

# FCC 398 Children's Television Programming Report

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| Call Sign                                 | Channel Numbers    | Community of License               |           |   |              |
|---|--------------------|------------------------------------|-----------|---|--------------|
| <b>WHNT</b>                               | <b>19 (analog)</b> | City                               | State     | County  | ZIP Code     |
|   |                    | <b>Huntsville</b>                  | <b>AL</b> | <b>MADISON</b>  | <b>35801</b> |
| Licensee Name                             |                    |                                    |           |   |              |
| <b>NEW YORK TIMES MANAGEMENT SERVICES</b> |                    |                                    |           |   |              |
| Network Affiliation                       |                    | Nielsen DMA                        |           | Licensee World Wide Web Home Page Address (if applicable) |              |
| <b>CBS</b>                                |                    | <b>Huntsville-Decatur-Florence</b> |           | <b>www.whnt.com</b>                                       |              |
| Facility ID                               |                    | Previous Call Sign (if applicable) |           | License Renewal Expiration Date                           |              |
| <b>48693</b>                              |                    |                                    |           | <b>2005-04-01 00:00:00.0</b>                              |              |

## Analog Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c).

**3.50 hours**

3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?

**Y**

(b) Identify publishers who were sent information in 3(a).

**The CBS Television Network provides information identifying the core programs it supplies to stations affiliated with the Network, including an indication of the target child audience, to the following publishers of program guides: TV Guide, TV Data Technologies, Tribune Media Services, and Kidsnet Media Guide and News.**

4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

|  |   |                        |                             |
|--|---|------------------------|-----------------------------|
| Title of Analog Core Program #1  |   | Origin                 |                             |
| <b>LAZYTOWN</b>  |   | <b>NETWORK</b>         |                             |
| Regular Schedule   | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |                             |
| <b>Saturdays 8:30 a.m.</b>   | <b>13</b>                                     | <b>0</b>               |                             |
| Length of Program  | Age of Target Audience                        |                        | E/I Symbol Used As Required |
|  | From  | To                     |                             |
| <b>30 minutes</b>  | <b>2 years</b>                                | <b>11 years</b>        |                             |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming  |   |                        |                             |
| <b>This program is anchored by Sportacus, a fit and agile hero, whose "kryptonite" is sugar, which makes him instantly lethargic. Sportacus and the program's cast of child characters are challenged in each episode with an issue or dilemma, and are opposed in their attempts to complete their mission by Robbie Rotten, who seeks to return Lazytown to its former lazy ways. The program seeks to impart to preschool and early school-aged children the importance of healthy living, and to help them understand the value of developing sound eating and physical exercise habits, while also providing them positive messages about friendship, empathy, self-respect, truthfulness and other age-appropriate life lessons. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</b> |   |                        |                             |

|                                 |   |                        |                             |
|---------------------------------|---|------------------------|-----------------------------|
| Title of Analog Core Program #2 |   | Origin                 |                             |
| <b>GO, DIEGO, GO</b>            |   | <b>NETWORK</b>         |                             |
| Regular Schedule                | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |                             |
| <b>Saturdays 9:00 a.m.</b>      | <b>13</b>                                     | <b>0</b>               |                             |
| Length of Program               | Age of Target Audience                        |                        | E/I Symbol Used As Required |
|                                 | From  | To                     |                             |
|                                 |   |                        |                             |

|  |         |         |  |
|--|---------|---------|--|
| 30 minutes   | 2 years | 5 years |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming  |         |         |  |
| <p>Go, Diego, Go is an interactive, informational series designed for preschool and early school-age children, in which Diego, a Latino eight year old who loves nature and animals, teams up with viewers to learn scientific facts and develop strategies in order to rescue animals in each episode. In addition to imparting knowledge about animals, their characteristics and habitats, the program also introduces children to Spanish words, which the viewer is asked to then use strategically, and to Latin American music, folktales and traditions. The educational objectives of the program are to provide children imaginative stories, through which they can develop knowledge of and concern for animals, their habitats, our environment, and to introduce them to another language and culture. By actively involving children in the resolution of each challenge, the program also seeks to impart to them the importance of strategic thinking, cooperation and teamwork in problem-solving. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> |         |         |  |

