EXHIBIT E



### PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/10/21	START DATE:	1/1/22	END DATE:	12/31/22
PROGRAM NAME:	CANCIONES CON SANT	ANA			
ADDRESS:	7 PARKWOOD RD				
CITY, STATE & ZIP: _	WESTBURY, NY 11590				
CONTACT PERSON:	JOSE A. SANTANA				
PHONE:	516-334-1499		ALT. PHONE:	516-382-0578	
EMAIL ADDRESS:	jsantana2831@gmail.cor	n	FAX:		
SATURDAY BROAD	OCAST TIME:				
SUNDAY BROAD	CAST TIME: 8AM-9AN	1			
MONDAY - FRIDAY BROAL	DCAST TIME:				
HOURLY RATE: _	\$200.00				
TOTAL HOURS PER WEEK:	ONE (1)				
DEPOSIT TO BE RETAINED:	\$400.00				
MUSIC RIGHT:					

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

ULTICULTURAL RADIO: SPONSOR: an JOSE A. SANTANA DANIEL SUERO

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

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- Payment is due in advance of broadcast unless otherwise specified, but in no event, 1. less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- The Station reserves the right, in its sole discretion, to cancel this contract at any time 2 upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3, In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- In the event the Programmer breaches the contract or fails or refuses to perform in 4 accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- All additions to, modifications, cancellations, or any other changes whatsoever of the 5 contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract,
- 6 The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, 8. including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station 9 reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station 11 shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP
- 12 Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- In the event that the Programmer shall pursue litigation against the Station for any 13 reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for 14 payments to Station
- This contract is subject to the terms of license held by the Station and is subject also 15. to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- This contract, including the rights under it, may not be assigned or transferred 16. without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

- 17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- This agreement and all matters or issues directly or collaterally relating thereto shall 21. he interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- This agreement constitutes the entire agreement between the parties hereto and 22. supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions 23 of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer			
-	CANCIONES CON SANTANA		
Address:	(See front page)		
	(See front page)		
Attention:	(See front page)		
Telephone:	(See front page)		
Fax:	(See front page)		
E-mail: 🤤	(See front page)		
If to Station:			
Name:	WKDM-1380AM		
Address:	40 Exchange Place, Suite# 1010		
	New York, NY 10005		
Telephone:	212-966-1059		
Attention:	on; Daniel Suero		
Fax:	ax: 212-966-9580		
E-mail:	daniels@mrbi.net		
With copies to:			
Name:	Multicultural Radio Broadcasting, Inc.		
Address:	40 Exchange Place, Suite# 1010		
	New York NV 10005		

Address:	40 Exchange Place, Suite# 1010	-
	New York, NY 10005	
Attention:		-
Fax:	212-966-9580	-

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender
- 25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online 26. streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Stati	on have fully reviewed, understood, and agreed of the terms and conditions of this contract
Programmer: for & fata	Station Agent:

Print Name: JOSE A. SANTANA

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	9/16/22	START DATE:	9/18/22	END DATE: 12/31/22	
PROGRAM NAME:	EL CONDE DE MONTECI	RISTO EN REALIDAD	ES		
ADDRESS:	NEXUS MEDI CONSULTA	ANTS INC.			
	32-45 93RD STREET				
CITY, STATE & ZIP:	EAST ELMHURST, NY 11	369			
CONTACT PERSON:	FAUSTO RODRIGUEZ		÷		
PHONE:					
	Frodriguez10@msn.com				
SATURDAY BROAI	OCAST TIME:				
TOTAL HOURS PER WEEK:					
DEPOSIT TO BE RETAINED:					
SPECIAL INSTRUCTIONS: P M	ROGRAM MUST BE PAID IN IAKE CHECK PAYABLE TO:	ADVANCE BEFORE MULTICULTURAL R	AIRING. ADIO BROADCASTIN	IG	
L	STEN TO WKDM-1380AM C	ONLINE AT: http://www	w.wkdm1380am.com/		
IMN	FAUSTO RODRIG	E PAYMENT FOR PRO DF THIS AGREEMEN	T PER SECTIONS 2 Al	DANIEL SUER REED MAY RESULT IN NO 3 ON THE REVERSE	lene

SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third
  party without a written consent from the Station.
- 8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadeast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station
  reserves the right to cancel the contract if the Programmer's program does not
  conform with the rules and regulations of the FCC, or the standards of the Station
  itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, shander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

- 17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

Name:	EL CONDE DE MONTECRISTO EN REALIDADES
Address:	(See front page)
	(See front page)
Attention:	(See front page)
Telephone:	(See front page)
Fax:	(See front page)
E-mail:	(See front page)

If to Station:

Name:	WKDM-1380AM
Address:	40 Exchange Place, 10th Floor, Suite 1010
	New York, NY 10005
Telephone:	212-966-1059
Attention:	Daniel Suero
Fax:	212-966-9580
E-mail:	daniels@mrbi.net

#### With copies to:

Name:	Multicultural Radio Broadcasting, Inc.	
Address:	40 Exchange Place, 10th Floor, Suite 1010	
	New York, NY 10005	
Attention:		
Fax:	212-966-9580	

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- 25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:	Facut	h	Luty	Station Agent:
	,	.1		

Print Name: \_\_\_\_\_FAUSTO RODRIGUEZ

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# PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	8/16/22	START DATE:	8/28/22	END DATE: 12/31/22
		ITECRISTO EN REALIDAD		
ADDRESS:	NEXUS MEDI CONS	ULTANTS INC.		
	32-45 93RD STREE	r		
CITY, STATE & ZIP:	EAST ELMHURST,	NY 11369		
CONTACT PERSON:	FAUSTO RODRIGU	EZ		
PHONE: _	347-552-7746	AI	T. PHONE:	2 111 12
EMAIL ADDRESS:	Frodriguez10@msn.	com	FAX: (7)	8) 313-0043
SATURDAY BROAI	CAST TIME:			
SUNDAY BROAD	CAST TIME: 10A	M-11AM	1	
MONDAY - FRIDAY BROAL	CAST TIME:			
HOURLY RATE:	\$175.00			
TOTAL HOURS PER WEEK:				
DEPOSIT TO BE RETAINED:	\$350.00 (DUE BY 8	/18/22)		
MUSIC RIGHT:	N/A			
	MAKE CHECK PAYAE	PAID IN ADVANCE BEFO ILE TO: MULTICULTURAI	L RADIO BROADC	
				IDAY FOR 4 WEEKS AT NO CHARGE.
	LISTEN TÓ WKDM-13	80AM ONLINE AT: http://	www.wkdm1380am	.com/
SFONSOR:	Tauto /		MULTICULTURAI	RADIO: DAINEL SUERO
	FAUSTOF	RODRIGUEZ		

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- In the event of termination by the Station for any of the reasons stated in paragraph 3. (2), the Station shall be entitled to retain the security deposit as liquidated damages. plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- In the event the Programmer breaches the contract or fails or refuses to perform in 4. accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
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Print Name: FAUSTO RODRIGUEZ

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- Any notice, demand or request required or parmitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to 23. such other address as any party may request.

to Programm	ier:			
Name:	EL CONDE DE MONTECRISTO EN REALIDADES			
Address;	(See front page)			
	(See front page)			
Attention:	(See front page)			
Telephono:	(See front page)			
Fax;	(See front page)			
E-mail:	(See from page)			
f to Station:				
Nar				
Addro	40 Exchange Place, 10th Floor, Suite 1010			
	New York, NY 10005			
Telepho	nc: 212-966-1059			
Attenti				
F	ax: 212-966-9580			
E-m	gil; daniela@mthi.net			
With copies to:				
Ne	ne; Multicultural Radio Broadcasting, Inc.			
. ا. ا. ا	An Englance Black 10th Floor Suite 1010			

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Name;	Multicultural Radio Broadcasting, Inc.
Addrosa:	40 Exchange Place, 10th Floor, Suite 1010
	New York, NY 10005
Attention:	
Fax:	212-966-9580

- In accordance with Paragrapha 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multiculturn] Ruffin Brondcasting Licensee, LLC or KALL-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for nittime for advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, 24. negotiated and completed without regard to race or gender.
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- The Station may, but is not required, to simultaneously broadcast via online 26. streaming, through any means it phoneses.

IN WITNESS WHEREOF, the Programma pand the agent of Station have fully reviewed, understood, and agreed in the terms and conditions of this contract.

Programmer: Faute	here ??	Station Agent; MUN	ulluh
	T		- A

#### MULTICULTURAL RADIO BROADCASTING, INC. WKDM -1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010 NEW YORK, NEW YORK 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Rate Increase \*\*

### PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/10/21	START DATE:	1/1/22	END DATE:	12/31/22
PROGRAM NAME:	CONVERSEMOS DE CAN	NCER CON EL DR. DAN	IEL IZON		
ADDRESS:	1384 BROADWAY 38TH S	STREET			
CITY, STATE & ZIP:	NEW YORK, NY 10018		_		
CONTACT PERSON: _	DR. DANIEL IZON				
PHONE: _	917-836-8105 (CELL)	ALT. I	HONE:	212-246-4237 (OFFICE)	
EMAIL ADDRESS:	DANIELIZON@AOL.COM		FAX:		
SUNDAY BROAI MONDAY - FRIDAY BROAI					
HOURLY RATE:	\$155.00				
TOTAL HOURS PER WEEK: _	ONE (1)				
DEPOSIT TO BE RETAINED: _	NONE (\$360.00 ON FILE)				
MUSIC RIGHT:					

SPECIAL INSTRUCTIONS:

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

SPONSOR: **MULTICULTURAL RADIO:** DR. DANIEL IZON DANIEL SUERO

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- Should the Station, due to public emergency, necessity, or any other reason, 8 including mechanical breakdown, be anable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- 9 Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- In the event of non-payment by the Programmer on or before due date, the Station 10. shall have the right to charge a late fee.
- 11 Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- Where the program material is supplied by the Programmer agrees to hold Station 12. harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs
- In the event that the Programmer shall pursue litigation against the Station for any 13. reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney lees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for 14 payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal hows and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- This contract, including the rights under it, may not be assigned or transferred 16 without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

- 17 In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to 18. use the time
- 19 In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- Station has the right to charge an additional fee for payment of music license 20 agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- This agreement and all matters or issues directly or collaterally relating thereto shall 21. be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions 23. of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request

#### If to Programmer:

W

Name:	CONVERSEMOS DE CANCER CON EL DR. DANIEL IZON		
Address	(See front page)		
	(See front page)		
Attention:	(See from page)		
Telephone:	(See front page)		
Fax:	(See front page)		
E-mail:	(See front page)		
If to Station:			
Nam	e: WKDM-1380AM		
Addres	ss: 40 Exchange Place, 10 <sup>th</sup> Floor, Suite 1010		
	New York, NY 10005		
Telephor	ne: 212-966-1059		
Attentio	on: Daniel Suero		
Fa	ax: 212-966-9580		
E-ma	mail: daniels@mrbi net		
With copies to:			
3.7	A shift of the second sec		

Name:	Multicultural Radio Broadcasting, Inc.
Address:	40 Exchange Place, 10th Floor, Suite 1010
	New York, NY 10005
ttention:	
Fax:	212-966-9580

- In accordance with Paragraphs 49 and 50 of United States Federal Communications 24. Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- 25 Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- 26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract

Station Agent;

Programmer:	D	7
Grannisti	Yer	Oh.
Print Name:	DR. DANIEL IZON	-

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/10/21	START DATE:	1/1/22	END DATE:	12/31/22
PROGRAM NAME:	EL MUNDO DE LAS GRA	ANDES LIGAS			
ADDRESS:	SPANISH SPORTS NET	WORK INC.			
	21 VIVIAN CT.				
CITY, STATE & ZIP:	FAIR LAWN, NJ 07410				
CONTACT PERSON:	FELIX DE JESUS				
PHONE:	917-447-0468	A	LT. PHONE:		
EMAIL ADDRESS:	felixpdejesus@aol.com		FAX:		
SATURDAY BROA	DCAST TIME:				
SUNDAY BROA	DCAST TIME: 6PM-7PM				
MONDAY - FRIDAY BROA	DCAST TIME:				
HOURLY RATE:	\$100.00				
TOTAL HOURS PER WEEK:	ONE (1)				
DEPOSIT TO BE RETAINED:	N/A (WILL BE PREPAID	WEEKLY BEFORE A	AIRING)		
MUSIC RIGHT:					
r	PROGRAM MUST BE PAID MAKE CHECK PAYABLE TO LISTEN TO WKDM-1380AM	: MULTICULTURAL	RADIO BROADCAS		
IM	Fully Defins FELIX DE JES NOTICE: FAILURE TO MA MEDIATE CANCELLATION DE OF THIS AGREEMENT. CONTAINE	US KE PAYMENT FOR I OF THIS AGREEM SPONSOR AGREES	ENT PER SECTIONS 2	DA GREED MAY RESUL AND 3 ON THE RESULT FERMS AND CONDITION	VERSE

- Payment is due in advance of broadcast unless otherwise specified, but in no event, 1. less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph 3. (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- All additions to, modifications, cancellations, or any other changes whatsoever of the 5. contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- The Station shall have the right of substitution or preemption of any program, at any 6. time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- 8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- 9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- 10 In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station 11. shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- Where the program material is supplied by the Programmer agrees to hold Station 12 harmless against all hability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for 14. payments to Station.
- This contract is subject to the terms of license held by the Station and is subject also 15. to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- This contract, including the rights under it, may not be assigned or transferred 16. without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

- 17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to 18 use the time\_\_\_\_
- In the event the Station is sold or changes format, Station has the right to terminate 19. this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- Station has the right to charge an additional fee for payment of music license 20. agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23 Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programm Name:	er: EL MUNDO DE LAS GRANDES LIGAS			
Address:	(See front page)			
	(See front page)			
Attention:	(See front page)			
Telephone:	(See front page)			
Fax:	(See front page)			
E-mail:	(See front page)			
f to Station:				
Nam	e: WKDM-1380AM			
Addres	s: 40 Exchange Place, 10th Floor, Suite 1010			
	New York, NY 10005			
Telephon	e: 212-966-1059			
Attentio	n: Daniel Suero			
Fa	x: 212-966-9580			
E-mai	l: daniels@mrbi.net			
With copies to:				
Nam	e: Multicultural Radio Broadcasting, Inc.			

Name:	Multicultural Radio Broadcasting, Inc.
Address:	40 Exchange Place, 10th Floor, Suite 1010
	New York, NY 10005
Attention:	
Fax:	212-966-9580

- In accordance with Paragraphs 49 and 50 of United States Federal Communications 24. Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- 25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online 26. streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed understood, and agreed on the terms and conditions of this contract.

Programmer:

Station Agent:

Print Name: FELIX DE JESUS

# PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	7/11/22	START DATE:	7/30/22	END DATE:	12/31/22
PROGRAM NAME:	ENCUENTROS				
AGENCY:	VITAL NYC MEDIA				
ADDRESS:	89-10 63RD DRIVE, APT				
CITY, STATE & ZIP:	REGO PARK, NY 11374				
CONTACT PERSON:	ESPERANZA MARTINEZ				
PHONE:	646-320-0060	ALT	C. PHONE:		
	esperanzamartinez@hotn				
	OCAST TIME:1PM-2PM				
SUNDAY BROAD	CAST TIME:				
MONDAY - FRIDAY BROAD	CAST TIME:				
	\$0.00 (7/30/22) \$118.00 GROSS / \$100.30				
TOTAL HOURS PER WEEK:					
DEPOSIT TO BE RETAINED:					
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:					
M. Pł	AKE CHECK PAYABLE TO: ROGRAM MUST BE PAID IN	MULTICULTURAL R	ADIO BROADCAS AIRING.	ГING	
\$0 \$1	.00 NET PER HOUR 7/30/2 00.30 NET PER HOUR 8/6/	2 22-12/31/22			
LIS	STEN TO WKDM-1380AM C	ONLINE AT: http://www	/.wkdm1380am.com	n/	

Disid SPONSOR: Sperinz a Gon Multicultural Radio: ESPERANZA MARTINEZ DANIEL SUERO

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

5

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2 The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condention, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- 8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station
  reserves the right to cancel the contract if the Programmer's program does not
  conform with the rules and regulations of the FCC, or the standards of the Station
  itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
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- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including bur not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15 This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including it collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

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- Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23 Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programm	ier:
Name:	ENCUENTROS
Address:	(See front page)
	(See front page)
Attention:	(See front page)
Telephone:	(See front page)
Fax:	(See front page)
E-mail:	(See front page)
If to Station:	
Nan	ne: WKDM-1380AM
Addie	ss: 40 Exchange Place, 10th Floor, Suite 1010
	New York, NY 10005
Telephor	ne: 212-966-1059
Attentio	n: Daniel Suero
Fa	x; 212-966-9580

With copies to:

E-mail:

Name:	Multicultural Radio Broadcasting, Inc.
Address:	40 Exchange Place, 10th Floor, Suite 1010
	New York, NY 10005
Attention:	
Fax:	212-966-9580

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

daniels@mrbi.net

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract

Programmer Maged Co	Spale n 20/10 ng Bation Agent	- 1 VII 3477
riogrammer. 1- VALIN OP	OLD KAND CWCO026 Station Agent:	- AAL DOLL
	1 12	

Print Name: ESPERANZA MARTINEZ

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: _	12/14/21	START DATE:	1/1/22	END DATE:	12/31/22	
PROGRAM NAME: _	ESCUDRINANDO L	AS ESCRITURAS				
ADDRESS: _	IGLESIA ADVENTIS	STA CENTRAL MANHA	ITAN			_
	422 W. 57TH ST					
CITY, STATE & ZIP:	NEW YORK, NY 10	019				
CONTACT PERSON:	FRANKLIN CEDEN	O / JOSE BONIFACIO				
PHONE: _	347-337-3482 (FRA	NKLIN)	ALT. PHONE:	917-969-1154 (JOSE)		•
EMAIL ADDRESS:	studiobiblico20@yal	noo.com	FAX:			
SATURDAY BROAD	CAST TIME:					
SUNDAY BROAD	CAST TIME: 4PM	-5PM				
MONDAY - FRIDAY BROAD	CAST TIME:					
HOURLY RATE:	\$250.00					
TOTAL HOURS PER WEEK:	ONE (1)					
DEPOSIT TO BE RETAINED:						
MUSIC RIGHT:						

SPECIAL INSTRUCTIONS:

8

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

SPONSOR: Sem

**MULTICULTURAL RADIO:** 

FRANKLIN CEDENO / JOSE BONIFACIO

DANIEL SUERO

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
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- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
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- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
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- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
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- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23 Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

#### If to Programmer:

Name: ESCUDRINANDO LAS ESCRITURAS

Address:	(See front page)
	(See front page)
Attention:	(See front page)
Telephone:	(See front page)
Fax:	(See front page)
E-mail:	(See front page)
If to Station:	
Nau	ne: WKDM-1380AM

ivame:	WKDW-1380AW	
Address:	40 Exchange Place, Suite# 1010	-
	New York, NY 10005	-
Telephone:	212-966-1059	-
Attention:	Daniel Suero	-
Fax:	212-966-9580	-
E-mail:	daniels@mrbi.net	-
		_

#### With copies to:

Name:	Multicultural Radio Broadcasting, Inc.	
Address:	40 Exchange Place, Suite# 1010	-
	New York, NY 10005	
Attention:		-
Fax:	212-966-9580	_

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- 26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Station Agent:

Programmer:

FRANKLIN CEDENO / JOSE Print Name: BONIFACIO

Territoria . 14

# PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/15/21	START DATE:	1/1/22	END DATE:	12/31/22
PROGRAM NAME:	FORMULA MUSICAL				
ADDRESS:	145-33 116 AVE, 2ND FL				
	JAMAICA, NY 11436				
	EDWIN JARAMILLO				
	347-556-5927				
SUNDAY BROAD	DCAST TIME: DCAST TIME:9:30AM-10 DCAST TIME:	DAM			
RATE: _	\$125.00 PER HALF HOUR	R			
TOTAL HOURS PER WEEK: _					
DEPOSIT TO BE RETAINED: _					
N	ROGRAM MUST BE PAID IN IAKE CHECK PAYABLE TO: ISTEN TO WKDM-1380AM C	MULTICULTURAL R	ADIO BROADCA		
SPONSOR:	EDWIN JARAMIL EDWIN JARAMIL NOTICE: FAILURE TO MAK MEDIATE CANCELLATION C	LO E PAYMENT FOR PRO	TICULTURAL R PGRAM TIME AS	D AGREED MAY RESU	ANIEL SUERO

IMMEDIATE CANCELLATION OF THIS AGREEMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2 The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3 In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- 7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- 9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13 In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- 14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15 This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

- 17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

#### If to Programmer:

Fax:

212-966-9580

Name:	FORMULA MUSICAL					
Address:	(S	ee front page)				
	(S	ce front page)				
Attention:	(S	ee front page)				
Telephone:	(S	ee front page)				
Fax:	(S	ee front page)				
E-mail:	(S	ee front page)				
If to Station:						
Na	me:	WKDM-1380AM				
Addro	ess:	40 Exchange Place, Suite 1010				
		New York, NY 10005				
Telepho	one:	212-966-1059				
Attenti	on:	Daniel Suero				
F	ax:	212-966-9580				
E-m	ail:	daniels@mrbi.net				
With copies to:						
Na	Name: Multicultural Radio Broadcasting, Inc.					
Addro	ess:	40 Exchange Place, Suite 1010				
		New York, NY 10005				
Attenti	on					

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- 25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Station Agent: Programmer:

Print Name: EDWIN JARAMILLO

\*\* Add Time \*\*

#### **PROGRAM TIME / COMMERCIAL CONTRACT**

CONTRACT DATE: _	3/30/22	START DATE:	4/2/22	END DATE:	12/31/22	
PROGRAM NAME: _	LA MONTANA CANTA					
ADDRESS: _	1430 E. 101 STREET					
CITY, STATE & ZIP: _	BROOKLYN, NY 11236					
CONTACT PERSON:	MARGIE & ANGEL SOTO					
PHONE:	718-444-8428		ALT. PHONE:	646-206-9237		
EMAIL ADDRESS:			FAX:_			
SATURDAY BROAD	DCAST TIME: 2PM-3PM					
SUNDAY BROAD	CAST TIME:					
MONDAY - FRIDAY BROAD	OCAST TIME:					
HOURLY RATE:	\$65.00					
TOTAL HOURS PER WEEK: _	ONE (1)		_			
DEPOSIT TO BE RETAINED:	NONE (\$200.00 ON FILE)					
MUSIC RIGHT:						

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

RATE WILL INCREASE IN YEAR 2023.

