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December 15, 2022

**Via Email**

Marlene H. Dortch, Secretary  
Federal Communications Commission  
45 L Street, N.E.  
Washington, DC 20554

Attn: Albert Shuldiner, Chief, Audio Division, Media Bureau  
Tom Hutton, Assistant Chief, Audio Division, Media Bureau  
Irene Bleiweiss, Audio Division, Media Bureau

**Re: Letter of Inquiry**  
**Station KAZN(AM), Pasadena, CA (Facility ID No. 51426)**  
**Station KMRB(AM), San Gabriel, CA (Facility ID No. 52913)**  
**Station KAHZ(AM), Pomona, CA (Facility ID No. 61814)**  
**Station WKDM(AM), New York, NY (Facility ID No. 71137)**  
**Station WZRC(AM), New York, NY (Facility ID No. 27398)**

Dear Ms. Dortch:

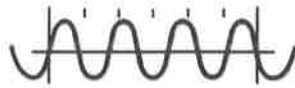
On behalf of Multicultural Radio Broadcasting Licensee LLC, licensee of the above referenced stations and Multicultural Radio Broadcasting, Inc. is the Response to the November 10, 2022 Letter of Inquiry from the Chief, Audio Division.

Please contact undersigned counsel if there are any questions.

Sincerely,

*/s/ Mark Lipp*

Mark Lipp  
Counsel to Multicultural Radio Broadcasting  
Licensee LLC and Multicultural Radio  
Broadcasting, Inc.



**MULTICULTURAL RADIO BROADCASTING, INC.**

40 EXCHANGE PLACE, SUITE 1010, NEW YORK, NY 10005, USA • TEL: 212.966.1059 FAX: 212.966.1012

December 15, 2022

Marlene H. Dortch  
Federal Communications Commission  
Office of the Secretary  
45 L Street, N.E.  
Washington, D.C. 20554

Attn: Albert Shuldiner, Chief, Audio Division, Media Bureau  
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**Station WKDM(AM), New York, NY (Facility ID No. 71137)**  
**Station WZRC(AM), New York, NY (Facility ID No. 27398)**

Dear Ms. Dortch:

Multicultural Radio Broadcasting Licensee, LLC (“MRBL”), licensee of the above-referenced stations and Multicultural Radio Broadcasting, Inc., the parent entity of MRBL (jointly, “MRBI”), hereby respond to the November 10, 2022<sup>1</sup> Letter of Inquiry (“LOI”) from the Chief of the Audio Division, Media Bureau. The LOI requests information concerning the stations compliance with the Commission’s rules regarding foreign interests in broadcast stations, disclosure of LMA agreements and “conspicuous statements” under the Foreign Agents Registration Act (FARA).

Based on the attached exhibits, MRBI responds as follows. The paragraph numbers below correspond to the paragraph numbers in the Inquiries section of the LOI.

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<sup>1</sup> An extension of the 20-day response deadline was granted via email from Irene Bleiweiss. As extended, the deadline to respond is December 15, 2022.

### Licensee-Produced Programming

1. Does Licensee produce any of the programming on any of the Stations? If so, did Licensee produce the programming pursuant to an agreement with a Foreign Governmental Entity? For all programs produced pursuant to an agreement with a Foreign Governmental Entity provide a complete, unredacted copy of that agreement, explain the relationship between the foreign government and the entity that executed the agreement with Licensee, and provide copies of all Documents in the possession of the Licensee relating to that agreement.

Please see Exhibit A for complete copies of the agreements.

**All programs on Stations KAZN(AM), KMRB(AM), KAHZ(AM), WKDM(AM) and WZRC(AM) are produced by MRBI except for two programs jointly produced under an agreement with the Province of Anhui, China aired on Stations KAZN, KAHZ and WKDM as explained below and various Spanish-language programs that comprise WKDM's weekend schedule produced under agreements with New York-based brokers. The Brokers involved in agreements for Spanish-language programs have no relationship with any foreign government entities.**

**The State of Maryland and the Anhui province of China have a Sister State/Province Relationship that dates back to at least the 1980s. In recognition of that relationship, in 2006, MRBI entered into an agreement with the Province of Anhui, China to promote tourism and improve relations. To promote better understanding of the economic, cultural and social development of the Anhui Province, MRBI agreed to jointly produce and broadcast a special English-language program called the "Voice of Anhui China" on Maryland Stations not named in this LOI – WZHF(AM) and WFBR(AM).**

**This program ran once a week on Sundays from 9:30 – 10:00 AM for the first three years. In recent years, additional programs were added – "Two Sides of the Ocean" on Station KAZN(AM) (and simulcast KAHZ(AM)), a 60-minute show every Thursday at 10:00 PM and "The Voice of Anhui China," a 10-minute show on WKDM(AM) that aired every Monday at 11:00 PM for the first three years, and every Friday at 8:45 PM every year after.**

**These programs promote travel and culture for the Anhui Province of China. Anhui provided an annual payment. It believed the shows would attract visitors. No propaganda was permitted. The shows have, and continue to, avoid airing propaganda, particularly in light of the concerns of Chinese hosts making a statement that may violate Chinese restrictions.**

**The programs are jointly produced. The shows feature hosts from the U.S. and China. "Two Sides of The Ocean," in particular, is a broadcast of a live**

**discussion between host(s) in the U.S. and host(s) in China. MRBI has always insisted on total editorial control over program content. MRBI maintains controls including 7-second delays during live broadcasts as well as the right to edit, preempt or refuse to air these programs.**

*Foreign Governmental Entity-Produced Programming*

2. Is programming aired on any of the Stations produced or provided by a Foreign Governmental Entity? For all programs produced or provided by a Foreign Governmental Entity, identify the program title, length, and dates of airing and provide copies of all agreements and Documents in the possession of the Licensee relating to that programming.

**As indicated in the response to Inquiry #1, Stations KAZN and WKDM each air one program produced jointly by MRBI and the Province of Anhui. Please see Exhibit A for the Chinese and English translated versions of the agreement. Although Station KAHZ is not listed in the Anhui/MRBI agreement, that station is a simulcast of Station KAZN.**

**Station KAZN airs the jointly produced, jointly hosted program, “Two Sides of the Ocean,” a 60-minute program aired every Thursday during the period requested by this LOI. Station WKDM airs a jointly produced, program called “The Voice of Anhui China,” a 10-minute program aired every Friday during the period requested by this LOI.**

*LMAs in the Past 30-Day Period*

3. For each of the Stations, state for the period 30 days prior to the date of this LOI whether there was in effect any LMA as defined herein. If so, then for each such agreement: (a) produce a signed and dated copy of the agreement or, if no written agreement exists, a detailed summary of any oral agreements. If any agreement is in a language other than English, provide an English translation; (b) Identify the parties to the agreement; (c) their foreign affiliations, if any; (d) state when the agreement was executed and became effective; and (e) indicate whether the agreement is of the type required to be filed with the Commission pursuant to the Commission’s rules. If so, indicate when this agreement was filed with the Commission. If not, explain the basis for determining that such filing was not required.

**One LMA was in effect for Station KAZN during the period 30 days prior to the date of this LOI. Station KAHZ simulcasts programming aired on KAZN. Please see Exhibit A for the KAZN LMA then in effect (Anhui 2022-2023 Agreement).**

**Multiple LMAs were in effect for Station WKDM. Please see Exhibit B for the WKDM LMAs then in effect (Spanish-Language Program 2022 Agreements). Exhibit C provides a table containing responses to Parts (b) – (e) of this Inquiry with respect to the Spanish-Language Program Agreements.**

**None of these agreements were of the type required to be filed with the Commission pursuant to Section 73.3613.**

4. For each of the Stations, provide for the period 30 days prior to the date of this LOI a program schedule with a description, length, and scheduled air times of each of the Station's programs. For any portion of a Station's programming related to any foreign country, United States relations with any foreign country, or offering a non-U.S. perspective or commentary on news and current events, provide a detailed narrative of that programming. Include with respect to such foreign-related programming a detailed explanation as to who supplied the programming to the Licensee as well as who distributed, produced, selected, and/or financed the programming.

**See Exhibit D for Program Schedules for all five stations. WKDM's Weekday and Weekend schedules appear on two separate pages. Descriptions of the WKDM Weekend schedule immediately follow.**

5. For all programming aired within 30 days prior to the date of this LOI quantify the weekly broadcast hours leased or provided pursuant to an LMA. Describe whether Licensee has any editorial control over such leased or brokered programming, including, but not limited to any right to refuse or preempt such programming.

**KAZN and KAHZ (*Two Sides of the Ocean*) 60 minutes per week**

**WKDM (*The Voice of Anhui China*) 10 minutes per week**

**WKDM (multiple *Spanish-Language Programs*) 48 hours per week**

**MRBI has total editorial control over all content aired over these programs including the right to edit, preempt or refuse to air these programs.**

*LMAs in the Past Five-Year Period*

6. State whether Licensee has or within the past five years has had any LMA with a Foreign Governmental Entity (as defined herein) concerning any of the Stations' programming. If so, provide a complete copy of each such agreement. If any agreement is oral, its substance should be reduced to writing. If any agreement is in a language other than English, provide an English translation. If an LMA with a Foreign Government Entity has terminated, please provide the date of termination and reasons therefor.

**The agreements are included in Exhibit A.**

7. Submit complete copies of all LMAs with any Person in effect for any portion of the period beginning five years prior to the date of this LOI to the present for the broadcast of any CRI or other foreign-related programming over the Station (including advertising) or giving such Person the right to be involved in Station programming or programming decisions. If any agreement is oral, its substance should be reduced to writing consistent with the Commission's rules. If any agreement is in a language other than English, provide an English translation. Indicate whether each LMA was submitted to the Commission pursuant to 47 CFR § 73.3613. Identify the date(s) when the LMA(s) started and ended and the portion of the Station's programming provided pursuant to the LMA.

**The agreements are included in Exhibits A and E. These Agreements are not required to be filed with the Commission pursuant to Section 73.3613.**

### FARA Compliance

8. With respect to any LMA, explain whether any party to the LMA has an obligation, or has been directed by DOJ, to register under FARA and whether it has in fact registered. Also explain whether any entity that provided, or was involved in the production of, the programming that was aired pursuant to the LMA either has an obligation, or has been directed by DOJ, to register under FARA and whether it has in fact registered under FARA. In addition, please indicate whether any programming broadcast on a Station pursuant to any LMA has ever contained a conspicuous statement or label disclosure as required by FARA or any other conspicuous statement or label disclosure even if not required by FARA. If any conspicuous statement or label disclosure exists or existed, please provide a description of its content, whether it was aired, and (if aired) how often such statements or disclosures are made during the programming.

**The D.C. Circuit has characterized the responsibility of a Licensee in verifying a sponsor's status for the purpose of complying with Foreign Sponsorship Identification requirements (the "Reasonable Diligence Standard") as "a narrow duty of inquiry" and "not a duty of investigation."<sup>2</sup> The court held that the FCC lacked authority to require that licensees independently confirm a sponsor's status. Instead, to satisfy the standard, licensees need only "be diligent" in inquiring with the employees and parties paying the licensee to broadcast content. Moreover, licensees "are not responsible for the truth of the information they obtain."**

**MBRI is not, itself, obligated to register as a Foreign Governmental Entity nor has DOJ directed it to do so. MRBI is aware that China Anhui Radio and TV Broadcasting is a Foreign Governmental Entity.**

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<sup>2</sup> *National Ass'n of Broad. v. FCC*, 39 F.4th 817, 819-20 (D.C. Cir. 2022).

**With respect to the Spanish-language programming on Station WKDM, in accordance its “narrow duty of inquiry,” MRBI diligently informed sponsors of the disclosure requirements and inquired of the sponsors whether the sponsors, or a party further back in the production or distribution chain, were a Foreign Governmental Entity. Based on the responses, none of these time brokers had any relationship with a foreign government. The Spanish-language programmers are primarily individuals with addresses in the greater New York City area.**

9. Provide a narrative and Documents concerning the ownership and control of any Person with whom Licensee has an LMA or other agreement reported in response to Questions 1, 2, 3, 4, 5, or 6 or that provides programming directly or indirectly to a Person with whom Licensee has an LMA. Include whether such Person or any related Person is registered or has been directed by DOJ to register under FARA, and whether that Person has an American office or presence. Provide the address and name of each identified Person with a U.S. office or presence.

**The Spanish-language programmers are primarily individuals. The few programmers that are business entities are controlled, to the best of MRBI’s knowledge, by an individual.**

**In accordance with the D.C. Circuit decision discussed in response to Inquiry #8, MRBI is cognizant of its duty to diligently inquire of sponsors regarding Foreign Governmental Entity status but need not perform independent verification. Moreover, licensees “are not responsible for the truth of the information they obtain” in response to their diligent inquiries.<sup>3</sup>**

**As discussed in response to Inquiry #8, MRBI is aware of Anhui’s status as a Foreign Governmental Entity.**

**Although the station is not the subject of this Letter of Inquiry, in the interest of full disclosure of information on parties indirectly providing programming to a party with whom MRBI has an LMA, MRBI acknowledges the following. MRBI is the licensee of Station WZHF(AM), Facility ID 77306. That station is party to a Time Brokerage Agreement under which RM Broadcasting, LLC, is the Broker. That Broker has registered under FARA.**

### Sponsorship ID

10. Has Licensee or any employee or representative of Licensee entered into any oral or written agreements, whether explicit or implicit that provide for or might result in the provision of Consideration in exchange for the Broadcast of any Programming over the Station? If so, provide a copy of any such written agreements. If such

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<sup>3</sup> *Id.*

agreements exist, but are not written, provide a detailed description of all such agreements, including by identifying the parties thereto, the date such agreement was entered, and all material terms and conditions of any such agreement.

**Yes. The agreements are provided in Exhibits A and E<sup>4</sup>.**

11. If Licensee responded “Yes” to Inquiry 10, identify the specific Programming that was Broadcast in connection with such agreement or Consideration, including the date(s) and time(s) of each such Broadcast on the Station. State the form and nature of Consideration agreed upon, promised, paid, or received, and identify who provided and who received such Consideration. State specifically whether the source of the Programming is a Foreign Governmental Entity.

**As indicated in the prior responses, the agreement between MRBI and Anhui (which is a Foreign Governmental Entity) is included in Exhibit A. The dates and times that the program airs are as follows--**

- ***Two Sides of the Ocean*, every Thursday at 10-11pm on Stations KAZN(AM) and KAHZ(AM)**
  - Live with 7-second delay. In addition, program material is provided to MRBI one day in advance to screen content prior to broadcast.
- ***Voice of Anhui*, every Friday at 8:45-8:55pm on Station WKDM**
  - Recorded programs are provided 24 hours in advance to allow Multicultural to screen content.
- **Consideration is the payment of money each year from the programmer to MRBI.**
- **The payment amounts are included in the contracts provided in Exhibit E.**

**As indicated in the prior responses, the agreements between MRBI and New York-based brokers for Spanish-language programming are provided in Exhibit E.**

12. With respect to the Programming identified in response to Inquiry 11, state whether the Station aired any sponsorship identification announcements in connection with the Programming that (a) indicated that Consideration was paid or promised in exchange for the Broadcast of such Programming (b) identified the Person that paid or promised such Consideration including but not limited to disclosure that the program source is a Foreign Governmental Entity. If available, provide copies of transcripts and audio recordings of the sponsorship identification announcements. If these are unavailable, provide the substance of the sponsorship identification announcements.

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<sup>4</sup> Exhibit E contains 2014-2022 agreements for Spanish-language programs. No earlier agreements could be located.



**See Exhibit F for the Text of Sponsorship IDs for the programming identified in Inquiry 11.**

**Currently the text of the sponsorship ID announcements for the Anhui programming reads as follows:**

**“The following program is sponsored by the Province of Anhui, China on behalf of the Chinese government.”**

**Previously, the sponsorship ID identified the Province of Anhui since the purpose of the program was to promote travel and tourism to Anhui, China. Although the wording was not identical to that now required, the sponsorship ID unambiguously identified to listeners the geopolitical unit that sponsored the programming. The geopolitical unit belongs to the Chinese government. Transparent and unambiguous identification of its sponsor was inherent to the very purpose of the programming – promotion of tourism. The entire program indicated that Anhui, China was promoting itself by reporting on events happening there, recommending places to visit and interviewing popular figures in the region. Anhui province had every reason to be transparent and inform its listeners that it was promoting this part of China. Surely, any listener would understand that the Chinese government was involved in the programs.**

**For the Spanish language programs, the current announcements state as follows:**

**“The following program is sponsored by [name of programmer].”**

**There are currently 22 weekend programmers. For a list containing the name of each programmer, see Exhibit C.**

**Previously, the announcement read:**

**“the following program is presented by the producer, programmer or sponsor”**

**Then, the sponsor would subsequently identify himself or herself. The programmers were primarily individuals.**

13. If Licensee asserts that sponsorship identifications were not necessary in connection with such Programming identified in response to Inquiry 11, explain fully the basis for such assertions.

**See response to Inquiry 12.**

14. Describe any steps that Licensee has taken beginning on March 15, 2022, to exercise reasonable diligence using methods that remain in effect after the D.C. Circuit’s decision on this matter, to determine whether any Person with whom Licensee has an LMA or other agreement reported in response to Questions 3 or

5, or that provides programming directly or indirectly to a Person with whom Licensee has an LMA is a Foreign Governmental Entity.

**As stated in the response to Question 11, MRBI has made inquiries of its programmers to ascertain whether any of them has a relationship with a Foreign Governmental Entity and has no reason to suspect that any such relationship exists.**

15. So that the Bureau can consider sources of recent programming other than those already disclosed in response to Inquiries 1 and 2 addressing international matters, identify for the period from March 15, 2022 to the present all other sources from which Licensee obtains programming concerning matters occurring outside the United States, including whether Licensee obtains such programming through contracts, and the extent to which the arrangement involves Consideration by each source. Submit complete copies of all such written contracts and reduce to writing the terms of all oral agreements.

**There are no other sources of programming from outside the United States other than those previously identified.**

# Declarations

**Declaration of Arthur S. Liu**

I, Arthur S. Liu, President of Multicultural Radio Broadcasting Licensee, LLC (“MRBL”), licensee of the stations subject to this Letter of Inquiry, and Multicultural Radio Broadcasting, Inc., the parent entity of MRBL (jointly, “MRBI”), hereby state under penalty of perjury that the following statements are true, correct and complete to the best of my knowledge and are made in good faith.

I hereby state that I have reviewed all of the responses to the FCC’s letter of inquiry and declare under penalty of perjury that the statements contained therein are true, correct and complete to the best of my knowledge and belief and are made in good faith. I further state that all of the information requested by this letter that is in Licensee’s possession, custody, control, or knowledge has been produced and that any and all Documents provided in its responses are true and accurate copies of the original Documents.

I declare under penalty of perjury that the foregoing is true and correct. Executed on (December 15, 2022).



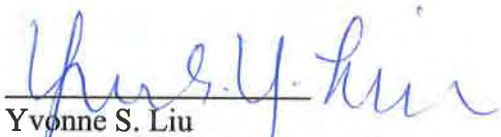
\_\_\_\_\_  
Arthur S. Liu  
President  
MRBI

**Declaration of Yvonne S. Liu**

I, Yvonne S. Liu, Secretary of Multicultural Radio Broadcasting Licensee, LLC (“MRBL”), licensee of the stations subject to this Letter of Inquiry, and Vice President of Multicultural Radio Broadcasting, Inc., the parent entity of MRBL (jointly, “MRBI”), hereby state under penalty of perjury that the following statements are true, correct and complete to the best of my knowledge and are made in good faith.

