

## Quarterly Issues/Program List for KCTS 9 Public Television For the period of January - March 2014

**(The following are selected examples of representative issues and programs)**

### **1. Aging**

*Age of Champions* (Documentary, 1 hour)

AGE OF CHAMPIONS follows five competitors who sprint, leap and swim for gold at the National Senior Olympics. You'll meet a 100-year-old tennis champion, 86-year-old pole vaulter and rough-and-tumble basketball grandmothers as they triumph over the limitations of age. But when one athlete loses a spouse and another is diagnosed with cancer, they've got to dig even deeper to make their Olympic dreams come true. It's a story about the resilience of the human spirit.

*Airdate: 1/1 @ 2:00 am on KCTS 9 & KYVE*

*Set for Life* (Documentary, 1 hour)

The Great Recession (2007-2009) decimated the economy and put 15 million Americans, including many Baby Boomers, out of work. The award-winning SET FOR LIFE follows three Baby Boomers - a third-generation steelworker from West Virginia, a community college staffer from South Carolina and an IT project manager from California - struggling to recover. Thrust into a quest they never anticipated, they suffer financial woes; self-doubt and health problems while enduring the daunting job-hunt process and coping with their rapidly eroding American Dream.

*Airdate: 1/2 @ 12:00pm on KCTS 9 & KYVE*

*PBS NewsHour* (News 9 minutes)

Increasing demand moves long-term care centers to cater to Latino elders: Traditionally, Latino American seniors have lived out their years at home, receiving care from family members. But as economic factors shift, more Latino elders are moving to nursing homes or going to day centers to receive additional support. The NewsHour's Mary Jo Brooks reports on how some facilities have addressed the need.

*Airdate: 1/3 @ 6:00 pm on KCTS 9 & KYVE*

*POV Listening is an Act of Love: A StoryCorps Special* (Documentary, ½ hour)

This first-ever animated special from StoryCorps celebrates the transformative power of listening. "Listening Is an Act of Love" features six stories from 10 years of the innovative oral history project, where everyday people sit down together to share memories and tackle life's important questions. Framing these intimate conversations from across the country is an interview between StoryCorps founder Dave Isay and his inquisitive 9-year-old nephew, Benji, animated in the inimitable visual style of The Rauch Brothers.

*Airdate: 1/5 @ 4:30am on KCTS 9 & KYVE*

*Roadtrip Nation Breaking Out of the Comfort Zone* (Interview/Discussion/Review, ½ hour)

Joined by the common desire to get out of their comfort zones, a new team of Roadtrippers embarks on a cross-country journey to interview innovative Leaders who can provide insight on building a fulfilling life. Roadtripper Jackie has just earned a bachelor's degree in chemistry at the University of Texas, and left her home in Mexico to do so. With her family's high hopes hinging on her success, she seeks to find a balance between her academic demands and outside interests. Recent-grad Megan has always wanted to become a teacher, but feels she must break out of her insulated surroundings to determine whether that dream is still right for her. Zachariah, an animated student at Ohio State, seeks to channel his many interests into one concrete path. After meeting each other (and their 36-foot home-on-wheels), the crew hits the beach to interview Dr. Graeme Rae, the Chief Scientist for Surfline.com, who discusses leaving the world of academia to help surfers score waves.

*Airdate: 1/5 @ 11:00pm on KCTS 9 & KYVE*

*PBS NewsHour* (News 5 minutes)

Confronting bitter weather, Midwest mayors address help for vulnerable citizens: Gwen Ifill talks to Minneapolis Mayor Betsy Hodges and St. Louis Mayor Francis Slay about the precautions they are taking in their cities and what special help they offer for citizens like the elderly and the impoverished who may be in greater danger during this winter chill.

*Airdate: 1/6 @ 6:00 pm on KCTS 9 & KYVE*

*To the Contrary with Bonnie Erbe* (Interview/Discussion/Review, ½ hour)

What do low-income women need to succeed? Writer Amanda Hess on why online misogyny is the next civil rights issue. Professor Lynne Segal's book says ageism is the new frontier of feminism. PANELISTS: Democratic commentator Megan Beyer, Heritage Foundation's Genevieve Wood, progressive commentator Patricia Sosa, Red Alert Politics editor Francesca Chambers.

*Airdate: 1/12 @ 5:00am on KCTS 9 & KYVE*

*Roadtrip Nation Embracing Change* (Interview/Discussion/Review, ½ hour)

After settling into life on the Road (which includes dumping septic tanks and sleeping 3 feet away from each other), the team heads towards Hollywood. There, they meet Dr. Valerie Weiss, a film director who went through the trouble of getting a Ph.D. in Biophysics so she could determine whether she really wanted to pursue science or filmmaking. Valerie's decision to set aside her Ph.D. shows the Roadtrippers that it's never too late to alter your course. Later, the team heads to Facebook headquarters to meet with Delfina Eberly, the Director of Data Operations, who, as a confident Hispanic woman overseeing a mostly-male staff, inspires Jackie. Later, the team takes a zip-line adventure through Redwoods guided by Suzy Clark, the Director of the Mount Hermon Outdoor Science School. Suzy recounts the many jobs she's had, and allays the team's quarter-life anxiety by telling them that they don't need to know exactly where they're going in life.

*Airdate: 1/12 @ 11:00pm on KCTS 9 & KYVE*

*PBS NewsHour* (News 6 minutes)

Closing the digital divide by helping seniors get online: It's estimated that about half of Americans over the age of 65 use the Internet. But for the other half, increasing societal dependence on digital technology threatens to leave behind those who don't go online. NewsHour correspondent Mary Jo Brooks reports on efforts to teach elders how to stay connected through computers.

*Airdate: 1/13 @ 6:00 pm on KCTS 9 & KYVE*

*Roadtrip Nation The Power of Serendipity* (Interview/Discussion/Review, ½ hour)

Outside of San Francisco, the team arrives at the Jelly Belly factory to meet with Elise Benstein, a food scientist who develops new Jelly Belly flavors. Elise encourages the Roadtrippers to be open to unplanned opportunity; after all, she never would have thought her job would consist of making Root Beer-flavored candy, but she loves it. From California, the crew winds east to Arizona, where they meet with Deon Clark, a nuclear engineer. Deon joined the navy as a teenager to escape the drugs and violence of his neighborhood, and stresses the importance of rejecting peer pressure. Moving onto New Mexico, the team meets two-time Pulitzer-Prize-winning journalist Paul Salopek, whose non-linear life experiences teach the Roadtrippers to embrace serendipity.

*Airdate: 1/20 @ 12:00am on KCTS 9 & KYVE*

*Roadtrip Nation Don't Feel Trapped* (Interview/Discussion/Review, ½ hour)

In Texas, the Roadtrippers head to the Texas Instruments headquarters to meet Process Integration Engineer Byron Williams. Byron shares his struggle with self-doubt that almost stopped him from pursuing a career in science, and encourages the Roadtrippers to re-frame challenge as a motivator. Later, the crew heads to the ATT Foundry to speak with Senior Marketing Manager Tracy Parrish. Tracy discusses her switch from engineering to teaching, and helps Megan overcome her anxiety about teaching STEM subjects. The team ends the week at the National Space Biomedical Research Facility in Houston. There, Deputy Chief Scientist Dorit Donoviel discusses the courage it took to leave a comfortable job and try a new field. She encourages the team to never be afraid of venturing in new directions if they start to feel stagnant.

*Airdate: 1/26 @ 12:00am on KCTS 9 & KYVE*

*Charlie Rose* (Interview/Discussion/Review, 1 hour)

An hour-long conversation with actor Frank Langella, who discusses playing King Lear at the Brooklyn Academy of Music.

*Airdate: 1/27 @ 2:00pm on KCTS 9 & KYVE*

*Roadtrip Nation No More What If's* (Interview/Discussion/Review, ½ hour)

Leaving Houston, the team takes a brief hiatus from interviews with a 2-day drive to Chicago that allows them to reflect on the experience thus far. Once in the Windy City, they find themselves speaking with Zach Kaplan, the CEO and Co-founder of Inventables, a company that connects product developers with novel materials. Zach recounts the many rejections he's been

dealt over the years, emphasizing perseverance in the face of challenge. Next, the team heads to Chicagoland Skydive to meet with skydiving instructor Ward Hessig. Once a policeman on track to becoming a lawyer, Ward discusses the fortuitous turn of events that led to his shift in paths. After their chat, the Roadtrippers nervously prepare for a skydive, but are ultimately able to let go of trepidation by following Ward's advice to "push through fear and embrace the reward."

*Airdate: 2/3@ 12:00am on KCTS 9 & KYVE*

*Roadtrip Nation Uncertainty Is Opportunity (Interview/Discussion/Review, ½ hour)*

As they enter the 5th week of their 7-week Roadtrip, the team reflects on how comfortable they've become with the unpredictable eccentricities of the Road. Megan, who is naturally wired to adhere to routine, is learning to embrace uncertainty, and this helps her cope with an influx of job rejections. In New York, the team's interview with Radiolab radio host Jad Abumrad serves to reinforce Megan's newfound acceptance of the unknown. Jad describes his unsuccessful attempts at other careers, noting that although he never thought he would get into radio, he has found it to be a surprisingly satisfying assimilation of his interests. His ability to adapt to changing circumstance teaches the Roadtrippers although they might not end up where they planned in life, their ultimate trajectory might be even better than what they expected.