SPONSOR:

MULTICULTURAL RADIO

MARGIE & ANGEL SOTO

DANIEL SUERO

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT, SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

- Payment is due in advance of broadcast unless otherwise specified, but in no event, 1. less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- The Station reserves the right, in its sole discretion, to cancel this contract at any time 2. upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3 In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- All additions to, modifications, cancellations, or any other changes whatsoever of the 5. contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- The Station shall have the right of substitution or preemption of any program, at any 6. time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- 7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, 8 including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement
- 9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- In the event of non-payment by the Programmer on or before due date, the Station 10. shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station 11. shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- Where the program material is supplied by the Programmer agrees to hold Station 12. harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- In the event that the Programmer shall pursue litigation against the Station for any 13. reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for 14. payments to Station.
- This contract is subject to the terms of license held by the Station and is subject also 15. to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- This contract, including the rights under it, may not be assigned or transferred 16. without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to 17. avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to 18. use the time
- In the event the Station is sold or changes format, Station has the right to terminate 19. this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- Station has the right to charge an additional fee for payment of music license 20 agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- This agreement constitutes the entire agreement between the parties hereto and 22. supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions 23. of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

Name:	LA MONTANA CANTA				
Address:	(See front page)				
	(See front page)				
Attention:	(See front page)				
Telephone:	(See front page)				
Fax:	(See front page)				
E-mail:	(See front page)				
If to Station:					
Nam	e: WKDM-1380AM				
Addres	40 Exchange Place, Suite# 1010				
	New York, NY 10005				
Telephon	e: 212-966-1059				
Attention	n: Daniel Suero				
Fa	ax: 212-966-9580				
E-mai					
With copies to:					
Morris	Multicultural Padio Broadcasting Inc.				

Name:	Multicultural Radio Broadcasting, Inc.	
Address:	40 Exchange Place, Suite# 1010	
	New York, NY 10005	
Attention:		
Fax:	212-966-9580	

- In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice 25. to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online 26. streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and aged on the terms and conditions of this contract.

Station Agent:

1	112	A	R
Programme	(algh	Le Kly	( )
	0		

Print Name: MARGIE & ANGEL SOTO

\*\* Rate Increase \*\*

### PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: _	12/10/21	START DATE:	1/1/22	E	ND DATE:	12/31/22
PROGRAM NAME:	LA MONTANA CANTA					
ADDRESS:	1430 E. 101 STREET					
CITY, STATE & ZIP:	BROOKLYN, NY 11236	_				
CONTACT PERSON: _	MARGIE & ANGEL SOTO					
PHONE:	718-444-8428		ALT. PHONE:	646-206-9237	7	
EMAIL ADDRESS: _						
	DCAST TIME: <u>3PM-4PM</u> DCAST TIME:					
MONDAY - FRIDAY BROAD	CAST TIME:					
HOURLY RATE:	\$110.00					
TOTAL HOURS PER WEEK:	ONE (1)					
DEPOSIT TO BE RETAINED: _	NONE (\$200.00 ON FILE)					
MUSIC RIGHT:						

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

SPONSOR:

MULTICULTURAL RADIO:

MARGIE & ANGEL SOTO

DANIEL SUERO

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

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- In the event of termination by the Station for any of the reasons stated in paragraph 3 (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5 All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
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- This contract, including the rights under it, may not be assigned or transferred 16. without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

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- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer	44 •					
Name: 1	LA MONTANA CANTA					
Address:	(See front page)					
	(See front page)					
Attention:	(See front page)					
Telephone:	(See front page)					
Fax:	(See front page)					
E-mail:	(See front page)					
If to Station:	a sector sector and the sector of					
Name:	WKDM-1380AM					
Address:	40 Exchange Place, Suite# 1010					
	New York, NY 10005					
Telephone:	ne: 212-966-1059					
Attention:	Daniel Suero					
Fax:	212-966-9580					
E-mail:	daniels@mrbi.net					
With copies to:						
Name:	Multicultural Radio Broadcasting, Inc.					
Address:	40 Exchange Place, Suite# 1010					
	New York, NY 10005					
Attention:						
Fax:	c: 212-966-9580					

- In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender,
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- 26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed understood, and agreed on the terms and conditions of this contract.

Programmer (talgare Kiel)	Station Agent:	Daniel Kuew	
Print Name: MARGIE & ANGEL SOTO	Print Name:	Daniel Suero	

### MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Rate Revision \*\*

#### PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/10/21	START DATE:	1/1/22	END DATE:	12/31/22
PROGRAM NAME: _	LA VOZ DEL VOLA	NTE			
ADDRESS:	1401 WEBSTER A	/E.			
CITY, STATE & ZIP: _	BRONX, NY 10456				
CONTACT PERSON: _	ANTONIO CABRER	A / GERMAN BATISTA			
PHONE: _	646-533-3153 (GERI	MAN) A	LT. PHONE:	718-466-1334 (ANTONIO)	) •
EMAIL ADDRESS:	highclasscorp@holr germanbalista11@g	nail.com (Antonio) mail.com	FAX:_		
SATURDAY BROAD	CAST TIME:1PM	-3PM			
SUNDAY BROAD	CAST TIME:				
MONDAY - FRIDAY BROAD	CAST TIME;				
HOURLY RATE: _	\$110.00				
TOTAL HOURS PER WEEK:	TWO (2)				
DEPOSIT TO BE RETAINED:	N/A (\$675.00 ON FI	E / PAID ALREADY)			
MUSIC RIGHT:					

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

SPONSOR:

MULTICULTURAL RADIO:

ANTONIO CABRERA / GERMAN BATISTA

DANIEL SUERO

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

× . . .

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
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- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and enditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- 8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station
  reserves the right to cancel the contract if the Programmer's program does not
  conform with the rules and regulations of the FCC, or the standards of the Station
  itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12 Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- 14 Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

- 17 In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23 Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

ii to Programm	er:
Name:	LA VOZ DEL VOLANTE
Address:	(See front page)
	(See front page)
Attention:	(See front page)
Telephone:	(See front page)
Fax:	(See front page)
E-mail;	(See front page)
If to Station:	
Nam	e: WKDM-1380AM
Addres	s: 40 Exchange Place, 10th Floor, Suite 1010
	New York, NY 10005
Telephon	e: 212-966-1059
Attentio	n: Daniel Suero
Fa	x: 212-966-9580
E-mai	l: daniels@mrbi.net
With copies to:	
Nam	e: Multicultural Radio Broadcasting, Inc.
Addres	
	New York, NY 10005
Attention	

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for aittime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted negotiated and completed without regard to race or gender.
- 25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- 26 The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

212-966-9580

Fax:

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:

Station Agent:

ANTONIO CABRERA / Print Name: <u>GERMAN BATISTA</u>

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/14/21	START DATE	1/1/22	END DATE:	12/31/22
PROGRAM NAME:	LA ZONA RADIO				
	31 OCEAN PARKWAY				
CONTACT PERSON:	CARLOS E. GUZMAN BER				
	347-864-3904 (CARLOS)				
	carlosg32@aol.com				
	OCAST TIME: 12PM-1PM				
	DCAST TIME:				
MONDAY - FRIDAY BROAI	OCAST TIME:				
	\$200.00 + \$25.00 WEEKLY				
TOTAL HOURS PER WEEK: _					
DEPOSIT TO BE RETAINED: _					
MUSIC RIGHT:					
M C P C	ROGRAM MUST BE PAID IN IAKE CHECK PAYABLE TO: CONTRACT IS ONLY VALID V AYMENT PLAN: LIENT MUST PAY EXTRA \$2 PUTSTANDING BALANCE AS	MULTICULTUR WITH PAYMENT 25.00 EACH WE	AL RADIO BROADCA PLAN TO PAY DOWI EK TO PAY DOWN O	N OUTSTANDING BAI	
SPONSOR:	CARLOS E. GUZMAN BER		MULTICULTURAL I	DA	Malal NIEL SUERO
	MEDIATE CANCELLATION (				

IMMEDIATE CANCELLATION OF THIS AGREEMENT POR FROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- 7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- 8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station
  reserves the right to cancel the contract if the Programmer's program does not
  conform with the rules and regulations of the FCC, or the standards of the Station
  itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

- 17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

#### If to Programmer:

Name:	LA ZONA RADIO	
Address:	(See front page)	
	(See front page)	
Attention:	(See front page)	
Telephone:	(See front page)	
Fax:	(See front page)	
E-mail:	(See front page)	

If to Station:

WKDM-1380AM	
40 Exchange Place, Suite# 1010	
New York, NY 10005	
212-966-1059	
Daniel Suero	
212-966-9580	
daniels@mrbi.net	
	40 Exchange Place, Suite# 1010 New York, NY 10005 212-966-1059 Daniel Suero 212-966-9580

#### With copies to:

Multicultural Radio Broadcasting, Inc.	
40 Exchange Place, Suite# 1010	
New York, NY 10005	
	_
212-966-9580	
	40 Exchange Place, Suite# 1010 New York, NY 10005

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- 26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Station Agent:

C Programmer:

CARLOS E. GUZMAN Print Name: BERDUCIDO

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ten.

### PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/15/21 START DATE: 1/1/22 END DATE: 12/31/22
PROGRAM NAME:	MUJERES Y ALGO MAS
	448 PALISADE AVE, APT 403
	CLIFFSIDE PARK, NJ 07010
	MAGALYS MEDINA
	201-598-9115 ALT. PHONE:
EMAIL ADDRESS:	
SUNDAY BROA	DCAST TIME:
HOURLY RATE:	\$145.00 + \$15.00 WEEKLY PAYMENT PLAN / \$160.00 TOTAL PER SHOW ONE (1) N/A (\$175.00 PAID ALREADY / ON FILE)
SPECIAL INSTRUCTIONS: F N C N C C N C	PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING, MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING CONTRACT IS ONLY VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCE. MUST PAY ATLEAST \$15.00 EXTRA EACH WEEK TO PAY DOWN OUTSTANDING BALANCE. DUTSTANDING BALANCE AS OF 11/30/21 IS \$3,345.00. CLIENT MUST PAY \$160.00 EACH WEEK.
SPONSOR:	MAGALYS MEDINA MULTICULTURAL RADIO: DANIEL SUERO
™ IM.	NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN MEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE DE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS

CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- 7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- 8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- 14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

- 17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

Name:	MUJERES Y ALGO MAS
Address:	(See front page)
	(See front page)
Attention:	(See front page)
Telephone:	(See front page)
Fax:	(See front page)
E-mail:	(See front page)
If to Station:	WKDM-1380AM
Nan	
Addre	SS: 40 Exchange Place, Suite# 1010 New York, NY 10005
Telephor	
Attentio	
Fa	IX: 212-966-9580
E-ma	il: daniels@mrbi.net
With copies to:	
Nan	e: Multicultural Radio Broadcasting, Inc.

Name:	Multicultural Radio Broadcasting, Inc.	_
Address:	40 Exchange Place, Suite# 1010	
	New York, NY 10005	
Attention:		
Fax:	212-966-9580	_

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- 25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- 26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Station Agent:

Programmer:

Print Name: MAGALYS MEDINA

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	<u>6/27/22</u> START DATE: <u>7/1/22</u> END DATE: <u>12/31/22</u>
PROGRAM NAME:	SALUD AL DIA
ADDRESS:	40-10 FORLEY STREET
CITY, STATE & ZIP:	ELMHURST, NY 11373
	DR. CANDIDA CATUCCI
PHONE:	917-520-1290 ALT. PHONE:
EMAIL ADDRESS:	drcatucci@hotmail.com FAX:
SUNDAY BROA	DCAST TIME:
HOURLY RATE:	\$200.00
	ONE (1)
	\$200.00 (DUE BEFORE FIRST SHOW)
MUSIC RIGHT:	
л.	
	PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING. MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING LISTEN TO WKDM-1380AM ONLINE AT: http://www.wkdm1380am.com/ STATION WILL AIR 30 SECOND PROMOS FOR 4 WEEKS FOR FREE. CLIENT MUST PROVIDE STATION WITH A 30 SECOND PROMO TO AIR.
	DR. CANDIDA CATUCCI NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN MEDIATE CANCELLATION OF THIS ACCEPTION OF THE OFFICIENCE A CONTRACT OF THE OFFICE OF THE OFFICE OF THE OFFICE OF THE OFFICE
	IMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE IDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS

CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

- 1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- The Station reserves the right, in its sole discretion, to cancel this contract at any time 2 upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract,
- 3 In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract,
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third 7. party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, 8. including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for brondcast. The Station 9 reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, LE., BMI, ASCAP,
- Where the program material is supplied by the Programmer agrees to hold Station 12 harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- 14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- This contract is subject to the terms of license held by the Station and is subject also 15. to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission,
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

- 17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- In the event the Station is sold or changes format, Station has the right to terminate 19. this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21 This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- This agreement constitutes the entire agreement between the parties hereto and 22. supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions 23. of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programm	er:
Name:	SALUD AL DIA
Address:	(See front page)
	(See front page)
Attention;	(See front page)
Telephone:	(See front page)
Fax:	(See front page)
E-mail:	(See front page)
If to Station:	
Nam	e: WKDM-1380AM
Addres	s: 40 Exchange Place, 10th Floor, Suite 1010
	New York, NY 10005
Telephon	e: 212-966-1059
Attention	n: Daniel Suero
Fax	c: 212-966-9580
E-mai	l: daniels@mrbi.nct
With copies to:	
Name	: Multicultural Radio Broadcasting, Inc.
Address	s: 40 Exchange Place, 10th Floor, Suite 1010
	N. A. I. MYLLOOGA

I

v

Name:	Multicultural Radio Broadcasting, Inc.
Address:	40 Exchange Place, 10th Floor, Suite 1010
	New York, NY 10005
Attention:	
Fax:	212-966-9580

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- 25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- 26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

1	Chil	v	Normal Dave
Programmer:	AMA	CL Station Agent:	Danach hiere
			and the second sec

Print Name: DR. CANDIDA CATUCCI

-

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	5/9/22	START DATE:	5/21/22	END DATE: _	12/31/22
PROGRAM NAME:	ORIENTACION DEL REIN	O DE JESUS			
FN ADDRESS:	CONTRACTOR CRISTIANA DEL	AMOR (CHURCH)			
	1952 AMSTERDAM AVE		32 GF	ROVE STREET (HO	ME)
CITY, STATE & ZIP:	NEW YORK, NY 10032		TENA	FLY, NJ 07670	
CONTACT PERSON:	FERNANDO NOYOLA				
PHONE:		ALT	. PHONE:		
EMAIL ADDRESS:	snoyola57@aol.com churchofchristianfl@verizo				
SATURDAY BROAI	DCAST TIME:1PM-2PM				
SUNDAY BROAD	OCAST TIME:				
MONDAY - FRIDAY BROAD					
	\$100.00				
TOTAL HOURS PER WEEK:	ONE (1)				
DEPOSIT TO BE RETAINED:	NONE (\$940.00 ON FILE /	PAID ALREADY UND	ER ORIENTACION	CRISTIANA ACCO	UNT)
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS: F	ROGRAM MUST BE PAID IN	N ADVANCE BEFORE	AIRING.		
N	AKE CHECK PAYABLE TO:	MULTICULTURAL R	ADIO BROADCAST	ING	
	REE 30 SECOND PROMOS				
	LIENT WILL PROVIDE WRL	NVI-AIVI VITH 30 SECC		R FOR 2 WEEKS.	
SPONSOR:	FERNANDO NOY	SIGN HER	E CULTURAL RAI	- Contractor	UNIEL SUERO
Taxa	NOTICE: FAILFRE TO MAK MEDIATE CANCELLATION TO FTHIS AGREEMENT. S CONTAINED	OF THIS AGREEMENT	T PER SECTIONS 2 . TD ACCEPTS ALL T	AND 3 ON THE REA ERMS AND CONDI	VERSE

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday
- 2 The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3 In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- 7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station
- 8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- 9 Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- 10 In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15 This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement on connection with the transfer of all or substantially all of the second s

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

- 17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

#### If to Programmer:

Name: ORIENTACION DEL REINO DE JESUS

Address:	(See front page)
	(See front page)
Attention:	(See front page)
Telephone:	(See front page)
Fax:	(See front page)
E-mail:	(See front page)

If to Station:

Name:	WKDM-1380AM	
Address:	40 Exchange Place, Suite# 1010	
	New York, NY 10005	
Telephone:	212-966-1059	
Attention:	Daniel Suero	
Fax:	212-966-9580	
E-mail:	daniels@mrbi.net	

#### With copies to:

Name:	Multicultural Radio Broadcasting, Inc.
Address:	40 Exchange Place, Suite# 1010
	New York, NY 10005
Attention:	
Fax:	212-966-9580

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- 26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

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IN WITNESS WHEREOF, the Programmer and	the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.
Programma Terrande Programma	SIGN HERE Bent: JULI AUL LUNC
Print Name: FERNANDO NOYOLA	Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Monthly Package \*\*