I hereby state that I have reviewed all of the responses to the FCC’s letter of inquiry and declare under penalty of perjury that the statements contained therein are true, correct and complete to the best of my knowledge and belief and are made in good faith. I further state that all of the information requested by this letter that is in Licensee’s possession, custody, control, or knowledge has been produced and that any and all Documents provided in its responses are true and accurate copies of the original Documents.

I declare under penalty of perjury that the foregoing is true and correct. Executed on December 15, 2022.

A handwritten signature in blue ink, appearing to read "Yvonne S. Liu", is written over a horizontal line.

Yvonne S. Liu

Vice President, Multicultural Radio Broadcasting, Inc.  
Secretary, Multicultural Radio Broadcasting Licensee, LLC

**Table of Exhibits**

<b>Exhibit A</b>	Anhui Agreements 2018-2023
<b>Exhibit B</b>	Spanish-Language Program Agreements 2022
<b>Exhibit C</b>	Spanish-Language Program Agreements 30 Days Prior to LOI
<b>Exhibit D</b>	Station Program Schedules
<b>Exhibit E</b>	Spanish-Language Program Agreements 2014-2022
<b>Exhibit F</b>	Text of Sponsorship IDs

**EXHIBIT A**

China's AnHui Radio and TV Broadcasting and MRBI

Joint Agreement

Party A: China AnHui Radio and TV Broadcasting

Legal Representative: Nie Qing Yi

Address: AnHui Radio and TV Broadcasting, 666 Long Tu Rd.,

Shu Shan District, He Fei, 230071

Department: Overseas General Broadcasting and Reporting Dept.

Contact Person: Liu Heng Yi

Telephone: 18955116787

Party B: MRBI

Legal Representative: Arthur Liu

Organization Code: 22-2425921

Address: 40 Exchange Place, Suite #1010, New York, NY, 10005, USA

Contact Person: Arthur Liu

Telephone: (001) 212-431-2781; (001) 019-302-9800

1. To further promote the City of AnHui, enhance media exchanges between the U.S. and China, Party A and Party B, upon cordial discussion, and based on a decade of close cooperation, have jointly decided to continue program and business exchanges commencing on March 8<sup>th</sup> 2022.
2. Co-production Project:
  - a. Party A and its general news broadcasting department and Party B's affiliate KAZN AM1300 Radio Chinese will jointly produce and broadcast "Two Sides of the Ocean Show" a 60-minute radio program to be aired on every Thursdays at 22:00, for a complete period of one year (52 weeks).



- b. Party A will air English-language program “Voice of Anhui, China” on Party B’s affiliate station WFBR (covering AnHui’s sister city Baltimore, Maryland’s biggest city). The show’s length is 30 minutes, to be aired on every Sundays at 10:00.
  - c. Party A will broadcast on Party B’s New York Chinese-language radio station AM1380 radio program “The Voice of AnHui China,” 10 minutes in length, to be aired every Fridays at 20:45.
3. Party A will supply written copies of multi-media contents every month customized to fit the local need, and Party B will select suitable ones to post on its more influential multi-media accounts based on the contents of these copies. In the event that Party A needs to promote important upcoming events overseas, both parties should communicate prior to such promotions. Party B’s major media platforms include:

Website: [www.am1300.com](http://www.am1300.com); [www.am1430.com](http://www.am1430.com); [www.sinotv.us](http://www.sinotv.us); YouTube; SinoTV-LA; sinotv MRBI;  
Facebook; AM1300 Today’s Topic; KMRB AM1430; Sino TV 44.2; WeChat: weuslife, Best of SinoNY; App: NiuTV.

4. Six months after the shows broadcasting, Party A will make a payment of \$28,000.00 for the entire year’s program fee from March 18, 2022 through March 14, 2023.

Party B’s AR Bank Account Number: 95296210  
Account Name: MULTICULTURAL RADIO BROADCASTING, INC.  
Bank Name (full name): CITYBANK  
SWIFT CODE: CITIUS33

Before Party A makes the payment, Party B must provide invoice of the exact amount with legal seal. Should Party B fail to provide invoice or the submitted invoice does not meet the legal requirement of related Chinese law, Party A reserves the right of not paying with impunity.

5. Agreement on Intellectual Property  
All the intellectual properties of the programs covered by this contract belong to Party A. Party B must use them within the binding contractual terms.
6. This contract has an effective period of one year: from March 18, 2022 through March 14, 2023.

7. Party B retains the authority to refuse or edit any programming content for any reason.

#### 8. Liability for Breach of Contract

- a. Party A and Party B must carry out the contract according to its terms.
- b. Upon taking effect, if either fails to complete the contract due to contract breaching, the breaching party must pay the contract-abiding party 20,000 RMB as compensation in addition to losses caused by such breaching; If the contract-abiding party's losses exceed the compensation amount, the contract-breaching party must pay the full amount of the actual loss. The said losses include but are not limited to direct loss, expected profit, lawsuit or arbitration fees, attorney fees, investigation and evidence-gathering fees, travel fees and notary fees.
- c. Should dispute arises with regard to the contract implementation, the involved parties will seek resolutions through negotiation. In the event the negotiation fails to resolve the differences, a lawsuit can be filed at People's Court in Party A's district.

#### 9. Integrity Clause

- a. Party A agrees: not to solicit or accept items or kickbacks, handling fees under various excuses, from Party B or its staff; not to submit reimbursement from Party B or ask Party B to cover any cost not incurred by Party B; Party A's staff will not accept any gifts, meal invitations and other high-cost activities from Party B; not to ask for or accept favors that might breach fair competition rules from Party B or its family members or staff. Should anyone from Party A breaks its commitments, they will be subject to disciplinary action in accordance with the related communist party, administrative or organizational rules, If the nature of the infraction is criminal, the perpetrator will be sent to the justice department to pursuit legal action. Any economic loss suffered by Party B will be paid back with ten times of the actual amount as contract-breaching compensation.
- b. Party B agrees: not to offer any items or kickbacks, handling fees under various excuses, to Party A or its staff; not to reimburse or make payment for any costs incurred by personal expenses from Party A; not to provide Party A or its staff with any benefit outside the coverage of the contract. In the event that any persons from Party A violates the terms of the contract, and Party B's refusal to cooperate comes to no avail, Party B is obligate to report such

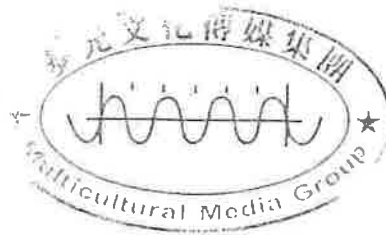
infractions to Party A's oversight department. Party B and Party A (include but not limited to Party A's wholly-owned , holding or share-holding subsidiaries) maintain no relations to any staff or related persons, and Party B guarantees that it will not seek personal gains from such staff or related persons from Party A. Any violations of this by Party B will result in the immediate termination of this contract by Party A, and Party B must pay Party A ten times the amount of the contract-breaching compensation. Any economic losses suffered by Party A will be compensated in full by Party B.

10. Any issues not covered by this contract will be further negotiated by both parties in a friendly matter.
11. Six copies of the contract will be made with each party holding three copies, each copy retains the same legal effect. The contract will take effect from the day it is stamped by the legal seals of the two parties. A seam riding seal will also be applied on each page of the contract.

Party A: An Hui Radio and TV Broadcasting



Party B: MRBI:



# 中国安徽广播电视台与美国多元文化传媒集团

## 合作协议书

甲 方：中国安徽广播电视台

法定代表人：聂庆义

指定送达地址：合肥市蜀山区龙图路 666 号安徽广播电视台

邮 编：230071

负责部门：新闻综合广播对外报道部

联 系 人：刘恒怡

电 话：18955116787

乙 方：美国多元文化传媒集团

法定代表人：ARTHUR LIU

组织机构代码证号： 22-2425921

指定送达地址： 40 Exchange Place, Suite #1010, NEW YORK, NY 10005, USA

联系人： ARTHUR LIU      联系电话： (001) 212-431-2781

(001) 917-302-9800

一、为进一步宣传安徽、加强中美媒体间的沟通交流，甲方与乙方经友好协商，决定在已有十年密切合作的基础上，自 2022 年 3 月 18 日起，继续开展节目合作和业务交流。

## 二、合作项目如下：

1. 甲方所属新闻综合广播与乙方所属洛杉矶 KAZN AM1300 中文广播电台联办直播节目《大洋两岸》。节目时长 60 分钟，当地时间每周四 22:00 播出，全年播出 52 期。
2. 甲方在乙方所属 WFBR 电台（面向安徽友好省州马里兰最大城市巴尔的摩地区），播出英文专题节目 VOICE OF ANHUI, CHINA。节目时长为 30 分钟，当地时间每周日上午 10:00 播出。
3. 甲方在乙方所属纽约中文广播电台 AM1380 播出《中国安徽之声》节目。节目时长 10 分钟，美国纽约时间每周五晚 20:45 播出。

三、甲方每月提供一份适合在当地传播的多媒体稿件，乙方在其较有影响力的不同多媒体账号根据稿件内容选择合适平台推送传播。甲方如有重要活动需要海外配合宣传，双方可提前协商。乙方主要多媒体平台如下：

网站：www.am1300.com, www.am1430.com, www.sinotv.us

YouTube（油管）：SinoTV-LA, sinotv MRBI

Facebook（脸书）：AM1300 今日话题, KMRB AM1430, Sino TV 44.2

微信：weuslife（美国生活情报局），纽约华语最好听

手机 App: NiuTV

四、节目播出后六个月内，甲方向乙方支付 2022 年 3 月 18 日至 2023 年 3 月 14 日全年播出费美元贰万捌仟元整 (\$28000.00)。

乙方指定收款银行帐号: 95296210

开户名: MULTICULTURAL RADIO BROADCASTING, INC.

开户行 (全称): CITIBANK

SWIFT CODE: CITIUS33

甲方付款前，乙方应提供相应金额具有法律效应的盖章发票。如果乙方未能发票或者提供的发票不符合我国法律规定，甲方有权拒绝付款，并不构成违约。

#### 五、知识产权约定

本合同项下节目的知识产权归甲方所有，乙方应按照合同约定的范围使用。

六、此协议合作期为一年：2022 年 3 月 18 日至 2023 年 3 月 14 日。

七、乙方全权保留节目内容的删改权和拒播节目的权力。

八、违约责任及解决协议纠纷的方式

1、甲乙双方应完全遵照本协议约定履约；

2、本协议生效后，因任何一方违约致使协议不能履行或解除的，违约方应向守约方支付人民币贰万元作为违约金，并承担由此给守约方造成的全部损失；如守约方因此遭受的损失超过该违约金约定的，违约方须据实赔偿。本协议损失系包括但不限于直接损失、预期收益、诉讼或仲裁费用、律师费用、调查取证费用、差旅费用、公证费用等。

3、执行本协议如发生争议，由当事人双方协商解决，若协商不成，则可向甲方所在地具有管辖权的人民法院起诉；

## 九、廉政条款

1、甲方承诺：不向乙方及其工作人员索要或接受乙方及其工作人员给予的财物或者各种名义的回扣、手续费；不在乙方报销或不由乙方支付任何应由个人负担的费用；甲方工作人员不接受乙方及其工作人员提供的礼品馈赠、宴请以及高消费活动等安排；不要求或不接受乙方为甲方工作人员个人及其亲友提供有可能违反公平竞争的不当利益。甲方违反承诺的，根据有关规定，给予相关人员党纪、政纪或组织处理；涉嫌犯罪的移交司法机关追究刑事责任；给乙方造成经济损失的，应予以赔偿，并向乙方支付违法金额的十倍作为违约金。

2.乙方承诺：不向甲方及其工作人员给予财物或者各种名义的回扣、手续费；不为甲方及其工作人员报销或支付应由个人负担的费用；不为甲方及其工作人员提供本合同约定以外的不当利益；甲方工作人员有违反甲方承诺的，乙方拒绝无果，有义务向甲方职能主管部门举报。乙方与甲方（包括但不限于甲方全资、控股及参股子公司等）工作人员本人或其特定关系人不存在任何关联关系，乙方保证不通过甲方工



作人员本人或其特定关系人以同业经营或关联交易等方式谋取利益。乙方违反承诺的，甲方有权立即解除与乙方的合同关系，同时乙方应向甲方支付违法金额的十倍作为合同违约金；给甲方造成损失的，乙方应予以赔偿。

十、本协议未尽事宜，由双方友好协商解决。

十一、本协议一式陆份，双方各执叁份，均具有同等的法律效力。自甲、乙双方盖章之日起生效，协议每页之间须加盖骑缝章。

甲方：中国安徽广播电视台



乙方：美国多元文化传媒集团





China's AnHui Radio and TV Broadcasting and MRBI

Joint Agreement

Party A: China AnHui Radio and TV Broadcasting

Legal Representative: Nie Qing Yi

Address: AnHui Radio and TV Broadcasting, 666 Long Tu Rd.,  
Shu Shan District, He Fei, 230071

Department: Overseas General Broadcasting and Reporting Dept.

Contact Person: Liu Heng Yi

Telephone: 18955116787

Party B: MRBI

Legal Representative: Arthur Liu

Organization Code: 22-2425921

Address: 27 William Street, 11<sup>th</sup> Floor, New York, NY, 10005, USA

Contact Person: Arthur Liu

Telephone: (001) 212-431-2781; (001) 019-302-9800

1. To further promote the City of AnHui, enhance in media exchanges between the U.S. and China, Party A and Party B, upon cordial discussion, and based on a decade of close working relationship, have jointly decided to continue program and business exchanges commencing on March 15<sup>th</sup> 2021.

2. Co-production Project:

- a. Party A and its general news broadcasting department and Party B's affiliate KAZN AM1300 Radio Chinese will jointly produce and broadcast "Two Sides of the Ocean Show" a 60-minute radio program to be aired on every Thursdays at 22:00.

- b. Party A will air English-language program “Voice of Anhui, China” on Party B’s affiliate stations WFBR (covering AnHui’s sister city Baltimore, Maryland’s biggest city). The show’s length is 30 minutes, to be aired on every Sundays at 10:00.
  - c. Party A will broadcast on Party B’s New York Chinese-language radio station AM1380 radio program “The Voice of AnHui China,” 10 minutes in length, to be aired every Friday at 20:45.
3. Supplement Term – Due to COVID19, upon amiable discussions, MRBI will waive fees incurred during period of June 10<sup>th</sup>, 2020 to December 31<sup>st</sup>, 2020 (approximately 200 days), with an amount of US\$16,438.00 to be deducted from original amount of this agreement.
4. Party A will supply written copies of multi-media contents every month customized to fit the local need, and Party B will select suitable ones to post on its more influential multi-media accounts based on the contents of these copies. In the event that Party A needs to promote important upcoming events overseas, both parties should communicate prior to such promotions. Party B’s major media platforms include:
- Website: [www.am1300.com](http://www.am1300.com); [www.am1430.com](http://www.am1430.com); [www.sinotv.us](http://www.sinotv.us); YouTube; SinoTV-LA; sinotv MRBI;  
Facebook; AM1300 Today’s Topic; KMRB AM1430; Sino TV 44.2; WeChat: weuslife, Best of SinoNY; App: NiuTV.
5. Six months after the shows broadcasting, Party A will make a payment of \$28,000.00 for the entire year’s program fee from March 15<sup>th</sup>, 2021 through March 14<sup>th</sup>, 2022. MRBI retains the authority to refuse or edit any programming content for any reason.

Party B’s AR Bank Account Number: 95296210  
Account Name: MULTICULTURAL RADIO BROADCASTING, INC.  
Bank Name (full name): CITIBANK  
SWIFT CODE: CITIUS33

Before Party A makes the payment, Party B must provide invoice of the exact amount with legal seal. Should Party B fail to provide invoice or the submitted invoice does not meet the legal requirement of related Chinese law, Party A reserves the right of not paying with impunity.

6. Agreement on Intellectual Property

All the intellectual properties of the programs covered by this contract belong to Party A. Party B must use them within the binding contractual terms.

7. This contract has an effective period of one year: from March 15<sup>th</sup>, 2021 to March 14<sup>th</sup>, 2022.

8. Party B retains the authority to refuse or edit any programming content for any reason.

9. Liability for Breach of Contract

- a. Party A and Party B must carry out the contract according to its terms. If both Parties have no disagreement, contract will be automatically extended.
- b. Upon taking effect, if either fails to complete the contract due to contract breaching, the breaching party must pay the contract-abiding party 20,000 RMB as compensation in addition to losses caused by such breaching; If the contract-abiding party's losses exceed the compensation amount, the contract-breaching party must pay the full amount of the actual loss. The said losses include but are not limited to direct loss, expected profit, lawsuit or arbitration fees, attorney fees, investigation and evidence-gathering fees, travel fees and notary fees.
- c. Should dispute arises with regard to the contract implementation, the involved parties will seek resolutions through negotiation. In the event the negotiation fails to resolve the differences, a lawsuit can be filed at People's Court in Party A's district.

10. Integrity Clause

- a. Party A agrees: not to solicit or accept items or kickbacks, handling fees under various excuses, from Party B or its staff; not to submit reimbursement from Party B or ask Party B to cover any cost not incurred by Party B; Party A's staff will not accept any gifts, meal invitations and other high-cost activities from Party B; not to ask for or accept favors that might breach fair competition rules from Party B or its family members or staff. Should anyone from Party A breaks its commitments, they will be subject to disciplinary action in accordance with the related communist party, administrative or organizational rules, If the nature of the infraction is criminal, the perpetrator will be sent to the justice department to pursuit legal action. Any economic

loss suffered by Party B will be paid back with ten times of the actual amount as contract-breaching compensation.

b. Party B agrees: not to offer any items or kickbacks, handling fees under various excuses, to Party A or its staff; not to reimburse or make payment for any costs incurred by personal expenses from Party A; not to provide Party A or its staff with any benefit outside the coverage of the contract. In the event that any persons from Party A violates the terms of the contract, and Party B's refusal to cooperate comes to no avail, Party B is obligate to report such infractions to Party A's oversight department. Party B and Party A (include but not limited to Party A's wholly-owned , holding or share-holding subsidiaries) maintain no relations to any staff or related persons, and Party B guarantees that it will not seek personal gains from such staff or related persons from Party A. Any violations of this by Party B will result in the immediate termination of this contract by Party A, and Party B must pay Party A ten times the amount of the contract-breaching compensation. Any economic losses suffered by Party A will be compensated in full by Party B.

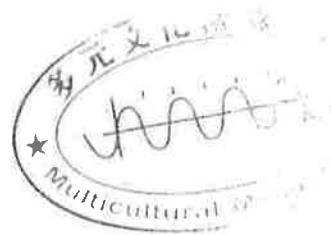
11. Any issues not covered by this contract will be further negotiated by both parties amicably.

12. Six copies of the contract will be made with each party holding three copies, each copy retains the same legal effect. The contract will take effect from the day it is stamped by the legal seals of the two parties. A seam riding seal will also be applied on each page of the contract.