|   |   |                        |                             |
|---|---|------------------------|-----------------------------|
| Title of Analog Core Program #3   |   | Origin                 |                             |
| <b>THE BACKYARDIGANS</b>  |   | <b>NETWORK</b>         |                             |
| Regular Schedule  | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |                             |
| <b>Saturdays 9:30 a.m.</b>  | <b>13</b>                                     | <b>0</b>               |                             |
| Length of Program   | Age of Target Audience                        |                        | E/I Symbol Used As Required |
|   | From  | To                     |                             |
| <b>30 minutes</b>   | <b>2 years</b>                                | <b>5 years</b>         |                             |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |   |                        |                             |
| <p>This program centers on three preschool friends, who play together after school in a barrier-less backyard behind their adjacent homes. In each episode, the children imagine an adventure, and their yard is transformed into the setting for the action. The program uses both original and well-known songs to reveal emotion, explicate character and advance the stories. The educational objectives of the program are to nurture children's interest in music, dance and imaginative storytelling, and to use these creative arts to foster children's cognitive and emotional development. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> |   |                        |                             |

|   |   |                        |                             |
|---|---|------------------------|-----------------------------|
| Title of Analog Core Program #4   |   | Origin                 |                             |
| <b>DORA THE EXPLORER</b>  |   | <b>NETWORK</b>         |                             |
| Regular Schedule  | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |                             |
| <b>Saturdays 10:00 a.m.</b>   | <b>13</b>                                     | <b>0</b>               |                             |
| Length of Program   | Age of Target Audience                        |                        | E/I Symbol Used As Required |
|   | From  | To                     |                             |
| <b>30 minutes</b>   | <b>2 years</b>                                | <b>5 years</b>         |                             |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |   |                        |                             |
| <p>In this series seven-year-old Dora and her monkey travel companion Boots invite the audience to join them each week on a journey in which they will have to overcome various obstacles to reach an end goal. The series uses a CD-ROM/on-line adventure game format to encourage a variety of problem-solving strategies. The objectives of this program are to assist children in developing their problem-solving skills, reinforce their emerging cognitive skills, and make computers more familiar to them by introducing and using the conventions and vocabulary of computer games. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> |   |                        |                             |

|   |   |                        |                             |
|---|---|------------------------|-----------------------------|
| Title of Analog Core Program #5   |   | Origin                 |                             |
| <b>LITTLE BILL</b>  |   | <b>NETWORK</b>         |                             |
| Regular Schedule  | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |                             |
| <b>Saturdays 10:30 am</b>   | <b>13</b>                                     | <b>0</b>               |                             |
| Length of Program   | Age of Target Audience                        |                        | E/I Symbol Used As Required |
|   | From  | To                     |                             |
| <b>30 minutes</b>   | <b>2 years</b>                                | <b>11 years</b>        |                             |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming |   |                        |                             |

This is an animated series based on children's books written by Bill Cosby that examines life through the eyes of a five-year-old boy eager to understand his world. Each episode contains two stories in which Little Bill is faced with a challenge or problem, whether emotional, social or physical, he must solve. The objectives of this series are to encourage children to value themselves and the love and support of their family, friends and community, and to help them develop their social skills and ethical values by dealing with the conflicts in their lives with fairness and creativity. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