\*\* Rate Increase \*\*

#### PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/15/21	START DATE:	1/1/22	END DATE:	12/31/22
PROGRAM NAME:	SANTO DOMINGO	EN LINEA			
ADDRESS: _					
CITY, STATE & ZIP: _	RICHMOND HILL, Q	UEENS, NY 11418			
CONTACT PERSON: _	FELIX ROSARIO				
PHONE: _	646-552-7849	A1			
EMAIL ADDRESS:					
SUNDAY BROAD MONDAY - FRIDAY BROAD		<i>I</i> -12PM			
RATE:	\$660.00 PER MONTI	Н			
TOTAL HOURS PER WEEK: _	TWO (2)				
DEPOSIT TO BE RETAINED;	N/A (\$100.00 ON FIL	E / PAID ALREADY)			
MUSIC RIGHT:					
SPECIAL					

INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

LISTEN TO WKDM-1380AM ONLINE AT: http://www.wkdm1380am.com/

SPONSOR:

MULTICULTURAL RADIO:

**FELIX ROSARIO** 

DANIEL SUERO

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

- Payment is due in advance of broadcast unless otherwise specified, but in no event, 1. less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- The Station reserves the right, in its sole discretion, to cancel this contract at any time 2. upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract,
- The Station shall have the right of substitution or preemption of any program, at any 6. time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third 7. party without a written consent from the Station.
- 8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- 9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- In the event of non-payment by the Programmer on or before due date, the Station 10. shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- Where the program material is supplied by the Programmer agrees to hold Station 12. harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue lifigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- 14 Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- This contract is subject to the terms of license held by the Station and is subject also 15. to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to 17. avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- In the event the Station is sold or changes format, Station has the right to terminate 19. this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- This agreement and all matters or issues directly or collaterally relating thereto shall 21. be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23 Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

#### If to Programmer:

Attention:

Fax:

212-966-9580

Name:	SANTO DOMINGO EN LINEA		
Address:	(See front page)		
	(See front page)		
Attention:	(See front page)		
Telephone:	(See front page)		
Fax:	(See front page)		
E-mail:	(See front page)		
If to Station:			
Name	WKDM-1380AM		
Address	40 Exchange Place, 10th Floor, Suite 1010		
	New York, NY 10005		
Telephone	212-966-1059		
Attention	Daniel Suero		
Fax:	212-966-9580		
E-mail:	daniels@mrbi.net		
With copies to:			
Name:	Multicultural Radio Broadcasting, Inc.		
Address:	40 Exchange Place, 10th Floor, Suite 1010		
	New York, NY 10005		

- In accordance with Paragraphs 49 and 50 of United States Federal Communications 24. Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- 25 Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- 26 The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Station Agent:

Programmer:

Print Name: FELIX ROSARIO

## MULTICULTURAL RADIO BROADCASTING, INC. WKDM - 1380 AM

Longer and

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

### PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE	2: 10/12/22	START DATE:	10/16/22	END DATE: 12/31/22
PROGRAM NAME	SOMOS MEXICO			
AGENCY	VITAL NYC MEDIA			
ADDRESS	8:89-10 63RD DRIVE, APT 2	2A		
CITY, STATE & ZIP	REGO PARK, NY 11374			
CONTACT PERSON	ESPERANZA MARTINEZ			
PHONE	646-320-0060	AL	Г. РНОМЕ:	
EMAIL ADDRESS	: esperanzamartinez@hotm	ail.com	FAX:	
SATURDAY BRO	ADCAST TIME:			
SUNDAY BRO	ADCAST TIME: 3PM-4PM			
MONDAY - FRIDAY BRO	ADCAST TIME:			
	\$0.00 (40/40/00) / \$440.0			
				15% AGENCY COMMISSION
TOTAL HOURS PER WEEK				
MUSIC RIGHT		_		
SPECIAL INSTRUCTIONS:				
	MAKE CHECK PAYABLE TO: PROGRAM MUST BE PAID IN			IG
	\$0.00 NET PER HOUR 10/16/ \$100.30 NET PER HOUR 10/2			
	LISTEN TO WKDM-1380AM C	NLINE AT: http://ww	w.wkdm1380am.com/	
SPONSOR:	Esperanza Maria GeloEspesa		LTICULTURAL RADI	. Daniel Keeno
	ESPERANZÁ MART	ΓINEZ		DANIEL SUERO
	* NOTICE: FAILURE TO MAK MMEDIATE CANCELLATION (			

INDICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

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- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
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- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
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  itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E. BMI, ASCAP.
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- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

#### If to Programmer:

Name:	SOMOS MEXICO		
Address:	(See front page)		
	(See front page)		
Attention:	(See front page)		
Telephone:	(See front page)		
Fax:	(See front page)		
E-mail:	(See front page)		
If to Station:			
Nam	e: WKDM-1380AM		
Address:	s: 40 Exchange Place, 10th Floor, Suite 1010		
	New York, NY 10005		
Telephon	e: 212-966-1059		
Attentio	n: Daniel Suero		
Fa	x: 212-966-9580		
E-mai	il: daniels@mrbi.net		

#### With copies to:

Name:	Multicultural Radio Broadcasting, Inc.	
Address:	40 Exchange Place, 10th Floor, Suite 1010	
	New York, NY 10005	
Attention:		-
Fax:	212-966-9580	

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KAL1-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract

Programmer:	Espegnza Marto	C Station Agent:	Mul
	iria Gelo Esposanza E	No. No.	
Print Name:	ESPERANZA MARTINEZ	Print Name:	Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC. WKDM - 1380 AM 40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Add Time \*\*

# PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	8/18/22	START DATE:	8/21/22	END DATE: 12/31	1/22
PROGRAM NAME:	SUPER VALLENATO				
CITY, STATE & ZIP: _	NORTH BERGEN, NJ 07	047			
CONTACT PERSON: _	CARLOS PRINCIPE				
PHONE: _	201-212-7738	ALT	. PHONE:		
SATURDAY BROAD	CAST TIME:				
SUNDAY BROAD	CAST TIME: 11AM-12	PM			
MONDAY - FRIDAY BROAD					
HOURLY RATE:	\$0.00 8/21/22 / \$100.00 8	/28/22-12/31/22			
TOTAL HOURS PER WEEK: _					
DEPOSIT TO BE RETAINED;					
				1	
M Li C \$(	ROGRAM MUST BE PAID IAKE CHECK PAYABLE TO STEN TO WKDM-1380AM ONTRACT IS ONLY VALID 0.00 8/21/22 100.00 PER HOUR 8/28/22-	D: MULTICULTURAL R ONLINE AT: http://www WITH PAYMENT PLA	ADIO BROADCAS w.wkdm1380am.co		
SPONSOR	CARLOS PRINC CARLOS PRINC NOTICE: FAILURE TO MAI MEDIATE CANCELLATION DE OF THIS AGREEMENT.	CIPE KE PAYMENT FOR PRO	T PER SECTIONS ND ACCEPTS ALL	DANIEL S AGREED MAY RESULT IN 2 AND 3 ON THE REVERSE TERMS AND CONDITIONS	

# Additional Terms and Conditions

- 1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- 7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement
- Programmer agrees to furnish material of suitable quality for broadcast. The Station
  reserves the right to cancel the contract if the Programmer's program does not
  conform with the rules and regulations of the FCC, or the standards of the Station
  itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- 14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first-abtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

- 17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

#### If to Programmer:

If

W

Name:	SUPER VALLENATO
Address:	(See front page)
	(See front page)
Attention:	(See front page)
Telephone:	(See front page)
Fax:	(See front page)
E-mail:	(See front page)
to Station:	
Nat	ne: WKDM-1380AM
Addre	40 Exchange Place, 10th Floor, Suite 1010
	New York, NY 10005
Telepho	ne: 212-966-1059
Attenti	on: Daniel Suero
F	ax: 212-966-9580
E-m	ail: daniels@mrbi.net
ith copies to:	
Nai	ne: Multicultural Radio Broadcasting, Inc.
Addre	ess: 40 Exchange Place, 10th Floor, Suite 1010
	New York, NY 10005
Attenti	on:

- Fax: 212-966-9580
- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- 26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: (BANIOS PARA GAL

Print Name: CARLOS PRINCIPE

Print Name: Daniel Suero

Station Agent:

MULTICULTURAL RADIO BROADCASTING, INC. WKDM - 1380 AM 40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: _	12/16/21	START DATE:	1/1/22	END DATE:	12/31/22
PROGRAM NAME:	SUPER VALLENATO				
ADDRESS: _	1517 46 STREET				
CITY, STATE & ZIP:_	NORTH BERGEN, NJ 0	7047			
CONTACT PERSON: _	CARLOS PRINCIPE				
	201-212-7738				
	cprincipe1104@hotmail.				
MONDAY - FRIDAY BROAD	CAST TIME:12PM-1F CAST TIME: \$100.00				
TOTAL HOURS PER WEEK:					
DEPOSIT TO BE RETAINED:		PAID ALREADY - TRAN	SFERRED FROM	I WPAT-AM)	
M	ROGRAM MUST BE PAID AKE CHECK PAYABLE T STEN TO WKDM-1380AN	O: MULTICULTURAL R	ADIO BROADCAS		

SPONSOR: MULTICULTURAL RADIO:

CARLOS PRINCIPE

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DANIEL SUERO

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- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- 7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- 8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- 9 Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- 10 In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- 14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16 This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

- 17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect
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- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If	to	Pro	gran	mer:

Name:	SUPER VALLENATO		
Address:	(See front page)		
	(See front page)		
Attention:	(See front page)		
Telephone:	(See front page)		
Fax:	(See front page)		
E-mail:	(See front page)		
If to Station:			
Name	e: WKDM-1380AM		
Addres	s: 40 Exchange Place, 10th Floor, Suite 1010		
	New York, NY 10005		

readied.	- Entering	
	New York, NY 10005	_
Telephone:	212-966-1059	
Attention:	Daniel Suero	_
Fax:	212-966-9580	_
E-mail:	daniels@mrbi.net	
nies to:		

With copies to:

Name:	Multicultural Radio Broadcasting, Inc.
Address:	40 Exchange Place, 10th Floor, Suite 1010
	New York, NY 10005
Attention:	
Fax:	212-966-9580

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- 25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- 26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: Rauls 7 A Station Agent: 1	amiel Lulas
--	-------------

Print Name: CARLOS PRINCIPE

## MULTICULTURAL RADIO BROADCASTING, INC. WKDM - 1380 AM 40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010 NEW YORK, NY 10005 TEL. (212) 966-1059 / FAX: (212) 966-9580

\*\* Revise Rate \*\*

Section of the sectio

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# PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DAT	Т: 12/13/21	START DATE:	1/1/22	END DATE: 12/31/22	
PROGRAM NAM	E: UNIDOS ACTION 1 MAINTEN SS: IGLÉSIA CRISTIAN	ANCE CONTRACTORS IN PENTECOSTAL DE REC	IC ONCILIACION		
7007CO.					
	IP: NEW YORK, NY 10	)32			
	1-0-0				
PHON	YE: 917-559-7621	AL	T. PHONE:		
EMAIL ADDRES	SS: tmontalvo1971@gm	ail com	FAX:		
MONDAY - FRIDAY BR	IOADCAST TIMES				
HOURLY RAT	E:	/22) / \$110 00 (4/1/22-12/3	1/22)		
TOTAL HOURS PER WEE	:K: ONE (1)				
DEPOSIT TO BE RETAINE	D:N/A (\$400.00 ON FI	E / PAID ALREADY)			
MUSIC RIGH	rT;				
SPECI- INSTRUCTION	S: PROGRAM MUST BE I	PAID IN ADVANCE BEFOR			
		E TO: MULTICULTURAL			
	LISTEN TO WKDM-138	0AM ONLINE AT: http://ww	ww.wkdm1380am.c	om/	
	\$100.00 PER HOUR 1/ \$110.00 PER HOUR 4/			NR . 11A	11.
SPONSO	Como Min	SIGN HER	E) CULTURAL F		auch
\$	TOMAS M	ONTALVO		DANIEL SUERO	
	+ NOTES CALLER T	A ART O AVALENT LYAD D	DOCDAM TIME AS	AGREED MAY RESULT IN	

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# Additional Terms and Conditions

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- The Station reserves the right, in its sole discretion, to cancel this contract at any time 2 upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way consulute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract
- In die event of termination by the Station for any of the reasons stated in paragraph 3 (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover my other additional damages suffered by the Station as result of Programmer's breach of the contract
- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit
- All additions to, modifications, cancellations, or any other changes whatsoever of the 5 contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract
- 6 The Station shell have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract
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- Should the Station, due to public emergency, necessity, or any other reason, 8 including niechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadenst, the Station's hability will be hunted to a pro-tata reduction in charges, a credit in proportion to rate, or a suitable courtesy amouncement
- Programmer agrees to furnish material of suitable quality for broadcast. The Station 9 reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself
- In the event of non-payment by the Programmer on or before due date, the Station 10. shall have the right to charge a late fee
- Should the Programmer fail to supply program material for broadcasting, the Station 11. shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP
- Where the program material is supplied by the Programmer agrees to hold Station 12 harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs
- In the event that the Programmer shall pursue latigation against the Station for any 13 reason, Programmer agrees to pay for the Station's costs of the Integation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the htigation, including Station attorney's fees
- Adventser/Programmer warrants that he/she is the party that is solely responsible for 14 payments to Station
- This contract is subject to the terms of license held by the Station and is subject also 15 to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission
- This contract, including the rights under it, may not be assigned or transferred 16 without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may avsign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates

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- This agreement and all matters or issues directly or collaterally relating thereto shall 71 be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules
- This agreement constitutes the entire agreement between the patties hereto and 22 supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof
- Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request

to Programm	iet:			
Name	UNIDOS			
Address	(See front page)			
	(See front page)			
Attention	(See front page)			
Telephone	(See front page)			
Fax	(See front page)			
E-mail.	(See front page)			
to Station:				
Na	WKDM-1380AM			
Addre	Di Contral 10/0			
	New York, NY 10005			
Telepho	ne 212-966-1059			
Attenti	10			
	ax 212-966-9580			
E-m	ail daniels@mrbi.net			
ith copies to:				
Na	ne Multicultural Radio Broadcasting, Inc			
Adda				

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Name	Multicultural Radio Broadcasting, Inc	
Address	40 Exchange Place, Suite# 1010	
	New York, NY 10005	
Attention		
Filex	212-966-9580	

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IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and condmons/of this fontract

SIGN HERE

It int Name TOMAS MONTALVO

Programmer

MULTICULTURAL RADIO BROADCASTING, INC. WKDM - 1380 AM 40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/15/21	START DATE:	1/1/22	END DATE:	12/31/22
PROGRAM NAME:	VIDA Y SALUD				
ADDRESS:	8831 SANDSTONE ST				
CITY, STATE & ZIP:	HOUSTON, TX 77036				
CONTACT PERSON:	DR. HERIBERTO GONZA	LEZ			
PHONE:	516-668-1518	AL	F. PHONE:		
EMAIL ADDRESS:	herigonza@gmail.com		FAX:		
SATURDAY BROA	DCAST TIME: 9AM-10A	M			
SUNDAY BROA	DCAST TIME:				
MONDAY - FRIDAY BROA	DCAST TIME:				
HOURLY RATE:	\$100.00 + \$25.00 WEEKL	Y PAYMENT PLAN / S	6125.00 TOTAL PE	R SHOW	
TOTAL HOURS PER WEEK:					
DEPOSIT TO BE RETAINED:					
SPECIAL					
INSTRUCTIONS:					
	MAKE CHECK PAYABLE TO PROGRAM MUST BE PAID			STING	
	CONTRACT VALID WITH PACLIENT MUST PAY EXTRA OUTSTANDING BALANCE	\$25.00 EACH WEEK	TO PAY DOWN C	ANDING BALANCE	NCE.
	\$100.00 + \$25.00 PAYMENT	PLAN = \$125.00 TO	TAL DUE PER SH	ow	
	LISTEN TO WKDM-1380AM	ONLINE AT: http://w	ww.wkdm1380am.	com/	
SPONSOR;	Byut	SIGNHERE M	ULTICULTURAL	radio: DUM	nie lugac
	DR. HERIBERTO G	ONZALEZ		C	DANIEL SUERO

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- Should the Programmer fail to supply program material for broadcasting, the Station 11. shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- Where the program material is supplied by the Programmer agrees to hold Station 12 harmless against all liability, for libel, slander, tilegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- In the event that the Programmer shall pursue litigation against the Station for any 13. reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- 14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15 This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16 This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

- 17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18 Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect
- 20 Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- This agreement and all matters or issues directly or collaterally relating thereto shall 21 be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If	to	Pro	grammer:

Name:	VIDA Y SALUD		
Address:	(See front page)		
	(See front page)		
Attention:	(See front page)		
Telephone:	(See front page)		
Fax:	(See front page)		
E-mail:	(See front page)		
If to Station:			
Nam	e: WKDM-1380AM		
Addres	s: 40 Exchange Place, 10th Floor, Suite 1010		
	New York, NY 10005		
Telephon	e: 212-966-1059		
Attention: Daniel Suero			
Fax: 212-966-9580			
E-mail; daniels@mrbi.net			
With copies to:			

IUB	copies	101	

Name:	Multicultural Radio Broadcasting, Inc.
Address:	40 Exchange Place, 10th Floor, Suite 1010
	New York, NY 10005
Attention:	
Fax:	212-966-9580

- In accordance with Paragraphs 49 and 50 of United States Federal Communications 24. Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender
- 25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- 26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the Joins and conditions of this contract.