*Airdate: 2/9 @ 11:30pm on KCTS 9 & KYVE*

*Roadtrip Nation Be Well-Rounded (Interview/Discussion/Review, ½ hour)*

In New York City, the team meets with Mariette DiChristina, Editor-in-Chief of Scientific American, who was able to combine her interests in writing, science, and art into a meaningful career. Mariette urges the Roadtrippers to incorporate their passions into their work—even if they face criticism from others. Moving north, the Roadtrippers arrange a visit with Vicki Smith, a game designer at Vicarious Visions. Vicki shares her circuitous route to game design, explaining that she initially abandoned her own dreams in favor of following her parents' expectations. In offering advice to the Roadtrippers, she stresses the importance of being well-rounded, and educating oneself in a wide range of disciplines—even if they don't particularly interest you. That way, you have an arsenal of knowledge to inform the work you do.

*Airdate: 2/16 @ 4:30am on KCTS 9 & KYVE*

*Roadtrip Nation It Doesn't End Here (Interview/Discussion/Review, ½ hour)*

After traveling over 5,000 miles in 45 days, the Roadtrippers reach Massachusetts for the final week of their journey. There, they meet with Jeremy England, an MIT biophysicist, and Juan Enriquez, the CEO of Biotechnonmy LLC. Change is the topic of discussion with Juan, who tells the Roadtrippers to 'scare the hell' out of themselves sometimes because stagnancy is the enemy of personal growth. Moving onto the last interview of the trip, the Roadtrippers meet with Lydia Villa-Komaroff, an internationally-acclaimed molecular biologist and Chief Scientific Officer at CytonomeST. Lydia discusses the challenges of being a Mexican-American woman in a male-dominated field, and credits her passion for helping her to overcome obstacles. Afterwards, the team heads to the airport where they reflect on their personal growth and future paths before sharing one last group hug.

*Airdate: 2/23 @ 11:30pm on KCTS 9 & KYVE*

*Religion & Ethics NewsWeekly* (Interview/Discussion/Review 9 minutes)

Detroit Bankruptcy and Retired City Worker Pensions: After decades of decline, are proposed pension cuts fair and ethical? "We cannot allow for our brothers and our sisters to be on the side of the road. Jesus tells the story about us caring about our neighbors. Politicians don't care about us," says Rev. Charles Williams II of Historic King Solomon Baptist Church.

*Airdate: 2/23 @ 5:00am on KCTS 9 & KYVE*

*Tavis Smiley* (Interview/Discussion/Review 14 minutes)

Dr. David B. Agus: An international leader in new technologies and approaches for personalized healthcare, Agus explains his latest text, *A Short Guide to a Long Life*.

*Airdate: 2/27 @ 5:00am on KCTS 9 & KYVE*

*Easy Yoga: The Secret to Strength and Balance with Peggy Cappy* (Instructional 1 hour)

Muscle loss actually begins in your thirties (earlier than most of us might have guessed) and it continues at a rate of about three percent per decade without intervention. The good news is according to Peggy Cappy, yoga can come to the rescue. In Cappy's latest program, Peggy will show us how yoga can come to the aid to people who want to increase strength and mobility at any age.

*Airdate: 3/1 @ 4:30pm on KCTS 9 & KYVE*

## **2. American History/Biography**

*Poisoner's Handbook: American Experience* (Documentary 2 hours)

In the early 20th century, the average American medicine cabinet was a would-be poisoner's treasure chest. There was radioactive radium in health tonics, thallium in depilatory creams, morphine in teething medicine and potassium cyanide in cleaning supplies. While the tools of the murderer's trade multiplied as the pace of industrial innovation increased, the scientific knowledge (and the political will) to detect and prevent the crimes lagged behind. All this changed in 1918, when New York City hired its first scientifically- trained medical examiner Charles Norris. Over the course of a decade and a half, Norris and his extraordinarily driven and talented chief toxicologist, Alexander Gettler, would turn forensic chemistry into a formidable science, sending many a murder to the electric chair and setting the standards that the rest of the country would ultimately adopt.

*Airdate: 1/7 @ 8:00pm on KCTS 9 & KYVE*

*Real McCoy* (Drama 1 hour)

The Prohibition era (1920-1933) gave rise to a new generation of romantic "characters" - the flapper, the private eye, the organized crime boss and the bootlegger. One such bootlegger, pioneering rum runner Bill McCoy, earned the name "The Real McCoy" because he always delivered uncut, undiluted gin, rum and whiskey to his happy patrons. A teetotaler himself, this "gentleman crook" nevertheless fuelled the Roaring Twenties by smuggling more than one million bottles of illegal alcohol from the Caribbean to New York. McCoy's maritime daring and willful defiance of the unpopular 18th Amendment and government authority made him a

household name during the era and earned him a Robin Hood-like mystique with the American public. Based on the book by Frederick Van de Water, *THE REAL MCCOY* recounts the extraordinary life and legendary exploits of this man who personified the tumultuous times in which he lived. The film charts McCoy's transformation from modest boat builder to public enemy number one through archival materials, historic re-enactments and interviews with noted scholars.

*Airdate: 1/13 @ 12:00pm on KCTS 9 & KYVE*

*1964: American Experience* (documentary 2 hours)

It was the year of the Beatles and the Civil Rights Act; of the Gulf of Tonkin and Barry Goldwater's campaign for the presidency; the year that Americans learned smoking was bad for their health and Cassius Clay became Muhammad Ali; the year that cities across the country erupted in violence and Americans tried to make sense of the assassination of their president. Based on *The Last Innocent Year: America in 1964*, by award-winning journalist Jon Margolis, this film follows some of the most prominent figures of the time - Lyndon B. Johnson, Martin Luther King, Jr., Barry Goldwater, Betty Friedan -- and bring out from the shadows the actions of ordinary Americans whose frustrations, ambitions, and anxieties began to turn the country onto a different course.

*Airdate: 1/14 @ 12:00pm on KCTS 9 & KYVE*

*Pie* (Documentary segment 5 min.)

A profile of a current exhibition at Bellevue Arts Museum. Belgian artist Isabelle de Borchgrave recreates exquisite, life-size historical costumes and fabrics entirely out of paper.

*Airdate: 1/20 @ 10:00pm on KCTS 9 & KYVE*

*War Letters: American Experience* (Documentary 1 hour)

This collection of personal correspondence brings to life the deepest, most human side of war, from the American Revolution to the Gulf War. Based on Andrew Carroll's bestseller, "War Letters: Extraordinary Correspondence from American Wars," this one-hour film transcends the subject of war by exploring the love, passion, pain, horror and hope of the men and women who fought and those who waited at home.

*Airdate: 1/21 @ 8:00pm on KCTS 9 & KYVE*

*Salinger: American Masters* (Documentary 2 ½ hours)

This film features interviews with 150 subjects, including J.D. Salinger's friends, colleagues and members of his inner circle who have never spoken on the record before as well as film footage, photographs and other material that has never been seen. Additionally, Philip Seymour Hoffman, Edward Norton, John Cusack, Danny DeVito, John Guare, Martin Sheen, David Milch, Robert Towne, Tom Wolfe, E.L. Doctorow, Gore Vidal and Pulitzer Prize winners A. Scott Berg and Elizabeth Frank talk about Salinger's influence on their lives, their work and the broader culture. The film is the first work to get beyond the *Catcher in the Rye* author's meticulously built up wall: his childhood, painstaking work methods, marriages, private world and the secrets he left behind after his death in 2010.

*Airdate: 1/21 @ 9:00pm on KCTS 9 & KYVE*

*Extraordinary Women Audrey Hepburn* (Documentary 1 hour)

Audrey Hepburn was one of the most stylish women the world has ever seen, and she took Hollywood by storm. Winning an Oscar for her first major film role in *Roman Holiday*, she went on to star in the iconic *Breakfast at Tiffany's* and the huge box office hit, *My Fair Lady*. Her natural, effortless beauty charmed millions. Audrey was more than just a movie star - she was a fashion icon the world over. But behind the glamour was a life marked by tragedy and loss. When Audrey was just 6 years old her father walked out on the family. His abandonment haunted her for the rest of her life. She endured the horrors of the Nazi-occupation in wartime Holland, and aged just 12 years old, Audrey witnessed the deportations of Jewish families to the death camps.

*Airdate: 1/25 @ 8:00pm on KCTS 9 & KYVE*

*Music Makes A City* (Interviews/Performance 1 hour)

This film tells the inspiring story of an American city and its orchestra. In the late 1940s, Charles Farnsley, a visionary mayor in Louisville, Kentucky, embarked on an unusual scheme to save the struggling civic orchestra. His ambitious plan to commission and record new music from composers all over the world succeeded beyond all expectations -- sparking a torrent of original offerings from both famous and emerging composers of the time. The commissioning project propelled the Louisville Orchestra to Carnegie Hall and international acclaim, and made a lasting contribution to musical history. And just as Farnsley had predicted, as the orchestra's reputation grew, so did the cultural and economic life of Louisville. Narrated by Will Oldham, this story of the little orchestra on the Ohio River features interviews with composers Lukas Foss, Gunther Schuller, Elliott Carter, Chou-Wen Chung and William Schuman, and a soundtrack of selected commissions recorded by the Louisville Orchestra.