|   |  |                        |  |
|---|--|------------------------|--|
| Title of Analog Core Program #6   |  | Origin                 |  |
| <b>BLUE'S CLUES</b>   |  | <b>NETWORK</b>         |  |
| Regular Schedule  | Total Times Aired at Regularly Scheduled Time      | Number of Pre-emptions |  |
| <b>Saturdays 11:00 a.m.</b>   | <b>12</b>  | <b>1</b>               |  |
| Length of Program   | Age of Target Audience                             |                        | E/I Symbol Used As Required              |
|   | From   | To                     |  |
| <b>30 minutes</b>   | <b>2 years</b>                                     | <b>5 years</b>         |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |  |                        |  |
| <p>In this series, a young adult host - together with Blue, a puppy whose personality and actions mirror those of a preschooler - brings viewers a variety of games, themes and concepts that are based on an age-appropriate educational curriculum. The program follows a narrative format, in which the host elicits contributions from the viewer to answer questions and move the action forward. The program's objectives include encouraging preschoolers to actively explore the world around them, fostering their problem-solving skills and independent reasoning, and creating a foundation of confidence and optimism for future learning. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> |  |                        |  |
| Total Times Aired   | Number of Preemptions for other than Breaking News |                        | Number of Preemptions Rescheduled        |
| <b>13</b>   | <b>1</b>   |                        | <b>1</b>                                 |
| Preemption #1   |  |                        |  |
| Date Preempted/Episode #  | If rescheduled, date and time reschedule           |                        | Is the rescheduled date the second home? |
| <b>04/01/2006</b>   | <b>04/01/2006</b>                                  |                        | <b>Y</b>                                 |
| If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?  |  |                        | <b>Y</b>                                 |
| Reason for Preemption   | <b>SPORTS</b>                                      |                        |  |

|   |   |                        |                             |
|---|---|------------------------|-----------------------------|
| Title of Analog Core Program #7   |   | Origin                 |                             |
| <b>REAL LIFE 101</b>  |   | <b>SYNDICATED</b>      |                             |
| Regular Schedule  | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |                             |
| <b>Saturdays 8:00 AM</b>  | <b>13</b>                                     | <b>0</b>               |                             |
| Length of Program   | Age of Target Audience                        |                        | E/I Symbol Used As Required |
|   | From  | To                     |                             |
| <b>30 minutes</b>   | <b>11 years</b>                               | <b>16 years</b>        |                             |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |   |                        |                             |
| <p>Real Life 101 introduces you to real people doing real jobs. From Doctors, lawyers and veterinarians to career counselors, drug counselors, Lippizzaner stallion trainers and special effects wizards, Real Life 101 take you "on the job" so you can see for yourself why these professionals love what they do. Learn about jobs you might not know even existed! Join hosts Daniell, Darcy, Joe and Shawn every week as they explore new professions in the exciting world of work. It a half-hour of thought-provoking, eye-opening fun and entertainment.</p> |   |                        |                             |

### Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

[There are no analog non-core program reports.]

### Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

*[There are no analog sponsored core program broadcast reports.]*  
*[There are no analog sponsored core program detail reports.]*

### Digital Core Programming

7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream.  
 (b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?  
 (c) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.  
 If No to 7(c), submit as an Exhibit a Statement of Explanation.

8. (a) State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.  
 (b) State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.

9. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?  
 (b) Identify publishers who were sent information in 9(a).

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

*[There are no digital core program reports.]*

11. (a) Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?  
 (b) If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

### Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

*[There are no digital non-core program reports.]*

### Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

*[There are no digital sponsored core program broadcast reports.]*  
*[There are no digital sponsored core program detail reports.]*

### Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

|   |                        |                         |  |
|---|------------------------|-------------------------|--|
| Title of Planned Core Program #1  |                        | Origin                  |  |
| <b>LAZYTOWN</b>   |                        | <b>NETWORK</b>          |  |
| Regular Schedule  |                        | Total Times to be Aired |  |
| <b>Saturdays 8:30 a.m.</b>  |                        | <b>11</b>               |  |
| Length of Program   | Age of Target Audience |                         |  |
|   | From                   | To                      |  |
| <b>30 minutes</b>   | <b>2 years</b>         | <b>11 years</b>         |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming |                        |                         |  |
| <b>This program is anchored by Sportacus, a fit and agile hero, whose "kryptonite" is sugar, which makes</b>            |                        |                         |  |

him instantly lethargic. Sportacus and the program's cast of child characters are challenged in each episode with an issue or dilemma, and are opposed in their attempts to complete their mission by Robbie Rotten, who seeks to return Lazytown to its former lazy ways. The program seeks to impart to preschool and early school-aged children the importance of healthy living, and to help them understand the value of developing sound eating and physical exercise habits, while also providing them positive messages about friendship, empathy, self-respect, truthfulness and other age-appropriate life lessons. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