Station Agent

Programmer: DR HERIBERTO Print Name: GONZALEZ

MULTICULTURAL RADIO BROADCASTING, INC. WKDM - 1380 AM 40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

# PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	
PROGRAM NAME:	VOLVER A DIOS
ADDRESS:	MINISTERIO VOLVER A DIOS
	90 MOORE STREET APT. 2R
CITY, STATE & ZIP:	BROOKLYN, NY 11206
CONTACT PERSON:	ISRAEL VALENTIN
PHONE:	(917) 821-7286 ALT. PHONE:
EMAIL ADDRESS:	israelvalent59@aol.com FAX:
SATURDAY BROA	ADCAST TIME:
SUNDAY BROA	ADCAST TIME: 9AM-9:30AM
MONDAY - FRIDAY BROA	ADCAST TIME:
RATE:	\$125.00 PER HALF HOUR
TOTAL HOURS PER WEEK:	1/2 (HALF HOUR)
DEPOSIT TO BE RETAINED:	N/A (PROGRAM MUST BE PAID WEEKLY IN ADVANCE BEFORE AIRING)
MUSIC RIGHT:	<u>N/A</u>
SPECIAL INSTRUCTIONS:	
	MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING
	LISTEN TO WKDM-1380AM ONLINE AT: http://www.wkdm1380am.com/
SPONSOR:	ISRAEL VALENTIN DANIEL SUERO
,	* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN MMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station's refore its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- 8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station
  reserves the right to cancel the contract if the Programmer's program does not
  conform with the rules and regulations of the FCC, or the standards of the Station
  itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If	to	Programmer:	
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	101 1		
Name:	VOLVER A DIOS		
Address:	(See front page)		
	(See front page)		
Attention:	(See front page)		
Telephone:	(See front page)		
Fax:	(See front page)		
E-mail:	(See front page)		
to Station:			
Nan	ne: WKDM-1380AM		
Addre	ss: 40 Exchange Place, 10th Floor, Suite 1010		
	New York, NY 10005		
Telephor	212-966-1059		
Attentio	Daniel Suero		
Fa	ax: 212-966-9580		
E-ma	il: daniels@mrbi.net		

#### With copies to:

If

Name:	Multicultural Radio Broadcasting, Inc.	
Address:	40 Exchange Place, 10th Floor, Suite 1010	
	New York, NY 10005	
Attention:		-
Fax:	212-966-9580	-

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC [ will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- 25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- 26 The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:	Darene Valent -	Station Agent, DAMERACE
Print Name:	ISRAEL VALENTIN	Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* 2 weeks only \*\*

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	6/24/22	START DATE:	6/26/22	END DATE:	7/3/22
PROGRAM NAME:	VOLVIENDO A PENTECO	OSTES			
ADDRESS:	P.O. BOX 37	2	019 JEROME AVE. (	CHURCH ADDRESS)	
CITY, STATE & ZIP:	BRONX, NY 10453	В	RONX, NY 10453		
CONTACT PERSON:	LUCY RIVERA / BENJAMI				
PHONE:	718-901-7007	٨	.T. PHONE: 917-7	716-6110 (CELL)	
EMAIL ADDRESS:	benjaminsoto70@aol.com lucrivera64@yahoo.com (l	(BENJAMIN SOTO LUCY RIVERA)	FAX:		•
SATURDAY BROA SUNDAY BROA MONDAY - FRIDAY BROA	DCAST TIME: DCAST TIME:10AM-12P	М			
MONDAT - FRIDAT BROA	DCAST TIME:				
HOURLY RATE:	\$50.00				
TOTAL HOURS PER WEEK:	TWO (2)				
DEPOSIT TO BE RETAINED:	N/A (\$1,050.00 ON FILE)				
MUSIC RIGHT:					
Ν	PROGRAM MUST BE PAID IN MAKE CHECK PAYABLE TO:	MULTICULTURAL	RADIO BROADCAST		
SPONSOR:		0)-	ENT: SANTO DOMIN	Dans	il Jala

DANIEL SUERO

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

BENJAMIN SOTO

MULTICULTURAL RADIO:

ю

Fax:

26

212-966-9580

- Payment is due in advance of broadcast unless otherwise specified, but in no event, 1 less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2 The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3 In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- In the event the Programmer breaches the contract or fails or refuses to perform in 4. accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- The Station shall have the right of substitution or preemption of any program, at any 6. time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third 7. party without a written consent from the Station.
- 8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station 9. reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station 11. shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- Where the program material is supplied by the Programmer agrees to hold Station 12. harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13 In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for 14. payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- This contract, including the rights under it, may not be assigned or transferred 16. without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to 17 avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to 18 use the time.
- In the event the Station is sold or changes format, Station has the right to terminate 19. this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- Station has the right to charge an additional fee for payment of music license 20 agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- This agreement and all matters or issues directly or collaterally relating thereto shall 21. be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programm	er:		
Name:	VOLVIENDO A PENTECOSTES		
Address:	(See front page)		
	(See front page)		
Attention:	(See front page)		
Telephone:	(See front page)		
Fax:	(See front page)		
E-mail:	(See front page)		
If to Station:			
Naп	ue: WKDM-1380AM		
Addre	40 Exchange Place, 10th Floor, Suite 1010		
	New York, NY 10005		
Telephor	212-966-1059		
Attentio	n: Daniel Suero		
Fa	x; 212-966-9580		
E-ma	daniels@mrbi.net		
With copies to:			
Nam	e: Multicultural Radio Broadcasting, Inc.		
Addres	40 Exchange Place, 10th Floor, Suite 1010		
	New York, NY 10005		
Attentio	n:		

- In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- 25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online 26, streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Statio	n have fully revier	wed, Juderstood, and agreed on the terms and conditions of this contract.
Print Name: SOTO	Print Name:	Daniel Sucro

MULTICULTURAL RADIO BROADCASTING, INC. WKDM - 1380 AM 40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	2/3/22 STAR	Г DATE:2/1	/22	END DATE:4/3	30/22
PROGRAM NAME:	VOLVIENDO A PENTECOSTES				
ADDRESS:	P.O. BOX 37	2019 JERO	OME AVE. (CH	URCH ADDRESS)	
CITY, STATE & ZIP:	BRONX, NY 10453	BRONX, N	IY 10453		
CONTACT PERSON:	LUCY RIVERA / BENJAMIN SOTO				
PHONE:	718-901-7007 benjaminsoto70@aol.com (BENJAI	ALT. PHON	NE: 917-716	-6110 (CELL)	
EMAIL ADDRESS:	lucrivera64@yahoo.com (LUCY RIV	/ERA) FA	AX:		
SUNDAY BROA	DCAST TIME: DCAST TIME:3PM-4PM DCAST TIME:				
HOURLY RATE:	\$85.00				
TOTAL HOURS PER WEEK:	ONE (1)				
DEPOSIT TO BE RETAINED:	N/A (\$1,050.00 ON FILE)				
MUSIC RIGHT:					
1	PROGRAM MUST BE PAID IN ADVAN MAKE CHECK PAYABLE TO: MULTIC F CONTRACT IS RENEWED THEN R	CULTURAL RADIO I	BROADCASTIN	IG	
SPONSOR: _		<u>}</u>	LTURAL RADI	Juni	Lulul EL SUERO

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

5

If

If

W

Fax:

212-966-9580

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
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the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

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to Program	aer:		
Name:	VOLVIENDO A PENTECOSTES		
Address:	(See front page)		
	(See front page)		
Attention:	(See front page)		
Telephone:	(See front page)		
Fax:	(See front page)		
E-mail:	(See front page)		
to Station:			
Nar	ne: WKDM-1380AM		
Addre	ess: 40 Exchange Place, 10th Floor, Suite 1010		
	New York, NY 10005		
Telepho	ne: 212-966-1059		
Attenti	on: Daniel Suero		
F	ax: 212-966-9580		
E-m	ail: daniels@mrbi.net		
ith copies to:			
Nar	ne: Multicultural Radio Broadcasting, Inc.		
Addre	ess: 40 Exchange Place, 10th Floor, Suite 1010		
	New York, NY 10005		
Attenti	DU:		

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- 26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:	Ber	y DE	Station Agent:	Tame Men	il
Print Name:	LUCY RIVERA / BI SOTO		Print Name:	Daniel Suero	

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

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40 EXCHANGE PLACE, 10TH FLOOR, SUTTE# 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Revise Rate \*\* \*\* Monthly Package \*\*

# PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/20/21	START DATE:	1/1/22	END DATE:	12/31/22
PROGRAM NAME:	VOLVIENDO A PENTI	ECOSTES			
ADDRESS:	P.O. BOX 37	20	19 JEROME AVE	(CHURCH ADDRESS	)
CITY, STATE & ZIP:	BRONX, NY 10453	BI	RONX, NY 10453		
CONTACT PERSON:	LUCY RIVERA / BENJ	AMIN SOTO			
PHONE:	718-901-7007	AI	T. PHONE: 91	7-716-6110 (CELL)	
EMAIL ADDRESS:	lucrivera64@yahoo.co	com (BENJAMIN SOTO) m (LUCY RIVERA)	FAX:		•
	DCAST TIME: DCAST TIME:8PM-1:				
MONDAY - FRIDAY BROA					
RATE:	\$500.00 PER MONTH				
TOTAL HOURS PER WEEK:	FOUR (4)				
DEPOSIT TO BE RETAINED:	N/A (\$1,050.00 ON FILE	Ξ)			
MUSIC RIGHT:					
r	PROGRAM MUST BE PAI MAKE CHECK PAYABLE REDUCED RATE DUE TC	TO: MULTICULTURAL	RADIO BROADC/	ASTING	
IM	LUGY RIVERA / BEN. NOTICE: FAILURE TO M. MEDIATE CANCELLATIO DE OF THIS AGREEMEN CONTAIN	JAMIN SOTO AAKE PAYMENT FOR PA ON OF THIS AGREEME.	NT PER SECTION IND ACCEPTS AL	DA S AGREED MAY RESUL S 2 AND 3 ON THE REV L TERMS AND CONDIT	TERSE

- Payment is due in advance of broadcast unless otherwise specified, but in no event, 1. less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- The Station reserves the right, in its sole discretion, to cancel this contract at any time 2. upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a wayver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph 3. (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- In the event the Programmer breaches the contract or fails or refuses to perform in 4. accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- All additions to, modifications, cancellations, or any other changes whatsoever of the 5. contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- The Station shall have the right of substitution or preemption of any program, at any 6. time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- 7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- 8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement
- Programmer agrees to furnish material of suitable quality for broadcast. The Station 9. reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- Where the program material is supplied by the Programmer agrees to hold Station 12. harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for 14. payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to 17. avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to 18. use the time.
- In the event the Station is sold or changes format, Station has the right to terminate 19. this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- Station has the right to charge an additional fee for payment of music license 20. agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- This agreement and all matters or issues directly or collaterally relating thereto shall 21. be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- This agreement constitutes the entire agreement between the parties hereto and 22. supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programm	her:				
Name:	VOLVIENDO A PENTECOSTES				
Address:	(See front page)				
	(See front page)				
Attention:	(See front page)				
Telephone:	(See front page)				
Fax:	(See front page)				
E-mail:	(See front page)				
If to Station:					
Na	me: WKDM-1380AM				
Addre	ss: 40 Exchange Place, 10th Floor, Suite 1010				
	New York, NY 10005				
Telepho	ne: 212-966-1059				
Attenti					
F	ax: 212-966-9580				
E-m	ail: daniels@mrbi.net				
With copies to:					
Nar	ne: Multicultural Radio Broadcasting, Inc.				
A 33	40 Euchemen Place 10th Elecer Swite 1010				

With	copies	to:
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Name:	Multicultural Radio Broadcasting, Inc.
Address:	40 Exchange Place, 10th Floor, Suite 1010
	New York, NY 10005
Attention:	
Fax:	212-966-9580

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- 25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online 26, streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

**UStation** Agent:

15	1 -	Q1	1
Programmerez	Den	TX D	SIGNHER
Print Name:	LUCY RIVERA	/ BENJAMIN	

MULTICULTURAL RADIO BROADCASTING, INC. WKDM - 1380 AM 40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/20/21	START DATE:	1/1/22	END DATE:	12/31/22
PROGRAM NAME:	VOLVIENDO A PENT	ECOSTES			
ADDRESS:	P.O. BOX 37	201	9 JEROME AVE.	(CHURCH ADDRES	3S)
CITY, STATE & ZIP:	BRONX, NY 10453	BR	ONX, NY 10453		
CONTACT PERSON:	LUCY RIVERA / BENJ	AMIN SOTO			
PHONE:		ALT com (BENJAMIN SOTO)	<b>F. PHONE:</b> 917	7-716-6110 (CELL)	
EMAIL ADDRESS:	T 10 1 1 440 1 2 3 1 C T 1 1 1 1		FAX:		· · ·
SATURDAY BROA	DCAST TIME: 12AM-	9AM / 10AM-12PM / 5PM	-12AM		
SUNDAY BROA	DCAST TIME: 12AM-	7AM / 7PM-8PM			
MONDAY - FRIDAY BROA	DCAST TIME:				
RATE:	SAT 12AM-6AM \$0.00	PER HOUR / SAT 6AM-9	AM \$100.00 PER	HOUR / SAT 10AM-	12PM \$85.00 PER HOUR
	SAT 5PM-6PM \$85.00	PER HOUR / SAT 6PM-1	2AM \$200.00 PEI	RHOUR	
	SUN 12AM-6AM \$15.0	0 PER HOUR / SUN 6AM	-7AM \$70.00 PEF	R HOUR / SUN 7PM-	BPM \$100.00 PER HOUR
TOTAL HOURS PER WEEK:	TWENTY SIX (26)				
DEPOSIT TO BE RETAINED:	N/A (\$1,050.00 ON FIL	Ξ)			
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE PA	ID IN ADVANCE BEFORI	E AIRING.		
	MAKE CHECK PAYABLE	TO: MULTICULTURAL F	RADIO BROADCA	STING	
	\$1,755.00 TOTAL PER SA \$260.00 TOTAL PER SUN			)	- 1
SPONSOR:	Leys		LTICULTURAL I	-	nel Miller
	LUCY RIVERA / BEN				DANIEL SUERO
IN	* NOTICE: FAILURE TO N IMEDIATE CANCELLATIO DE OF THIS AGREEMEN	ON OF THIS AGREEMEN	T PER SECTIONS	S 2 AND 3 ON THE R	EVERSE
· e-	CONTAIN	ED ON THE REVERSE S	IDE OF THIS AG	REEMENT.	

If

- Payment is due in advance of broadcast unless otherwise specified, but in no event, 1 less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pin Monday through Friday.
- The Station reserves the right, in its sole discretion, to cancel this contract at any time 2 upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph 3. (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- The Station shall have the right of substitution or preemption of any program, at any 6. time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- 7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- 8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- Where the program material is supplied by the Programmer agrees to hold Station 12. harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- In the event that the Programmer shall pursue litigation against the Station for any 13. reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- 14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- This contract is subject to the terms of license held by the Station and is subject also 15. to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- This contract, including the rights under it, may not be assigned or transferred 16. without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to 17. avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
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- This agreement and all matters or issues directly or collaterally relating thereto shall 21. be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- This agreement constitutes the entire agreement between the parties hereto and 22. supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions 23. of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programm	er:			
Name:	VOLVIENDO A PENTECOSTES			
Address:	(See front page)			
	(See front page)			
Attention:	(See front page)			
Telephone:	(See front page)			
Fax:	(See front page)			
E-mail:	(See front page)			
If to Station:				
Nam	ne: WKDM-1380AM			
Addres	40 Exchange Place, 10th Floor, Suite 1010			
	New York, NY 10005			
Telephon	ne: 212-966-1059			
Attentio	n: Daniel Suero			
Fa	x: 212-966-9580			
E-ma	il: daniels@mrbi.net			
With copies to:				
Nam	e: Multicultural Radio Broadcasting, Inc.			

Name:	Multicultural Radio Broadcasting, Inc.
Address:	40 Exchange Place, 10th Floor, Suite 1010
	New York, NY 10005
Attention:	
Fax:	212-966-9580

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IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmeriz	Der Ska	SIGNHERE Station Agent:	Nam
Print Name:	LUCY RIVERA / BENJAMIN SOTO	Print Name:	Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC. WKDM - 1380 AM 40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010 NEW YORK, NY 10005 TEL: (212) 966-10597 FAX: (212) 966-9580

\*\* Revise Rate / Monthly Package \*\*

DANIEL SUERO

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	10/1/22	STAPT DATE:	10/1/22	END DATE:	12/31/22
PROGRAM NAME:	W 24 HORAS				
ADDRESS:	RTV AMERICA				
	2018 VOORHIES AV	E.			
CITY, STATE & ZIP:	BROOKLYN, NY STR	55			
CONTACT PERSON:	GUSTAVO GUERRE 917-514-0999 (응국)	RO JR.			
PHONE:		AL	T. PHONE:		
EMAIL ADDRESS:	aldoguerrero5767@a	ol_com	FAX:		
SATURDAY BROA	DCAST TIME:				
SUNDAY BROA	DCAST TIME: 7AM-	8AM			
MONDAY - FRIDAY BROA					
p arre:	\$150 00 DE 15 M 11	+ + PAYMENT PLAN			
TOTAL HOURS PER WERE:	() MIT (1)				
DEPOSIT TO BE RETAINED:	N/A (\$210.00 ON FIL	JE / PAID ALREADY ON V	VPAT-AM)		
MUSIC RIGHT:	N/A				
SPECIAL INSTRUCTIONS:					
		ATD IN ADVANCE BEFOR			
		ALED WITH PROMAGE. C			PAYMENT PLAN EACH MONTH. LANCE.
		AT A TOTAL OF \$850.00 2011 011 551 1 00 + \$150.			DN WPAT-AM & WKDM-AM. PER MONTH.
	LIST JIO WKDM 138	OAM ONLINE AT: http://w	ww.wkdm1380am	.com/	
				Dan	111/11010
SPONSOR	Justaro Ho	uerrero Fe M	ULTICULTURAL	RADIO:	ul well

\* NO COMPANY AND SOLUTIONS TO A CONDITIONS IMME AND SOLUTION AND A CONDITIONS SIDE AND A CONDITIONS OF THE REVERSE SIDE OF THIS AGREEMENT.

GUSTAVO GUERPERO JR.

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Attention:

Fax:

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f to Programm	er:		
Name:	W 24 HORAS		
Address:	(See front page)		
	(See front page)		
Attention:	(See front page)		
Telephone:	(See front page)		
Fax:	(See front page)		
E-mail:	(See front page)		
f to Station:			
Nan	e: WKDM-1380AM		
Addre	40 Exchange Place, 10th Floor, Suite 1010		
Addre			
	New York, NY 10005		
Telephor	ne: 212-966-1059		
Attentio	n: Daniel Suero		
Fa	x; 212-966-9580		
E-ma	jl: daniels@mrbi.net		
With copies to:			
Nam	e: Multicultural Radio Broadcasting, Inc.		
Addre	ss: 40 Exchange Place, 10th Floor, Suite 1010		
	New York NV 10005		

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- 26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

212-966-9580

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

	11 -	*
Programmer Gustavot	Gunerose	Station Age

Print Name: GUSTAVO GUERRERO JR.

MULTICULTURAL RADIO BROADCASTING, INC. WKDM - 1380 AM 40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/15/21	START DATE: _	1/1/22	END DATE:	12/31/22
PROGRAM NAME:	W 24 HORAS				
ADDRESS: _	2018 VOORHIES AVE				
CITY, STATE & ZIP: _	BROOKLYN, NY 1123	5			
CONTACT PERSON:	GUSTAVO GUERRER	O JR.			
PHONE:	917-514-0999 (SR) 347-598-1566 (JR)		ALT. PHONE:		
EMAIL ADDRESS:	aldoguerrero5767@aol	l.com	FAX:		
	DCAST TIME: DCAST TIME:7AM-8/				
MONDAY - FRIDAY BROAD	CAST TIME:				
HOURLY RATE:	\$50.00				
TOTAL HOURS PER WEEK:	ONE (1)				
DEPOSIT TO BE RETAINED: _	N/A (\$210.00 ON FILE	E / PAID ALREADY O	N WPAT-AM)		
MUSIC RIGHT:	N/A				

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

LISTEN TO WKDM-1380AM ONLINE AT: http://www.wkdm1380am.com/

SPONSOR: MULTICULTURAL RADIO:

GUSTAVO GUERRERO JR.

DANIEL SUERO

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4 In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station
  reserves the right to cancel the contract if the Programmer's program does not
  conform with the rules and regulations of the FCC, or the standards of the Station
  itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

Print Name: GUSTAVO GUERRERO JR.