*Airdate: 1/26 @ 2:00pm on KCTS 9 & KYVE*

*Nashville 2.0* (Interviews/Performance 1 hour)

In NASHVILLE 2.0, visit country music's booming hometown, a city that welcomes young musicians who dream of making it big. Creating the musical landscape of tomorrow, Music City is home to Americana music, and contemporary American roots music that a genre that incorporates styles like country, rock, folk, bluegrass, R&B, gospel, Latin and blues, bringing new sounds to these proud traditions. In this special, explore the American musical melting pot, looking to the future while embracing the breadth and genius of American roots music from Emmylou Harris to Mumford and Sons, Rosanne Cash to the Avett Brothers, Dwight Yoakam to the Carolina Chocolate Drops.

*Airdate: 1/26 @ 3:00pm on KCTS 9 & KYVE*

*PBS NewsHour* (News 4 minutes)

Remembering Pete Seeger, 94, who made music to unite people: A central figure of American music, Pete Seeger touched the lives of generations with his long list of folk and protest songs that became cultural landmarks of various social movements. Jeffrey Brown talks to Peter Yarrow, friend of Peter Seeger and member of the folk group "Peter, Paul and Mary," for more on Seeger's influence.

*Airdate: 1/28 @ 6:00pm on KCTS 9 & KYVE*

*Amish: American Experience* (Documentary 2 hours)

On October 2, 2006, a 32-year-old milk truck driver named Charles Roberts entered a one-room schoolhouse in the Amish community of Nickel Mines in Lancaster County, PA, and shot 10 young girls, killing five, before committing suicide as police officers stormed the school. Just hours after the shooting, Amish community members visited the gunman's family to offer forgiveness. These events horrified the nation for the senseless brutality of the shootings and left many questioning and haunted by the victims' startling response. The film answers many questions about this insistently insular religious community. With unprecedented access to the Amish built on patience and hard-won trust, the film is the first to penetrate and explore this attention-averse group. It paints an extraordinarily intimate portrait of contemporary Amish faith and life. It questions why and how the Amish, an insistently closed and communal culture, have thrived within one of the most open, individualistic societies on earth; explores how, despite their ingrained submissiveness, the Amish have successfully asserted themselves in resisting the encroachments of modern society and government; asks what American's attraction to the Amish says about deep American values; and looks at what the future holds for a community whose existence is so rooted in the past.

*Airdate: 1/28 @ 8:00pm on KCTS 9 & KYVE*

*Hawking* (Documentary 1 hour)

This is the intimate and revealing story of Stephen Hawking's life. Told for the first time in Hawking's own words and with unique access to his home and public life, this is a personal journey through Hawking's world. The audience joins him at home, under the care of his nursing team; in San Jose as he "wows" a packed theatre audience; in Silicon Valley as he meets a team of technicians who hope to speed up his communication system; and as he throws a party for family and friends. HAWKING also carefully tells Hawking's life journey, from boyhood under-achiever to PhD genius, and from a healthy cox on the Oxford rowing team to diagnosis of motor neuron disease, given just two years to live yet surviving several close brushes with death. The film also highlights his greatest scientific discoveries and plots his rise to fame and superstardom.

*Airdate: 1/29 @ 10:00pm on KCTS 9 & KYVE*

*Steve Jobs - One Last Thing* (Documentary 1 hour)

In the aftermath of the death of probably the most inspirational computer designers and innovators of the 21st century, this film takes an in-depth look at the life and work of Apple boss, Steve Jobs to examine how and why he revolutionized our world.

*Airdate: 1/29 @ 11:00pm on KCTS 9 & KYVE*

*Pie* (Documentary segment 5 min.)

PIE participates in meta-journalism by following KIRO FM radio reporter Rachel Belle as she produces a story on the Monarch Apartments, an old residence in Seattle's University District where writers and musicians have lived for generations.

*Airdate: 2/3 @ 10:00pm on KCTS 9 & KYVE*



*Pie* (Documentary segment 5 min.)

Featuring home movies from PIE viewers! Includes Kirkland's Shumway Mansion, a snowy walk home, the Seattle Center amphitheater, 9/11 remembrance, and a truthful, toothful home dentistry procedure from the 50s captured on 8mm.

*Airdate: 2/3 @ 10:00pm on KCTS 9 & KYVE*

*The Amish Shunned: American Experience* (Documentary 2 hours)

Filmed over the course of 12 months, this film follows seven former members of the Amish community as they reflect on their decisions to leave one of the most closed and tightly-knit communities in the United States. Estranged from family, the ex-Amish find themselves struggling to understand and make their way in modern America. Interwoven through the stories are the voices of Amish men and women who remain staunchly loyal to their traditions and faith. They explain the importance of obedience, the strong ties that bind their communities together and the pain they endure when a loved one falls away.

*Airdate: 2/4 @ 9:00pm on KCTS 9 & KYVE*

*Pie* (Documentary segment 5 min.)

Art historian and curator Barbara Matilsky has created an exhibit for the Whatcom Museum in Bellingham called "Vanishing Ice," that looks at climate change through the eyes of painters and photographers.

*Airdate: 2/10 @ 10:00pm on KCTS 9 & KYVE*

*Billy The Kid: American Experience* (Documentary 1 hour)

On April 28, 1881, 21-year-old Henry McCarty, alias Billy the Kid, just days from being hanged for murder, outfoxed his jailors and electrified the nation with the latest in a long line of daring escapes. An outlaw with a deadly reputation, the young man was finally gunned down by an ambitious sheriff just a few weeks later. The felling of one of the most notorious criminals of the age was instantly national news. First demonized by the lawman that killed him, he was soon mythologized by a never-ending stream of dime store romances and big-screen dramas. But in all the telling's, Billy the Kid's real story has been obscured. Born to impoverished Irish immigrants, the Kid led a hardscrabble life that became harder still when his mother died of tuberculosis. He came of age in a lawless corner of New Mexico, where an Irish immigrant ring held a vice-like grip on all money-making endeavors and the Mexican population was frequently cheated out of their property without recourse to the courts. Caught in the middle of a many centuries old conflict, the Kid captured national attention with his reckless violence. His fascination with Mexican culture, his flair for Spanish and his disdain for the Anglo authorities made him a hero of sorts to the Hispanic community, who hid him when the law came looking and mourned him most when he was gone.

*Airdate: 2/11 @ 8:00pm on KCTS 9 & KYVE*

*Butch Cassidy & The Sundance Kid: American Experience* (Documentary 1 hour)

Long before Paul Newman and Robert Redford immortalized them on screen, Butch Cassidy and the Sundance Kid captivated Americans from coast to coast. In the 1890s, their exploits robbing

banks and trains in the West -- and then seemingly vanishing into thin air -- became national news and the basis of rumors and myth. But who were Robert Leroy Parker and Harry Alonzo Longabaugh? How did they come together to form the Wild Bunch gang? And how did they manage to pull off the longest string of successful holdups in history while eluding the Pinkertons, the nation's most feared detective force? Separating fact from fiction, this program explores the last pair of outlaws to flee on horseback into a setting sun.

*Airdate: 2/11 @ 9:00pm on KCTS 9 & KYVE*

*Unforgivable Blackness: The Rise and Fall of Jack Johnson Parts 1 & 2 (Documentary 4 hours)*

Part 1 - Episode one follows Jack Johnson's remarkable journey from his humble beginnings in Galveston, Texas, as the son of former slaves, to his entry into the brutal world of professional boxing, where, in turn-of-the-century Jim Crow America, the heavyweight champion was an exclusively "white" title. Johnson lived his life out loud, wearing fancy clothes, driving fast cars and openly flaunting the conventions of the time by dating and then marrying white women. Despite the odds, Johnson was able to batter his way up through the professional ranks, and in 1908 he became the first African American to earn the title Heavyweight Champion of the World. Johnson's victory set in motion a worldwide search for a "white hope" to restore the title to whites. On July 4, 1910, in Reno, Nevada, ex-champion Jim Jeffries, the new "Great White Hope," came out of retirement to challenge Johnson. Johnson easily won the contest, billed as the Battle of the Century, despite a hostile crowd and a steady stream of racial epithets hurled from Jeffries' corner. Johnson's victory provoked race riots all around the country, but his troubles were only just beginning.

Part 2 - By the end of 1910, Jack Johnson was on top of the world, the undisputed Heavyweight Champion of the World, the most famous - and notorious - African American on earth. But forces were gathering in America to stop him. When no one could be found to beat the champion in the ring, the U.S. government set out to destroy him in the courts, using his sometimes-troubled relationships with white women as the excuse to prosecute him. Unfairly charged with violating the Mann Act, a progressive-era piece of legislation designed to stop commercialized vice - not relationships between consenting adults - Jack Johnson was convicted and sentenced to jail. Skipping bail, Johnson fled to Europe, where he remained a fugitive for many years. In 1915 in Havana, Cuba, he defended his title in a still- controversial fight against Jess Willard, a fight that went on for 26 rounds in 105-degree heat. Determined to live his life regardless of the confines imposed by his color, Jack Johnson emerged as a central figure in America's ongoing struggle to deal with the question of race.