Party A: An Hui Radio and TV Broadcasting



Party B: MRBI



# 中国安徽广播电视台与美国多元文化传媒集团

## 合作协议书

甲 方：中国安徽广播电视台

法定代表人：聂庆义

指定送达地址：合肥市蜀山区龙图路 666 号安徽广播电视台

邮 编：230071

负责部门：新闻综合广播对外报道部

联 系 人：刘恒怡

电 话：18955116787

乙 方：美国多元文化传媒集团

法定代表人：ARTHUR LIU

组织机构代码证号： 22-2425921

指定送达地址： 40 Exchange Place, Suite #1010, NEW YORK, NY 10005, USA

联系人： ARTHUR LIU      联系电话： (001) 212-431-2781

(001) 917-302-9800

一、为进一步宣传安徽、加强中美媒体间的沟通交流，甲方与乙方经友好协商，决定在已有十年密切合作的基础上，自 2021 年 3 月 15 日起，继续开展节目合作和业务交流。

## 二、合作项目如下：

1. 甲方所属新闻综合广播与乙方所属洛杉矶 KAZN AM1300 中文广播电台联办直播节目《大洋两岸》。节目时长 60 分钟，当地时间每周四 22:00 播出，全年播出 52 期。
2. 甲方在乙方所属 WFBR 电台（面向安徽友好省州马里兰最大城市巴尔的摩地区），播出英文专题节目 VOICE OF ANHUI, CHINA。节目时长为 30 分钟，当地时间每周日上午 10:00 播出。
3. 甲方在乙方所属纽约中文广播电台 AM1380 播出《中国安徽之声》节目。节目时长 10 分钟，美国纽约时间每周五晚 20:45 播出。

三、补充条款：经双方友好协商，考虑到新冠疫情对广播行业的影响，乙方同意免除 2020 年 6 月 10 日至 12 月 31 日（约 200 天）的节目播出费，免除金额约为 16438 美元。

四、甲方每月提供一份适合在当地传播的多媒体稿件，乙方在其较有影响力的不同多媒体账号根据稿件内容选择合适平台推送传播。甲方如有重要活动需要海外配合宣传，双方可提前协商。乙方主要多媒体平台如下：

网站: www.am1300.com, www.am1430.com, www.sinotv.us

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Facebook(脸书): AM1300 今日话题, KMRB AM1430, Sino TV 44.2

微信: weuslife (美国生活情报局), 纽约华语最好听

手机 App: NiuTV

五、节目播出后六个月内, 甲方向乙方支付 2021 年 3 月 15 日至 2022 年 3 月 14 日全年播出费美元贰万捌仟元整 (\$28000.00)。

乙方指定收款银行帐号: 95296210

开户名: MULTICULTURAL RADIO BROADCASTING, INC.

开户行 (全称): CITIBANK

SWIFT CODE: CITIUS33

甲方付款前, 乙方应提供相应金额具有法律效应的盖章发票。如果乙方未能提供或者提供的发票不符合我国法律规定, 甲方有权拒绝付款, 并不构成违约。

#### 六、知识产权约定

本合同项下节目的知识产权归甲方所有, 乙方应按照合同约定的范围使用。

七、此协议合作期为一年: 2021 年 3 月 15 日至 2022 年 3 月 14 日。

八、乙方全权保留节目内容的删改权和拒播节目的权力。

#### 九、违约责任及解决协议纠纷的方式

1、甲乙双方应完全遵照本协议约定履约；

2、本协议生效后，因任何一方违约致使协议不能履行或解除的，违约方应向守约方支付人民币贰万元作为违约金，并承担由此给守约方造成的全部损失；如守约方因此遭受的损失超过该违约金约定的，违约方须据实赔偿。本协议损失系包括但不限于直接损失、预期收益、诉讼或仲裁费用、律师费用、调查取证费用、差旅费用、公证费用等。

3、执行本协议如发生争议，由当事人双方协商解决，若协商不成，则可向甲方所在地具有管辖权的人民法院起诉；

#### 十、廉政条款

1、甲方承诺：不向乙方及其工作人员索要或接受乙方及其工作人员给予的财物或者各种名义的回扣、手续费；不在乙方报销或不由乙方支付任何应由个人负担的费用；甲方工作人员不接受乙方及其工作人员提供的礼品馈赠、宴请以及高消费活动等安排；不要求或不接受乙方为甲方工作人员个人及其亲友提供有可能违反公平竞争的不当利益。甲方违反承诺的，根据有关规定，给予相关人员党纪、政纪或组织处理；涉嫌犯罪的移交司法机关追究刑事责任；给乙方造成经济损失的，应予以赔偿，并向乙方支付违法金额的十倍作为违约金。

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有违反甲方承诺的，乙方拒绝无果，有义务向甲方职能主管部门举报。乙方与甲方（包括但不限于甲方全资、控股及参股子公司等）工作人员本人或其特定关系人不存在任何关联关系，乙方保证不通过甲方工作人员本人或其特定关系人以同业经营或关联交易等方式谋取利益。乙方违反承诺的，甲方有权立即解除与乙方的合同关系，同时乙方应向甲方支付违法金额的十倍作为合同违约金；给甲方造成损失的，乙方应予以赔偿。

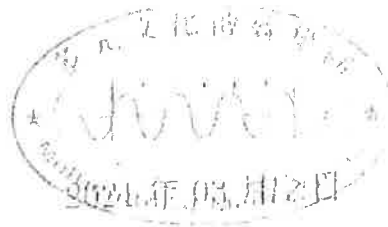
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十二、本协议一式陆份，双方各执叁份，均具有同等的法律效力。自甲、乙双方盖章之日起生效，协议每页之间须加盖骑缝章。

甲方：中国安徽广播电视台

乙方：美国多元文化传媒集团

2021年03月12日



China's AnHui Radio and TV Broadcasting and MRBI

Joint Agreement

Party A: China AnHui Radio and TV Broadcasting

Legal Representative: Zhuang Bao Bin

Address: AnHui Radio and TV Broadcasting, 666 Long Tu Rd.,

Shu Shan District, He Fei, 230071

Contact Person:

Telephone:

Party B: MRBI

Legal Representative: Arthur Liu

Organization Code: 22-2425921

Address: 27 William Street, 11<sup>th</sup> Floor, New York, NY, 10005, USA

Contact Person: Arthur Liu

Telephone: (001) 212-431-2781; (001) 917-302-9800

1. To further promote the City of AnHui, enhance in media exchanges between the U.S. and China, Party A and Party B, upon cordial discussion, and based on a decade of close working relationship, have jointly decided to continue program and business exchanges commencing on June 11<sup>th</sup> 2020.
2. Co-production Project:
  - a. Party A and its general news broadcasting department and Party B's affiliate KAZN AM1300 Radio Chinese will jointly produce and broadcast "Two Sides of the Ocean Show" a 60-minute radio program to be aired on every Thursdays at 22:00.

- b. Party A will air English-language program “Voice of Anhui, China” on Party B’s affiliate stations WFBR (covering AnHui’s sister city Baltimore, Maryland’s biggest city). The show’s length is 30 minutes, to be aired on every Sundays at 10:00.
  - c. Party A will broadcast on Party B’s New York Chinese-language radio station AM1380 radio program “The Voice of AnHui China,” 10 minutes in length, to be aired on every Fridays at 20:45.
3. Party A will make a payment of \$30,000.00 for the entire year’s program fee after program broadcast commence.

Party B’s AR Bank Account Number: 95296210  
Account Name: MULTICULTURAL RADIO BROADCASTING, INC.  
Bank Name (full name): CITIBANK  
SWIFT CODE: CITIUS33

Before Party A makes the payment, Party B must provide invoice of the exact amount with legal seal. Should Party B fail to provide invoice or the submitted invoice does not meet the legal requirement of related Chinese law, Party A reserves the right of not paying with impunity.

4. Agreement on Intellectual Property  
All the intellectual properties of the programs covered by this contract belong to Party A. Party B must use them within the binding contractual terms.
5. This contract has an effective period of one year: from June 11<sup>th</sup>, 2020 to June 10<sup>th</sup>, 2021. Upon expiration, agreement will be automatically extended if no objection arises.
6. Party B retains the authority to refuse or edit any programming content for any reason.
7. Liability for Breach of Contract
  - a. Party A and Party B must carry out the contract according to its terms. If both Parties have no disagreement, contract will be automatically extended.
  - b. Upon taking effect, if either fails to complete the contract due to contract breaching, the breaching party must pay the contract-abiding party 20,000 RMB as compensation in addition to losses caused by such breaching; If the contract-abiding party’s losses exceed the compensation amount, the contract-

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- c. Should dispute arises with regard to the contract implementation, the involved parties will seek resolutions through negotiation. In the event the negotiation fails to resolve the differences, a lawsuit can be filed at People's Court in Party A's district.

## 8. Integrity Clause

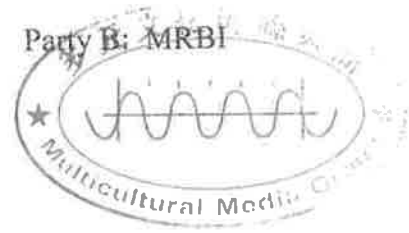
- a. Party A agrees: not to solicit or accept items or kickbacks, handling fees under various excuses, from Party B or its staff; not to submit reimbursement from Party B or ask Party B to cover any cost not incurred by Party B; Party A's staff will not accept any gifts, meal invitations and other high-cost activities from Party B; not to ask for or accept favors that might breach fair competition rules from Party B or its family members or staff. Should anyone from Party A breaks its commitments, they will be subject to disciplinary action in accordance with the related communist party, administrative or organizational rules, If the nature of the infraction is criminal, the perpetrator will be sent to the justice department to pursuit legal action. Any economic loss suffered by Party B will be paid back with ten times of the actual amount as contract-breaching compensation.
- b. Party B agrees: not to offer any items or kickbacks, handling fees under various excuses, to Party A or its staff; not to reimburse or make payment for any costs incurred by personal expenses from Party A; not to provide Party A or its staff with any benefit outside the coverage of the contract. In the event that any persons from Party A violates the terms of the contract, and Party B's refusal to cooperate comes to no avail, Party B is obligate to report such infractions to Party A's oversight department. Party B and Party A (include but not limited to Party A's wholly-owned , holding or share-holding subsidiaries) maintain no relations to any staff or related persons, and Party B guarantees that it will not seek personal gains from such staff or related persons from Party A. Any violations of this by Party B will result in the immediate termination of this contract by Party A, and Party B must pay Party A ten times the amount of the contract-breaching compensation. Any economic losses suffered by Party A will be compensated in full by Party B.

9. Any issues not covered by this contract will be further negotiated by both parties amicably.
10. Six copies of the contract will be made with each party holding three copies, each copy retains the same legal effect. The contract will take effect from the day it is stamped by the legal seals of the two parties. A seam riding seal will also be applied on each page of the contract.

Party A: An Hui Radio and TV Broadcasting



Party B: MRBI



# 中国安徽广播电视台与美国多元文化传媒集团

## 合作协议书

甲 方：中国安徽广播电视台

法定代表人：庄保斌

组织机构代码证号：57571573-6

指定送达地址：合肥市蜀山区龙图路 666 号安徽广播电视台

联系人： 联系电话：

乙 方：美国多元文化传媒集团

法定代表人：ARTHUR LIU

组织机构代码证号： 22-2425921

指定送达地址：27 WILLIAM STREET, 11TH FLOOR, NEW YORK, NY 10005, USA

联系人： ARTHUR LIU 联系电话： (001) 212-431-2781

(001) 917-302-9800

一、为进一步宣传安徽、加强中美媒体间的沟通交流，甲方与乙方经友好协商，决定在已有长达十年密切合作的基础上，自 2020 年 6 月 11 日起，继续开展节目合作和业务交流。



## 二、合作项目如下：

1. 甲方所属新闻综合广播与乙方所属洛杉矶 KAZN AM1300 中文广播电台联办直播节目《大洋两岸》。节目时长 60 分钟，当地时间每周四 22:00 播出。
2. 甲方在乙方所属 WFBR（面向安徽友好省州马里兰的首府巴尔的摩）电台，播出英文专题节目 VOICE OF ANHUI, CHINA。节目时长为 30 分钟，当地时间每周日上午 10:00 播出。
3. 甲方在乙方所属纽约中文广播电台 AM1380 播出《中国安徽之声》节目。节目时长 10 分钟，美国东部时间每周五晚 20:45 播出。

三、甲方向乙方支付美金叁万元作为节目代播费。按年支付，播后付款。

乙方指定收款银行帐号：95296210

开户名：MULTICULTURAL RADIO BROADCASTING, INC.

开户行（全称）：CITIBANK

SWIFT CODE: CITIUS33

甲方付款前，乙方应提供相应金额具有法律效应的盖章发票。如果乙方未能提供或者提供的发票不符合我国法律规定，甲方有权拒绝付款，并不构成违约。

## 四、知识产权约定

本合同项下节目的知识产权归甲方所有，乙方应按照合同约定的范围使用。

五、此协议合作期为一年：2020年6月11日至2021年6月10日。合作期满，双方无异议，协议自动顺延。

六、乙方全权保留节目内容的删改权和拒播节目的权力。

七、违约责任及解决协议纠纷的方式

1、甲乙双方应完全遵照本协议约定履约；

2、本协议生效后，因任何一方违约致使协议不能履行或解除的，违约方应向守约方支付人民币贰万元作为违约金，并承担由此给守约方造成的全部损失；如守约方因此遭受的损失超过该违约金约定的，违约方须据实赔偿。本协议损失系包括但不限于直接损失、预期收益、诉讼或仲裁费用、律师费用、调查取证费用、差旅费用、公证费用等。

3、执行本协议如发生争议，由当事人双方协商解决，若协商不成，则可向甲方所在地具有管辖权的人民法院起诉；

八、廉政条款

1、甲方承诺：不向乙方及其工作人员索要或接受乙方及其工作人员给予的财物或者各种名义的回扣、手续费；不在乙方报销或不由乙方支付任何应由个人负担的费用；甲方工作人员不接受乙方及其工作人员提供的礼品馈赠、宴请以及高消费活动等安排；不要求或不接受乙方为甲方工作人员个人及其亲友提供有可能违反公平竞争的不当利益。甲方违反承诺的，根据有关规定，给予相关人员党纪、政纪或组织处理；涉嫌犯罪的移交司法机关追究刑事责任；给乙方造成经济损失的，应予以赔偿，并向乙方支付违法金额的十倍作为违约金。

2.乙方承诺：不向甲方及其工作人员给予财物或者各种名义的回扣、手续费；不为甲方及其工作人员报销或支付应由个人负担的费用；不为甲方及其工作人员提供本合同约定以外的不当利益；甲方工作人员



有违反甲方承诺的,乙方拒绝无果,有义务向甲方职能主管部门举报。乙方与甲方(包括但不限于甲方全资、控股及参股子公司等)工作人员本人或其特定关系人不存在任何关联关系,乙方保证不通过甲方工作人员本人或其特定关系人以同业经营或关联交易等方式谋取利益。乙方违反承诺的,甲方有权立即解除与乙方的合同关系,同时乙方应向甲方支付违法金额的十倍作为合同违约金;给甲方造成损失的,乙方应予以赔偿。

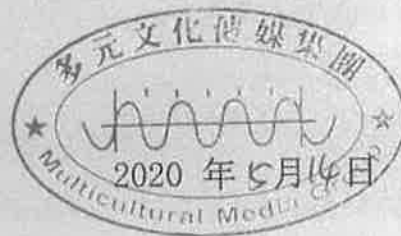
九、本协议未尽事宜,由双方友好协商解决。

十、本协议一式陆份,双方各执叁份,均具有同等的法律效力。

自甲、乙双方盖章之日起生效,协议每页之间须加盖骑缝章。

甲方:中国安徽广播电视台

乙方:美国多元文化传媒集团



China's AnHui Radio and TV Broadcasting and MRBI  
Joint Agreement

Party A: China AnHui Radio and TV Broadcasting

Legal Representative: Nie Qing Yi

Address: AnHui Radio and TV Broadcasting, 666 Long Tu Rd.,  
Shu Shan District, He Fei, 230071

Contact Person:

Telephone:

Party B: MRBI

Legal Representative: Arthur Liu

Organization Code: 22-2425921

Address: 27 William Street, 11<sup>th</sup> Floor, New York, NY, 10005, USA

Contact Person: Arthur Liu

Telephone: (001) 212-431-2781; (001) 019-302-9800

1. To further promote the City of AnHui, enhance in media exchanges between the U.S. and China, Party A and Party B, upon cordial discussion, and based on a decade of close working relationship, have jointly decided to continue program and business exchanges commencing on June 11<sup>th</sup> 2019.
2. Co-production Project:
  - a. Party A and its general news broadcasting department and Party B's affiliate KAZN AM1300 Radio Chinese will jointly produce and broadcast "Two Sides of the Ocean Show" a 60-minute radio program to be aired on every Thursdays at 22:00.

- b. Party A will air English-language program “Voice of Anhui, China” on Party B’s affiliate stations WFBR and WLXE (covering AnHui’s sister city Baltimore, Maryland’s biggest city). The show’s length is 30 minutes, to be aired on every Sundays at 10:00.
  - c. Party A will broadcast on Party B’s New York Chinese-language radio station AM1380 radio program “The Voice of AnHui China,” 10 minutes in length, to be aired on every Fridays at 20:45.
3. Party A will make a payment of \$30,000.00 for the entire year’s program fee from June 11<sup>th</sup>, 2019 to June 10<sup>th</sup>, 2020.

Party B’s AR Bank Account Number: 95296210  
Account Name: MULTICULTURAL RADIO BROADCASTING, INC.  
Bank Name (full name): CITIBANK  
SWIFT CODE: CITIUS33

Before Party A makes the payment, Party B must provide invoice of the exact amount with legal seal. Should Party B fail to provide invoice or the submitted invoice does not meet the legal requirement of related Chinese law, Party A reserves the right of not paying with impunity.

4. Agreement on Intellectual Property  
All the intellectual properties of the programs covered by this contract belong to Party A. Party B must use them within the binding contractual terms.
5. This contract has an effective period of one year: from June 11<sup>th</sup>, 2019 to June 10<sup>th</sup>, 2020. Upon expiration, agreement will be automatically extended if no objection arises.
6. Party B retains the authority to refuse or edit any programming content for any reason.
7. Liability for Breach of Contract
  - a. Party A and Party B must carry out the contract according to its terms. If both Parties have no disagreement, contract will be automatically extended.
  - b. Upon taking effect, if either fails to complete the contract due to contract breaching, the breaching party must pay the contract-abiding party 20,000 RMB as compensation in addition to losses caused by such breaching; If the contract-abiding party’s losses exceed the compensation amount, the contract-

breaching party must pay the full amount of the actual loss. The said losses include but are not limited to direct loss, expected profit, lawsuit or arbitration fees, attorney fees, investigation and evidence-gathering fees, travel fees and notary fees.

- c. Should dispute arises with regard to the contract implementation, the involved parties will seek resolutions through negotiation. In the event the negotiation fails to resolve the differences, a lawsuit can be filed at People's Court in Party A's district.

## 8. Integrity Clause

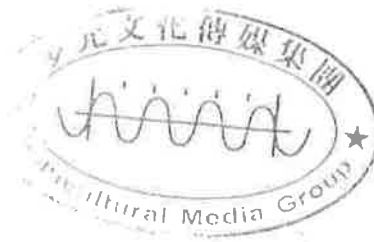
- a. Party A agrees: not to solicit or accept items or kickbacks, handling fees under various excuses, from Party B or its staff; not to submit reimbursement from Party B or ask Party B to cover any cost not incurred by Party B; Party A's staff will not accept any gifts, meal invitations and other high-cost activities from Party B; not to ask for or accept favors that might breach fair competition rules from Party B or its family members or staff. Should anyone from Party A breaks its commitments, they will be subject to disciplinary action in accordance with the related communist party, administrative or organizational rules, If the nature of the infraction is criminal, the perpetrator will be sent to the justice department to pursuit legal action. Any economic loss suffered by Party B will be paid back with ten times of the actual amount as contract-breaching compensation.
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9. Any issues not covered by this contract will be further negotiated by both parties amicably.
10. Six copies of the contract will be made with each party holding three copies, each copy retains the same legal effect. The contract will take effect from the day it is stamped by the legal seals of the two parties. A seam riding seal will also be applied on each page of the contract.