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

- 17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

#### If to Programmer:

Name:	W 24 HORAS
Address:	(See front page)
	(See front page)
Attention:	(See front page)
Telephone:	(See front page)
Fax:	(See front page)
E-mail:	(See front page)
o Station:	
Nam	e: WKDM-1380AM
4.1.1	10 Each and Diago 1041 Elegen 0. 2, 1010

Name:	WKDM-1380AM
Address:	40 Exchange Place, 10th Floor, Suite 1010
	New York, NY 10005
Felephone:	212-966-1059
Attention:	Daniel Suero
Fax:	212-966-9580
E-mail:	daniels@mrbi.net

With copies to:

If t

Name:	Multicultural Radio Broadcasting, Inc.
Address:	40 Exchange Place, 10th Floor, Suite 1010
	New York, NY 10005
ttention:	
Fax:	212-966-9580

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for artime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- 25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- 26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: CANTRAVA GUINERS Station Agent: DUMUL UUU	
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MULTICULTURAL RADIO BROADCASTING, INC. WKDM - 1380 AM 40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/4/20	START DATE:	1/1/21	END DATE:	12/31/21
PROGRAM NAME: _	CANCIONES CON SAN	TANA			
ADDRESS: _	7 PARKWOOD RD				
CITY, STATE & ZIP: _	WESTBURY, NY 11590				
CONTACT PERSON: _	JOSE A. SANTANA				
PHONE: _	516-334-1499		LT. PHONE:	516-382-0578	
EMAIL ADDRESS: _	jsantana2831@gmail.com	m	FAX:		
SATURDAY BROAD	DCAST TIME:				
SUNDAY BROAD	CAST TIME: 8AM-9AM	N			
MONDAY - FRIDAY BROAD	OCAST TIME:				
HOURLY RATE: _	\$200.00				
TOTAL HOURS PER WEEK:	ONE (1)				
DEPOSIT TO BE RETAINED:	\$400.00				
MUSIC RIGHT: _					

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

SPONSOR: MULTICULTURAL RADIO: JOSE A. SANTANA DANIEL SUERO

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4 In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- 9 Programmer agrees to furnish material of suitable quality for broadcast The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11 Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13 In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- 14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15 This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16 This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

- 17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time
- 19 In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music Programming fee will be determined by the number of hours he/she programs on Station.
- 21 This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22 This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23 Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

#### If to Programmer:

Name:	CANCIONES CON SANTANA	
I valito.	CANCIONES CON SANTAINA	<u>د</u>

	Criticionido Containtinut	
Address:	(See front page)	
	(See front page)	
Attention:	(See front page)	
Telephone:	(See front page)	
Fax:	(See front page)	
E-mail:	(See front page)	

If to Station:

Name:	WKDM-1380AM
Address:	40 Exchange Place, Suite# 1010
	New York, NY 10005
Telephone:	212-966-1059
Attention:	Daniel Suero
Fax:	212-966-9580
E-mail:	daniels@mrbi.net

#### With copies to:

Name:	Multicultural Radio Broadcasting, Inc.	
Address:	40 Exchange Place, Suite# 1010	
	New York, NY 10005	1
Attention		
Fax	212-966-9580	-

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- 26 The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Station Agent:

Programmer:	fors a fatas	
	1 -	

Print Name: JOSE A. SANTANA

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM 40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE	<u>11/24/20</u> START DATE: <u>2/1/21</u> END DATE: <u>12/31/21</u>
PROGRAM NAME:	CON SABOR Y AMOR LATINO
ADDRESS	16 SCENIC DRIVE, APT O
CITY, STATE & ZIP	CROTON ON HUDSON, NEW YORK 10520
CONTACT PERSON:	TATIANA MEZARINA DE ARANGO
PHONE	646-982-9852 ALT. PHONE:
	tatianamezarina@hotmail.com FAX:
SUNDAY BRO	ADCAST TIME:ADCAST TIME:ADCAST TIME:
HOURLY RATE:	\$100.00
	ONE (1)
DEPOSIT TO BE RETAINED:	N/A (\$400.00 ON FILE / PAID ALREADY)
MUSIC RIGHT:	
SPECIAL INSTRUCTIONS:	
	MULTICULTURAL RADIO: TATIANA MEZARINA DE ARANGO * NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN MMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS

CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

# Additional Terms and Conditions

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2 The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- 7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- 8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- 9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station hamless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- 14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

Pr

Print Name: ARANGO

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

- 17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

### If to Programmer:

Name:	CON SABOR Y AMOR LATINO
Address:	(See front page)
	(See front page)
Attention:	(See front page)
Telephone:	(See front page)
Fax:	(See front page)
E-mail:	(See front page)
to Station:	
Nan	wKDM-1380AM
Addre	ss: 40 Exchange Place, 10th Floor, Suite 1010
	New York, NY 10005

r Fordit COD.		
	New York, NY 10005	
Telephone:	212-966-1059	
Attention:	Daniel Suero	
Fax:	212-966-9580	
E-mail:	daniels@mrbi net	

With copies to:

If

lame:	Multicultural Radio Broadcasting, Inc.
ress:	40 Exchange Place, 10th Floor, Suite 1010
	New York, NY 10005
tion:	
Fax:	212-966-9580

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- 26 The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract

ogrammer:		Station Agent:	Daniel J
	TATIANA MEZARINA DE		

12/28/2020

15:30

MULTICULTURAL RADIO BROADCASTING, INC. WKDM -1380 AM 40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010 NEW YORK, NEW YORK 10005 TEL: (212) 966-1059 / FAX: (212) 219-6480

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/11/20	START DATE: 1/	1/21END DATE:	12/31/21
PROGRAM NAME:	CONVERSEMOS DE CAN	ICER CON EL DR. DANIEL I	ZON	
ADDRESS:	1384 BROADWAY 38TH S	STREET		
CITY, STATE & ZIP:	NEW YORK, NY 10018			
CONTACT PERSON:	DR. DANIEL IZON			
PHONE:	917-836-8105 (CELL)	ALT, PHO	NE: 212-246-4237 (OFFICE)	
EMAIL ADDRESS:	DANIELIZON@AOL.COM	F	AX:	
	CAST TIME:		**	a
HOURLY RATE:	\$145.00			
TOTAL HOURS PER WEEK:	ONE (1)			
DEPOSIT TO BE RETAINED:				
MUSIC RIGHT:				

SPECIAL INSTRUCTIONS;

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

SPONSOR: MULTICULTURAL RADIO: DR DANIEL IZON DANIEL SUERO

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

(FAX)

# Additional Terms and Conditions

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal 1. business hours, 9am-5pm Monday through Friday.
- The Station reserves the right, in its sole discretion, to cancel this contract at any time 2. upon default by the Programmer for non-payment of broadcast time, or for other inaterial breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph З. (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- In the event the Programmer breaches the contract or fails or refuses to perform in 4. accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will held the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- All additions to, modifications, cancellations, or any other changes whatsdever of the 5. contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
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- Programmer is prohibited from sub-leasing any portion of his/her alrilme to a third 7. party without a written consent from the Station.
- B. Should the Station, due to public emergency, necessity, or any other reason, Including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- 9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- In the ovent of non-payment by the Programmer on or before due date, the Station 10. shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for 11. time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, stander, illegal competition, or trade practice, infringement of trade marks, trade numes, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advortiser/Programmer warrants that he/she is the party that is solely responsible for 14. payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Pederal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- This contract, including the rights under it, may not be assigned or transferred 16. without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this egreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collatoral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to 17. avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- In the event the Station is sold or changes format, Station has the right to terminate 19. this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect,
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- This agreement and all matters or issues directly or collaterally relating thereto shall 21. be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- This agreement constitutes the entire agreement between the parties hereto and 22. supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to 23. such other address as any party may request.

#### If to Programmer:

Name:	CONVERSEMOS DE CANCER CON EL DR. DANIEL IZON
Address:	(See front page)
	(See front page)
Attention:	(See front page)
Téléphóne:	(See front page)
Fax:	(See front page)
E-mail:	(See front page)
If to Station:	
Nam	WKDM-1380AM
Addres	40 Exchange Place, 10th Floor, Suite 1010
	New York, NY 10005
Telephon	212-966-1059
Attention	a: Daniel Suero
Fax	1: 212-966-9580
B-mai	l: daniels@mrbi.net
With copies to:	

With	copies	to;
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Name:	Multicultural Radio Broadcasting, Inc.	
Address:	40 Exchange Place, 10th Ploor, Suite 1010	
	New York, NY 10005	
Attention:		
Pax:	212-966-9580	

- 24 In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- 25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses. 26

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, inderstood, and agreed on the terms and conditions of this contract.

()		_
rogimminief:	alan	
4		
Print Name:	DR. DANIELIZON	

E

Station Agent:

MULTICULTURAL RADIO BROADCASTING, INC. WKDM - 1380 AM 40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

البري

# PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/11/20	START DATE:	1/1/21	END DATE:	12/31/21
PROGRAM NAME:	EL MUNDO DE LAS C	GRANDES LIGAS			
ADDRESS:	SPANISH SPORTS N	ETWORK INC.			
	21 VIVIAN CT.				
CITY, STATE & ZIP:	FAIR LAWN, NJ 0741	0			
CONTACT PERSON:	FELIX DE JESUS				
PHONE:	917-447-0468	AL	T. PHONE:		-
EMAIL ADDRESS:	felixpdejesus@aol.cor	n	FAX:		
SATURDAY BROA	ADCAST TIME:				
SUNDAY BROA	ADCAST TIME:6PM-7	'PM			
MONDAY - FRIDAY BROA	ADCAST TIME:				
HOURLY RATE:	\$100.00				
TOTAL HOURS PER WEEK:	ONE (1)				
DEPOSIT TO BE RETAINED:	N/A (WILL BE PREPA	ID WEEKLY BEFORE AIF	RING)		
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE PA MAKE CHECK PAYABLE	ND IN ADVANCE BEFORI TO: MULTICULTURAL F AM ONLINE AT: http://ww	RADIO BROADCASTIN		
	FELIX DE FELIX DE * NOTICE: FAILURE TO MMEDIATE CANCELLAT SIDE OF THIS AGREEME	JESUS MAKE PAYMENT FOR PI TON OF THIS AGREEMEN	NT PER SECTIONS 2 A	DA REED MAY RESUL ND 3 ON THE REV	ERSE

CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- 8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station
  reserves the right to cancel the contract if the Programmer's program does not
  conform with the rules and regulations of the FCC, or the standards of the Station
  itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

- 17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

#### If to Programmer:

Name:	EL MUNDO DE LAS GRANDES LIGAS
Ivanie.	
Address:	(See front page)
	(See front page)
Attention:	(See front page)
Telephone:	(See front page)
Fax:	(See front page)
E-mail:	(See front page)
o Station.	

If to Station:

Name;	WKDM-1380AM
Address	40 Exchange Place, 10th Floor, Suite 1010
	New York, NY 10005
Telephone:	212-966-1059
Attention:	Daniel Suero
Fax:	212-966-9580
E-mail:	daniels@mrbi.net

With copies to:

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- 25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- 26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed understood, and agreed on the terms and conditions of this contract.

Programmer:

Print Name: FELIX DE JESUS

Print Name: Daniel Suero

Station Agent:

MULTICULTURAL RADIO BROADCASTING, INC. WKDM - 1380 AM 40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Rate Revision \*\*

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	4/30/21	START DATE:	5/1/21	END DATE:	12/31/21
PROGRAM NAME:	ESCUDRINANDO L	AS ESCRITURAS			
ADDRESS:	IGLESIA ADVENTIS	TA CENTRAL MANHATTA			
	422 W. 57TH ST.				
CITY, STATE & ZIP:					
CONTACT PERSON:					
PHONE: _	347-337-3482 (FRAN	NKLIN) AL	T. PHONE:	917-969-1154 (JOSE)	
EMAIL ADDRESS:	studiobiblico20@yah	oo.com	FAX:		
	CAST TIME: 4PM-	5PM			
HOURLY RATE:	\$200.00 5/1/21-7/31/2	21 / \$250.00 8/1/21-12/31/	21		
TOTAL HOURS PER WEEK: _					
DEPOSIT TO BE RETAINED: _					
SPECIAL INSTRUCTIONS: P	ROGRAM MUST BE P.	AID IN ADVANCE BEFOR	E AIRING.		

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

TEMPORARY RATE REDUCTION DUE TO CORANVIRUS PANDEMIC.

\$200.00 PER HOUR 5/1/21-7/31/21 \$250.00 PER HOUR 8/1/21-12/31/21

tromblin SPONSOR:

**MULTICULTURAL RADIO:** 

FRANKLIN CEDENO / JOSE BONIFACIO

DANIEL SUERO

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

- 17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

#### If to Programmer:

Name:	ESCUDRINANDO LAS ESCRITURA	S
Name:	ESCUDRINANDO LAS ESCRITURA	S

Address:	(See front page)	
	(See front page)	_
Attention:	(See front page)	
Telephone:	(See front page)	_
Fax:	(See front page)	
E-mail:	(See front page)	_
E-mail:	(See front page)	-

If to Station:

Name:	WKDM-1380AM	
Address:	40 Exchange Place, Suite# 1010	3
	New York, NY 10005	
Telephone:	212-966-1059	
Attention:	Daniel Suero	
Fax:	212-966-9580	۰.
E-mail:	daniels@mrbi.net	

#### With copies to:

Name:	Multicultural Radio Broadcasting, Inc.	
Address:	40 Exchange Place, Suite# 1010	
	New York, NY 10005	
Attention:		
Fax:	212-966-9580	

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender."
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- 26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Station Agent:

Programmer: Eranthin Ceching

FRANKLIN CEDENO / JOSE Print Name: BONIFACIO

MULTICULTURAL RADIO BROADCASTING, INC. WKDM - 1380 AM 40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

# PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/4/20	START DATE:	1/1/21	END DATE:	12/31/21
PROGRAM NAME:	ESCUDRINANDO LA	S ESCRITURAS			
ADDRESS:	IGLESIA ADVENTIST	A CENTRAL MANHAT	ΓΑΝ		
	422 W. 57TH ST.				
CITY, STATE & ZIP:	NEW YORK, NY 100	19			
CONTACT PERSON:					
PHONE: _	347-337-3482 (FRAN			917-969-1154 (JOSE)	
EMAIL ADDRESS: _	studiobiblico20@yaho	o.com	FAX:_		
MONDAY - FRIDAY BROAI					
HOURLY RATE: _	\$250.00				
TOTAL HOURS PER WEEK:	ONE (1)				
DEPOSIT TO BE RETAINED: _					
MUSIC RIGHT:					

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

Franklin Cel SPONSOR:

MULTICULTURAL RADIO:

FRANKLIN CEDENO / JOSE BONIFACIO

DANIEL SUERO

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- 7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
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- 12. Where the program material is supplied by the Programmer agrees to hold Station hamnless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- 14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

- 17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
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- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

#### If to Programmer:

Name:	ESCUDRINANDO LAS ESCRITURAS

Address:	(See front page)			
	(See front page)			
Attention:	(See front page)			
Telephone:	(See front page)			
Fax:	(See front page)			
E-mail:	(See front page)			
to Station:				
Nar	ne: WKDM-1380AM			

Name:	WKDW-1380AW			
Address:	40 Exchange Place, Suite# 1010			
	New York, NY 10005			
Telephone:	212-966-1059			
Attention:	Daniel Suero			
Fax:	212-966-9580			
E-mail:	daniels@mrbi.net			

#### With copies to:

If

Name:	Multicultural Radio Broadcasting, Inc.				
Address:	40 Exchange Place, Suite# 1010				
	New York, NY 10005				
Attention:					
Fax:	212-966-9580				

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- 25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- 26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract

Station Agent:

Programmer:

FRANKLIN CEDENO / JOSE Print Name: BONIFACIO

MULTICULTURAL RADIO BROADCASTING, INC.

**WKDM - 1380 AM** 40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

# PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/18/20	START DATE:	1/1/21	END DATE: 1	2/31/21		
PROGRAM NAME:	FORMULA MUSICAL						
ADDRESS:	145-33 116 AVE, 2ND FL						
	JAMAICA, NY 11436						
CONTACT PERSON:	EDWIN JARAMILLO						
PHONE:	347-556-5927	ALT	PHONE:				
EMAIL ADDRESS:			FAX:				
SUNDAY BROA	DCAST TIME: DCAST TIME:9:30AM-1	0AM					
MONDAY - FRIDAY BROA	DCAST TIME:						
RATE:	\$125.00 PER HALF HOU	R + \$15.00 WEEKLY P	AYMENT PLAN =	\$140.00 TOTAL DUE PE	RWEEK		
TOTAL HOURS PER WEEK:	HALF HOUR (1/2)						
DEPOSIT TO BE RETAINED:	NONE (\$500.00 ON FILE - TRANSFERRED FROM "EXITOS DE SIEMPRE" ACCOUNT)						
MUSIC RIGHT:							
	PROGRAM MUST BE PAID MAKE CHECK PAYABLE TC			STING			
	CONTRACT IS ONLY VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCE. OUTSTANDING BALANCE AS OF 11/30/20 IS \$407.00 CLIENT MUST PAY \$140.00 PER WEEK UNTIL BALANCE IS FULLY PAID UP. LISTEN TO WKDM-1380AM ONLINE AT: http://www.wkdm1380am.com/						
SPONSOR:	Christen Jaram		TICULTURAL R		EL SUERO		
IN	* NOTICE: FAILURE TO MA IMEDIATE CANCELLATION IDE OF THIS AGREEMENT. CONTAINEI	OF THIS AGREEMEN	T PER SECTIONS	2 AND 3 ON THE REVEN TERMS AND CONDITIO	RSE		

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- The Station reserves the right, in its sole discretion, to cancel this contract at any time 2 upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph 3 (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- In the event of non-payment by the Programmer on or before due date, the Station 10. shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station 11shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- Where the program material is supplied by the Programmer agrees to hold Station 12. harmless against all hability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs
- In the event that the Programmer shall pursue litigation against the Station for any 13. reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for 14 payments to Station.
- This contract is subject to the terms of license held by the Station and is subject also 15. to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission
- This contract, including the rights under it, may not be assigned or transferred 16 without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to 17avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to 18. use the time
- In the event the Station is sold or changes format, Station has the right to terminate 19 this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- Station has the right to charge an additional fee for payment of music license 20 agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- This agreement and all matters or issues directly or collaterally relating thereto shall 21 be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- This agreement constitutes the entire agreement between the parties hereto and 22 supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions 23. of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

#### If to Programmer:

Name:	FORMULA MUSICAL			
Address: (S		ee front page)		
	(S	ee front page)		
Attention:	(S	ee front page)		
Telephone:	(S	ee front page)		
Fax:	(S	ee front page)		
E-mail:	(S	ee front page)		
If to Station:				
Nat	ne:	WKDM-1380AM		
Address:		40 Exchange Place, Suite 1010		
		New York, NY 10005		
Telepho	ne:	212-966-1059		
Attention:		Daniel Suero		
Fax:		212-966-9580		
E-mail:		daniels@mrbi.net		
With copies to:	:			
Na	une: Multicultural Radio Broadcasting, Inc			
Addu	ess:	40 Exchange Place, Suite 1010		
		New York, NY 10005		

- Attention:
  - 212-966-9580 Fax:
- In accordance with Paragraphs 49 and 50 of United States Federal Communications 24 Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender
- Station has the right to terminate this agreement with fourteen (14)-day written notice 25 to Programmer without cause
- The Station may, but is not required, to simultaneously broadcast via online 26. streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Mi Anni Station Agent: Programmer:

### MULTICULTURAL RADIO BROADCASTING, INC. WKDM - 1380 AM 40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

-

NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Revise start date \*\*

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	: <u>1/4/21</u> S	TART DATE:	2/1/21	END DAT	TE: 12/31/21	
PROGRAM NAME:	GUIA EXTRA RADIO SHOW					
ADDRESS:	SERVICIOS EXCAVA INC.					
	28 CARYL AVE., UNIT 1F					
CITY, STATE & ZIP:	YONKERS, NY 10705					
CONTACT PERSON:	THAMMY SUAREZ / ELIZABE	TH OLIVO				
PHONE:	: 347-867-9931 (THAMMY)		ALT. PHONE:	347-235-1774 (ELIZA	BETH)	
EMAIL ADDRESS:	thajusud@gmail.com : serviciosexcava@gmail.com		FAX:			
SATURDAY BROA	ADCAST TIME: 10AM-11AM					
SUNDAY BROA	ADCAST TIME:					
	ADCAST TIME:					
HOURLY RATE:	\$0.00 (2/6/21) / \$200.00 (2/13/	21-12/31/21)				
TOTAL HOURS PER WEEK:	: ONE (1)					
DEPOSIT TO BE RETAINED:	N/A (\$400.00 PAID ALREADY	ON 10/28/20 /	ON FILE)			
MUSIC RIGHT:	. N/A					
SPECIAL INSTRUCTIONS:						
	PROGRAM MUST BE PAID IN AI FIRST SHOW FREE WITH PAID					
	MAKE CHECK PAYABLE TO: MU	JLTICULTURA	L RADIO BROAI	DCASTING		
	\$0.00 2/6/21, THEN \$200.00 PER	HOUR 2/13/2	1-12/31/21			
	LISTEN TO WKDM-1380AM ONL	INE AT: http://	www.wkdm1380a	am.com/		
SPONSOR:	Thank nere	SHILH MERE	MULTICULTUI	RAL RADIO:	nill	her
	THAMMY SUAREZ / ELIZABE	-			DANIEL SUERO	
			n n n n n n n n n n n n n n n n n n n			
	* NOTICE: FAILURE TO MAKE I IMMEDIATE CANCELLATION OF					<

IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- 8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station
  reserves the right to cancel the contract if the Programmer's program does not
  conform with the rules and regulations of the FCC, or the standards of the Station
  itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- 14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

#### If to Programmer:

Name:	GUIA EXTRA RADIO SHOW
Address:	(See front page)
	(See front page)
Attention:	(See front page)
Telephone:	(See front page)
Fax:	(See front page)
E-mail:	(See front page)
If to Station:	

If to Station:

Name:	WKDM-1380AM	
Address:	40 Exchange Place, 10th Floor, Suite 1010	
	New York, NY 10005	-
Celephone:	212-966-1059	
Attention:	Daniel Suero	
Fax:	212-966-9580	
E-mail:	daniels@mrbi.net	_

#### With copies to:

Т

Name:	Multicultural Radio Broadcasting, Inc.
Address:	40 Exchange Place, 10th Floor, Suite 1010
	New York, NY 10005
Attention:	
Fax:	212-966-9580

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF the Programmer and the agent of Station have fully reviewed understood, and agreed on the terms and conditions of this contract.