*Airdate: 2/16 @ 1:00pm on KCTS 9 & KYVE*

*Pie (Documentary segment 5 min.)*

Smith Tower celebrates its 100th birthday this year. PIE tours the legendary building and explores rare photos documenting its construction that were recently donated to the University of Washington.

*Airdate: 2/17 @ 10:00pm on KCTS 9 & KYVE*

*Grand Coulee Dam: American Experience* (Documentary 1 hour)

Grand Coulee was more than a dam; it was a proclamation. In the wake of the Great Depression, America turned from private enterprise to public works - not simply to provide jobs, but to restore faith. The ultimate expression of Franklin Roosevelt's New Deal, Grand Coulee played a central role in transforming the Northwest; it was the largest hydroelectric power producing facility in the world when it was completed in March 1941. After WWII, a vast irrigation project made possible by the dam helped turn the barren deserts of central Washington into rich farmland. But the dam prevented access to one of the greatest salmon rivers in the world. Deprived of the salmon - their most important resource - the native people who lived along the Columbia witnessed a profound cultural decline. Featuring the men and women who lived and worked at Grand Coulee and the native people whose lives were changed, as well as historians and engineers, this film explores how the tension between technological achievement and environmental impact hangs over the project's legacy.

*Airdate: 2/18 @ 8:00pm on KCTS 9 & KYVE*

*The Rise and Fall of Penn Station: American Experience* (Documentary 1 hour)

In 1910, the Pennsylvania Railroad accomplished the enormous engineering feat of building tunnels under New York City's Hudson and East Rivers, knitting together the entire eastern half of the United States. The tunnels terminated in what was one of the greatest architectural achievements of its time, Pennsylvania Station. Designed by renowned architect Charles McKim, and inspired by the Roman baths of Caracalla, Pennsylvania Station covered nearly eight acres and housed one of the largest public spaces in the world. Neither Cassatt nor McKim lived to see their masterpiece completed, but many of the 100,000 attendees of Penn Station's grand opening proclaimed it to be one of the wonders of the world. But 53 years after the station's opening, the financially-strapped Pennsylvania Railroad announced it had sold the air rights above Penn Station, and would tear down what had once been its crowning jewel to build Madison Square Garden, a high rise office building and sports complex. On the rainy morning of October 28, 1963, the demolition began; it took three years to dismantle Alexander Cassatt's monumental station. In the wake of the destruction of Penn Station, New York City established the Landmarks Preservation Commission. Grand Central Terminal, designated a historic landmark in 1967, was spared a similar fate.

*Airdate: 2/18 @ 9:00pm on KCTS 9 & KYVE*

*Pie* (Documentary segment 5 min.)

An old picture of a totem pole leads us to Suquamish, a quiet reservation by the sound steeped in Native history.

*Airdate: 2/24 @ 10:00pm on KCTS 9 & KYVE*

*Pie* (Documentary segment 5 min.)

The Alaskan Way Viaduct speaks for itself in this short visual essay on the beleaguered, aging, yet still pretty darn effective little expressway. Featuring the voice of former Washington governor Daniel J. Evans.

*Airdate: 2/24 @ 10:00pm on KCTS 9 & KYVE*

*The 1962 World's Fair: When Seattle Invented the Future* (Documentary 1 hour)

The 1962 World's Fair: When Seattle Invented the Future, is the story of a gambit by a handful of businessmen to put Seattle on the map that ended up shaping the future it was trying to portray. It's really the story of the birth of modern Seattle. When the world came to the distant city's doorstep, it awakened the citizens to much broader horizons. The Fair's dazzling vision of science and technology in the 21st century, conceived in the midst of the Cold War, proved to be a mind-altering experience for the young Baby Boomers dashing from exhibit to exhibit. They suddenly found themselves face-to-face with The Future, and it thrilled them. And that invigorating sense of possibility gave rise to Microsoft, Amazon, Starbucks, Costco, and a host of innovative enterprises and ideas that really did shape life in Century 21.

*Airdate: 2/23@ 12:30am on KCTS 9 & KYVE*

*William Kentridge: Anything Is Possible* (Documentary 1 hour)

Rich in visual imagery and music, this program provides an in-depth meeting with the artist William Kentridge, as he stages "The Nose" for The Metropolitan Opera. Kentridge's production of this Shostakovich opera, based on a Gogol story, premiered in March 2010. The film follows Kentridge on an international journey -- from Paris to Sydney, from Johannesburg to New York -- as he works on "The Nose" and its "satellite pieces." The film offers a rare behind-the-scenes view of Kentridge -- at work in his South African studio and home, in galleries around the world, and backstage at The Met -- revealing his working methods, ideas, and the interconnections between his life and his work.

*Airdate: 2/23@ 2:00pm on KCTS 9 & KYVE*

*History Making* (Documentary ½ hour)

3 stories of people, places and events that shaped our history and defined our legacy.

*Desolation Adventure*

Jack Kerouac remains one of the most recognizable names in modern American literature. In 1956, he spent 63 days living and writing in solitude on top of Desolation Peak in the North Cascades mountains. His time on the mountain helped to define his voice as a writer and shaped in him a love of nature that permeates his writing and transformed him into an unexpected ally of the conservation movement.

*General Strike*

In 1919 workers staged the first general strike in the United States... in Seattle. Sixty thousand union men and women walked off their jobs in shipyards, bakeries, restaurants, and lumber mills. This 5 day citywide shutdown was an important step in establishing the power of the worker, and has helped to define the way that Seattle and the nation value equitable wages and living conditions for its hardest working citizens.

*Three Stories from Lake Union*

Lake Union, Seattle's urban gem, is ringed by familiar structures which have been repurposed but have vibrant stories from the past. Three of them -- Gasworks, the Ford Motor Assembly Plant (now Shurgard Storage) and the Naval Reserve Armory (now MOHAI) - represent Seattle's industrious past. We'll learn the stories behind these three landmarks, and how their transformations are part of Seattle's innovative present day.

*Airdate: 2/23@ 7:00pm on KCTS 9 & KYVE*

*Triangle Fire: American Experience* (Documentary 1 hour)

On March 25th, 1911, a fire broke out in the Triangle Shirtwaist Factory in New York's Greenwich Village. The blaze ripped through the congested loft; huge piles of trimmings fed the flames. Petrified workers desperately tried to make their way downstairs, but the factory owners kept the doors on the 9th floor locked and the woefully inadequate fire escape soon crumpled. Hundreds of horrified on-lookers arrived just in time to see young men and women jumping from the windows. By the time the fire had burned itself out, 146 people were dead. Less than two years earlier, the workers of the factory had been leaders in an industry-wide strike to protest dismal wages and dangerous working conditions. Despite unlikely support from some of the wealthiest women in the city, including Anne Morgan, most of the workers returned to their shops without having their demands met. It took the tragedy of the fire and the ensuing public outrage to force government action. The landmark legislation that followed gave New Yorkers the most comprehensive workplace safety laws in the country.

*Airdate: 2/25 @ 8:00pm on KCTS 9 & KYVE*

*American Masters Marvin Hamlisch: What He Did for Love* (Documentary 1 ½ hours)

By age 31, Marvin Hamlisch had won four Grammys, an Emmy, three Oscars, a Tony and a Pulitzer Prize, making him one of only 2 PEGOT's ever. Hit after hit - "The Way We Were," "Nobody Does It Better" and scores for *The Sting*, *Sophie's Choice* and the Broadway juggernaut *A Chorus Line*, made him the go-to composer for film and Broadway producers and the go-to performer for every president since Reagan. His streak was unprecedented. A child prodigy accepted at Juilliard at age six, Hamlisch's classical training laid the groundwork for his popular compositions. A rich archival legacy, interviews with his A-list collaborators and cooperation from his family combine to tell this rich and engrossing story.

*Airdate: 3/18 @ 9:00pm on KCTS 9 & KYVE*

*American Masters Carol Burnett: A Woman of Character* (Documentary 1 ½ hours)

America in the 1960s and 70s was in turmoil. The civil rights struggle, the war in Vietnam and the sexual revolution defined a nation in conflict. But at 10 o'clock every Saturday night, in dorms and dens, in living rooms and bedrooms across the country, Americans watched "The Carol Burnett Show." For 11 years, the wacky performer yelled like Tarzan and won -- and sometimes broke -- our hearts with her edgy, always sympathetic, characters. She could fall down a flight of stairs or hold her own in a duet with Julie Andrews. Yet, as with so many brilliant comedians, hers was a difficult childhood. A glimpse of something deeper and darker began to emerge in the dramatic career that followed her TV variety show.