Party A: An Hui Radio and TV Broadcasting



Party B: MRBI



# 中国安徽广播电视台与美国多元文化传媒集团

## 合作协议书

甲 方：中国安徽广播电视台

法定代表人：聂庆义

组织机构代码证号：12340000575715736Y

指定送达地址：合肥市蜀山区龙图路 666 号安徽广播电视台

联系人： 联系电话：

乙 方：美国多元文化传媒集团

法定代表人：ARTHUR LIU

组织机构代码证号： 22-2425921

指定送达地址：27 WILLIAM STREET, 11TH FLOOR, NEW YORK, NY 10005, USA

联系人： ARTHUR LIU 联系电话： (001) 212-431-2781

(001) 917-302-9800

一、为进一步宣传安徽、加强中美媒体间的沟通交流，甲方与乙方经友好协商，决定在已有长达十年密切合作的基础上，自 2019 年 6 月 11 日起，继续开展节目合作和业务交流。



## 二、合作项目如下：

1. 甲方所属新闻综合广播与乙方所属洛杉矶 KAZN AM1300 中文广播电台联办直播节目《大洋两岸》。节目时长 60 分钟，当地时间每周四 22:00 播出。

2. 甲方在乙方所属 WFBR（面向安徽友好省州马里兰的首府巴尔的摩）及 WLXE（面向华盛顿特区）的两家电台，播出英文专题节目 VOICE OF ANHUI, CHINA。节目时长为 30 分钟，当地时间每周日上午 10:00 播出。

3. 甲方在乙方所属纽约中文广播电台 AM1380 播出《中国安徽之声》节目。节目时长 10 分钟，美国纽约时间每周五晚 20:45 播出。

三、甲方向乙方支付美金叁万元作为一年的广播节目代播费（2019 年 6 月 11 日至 2020 年 6 月 10 日），全年节目播出完毕后付款。

乙方指定收款银行帐号：95296210

开户名：MULTICULTURAL RADIO BROADCASTING, INC.

开户行（全称）：CITIBANK

SWIFT CODE: CITIUS33

甲方付款前，乙方应提供相应金额具有法律效应的盖章发票。如果乙方未能提供或者提供的发票不符合中国法律与税务要求，甲方有权拒绝付款，并不构成违约。

## 四、知识产权约定

本合同项下节目的知识产权归甲方所有，乙方应按照合同约定的范围使用。

五、此协议合作期为一年：2019年6月11日至2020年6月10日。合作期满，双方无异议，协议自动顺延。

六、乙方全权保留节目内容的删改权和拒播节目的权力。

七、违约责任及解决协议纠纷的方式

1、甲乙双方应完全遵照本协议约定履约；

2、本协议生效后，因任何一方违约致使协议不能履行或解除的，违约方应向守约方支付人民币贰万元作为违约金，并承担由此给守约方造成的全部损失；如守约方因此遭受的损失超过该违约金约定的，违约方须据实赔偿。本协议损失系包括但不限于直接损失、预期收益、诉讼或仲裁费用、律师费用、调查取证费用、差旅费用、公证费用等。

3、本合同受中国人民共和国法律法规约束，其签订和履行应当遵循《中华人民共和国合同法》，执行本协议如发生争议，由当事人双方协商解决，若协商不成，则可向甲方所在地具有管辖权的人民法院起诉；

八、廉政条款

1、甲方承诺：不向乙方及其工作人员索要或接受乙方及其工作人员给予的财物或者各种名义的回扣、手续费；不在乙方报销或不由乙方支付任何应由个人负担的费用；甲方工作人员不接受乙方及其工作人员提供的礼品馈赠、宴请以及高消费活动等安排；不要求或不接受乙方为甲方工作人员个人及其亲友提供有可能违反公平竞争的不当利益。甲方违反承诺的，根据有关规定，给予相关人员党纪、政纪或组织处理；涉嫌犯罪的移交司法机关追究刑事责任；给乙方造成经济损失的，应予以赔偿，并向乙方支付违法金额的十倍作为违约金。





2.乙方承诺：不向甲方及其工作人员给予财物或者各种名义的回扣、手续费；不为甲方及其工作人员报销或支付应由个人负担的费用；不为甲方及其工作人员提供本合同约定以外的不当利益；甲方工作人员有违反甲方承诺的，乙方拒绝无果，有义务向甲方职能主管部门举报。乙方与甲方（包括但不限于甲方全资、控股及参股子公司等）工作人员本人或其特定关系人不存在任何关联关系，乙方保证不通过甲方工作人员本人或其特定关系人以同业经营或关联交易等方式谋取利益。乙方违反承诺的，甲方有权立即解除与乙方的合同关系，同时乙方应向甲方支付违法金额的十倍作为合同违约金；给甲方造成损失的，乙方应予以赔偿。

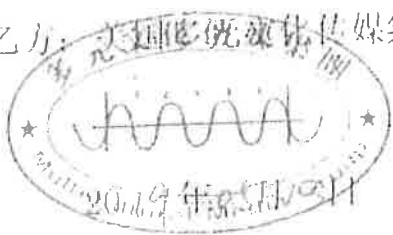
九、本协议未尽事宜，由双方友好协商解决。

十、本协议一式陆份，双方各执叁份，均具有同等的法律效力。

自甲、乙双方盖章之日起生效，协议每页之间须加盖骑缝章。

甲方：中国安徽广播电视台  


王立

乙方：志翔传媒集团  


刘旭

China's AnHui Radio and TV Broadcasting and MRBI

Joint Agreement

Party A: China AnHui Radio and TV Broadcasting

Legal Representative: Zhuang Bao Bin

Address: AnHui Radio and TV Broadcasting, 666 Long Tu Rd.,  
Shu Shan District, He Fei, 230071

Contact Person:

Telephone:

Party B: MRBI

Legal Representative: Arthur Liu

Organization Code: 22-2425921

Address: 27 William Street, 11<sup>th</sup> Floor, New York, NY, 10005, USA

Contact Person: Arthur Liu

Telephone: (001) 212-431-2781; (001) 019-302-9800

1. To further promote the City of AnHui, enhance in media exchanges between the U.S. and China, Party A and Party B, upon cordial discussion, and based on a decade of close working relationship, have jointly decided to continue program and business exchanges commencing on June 10<sup>th</sup> 2018.
2. Co-production Project:
  - a. Party A and its general news broadcasting department and Party B's affiliate KAZN AM1300 Radio Chinese will jointly produce and broadcast "Two Sides of the Ocean Show" a 60-minute radio program to be aired on every Thursdays at 22:00.

- b. Party A will air English-language program "Voice of Anhui, China" on Party B's affiliate station WFBR and WZHF (covering AnHui's sister city Baltimore, Maryland's biggest city). The show's length is 30 minutes, to be aired on every Sundays at 10:00.
  - c. Party A will broadcast on Party B's New York Chinese-language radio station AM1380 radio program "The Voice of An Hui China," 10 minutes in length, to be aired every Monday at 21:00.
3. Party A will make a payment of \$30,000.00 for the entire year's program fee from June 10<sup>th</sup>, 2018 to June 10<sup>th</sup>, 2019.

Party B's AR Bank Account Number: 021001088  
Account Name: MULTICULTURAL RADIO BROADCASTING, INC.  
Bank Name (full name): HSBC  
SWIFT CODE: MRMDUS33

Before Party A makes the payment, Party B must provide invoice of the exact amount with legal seal. Should Party B fail to provide invoice or the submitted invoice does not meet the legal requirement of related Chinese law, Party A reserves the right of not paying with impunity.

4. Agreement on Intellectual Property  
All the intellectual properties of the programs covered by this contract belong to Party A. Party B must use them within the binding contractual terms.
5. This contract has an effective period of one year: from June 10<sup>th</sup>, 2018 to June 10<sup>th</sup>, 2019. Upon expiration, agreement will be automatically extended if no objection arises.
- 
6. Party B retains the authority to refuse or edit any programming content for any reason.
7. Liability for Breach of Contract
- a. Party A and Party B must carry out the contract according to its terms. If both Parties have no disagreement, contract will be automatically extended.
  - b. Upon taking effect, if either fails to complete the contract due to contract breaching, the breaching party must pay the contract-abiding party 20,000

RMB as compensation in addition to losses caused by such breaching; If the contract-abiding party's losses exceed the compensation amount, the contract-breaching party must pay the full amount of the actual loss. The said losses include but are not limited to direct loss, expected profit, lawsuit or arbitration fees, attorney fees, investigation and evidence-gathering fees, travel fees and notary fees.

- c. Should dispute arises with regard to the contract implementation, the involved parties will seek resolutions through negotiation. In the event the negotiation fails to resolve the differences, a lawsuit can be filed at People's Court in Party A's district.

## 8. Integrity Clause

- a. Party A agrees: not to solicit or accept items or kickbacks, handling fees under various excuses, from Party B or its staff; not to submit reimbursement from Party B or ask Party B to cover any cost not incurred by Party B; Party A's staff will not accept any gifts, meal invitations and other high-cost activities from Party B; not to ask for or accept favors that might breach fair competition rules from Party B or its family members or staff. Should anyone from Party A breaks its commitments, they will be subject to disciplinary action in accordance with the related communist party, administrative or organizational rules, If the nature of the infraction is criminal, the perpetrator will be sent to the justice department to pursuit legal action. Any economic loss suffered by Party B will be paid back with ten times of the actual amount as contract-breaching compensation.
- b. Party B agrees: not to offer any items or kickbacks, handling fees under various excuses, to Party A or its staff; not to reimburse or make payment for any costs incurred by personal expenses from Party A; not to provide Party A or its staff with any benefit outside the coverage of the contract. In the event that any persons from Party A violates the terms of the contract, and Party B's refusal to cooperate comes to no avail, Party B is obligate to report such infractions to Party A's oversight department. Party B and Party A (include but not limited to Party A's wholly-owned , holding or share-holding subsidiaries) maintain no relations to any staff or related persons, and Party B guarantees that it will not seek personal gains from such staff or related persons from Party A. Any violations of this by Party B will result in the immediate termination of this contract by Party A, and Party B must pay Party

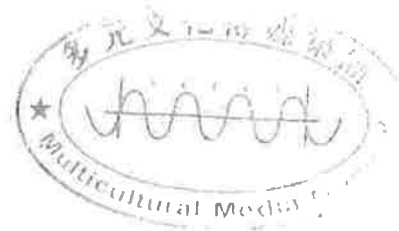
A ten times the amount of the contract-breaching compensation. Any economic losses suffered by Party A will be compensated in full by Party B.

9. Any issues not covered by this contract will be further negotiated by both parties amicably.
10. Six copies of the contract will be made with each party holding three copies, each copy retains the same legal effect. The contract will take effect from the day it is stamped by the legal seals of the two parties. A seam riding seal will also be applied on each page of the contract.

Party A: An Hui Radio and TV Broadcasting



Party B: MRBI



# 中国安徽广播电视台与美国多元文化传媒集团

## 合作协议书

甲 方：中国安徽广播电视台

法定代表人：庄保斌

组织机构代码证号：57571573-6

指定送达地址：合肥市蜀山区龙图路 666 号安徽广播电视台

联系人：                    联系电话：



乙 方：美国多元文化传媒集团

法定代表人：ARTHUR LIU

组织机构代码证号： 22-2425921

指定送达地址： 27 WILLIAM STREET, 11TH FLOOR, NEW YORK, NY 10005, USA

联系人： ARTHUR LIU      联系电话： (001) 212-431-2781

(001) 917-302-9800

一、为进一步宣传安徽、加强中美媒体间的沟通交流，甲方与乙方经友好协商，决定在已有长达十年密切合作的基础上，自 2018 年 6 月 10 日起，继续开展节目合作和业务交流。

二、合作项目如下：

1. 甲方所属新闻综合广播与乙方所属洛杉矶 KAZN AM1300 中文广播电台联办直播节目《大洋两岸》。节目时长 60 分钟，当地时间每周四 22:00 播出。

2. 甲方在乙方所属 WFBR（面向安徽友好省州马里兰的首府巴尔的摩）及 WZHF（面向华盛顿特区）的两家电台，播出英文专题节目 VOICE OF ANHUI, CHINA。节目时长为 30 分钟，当地时间每周日上午 10:00 播出。

3. 甲方在乙方所属纽约中文广播电台 AM1380 播出《中国安徽之声》节目。节目时长 10 分钟，美国东部时间每周一晚 21:00 播出。

三、甲方向乙方支付美金叁万元作为节目代播费。按年支付，播后付款。

乙方指定收款银行帐号：706082788

开户名：MULTICULTURAL RADIO BROADCASTING, INC.

开户行（全称）：HSBC Bank

银行账号：021001088

SWIFT CODE: MRMDUS33

甲方付款前，乙方应提供相应金额具有法律效应的盖章发票。如果乙方未能发票或者提供的发票不符合我国法律规定，甲方有权拒绝付款，并不构成违约。

四、知识产权约定

本合同项下节目的知识产权归甲方所有，乙方应按照合同约定的范围

使用。

五、此协议合作期为一年：2018年6月10日至2019年6月10日。合作期满，双方无异议，协议自动顺延。

六、乙方全权保留节目内容的删改权和拒播节目的权力。

七、违约责任及解决协议纠纷的方式

1、甲乙双方应完全遵照本协议约定履约；

2、本协议生效后，因任何一方违约致使协议不能履行或解除的，违约方应向守约方支付人民币贰万元作为违约金，并承担由此给守约方造成的全部损失；如守约方因此遭受的损失超过该违约金约定的，违约方须据实赔偿。本协议损失系包括但不限于直接损失、预期收益、诉讼或仲裁费用、律师费用、调查取证费用、差旅费用、公证费用等。

3、执行本协议如发生争议，由当事人双方协商解决，若协商不成，则可向甲方所在地具有管辖权的人民法院起诉；

八、廉政条款

1、甲方承诺：不向乙方及其工作人员索要或接受乙方及其工作人员给予的财物或者各种名义的回扣、手续费；不在乙方报销或不由乙方支付任何应由个人负担的费用；甲方工作人员不接受乙方及其工作人员提供的礼品馈赠、宴请以及高消费活动等安排；不要求或不接受乙方为甲方工作人员个人及其亲友提供有可能违反公平竞争的不当利益。甲方违反承诺的，根据有关规定，给予相关人员党纪、政纪或组织处理；涉嫌犯罪的移交司法机关追究刑事责任；给乙方造成经济损失的，应予以赔偿，并向乙方支付违法金额的十倍作为违约金。

2.乙方承诺：不向甲方及其工作人员给予财物或者各种名义的回扣、手续费；不为甲方及其工作人员报销或支付应由个人负担的费用；不

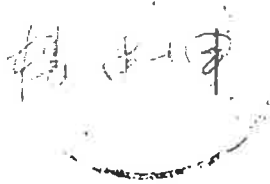


为甲方及其工作人员提供本合同约定以外的不当利益；甲方工作人员有违反甲方承诺的，乙方拒绝无果，有义务向甲方职能主管部门举报。乙方与甲方（包括但不限于甲方全资、控股及参股子公司等）工作人员本人或其特定关系人不存在任何关联关系，乙方保证不通过甲方工作人员本人或其特定关系人以同业经营或关联交易等方式谋取利益。乙方违反承诺的，甲方有权立即解除与乙方的合同关系，同时乙方应向甲方支付违法金额的十倍作为合同违约金；给甲方造成损失的，乙方应予以赔偿。

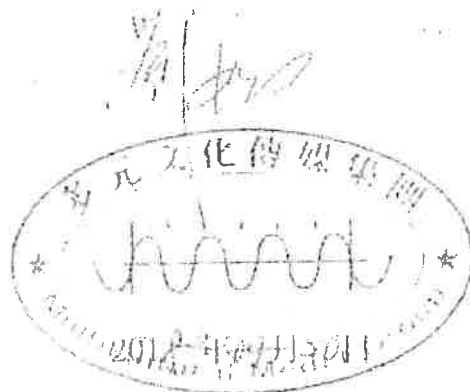
九、本协议未尽事宜，由双方友好协商解决。

十、本协议书一式陆份，双方各执叁份，均具有同等的法律效力。自甲、乙双方盖章之日起生效，协议每页之间须加盖骑缝章。

甲方：中国安徽广播电视台



乙方：美国多元文化传媒集团



2018年04月16日

**EXHIBIT B**

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/10/21 START DATE: 1/1/22 END DATE: 12/31/22

PROGRAM NAME: CANCIONES CON SANTANA

ADDRESS: 7 PARKWOOD RD

CITY, STATE & ZIP: WESTBURY, NY 11590

CONTACT PERSON: JOSE A. SANTANA

PHONE: 516-334-1499 ALT. PHONE: 516-382-0578

EMAIL ADDRESS: jsantana2831@gmail.com FAX: \_\_\_\_\_

SATURDAY BROADCAST TIME: \_\_\_\_\_

SUNDAY BROADCAST TIME: 8AM-9AM

MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_

HOURLY RATE: \$200.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: \$400.00

MUSIC RIGHT: \_\_\_\_\_

SPECIAL INSTRUCTIONS:

*PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.*

*MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING*

SPONSOR: \_\_\_\_\_

*Jose A. Santana*  
JOSE A. SANTANA

MULTICULTURAL RADIO: \_\_\_\_\_

*Daniel Suero*  
DANIEL SUERO

**\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

## Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: CANCIONES CON SANTANA  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

Name: WKDM-1380AM  
 Address: 40 Exchange Place, Suite# 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrbi.net

**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.  
 Address: 40 Exchange Place, Suite# 1010  
New York, NY 10005  
 Attention: \_\_\_\_\_  
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:

Jose A. Santana

Station Agent:

Daniel Suero

Print Name: JOSE A. SANTANA

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 9/16/22 START DATE: 9/18/22 END DATE: 12/31/22

PROGRAM NAME: EL CONDE DE MONTECRISTO EN REALIDADES

ADDRESS: NEXUS MEDI CONSULTANTS INC.

32-45 93RD STREET

CITY, STATE & ZIP: EAST ELMHURST, NY 11369

CONTACT PERSON: FAUSTO RODRIGUEZ

PHONE: 347-552-7746 ALT. PHONE: \_\_\_\_\_

EMAIL ADDRESS: Frodriguez10@msn.com FAX: \_\_\_\_\_

SATURDAY BROADCAST TIME: \_\_\_\_\_

SUNDAY BROADCAST TIME: 11AM-12PM

MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_

HOURLY RATE: \$0.00 9/18/22 / \$100.00 9/25/22-12/31/22

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (\$350.00 ON FILE / PAID ALREADY)

MUSIC RIGHT: N/A

**SPECIAL INSTRUCTIONS:**

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.  
MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR: *Fausto Rodriguez*  
FAUSTO RODRIGUEZ

9/18/22  
MULTICULTURAL RADIO: *Daniel Suero*  
DANIEL SUERO

*\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.*

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3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
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5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
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9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
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12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
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18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: EL CONDE DE MONTECRISTO EN REALIDADES  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

Name: WKDM-1380AM  
 Address: 40 Exchange Place, 10th Floor, Suite 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrbi.net

**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.  
 Address: 40 Exchange Place, 10th Floor, Suite 1010  
New York, NY 10005  
 Attention: \_\_\_\_\_  
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: Fausto Rodríguez

Station Agent: Daniel Suero

Print Name: FAUSTO RODRIGUEZ

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 8/16/22 START DATE: 8/28/22 END DATE: 12/31/22

PROGRAM NAME: EL CONDE DE MONTECRISTO EN REALIDADES

ADDRESS: NEXUS MEDI CONSULTANTS INC.