|   |                        |                         |  |
|---|------------------------|-------------------------|--|
| Title of Planned Core Program #2  |                        | Origin                  |  |
| <b>GO, DIEGO, GO</b>  |                        | <b>NETWORK</b>          |  |
| Regular Schedule  |                        | Total Times to be Aired |  |
| <b>Saturdays 9:00 a.m.</b>  |                        | <b>11</b>               |  |
| Length of Program   | Age of Target Audience |                         |  |
|   | From                   | To                      |  |
| <b>30 minutes</b>   | <b>2 years</b>         | <b>5 years</b>          |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |                        |                         |  |
| <p><b>Go, Diego, Go is an interactive, informational series designed for preschool and early school-age children, in which Diego, a Latino eight year old who loves nature and animals, teams up with viewers to learn scientific facts and develop strategies in order to rescue animals in each episode. In addition to imparting knowledge about animals, their characteristics and habitats, the program also introduces children to Spanish words, which the viewer is asked to then use strategically, and to Latin American music, folktales and traditions. The educational objectives of the program are to provide children imaginative stories, through which they can develop knowledge of and concern for animals, their habitats, our environment, and to introduce them to another language and culture. By actively involving children in the resolution of each challenge, the program also seeks to impart to them the importance of strategic thinking, cooperation and teamwork in problem-solving. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</b></p> |                        |                         |  |

|  |                        |                         |  |
|--|------------------------|-------------------------|--|
| Title of Planned Core Program #3   |                        | Origin                  |  |
| <b>THE BACKYARDIGANS</b>   |                        | <b>NETWORK</b>          |  |
| Regular Schedule   |                        | Total Times to be Aired |  |
| <b>Saturdays 9:30 a.m.</b>   |                        | <b>11</b>               |  |
| Length of Program  | Age of Target Audience |                         |  |
|  | From                   | To                      |  |
| <b>30 minutes</b>  | <b>2 years</b>         | <b>5 years</b>          |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming  |                        |                         |  |
| <p><b>This program centers on three preschool friends, who play together after school in a barrier-less backyard behind their adjacent homes. In each episode, the children imagine an adventure, and their yard is transformed into the setting for the action. The program uses both original and well-known songs to reveal emotion, explicate character and advance the stories. The educational objectives of the program are to nurture children's interest in music, dance and imaginative storytelling, and to use these creative arts to foster children's cognitive and emotional development. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</b></p> |                        |                         |  |

|   |                        |                         |  |
|---|------------------------|-------------------------|--|
| Title of Planned Core Program #4  |                        | Origin                  |  |
| <b>DORA THE EXPLORER</b>  |                        | <b>NETWORK</b>          |  |
| Regular Schedule  |                        | Total Times to be Aired |  |
| <b>Saturdays 10:00 a.m.</b>   |                        | <b>11</b>               |  |
| Length of Program   | Age of Target Audience |                         |  |
|   | From                   | To                      |  |
| <b>30 minutes</b>   | <b>2 years</b>         | <b>5 years</b>          |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming |                        |                         |  |

**In this series seven-year-old Dora and her monkey travel companion Boots invite the audience to join them each week on a journey in which they will have to overcome various obstacles to reach an end goal. The series uses a CD-ROM/on-line adventure game format to encourage a variety of problem-solving**

strategies. The objectives of this program are to assist children in developing their problem-solving skills, reinforce their emerging cognitive skills, and make computers more familiar to them by introducing and using the conventions and vocabulary of computer games. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

|  |  |                         |                 |
|--|--|-------------------------|-----------------|
| Title of Planned Core Program #5   |  | Origin                  |                 |
| <b>LITTLE BILL</b>   |  | <b>NETWORK</b>          |                 |
| Regular Schedule   |  | Total Times to be Aired |                 |
| <b>Saturdays 10:30 a.m.</b>  |  | <b>11</b>               |                 |
| Length of Program  |  | Age of Target Audience  |                 |
| <b>30 minutes</b>  |  | From                    | To              |
|  |  | <b>2 years</b>          | <b>11 years</b> |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming  |  |                         |                 |
| <p>This is an animated series based on children's books written by Bill Cosby that examines life through the eyes of a five-year-old boy eager to understand his world. Each episode contains two stories in which Little Bill is faced with a challenge or problem, whether emotional, social or physical, he must solve. The objectives of this series are to encourage children to value themselves and the love and support of their family, friends and community, and to help them develop their social skills and ethical values by dealing with the conflicts in their lives with fairness and creativity. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> |  |                         |                 |