*Airdate: 3/18 @ 9:00pm on KCTS 9 & KYVE*

*Plastic Paradise: A Swingin' Trip through America's Polynesian Obsession* (Documentary 1 hour)

In the 1940s and '50s, the return of American GIs from the Pacific and the runaway success of James Michener's Pulitzer-winning *Tales of the South Pacific* (adapted into the famous musical) created a craze for all things Polynesian. This 'Tiki' culture - so named after the large, wooden sculptures popular throughout Polynesia - included candy-colored, rum-infused cocktails with names like the Shrunken Skull and the Deep Sea Diver, crazy Hawaiian shirts, exotic

instrumental music fused with space-age sounds, and a nonstop party scene inhabited by self-styled nonconformists and swingers. Today, the spirit of Tiki endures among a new generation of Polynesian pop adherents, including painter Tiki Tom, musicians King Kulele and the Haole Cats, cocktail anthropologist Jeff "Beachbum" Berry, and Tiki historian Sven Kirsten. PLASTIC PARADISE will explore this fascinating, little known, and surprisingly enduring subculture, culminating with a visit to the annual Hukilau celebration, a gathering of Tiki enthusiasts from around the country held every June at Fort Lauderdale's famed Mai-Kai Restaurant, itself one of the last great holdovers from Tiki's golden age - waterfalls, Polynesian floor show, and all.  
*Airdate: 3/25 @ 3:00am on KCTS 9 & KYVE*

*The Story of the Jews with Simon Schama the Beginning* (Documentary 1 hour)

The story of the Jewish experience begins 3,000 years ago with the emergence of a tribal people in a contested land and their extraordinary book, the Hebrew Bible, a chronicle of their stormy relationship with a faceless, formless, jealous God. It was loyalty to this "God of Words" that defined the distinct identity of the ancient Jews and preserved it despite all that history could throw their way - war, invasion, deportation, enslavement, exile and assimilation. The story unfolds with a dazzling cast of historical characters: Sigmund Freud dying in exile in London; Victorian evangelicals and explorers following "in the footsteps" of Moses; Jewish mercenaries living, prospering and intermarrying in the pagan land of Egypt; Messianic Jews dreaming of the Apocalypse; and a Jewish historian, Josephus, who witnessed first-hand the moment when the apocalypse finally came and the Romans destroyed the Jewish High Temple in Jerusalem.

*Airdate: 3/25 @ 8:00pm on KCTS 9 & KYVE*

*The Story of the Jews with Simon Schama Among Believers* (Documentary 1 hour)

Simon Schama's epic series continues with the story of medieval Jews struggling to preserve their identity - and sometimes their lives - under the rule of Christianity and Islam. Whether labeled "Christ-killers" by the Christians or "dhimmi" (non-Muslim citizens of an Islamic community) by the Muslims, diaspora Jews built new lives and invented new ways of being Jewish in exile in the face of discrimination, blood-libels and persecution interspersed with periods of tolerance, protection and peaceful co-existence. Drawing on some of the extraordinary documents they left behind, this episode offers a vivid portrait of Jewish bankers, merchants, doctors, poets and artists flourishing in Lincoln, Cordoba, Venice and Cairo and tells the heart-rending story of their mass expulsion from Spain in 1492.

*Airdate: 3/25 @ 9:00pm on KCTS 9 & KYVE*

*Women in Chemistry: Life Lessons from the Laboratory* (Documentary 1 hour)

This is a documentary profiling eight remarkable women who have made important contributions to the field of chemistry. The Women in Chemistry project set out to present a group of eminent women chemists in all their dimensions principally to inspire young women to consider careers in the chemical and molecular sciences.

The eight women featured are: Nancy Chang, cofounder and former CEO of the biopharmaceutical firm Tanox; Uma Chowdhry, retired senior vice president and chief science and technology officer of DuPont; Mildred Cohn, first female president of the American Society

for Biochemistry and Molecular Biology; Mary L. Good, former president of the American Chemical Society, undersecretary for technology in the U.S. Department of Commerce under President Bill Clinton, and recipient of the Priestley Medal; Kitty Hach-Darrow, cofounder of the Hach Chemical Company; Paula Hammond, David H. Koch Professor in engineering at the Massachusetts Institute of Technology; Stephanie Kwolek, former research associate at DuPont and inventor of Kevlar; and Kiran Mazumdar-Shaw, founder, chairman, and managing director of Biocon Limited.

*Airdate: 3/30 @ 12:00pm on KCTS 9 & KYVE*

*Independent Lens: Medora* (Documentary 1 ½ hours)

A community beset by a crippled economy and dwindling population is the setting for this documentary, following a down-but-not-out varsity basketball team over a season. The team's struggle to compete parallels the town's own fight for survival.

*Airdate: 3/31 @ 10:00pm on KCTS 9 & KYVE*

### **3. Community Politics/Government**

*1964: American Experience* (documentary 2 hours)

It was the year of the Beatles and the Civil Rights Act; of the Gulf of Tonkin and Barry Goldwater's campaign for the presidency; the year that Americans learned smoking was bad for their health and Cassius Clay became Muhammad Ali; the year that cities across the country erupted in violence and Americans tried to make sense of the assassination of their president. Based on *The Last Innocent Year: America in 1964*, by award-winning journalist Jon Margolis, this film follows some of the most prominent figures of the time - Lyndon B. Johnson, Martin Luther King, Jr., Barry Goldwater, Betty Friedan -- and bring out from the shadows the actions of ordinary Americans whose frustrations, ambitions, and anxieties began to turn the country onto a different course.

*Airdate: 1/14 @ 12:00pm on KCTS 9 & KYVE*

*PBS NewsHour Special Report (News 2 ½ hours)*

PBS NEWSHOUR will provide live coverage of President Obama's 2014 State of the Union address to a joint session of Congress, along with the Republican response and analysis.

*Airdate: 1/28 @ 6:00pm on KCTS 9 & KYVE*

*The Delegation The Senators* (Documentary ½ hour)

Senators Patty Murray and Maria Cantwell are among the most powerful women in Washington, D.C. In this episode, they share their successes, how gender unites them and the challenges women still face in the halls of our Capitol.

*Airdate: 2/11 @ 7:30pm on KCTS 9 & KYVE*

*The Delegation The Freshmen* (Documentary ½ hour)

Representatives Denny Heck, Derek Kilmer and Suzan DelBene all took office last year amid turbulence around the Tea Party, Obamacare and the debt crisis. In this episode, they discuss the pluses and minuses of being a rookie in Washington, D.C., what they expected to find and what really greeted them.

*Airdate: 2/18 @ 7:30pm on KCTS 9 & KYVE*

*The Delegation The Veterans* (Documentary ½ hour)

Representatives Dave Reichert, Adam Smith, Jim McDermott and Rick Larsen have a combined 60 years of experience in Congress. In this episode, they talk candidly about the state of Congress today, the root causes of the endless stalemates, how they work together on behalf of Washington State and what issues drive them apart.

*Airdate: 2/25 @ 7:30pm on KCTS 9 & KYVE*

*Frontline: Secrets of the Vatican* (Documentary 1 ½ hours)

Pope Benedict made history when he announced his resignation, becoming the first Pope to step down voluntarily in 600 years. In his wake he left a bitterly divided Vatican mired in scandals. But is Benedict's successor, Pope Francis, taming the forces that helped destroy Benedict's papacy? Is he succeeding in lifting the Church out of crisis? Nearly a year in the making, this film goes inside the Vatican -- one of the world's most revered and mysterious institutions -- to unravel the remarkable series of events that led to the resignation that shook the world. Through interviews with those at the very heart of what happened -- cardinals, priests, convicted criminals, police, prosecutors and whistle-blowers -- FRONTLINE gives a first-hand account of the final days of Benedict's papacy and the current battle to set the Church on a new path under Francis.

*Airdate: 2/25 @ 9:00pm on KCTS 9 & KYVE*

*To Catch A Dollar: Muhammad Yunus Banks On America* (Documentary 1 hour)

TO CATCH A DOLLAR: Muhammad Yunus Banks on America follows Nobel Peace Prize winner Professor Yunus as he brings his unique and revolutionary microfinance program to the U.S. Witness the birth of Grameen America and the compelling stories of the first women borrowers; from the challenges they face to the successes they achieve. These inspiring entrepreneurs learn to rise from poverty by starting and growing their own sustainable businesses with the education, peer-support, and non-collateral microloans they receive.

*Airdate: 3/30 @ 12:00pm on KCTS 9 & KYVE*

#### **4. Education**

*PBS NewsHour* (News 9 minutes)

Will a GED exam makeover be better for workers? For more than 70 years, the General Educational Development exam, or the GED, has been an important tool for those who didn't complete high school and for immigrants looking to make inroads into higher education or secure better jobs. An overhaul of the exam is set to take effect in January.

*Airdate: 1/1 @ 6:00 pm on KCTS 9 & KYVE*

*Easy Like Water* (Documentary ½ hour)

In flood-prone Bangladesh, visionary architect Mohammed Rezwan seeks to turn the front lines of climate change into a community of learning. His innovative floating boat schools - outfitted with solar-powered Internet - bring education to children, especially girls, whose schools lie underwater for three to four months of the year. EASY LIKE WATER follows "Bangladesh's



Noah" as struggles to overcome both adversity and the high-pressure competition for resources to turn his vision into reality.