32-45 93RD STREET

CITY, STATE & ZIP: EAST ELMHURST, NY 11369

CONTACT PERSON: FAUSTO RODRIGUEZ

PHONE: 347-552-7746 ALT. PHONE: \_\_\_\_\_

EMAIL ADDRESS: Frodrlquez10@msn.com FAX: (718) 313-0043

SATURDAY BROADCAST TIME: \_\_\_\_\_

SUNDAY BROADCAST TIME: 10AM-11AM

MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_

HOURLY RATE: \$175.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: \$350.00 (DUE BY 8/18/22)

MUSIC RIGHT: N/A

**SPECIAL INSTRUCTIONS:**

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.  
MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

STATION WILL AIR 30 SECOND PROMOS ON SATURDAY & SUNDAY FOR 4 WEEKS AT NO CHARGE.

LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR: Fausto Rodriguez

FAUSTO RODRIGUEZ

MULTICULTURAL RADIO: Daniel Suero

DANIEL SUERO

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## Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-licensing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, i.e., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

17. In dealing with advertiser/programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: EL CONDE DE MONTECRISTO EN REALIDADES  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

Name: WKDM-1380AM  
 Address: 40 Exchange Place, 10th Floor, Suite 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrhi.net

**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.  
 Address: 40 Exchange Place, 10th Floor, Suite 1010  
New York, NY 10005  
 Attention: \_\_\_\_\_  
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Why Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: Fausto Rodriguez Station Agent: Daniel Suero

Print Name: FAUSTO RODRIGUEZ

Print Name: Daniel Suero



MULTICULTURAL RADIO BROADCASTING, INC.

WKDM -1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010  
NEW YORK, NEW YORK 10005  
TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Rate Increase \*\*

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/10/21 START DATE: 1/1/22 END DATE: 12/31/22

PROGRAM NAME: CONVERSEMOS DE CANCER CON EL DR. DANIEL IZON

ADDRESS: 1384 BROADWAY 38TH STREET

CITY, STATE & ZIP: NEW YORK, NY 10018

CONTACT PERSON: DR. DANIEL IZON

PHONE: 917-836-8105 (CELL) ALT. PHONE: 212-246-4237 (OFFICE)

EMAIL ADDRESS: DANIELIZON@AOL.COM FAX: \_\_\_\_\_

SATURDAY BROADCAST TIME: \_\_\_\_\_

SUNDAY BROADCAST TIME: 1PM-2PM

MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_

HOURLY RATE: \$155.00

TOTAL HOURS PER WEEK: ONE (1)

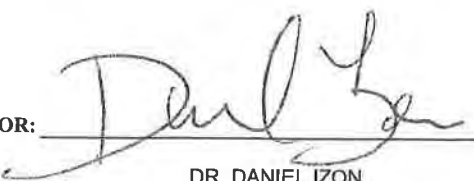
DEPOSIT TO BE RETAINED: NONE (\$360.00 ON FILE)

MUSIC RIGHT: \_\_\_\_\_

SPECIAL INSTRUCTIONS:

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

SPONSOR: 

DR. DANIEL IZON

MULTICULTURAL RADIO: 

DANIEL SUERO

**\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

## Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: CONVERSEMOS DE CANCER CON EL DR. DANIEL IZON  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

Name: WKDM-1380AM  
 Address: 40 Exchange Place, 13<sup>th</sup> Floor, Suite 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrbi.net


**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.  
 Address: 40 Exchange Place, 10<sup>th</sup> Floor, Suite 1010  
New York, NY 10005  
 Attention: \_\_\_\_\_  
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting License, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

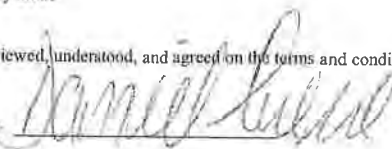
IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract

Programmer:



Print Name: DR. DANIEL IZON

Station Agent:



Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/10/21 START DATE: 1/1/22 END DATE: 12/31/22

PROGRAM NAME: EL MUNDO DE LAS GRANDES LIGAS

ADDRESS: SPANISH SPORTS NETWORK INC.

21 VIVIAN CT.

CITY, STATE & ZIP: FAIR LAWN, NJ 07410

CONTACT PERSON: FELIX DE JESUS

PHONE: 917-447-0468 ALT. PHONE: \_\_\_\_\_

EMAIL ADDRESS: felixpdejesus@aol.com FAX: \_\_\_\_\_

SATURDAY BROADCAST TIME: \_\_\_\_\_

SUNDAY BROADCAST TIME: 6PM-7PM

MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_

HOURLY RATE: \$100.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (WILL BE PREPAID WEEKLY BEFORE AIRING)

MUSIC RIGHT: \_\_\_\_\_

**SPECIAL INSTRUCTIONS:**

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.  
MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING  
LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR: Felix De Jesus

FELIX DE JESUS

MULTICULTURAL RADIO: Daniel Suero

DANIEL SUERO

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## Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
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4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
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7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains ~~3 minutes each hour, to be used by Station anyway~~ Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
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21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: EL MUNDO DE LAS GRANDES LIGAS  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

Name: WKDM-1380AM  
 Address: 40 Exchange Place, 10th Floor, Suite 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrbi.net

**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.  
 Address: 40 Exchange Place, 10th Floor, Suite 1010  
New York, NY 10005  
 Attention:  
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: Felix De Jesus

Station Agent: Daniel Suero

Print Name: FELIX DE JESUS

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 7/11/22 START DATE: 7/30/22 END DATE: 12/31/22

PROGRAM NAME: ENCUENTROS

AGENCY: VITAL NYC MEDIA

ADDRESS: 89-10 63RD DRIVE, APT 2A

CITY, STATE & ZIP: REGO PARK, NY 11374

CONTACT PERSON: ESPERANZA MARTINEZ

PHONE: 646-320-0060 ALT. PHONE: \_\_\_\_\_

EMAIL ADDRESS: esperanzamartinez@hotmail.com FAX: \_\_\_\_\_

SATURDAY BROADCAST TIME: 1PM-2PM

SUNDAY BROADCAST TIME: \_\_\_\_\_

MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_

HOURLY RATE: \$0.00 (7/30/22)  
\$118.00 GROSS / \$100.30 NET (8/6/22-12/31/22) 15% AGENCY COMMISSION

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: \$100.30 (DUE BEFORE FIRST SHOW)

MUSIC RIGHT: \_\_\_\_\_

**SPECIAL INSTRUCTIONS:**

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING  
PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

\$0.00 NET PER HOUR 7/30/22  
\$100.30 NET PER HOUR 8/6/22-12/31/22

LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR: Maria Gelo Esperanza MULTICULTURAL RADIO: Daniel Suero  
ESPERANZA MARTINEZ DANIEL SUERO

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3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: ENCUENTROS  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

Name: WKDM-1380AM  
 Address: 40 Exchange Place, 10th Floor, Suite 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrbi.net

**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.  
 Address: 40 Exchange Place, 10th Floor, Suite 1010  
New York, NY 10005  
 Attention: \_\_\_\_\_  
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract

Programmer: Maria Gelo Espinosa Station Agent: Daniel Suero

Print Name: ESPERANZA MARTINEZ

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/14/21 START DATE: 1/1/22 END DATE: 12/31/22

PROGRAM NAME: ESCUDRINANDO LAS ESCRITURAS

ADDRESS: IGLESIA ADVENTISTA CENTRAL MANHATTAN

422 W. 57TH ST.

CITY, STATE & ZIP: NEW YORK, NY 10019

CONTACT PERSON: FRANKLIN CEDENO / JOSE BONIFACIO

PHONE: 347-337-3482 (FRANKLIN) ALT. PHONE: 917-969-1154 (JOSE)

EMAIL ADDRESS: studiobiblico20@yahoo.com FAX: \_\_\_\_\_

SATURDAY BROADCAST TIME: \_\_\_\_\_

SUNDAY BROADCAST TIME: 4PM-5PM

MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_

HOURLY RATE: \$250.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (\$600.00 ON FILE)

MUSIC RIGHT: \_\_\_\_\_

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

SPONSOR:   
FRANKLIN CEDENO / JOSE BONIFACIO

MULTICULTURAL RADIO:   
DANIEL SUERO

**\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

## Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to cancel a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: ESCUDRINANDO LAS ESCRITURAS  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

Name: WKDM-1380AM  
 Address: 40 Exchange Place, Suite# 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: dantels@mrbi.net

**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.  
 Address: 40 Exchange Place, Suite# 1010  
New York, NY 10005  
 Attention: \_\_\_\_\_  
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: Franklin Cedeno

Station Agent: Daniel Suero

Print Name: FRANKLIN CEDENO / JOSE BONIFACIO

Print Name: Daniel Suero



MULTICULTURAL RADIO BROADCASTING, INC.  
WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010  
NEW YORK, NY 10005  
TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/15/21 START DATE: 1/1/22 END DATE: 12/31/22

PROGRAM NAME: FORMULA MUSICAL

ADDRESS: 145-33 116 AVE, 2ND FL

CITY, STATE & ZIP: JAMAICA, NY 11436

CONTACT PERSON: EDWIN JARAMILLO

PHONE: 347-556-5927 ALT. PHONE: \_\_\_\_\_

EMAIL ADDRESS: \_\_\_\_\_ FAX: \_\_\_\_\_

SATURDAY BROADCAST TIME: \_\_\_\_\_

SUNDAY BROADCAST TIME: 9:30AM-10AM

MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_

RATE: \$125.00 PER HALF HOUR

TOTAL HOURS PER WEEK: HALF HOUR (1/2)


DEPOSIT TO BE RETAINED: NONE (\$500.00 ON FILE - TRANSFERRED FROM "EXITOS DE SIEMPRE" ACCOUNT)

MUSIC RIGHT: \_\_\_\_\_

**SPECIAL INSTRUCTIONS:**

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.  
MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR: 

EDWIN JARAMILLO

MULTICULTURAL RADIO: 

DANIEL SUERO

**\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

## Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: FORMULA MUSICAL  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

Name: WKDM-1380AM  
 Address: 40 Exchange Place, Suite 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrbi.net

**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.  
 Address: 40 Exchange Place, Suite 1010  
New York, NY 10005  
 Attention: \_\_\_\_\_  
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: \_\_\_\_\_

Station Agent: \_\_\_\_\_

Print Name: EDWIN JARAMILLO

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Add Time \*\*

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 3/30/22 START DATE: 4/2/22 END DATE: 12/31/22

PROGRAM NAME: LA MONTANA CANTA

ADDRESS: 1430 E. 101 STREET

CITY, STATE & ZIP: BROOKLYN, NY 11236

CONTACT PERSON: MARGIE & ANGEL SOTO

PHONE: 718-444-8428 ALT. PHONE: 646-206-9237

EMAIL ADDRESS: \_\_\_\_\_ FAX: \_\_\_\_\_

SATURDAY BROADCAST TIME: 2PM-3PM

SUNDAY BROADCAST TIME: \_\_\_\_\_

MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_

HOURLY RATE: \$65.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: NONE (\$200.00 ON FILE)


MUSIC RIGHT: \_\_\_\_\_

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

RATE WILL INCREASE IN YEAR 2023.

SPONSOR: 

MARGIE & ANGEL SOTO

MULTICULTURAL RADIO: 

DANIEL SUERO

**\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

## Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
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11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: LA MONTANA CANTA  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

Name: WKDM-1380AM  
 Address: 40 Exchange Place, Suite# 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrbi.net

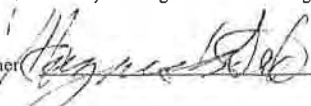
**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.  
 Address: 40 Exchange Place, Suite# 1010  
New York, NY 10005  
 Attention: \_\_\_\_\_  
 Fax: 212-966-9580

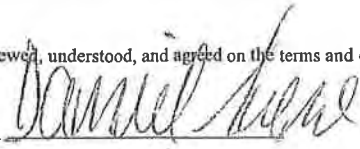
24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:



Station Agent:



Print Name: MARGIE & ANGEL SOTO

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Rate Increase \*\*

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/10/21 START DATE: 1/1/22 END DATE: 12/31/22

PROGRAM NAME: LA MONTANA CANTA

ADDRESS: 1430 E. 101 STREET

CITY, STATE & ZIP: BROOKLYN, NY 11236

CONTACT PERSON: MARGIE & ANGEL SOTO

PHONE: 718-444-8428 ALT. PHONE: 646-206-9237

EMAIL ADDRESS: \_\_\_\_\_ FAX: \_\_\_\_\_

SATURDAY BROADCAST TIME: 3PM-4PM

SUNDAY BROADCAST TIME: \_\_\_\_\_

MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_

HOURLY RATE: \$110.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: NONE (\$200.00 ON FILE)

MUSIC RIGHT: \_\_\_\_\_

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

SPONSOR:   
MARGIE & ANGEL SOTO

MULTICULTURAL RADIO:   
DANIEL SUERO

**\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

## Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
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21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
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23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: LA MONTANA CANTA  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

Name: WKDM-1380AM  
 Address: 40 Exchange Place, Suite# 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrbi.net

**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.  
 Address: 40 Exchange Place, Suite# 1010  
New York, NY 10005  
 Attention: \_\_\_\_\_  
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: Margie & Angel Soto

Station Agent: Daniel Suero

Print Name: MARGIE & ANGEL SOTO

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Rate Revision \*\*

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/10/21 START DATE: 1/1/22 END DATE: 12/31/22

PROGRAM NAME: LA VOZ DEL VOLANTE

ADDRESS: 1401 WEBSTER AVE.

CITY, STATE & ZIP: BRONX, NY 10456

CONTACT PERSON: ANTONIO CABRERA / GERMAN BATISTA

PHONE: 646-533-3153 (GERMAN) ALT. PHONE: 718-466-1334 (ANTONIO)

highclasscorp@hotmail.com (Antonio)

EMAIL ADDRESS: germanbatista11@gmail.com FAX: \_\_\_\_\_

SATURDAY BROADCAST TIME: 1PM-3PM

SUNDAY BROADCAST TIME: \_\_\_\_\_

MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_

HOURLY RATE: \$110.00

TOTAL HOURS PER WEEK: TWO (2)

DEPOSIT TO BE RETAINED: N/A (\$675.00 ON FILE / PAID ALREADY)

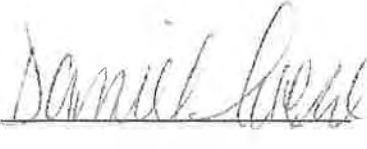
MUSIC RIGHT: \_\_\_\_\_

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

SPONSOR:   
ANTONIO CABRERA / GERMAN BATISTA

MULTICULTURAL RADIO:   
DANIEL SUERO

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## Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
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3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
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8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
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10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
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12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
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21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: LA VOZ DEL VOLANTE  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

Name: WKDM-1380AM  
 Address: 40 Exchange Place, 10<sup>th</sup> Floor, Suite 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrbi.net

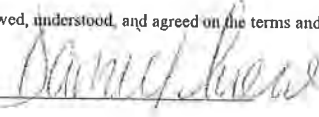
**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.  
 Address: 40 Exchange Place, 10th Floor, Suite 1010  
New York, NY 10005  
 Attention: \_\_\_\_\_  
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:   
 Print Name: ANTONIO CABRERA / GERMAN BATISTA

Station Agent:   
 Print Name: Daniel Suero



MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/14/21 START DATE: 1/1/22 END DATE: 12/31/22

PROGRAM NAME: LA ZONA RADIO

ADDRESS: 31 OCEAN PARKWAY

CITY, STATE & ZIP: BROOKLYN, NY 11218

CONTACT PERSON: CARLOS E. GUZMAN BERDUCIDO

PHONE: 347-864-3904 (CARLOS) ALT. PHONE: \_\_\_\_\_

EMAIL ADDRESS: carlosg32@aol.com FAX: \_\_\_\_\_

SATURDAY BROADCAST TIME: 12PM-1PM

SUNDAY BROADCAST TIME: \_\_\_\_\_

MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_

HOURLY RATE: \$200.00 + \$25.00 WEEKLY PAYMENT PLAN = \$225.00 TOTAL PER SHOW

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (\$400.00 ON FILE / PAID ALREADY)

MUSIC RIGHT: \_\_\_\_\_

**SPECIAL INSTRUCTIONS:**

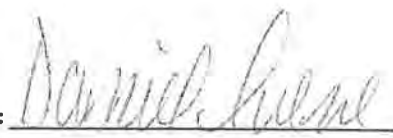
PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.  
MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

CONTRACT IS ONLY VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCE.

PAYMENT PLAN:

CLIENT MUST PAY EXTRA \$25.00 EACH WEEK TO PAY DOWN OUTSTANDING BALANCE.  
OUTSTANDING BALANCE AS OF 11/30/21 IS \$1,235.00

SPONSOR:   
CARLOS E. GUZMAN BERDUCIDO

MULTICULTURAL RADIO:   
DANIEL SUERO

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21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
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23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: LA ZONA RADIO  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

Name: WKDM-1380AM  
 Address: 40 Exchange Place, Suite# 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrbi.net

**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.  
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 Attention: \_\_\_\_\_  
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: \_\_\_\_\_

Station Agent: \_\_\_\_\_

Print Name: CARLOS E. GUZMAN  
BERDUCIDO

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/15/21 START DATE: 1/1/22 END DATE: 12/31/22

PROGRAM NAME: MUJERES Y ALGO MAS

ADDRESS: 448 PALISADE AVE, APT 403

CITY, STATE & ZIP: CLIFFSIDE PARK, NJ 07010

CONTACT PERSON: MAGALYS MEDINA

PHONE: 201-598-9115 ALT. PHONE: \_\_\_\_\_

EMAIL ADDRESS: \_\_\_\_\_ FAX: \_\_\_\_\_

SATURDAY BROADCAST TIME: \_\_\_\_\_

SUNDAY BROADCAST TIME: 2PM-3PM

MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_

HOURLY RATE: \$145.00 + \$15.00 WEEKLY PAYMENT PLAN / \$160.00 TOTAL PER SHOW

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (\$175.00 PAID ALREADY / ON FILE)

MUSIC RIGHT: \_\_\_\_\_

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

CONTRACT IS ONLY VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCE.

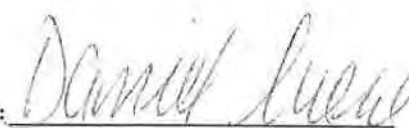
MUST PAY ATLEAST \$15.00 EXTRA EACH WEEK TO PAY DOWN OUTSTANDING BALANCE.

OUTSTANDING BALANCE AS OF 11/30/21 IS \$3,345.00.

CLIENT MUST PAY \$160.00 EACH WEEK.