|   |  |                         |                |
|---|--|-------------------------|----------------|
| Title of Planned Core Program #6  |  | Origin                  |                |
| <b>BLUE'S CLUES</b>   |  | <b>NETWORK</b>          |                |
| Regular Schedule  |  | Total Times to be Aired |                |
| <b>Saturdays 11:00 a.m</b>  |  | <b>11</b>               |                |
| Length of Program   |  | Age of Target Audience  |                |
| <b>30 minutes</b>   |  | From                    | To             |
|   |  | <b>2 years</b>          | <b>5 years</b> |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |  |                         |                |
| <p>In this series, a young adult host - together with Blue, a puppy whose personality and actions mirror those of a preschooler - brings viewers a variety of games, themes and concepts that are based on an age-appropriate educational curriculum. The program follows a narrative format, in which the host elicits contributions from the viewer to answer questions and move the action forward. The program's objectives include encouraging preschoolers to actively explore the world around them, fostering their problem-solving skills and independent reasoning, and creating a foundation of confidence and optimism for future learning. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> |  |                         |                |

|   |  |                         |                |
|---|--|-------------------------|----------------|
| Title of Planned Core Program #7  |  | Origin                  |                |
| <b>MADELINE</b>   |  | <b>NETWORK</b>          |                |
| Regular Schedule  |  | Total Times to be Aired |                |
| <b>Saturdays 8:30 a.m.</b>  |  | <b>3</b>                |                |
| Length of Program   |  | Age of Target Audience  |                |
| <b>30 minutes</b>   |  | From                    | To             |
|   |  | <b>5 years</b>          | <b>7 years</b> |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |  |                         |                |
| <p>The animated and Emmy award winning series, "The New Adventures of Madeline," is based on the classic books by Ludwig Bemelman. Narrated in rhyme by reknown actor Christopher Plummer, the episodes follow the everyday and imaginative adventures of a little French girl and her friends. The Madeline stories both portray and reflect on some of the social learning experiences valuable for children in the early and middle periods of childhood. The series also explores many of the social lessons related to such themes as honesty, fairness, respect for others, self-reliance, and a number of other prosocial concepts so important for developing children. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> |  |                         |                |

|  |  |                         |                 |
|--|--|-------------------------|-----------------|
| Title of Planned Core Program #8   |  | Origin                  |                 |
| <b>SABRINA: THE ANIMATED SERIES</b>  |  | <b>NETWORK</b>          |                 |
| Regular Schedule   |  | Total Times to be Aired |                 |
| <b>Saturdays 9:00 a.m.</b>   |  | <b>3</b>                |                 |
| Length of Program  |  | Age of Target Audience  |                 |
| <b>30 minutes</b>  |  | From                    | To              |
|  |  | <b>7 years</b>          | <b>12 years</b> |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming  |  |                         |                 |
| <p>The animated series, "Sabrina," involves the adventures of a modern, early adolescent girl who is part human and part witch. While Sabrina is not your typical girl - she has magical powers that must be kept secret and also under control - the familial, social, peer-group, and school-related issues she experiences all serve as educational and instructional life-lessons for viewers, as they reflect many of the same learning experiences and teenage challenges faced by children today. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> |  |                         |                 |