*Airdate: 1/3 @ 12:00 pm on KCTS 9 & KYVE*

*Barefoot College* (Documentary ½ hour)

Barefoot College, a new half hour documentary from Producer Bob Gliner (Schools That Change Communities, Lessons From the Real World, Democracy Left Behind), examines a unique community based education program in rural India. Yet, while seemingly far removed from the American experience, it offers telling lessons for how the current debate around educational reform might be focused and curriculum transformed in the United States. When we think about schools in the United States, we generally think of places separated from the larger community, places where students go to learn. Like government schools in India, much of what is taught often seems to have little relationship to the problems students face in their day to day lives. In contrast, at Barefoot College, located in the Indian State of Rajasthan, education takes place off campus, in nearby impoverished villages, among all age groups, with a unique interdisciplinary curriculum intimately encompassing rural village life and the issues villagers must grapple with. Filled with stunning visuals, poignant and insightful interviews, this cross cultural documentary offers powerful insights not only in terms of addressing world poverty, but changing possible education outcomes here at home.

*Airdate: 1/7 @ 12:00 pm on KCTS 9 & KYVE*

*Independent Lens At Berkley* (Documentary 4 hours)

This film explores major aspects of university life at The University of California at Berkeley, the oldest and most prestigious member of a 10-campus public education system, and one of the finest research and teaching facilities in the world.

*Airdate: 1/13 @ 10:30 pm on KCTS 9 & KYVE*

*Pie* (Documentary segment 4 min.)

Girls and women of all ages are learning to ride skateboards and leaning on each other at an indoor skate park in Wallingford. See how Skate like a Girl is building community and empowering young women through workshops and camps.

*Airdate: 1/27 @ 10:00 pm on KCTS 9 & KYVE*

*POV: American Promise* (Documentary 2 hours)

This film spans 13 years as Joe Brewster and Michele Stephenson, middle-class African-American parents in Brooklyn, N.Y., turn their cameras on their son, Idris, and his best friend, Seun, who make their way through one of the most prestigious private schools in the country. Chronicling the boys' divergent paths from kindergarten through high school graduation at Manhattan's Dalton School, this documentary presents complicated truths about America's struggle to come of age on issues of race, class and opportunity.

*Airdate: 2/3 @ 10:30 pm on KCTS 9 & KYVE*

*Golden Apple Awards 2013* (Interviews and awards 1 hour)

KCTS 9 congratulates the winners of the 2013 Annual Golden Apple Awards for Excellence in Education and Pathways to Excellence Awards, celebrating educators, programs and schools making a positive difference in Washington state education from early childhood through high school. For the 22nd annual Golden Apple Awards, students, parents, teachers and community members nominated individuals and programs from public and private schools across the state.

A panel of education leaders from the community and past Golden Apple Award winners evaluated the nominees and selected this year's winners: 2013 GOLDEN APPLE AWARDS

Kristin Bailey-Fogarty, Reading Intervention Teacher, Eckstein Middle School, Seattle  
Randy Brown, Third-Grade Teacher, Fryelands Elementary School, Monroe

Connie Hachtel, Math Instructional Coach, Housel Middle School, Prosser

Aaron Holmberg, Fourth Grade Teacher, Jefferson Elementary School, Everett

Jennifer Olson, English/History/Leadership Teacher, Rosalia High School, Rosalia

Zakariya Palsha, Principal, Campbell Hill Elementary School, Seattle  
Jeffrey Steen, Music

Teacher, Pacific Middle School, Des Moines  
Kris Stopperan, Counselor, Rainier High School,

Rainier Washington State Leadership and Assistance for Science Education Reform (LASER)

2013 PATHWAYS TO EXCELLENCE AWARDS

Neah Bay Elementary, Neah Bay

Hudtloff Middle School, Lakewood

Toppenish High School, Toppenish

*Airdate: 2/24 @ 7:00 pm on KCTS 9 & KYVE*

## **5. Economy**

*Frontline: To Catch a Trader* (Documentary 1 hour)

In just over two decades, Steven A. Cohen has amassed a gigantic fortune: a sprawling 35,000-square-foot mansion on Connecticut's gold coast; a \$62-million beach house in the Hamptons, and several New York apartments, including a \$115-million midtown duplex -- all of them furnished with some of the world's most expensive art. How did he do it? From small-time options trader to King of Wall Street hedge fund managers, FRONTLINE investigates Cohen and his company, SAC Capital, and other Wall Street characters with never-before-seen video and incriminating FBI wiretaps. The film is a crime drama with a cast of colorful characters: from cheating traders with their "Mr. Whisper" sources to some of the most respected figures in American business. To date, the government has convicted 76 people of securities fraud and conspiracy. Will Cohen be the next to fall? FRONTLINE tracks an ongoing seven-year investigation into the largest insider trading scandal in U.S. history.

*Airdate: 1/7 @ 10:00pm on KCTS 9 & KYVE*

*PBS NewsHour* (News 4 minutes)

News Wrap: Va. attorney general says state will side with gay marriage rights: In our news wrap Thursday, newly elected Attorney General Mark Herring announced that Virginia will no longer defend its ban on same-sex marriage, believing the law is unconstitutional. Also, Iran's President Hassan Rouhani promised more moderate policies for his country at the World Economic Forum in Davos, Switzerland.

*Airdate: 1/23 @ 6:00pm on KCTS 9 & KYVE*

*PBS NewsHour (News 28 minutes)*

While inequality rose, study finds economic mobility hasn't changed in 40 years: Across the last four decades, upward mobility hasn't declined in the United States, but it also hasn't improved, according to a new paper written by a group of economists. Jeffrey Brown discusses that stagnation and possible contributing factors with Raj Chetty of Harvard University, one of the authors of the study.

Shields and Brooks on McDonnell and money, Clinton and the campaign: Syndicated columnist Mark Shields and New York Times columnist David Brooks join Judy Woodruff to discuss the week's news, including the income inequality and consequences of money in American politics, the federal corruption charges against former Virginia Gov. Bob McDonnell and some early super PAC support for Hillary Clinton.

News Wrap: JPMorgan gives raise to CEO Dimon despite year of hefty fines: In our news wrap Friday, JPMorgan announced it would pay CEO Jamie Dimon a total of \$20 million for 2013, a 74 percent raise in a year when the company settled for \$13 billion for misleading investors ahead of the 2008 financial crisis. Also, a wave of bombings in Cairo killed six people.

*Airdate: 1/24 @ 6:00pm on KCTS 9 & KYVE*

*PBS NewsHour (News 7 minutes)*

How will GOP lawmakers react to Obama's State of the Union agenda? In his annual address to Congress and the nation, President Obama is expected to lay out plans to address American income inequality. Judy Woodruff talks to Sen. Roy Blunt, R-Mo., about bipartisan cooperation and whether or not the president will lead action via Congress, rather than use independent executive action.

*Airdate: 1/27 @ 6:00pm on KCTS 9 & KYVE*

*PBS NewsHour Special Report (News 2 ½ hours)*

PBS NEWSHOUR will provide live coverage of President Obama's 2014 State of the Union address to a joint session of Congress, along with the Republican response and analysis.

*Airdate: 1/28 @ 6:00pm on KCTS 9 & KYVE*

*Charlie Rose (Interview, Discussion, Review 1 hour)*

Analysis of the State of the Union Address with journalists and historians Al Hunt, Mark Halperin, Doris Kearns Goodwin, Glen Hubbard, Jim Fallows, and Larry Summers.

*Airdate: 1/29 @ 2:00pm on KCTS 9 & KYVE*

*PBS NewsHour (News 8 minutes)*

Grading Ben Bernanke's time at the Fed: After eight years, a financial crisis, a Great Recession and an economic recovery, it is Federal Reserve chairman Ben Bernanke's final day on the job. Economics correspondent Paul Solman looks back at Bernanke's performance for an assessment of his legacy by two economists.

*Airdate: 1/31 @ 6:00pm on KCTS 9 & KYVE*

*Charlie Rose – The Week (Interview, Discussion, Review 26 minutes)*

Treasury Secretary Jack Lew on the deal on the debt ceiling; Playbook's Mike Allen on the deal's ramifications for the 2014 elections; Bloomberg BusinessWeek editor Josh Tyrangiel on the case for raising the minimum wage; showrunner Beau Willimon the new season of House of Cards and Bill Murray.

*Airdate: 2/14 @ 7:30pm on KCTS 9 & KYVE*

*PBS NewsHour (News 8 minutes)*

At \$3 an hour, the workers at the Alta Gracia garment factory in the Dominican Republic are earning enough to feed a family of five. But after three years, this new, living wage-based business model has yet to turn a profit as global competition has pushed thousands of jobs to lower-cost countries. Special correspondent Fred de Sam Lazaro reports.

*Airdate: 2/18 @ 6:00pm on KCTS 9 & KYVE*

*PBS NewsHour (News 8 minutes)*

Amid dialogue over how to reverse income inequality, both political parties are seizing on a report by the Congressional Budget Office that claims that raising the minimum wage could lift 900,000 families out of poverty, while possibly eliminating half-a-million jobs. Judy Woodruff talks to Thea Lee of the AFL-CIO and David Neumark of University of California, Irvine for opposing takeaways on the report.

*Airdate: 2/19 @ 6:00pm on KCTS 9 & KYVE*

*PBS NewsHour (News 12 minutes)*

A one-day summit in Mexico between President Obama and his North American counterparts marked the 20th anniversary of NAFTA, a trade agreement designed to eliminate cross-border duties and other barriers. What's the legacy, effect and the future of NAFTA? Jeffrey Brown gets debate from former U.S. Trade Representative Carla Hills and Lori Wallach of the Public Citizen's Global Trade Watch.