SPONSOR: 

MAGALYS MEDINA

MULTICULTURAL RADIO: 

DANIEL SUERO

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

## Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: MUJERES Y ALGO MAS  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

Name: WKDM-1380AM  
 Address: 40 Exchange Place, Suite# 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrbi.net

**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.  
 Address: 40 Exchange Place, Suite# 1010  
New York, NY 10005  
 Attention:  
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: *MAGALYS MEDINA*

Station Agent: *Daniel Suero*

Print Name: MAGALYS MEDINA

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 6/27/22 START DATE: 7/1/22 END DATE: 12/31/22

PROGRAM NAME: SALUD AL DIA

ADDRESS: 40-10 FORLEY STREET

CITY, STATE & ZIP: ELMHURST, NY 11373

CONTACT PERSON: DR. CANDIDA CATUCCI

PHONE: 917-520-1290 ALT. PHONE: \_\_\_\_\_

EMAIL ADDRESS: drcatucci@hotmail.com FAX: \_\_\_\_\_

SATURDAY BROADCAST TIME: \_\_\_\_\_

SUNDAY BROADCAST TIME: 3PM-4PM

MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_

HOURLY RATE: \$200.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: \$200.00 (DUE BEFORE FIRST SHOW)

MUSIC RIGHT: \_\_\_\_\_

**SPECIAL INSTRUCTIONS:**

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.  
MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING  
LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

STATION WILL AIR 30 SECOND PROMOS FOR 4 WEEKS FOR FREE. CLIENT MUST PROVIDE STATION WITH A 30 SECOND PROMO TO AIR.

SPONSOR: 

DR. CANDIDA CATUCCI

MULTICULTURAL RADIO: 

DANIEL SUERO

**\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

## Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
  18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
  19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
  20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
  21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
  22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
  23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: SALUD AL DIA  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

Name: WKDM-1380AM  
 Address: 40 Exchange Place, 10th Floor, Suite 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrbn.net

**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.  
 Address: 40 Exchange Place, 10th Floor, Suite 1010  
New York, NY 10005  
 Attention: \_\_\_\_\_  
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: *Dr. Candida Catucci* Station Agent: *Daniel Suero*

Print Name: DR. CANDIDA CATUCCI Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 5/9/22 START DATE: 5/21/22 END DATE: 12/31/22

PROGRAM NAME: ORIENTACION DEL REINO DE JESUS

*FN* ADDRESS: congregation  
IGLESIA CRISTIANA DEL AMOR (CHURCH)

1952 AMSTERDAM AVE 32 GROVE STREET (HOME)

CITY, STATE & ZIP: NEW YORK, NY 10032 TENAFLY, NJ 07670

CONTACT PERSON: FERNANDO NOYOLA

PHONE: 917-532-9029 ALT. PHONE: \_\_\_\_\_

snoyola57@aol.com

EMAIL ADDRESS: churchofchristianfl@verizon.net FAX: \_\_\_\_\_

SATURDAY BROADCAST TIME: 1PM-2PM

SUNDAY BROADCAST TIME: \_\_\_\_\_

MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_

RATE: \$100.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: NONE (\$940.00 ON FILE / PAID ALREADY UNDER ORIENTACION CRISTIANA ACCOUNT)

MUSIC RIGHT: \_\_\_\_\_

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

FREE 30 SECOND PROMOS FOR 2 WEEKS.

CLIENT WILL PROVIDE WKDM-AM WITH 30 SECOND PROMO TO AIR FOR 2 WEEKS.

*Handwritten signature of Fernando Noyola*

SPONSOR: \_\_\_\_\_  
FERNANDO NOYOLA



*Handwritten signature of Daniel Suero*

MULTICULTURAL RADIO: \_\_\_\_\_  
DANIEL SUERO

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## Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
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8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
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17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: ORIENTACION DEL REINO DE JESUS  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

Name: WKDM-1380AM  
 Address: 40 Exchange Place, Suite# 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrbi.net

**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.  
 Address: 40 Exchange Place, Suite# 1010  
New York, NY 10005  
 Attention: \_\_\_\_\_  
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: Fernando Noyola

**SIGN HERE**

Agent:

Daniel Suero

Print Name: FERNANDO NOYOLA

Print Name: Daniel Suero



MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Monthly Package \*\*

\*\* Rate Increase \*\*

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/15/21 START DATE: 1/1/22 END DATE: 12/31/22

PROGRAM NAME: SANTO DOMINGO EN LINEA

ADDRESS: 102-24 85 DRIVE

CITY, STATE & ZIP: RICHMOND HILL, QUEENS, NY 11418

CONTACT PERSON: FELIX ROSARIO

PHONE: 646-552-7849 ALT. PHONE: \_\_\_\_\_

EMAIL ADDRESS: \_\_\_\_\_ FAX: \_\_\_\_\_

SATURDAY BROADCAST TIME: \_\_\_\_\_

SUNDAY BROADCAST TIME: 10AM-12PM

MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_

RATE: \$660.00 PER MONTH

TOTAL HOURS PER WEEK: TWO (2)

DEPOSIT TO BE RETAINED: N/A (\$100.00 ON FILE / PAID ALREADY)


MUSIC RIGHT: \_\_\_\_\_

**SPECIAL INSTRUCTIONS:**

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR: 

FELIX ROSARIO

MULTICULTURAL RADIO: 

DANIEL SUERO

**\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

## Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: SANTO DOMINGO EN LINEA  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

Name: WKDM-1380AM  
 Address: 40 Exchange Place, 10th Floor, Suite 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrbi.net

**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.  
 Address: 40 Exchange Place, 10th Floor, Suite 1010  
New York, NY 10005  
 Attention: \_\_\_\_\_  
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: 

Station Agent: 

Print Name: FELIX ROSARIO

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 10/12/22 START DATE: 10/16/22 END DATE: 12/31/22

PROGRAM NAME: SOMOS MEXICO

AGENCY: VITAL NYC MEDIA

ADDRESS: 89-10 63RD DRIVE, APT 2A

CITY, STATE & ZIP: REGO PARK, NY 11374

CONTACT PERSON: ESPERANZA MARTINEZ

PHONE: 646-320-0060 ALT. PHONE: \_\_\_\_\_

EMAIL ADDRESS: esperanzamartinez@hotmail.com FAX: \_\_\_\_\_

SATURDAY BROADCAST TIME: \_\_\_\_\_

SUNDAY BROADCAST TIME: 3PM-4PM

MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_

HOURLY RATE: \$0.00 (10/16/22) / \$118.00 GROSS/\$100.30 NET (10/23/22-12/31/22) 15% AGENCY COMMISSION

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: \$100.30 (DUE BEFORE FIRST SHOW)

MUSIC RIGHT: \_\_\_\_\_

**SPECIAL INSTRUCTIONS:**

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING  
PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

\$0.00 NET PER HOUR 10/16/22

\$100.30 NET PER HOUR 10/23/22-12/31/22

LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR: Esperanza Martinez  
Maria Celot Esperanza Gonzalez MULTICULTURAL RADIO: Daniel Suero  
ESPERANZA MARTINEZ DANIEL SUERO

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## Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E , BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
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18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: SOMOS MEXICO  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

Name: WKDM-1380AM  
 Address: 40 Exchange Place, 10th Floor, Suite 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrbi.net

**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.  
 Address: 40 Exchange Place, 10th Floor, Suite 1010  
New York, NY 10005  
 Attention: \_\_\_\_\_  
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract

Programmer: Esperanza Martinez  
Maria Gelo Esperanza Gonzalez

Station Agent: Daniel Suero  
 Print Name: Daniel Suero

Print Name: ESPERANZA MARTINEZ

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Add Time \*\*

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 8/18/22 START DATE: 8/21/22 END DATE: 12/31/22

PROGRAM NAME: SUPER VALLENATO

ADDRESS: 1517 46 STREET

CITY, STATE & ZIP: NORTH BERGEN, NJ 07047

CONTACT PERSON: CARLOS PRINCIPE

PHONE: 201-212-7738 ALT. PHONE: \_\_\_\_\_

EMAIL ADDRESS: cprincipe1104@hotmail.com FAX: \_\_\_\_\_

SATURDAY BROADCAST TIME: \_\_\_\_\_

SUNDAY BROADCAST TIME: 11AM-12PM

MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_

HOURLY RATE: \$0.00 8/21/22 / \$100.00 8/28/22-12/31/22

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (\$300.00 ON FILE / PAID ALREADY - TRANSFERRED FROM WPAT-AM)

MUSIC RIGHT: \_\_\_\_\_


**SPECIAL INSTRUCTIONS:**

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.  
MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

CONTRACT IS ONLY VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCE.

\$0.00 8/21/22  
\$100.00 PER HOUR 8/28/22-12/31/22

SPONSOR: 

CARLOS PRINCIPE

MULTICULTURAL RADIO: 

DANIEL SUERO

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12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
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15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
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21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: SUPER VALLENATO  
 Address: (See front page)  
 (See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

Name: WKDM-1380AM  
 Address: 40 Exchange Place, 10th Floor, Suite 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrbi.net

**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.  
 Address: 40 Exchange Place, 10th Floor, Suite 1010  
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 Attention: \_\_\_\_\_  
 Fax: 212-966-9580

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IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: CARLOS PRINCIPE

Station Agent: Daniel Suero

Print Name: CARLOS PRINCIPE

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010  
NEW YORK, NY 10005  
TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/16/21 START DATE: 1/1/22 END DATE: 12/31/22

PROGRAM NAME: SUPER VALLENATO

ADDRESS: 1517 46 STREET

CITY, STATE & ZIP: NORTH BERGEN, NJ 07047

CONTACT PERSON: CARLOS PRINCIPE

PHONE: 201-212-7738 ALT. PHONE: \_\_\_\_\_

EMAIL ADDRESS: cprincipe1104@hotmail.com FAX: \_\_\_\_\_

SATURDAY BROADCAST TIME: 4PM-5PM

SUNDAY BROADCAST TIME: 12PM-1PM

MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_

HOURLY RATE: \$100.00

TOTAL HOURS PER WEEK: TWO (2)

DEPOSIT TO BE RETAINED: N/A (\$300.00 ON FILE / PAID ALREADY - TRANSFERRED FROM WPAT-AM)

MUSIC RIGHT: \_\_\_\_\_

**SPECIAL INSTRUCTIONS:**

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.  
MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR: 

CARLOS PRINCIPE

MULTICULTURAL RADIO: 

DANIEL SUERO

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10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: SUPER VALLENATO  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

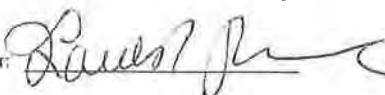
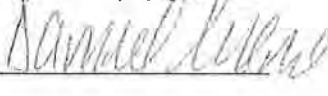
Name: WKDM-1380AM  
 Address: 40 Exchange Place, 10th Floor, Suite 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrbi.net

**With copies to:**

Name: Multicultural Radio Broadcasting, Inc  
 Address: 40 Exchange Place, 10th Floor, Suite 1010  
New York, NY 10005  
 Attention: \_\_\_\_\_  
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:  Station Agent: 

Print Name: CARLOS PRINCIPE

Print Name: Daniel Suero



MULTICULTURAL RADIO BROADCASTING, INC.  
WKDM - 1380 AM  
40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010  
NEW YORK, NY 10005  
TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Revise Rate \*\*

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/13/21 START DATE: 1/1/22 END DATE: 12/31/22  
PROGRAM NAME: UNIDOS  
ADDRESS: ACTION 1 MAINTENANCE CONTRACTORS INC  
IGLESIA CRISTIANA PENTECOSTAL DE RECONCILIACION  
1952 AMSTERDAM AVE.  
CITY, STATE & ZIP: NEW YORK, NY 10032  
CONTACT PERSON: TOMAS MONTALVO  
PHONE: 917-559-7621 ALT. PHONE: \_\_\_\_\_  
EMAIL ADDRESS: tmontalvo1971@gmail.com FAX: \_\_\_\_\_  
SATURDAY BROADCAST TIME: \_\_\_\_\_  
SUNDAY BROADCAST TIME: 5PM-6PM  
MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_  
HOURLY RATE: \$100.00 (1/1/22-3/31/22) / \$110.00 (4/1/22-12/31/22)  
TOTAL HOURS PER WEEK: ONE (1)  
DEPOSIT TO BE RETAINED: N/A (\$400.00 ON FILE / PAID ALREADY)  
MUSIC RIGHT: \_\_\_\_\_

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING  
MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING  
LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>  
\$100.00 PER HOUR 1/1/22-3/31/22  
\$110.00 PER HOUR 4/1/22-12/31/22

SPONSOR:

*Tomas Montalvo*

SIGN HERE

TOMAS MONTALVO

MULTICULTURAL RADIO:

*Daniel Suero*  
*12/29/21*

DANIEL SUERO

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

## Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., DMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name UNDOS  
 Address (See front page)  
(See front page)  
 Attention (See front page)  
 Telephone (See front page)  
 Fax (See front page)  
 E-mail (See front page)

**If to Station:**

Name WKDM-1380AM  
 Address 40 Exchange Place, Suite# 1010  
New York, NY 10005  
 Telephone 212-966-1059  
 Attention Daniel Suero  
 Fax 212-966-9580  
 E-mail daniels@mrbi.net

**With copies to:**

Name Multicultural Radio Broadcasting, Inc  
 Address 40 Exchange Place, Suite# 1010  
New York, NY 10005  
 Attention \_\_\_\_\_  
 Fax 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217. [Multicultural Radio Broadcasting Licensee, LLC or KAL1-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer

**SIGN HERE**

agent

12/29/12 Daniel Suero

Print Name TOMAS MONTEALVO

Print Name Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010  
NEW YORK, NY 10005  
TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/15/21 START DATE: 1/1/22 END DATE: 12/31/22

PROGRAM NAME: VIDA Y SALUD

ADDRESS: 8831 SANDSTONE ST

CITY, STATE & ZIP: HOUSTON, TX 77036

CONTACT PERSON: DR. HERIBERTO GONZALEZ

PHONE: 516-668-1518 ALT. PHONE: \_\_\_\_\_

EMAIL ADDRESS: herigonza@gmail.com FAX: \_\_\_\_\_

SATURDAY BROADCAST TIME: 9AM-10AM

SUNDAY BROADCAST TIME: \_\_\_\_\_

MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_

HOURLY RATE: \$100.00 + \$25.00 WEEKLY PAYMENT PLAN / \$125.00 TOTAL PER SHOW

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: \$300.00 (NONE ON FILE)

MUSIC RIGHT: \_\_\_\_\_

**SPECIAL INSTRUCTIONS:**

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING  
PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

CONTRACT VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCE  
CLIENT MUST PAY EXTRA \$25.00 EACH WEEK TO PAY DOWN OUTSTANDING BALANCE.  
OUTSTANDING BALANCE AS OF 11/30/21: \$7,490.00

\$100.00 + \$25.00 PAYMENT PLAN = \$125.00 TOTAL DUE PER SHOW

LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR: \_\_\_\_\_



DR. HERIBERTO GONZALEZ

SIGN HERE

MULTICULTURAL RADIO: \_\_\_\_\_



DANIEL SUERO

**\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

## Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
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19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: VIDA Y SALUD  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

Name: WKDM-1380AM  
 Address: 40 Exchange Place, 10th Floor, Suite 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrbi.net

**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.  
 Address: 40 Exchange Place, 10th Floor, Suite 1010  
New York, NY 10005  
 Attention: \_\_\_\_\_  
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: *[Signature]* Station Agent: *[Signature]*

Print Name: DR. HERIBERTO GONZALEZ

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 1/13/22 START DATE: 1/9/22 END DATE: 12/31/22

PROGRAM NAME: VOLVER A DIOS

ADDRESS: MINISTERIO VOLVER A DIOS

90 MOORE STREET APT. 2R

CITY, STATE & ZIP: BROOKLYN, NY 11206

CONTACT PERSON: ISRAEL VALENTIN

PHONE: (917) 821-7286 ALT. PHONE: \_\_\_\_\_

EMAIL ADDRESS: israelvalent59@aol.com FAX: \_\_\_\_\_

SATURDAY BROADCAST TIME: \_\_\_\_\_

SUNDAY BROADCAST TIME: 9AM-9:30AM

MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_

RATE: \$125.00 PER HALF HOUR

TOTAL HOURS PER WEEK: 1/2 (HALF HOUR)

DEPOSIT TO BE RETAINED: N/A (PROGRAM MUST BE PAID WEEKLY IN ADVANCE BEFORE AIRING)

MUSIC RIGHT: N/A

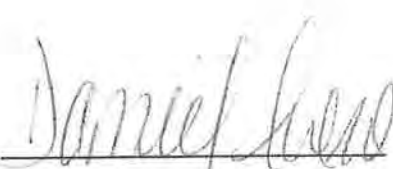
**SPECIAL INSTRUCTIONS:**

PROGRAM MUST BE PAID WEEKLY IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR:   
ISRAEL VALENTIN

MULTICULTURAL RADIO:   
DANIEL SUERO

**\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

## Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
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17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: VOLVER A DIOS  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

Name: WKDM-1380AM  
 Address: 40 Exchange Place, 10th Floor, Suite 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrbi.net

**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.  
 Address: 40 Exchange Place, 10th Floor, Suite 1010  
New York, NY 10005  
 Attention: \_\_\_\_\_  
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: Israel Valentin Station Agent: Daniel Suero

Print Name: ISRAEL VALENTIN

Print Name: Daniel Suero



MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* 2 weeks only \*\*

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 6/24/22 START DATE: 6/26/22 END DATE: 7/3/22

PROGRAM NAME: VOLVIENDO A PENTECOSTES

ADDRESS: P.O. BOX 37 2019 JEROME AVE. (CHURCH ADDRESS)

CITY, STATE & ZIP: BRONX, NY 10453 BRONX, NY 10453

CONTACT PERSON: LUCY RIVERA / BENJAMIN SOTO

PHONE: 718-901-7007 ALT. PHONE: 917-716-6110 (CELL)

benjaminsoto70@aol.com (BENJAMIN SOTO)

EMAIL ADDRESS: lucrivera64@yahoo.com (LUCY RIVERA) FAX: \_\_\_\_\_

SATURDAY BROADCAST TIME: \_\_\_\_\_

SUNDAY BROADCAST TIME: 10AM-12PM

MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_

HOURLY RATE: \$50.00

TOTAL HOURS PER WEEK: TWO (2)

DEPOSIT TO BE RETAINED: N/A (\$1,050.00 ON FILE)

MUSIC RIGHT: \_\_\_\_\_

**SPECIAL INSTRUCTIONS:**

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.  
MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

2 WEEKS ONLY. TEMPORARY FILL IN FOR CLIENT: SANTO DOMINGO EN LINEA.

SPONSOR:   
BENJAMIN SOTO

MULTICULTURAL RADIO:   
DANIEL SUERO

**\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

## Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
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21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: VOLVIENDO A PENTECOSTES  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

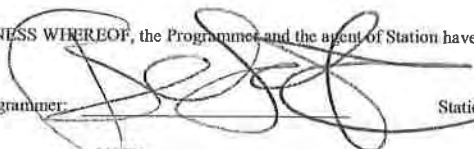
Name: WKDM-1380AM  
 Address: 40 Exchange Place, 10<sup>th</sup> Floor, Suite 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrbi.net

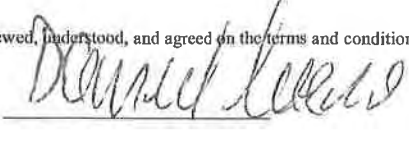
**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.  
 Address: 40 Exchange Place, 10<sup>th</sup> Floor, Suite 1010  
New York, NY 10005  
 Attention: \_\_\_\_\_  
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: 

Station Agent: 

Print Name: LUCY RIVERA / BENJAMIN SOTO

Print Name: Daniel Suero



MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 2/3/22 START DATE: 2/1/22 END DATE: 4/30/22

PROGRAM NAME: VOLVIENDO A PENTECOSTES

ADDRESS: P.O. BOX 37 2019 JEROME AVE. (CHURCH ADDRESS)

CITY, STATE & ZIP: BRONX, NY 10453 BRONX, NY 10453

CONTACT PERSON: LUCY RIVERA / BENJAMIN SOTO

PHONE: 718-901-7007 ALT. PHONE: 917-716-6110 (CELL)

benjaminsoto70@aol.com (BENJAMIN SOTO)

EMAIL ADDRESS: lucrivera64@yahoo.com (LUCY RIVERA) FAX: \_\_\_\_\_

SATURDAY BROADCAST TIME: \_\_\_\_\_

SUNDAY BROADCAST TIME: 3PM-4PM

MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_

HOURLY RATE: \$85.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (\$1,050.00 ON FILE)


MUSIC RIGHT: \_\_\_\_\_

**SPECIAL INSTRUCTIONS:**

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.  
MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

IF CONTRACT IS RENEWED THEN RATE WILL INCREASE.

