not part of an hour's block of children's programming, that program contained no more than five minutes 15 seconds (5:15) of network commercials and was formatted to contain no commercials supplied by the station.
- (3.) Due to the formatting of the Syndicated "Critter Gitters" to contain two and one-half minutes (2:30) of national commercials and three and three-quarters minutes (3:45) of local commercials, the regular and second home time periods for the program would have exceeded the allowable commercial limits by one (1:00) minute. KMVT ensured that these time periods contained no more than five minutes of commercial matter.



Deborah Flores Traffic Manager

January 7, 2005

Deborah Flores

From: Haines, Kim L [klhaines@CBS.com]
Sent: Friday, January 07, 2005 10:35 AM
To: 'dflores@kmvt.com'
Subject: FW: FOURTH QUARTER 2004 - COMMERCIAL LIMITS REPORT
Re: **CHILDREN'S TELEVISION COMMERCIAL LIMITS REPORT**

Dear General Manager:

January 6, 2005

Attached is the CBS Television Network Certification of Compliance with the Children's Television Commercial Limits for the Fourth Quarter of 2004. Please give the certificate to the individual at your station responsible for the public file.

As you know, the Children's Television Act of 1990 requires every television station to place in its public file, no later than the tenth day after each quarter, documents certifying that all children's programming broadcast by the station during the quarter did not exceed the commercial limits imposed by the Act.

The attached document, which is suitable for placement in your public file, certifies that regularly scheduled children's programs distributed by the CBS Television Network were formatted to comply with the commercial limits, if they were broadcast by affiliates according to the sequence and schedule recommended by the Network in the order wire for the programs. You should augment this network certificate with additional documentation certifying that your station broadcast the core programs according to the sequence and schedule recommended by the Network, or, if you did not do so, that all the programs, as broadcast, nevertheless did not exceed commercial limits.

With regard to non-regularly scheduled children's programs, the attached document certifies that such programs distributed by the CBS Television Network were formatted to comply with the commercial limits. You should augment this network certificate with additional documentation certifying that in broadcasting these non-regularly scheduled network programs, your station did not exceed the station break time formatted for local affiliate commercials.

In addition to your responsibilities with respect to network programming, you must place in your public file certification of commercial compliance for any other children's programs subject to the commercial limits (i.e., programs designed and broadcast primarily for an audience of children aged 12 and under) broadcast by your station within the quarter. You may wish to speak with your broadcast counsel about such reports.

Information pertaining to network programming to assist in your preparation of the Fourth Quarter, 2004 Children's Television Programming Report on FCC Form 398 was mailed to you on December 28, 2004.

If you have any questions, please contact your Affiliate Relations Regional Director or give me a call at (212) 975-4191.

Best regards,

Rhonda Troutman
Vice President, Business Affairs and Administration
Affiliate Relations

Kim Haines
CBS Affiliate Relations
212-975-6097

WITH CHILDREN'S TELEVISION COMMERCIAL LIMITS
October 1, 2004 – December 31, 2004

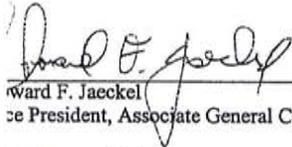
During the above period, the CBS Television Network ("CBS"), a unit of Viacom Inc., disseminated to its owned and affiliated stations the following weekly programs originally produced and broadcast primarily for an audience of children 12 years of age and under:

LAZYTOWN
MISS SPIDER'S SUNNY PATCH FRIENDS
DORA THE EXPLORER
LITTLE BILL
BLUE'S CLUES
THE BACKYARDIGANS

All of these programs were disseminated for weekend broadcast by CBS affiliates and owned stations.

I hereby certify that the children's programming disseminated by CBS during the period October 2004 through December 31, 2004, was formatted to contain no more than the maximum amount of commercial time permitted under the Communications Act, as amended, 47 U.S.C. 303a, and 47 C.F.R. §73.670. Specifically, I certify that, in the form and sequence in which the programming was disseminated by CBS to its owned and affiliated stations for broadcast:

- (1) Each hour of weekend children's programming (containing either one hour-long program or two consecutive half-hour programs) contained no more than ten and one-half minutes (10:30) of network commercials and was formatted to contain no commercials supplied by the local station;
- (2) When, due to preemptions, the network disseminated during the weekend a half-hour children's program which was not part of an hour's block of children's programming, that program contained no more than five minutes fifteen seconds (5:15) of network commercials and was formatted to contain no commercials supplied by the local station.


Edward F. Jaeckel
Vice President, Associate General Counsel

Date: January 6, 2005



CBS TELEVISION
51 WEST 52 STREET
NEW YORK, NEW YORK 10019-6188
(212) 975-4321

Re: **CHILDREN'S TELEVISION COMMERCIAL LIMITS REPORT**

Dear General Manager:

January 6, 2005

Attached is the CBS Television Network Certification of Compliance with the Children's Television Commercial Limits for the Fourth Quarter of 2004. Please give the certificate to the individual at your station responsible for the public file.

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With regard to non-regularly scheduled children's programs, the attached document certifies that such programs distributed by the CBS Television Network were formatted to comply with the commercial limits. You should augment this network certificate with additional documentation certifying that in broadcasting these non-regularly scheduled network programs, your station did not exceed the station break time formatted for local affiliate commercials.

In addition to your responsibilities with respect to network programming, you must place in your public file certification of commercial compliance for any other children's programs subject to the commercial limits (i.e., programs designed and broadcast primarily for an audience of children aged 12 and under) broadcast by your station within the quarter. You may wish to speak with your broadcast counsel about such reports.

Children's Television Commercial Limits Report
Page 2

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If you have any questions, please contact your Affiliate Relations Regional Director or give me a call at (212) 975-4191.

Best regards,

A handwritten signature in black ink, appearing to read "Rhonda Troutman". The signature is fluid and cursive, with a large, sweeping flourish at the end.

Rhonda Troutman
Vice President, Business Affairs and Administration
Affiliate Relations

CERTIFICATION OF COMPLIANCE
WITH CHILDREN'S TELEVISION COMMERCIAL LIMITS
October 1, 2004 – December 31, 2004

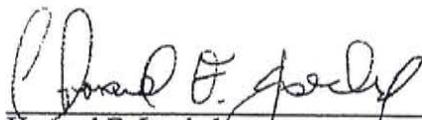
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LITTLE BILL
BLUE'S CLUES
THE BACKYARDIGANS

All of these programs were disseminated for weekend broadcast by CBS affiliates and owned stations.

I hereby certify that the children's programming disseminated by CBS during the period October 1, 2004 through December 31, 2004, was formatted to contain no more than the maximum amount of commercial time permitted under the Communications Act, as amended, 47 U.S.C. §303a, and 47 C.F.R. §73.670. Specifically, I certify that, in the form and sequence in which the programming was disseminated by CBS to its owned and affiliated stations for broadcast:

- (1) Each hour of weekend children's programming (containing either one hour-long program or two consecutive half-hour programs) contained no more than ten and one-half minutes (10:30) of network commercials and was formatted to contain no commercials supplied by the local station;
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Howard F. Jaeckel
Vice President, Associate General Counsel

Date: January 6, 2005