|  |  |                         |                 |
|--|--|-------------------------|-----------------|
| Title of Planned Core Program #9   |  | Origin                  |                 |
| <b>TROLLZ</b>  |  | <b>NETWORK</b>          |                 |
| Regular Schedule   |  | Total Times to be Aired |                 |
| <b>Saturdays 9:30 a.m.</b>   |  | <b>3</b>                |                 |
| Length of Program  |  | Age of Target Audience  |                 |
| <b>30 minutes</b>  |  | From                    | To              |
|  |  | <b>8 years</b>          | <b>12 years</b> |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming  |  |                         |                 |
| <p>TROLLZ is an animated series about five teenage girls growing up in a magic and colorful world, who live by the credo B.F.F.I. - Best Friends for Life. The magic in their lives is interwoven into real-world type experiences through which they learn to engage in problem solving, creative thinking, and cooperative strategy skills. The series also provides an opportunity for the five girls to learn how to cope with some of the social and emotional issues of self-esteem relating to physical features and other personal attributes, emerging friendships and peer-group relationships, and other experiences found in Trollzopolis. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> |  |                         |                 |

|  |  |                         |                 |
|--|--|-------------------------|-----------------|
| Title of Planned Core Program #10  |  | Origin                  |                 |
| <b>HORSELAND</b>   |  | <b>NETWORK</b>          |                 |
| Regular Schedule   |  | Total Times to be Aired |                 |
| <b>Saturdays 10:00 a.m.</b>  |  | <b>3</b>                |                 |
| Length of Program  |  | Age of Target Audience  |                 |
| <b>30 minutes</b>  |  | From                    | To              |
|  |  | <b>9 years</b>          | <b>11 years</b> |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming  |  |                         |                 |
| <p>HORSELAND is an animated series about five girls and two boys who live in spectacular countryside that houses a farm called Horseland. Each of these main characters has a special horse whose personality is similar to its owner's. Horseland and its unique approach of integrating the personality of the main characters and animals serve to reinforce prosocial themes. Horseland is also a "coming of age" series in which viewers experience and learn from the social interactions, hopes, dreams, and even fears of this group of culturally diverse adolescents. From this background, the experiences of sharing, caring, compromise, friendship, respect, and competition emerge to provide the young viewers with social and emotional guidelines for better understanding many of the life-lessons they need to learn as they grow and develop. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> |  |                         |                 |

|                                   |  |                         |  |
|-----------------------------------|--|-------------------------|--|
| Title of Planned Core Program #11 |  | Origin                  |  |
| <b>CAKE</b>                       |  | <b>NETWORK</b>          |  |
| Regular Schedule                  |  | Total Times to be Aired |  |
|                                   |  |                         |  |

|  |  |                        |          |
|--|--|------------------------|----------|
| Saturdays 10:30 a.m.   |  | 3                      |          |
| Length of Program  |  | Age of Target Audience |          |
| 30 minutes   |  | From                   | To       |
|  |  | 8 years                | 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming  |  |                        |          |
| <p>CAKE is a live-action show-within-a-show about a teenage girl by the name of Cake, who, with the help of three friends, produces a cable access show. The series is designed to provide the viewers with two integrated levels of educational and informational experiences. On one level, each episode provides actual instruction regarding specific activities, with hands-on examples related to the design and use of various fabrics, the making of clothes, the crafting of useful home, school, play, and household items, and other forms of creative expression. The other level in the episode provides an opportunity for the viewers to learn about social and emotional themes such as the value of honesty, the importance of personal worth and self-esteem, the meaning of friendship, the value of having a healthy life-style, and other prosocial concepts that are developmentally appropriate for this age-group. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> |  |                        |          |

|   |  |                         |          |
|---|--|-------------------------|----------|
| Title of Planned Core Program #12   |  | Origin                  |          |
| DANCE REVOLUTION  |  | NETWORK                 |          |
| Regular Schedule  |  | Total Times to be Aired |          |
| Saturdays 11:00 a.m.  |  | 3                       |          |
| Length of Program   |  | Age of Target Audience  |          |
| 30 minutes  |  | From                    | To       |
|   |  | 8 years                 | 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |  |                         |          |
| <p>DANCE REVOLUTION is designed to provide preadolescent and early teenage boys and girls with an opportunity to both view and participate in a dance competition-style series in which their creative talents and skills are demonstrated in a kid-friendly environment of artistic expression. Within this music and dance environment, the viewers will be able to learn how their peers plan, design, and execute various forms of choreography; observe how young people handle the social requirements associated with mastering various forms of dance within the framework of a competition; understand the personal dedication and physical commitment necessary for this field of artistic expression; and learn how to evaluate their own skills and career aspirations as they observe the participants in the series work with seasoned professionals in various areas of dance and the creative arts. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> |  |                         |          |