SPONSOR:   
LUCY RIVERA / BENJAMIN SOTO

MULTICULTURAL RADIO:   
DANIEL SUERO

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## Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
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21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: VOLVIENDO A PENTECOSTES  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

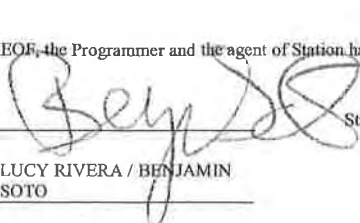
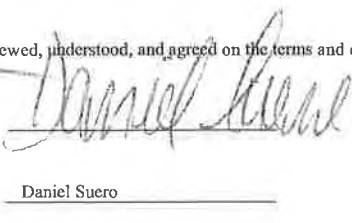
Name: WKDM-1380AM  
 Address: 40 Exchange Place, 10<sup>th</sup> Floor, Suite 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrbi.net

**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.  
 Address: 40 Exchange Place, 10<sup>th</sup> Floor, Suite 1010  
New York, NY 10005  
 Attention: \_\_\_\_\_  
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:  Station Agent:   
 Print Name: LUCY RIVERA / BENJAMIN SOTO Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Revise Rate \*\*

\*\* Monthly Package \*\*

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/20/21 START DATE: 1/1/22 END DATE: 12/31/22

PROGRAM NAME: VOLVIENDO A PENTECOSTES

ADDRESS: P.O. BOX 37 2019 JEROME AVE. (CHURCH ADDRESS)

CITY, STATE & ZIP: BRONX, NY 10453 BRONX, NY 10453

CONTACT PERSON: LUCY RIVERA / BENJAMIN SOTO

PHONE: 718-901-7007 ALT. PHONE: 917-716-6110 (CELL)

benjaminsoto70@aol.com (BENJAMIN SOTO)

EMAIL ADDRESS: lucrivera64@yahoo.com (LUCY RIVERA) FAX: \_\_\_\_\_

SATURDAY BROADCAST TIME: \_\_\_\_\_

SUNDAY BROADCAST TIME: 8PM-12AM

MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_

RATE: \$500.00 PER MONTH

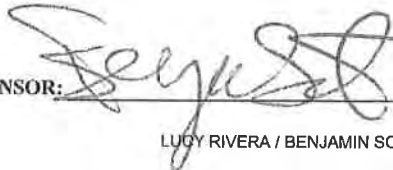
TOTAL HOURS PER WEEK: FOUR (4)

DEPOSIT TO BE RETAINED: N/A (\$1,050.00 ON FILE)


MUSIC RIGHT: \_\_\_\_\_

**SPECIAL INSTRUCTIONS:**

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.  
MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING  
REDUCED RATE DUE TO CORONAVIRUS PANDEMIC

SPONSOR:   
LUCY RIVERA / BENJAMIN SOTO

SIGN HERE

MULTICULTURAL RADIO:   
DANIEL SUERO

**\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

## Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
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16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
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21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
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**If to Programmer:**

Name: VOLVIENDO A PENTECOSTES  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

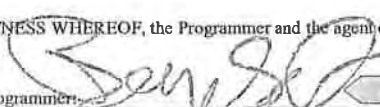
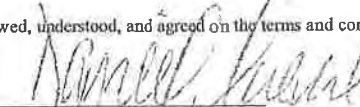
Name: WKDM-1380AM  
 Address: 40 Exchange Place, 10<sup>th</sup> Floor, Suite 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrbi.net

**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.  
 Address: 40 Exchange Place, 10<sup>th</sup> Floor, Suite 1010  
New York, NY 10005  
 Attention: \_\_\_\_\_  
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:  SIGN HERE Station Agent: 

Print Name: LUCY RIVERA / BENJAMIN SOTO

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/20/21 START DATE: 1/1/22 END DATE: 12/31/22

PROGRAM NAME: VOLVIENDO A PENTECOSTES

ADDRESS: P.O. BOX 37 2019 JEROME AVE. (CHURCH ADDRESS)

CITY, STATE & ZIP: BRONX, NY 10453 BRONX, NY 10453

CONTACT PERSON: LUCY RIVERA / BENJAMIN SOTO

PHONE: 718-901-7007 ALT. PHONE: 917-716-6110 (CELL)

benjaminsoto70@aol.com (BENJAMIN SOTO)

EMAIL ADDRESS: lucrivera64@yahoo.com (LUCY RIVERA) FAX: \_\_\_\_\_

SATURDAY BROADCAST TIME: 12AM-9AM / 10AM-12PM / 5PM-12AM

SUNDAY BROADCAST TIME: 12AM-7AM / 7PM-8PM

MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_

RATE: SAT 12AM-6AM \$0.00 PER HOUR / SAT 6AM-9AM \$100.00 PER HOUR / SAT 10AM-12PM \$85.00 PER HOUR

SAT 5PM-6PM \$85.00 PER HOUR / SAT 6PM-12AM \$200.00 PER HOUR

SUN 12AM-6AM \$15.00 PER HOUR / SUN 6AM-7AM \$70.00 PER HOUR / SUN 7PM-8PM \$100.00 PER HOUR

TOTAL HOURS PER WEEK: TWENTY SIX (26)

DEPOSIT TO BE RETAINED: N/A (\$1,050.00 ON FILE)

MUSIC RIGHT: \_\_\_\_\_

SPECIAL INSTRUCTIONS:

*PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.*

*MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING*

*\$1,755.00 TOTAL PER SATURDAY*

*\$260.00 TOTAL PER SUNDAY*

SPONSOR:  

MULTICULTURAL RADIO: 

LUCY RIVERA / BENJAMIN SOTO

DANIEL SUERO

**\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

## Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: VOLVIENDO A PENTECOSTES  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

Name: WKDM-1380AM  
 Address: 40 Exchange Place, 10<sup>th</sup> Floor, Suite 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrbi.net

**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.  
 Address: 40 Exchange Place, 10<sup>th</sup> Floor, Suite 1010  
New York, NY 10005  
 Attention:  
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:  SIGN HERE Station Agent:

Print Name: LUCY RIVERA / BENJAMIN SOTO

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Revise Rate / Monthly Package \*\*

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 10/1/22 START DATE: 10/1/22 END DATE: 12/31/22

PROGRAM NAME: W 24 HORAS

ADDRESS: RTV AMERICA

2018 VOORHIES AVE.

CITY, STATE & ZIP: BROOKLYN, NY 11225

CONTACT PERSON: GUSTAVO GUERRERO JR.

917-514-0999 (SR)

PHONE: 347-598-1566 (JR) ALT. PHONE:

EMAIL ADDRESS: aldoguerrero5767@aol.com FAX:

SATURDAY BROADCAST TIME:

SUNDAY BROADCAST TIME: 7AM-8AM

MONDAY - FRIDAY BROADCAST TIME:

RATE: \$150.00 PER MONTH + PAYMENT PLAN

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (\$210.00 ON FILE / PAID ALREADY ON WPAT-AM)

MUSIC RIGHT: N/A

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING. THIS CONTRACT IS A MONTHLY PACKAGE. CLIENT PAYS A MONTHLY FLAT FEE + PAYMENT PLAN EACH MONTH. CONTRACT IS ONLY VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCE.

CLIENT AGREES TO PAY A TOTAL OF \$850.00 PER MONTH FOR BOTH ACCOUNTS ON WPAT-AM & WKDM-AM. WKDM-AM \$150.00 + WPAT-AM \$500.00 + \$150.00 PAYMENT PLAN = \$850.00 TOTAL PER MONTH.

LISTEN TO WKDM 1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR: Gustavo Guerrero Jr

MULTICULTURAL RADIO:

Daniel Suero

GUSTAVO GUERRERO JR.

DANIEL SUERO

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE. THIS AGREEMENT CONTRACT AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.



## Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: W 24 HORAS  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

Name: WKDM-1380AM  
 Address: 40 Exchange Place, 10th Floor, Suite 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrbi.net

**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.  
 Address: 40 Exchange Place, 10th Floor, Suite 1010  
New York, NY 10005  
 Attention: \_\_\_\_\_  
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: Gustavo A. Guerrero Jr. Station Agent: Daniel Suero

Print Name: GUSTAVO GUERRERO JR.

Print Name: Daniel Suero



MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/15/21 START DATE: 1/1/22 END DATE: 12/31/22

PROGRAM NAME: W 24 HORAS

ADDRESS: 2018 VOORHIES AVE.

CITY, STATE & ZIP: BROOKLYN, NY 11235

CONTACT PERSON: GUSTAVO GUERRERO JR.

917-514-0999 (SR)

PHONE: 347-598-1566 (JR) ALT. PHONE: \_\_\_\_\_

EMAIL ADDRESS: aldoquerrero5767@aol.com FAX: \_\_\_\_\_

SATURDAY BROADCAST TIME: \_\_\_\_\_

SUNDAY BROADCAST TIME: 7AM-8AM

MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_

HOURLY RATE: \$50.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (\$210.00 ON FILE / PAID ALREADY ON WPAT-AM)

MUSIC RIGHT: N/A

**SPECIAL INSTRUCTIONS:**

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR: Gustavo A Guerrero Jr MULTICULTURAL RADIO: Daniel Suero

GUSTAVO GUERRERO JR.

DANIEL SUERO

**\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

## Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
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3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
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8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
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21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: W 24 HORAS  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

Name: WKDM-1380AM  
 Address: 40 Exchange Place, 10th Floor, Suite 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrbi.net

**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.  
 Address: 40 Exchange Place, 10th Floor, Suite 1010  
New York, NY 10005  
 Attention: \_\_\_\_\_  
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: Gustavo Guerrero Jr. Station Agent: Daniel Suero

Print Name: GUSTAVO GUERRERO JR.

Print Name: Daniel Suero

**EXHIBIT C**

**WKDM Spanish-Language Program LMAs**  
**30 Days Prior to LOI**

<b>Ex. B Page #</b>	<b>Licensee</b>	<b>Broker</b>	<b>Program</b>	<b>Foreign Affiliation</b>	<b>Execution Date</b>	<b>Effective Date</b>
1	MRBI (WKDM)	Jose A. Santana	Canicones Con Santana	None	12/10/21	1/1/22
3	MRBI (WKDM)	Nexus Medi Consultants Inc.	El Conde De Montecristo En Realidades	None	9/16/22	9/18/22
5	MRBI (WKDM)	Nexus Medi Consultants Inc.	El Conde De Montecristo En Realidades	None	8/16/22	8/28/22
7	MRBI (WKDM)	Dr. Daniel Izon	Conversemos De Cancer Con El Dr. Daniel Izon	None	12/10/21	1/1/22
9	MRBI (WKDM)	Spanish Sports Network, Inc.	El Mundo De Las Grandes Ligas	None	12/10/21	1/1/22
11	MRBI (WKDM)	Vital NYC Media	Encuentros	None	7/11/22	7/30/22
13	MRBI (WKDM)	Iglesia Adventista Central Manhattan	Escudrinando Las Escrituras	None	12/14/21	1/1/22
15	MRBI (WKDM)	Edwin Jaramillo	Formula Musical	None	12/15/21	1/1/22
17	MRBI (WKDM)	Margie & Angel Soto	La Montana Canta	None	3/30/22	4/2/22
19	MRBI (WKDM)	Margie & Angel Soto	La Montana Canta	None	12/10/21	1/1/22
21	MRBI (WKDM)	Antonion Cabrera / German Batista	La Voz Del Volante	None	12/10/21	1/1/22
23	MRBI (WKDM)	Carlos E. Guzman Bercucido	La Zona Radio	None	12/14/21	1/1/22
25	MRBI (WKDM)	Magalys Medina	Mujeres Y Algo Mas	None	12/15/21	1/1/22

**WKDM Spanish-Language Program LMAs**  
**30 Days Prior to LOI**

27	MRBI (WKDM)	Dr. Candida Catucci	Salud Al Dia	None	6/27/22	7/1/22
29	MRBI (WKDM)	Congregacion Cristiana del Amor (Church)	Orientacion Del Reino De Jesus	None	5/9/22	5/31/22
31	MRBI (WKDM)	Felix Rosario	Santo Domingo En Linea	None	12/15/22	1/1/22
33	MRBI (WKDM)	Vital NYC Media	Somos Mexico	None	10/12/22	10/16/22
35	MRBI (WKDM)	Carlos Principe	Super Vallenato	None	8/18/22	8/21/22
37	MRBI (WKDM)	Carlos Principe	Super Vallenato	None	12/16/21	1/1/22
39	MRBI (WKDM)	Action 1 Maintenance Contractors Inc. / Iglesia Cristiana Pentecostal de Reconciliacion	Unidos	None	12/13/21	1/1/22
41	MRBI (WKDM)	Dr. Heriberto Gonzalez	Vida Y Salud	None	12/15/21	1/1/22
43	MRBI (WKDM)	Ministerio Volver a Dios	Volver A Dios	None	1/13/22	1/9/22
49	MRBI (WKDM)	Lucy Rivera / Benjamin Soto	Volviendo A Pentecostes	None	12/20/21	1/1/22
51	MRBI (WKDM)	Lucy Rivera / Benjamin Soto	Volviendo A Pentecostes	None	12/20/21	1/1/22
53	MRBI (WKDM)	RTV America	W 24 Horas	None	10/1/22	10/1/22
55	MRBI (WKDM)	Gustavo Guerrero Jr.	W 24 Horas	None	12/15/21	1/1/22

**EXHIBIT D**

## WKDM AM 1380 節目表 Program Schedule (Weekdays)

Time	Mon	Tue	Wed	Thr	Fri
6:00	聽眾信箱 (Listener's Mailbox)				
6:30	清晨雜誌 (Morning magazine)				
7:00	紐約您早 (New York Good Morning)				
9:00	多元早餐·簡查時間 (Multi-Breakfast)				
10:00	整點新聞 (News, weather & traffic report)				
10:05	十點好歌 (Dedication)				
11:00	整點新聞 (News, weather & traffic report)				
11:05	城市開講 (City Forum)				
12:00	整點新聞 (News, weather & traffic report)				
12:05	聽眾信箱 (Listener's Mailbox)				
12:30	多元午餐新聞 (Afternoon News Magazine)				
13:00	時事解碼 (News Minutes)				
13:05	今日話題 (Today's Topic)				
14:00	整點新聞 (News, weather & traffic report)				
14:05	受之有道 (Tao of Wang)				
15:00	整點新聞 (News, weather & traffic report)				
15:05	生活新情報 (Trendy Journal - part1)				
16:00	整點新聞 (News, weather & traffic report)				
16:05	生活新情報 (Trendy Journal - part2)				
16:30	商務熱線 (Professional Hotlines)				
18:00	整點新聞 (News, weather & traffic report)				
	DJ自由时间 (Free Talk at 6)				
18:05	從一到零 (From one to zero)	傑西秀 (The Jesse Show)	紐約三棱鏡 (New Yorkers)	一啖雙城 (One Mic Two Cities)	社區情懷 (community leadership)
19:00	整點新聞 (News, weather & traffic report)				
19:05	社區動態 (Community Calendar)				
19:30	晚間新聞專輯 (Nightly News Magazine)				
20:00	時事解碼 (News Minutes)				
	多元王國 (Multi Kingdom)				
20:05	多元品味(Living in Leisure)	多元體育 (Sports)	多元影視 (Arts & Culture)	藝海藏家 (Arts Collection)	微信天地/安徽之聲 (Wechat/Voice of Anhui - 10mins on festivals, travels)
21:00	尖鋒時刻 (Rush hours)				
22:00	幸福人生 (Enrich life)				
22:30	家鄉事故鄉情 (Hometown story)				
23:00	整點新聞 (News, weather & traffic report)				
	紐約不夜城 (New York's Night Life)				
23:05	都會晚報 (Night Gossips)	夜讀時間 (Reading time)	子涵小世界 (Han's hour)	樂夜樂動聽 (Han's Music)	我行我唱 (Open mic for you)
0:00	節目重播 多元早餐·簡查時間 (re-run - Multi-Breakfast)				
1:00	節目重播 城市開講 (re-run - City Forum)				
2:00	節目重播 尖鋒時刻 (re-run - Rush hours)				
3:00	節目重播 受之有道 (re-run - Tao of Wang)				
4:00	節目重播 生活新情報 (re-run - Trendy Journal - part1)				
5:00	節目重播 生活新情報 (re-run - Trendy Journal - part2)				
5:30	節目重播 幸福人生 (re-run - Enrich life)				

# WKDM 1380 AM (Weekends) As of: 12/5/2022

TIME	MON	TUE	WED	THURS	FRI	SAT	SUN	TIME
12:00 AM								12:00 AM
12:30 AM								12:30 AM
01:00 AM								01:00 AM
01:30 AM								01:30 AM
02:00 AM								02:00 AM
02:30 AM								02:30 AM
03:00 AM								03:00 AM
03:30 AM								03:30 AM
04:00 AM			<b>MANDARIN</b>			<b>Volviendo A Pentecostes</b>	<b>Volviendo A Pentecostes</b>	04:00 AM
04:30 AM								04:30 AM
05:00 AM								05:00 AM
05:30 AM								05:30 AM
06:00 AM								06:00 AM
06:30 AM								06:30 AM
07:00 AM								07:00 AM
07:30 AM			<b>MANDARIN</b>				<b>W 24 Horas</b>	07:30 AM
08:00 AM								08:00 AM
08:30 AM							Canciones Con Santana	08:30 AM
09:00 AM						Vida Y Salud	Volver A Dios	09:00 AM
09:30 AM							Formula Musical	09:30 AM
10:00 AM			<b>MANDARIN</b>					10:00 AM
10:30 AM						<b>Volviendo A Pentecostes</b>	<b>El Conde De Montecristo</b>	10:30 AM
11:00 AM								11:00 AM
11:30 AM								11:30 AM
12:00 PM								12:00 PM
12:30 PM			<b>MANDARIN</b>			La Zona Radio	Super Vallenato	12:30 PM
01:00 PM								01:00 PM
01:30 PM						Encuentros	Conversemos De Cancer Con Dr. Izon	01:30 PM
02:00 PM								02:00 PM
02:30 PM						<b>La Montana Canta</b>	Mujeres y Algo Mas	02:30 PM
03:00 PM								03:00 PM
03:30 PM							Somos Mexico	03:30 PM
04:00 PM			<b>MANDARIN</b>					04:00 PM
04:30 PM						Super Vallenato	Escudrinando Las Escritura	04:30 PM
05:00 PM								05:00 PM
05:30 PM							<b>Unidos</b>	05:30 PM
06:00 PM								06:00 PM
06:30 PM							El Mundo De Las Grandes Ligas	06:30 PM
07:00 PM								07:00 PM
07:30 PM			<b>MANDARIN</b>					07:30 PM
08:00 PM						<b>Volviendo A Pentecostes</b>		08:00 PM
08:30 PM								08:30 PM
09:00 PM								09:00 PM
09:30 PM							<b>Volviendo A Pentecostes</b>	09:30 PM
10:00 PM								10:00 PM
10:30 PM								10:30 PM
11:00 PM								11:00 PM
11:30 PM								11:30 PM
TIME	MON	TUE	WED	THURS	FRI	SAT	SUN	TIME