*Airdate: 2/20 @ 6:00pm on KCTS 9 & KYVE*

*PBS NewsHour (News 12 minutes)*

Syndicated columnist Mark Shields and New York Times columnist David Brooks join Judy Woodruff to analyze the week's news, including the instability in Ukraine, disagreement among Democrats on trade policy, the influence of governors in an era of Washington gridlock, plus how boosting the minimum wage might affect jobs and poverty.

*Airdate: 2/21 @ 6:00pm on KCTS 9 & KYVE*

*Charlie Rose (Interview, Discussion, Review 13 minutes)*

Steven Pearlstine, a business and economic columnist at the Washington Post, discusses his recent critique of free-market capitalism and its pursuit of maximizing shareholder value.

*Airdate: 2/21 @ 2:00pm on KCTS 9 & KYVE*

*Suze Orman's Financial Solutions for You (Discussion, Review 2 hours)*

We all have financial issues and problems. Suze Orman's latest special sharply focuses on her helping individual viewers "find financial solutions for you." As always, Suze's advice is based

not just on numbers, but on a critical understanding of ourselves and our emotional needs. The special's central theme is that our financial decision-making should be guided by an understanding of "the goal of money." As Suze perceptively defines it: "The goal of money is to make you feel secure." Our financial solutions should work to fulfill that goal. In addition, Suze stresses the importance of making financial decisions that you feel comfortable with. Financial problems are caused when you do things with money that do not seem "right" to you, despite pressures and advice from others.

*Airdate: 3/1 @ 12:00am on KCTS 9 & KYVE*

## **6. Disabled/Handicapped**

*Independent Lens Blood Brother* (Documentary 1 ½ hours)

This film is a portrait of Rocky Braat, a young man who longed to find a family. He didn't know it but this desire would lead him to an AIDS hostel in India, a place of unspeakable hardship, where he would find almost more love and need than he could bear.

*Airdate: 1/20 @ 10:30pm on KCTS 9 & KYVE*

*Frontline: League of Denial: The NFL's Concussion Crisis* (Documentary 2 hours)

The National Football League, a multibillion-dollar commercial juggernaut, presides over America's indisputable national pastime. But the NFL is under assault as thousands of former players and a host of scientists claim the league has covered up how football inflicted long-term brain injuries on many players. In a special investigation, FRONTLINE and prize-winning journalists Steve Fainaru and Mark Fainaru-Wada of ESPN reveal the hidden story of the NFL and brain injuries, drawn from their forthcoming book *League of Denial: The NFL, Concussions and the Battle for Truth* (Crown Archetype, October 2013). What did the NFL know and when did it know it? What's the truth about the risks to players? What can be done? The FRONTLINE investigation details how, for years, the league denied and worked to refute scientific evidence that the violent collisions at the heart of the game are linked to an alarming incidence of early onset dementia, catastrophic brain damage, death, and other devastating consequences for some of football's all-time greats.

*Airdate: 1/28 @ 9:00pm on KCTS 9 & KYVE*

*Going Blind* (Documentary 1 ½ hours)

GOING BLIND is a unique documentary film that increases public awareness of sight loss and low vision issues profoundly affecting the lives of more and more people around the world by Peabody Award winning director Joseph Lovett. Director Joseph Lovett has glaucoma, a disease that robs 4.5 million people worldwide of their vision. After years of slowly losing his sight, Joe decides to take action: to investigate how people all over the country respond to vision-loss. His search begins small, with people Joe meets on the streets of his hometown New York City and gradually leads him to places and people around the country, of all different ages and backgrounds. Each has a fascinating story about dealing with the vision loss caused by sight-robbing diseases, infections and accidents. *Going Blind* interweaves Joe's story with that of his fellow subjects and invites us into the intimate spaces of the visually impaired and blind. As a filmmaker, Joe uses the tool he knows best to gather information, to connect with individuals and to find answers to share with the world.

*Airdate: 1/27 @ 12:30am on KCTS 9 & KYVE*

*Pie* (Interviews and performance segment 5 min.)

The Pegasus Project is an equine therapy center in Yakima that has taken a unique approach to spreading the word about their work -- producing a "Pegashizzle" rap video starring the horses themselves.

*Airdate: 1/6 @ 10:00pm on KCTS 9 & KYVE*

## **7. Minorities/Civil Rights**

*The March* (Documentary 1 hour)

Witness the compelling and dramatic story of the 1963 March on Washington, where Dr. Martin Luther King gave his stirring "I Have a Dream" speech. This watershed event in the Civil Rights Movement helped change the face of America. The film reveals the dramatic story behind the event through the remembrances of key players such as Jack O'Dell, Clarence B. Jones, Julian Bond and Andrew Young. Supporters and other testimonials of the March include Harry Belafonte, Diahann Carroll, Roger Mudd, Peter Yarrow and Oprah Winfrey, in addition to historians, journalists, authors and ordinary citizens who joined some 250,000 Americans who thronged to the capital on that momentous day to peacefully demand an end to two centuries of discrimination and injustice. Other notable figures featured in the film include Clayborn Carson, Edith Lee Payne, Joyce Ladner and Rachell Horowitz. Denzel Washington narrates.

*Airdate: 1/20 @ 12:00pm on KCTS 9 & KYVE*

*Pie* (Documentary 3 minute segment)

Featuring Seattle Clear Sky Native Youth Pride Basketball Camp, a culture camp for Native American kids, building community, team work and pride for the youth participants.

*Airdate: 2/3 @ 10:00pm on KCTS 9 & KYVE*

*The Black Kungfu Experience* (Documentary 1 hour)

THE BLACK KUNGFU EXPERIENCE introduces kungfu's African-American pioneers, men who challenged convention and overturned preconceived notions while mastering the ancient art. The four martial artists profiled include Ron Van Clief, an ex-Marine and Vietnam veteran who starred in more than 40 kungfu films and earned the nickname "Black Dragon" from Bruce Lee. Their compelling stories illustrate how kungfu began as - and remains - a unique crucible of the black experience. In particular, kungfu's themes of the underdog triumphing against the odds resonated in black communities across the United States.

*Airdate: 2/5 @ 12:00pm on KCTS 9 & KYVE*

*American Masters Alice Walker: Beauty In Truth* (Documentary 1 ½ hours)

Most famous for her seminal novel "The Color Purple," writer / activist Alice Walker celebrates her 70th birthday. Born February 9, 1944, into a family of sharecroppers in rural Georgia, her life unfolded during the violent racism and seismic social changes of mid-20th century America. Her mother, poverty and participation in the Civil Rights Movement were the formative influences on her consciousness, becoming the inherent themes in her writing. The first African-American woman to win a Pulitzer Prize for Literature, Walker continues to shine a light on

global human rights issues. Her dramatic life is told with poetry and lyricism, and includes interviews with Steven Spielberg, Danny Glover, Quincy Jones, Howard Zinn, Gloria Steinem, Sapphire, and Walker herself.

*Airdate: 2/7 @ 9:00pm on KCTS 9 & KYVE*

*Independent Lens Spies of Mississippi* (Documentary 1 hour)

This film tells the story of a secret spy agency formed by the state of Mississippi to preserve segregation during the 1950s and '60s. Granted broad powers, this commission investigated citizens and organizations in attempts to derail the civil rights movement.

*Airdate: 2/10 @ 10:30pm on KCTS 9 & KYVE*

*Latinos: The Changing Face of Washington* (Documentary 1 hour)

KCTS 9's Enrique Cerna examines the history of Latinos in Washington and their contributions to politics, education and entrepreneurship in the state. Cerna weaves together his family's Yakima Valley heritage with others including Phyllis Gutierrez-Kenney's transformation from migrant laborer to political trailblazer, the entrepreneurial story of winemaker Victor Palencia and the educational challenges and successes of the largest growing population in the state.

*Airdates: 2/17 @ 3:00am on KCTS 9 & KYVE*

*Independent Lens Las Marthas* (Documentary 1 hour)

The annual debutante ball in Laredo, Texas is unlike any other in the country -- its 94 percent Latino debutantes and their attendants all dress as Martha Washington or other patriotic figures from America's colonial period.

*Airdates: 2/17 @ 10:30pm on KCTS 9 & KYVE*

*Education of Harvey Gantt* (Documentary ½ hour)

On January 28, 1963, a young black man from Charleston named Harvey Gantt enrolled at Clemson College, making him the first African American accepted to a white school in South Carolina. The absence of drama or violence surrounding Gantt's enrollment - the result of nearly two years of detailed preparation and planning on the part of college administrators, state politicians and business leaders - made headlines at the time, but soon it faded from the public consciousness. Narrated by Tony-winning actor Phylicia Rashad, *THE EDUCATION OF HARVEY GANTT* tells this pivotal, yet largely forgotten, story of desegregation. Interviews with Gantt, distinguished scholars and civil rights veterans, and archival footage and reenactment illuminate the events leading up to Gantt's enrollment, the unfolding of entrance day and the impact of Clemson's integration on the state and the nation.