|   |  |                         |          |
|---|--|-------------------------|----------|
| Title of Planned Core Program #13   |  | Origin                  |          |
| REAL LIFE 101   |  | SYNDICATED              |          |
| Regular Schedule  |  | Total Times to be Aired |          |
| Saturdays 8:00 am   |  | 3                       |          |
| Length of Program   |  | Age of Target Audience  |          |
| 30 minutes  |  | From                    | To       |
|   |  | 11 years                | 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |  |                         |          |
| <p>Real Life 101 introduces you to real people doing real jobs. From Doctors, lawyers and veterinarians to careet counselors, drug counselors, Lippizzaner stallion trainers and special effects wizards, Real Life 101 take you "on the job" so you can see for yourself why these professionals love what they do. Learn about jobs you might not know even existed! Join hosts Daniell, Darcy, Joe and Shawn every week as they explore new professions in the exciting world of work. It a half-hour of thought-provoking, eye-opening fun and entertainment.</p> |  |                         |          |

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)? Y
16. Identify the licensee's children's programming liaison.

|                |                  |
|----------------|------------------|
| Name           | Telephone Number |
| Terry Robinson | 256-533-1919     |
| Address        | E-mail Address   |

|                   |       |                         |
|-------------------|-------|-------------------------|
| 200 Holmes Avenue |       | terry.robinson@whnt.com |
| City              | State | ZIP Code                |
| Huntsville        | AL    |                         |