## WKDM 1380AM Weekends (English Descriptions)

### **Program Name:**

Volviendo A Pentecostes  
Vida y Salud  
La Zona Radio  
Encuentros  
La Montana Canta  
Super Vallenato  
W 24 Horas  
Canciones Con Santana  
Volver A Dios  
Formula Musical  
El Conde De Montecristo  
Conversemos De Cancer  
Mujeres y Algo Mas  
Somos Mexico  
Escrudinando Las Escrituras  
Unidos  
El Mundo De Las Grandes Ligas

### **Program Description:**

Spanish religious (Christian)  
Spanish Health & Medical Talk Show  
Spanish Music Show  
Spanish Contemporary Talk Show  
Spanish Music show  
Spanish Music show  
Spanish Music & News  
Spanish Music show  
Spanish religious (Christian)  
Spanish Music show  
Spanish Health & News Talk Show  
Spanish Health & Medical Talk Show  
Spanish Female Related Topics Talk Show  
Spanish Music Variety Talk show  
Spanish religious (Christian)  
Spanish religious (Christian)  
Spanish Sports Show

## KMRB AM 1430 Program Chart

( w.e.f 07-01-2022 )

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday					
0:00am-7:00am	Music plug							0:00am-6:00am				
	Continuous music							Drama	6:00am-7:00am			
7:00am-9:00am	News / Morning Momentum . Simple Heart . Simple Heart.				Morning Call		radio drama		7:00am-9:00am			
	Comments on current affairs, news updates and opinions on world news.						Chinese Opera					
9:00am-9:30am	New Angled Life.				Anneta Insurance		Amazing					
	Human interest stories covering entertainment, fashion and tech trends.				paid infomercial		Chinese Culture	9:00am-10:00am				
9:30am-10:00am	Infomercial .				Scott Law's Info							
	Client paid product promotions				paid legal show							
10:00am-11:00am	Songzilla			Home Municipal Tips	Saturday Fever		HBT Law's Info	10:00am-11:00am				
	Song requests from listeners.				Household tips	Entertainment news update	paid legal show					
11:00am-12:00pm	Xanadu						Buddhism Course	11:00am-11:30am				
	World entertainment and tabloid news follow-up						paid Buddhist show					
11:30am-12:00noon	Infomercial						Foodie Talk	11:30am-12:00noon				
	Paid commercial interviews						cooking show					
12:00noon-1:00pm	Hong Kong News . Gossip Express .				Sonic Travel Tips		World	12:00pm-12:30pm				
	News from Hong Kong				paid travel show							
1:00pm-2:00pm	A Certain Regard				My Law Info.		Entertainment	12:30pm-1:00pm				
	Comments and opinions about issues ranging from entertainment to world affairs.				paid legal show		Entertainment news					
2:00pm-2:30pm	Sweet Notebook				Viet Nam Culture		The Ins & Outs	1:00pm-1:30pm				
	Magazine-style show on beauty, health and food, etc.				News from Vietnam		Story-telling ancient and now					
	Daily Phrases				Wkend G. Movie			1:30pm-2:00pm				
	Chinese culture summaries in bits and pieces.				Movie Talk							
2:30pm-3:00pm	Cognition From Beginning . Simple World .				Heart To Heart		Viet Nam Culture	2:00pm-2:30pm				
	Review of interesting stories in history both American and Chinese				Psychology and Life		News from Vietnam					
	Be A Good One . By The Matter						Taiwan Style	2:30pm-3:00pm				
	A listener call in show answering questions about daily life while offering tips.						News from Taiwan					
3:00pm-4:00pm	Nutrition Tips			Afternoon DJ Talk Show	On The Rainbow		Free to Travel	3:00pm-4:00pm				
	A dietrician shares info about food and healthy lifestyle				NY/LA Live	health	Travel					
	Sunset Blvd				Read Between the Lines		Cooking Recipe	4:00pm-4:30pm				
	Two hosts talk about daily news items and topics concerning the general public							Recipes				
4:00pm-6:00pm										Book of the Week	paid legal show	
										News Digest /news	Chat and Chill	5:00pm-5:30pm
										Songs/music show	Chat about interesting topics	
				Infomercial .	5:30pm-6:00pm							
				paid commercial interview	Begin Of Music							
6:00pm-7:00pm	The Tao Of Wang						Hong Kong Music					
	Prof. Wang analyzes current affairs both international and domestic						Sunday KY Club	6:00pm-8:00pm				
7:00pm-8:00pm	Matchstick Man	Night Gathering	On the Rainbow	Heart To Heart	Free to Travel		psychology talk					
	fashion	comedy show	health	psychology/life	Travel	Master Game	The Nostalgia Show	8:00pm-10:00pm				
8:00pm-10:00pm	Studio 1810	Chinese Opera	Music Zone	Financial World	Friday	Song requests/games	Oldies and Stories					
	Religion	Cantonese opera	New songs	Financial update	Music	Matchstick Man	Financial World	10:00pm-11:00pm				
10:00pm-11:00pm	Girl's Secret Talk	Vegetarian Camp	Under Starry Night	Mysterious Cases		fashion	Financial update					
	2 girls gossip on life	food and diet	light topics	mind-boggling legal stories				11:00pm-12Mid				
11:00pm-12:00mid	Music Plug											
	Continuous music											

# WZRC 1480AM Page 1/2

New York Sino Radio WZRC AM1480 紐約華語廣播  
As of Nov 1st - 30th (2022)

	星期一 Monday	星期二 Tuesday	星期三 Wednesday	星期四 Thursday	星期五 Friday	星期六 Saturday	星期日 Sunday
12:00 - 12:30	昇聲伴你心 (Sing in your Heart) (health talk)	小題大做 (rerun) Good Idea (Music talk show)				小題大做 (rerun) Good Idea (Music talk show)	善心直話 (Daisy's Talk) (Oldies music talk show)
12:30 - 1:00	中華五千年 (China 5000 years) (chinese drama stories)				中華五千年 (China 5000 years) (chinese drama stories)		
1:00 - 1:30	雜誌式音樂 - M (rerun) (M Music Chart)	都市 phone In (rerun) Talk Of The Town (phone in show with topic of the day)				都市 phone In (rerun) Talk Of The Town (phone in show with topic of the day)	經典音樂 (rerun) (TK Classic Tunes)
1:30 - 2:00							
2:00 - 2:30							
2:30 - 3:00							
3:00 - 3:30		體壇事件簿 (rerun) (Sport World)	理財新天地 (rerun) Money Talk (phone in show about finances)	港美兩地情 (rerun) Friends On Line (talk about HK)	有聲氣 (rerun) Movie Buff (introduce HK/US movies)	吃喝玩樂 (rerun) we chat (talk about our wechat news)	車天車地 2.0 (rerun) Auto Fenzy (Talk show about car models)
3:30 - 4:00	東西新匯報 (rerun) (East Meets West)	城市指南/聽眾服務 (rerun) (Listener's Service)				城市指南/聽眾服務 (rerun) (Listener's Service)	
4:00 - 4:30	五點家常話 (rerun) 5 o'clock Family Time (Family topic with Guest)	巴巴閉閉 (rerun) Afternoon (DJ talk show - new/entertainment/food)	樂在昇中 (rerun) Happy Food Happy Talk (Talk show about authentic chinese food)	巴巴閉閉 (rerun) Afternoon (DJ talk show - new/entertainment/food)	巴巴閉閉 (rerun) Afternoon (DJ talk show - new/entertainment/food)	巴巴閉閉 (rerun) Afternoon (DJ talk show - new/entertainment/food)	體壇事件簿 (rerun) (Sport World)
4:30 - 5:00	(Talk show about Local news in)						
5:00 - 5:30							
5:30 - 6:00							
6:00 - 6:30	受之有道 王受之 (rerun) The Tao Of Wang (Current Affairs)				中華五千年 (China 5000 years) (chinese drama stories)		
6:30 - 7:00					中華五千年 (China 5000 years) (chinese drama stories)		
7:00 - 7:05	*** 新聞,天氣 - News/Weather**						
7:05 - 7:30	非常早晨 New York Go (Morning Talk show about news/traffic/weather)				粵樂悅樂 (Chinese Opera)		
7:30 - 8:00					千年蕊戲曲雅集 (Opera Elite)		
8:00 - 8:05	*** 新聞,天氣 - News/Weather**						
8:05 - 8:30	非常早晨 New York Go (Morning Talk show about news/traffic/weather)				週末你早 Good Morning Saturday (Morning Talk show about news/traffic/weather)		
8:30 - 9:00					開心星期天 Happy Sunday (Morning Talk show about news/traffic/weather)		
9:00 - 9:05	*** 新聞,天氣 - News/Weather**						
9:05 - 9:30	都市 phone In (Part 1) Talk Of The Town (phone in show with topic of the day)				智杰書庫 Book Of Wisdom		
9:30 - 10:00					開心星期天 Happy Sunday (Morning Talk show about news/traffic/weather)		
10:01 - 10:05	*** 新聞,天氣 - News/Weather**						
10:05 - 10:30	都市 phone In (Part 2) - Sino TV (Talk Of The Town) (phone in show with topic of the day)				智杰書庫 Book Of Wisdom		
10:30 - 11:00					演陽妙法 (Buddist Delight) 千里之行 (Millions way to walk) (Historic eduction)		
11:00 - 11:05	*** 新聞及天氣報導 / 交通報導 - News/Weather/Traffic***						
	吃喝玩樂話事噏						
11:05 - 11:30	車天車地 2.0 Auto Fenzy (Talk show about car models)	理財新天地 Money Talk (phone in show about finances)	港美兩地情 Friends On Line (talk about HK entertainment)	有聲氣 Movie Buff (introduce HK/US movies)	吃喝玩樂 we chat (talk about our wechat news)	雜誌式音樂 - M (M Music Chart)	漫遊粵港澳 Travel to the orient (Talk about China places to go)
11:30 - 12:00	*** 正午新聞,天氣,體育報導 - News/Weather/Sports***						
12:00 - 12:30	小題大做 Good Idea (Music talk show)						
12:30 - 1:00	*** 新聞及天氣報導 / 交通報導 - News/Weather/Traffic***						
1:00 - 1:05	一種關注 Care for our World (Hot topic of the day)						
1:05 - 1:30	*** 新聞,天氣 - News/Weather**						
1:30 - 2:00	*** 新聞,天氣 - News/Weather**						
2:00 - 2:05	*** 新聞,天氣 - News/Weather**						
2:05 - 2:30	城市指南/聽眾服務 (rerun) (Listener's Service)				體壇事件簿 (rerun) (Sport World)		
2:30 - 3:00	*** 新聞,天氣 - News/Weather**						
3:00 - 3:05	*** 新聞,天氣 - News/Weather**						
3:05 - 3:10	時事解碼 (5 mins news digest)						
3:10 - 3:30	巴巴閉閉 Afternoon (DJ talk show - new/entertainment/food)	巴巴閉閉 Afternoon (DJ talk show - new/entertainment/food)	樂在昇中 Happy Food Happy Talk (Talk show about authentic chinese food)	巴巴閉閉 Afternoon (DJ talk show - new/entertainment/food)	巴巴閉閉 Afternoon (DJ talk show - new/entertainment/food)	體壇事件簿 (rerun) (Sport World)	女生宿舍 Gossip show (Gossip entertainment)
3:30 - 4:00	*** 新聞,天氣 - News/Weather**						
4:00 - 4:05	*** 新聞,天氣 - News/Weather**						
4:01 - 4:30	熱線服務 / AM1480 studio (AM Guest Hotline)				首爾直航 Seoul Direct		
4:30 - 5:00	*** 新聞,天氣 - News/Weather**						
5:00 - 5:05	*** 新聞,天氣 - News/Weather**						
5:05 - 5:30	受之有道 王受之 The Tao Of Wang (Current Affairs)				90後,隨意嚟 (Crazy 90's)		
5:30 - 6:00	*** 新聞,天氣 - News/Weather**						
6:01 - 6:05	*** 新聞,天氣 - News/Weather**						
6:05 - 6:30	黃昏点点点 (Song Dedication)	Super Idol Chat Chat (Interview HK artists)	黃昏点点点 (Song Dedication)	社區情懷 NY Community Stories (Guest show about Chinatown)	東西新匯報 (East Meets West) (Talk show about Local news in LA/NY)	點紅點綠你點我點 (Song Dedication)	點紅點綠你點我點 (Song Dedication)
6:30 - 7:00							

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7:00 - 7:05	*** 新聞,天氣 - News/Weather**					*** 新聞,天氣 - News/Weather**	
7:05 - 7:30	無敵叻人新世紀 (Generation X) - Variety show					安圻's Time Health Talk	素營生活 Beyond Veggie
7:30 - 8:00	*** 新聞,天氣 - News/Weather**					*** 新聞,天氣 - News/Weather**	
8:10 - 8:30	無敵叻人新世紀 (Generation X) - Variety show					浩圻 Talk Ho Kay Hour (Variety show)	浩圻 Talk Ho Kay Hour (Variety show)
8:30 - 9:00	*** 新聞,天氣 - News/Weather**					*** 新聞,天氣 - News/Weather**	
9:01 - 9:05	時事解碼 (5 mins news digest)					*** 新聞,天氣 - News/Weather**	
9:05 - 9:10	財經縱橫 (Finance Report)					*** 新聞,天氣 - News/Weather**	
9:10 - 9:30	一週趣聞大盤点 weekly Silly Round Up (show about world funny stories)					浩蕩香城 Ho Tours Heung Shing (Show about HK eateries/places)	好時辰 Good Time Roll (music talk show)
9:30 - 10:00	棋文趣事 Whymen't's hour (Variety)	星空下的深情 Under Starry Night (Artists/songs special)	智者飛行 (Fly with Me) (Travel Show)	棋典音樂 (TK Classic Tunes)	*** 新聞,天氣 - News/Weather**		
10:00 - 10:05	*** 新聞,天氣 - News/Weather**					*** 新聞,天氣 - News/Weather**	
10:05 - 10:30	一週趣聞大盤点 weekly Silly Round Up (show about world funny stories)	棋文趣事 Whymen't's hour (Variety)	星空下的深情 Under Starry Night (Artists/songs special)	智者飛行 (Fly with Me) (Travel Show)	棋典音樂 (TK Classic Tunes)	浩蕩香城 Ho Tours Heung Shing (Show about HK eateries/places)	好時辰 Good Time Roll (music talk show)
10:30 - 11:00	*** 新聞,天氣 - News/Weather**					*** 新聞,天氣 - News/Weather**	
11:00 - 11:05	*** 新聞,天氣 - News/Weather**					*** 新聞,天氣 - News/Weather**	
11:05 - 11:30	一週趣聞大盤点 weekly Silly Round Up (show about world funny stories)	棋文趣事 Whymen't's hour (Variety)	星空下的深情 Under Starry Night (Artists/songs special)	智者飛行 (Fly with Me) (Travel Show)	我和靈異 有個約會 (Paranormal Activity Hour)	浩蕩香城 Ho Tours Heung Shing (Show about HK eateries/places)	好時辰 Good Time Roll (music talk show)
11:30 - 12:00	*** 新聞,天氣 - News/Weather**					*** 新聞,天氣 - News/Weather**	

# KAZN AM1300 Radio Chinese Program (Weekdays)

\*Station KAZN is simulcast on KAHZ. The latter station broadcasts on an identical schedule to KAZN.

Time	Monday	Tuesday	Wednesday	Thursday	Friday	Time
00:00	Today's Topic (Replay)					01:00
01:00	The Dao Of Wangle (Replay)					01:00
02:00	Shiny Music Box					02:00
03:00	Shiny Music Box					03:00
04:00	First Morning Light / Music MIT					04:00
05:00						05:00
06:00	Glittering Moment					06:00
:15	Good Morning, LA					
:45	New Vision in Los Angeles					
07:00	Health Tips, Infomercials, News Platter					07:00
08:00	Today's Topic					08:00
09:00	News, Infomercial, Decoding Current Affairs What to Cook Today					09:00
10:00	Life You & Me					10:00
11:00	Life You & Me					11:00
:50	Infomercial					
12:00	Chao's Hour					12:00
13:00	Current Social & Life Topics					13:00
14:00	Nursery Tips	The Way to College	Life in LA	Guest Interviews	Movie of the week	
	Infomercial					
15:00	100 Lifestyles	Golden Elders	Talk with FeiFei	Live Talk between LA and NY	Lao Tian & Hank	15:00
16:00	GO! Trendy Lifestyles					16:00
	Infomercial					
17:00	Top News at 5					17:00
18:00	Rush Hour					18:00
19:00	Dao of Professor Wang					19:00
20:00	Hotline at 8					20:00
21:00	Hours for Night Owls	Hours for Night Owls	Hours for Night Owls	Hours for Night Owls	Hours for Night Owls	21:00
22:00	Hours for Night Owls	Hours for Night Owls	"Multi" Sports	Two Sides of the Ocean	Hours for Night Owls	22:00
23:00	Lan Xuan Time					23:00

**NOTE:** "Voice of Anhui" - "Two Sides of the Ocean" broadcast every Thursdays between 10pm-11pm. This is a Live Show via telephone with two hostesses who talk about various topics.

# KAZN AM 1300 Radio Chinese Program (Weekends)

\*Station KAZN is simulcast on KAHZ. The latter station broadcasts on an identical schedule to KAZN.

Time	Saturday	Sunday	Time
00:00	Today's Topic (replay)	World Citizens	00:00
01:00	The Dao of Wang (replay)	World Citizens	01:00
02:00	Platter of Traditional Stand-up Comedies		02:00
03:00	Shiny Music Box		03:00
04:00			04:00
05:00	Mental Health Talk	Current Social & Life Topics	05:00
06:00	LanXuan Show	Chinese Singers interviews	06:00
07:00	Casual Talk of Life	LanXuan Show	07:00
08:00	Chinese Medicine and Health	Feng-shui Talk	08:00
08:30	Tzu Chi World	Faith and Life	08:30
09:00	Travel the World	Yuebai Show	09:00
10:00	FUN School	Truth from the Heart Sutra	10:00
11:00	LA Restaurants 101	Teens World	11:00
12:00	Beautiful Life	Face to Face with Professionals	12:00
13:00	Lawyers on the Law	Wang weizhong Show	13:00
14:00	Leisure Time	Boba Tea Time	14:00
15:00	Happy United Nations	Jassy Show (Replay)	15:00
16:00		Art Collection and Appreciation	16:00
17:00	Zheng's Opinion	Parenting Talk	17:00
17:40	Let's Talk English		17:40
18:00	Chinese Singers interviews	Two Beauties Talk about Entertainment	18:00
19:00	I am From Shih Hsin	Panpan's Household	19:00
20:00	Rolling with Music	Rationality and Sensibility	20:00
21:00		The Songs of Old Days	21:00
22:00	Hours for Night Owls	Hours for Night Owls	22:00
23:00	Lin Fei's Music World		23:00