Station Agent:

THAMMY SUAREZ / Print Name: <u>ELIZABETH OLIVO</u>

Programmer:

MULTICULTURAL RADIO BROADCASTING, INC. WKDM - 1380 AM 40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/4/20	_START DATE:	1/1/21	END DATE:	12/31/21
PROGRAM NAME: _	LA MONTANA CANTA				
ADDRESS:	1430 E. 101 STREET				
CITY, STATE & ZIP:	BROOKLYN, NY 11236				
CONTACT PERSON:	MARGIE & ANGEL SOTO	2			
PHONE:	718-444-8428		ALT. PHONE:	646-206-9237	
EMAIL ADDRESS:			FAX:		
SUNDAY BROAD	DCAST TIME: <u>3PM-4PM</u> DCAST TIME: DCAST TIME;				
HOURLY RATE:	\$100.00				
TOTAL HOURS PER WEEK:	ONE (1)				
DEPOSIT TO BE RETAINED: _	NONE (\$200.00 ON FILE)				
MUSIC RIGHT:					

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

SPONSOR:

**MULTICULTURAL RADIO:** 

MARGIE & ANGEL SOTO

DANIEL SUERO

<sup>2</sup> ()\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5 All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6 The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- 7 Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- 8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- 9 Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- 10 In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's atomey fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- 14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16 This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

- 17 In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18 Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time
- 19 In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20 Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21 This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules
- 22 This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

#### If to Programmer:

Name:	LA MONTANA CANTA
Address:	(See front page)
	(See front page)
Attention:	(See front page)
Telephone:	(See front page)
Fax:	(See front page)
E-mail:	(See front page)

If to Station:

WKDM-1380AM	
40 Exchange Place, Suite# 1010	
New York, NY 10005	
212-966-1059	
Daniel Suero	
212-966-9580	
daniels@mrbi.net	
	40 Exchange Place, Suite# 1010 New York, NY 10005 212-966-1059 Daniel Suero 212-966-9580

With copies to:

Name:	Multicultural Radio Broadcasting, Inc.
Address:	40 Exchange Place, Suite# 1010
	New York, NY 10005
Attention:	
Fax:	212-966-9580

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- 25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- 26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract

Programmer:	A

Station Agent: MULLICE

Print Name: MARGIE & ANGEL SOTO

MULTICULTURAL RADIO BROADCASTING, INC. WKDM - 1380 AM 40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Rate Revision \*\*

# PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	6/1/21	START DATE:	6/1/21	END DATE:	12/31/21
PROGRAM NAME:	LA VOZ DEL VOLANTE				
ADDRESS:	1401 WEBSTER AVE.			215	
CITY, STATE & ZIP: _	BRONX, NY 10456				
CONTACT PERSON:	ANTONIO CABRERA / GEF	MAN BATISTA			
PHONE:	646-533-3153 (GERMAN)	A	LT. PHONE:	718-466-1334 (ANTONIO)	·
EMAIL ADDRESS:	highclasscorp@hotmail.com germanbatista11@gmail.com		FAX:		
SATURDAY BROAI	DCAST TIME: 1PM-3PM				
SUNDAY BROAD	DCAST TIME:				
MONDAY - FRIDAY BROAI	DCAST TIME:				
HOURLY RATE: _	\$100.00				
TOTAL HOURS PER WEEK:	TWO (2)				
DEPOSIT TO BE RETAINED:	N/A (\$675.00 ON FILE / PAI	D ALREADY)			
MUSIC RIGHT:					

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

TEMPORARY RATE REVISION DUE TO CORONAVIRUS.

SKINHERE SPONSOR: MULTICULTURAL RADIO:

ANTONIO CABRERAT GERMAN BATISTA

DANIEL SUERO

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and enditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting mother program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadenst any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station
  reserves the right to cancel the contract if the Programmer's program does not
  conform with the rules and regulations of the FCC, or the standards of the Station
  itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue lifigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal. State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant purion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

- 17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programme				
Name:	LA VOZ DEL VOLANTE			
Address:	(See front page)			
	(See front page)			
Attention:	(See front page)			
Telephone:	(See front page)			
Fax:	(See front page)			
E-mail:	(See front page)			
If to Station:				
Nam	WKDM-1380AM			
Addres	40 Exchange Place, 10th Floor, Suite 1010			
	New York, NY 10005			
Telephon	212-966-1059			
Attentio	Daniel Suero			
Fa	212-966-9580			
E-mai	1: daniels@mrbi.net			
With copies to:	The second s			
Nam	Name: Multicultural Radio Broadcasting, Inc.			
Addres	40 Exchange Place, 10th Floor, Suite 1010			
	New York, NY 10005			
Attentio	n:			
Fa	x: 212-966-9580			

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or elunicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:

ANTONIO CABRERA / Print Name: GERMAN BATISTA

Print Name: Daniel Suero

Station Agent:

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast lime. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
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- Programmer agrees to furnish material of suitable quality for broadcast. The Station
  reserves the right to cancel the contract if the Programmer's program does not
  conform with the rules and regulations of the FCC, or the standards of the Station
  itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
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- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
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- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programm	ier:			
Name:	LA VOZ DEL VOLANTE			
Address:	(See front page)			
	(See front page)			
Attention:	(See front page)			
Telephone:	(See front page)			
Fax:	(See front page)			
E-mail:	(See front page)			
If to Station:				
Nan	ne: WKDM-1380AM			
Addre	40 Exchange Place, 10th Floor, Suite 1010			
	New York, NY 10005			
Telepho	ne: 212-966-1059			
Attentio	on: Daniel Suero			
F	ax: 212-966-9580			
E-ma	il: daniels@mrbi.net			
With coples to:				
Nan	ne: Multicultural Radio Broadcasting, Inc.			
Addre	ss: 40 Exchange Place, 10th Floor, Suite 1010			
	New York, NY 10005			
Attentio	on:			

- Fax: 212-966-9580
- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airline [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negoliated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully revlewed, understood, and agreed on the terms and conditions of this contract.

Programmer:	Station Agent:	
LINFORMO CONTERNAL		
Print Name: GERMAN BATISTA	Print Name:	Daniel Sucro

### MULTICULTURAL RADIO BROADCASTING, INC. WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Rate Revision \*\*

### PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	4/1/21	START DATE:	4/1/21	END DATE:	5/31/21
PROGRAM NAME:	LA VOZ DEL VOLANTE				
ADDRESS:	1401 WEBSTER AVE.				
CITY, STATE & ZIP:	BRONX, NY 10456				
CONTACT PERSON:	ANTONIO CABRERA / GE	RMAN BATISTA			
PHONE; _	646-533-3153 (GERMAN)		ALT. PHONE:	718-466-1334 (ANTONIO)	-
EMAIL ADDRESS:	highclasscorp@hotmail.co germanbatista11@gmail.co	m (Antonio) m	FAX:_		
SATURDAY BROAD	DCAST TIME: 1PM-3PM				
SUNDAY BROAD	DCAST TIME:				
MONDAY - FRIDAY BROAI	DCAST TIME:				
HOURLY RATE: _	\$100.00				
TOTAL HOURS PER WEEK:	TWO (2)				
DEPOSIT TO BE RETAINED: _					
MUSIC RIGHT:					

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

TEMPORARY RATE REVISION DUE TO CORONAVIRUS.

SIGN HERE MULTICULTURAL RADIO: SPONSOR;

AMIONIQ GABRERA / GERMAN BATISTA

DANIEL SUERO

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- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a valver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4 In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
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- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station
  reserves the right to cancel the contract if the Programmer's program does not
  conform with the rules and regulations of the FCC, or the standards of the Station
  itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
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- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the Itigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

- 17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to	Programmer:	

If (

Wi

Name:	LA VOZ DEL VOLANTE		
Address:	(See front page)		
	(See front page)		
Attention:	(See front page)		
Telephone:	(See front page)		
Fax:	(See front page)		
E-mail:	(See front page)		
to Statlon:			
Nai	me: WKDM-1380AM		
Addro	40 Exchange Place, 10th Floor, Suite 1010		
	New York, NY 10005		
Telepho	nc: 212-966-1059		
Attenti	Daniel Sucro		
F	ax: 212-966-9580		
E-m	ail: daniels@mrbi net		
ith copies to			
Na	me: Multicultural Radio Broadcasting, Inc.		
Addr	ess: 40 Exchange Place, 10th Floor, Suite 1010		
	New York, NY 10005		
Attenti	on:		

- Fax: 212-966-9580
- 4. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radlo Broadcasting Lleensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negoliated and completed without regard to race or gender.
- 25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed understood, and agreed on the terms and conditions of this contract.

Programmer:	(gan)	Station Agent: Station Agent:
Print Name:	ANTONIO CABRERA / GERMAN BATISTA	Print Name: Daniet Suero

MULTICULTURAL RADIO BROADCASTING, INC. WKDM - 1380 AM 40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Rate Revision \*\*

### PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/18/20	START DATE	1/1/21	END DATE:	3/31/21
PROGRAM NAME:	LA VOZ DEL VOLANTE				
ADDRESS:	1401 WEBSTER AVE.				
CITY, STATE & ZIP:	BRONX, NY 10456				
CONTACT PERSON:	ANTONIO CABRERA / GE	RMAN BATISTA			
PHONE: _	646-533-3153 (GERMAN)		ALT. PHONE:	718-466-1334 (ANTONIO)	
	highclasscorp@hotmail.co germanbatista11@gmail.co	m (Antonio)			
SUNDAY BROAT	DCAST TIME: <u>1PM-3PM</u> DCAST TIME: DCAST TIME:				
HOURLY RATE:	\$100.00				
TOTAL HOURS PER WEEK: _					
DEPOSIT TO BE RETAINED:					
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS: F	PROGRAM MUST BE PAID				
٨	MAKE CHECK PAYABLE TO	: MULTICULTUR	RAL RADIO BROA	DCASTING	
T	EMPORARY RATE REVISIO	ON DUE TO COF	RONAVIRUS.		

SPONSOR:

MULTICULTURAL RADIO:

ANTONIO CABRERA / GERMAN BATISTA

DANIEL SUERO

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- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph 3. (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
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- In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20 Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- This agreement and nll matters or issues directly or collaterally relating thereto shall 21 be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23 Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

	-	
If to	Programmer:	

Name:	LA VOZ DEL VOLANTE
Address;	(See front page)
	(See front page)
Attention:	(See front page)
Telephone:	(See front page)
Fax:	(See front page)
E-mail:	(See front page)
to Station:	
Nai	ne: WKDM-1380AM
Addro	40 Exchange Place, 10th Floor, Suite 1010

If

Name:	WKDM-1380AM
Address:	40 Exchange Place, 10th Floor, Suite 1010
	New York, NY 10005
Celephone:	212-966-1059
Attention:	Daniel Suero
Fax:	212-966-9580
E-mail:	daniels@mrbi.net

With copies to:

Т

Name:	Multicultural Radio Broadcasting, Inc.
Address:	40 Exchange Place, 10th Floor, Suite 1010
	New York, NY 10005
Attention:	
Fax:	212-966-9580

- In accordance with Paragraphs 49 and 50 of United States Federal Communications 24 Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- 25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online 26. streaming, through any means it chooses

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed understood, and agreed on the terms and conditions of this contract.

Station Agent:

Programmer:

ANTONIO CABRERA / GERMAN BATISTA Print Name:

MULTICULTURAL RADIO BROADCASTING, INC. WKDM - 1380 AM 40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

# PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE	12/11/20	_START DATE:	1/1/21	END DATE:12/3	1/21
PROGRAM NAME:	LA ZONA RADIO				
	31 OCEAN PARKWAY				
	BROOKLYN, NY 11218				
	CARLOS E. GUZMAN BEF				
	347-864-3904 (CARLOS)				
	carlosg32@aol.com				
	ADCAST TIME: <u>12PM-1PM</u>				
	ADCAST TIME:				
MONDAY - FRIDAY BROA	ADCAST TIME:				
HOURLY RATE:	\$200.00				
TOTAL HOURS PER WEEK:	ONE (1)				
DEPOSIT TO BE RETAINED:	N/A (\$400.00 ON FILE / PA	ID ALREADY)			
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE PAID IN MAKE CHECK PAYABLE TO:			TING	
	CONTRACT IS ONLY VALID	VITH PAYMENT PL	AN TO PAY DOWN	OUTSTANDING BALANCE	
	PAYMENT PLAN:_ CLIENT MUST PAY EXTRA \$ OUTSTANDING BALANCE AS	50.00 EACH WEEK S OF 11/30/20 IS \$1,	TO PAY DOWN OU 735.00	TSTANDING BALANCE.	
SPONSOR:	Aug .	MI	ULTICULTURAL R	ADIO: Damie	here
	CARLOS E. GUZMAN BEI	RDUCIDO		DANIEL S	SUERO
	* NOTICE: FAILURE TO MAK	E PAYMENT FOR P	ROGRAM TIME AS	AGREED MAY RESULT IN	1

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

- Payment is due in advance of broadcast unless otherwise specified, but in no event, 1. less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- The Station reserves the right, in its sole discretion, to cancel this contract at any time 2 upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- The Station shall have the right of substitution or preemption of any program, at any 6. time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third 7. party without a written consent from the Station.
- 8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- 9 Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP,
- Where the program material is supplied by the Programmer agrees to hold Station 12. harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- In the event that the Programmer shall pursue litigation against the Station for any 13. reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for 14 payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- This contract, including the rights under it, may not be assigned or transferred 16. without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station of the Station's parent and/or affiliates.

- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to 17. avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to 18. use the time
- In the event the Station is sold or changes format, Station has the right to terminate 19. this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect
- Station has the right to charge an additional fee for payment of music license 20. agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station
- This agreement and all matters or issues directly or collaterally relating thereto shall 21. be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- This agreement constitutes the entire agreement between the parties hereto and 22 supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23 Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

#### If to Programmer:

Name:	LA ZONA RADIO	
Address:	(See front page)	
	(See front page)	
Attention:	(See front page)	
Telephone:	(See front page)	
Fax:	(See front page)	
E-mail:	(See front page)	

If to Station:

Name:	WKDM-1380AM
Address:	40 Exchange Place, Suite# 1010
	New York, NY 10005
Telephone:	212-966-1059
Attention:	Daniel Suero
Fax:	212-966-9580
E-mail:	daniels@mrbi.net

#### With copies to:

Name;	Multicultural Radio Broadcasting, Inc.
Address:	40 Exchange Place, Suite# 1010
	New York, NY 10005
Attention:	
Fax:	212-966-9580

- In accordance with Paragraphs 49 and 50 of United States Federal Communications 24. Commission Report and Order No FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice 2.5 to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online 26 streaming, through any means it chooses.

IN WITNESS WHEREOF	the Programmer and the agent of Statio	on have fully reviewed, understood, and agreed on the terms and conditions of this contract.
	( Durch) <	XAMIEL VIALO
Programmer:	Sty	Station Agent:

CARLOS E. GUZMAN Print Name: BERDUCIDO

MULTICULTURAL RADIO BROADCASTING, INC. WKDM - 1380 AM 40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

### PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/18/20	START DATE:	1/1/21	END DATE: 1	2/31/21
PROGRAM NAME:	MUJERES Y ALGO MA	S			
ADDRESS:	448 PALISADE AVE, A	РТ 403			
CITY, STATE & ZIP:	CLIFFSIDE PARK, NJ 0	7010			
CONTACT PERSON:	MAGALYS MEDINA				
PHONE:	201-598-9115	ALT	. PHONE:		
EMAIL ADDRESS:			FAX:		
	DCAST TIME: DCAST TIME:2PM-3P				
MONDAY - FRIDAY BROA					
HOURLY RATE:	\$145.00 + \$15.00 WEEK	KLY PAYMENT PLAN / S	\$160.00 TOTAL PE	R SHOW	
TOTAL HOURS PER WEEK:					
DEPOSIT TO BE RETAINED:					
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE PAIL	) IN ADVANCE BEFOR	E AIRING.		
	MAKE CHECK PAYABLE T	O: MULTICULTURAL I	RADIO BROADCA	STING	
	CONTRACT IS ONLY VALI MUST PAY ATLEAST \$15. OUTSTANDING BALANCE CLIENT MUST PAY \$160.0	00 EXTRA EACH WEEP AS OF 11/30/20 IS \$2,6	TO PAY DOWN		
SPONSOR:	And MAGALYS ME	м	LTICULTURAL F	- Cill - Cill	EL SUERO
IN	* NOTICE: FAILURE TO M MEDIATE CANCELLATIO IDE OF THIS AGREEMENT	AKE PAYMENT FOR PI N OF THIS AGREEME	NT PER SECTIONS ND ACCEPTS ALL	AGREED MAY RESULT 2 AND 3 ON THE REVE TERMS AND CONDITIO	IN RSE

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material bleach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3 In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- 7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- 8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- 9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer'shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

- 17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21 This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

#### If to Programmer:

Name:	MUJERES Y ALGO MAS	
Address:	(See front page)	
	(See front page)	
Attention:	(See front page)	
Telephone:	(See front page)	
Fax:	(See front page)	
E-mail:	(See front page)	

If to Station:

Name:	WKDM-1380AM
Address:	40 Exchange Place, Suite# 1010
	New York, NY 10005
Telephone:	212-966-1059
Attention:	Daniel Suero
Fax:	212-966-9580
E-mail:	daniels@mrbi.net

#### With copies to:

Name:	Multicultural Radio Broadcasting, Inc.	
Address:	40 Exchange Place, Suite# 1010	
	New York, NY 10005	
Attention:		
Fax:	212-966-9580	

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- 26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

	1
Programmer: Mellenn	)
10.0	

Station Agent:

Print Name: MAGALYS MEDINA

### MULTICULTURAL RADIO BROADCASTING, INC. WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

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-6

\*\* Temporary Rate Reduction \*\*

### PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/23/20	START DATE:	1/1/21	END DATE:	3/31/21
PROGRAM NAME: _	ORIENTACION CRISTIAN	A			
ADDRESS: _	32 GROVE STREET	PC	BOX 317		
CITY, STATE & ZIP: _	TENAFLY, NJ 07670	NE	W YORK, NY	10031	
CONTACT PERSON:	FERNANDO NOYOLA				
PHONE: _		AL	T. PHONE:	212-281-3766	
EMAIL ADDRESS:	snoyola57@aol.com churchofchristianfl@verizor	i.net	FAX:	212-281-0391	
SATURDAY BROAI	DCAST TIME:				
SUNDAY BROAI	DCAST TIME: 3PM-4PM				
MONDAY - FRIDAY BROAI	DCAST TIME:				
RATE: _	\$85.00		-		
TOTAL HOURS PER WEEK: _					
DEPOSIT TO BE RETAINED: _	NONE (\$1,000.00 ON FILE	/ PAID ALREADY)			
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS: F	PROGRAM MUST BE PAID I	N ADVANCE BEFOR	E AIRING.		
٨	AKE CHECK PAYABLE TO:	MULTICULTURAL F	RADIO BROA	DCASTING	
SPONSOR:	EMPORARY REDUCED RAT	Siten HERE MI			uf hund
	FERNANDO NOY NOTICE: FAILURE TO MAN MEDIATE CANCELLATION DE OF THIS AGREEMENT. CONTAINED	KE PAYMENT FOR PA OF THIS AGREEME	NT PER SECT	IE AS AGREED MAY RESUL YONS 2 AND 3 ON THE REV. S ALL TERMS AND CONDIT.	ERSE

- Ι. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph 3. (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- All additions to, modifications, cancellations, or any other changes whatsoever of the 5. contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- The Station shall have the right of substitution or preemption of any program, at any 6. time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
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- Should the Station, due to public emergency, necessity, or any other reason, 8. including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- 9 Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station 11. shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- Where the program material is supplied by the Programmer agrees to hold Station 12. harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for 14. payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18 Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

#### If to Programmer:

front page) front page) front page)	
front page)	
front page)	
front page)	
front page)	
	front page)

If to Station:

Name:	WKDM-1380AM	
Address:	40 Exchange Place, Suite# 1010	
	New York, NY 10005	
Telephone:	212-966-1059	
Attention:	Daniel Suero	
Fax:	212-966-9580	
E-mail:	daniels@mrbi.net	

#### With copies to:

Name:	Multicultural Radio Broadcasting, Inc.
Address:	40 Exchange Place, Suite# 1010
	New York, NY 10005
Attention:	
Fax:	212-966-9580

- In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice 25. to Programmer without cause.
- 26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed understood, and agreed on the terms and conditions of this contract.