*Airdate: 2/18 @ 11:00 pm on KCTS 9 & KYVE*

*Mississippi Remixed* (Documentary 1 hour)

Mississippi ReMixed is a very personal documentary about the history - and current state - of race relations in Mississippi. What started as an opportunity for producer Myra Ottewell to speak to a group of Canadian high school seniors about her experience growing up in Mississippi in the 1960s, ultimately turned into a lesson for Mrs. Ottewell. It was almost six years ago that Ottewell was invited to recount her days of growing up in the South to a

classroom that had recently watched the movie *Mississippi Burning*. Ottewell remembered those days of her childhood depicted in the movie as peaceful and explained to the class that while the facts of the movie were true, that was not her experience growing up. Despite her good intentions, Ottewell's recollections did not sit well with the students. "They could not buy it," she said. "They didn't believe it." At that point, she set out to prove the students wrong and began interviewing her subjects - some well-known such as James Meredith, a figure in the civil rights movement - and others not so well known, including Brenda Travis, who was arrested at the age of 16 for entering a whites only waiting room. Ottewell said she knew nothing about Travis' story growing up. "I was completely ignorant about what was happening to my African-American contemporaries in those times." Former Governor William Winter, featured in the film, says, "It's the stickiest, thorniest issue that this country has ever faced, and continues to face. And it's why it's so important that we deal with it honestly, and candidly, and in terms of not having illusions about the differences that separate us, but at the same time, not having illusions either, about the bonds that unify us."

*Airdate: 2/19 @ 11:00 pm on KCTS 9 & KYVE*

*Colored Frames* (Documentary 1 hour)

COLORED FRAMES reflects on the last 50 years in African-American art by exploring the influences, inspirations and experiences of black artists. Beginning at the height of the Civil Rights Era and leading up to the present, it provides a truthful, unflinching look at often-ignored artists and their progeny. Impressionistic video collages showcase the wide variety, both thematically and stylistically, of contemporary pieces of black artists working in the genres of illustration, abstraction and surrealism, among others. COLORED FRAMES also chronicles the black artist's struggle for visibility and acceptance in mainstream art society as well as their experiences challenging assumptions about what constitutes "blackness," even within their own community.

*Airdate: 2/23 @ 1:00 pm on KCTS 9 & KYVE*

*Pie* (Documentary segment 5 min.)

Marita Dingus always wanted to be a visual artist, but she didn't discover her path until a trip to Africa. Now she uses her art to keep African and African-American culture alive. Her work is being shown at the Northwest African American Museum.

*Airdate: 2/24 @ 10:00 pm on KCTS 9 & KYVE*

*Pie* (Documentary segment 5 min.)

The American Federation of Musicians Local 493 was a union that African-American musicians formed when they were denied membership in Local 76. Seattle bassist Evan Flory-Barnes narrates a brief history of "the 493."

*Airdate: 2/24 @ 10:00 pm on KCTS 9 & KYVE*

*Slavery By Another Name* (Documentary 1 ½ hours)

SLAVERY BY ANOTHER NAME challenges one of America's most cherished assumptions: the belief that slavery in this country ended with Abraham Lincoln's Emancipation Proclamation of 1863. This documentary tells a harrowing story of how in the South, even as chattel slavery



came to an end, new forms of involuntary servitude, including convict leasing, debt slavery and peonage, took its place with shocking force -- brutalizing and ultimately circumscribing the lives of hundreds of thousands of African Americans well into the 20th century. It was a system in which men, often guilty of no crime at all, were arrested, compelled to work without pay, repeatedly bought and sold and coerced to do the bidding of masters. The program spans eight decades, from 1865 to 1945, revealing the interlocking forces in both the South and the North that enabled this "neoslavery" to begin and persist. Using archival photographs and dramatic re-enactments, filmed on location in Alabama and Georgia, it tells the forgotten stories of both victims and perpetrators of neoslavery and includes interviews with their descendants living today. The program also features interviews with Douglas Blackmon, author of the Pulitzer Prize-winning book "Slavery by Another Name" and with leading scholars of this period.

*Airdate: 2/25 @ 10:30 pm on KCTS 9 & KYVE*

*Celebrating Rhythm and Blues: The 1989 Inaugural Concert (Performance 1 ½ hours)*

This March will be the world television premiere for this never-before-seen historic concert featuring Steve Ray Vaughan and some of the biggest names in blues and rock history performing their greatest hits. Recorded during a live Presidential Inaugural concert event in 1989, the video and audio tapes of this concert were presumed lost for more than 20 years.

*Airdate: 3/1 @ 11:00 pm on KCTS 9 & KYVE*

*American Masters Sister Rosetta Tharpe: The Godmother of Rock & Roll (Documentary & Performance 1 hour)*

During the 1940s, 50s and 60s, Southern-born, Chicago-raised and New York-made Sister Rosetta Tharpe introduced the spiritual passion of her gospel music into the secular world of popular rock 'n roll, inspiring the male icons of the genre. This flamboyant African-American gospel superstar, with her spectacular virtuosity on the newly electrified guitar, was a natural-born performer and a rebel -- one of the most important singer-musicians of the 20th century. She is acknowledged as a major influence not only on generations of black musicians -- including Chuck Berry, Little Richard, Isaac Hayes and Etta James -- but also on white stars such as Elvis Presley, Jerry Lee Lewis, Carl Perkins and Johnny Cash.

*Airdate: 3/28 @ 10:00 pm on KCTS 9 & KYVE*

## **Kids**

### **January**

#### **Dinosaur Train: Nature Trackers Adventure Camp**

On the school holiday on Monday, January 20, Dinosaur Train presents a fun new one-hour special with four premiere stories from the series' third season together in one packaged event. Buddy, Tiny, Shiny, and Don head to Adventure Camp to take on new activities: cruising through rapids on a river rafting adventure; reaching the tree line on a mountain climb; ziplining for a birds-eye view of a dense rainforest; and digging for fossils on canyon hike.

**Dinosaur Train: Nature Trackers Adventure Camp** (DTNT 000) airs Monday, January 20, at 9:00am repeating Saturday and Sunday, January 25 & 26 at 8:00am and is a PBS KIDS tent pole presentation.

PBS KIDS priorities for February include two promotional priorities:

## **February**

**SESAME STREET** premieres new episodes and marks the upcoming Olympic Games the week of February 3-7 with three debut episodes and two encores themed around games and sportsmanship. An accompanying SESAME STREET game on pbskids.org will also allow kids to explore winter sports.

**DANIEL TIGER'S NEIGHBORHOOD** kicks off a week of new programs about 'Daniel's Big Feelings' the week of February 17-20. Stories focus on frustration, jealousy, and feeling left out – and of course, each episode offers kids and parents strategies to turn that feeling around.

*Also happening in February:*

- **CURIOUS GEORGE** premieres three new episodes, February 10-12.
- **WILD KRATTS** premieres a Groundhog's Day themed episode on January 31, repeating on February 2.
- A new **PEG + CAT** episode premieres February 17.

Some thematic episodes are scheduled for Valentine's Day, as well.

## **March**

PBS KIDS highlights for March include two promotional priorities:

**THE CAT IN THE HAT KNOWS A LOT ABOUT THAT!** celebrates Dr. Seuss's birthday with a special stunt hour (a stacked package of episodes 213 & 210) in a week of new episodes. The stacked hour is scheduled on Monday, March 3, and new episodes roll out throughout the week. (The stacked hour delays Peg+Cat by a half-hour in the mornings of March 3 and 9, and preempts Dinosaur Train.)

On March 18 & 19, **THOMAS & FRIENDS** steams forward with two brand-new episodes (#1006 & 1008).

Also happening in March:

**SESAME STREET** premieres a new episode on March 20 (#4426)

## **Monday - Friday**

6:00 am	Clifford the Big Red Dog
6:30 am	Thomas & Friends
7:00 am	Arthur
7:30 am	Wild Kratts
8:00 am	Curious George
8:30 am	Cat in the Hat Knows A Lot About That!
9:00 am	Peg + Cat
9:30 am	Dinosaur Train
10:00 am	Sesame Street
10:30 am	Sesame Street
11:00 am	Daniel Tiger's Neighborhood
11:30 am	Super Why!
12:00 pm	<i>Adult Block or pledge</i>
3:00 pm	Peg + Cat
3:30 pm	Sid the Science Kid

4:00 pm	Wild Kratts
4:30 pm	WordGirl

### **Saturday**

6:00 am	Clifford the Big Red Dog
6:30 am	Angelina Ballerina
7:00 am	Curious George
7:30 am	Cat in the Hat Knows A Lot About That!
8:00 am	Peg + Cat
8:30 am	Dinosaur Train
9:00 am	Daniel Tiger's Neighborhood
9:30 am	Super Why!
10:00 am	Thomas & Friends
10:30 am	Bob the Builder

### **Sunday**

6:00 am	Sesame Street
6:30 am	Sesame Street
7:00 am	Curious George
7:30 am	Cat in the Hat Knows A Lot About That!
8:00 am	Peg + Cat
8:30 am	Dinosaur Train
9:00 am	Daniel Tiger's Neighborhood
9:30 am	Super Why!
10:00 am	Sid the Science Kid
10:30 am	Cyberchase