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

March 1, 2006 to June 30, 2006 WHNT-TV WOULD LIKE TO HAVE THE FOLLOWING INFORMATION USED IN EVALUATING OUR COMPLIANCE WITH THE CHILDREN'S TELEVISION ACT. THESE PROJECTS WERE DESIGNED TO ENHANCE THE EDUCATIONAL AND INFORMATIONAL VALUE TO CHILDREN BY THE LICENSEE. LOCAL PUBLIC SERVICE ANNOUNCEMENTS: A listing of local Public Service Announcements aired and produced specifically for children. Each of these events had PSA and Promos produced that ran on air, in addition, each event was promoted heavily during local newscasts. Some of the Promotional events that WHNT-TV participated in this quarter were: THE MELISSA GEORGE NEO-NATAL MEMORIAL FUND: The mission of the Melissa George Neo-natal Memorial Fund, managed by Huntsville Hospital Foundation, is to raise funds to purchase life-saving equipment for premature babies, or babies struggling to live after birth. The equipment is given to Huntsville Hospital's Neo-natal Intensive Care Unit, which is a regional NICU, serving the Tennessee Valley. Melissa George, daughter of Amy George, WHNT News Anchor, survived only hours after birth; she was born three months premature. Her twin sister Ann Catherine survived and is a healthy baby girl today. Amy and Chris George established the fund to help the tiniest babies have a chance to survive. They saw first hand the importance for state of the art equipment in a local NICU. THE TOOLS FOR SCHOOLS: TOOLS FOR SCHOOLS SCHOLARSHIP: On May 12, 2006 at 8:45 a.m. WHNT made a Tools For Schools Scholarship presentation during Class Day Awards Ceremony at the Limestone County Career Technical Center in Athens Alabama. There were 300 attendees at the presentation. TOOLS FOR SCHOOLS BOOK DRIVE was held April 10-14, 2006. WHNT and three sponsors (General Dynamics, Huntsville Hospital and Redstone Federal Credit Union) and multiple nonprofit organizations (National Children's Advocacy Center, Big Brothers Big Sisters, Junior Achievement, Health Establishments at Local Schools, The Schools Foundation, and Volunteer Center of Morgan County) conducted the drive April 10-14, collecting 8,375+ books and \$700 given directly to 31 schools in 10 counties. Nightly news stories on literacy and school needs, live reporting from drop locations augmented the effort. LOCAL NEWS STORIES - Throughout this quarter, WHNT's News Department reported on several events that affected children throughout the Tennessee Valley. The station, as always, is a driving force behind some of the events in our viewing area that are geared towards children. TOURS OF WHNT-TV - Tours of our television facilities were provided to ten separate children's groups during this quarter. These groups included Sparkman High School Broadcast Class, Hampton Cove Elementary School and Tiger Cub Den 6 of Limestone County. This program allows these groups to see a newsroom and newscast in operation, as we allow some groups to sit in on editorial meetings and in the studio during newscasts. A complete list is in our Public File under Tours. INTERNSHIP PROGRAM - In addition, we accepted high school and college students into the station's internship program. This program offers young people the opportunity to see firsthand the business of television. These students go through a series of interviews by the Assignment Manager, and, if the students are accepted into the program, they are placed in the News, Sports, Production or Promotion Department. The students are graded at the end of their internship and receive college credit for taking part in the program. REAL LIFE 101, as noted in question five, is a syndicated program. This program was acquired by WHNT as additional inventory in Core Programming. The program presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series' young audience. A study conducted by The Annenberg Public Policy Center of the University of Pennsylvania concerning the implementation of the FCC processing guideline known as the Three-Hour Rule found that "Real Life 101" was highly educational. Real life jobs and careers are explored in an energetic style as an education and information (E/I) presentation for teenage viewers. Target audience for this program is the age group 13 - 18. AUTOMATED WEATHER SOURCE - This weather system has been installed, and is still maintained, at 25 schools; Randolph School, Sylvania High School, East Limestone High School, Owens Cross Roads School, Sheffield Middle School, Loretto High School, Cullman High School, Danville Middle School, Walnut Grove Elementary School, Parish South Elementary School, Brookhaven Middle School, Red Bay High School, Gordon Bibb Elementary School, North Sand Mountain School, Caldwell Elementary School, D.A.R. High School, North Alabama Science Center, Highland Rim Elementary, Meridianville Middle School, Priceville Elementary, Eva School, Academy for Science and Foreign Language, Guntersville High School, Decherd Elementary School, Marion County High School, Minor Hill Elementary School, Phil Campbell Rescue Squad, Hatton Elementary School and WHNT's Weather Endeavour Van. In the third quarter of 2005, we added weather stations at Collinsville High School, Bob Jones High School, and Hampton Cove Middle School and at WQLT 107.3 FM Radio Station. WHNT-TV also has a system located in the weather office. These units are used in classroom study and are available for weather observation and display on our air during weather segments and severe weather events. WILD, WILD WEATHER (INTERNET) PAGE - This educational web page (www.whnt.com) is for students and teachers. It is generated by the licensee's Chief Meteorologist and is used on the licensee's daily newscasts. This web page has been selected as the LA Times pick of best web sites for children, one of several such accolades it has received from teachers and educators from around the country. PSA SCHEDULE LISTS - Listing of all PSA's aired during the quarter. PROMOTIONAL SCHEDULE LISTS - Listing of all Promotions aired during the quarter OTHER ITEMS - Include letters from viewers, gifts to students and schools and appearances by the NewsChannel 19 staff at schools, children and community events. WHNT is still involved in a "Vials of Life" campaign that started in 2000. We have distributed over 210,000 vials that viewers are placing in their refrigerators and automobiles with valuable medical information. According to reports from various medical and ambulance companies, this program has helped emergency crews with sick or ailing patients in several area of our viewing area. Working with Wal-Mart, this program has expanded to the entire state of Alabama. This program is now being coordinated by Robert Reeves our morning news anchor. Detailed information on each of these items can be found in the

**"Kids Report" and "Programming Issues Report" filed under 2006 Q-1 tab 4 in the licensee's public file.  
Anna Messick Programming Coordinator WHNT-TV**

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

| Name of Licensee                          | Signature |
|---|-----------|
| <b>New York Times Management Services</b> |           |
| Date                                      |           |
| <b>7/10/2006</b>                          |           |