Programmer:

Station Agent:

Print Name: FERNANDO NOYOLA

MULTICULTURAL RADIO BROADCASTING, INC. WKDM - 1380 AM 40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

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# PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	<u>12/18/20</u> START DATE: <u>1/1/21</u> END DATE: <u>12/31/21</u>
PROGRAM NAME:	PENTAGRAMA MUSICAL DE AMERICA
	1 WEST 100 STREET, APT 4R
	NEW YORK, NY 10025
	JIMMY RODRIGUEZ
	212-866-5903 ALT. PHONE:
	FAX:
SUNDAY BROA	DCAST TIME:
	\$125.00 PER HALF HOUR + \$15.00 WEEKLY PAYMENT PLAN = \$140.00 TOTAL WEEKLY
TOTAL HOURS PER WEEK:	HALF HOUR (1/2)
DEPOSIT TO BE RETAINED:	N/A (\$125.00 PAID ALREADY / ON FILE)
MUSIC RIGHT:	
	PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING. MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING CONTRACT VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCE OUTSTANDING BALANCE AS OF 11/30/20: \$963.00 CLIENT MUST PAY \$140.00 EACH WEEK UNTIL BALANCE IS FULLY PAID UP. LISTEN TO WKDM-1380AM ONLINE AT: http://www.wkdm1380am.com/
IN	MULTICULTURAL RADIO: JIMMY RODRIGUEZ NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN MEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE TO E OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3 In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- 7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- 8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11 Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- 14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

- 17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

#### If to Programmer:

Name:	PENTAGRAMA MUSICAL DE AMERICA
Address:	(See front page)
	(See front page)
Attention:	(See front page)
Telephone:	(See front page)
Fax:	(See front page)
E-mail:	(See front page)
If to Station:	
Nan	wKDM-1380AM

Name:	WKDM-1380AM	
Address:	40 Exchange Place, 10th Floor, Suite 1010	
	New York, NY 10005	
Telephone:	212-966-1059	
Attention:	Daniel Suero	
Fax:	212-966-9580	
E-mail:	daniels@mrbi.net	

With copies to:

Name:	Multicultural Radio Broadcasting, Inc.
Address:	40 Exchange Place, 10th Floor, Suite 1010
	New York, NY 10005
Attention:	
Fax:	212-966-9580

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- 25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- 26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract

	1. (2)
Programmer:	Cerne Joelies
/	At
Print Name:	JIMMY RODRIGUEZ

Station Agent:	N	WU	U	di	ļ

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Monthly Package \*\*

### **PROGRAM TIME / COMMERCIAL CONTRACT**

CONTRACT DATE:	12/11/20	START DATE:	1/1/21	END DATE:12/31/21	
PROGRAM NAME:	SANTO DOMINGO EN L	INEA			
ADDRESS:	102-24 85 DRIVE				_
CITY, STATE & ZIP:	RICHMOND HILL, QUEE	NS, NY 11418			
CONTACT PERSON:	FELIX ROSARIO				
PHONE:	646-552-7849		ALT. PHONE:		_
EMAIL ADDRESS:			FAX:		
MONDAY - FRIDAY BROA	DCAST TIME:				
RATE:	\$600.00 PER MONTH				
TOTAL HOURS PER WEEK:	TWO (2)				
DEPOSIT TO BE RETAINED:	N/A (\$100.00 ON FILE /	PAID ALREADY)			
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:					

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

LISTEN TO WKDM-1380AM ONLINE AT: http://www.wkdm1380am.com/

SPONSOR: FELIX ROSARIO

**MULTICULTURAL RADIO:** 

DANIEL SUERO

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- 3 In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
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- 9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
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- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's altorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

- 17 In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23 Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

#### If to Programmer:

Name:	SANTO DOMINGO EN LINEA	
A ddress.	(See front page)	

Address.	(See from page)
	(See front page)
Attention:	(See front page)
Telephone:	(See front page)
Fax:	(See front page)
E-mail:	(See front page)
If to Station:	
Nan	ne: WKDM-1380AM
Addre	ss: 40 Exchange Place, 10th Floor, Suite 1010
	New York, NY 10005
Telepho	ne: 212-966-1059
Attentio	on: Daniel Suero
F	ax: 212-966-9580
E-ma	il: daniels@mrbi.net

### With copies to:

Name:	Multicultural Radio Broadcasting, Inc.	
Address:	40 Exchange Place, 10th Floor, Suite 1010	
	New York, NY 10005	
Attention:		
Fax:	212-966-9580	

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- 25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- 26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Station Agent:

Programmer:

Print Name: FELIX ROSARIO

MULTICULTURAL RADIO BROADCASTING, INC. WKDM - 1380 AM 40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

### PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/10/20	START DATE:	1/1/21	END DATE:	12/31/21
PROGRAM NAME:	SUPER VALLENATO				
ADDRESS:	1517 46 STREET				
CITY, STATE & ZIP:	NORTH BERGEN, N.	1 07047			
CONTACT PERSON:	CARLOS PRINCIPE				
PHONE:	201-212-7738	A	LT. PHONE:		
	DCAST TIME: 12PM	-1PM			
HOURLY RATE:	\$100.00				
TOTAL HOURS PER WEEK:	TWO (2)				
DEPOSIT TO BE RETAINED:	N/A (\$300.00 ON FILE	E / PAID ALREADY - TR	ANSFERRED FROM	WPAT-AM)	
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE PA MAKE CHECK PAYABLE	TO: MULTICULTURAI	RADIO BROADCAS		
SPONSOR:	LISTEN TO WKDM-1380	se_	TULTICULTURAL R	adio: <u>MMU</u>	Manuel SUERO

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1

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- 3 In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
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- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- 7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
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- Programmer agrees to furnish material of suitable quality for broadcast. The Station
  reserves the right to cancel the contract if the Programmer's program does not
  conform with the rules and regulations of the FCC, or the standards of the Station
  itself.
- 10. In the event of non-payment by the Programmer on of before due date, the Station shall have the right to charge a late fee.
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- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
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- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

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- 21 This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23 Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

#### If to Programmer:

Name:	SUPER VALLENATO	
Address:	(See front page)	
	(See front page)	
Attention:	(See front page)	
Telephone:	(See front page)	
Fax:	(See front page)	
E-mail:	(See front page)	
If to Station:		

Name:	WKDM-1380AM	
Address:	40 Exchange Place, 10th Floor, Suite 1010	
	New York, NY 10005	
Telephone:	212-966-1059	
Attention:	Daniel Suero	
Fax:	212-966-9580	
E-mail:	daniels@mrbi.net	-

With copies to:

Multicultural Radio Broadcasting, Inc.
40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
212-966-9580

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
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- 26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract

tation Agent

Programmer Sale Mart

Print Name: CARLOS PRINCIPE

# MULTICULTURAL RADIO BROADCASTING, INC. WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Revise Start Date \*\*

### PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	7/20/21	START DATE:	8/15/21	END DATE:12/31/21	
				11	
EMAIL ADDRESS:	Immjournal@aol.com cariaweekly@aol.com (PE	ARL)	FAX:		
SATURDAY BROAD	CAST TIME:				
DEPOSIT TO BE RETAINED:					
SPECIAL INSTRUCTIONS:	ROGRAM MUST BE PAID IN				
	AKE CHECK PAYABLE TO:				
LIS	STEN TO WKDM-1380AM OI	NLINE AT: http://www.v	wkdm1380am.com/	1. 1	1
SPONSOR:	Shills	MUL	TICULTURAL RADIO:	Vaniel &	111AM

SPONSOR:

MULTICULTURAL RADIO:

PEARL PHILLIP

DANIEL SUERO

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- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
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- 12. Where the program material is supplied by the Programmer agrees to hold Station hormless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's autorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the osts of the litigation, including Station autorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

- 17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

II to Programm	er:
Name:	THE IMMIGRANT'S JOURNAL
Address:	(See front page)
	(See front page)
Attention:	(See front page)
Telephone:	(See front page)
Fax:	(See front page)
E-mail:	(See front page)
If to Station:	
Nam	e: WKDM-1380AM
Addres	s: 40 Exchange Place, 10th Floor, Suite 1010
	New York, NY 10005
Telephon	e: 212-966-1059
Attentio	n: Daniel Suero
Fai	k: 212-966-9580
E-mai	l: daniels@mrbi.net
With coples to:	
Name	Multicultural Radio Broadcasting, Inc.
Address	40 Exchange Place, 10th Floor, Suite 1010
	New York, NY 10005
Attention	
For	212.056.0580

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminute this agreement with fourteen (14)-day written notice to Programmer without cause.
- 26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Station Agent:

Programmer:

Print Name: \_\_\_\_\_PEARL PHILLIP

MULTICULTURAL RADIO BROADCASTING, INC. WKDM - 1380 AM 40 EXCHANGE PLACE, 10 TH FLOOR, SUITE# 1010 NEW YORK, NY 10005 TEL (212) 966-105971-AX: (212) 966-9580

# PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/18/20	START DATE:	1/1/21	END DATE:	12/31/21
PROGRAM NAME:	UNIDOS				
1	ACTION 1 MAINTEN	ANCE CONTRACTORS IN			
ADDRESS:	IGLESIA CRISTIANA	PENTECOSTAL DE REC	UNGILIACIÓN		
6	1952 AMSTERDAM A	NVE,			
CITY, STATE & ZIP:	NEW YORK, NY 100	32			
CONTACT PERSON:	TOMAS MONTALVO				
PHONE:	917-559-7621	AI			
EMAIL ADDRESS:	tmontalvo1971@gma	il.com	FAX:		
MONDAY • FRIDAY BROA		6PM			
TOTAL HOURS PER WEEK:	ONE (1)				
DEPOSIT TO BE RETAINED:	N/A (\$400.00 ON FILL	E / PAID ALREADY)			
MUSIC RIGHT:					
SPECIAL					
INSTRUCTIONS:	PROGRAM MUST BE P	AID IN ADVANCE BEFORI	E AIRING.		
1	MAKE CHECK PAYABLE	TO: MULTICULTURAL F	ADIO BROADCAS	TING	
	TEMPORARY RATE REI	DUCTION DUE TO CORO	NAVIRUS PANDEM	IC	

LISTEN TO WKDM-1380AM ONLINE AT: http://www.wkdm1380am.com/

MULTICULTURAL RADIO: SPONSON TOMAS MONTALVO

DANIEL SUERO

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and enditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it dcems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- 7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- 8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station
  reserves the right to cancel the contract if the Programmer's program does not
  conform with the rules and regulations of the FCC, or the standards of the Station
  itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

- 17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

#### If to Programmer:

Name:	UNIDOS	
Address	(See front page)	
	(See front page)	
Attention:	(See front page)	
Telephone:	(See front page)	
Fax:	(See front page)	
E-mail:	(See front page)	
Pto Stattures		

If to Station:

Name:	WKDM-1380AM	
Address:	40 Exchange Place, Suite# 1010	
	New York, NY 10005	
Telephone:	212-966-1059	
Attention:	Daniel Suero	
Fax:	212-966-9580	
E-mail:	danicls@mrbi.net	

#### With copies to:

A

A

Multicultural Radio Broadcasting, Inc.	
40 Exchange Place, Suite# 1010	
New York, NY 10005	
212-966-9580	
	40 Exchange Place, Suite# 1010 New York, NY 10005

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- 25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- 26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Station Agent:

N HERE

Programmer:

Print Name: TOMAS MONTALVO

MULTICULTURAL RAPIO BROADCASTING, INC. WKDM - 1380 AM 40 EXCHANGE PLACE, 10TH FLGOR, SUITE 1010 NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Rate Revision \*\*

### PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/11/20	START DATE:	1/1/21	END DATE:	12/31/21
<b>PROGRAM NAME:</b>	VIDA Y SALUD				
ADDRESS:	8831 SANDSTONE ST				
CITY, STATE & ZIP;	HOUSTON, TX 77036				
CONTACT PERSON:	DR. HERIBERTO GON	ZALEZ			
PHONE:	516-668-1518	AL'	T. PHONE:		
EMAIL ADDRESS:	herigonza@gmail.com		FAX:		· · · · · · · · · · · · · · · · · · ·
	ADCAST TIME:9AM-10				
Monday - Friday Broa	dcast time:				
HOURLY RATE;	\$100.00 + \$25.00 WEEP	(LY PAYMENT PLAN			
TOTAL HOURS PER WEEK:	ONE (1)				
DEFOSIT TO BE RETAINED:	\$300.00 (NCNE ON FIL	E)			
MUSIC RIGHT:					
Special Instructions:	MAKE CHECK PAYABLE PROGRAM MUST BE PAI TEMPORARY RATE REDI	D IN ADVANCE BEFORE	AIRING.		
	CONTRACT VALID WITH CLIENT MUST PAY EXTR OUTSTANDING BALANCE	A \$25.00 EACH WEEK T	O PAY DOWN OF		CE.
	\$100.00 + \$25.00 PAYMER	IT PLAN = \$125.00 TOTA	AL DUE PER SHC	W	
	LISTEN TO WKDM 1380A	MONUNE AT: http://ww	w.wkdm1380am.c	om/	
SPONSOR:	ATax	Mi Mi	lticultural	RADIO: DAM	il here
	DR. HERIBERTO	GONZALEZ		D	ANIEL SUERO
2	* NOTICE: FAILURE TO N MMEDIATE CANCELLATI				/

IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT, SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

- Payment is due in advance of broadcast unless otherwise specified, but in no event. iess than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- in the event the Frogrammer breacties the contract or fasts or relates to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incorrect by virtue of the breach and loss of profit.
- All additions to racdiffe tions, cancellations, or any other changes whatseev not the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Diation through its duty nutherned representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- The Station shall have the right of substitution or preemption of any program, at any 6 time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No retice shell be required for such pre-coption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any ponion of his/her airtime to a third 7. party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to lurnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station
- In the event of non-payment by the Programmer on or before due date, the Station 10. shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station 11. shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- Where the program material is supplied by the Programmer agrees to hold Station 12. harmless against all fiability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and miringement of copyrights and property rights, resulting from the broadcasting of such programs.
- in the event that the Programmer shall pursue litigation against the Station for any 13 reason. Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue fligation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the lifigation, including Station attorney's fees
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for 14 payments to Station.
- This contract is subject to the terms of license held by the Station and is subject also 15. to Federal. State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rates and regulations of the Pederal Communications Commission.
- This contract, including the rights under it, may not be assigned or transferred 16 without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer there the one number of the face of the constract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

- 17 In dealing with advertised programmer, the Station shall follow a aniform policy to avoid discrimination.
- Station retains 3 roomies each hear to be used by Station anyway Station cloub to . 8 use the time.
- 10 In the event the filation is cold or change: format, filation has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- Station has the right to charge an additional fee for payment of music license 20. agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station
- This agreement and all matters or issues directly or collaterally relating thereto shall 21 be interpreted by, governed in accordance with and construed pursuant to the laws of the State of (Fiff in) without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23 Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request

If to Programm	:	
Name:	VIDA Y SALUD	
Address:	(See front page)	
	(See front page)	
Attention:	(See front page)	
Telephone:	(See front page)	
Fux	See front page)	
E-mail:	See front page)	
If to Stations		
Nau	WKDM-1380AM	
Addres	40 Exchange Place, 10th Floor, Suite 1010	
	New York, NY 10005	
Telephor	212-966-1059	
Attentio	Daniel Suero	
Fa	212-966-9580	
E-ma	daniels@mrbi net	

#### With copies to:

Nanas	Multicultural Padio Broadensting, Inc.	
Address:	40 Exchange Place, 10th Floor, Suite 1010	
	New York, NY 10005	
Attention:		
Fax:	212-966-9580	

- In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217. [Multicultural Radio Broudcasting Licensee, LLC or KALI-PM Licensee, LLC or Way Broadcasting Licensee, LLC [ will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted negotiated and completed without regard to race or geader.
- Station has the right to terminate this agreement with fourteen (14)-day written notice 25. to Programmer without cause
- The Station may, but is not required, to simultaneously broadcast via online 26. streaming, though any means it chooses

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Station Agent:

Programmer	diffues
2	T LUCE
	DR HERIBERTO
Print Name:	GONZALEZ

Print Nan	ne:	Daniel	Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

> 40 EXCHANGE PLACE, 10TH FLOOR, SUTTE# 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

> > \*\* Revise Rate \*\*

### PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	10/18/21	START DATE:	11/1/21	END DATE:	12/31/21
PROGRAM NAME:	VOLVIENDO A PENTECOS	TES			
ADDRESS:	P.O. BOX 37		2019 JEROME AV	E. (CHURCH ADDRES	S)
CITY, STATE & ZIP:	BRONX, NY 10453		BRONX, NY 1045	3	
CONTACT PERSON:	LUCY RIVERA / BENJAMIN	SOTO			
PHONE:	718-901-7007	E11111100	ALT. PHONE:	917-716-6110 (CELL)	
EMAIL ADDRESS:	benjaminsoto70@aol.com (B lucrivera64@yahoo.com (LUC	ENJAMIN SOT CY RIVERA)	O) FAX:		
SATURDAY BROA	ADCAST TIME: 10AM-12PM				
SUNDAY BROA	ADCAST TIME:				
MONDAY - FRIDAY BROA	ADCAST TIME:				
RATE:	\$85.00				
TOTAL HOURS PER WEEK:	TWO (2)				
DEPOSIT TO BE RETAINED:	N/A (\$1,050.00 ON FILE)				
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:		ADVANCE BEF	FORE AIRING.		
	MAKE CHECK PAYABLE TO: N	NULTICULTUR	AL RADIO BROAD	CASTING	
SPONSOR:			MULTICULTURA	l radio: Dav	uil hen
	BENJAMIN SOTO			D	ANIEL SUERO
	* NOTICE: FAILURE TO MAKE	PAYMENT FO	R PROGRAM TIME	AS AGREED MAY RESU	ILT IN

\* NOTICE: FAILORE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

- Payment is due in advance of broadcast unless otherwise specified, but in no event, ι. less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- The Station reserves the right, in its sole discretion, to cancel this contract at any time 2. upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph 3. (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract,
- In the event the Programmer breaches the contract or fails or refuses to perform in 4 accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- All additions to, modifications, cancellations, or any other changes whatsoever of the 5. contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract,
- The Station shall have the right of substitution or preemption of any program, at any 6. time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- 7 Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, 8. including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station 9. reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- In the event of non-payment by the Programmer on or before due date, the Station 10. shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- In the event that the Programmer shall pursue litigation against the Station for any 13. reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for 14. payments to Station.
- This contract is subject to the terms of license held by the Station and is subject also 15. to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- This contract, including the rights under it, may not be assigned or transferred 16. without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

- 17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time
- In the event the Station is sold or changes format, Station has the right to terminate 19. this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- Station has the right to charge an additional fee for payment of music license 20. agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station,
- This agreement and all matters or issues directly or collaterally relating thereto shall 21. be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- This agreement constitutes the entire agreement between the parties hereto and 22. supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions 23 of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

#### If to Programmer:

Name:	VOLVIENDO A PENTECOSTES		
Address:	(See front page)		
	(See front page)		
Attention:	(See front page)		
Telephone:	(See front page)		
Fax:	(Sec front page)		
E-mail:	(See front page)		
to Station:			
Nar	ne: WKDM-1380AM		
Addro	40 Exchange Place, 10th Floor, Suite 1010		
	New York, NY 10005		
Telepho	ne: 212-966-1059		
Attenti	on: Daniel Suero		
F	ax: 212-966-9580		
E-ma	ail: daniels@mrbi.net		
ith copies to:			
Nan	ne: Multicultural Radio Broadcasting, Inc.		
Addre	ss: 40 Exchange Place, 10th Floor, Suite 1010		
	Nany Vark, NV 10005		

w

If

Name:	Multicultural Radio Broadcasting, Inc.				
Address:	40 Exchange Place, 10th Floor, Suite 1010				
	New York, NY 10005	_			
Attention:		-			
Fax:	212-966-9580				

- In accordance with Paragraphs 49 and 50 of United States Federal Communications 24. Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- 25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- 26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses

IN WITNESS WHEREOF the Programmer and	e agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract,
Programmer:	Station Agent: HAAUL / UQAL
	Contract C . C.C.
Print Name: SOTO	IN Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

...D

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Bonus \*\*

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	5/27/21	START DATE:	5/29/21	END DATE: Until F	urther Notice
PROGRAM NAME;	VOLVIENDO A PENTE	COSTES			
ADDRESS:	P.O. BOX 37	20	19 JEROME AVE. (C	HURCH ADDRESS)	
CITY, STATE & ZIP:	BRONX, NY 10453	BR	ONX, NY 10453		
CONTACT PERSON:	LUCY RIVERA / BENJA	MIN SOTO			
PHONE:	718-901-7007		T. PHONE: 917-7	16-6110 (CELL)	
EMAIL ADDRESS:	lucrivera64@yahoo.com	om (BENJAMIN SOTO) n (LUCY RIVERA)	FAX:		
SATURDAY BROA	DCAST TIME: 11AM-1	2PM FILMENED 6	5 8/ 11/1/21		
MONDAY - FRIDAY BROA					
RATE:	\$0.00				
TOTAL HOURS PER WEEK:					
DEPOSIT TO BE RETAINED:					
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:					
E	BONUS HOURS AS A COU	JRTESY DUE TO TRANS	MITTER ISSUES WI	TH NIGHT TIME HOURS	
E	END DATE WILL BE DETE	RMINED BY STATION O	NCE TRANSMITTER	ISSUES ARE FIXED.	
C		$\mathcal{D}\mathcal{C}$		1	1 D
SPONSOR;	Seng		LTICULTURAL RAI	NO MIL	110.40
	LUCY RIVERA / BEN		DIICULIUKAL KAI	- cont	
	()			DANIEL SU	JERO
IN	* NOTICE: FAILURE TO M MEDIATE CANCELLATIO	ON OF THIS AGREEMEN	T PER SECTIONS 2 A	ND 3 ON THE REVERSE	
SI	DE OF THIS AGREEMEN CONTAIN	T. SPONSOR AGREES A ED ON THE REVERSE S	ND ACCEPTS ALL TE IDE OF THIS AGREE	KMS AND CONDITIONS MENT.	
					1

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- 8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station
  reserves the right to cancel the contract if the Programmer's program does not
  conform with the rules and regulations of the FCC, or the standards of the Station
  itself.
- In the event of non-payment by the Programmer on or before duc date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advettiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be emacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16 This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

- 17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and superscdes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

#### If to Programmer:

If

w

Name:	VOLVIENDO A PENTECOSTES
Address:	(See front page)
	(See front page)
Attention:	(See front page)
Telephone:	(See front page)
Fax:	(See front page)
E-mail:	(See front page)
to Station:	
Nan	ne: WKDM-1380AM
Addre	ss: 40 Exchange Place, 10th Floor, Suite 1010
	New York, NY 10005
Telephor	ne: 212-966-1059
Attentio	on: Daniel Suero
Fa	x: 212-966-9580
E-ma	il: daniels@mrbi.net
ith copies to:	
Nam	e: Multicultural Radio Broadcasting, Inc.

Name:	Multicultural Radio Broadcasting, Inc.	
Address:	40 Exchange Place, 10th Floor, Suite 1010	
	New York, NY 10005	_
Attention:		-
Fax:	212-966-9580	_

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity; and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- 25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHE Programmer:	BC Construction	summer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.
Print Name:	LUCY RIVER SOTO	BENJAMIN Print Name: Daniel Suero

## MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

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40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010 NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Monthly Package \*\*

# PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	4/1/21 ST	FART DATE:	4/1/21	END DATE:	12/31/21
PROGRAM NAME:				_	
ADDRESS:	P.O. BOX 37	2019 JE	ROME AVE. (CHU	RCH ADDRESS)	
CITY, STATE & ZIP:	BRONX, NY 10453	BRONX,	NY 10453		
CONTACT PERSON:	LUCY RIVERA / BENJAMIN SO	то			
PHONE:	718-901-7007	ALT. PH	ONE: 917-716-	6110 (CELL)	
EMAIL ADDRESS: _	benjaminsoto70@aol.com (BEN lucrivera64@yahoo.com (LUCY		FAX:		
RATE: _	FOUD (4)				
TOTAL HOURS PER WEEK: _ DEPOSIT TO BE RETAINED:					
MUSIC RIGHT:	WA (\$1,000.00 ONTILE)				
SPECIAL INSTRUCTIONS: F M	PROGRAM MUST BE PAID IN AD MAKE CHECK PAYABLE TO: MUI REDUCED RATE DUE TO CORON	VANCE BEFORE AIRI LTICULTURAL RADIO	NG.		
IM	LUCY RIVERA / BENJAMIN SO NOTICE: FAILURE TO MAKE PA IMEDIATE CANCELLATION OF T DE OF THIS AGREEMENT. SPOT CONTAINED ON	TO AYMENT FOR PROGR. THIS AGREEMENT PE	R SECTIONS 2 AND CCEPTS ALL TERM	DAI EED MAY RESULT D 3 ON THE REVE AS AND CONDITI	ERSE

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- 7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- 8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station
  reserves the right to cancel the contract if the Programmer's program does not
  conform with the rules and regulations of the FCC, or the standards of the Station
  itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the bioadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

- 17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

#### If to Programmer:

Name:	VOLVIENDO A PENTECOSTES		
Address:	(See front page)		
	(See front page)		
Attention: (See front page)			
Telephone:	(See front page)		
Fax:	(See front page)		
E-mail;	(See front page)		
to Station:			
Nar	ne: WKDM-1380AM		
Addre	ss: 40 Exchange Place, 10th Floor, Suite 1010		
	New York, NY 10005		
Telepho	ne: 212-966-1059		
Attenti			

With copies to:

Fax:

E-mail:

If

Name:	Multicultural Radio Broadcasting, Inc.
Address:	40 Exchange Place, 10th Floor, Suite 1010
	New York, NY 10005
Attention:	
Fax:	212-966-9580

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KAL1-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

212-966-9580

daniels@mrbi.net

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:	Ber	02g	Station Agent:	Daniel Kulhe
Print Name:	LUCY RIVERA /	BENJAMIN	Print Name:	Daniel Suero

### MULTICULTURAL RADIO BROADCASTING, INC. WKDM - 1380 AM 40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

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\*\* Monthly Package \*\*

### PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/22/20 STARI	DATE: 1/1/21	END DATE:	3/31/21
PROGRAM NAME:	VOLVIENDO A PENTECOSTES			
ADDRESS:	P.O. BOX 37	2019 JEROME	AVE. (CHURCH ADDRES	S)
CITY, STATE & ZIP:	BRONX, NY 10453	BRONX, NY 1	0453	
CONTACT PERSON:	LUCY RIVERA / BENJAMIN SOTO			
PHONE:	718-901-7007	ALT. PHONE:	917-716-6110 (CELL)	
EMAIL ADDRESS:	benjaminsoto70@aol.com (BENJAM lucrivera64@yahoo.com (LUCY RIV	ERA) FAX:		
SATURDAY BROA	DCAST TIME:			
SUNDAY BROA	DCAST TIME: 8PM-12AM			
MONDAY - FRIDAY BROA	DCAST TIME:			
RATE:	\$400.00 PER MONTH			
TOTAL HOURS PER WEEK:	FOUR (4)			
DEPOSIT TO BE RETAINED:	N/A (\$1,050.00 ON FILE)			
MUSIC RIGHT:				
	PROGRAM MUST BE PAID IN ADVANO MAKE CHECK PAYABLE TO: MULTICO REDUCED RATE DUE TO CORONAVII	JLTURAL RADIO BRO	ADCASTING	
	* NOTICE: FAILURE TO MAKE PAYME MMEDIATE CANCELLATION OF THIS SIDE OF THIS AGREEMENT. SPONSOR	NT FOR PROGRAM TI AGREEMENT PER SEC	ME AS AGREED MAY RESU TIONS 2 AND 3 ON THE RE	WERSE

Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-Spm Monday through Friday.

- The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract,
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- In the event the Programmer breaches the contract or fails or refuses to perform in 4. accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- All additions to, modifications, cancellations, or any other changes whatsoever of the 5. contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- The Station shall have the right of substitution or preemption of any program, at any 6. time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- 7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, 8. including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- 0 Programmer agrees to furnish manered of suitable quality for broadcast. The Station reserver the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the ECC, or the standards of the Station
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station 11 shall have the right to broadcast a substitute program making its regular charges for nme in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, LE., BMJ, ASCAP,
- Where the program material is supplied by the Programmer agrees to hold Station 12. harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- In the event that the Programmer shall pursue litigation against the Station for any 13. reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- 14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station,
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- This contract, including the rights under it, may not be assigned or transferred 16. without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates

- 17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to 18. use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

#### If to Programmer:

Name:	VOLVIENDO A PENTECOSTES	
Address:	(See front page)	
	(See front page)	
Attention:	(See front page)	
Telephone:	(See front page)	
Fax:	(See front page)	
E-mail:	(See front page)	

### If to Station:

Same:	WKDM-1380AM
ddress:	40 Exchange Place, 10 <sup>th</sup> Floor Suite 1010
	New York, NY 10005
phone:	212-966-1059
ention:	Daniel Suero
Fax:	212-966-9580
E-mail:	daniels@mrbi.net

#### With copies to:

T

Name:	Multicultural Radio Broadcasting, Inc.
Address:	40 Exchange Place, 10th Floor, Suite 1010
	New York, NY 10005
Altention	
Fax	212-966-9580

- In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No, FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without means to race or gender
- Station has the right to terminate this agreement with fourteen (14)-day written notice 25. to Programmer without cause.
- 26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses

IN WITNESS WHEREOF the Programmer and the agent of Station have fully reviewed, under and conditions of this contract.

Deserver	ROeno		1 A. MIOLALIO, O
Programmer:	LUCY RIVERA / BENJAMIN	Station Agent:	
Print Name:	SOTO //	Print Nome	Danial Sugar

Print	Name:	

# MULTICULTURAL RADIO BROADCASTING, INC. WKDM - 1380 AM 40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	1/1/21	START DATE:	1/1/21	END DATE:	12/31/21
PROGRAM NAME:	VOLVIENDO A PENTECO	DSTES			
ADDRESS:	P.O. BOX 37	201	9 JEROME AVE. (CI	HURCH ADDRESS)	
CITY, STATE & ZIP:	BRONX, NY 10453	BRO	ONX, NY 10453		
CONTACT PERSON:	LUCY RIVERA / BENJAMI	N SOTO			
PHONE:	718-901-7007		. PHONE:917-71	6-6110 (CELL)	
EMAIL ADDRESS:	benjaminsoto70@aol.com lucrivera64@yahoo.com (		FAX:		
SUNDAY BROA	ADCAST TIME: <u>12AM-9AM</u> ADCAST TIME: <u>12AM-7AM</u> ADCAST TIME:	/I & 7PM-8PM			
RATE:	SAT 12AM-6AM \$0.00 PE SUN 12AM-6AM \$15.00 P				
TOTAL HOURS PER WEEK:	TWENTY THREE (23)				
DEPOSIT TO BE RETAINED:	N/A (\$1,050.00 ON FILE)				
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE PAID I				
SPONSOR:	MAKE CHECK PAYABLE TO \$1,500.00 TOTAL PER SATU \$260.00 TOTAL PER SUNDA LUCY RIVERA/BENJAN * NOTICE: FAILURE TO MA MMEDIATE CANCELLATION SIDE OF THIS AGREEMENT. CONTAINED	RDAY Y MIN SOTO KE PAYMENT FOR PR OF THIS AGREEMEN	LTICULTURAL RAI OGRAM TIME AS AG T PER SECTIONS 2 A ND ACCEPTS ALL TE	DIO: DIO: DAI DAI BREED MAY RESULT AND 3 ON THE REVI STAND CONDITI	ERSE

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- 8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station
  reserves the right to cancel the contract if the Programmer's program does not
  conform with the rules and regulations of the FCC, or the standards of the Station
  itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal. State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

- 17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

#### If to Programmer:

Name:	VOLVIENDO A PENTECOSTES
	T T T T T T T T T T T T T T T T T T T

Address:	(See front page)	_
	(See front page)	-
Attention:	(See front page)	_
Telephone: Fax:	(See front page)	_
	(See front page)	_
E-mail:	(See front page)	_
		_

#### If to Station:

Name:	WKDM-1380AM
Address:	40 Exchange Place, 10th Floor, Suite 1010
	New York, NY 10005
Telephone:	212-966-1059
Attention:	Daniel Suero
Fax:	212-966-9580
E-mail;	daniels@nubi.net

#### With copies to:

Name:	Multicultural Radio Broadcasting, Inc.	
Address:	40 Exchange Place, 10th Floor, Suite 1010	
	New York, NY 10005	
Attention:		
Fax:	212-966-9580	

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without recent to race or gender.
- 25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

	$() \frown Q$	C	wed, understood, and agreed on the terms and cond
Programmer:	- Eleges	Station Agent:	Daniel Augul
Print Name:	LUCY RIVERA / BENJAMIN	Print Name:	Daniel Suero

### MULTICULTURAL RADIO BROADCASTING, INC. WKDM - 1380 AM 40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010 NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Temporary Fill In / Bonus Contract \*\*

### PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/8/20	START DATE:	12/12/20	END DATE:	1/31/21
PROGRAM NAME:	VOLVIENDO A PENTECOS	TES			
ADDRESS:	P.O. BOX 37	201	9 JEROME	AVE. (CHURCH ADDRESS	3)
CITY, STATE & ZIP:	BRONX, NY 10453	BR	ONX, NY 104	53	
CONTACT PERSON:	LUCY RIVERA / BENJAMIN	SOTO			
PHONE:		AL	r. phone:	917-716-6110 (CELL)	
EMAIL ADDRESS:	benjaminsoto70@aol.com (E lucrivera64@yahoo.com (LU		FAX: _		
SUNDAY BROA	ADCAST TIME: <u>5PM-6PM</u> ADCAST TIME: ADCAST TIME:				
RATE:	\$0.00				
	ONE (1)				
	N/A (\$1,050.00 ON FILE)				
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE PAID IN A				
	MAKE CHECK PAYABLE TO: I	MULTICULTURAL R	ADIO BROA	DCASTING	
	TEMPORARY FILL IN / BONUS	CONTRACT.			
	Bron Q6			low	int linen

**SPONSOR:** 

MULTICULTURAL RADIO:

DANIEL SUERO

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

LUCY/RIVERA / BENJAMIN SOTO

If

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Payment is due in advance of broadcast unles, otherwise specified, but in no event, loss than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.

- 25 The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condomation, and such rights may be enforced at any time during the term of the contract
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- In the event the Programmer breaches the contract or fails or refuses to perform in 4. accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- The Station shall have the right of substitution or preemption of any program, at any 6 time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third 7. party without a written consent from the Station,
- 8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to humish material of suitable quality for broadcast. The Station 0 reserve the light to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station
- 10 In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station 11. shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, stander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs
- In the event that the Programmer shall pursue litigation against the Station for any 13: reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- 14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- This contract, including the rights under it, may not be assigned or transferred 16. without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates

- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to 18. use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions 23. of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programme	er:				
Name:	VOLVIENDO A PENTECOSTES				
Address	(See front page)				
	(See front page)				
Attention:	(See front page)				
Telephone:	(See front page)				
Fax:	(See front page)				
E-mail:	(See front page)				
If to Station:					
Name	WKDM-1380AM				
Address	40 Exchange Place, 10th Floor, Suite 1010				
	New York, NY 10005				
Telephone	212-966-1059				
Attention:	Daniel Suero				
Fax:	212-966-9580				
E-mail;	daniels@mrbi.net				
Vith copies to:					
Name:	Multicultural Radio Broadcasting, Inc.				
Address	40 Exchange Blood 10th Elen C. 14, 1010				

Address:	40 Exchange Place, 10th Floor, Suite 1010
	New York, NY 10005
Attention:	
Fax:	212-966-9580

- In accordance with Paragraphs 49 and 50 of United States Federal Communications 24 Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, 1.1 C or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not disariminate in any outract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender
- Station has the right to terminate this agreement with fourteen (14)-day written notice 25. to Programmer without cause.
- 26. The Station may, but is not required, to simultancyusly broadcast via online streaming, through any means it choos

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Station Agent:

Programmer:	Kle
Print Name	LUCY RIVERA / BENJAM
	11.

MULTICULTURAL RADIO BROADCASTING, INC. WKDM - 1380 AM 40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/8/20	START DATE:	12/13/20	END DATE:	12/31/21
PROGRAM NAME: _	W 24 HORAS				
ADDRESS: _	2018 VOORHIES AVE				
CITY, STATE & ZIP: _	BROOKLYN, NY 1123	5			
CONTACT PERSON: _	GUSTAVO GUERRER	O JR.			
PHONE: _	917-514-0999 (SR) 347-598-1566 (JR)	AI	T. PHONE:		
EMAIL ADDRESS:	aldoguerrero5767@aol	l.com	FAX:		
SATURDAY BROAD SUNDAY BROAD		AM			
MONDAY - FRIDAY BROAD	CAST TIME:				
HOURLY RATE: _	\$0.00 (12/13/20) / \$50.0	00 (12/20/20-12/31/21)			
TOTAL HOURS PER WEEK:	ONE (1)				
DEPOSIT TO BE RETAINED: _	N/A (\$210.00 ON FILE				
MUSIC RIGHT:	N/A				

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

LISTEN TO WKDM-1380AM ONLINE AT: http://www.wkdm1380am.com/

**SPONSOR:** MULTICULTURAL RADIO:

GUSTAVO GUERRERO JR.

DANIEL SUERO

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

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- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
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- 23 Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

#### If to Programmer:

11 to 1 to grannine	••			
Name:	W 24 HORAS			
Address:	(See front page)			
	(See front page)			
Attention:	(See front page)			
Telephone:	(See front page)			
Fax:	(See front page)			
E-mail:	(See front page)			
If to Station;				
Name	: WKDM-1380AM			
Address	40 Exchange Place, 10th Floor, Suite 1010			
	New York, NY 10005			
Telephone	212-966-1059			
Attentior	Daniel Suero			
Fax	212-966-9580			
E-mai	I: daniels@mrbi.net			

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Address:	40 Exchange Place, 10th Floor, Suite 1010	
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Attention:		
Fax:	212-966-9580	

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IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

UMALA Station Agent: Sustano Programmer:

Print Name: <u>GUSTAVO GUERRERO JR.</u>