

## Quarterly Issues/Program List for KCTS 9 Public Television For the period of April - June 2014

(The following are selected examples of representative issues and programs)

### 1. Community Politics/Government

*Independent Lens Medora (Documentary 1 ½ hours)*

A community beset by a crippled economy and dwindling population is the setting for this documentary, following a down-but-not-out varsity basketball team over a season. The team's struggle to compete parallels the town's own fight for survival.

*Airdate: 4/2 @ 3:00am on KCTS 9 & KYVE*

*Charlie Rose (Interview/Discussion/Review 12 min. segment)*

A discussion about the first anniversary of the Boston Marathon bombings with Mike Barnicle and Joel Steinhaus.

*Airdate: 4/7 @ 2:00pm on KCTS 9 & KYVE*

*PBS NewsHour (News 7 min. segment)*

Primaries in North Carolina, Indiana and Ohio will kick off the 2014 midterm election season. Over the next month and a half, 25 states will vote in primaries for Congressional and local offices. Gwen Ifill gets a preview of some of the battles from NewsHour political editor Domenico Montanaro.

*Airdate: 5/5 @ 6:00pm on KCTS 9 & KYVE*

*PBS NewsHour (News 5 min. segment)*

On Tuesday, voters headed to the polls for midterm election primaries in North Carolina, Indiana and Ohio. Republican contenders backed by the Washington establishment, like Senate candidate Thom Tillis in North Carolina, and incumbents like House Speaker John Boehner, made a good showing. NewsHour political editor Domenico Montanaro joins Gwen Ifill to make sense of the results.

*Airdate: 5/7 @ 6:00pm on KCTS 9 & KYVE*

*PBS NewsHour (News 22 min. segment)*

Syndicated columnist Mark Shields and New York Times columnist David Brooks join Hari Sreenivasan to discuss the week's news, including the outcomes for Republicans in the first three midterm primaries, why the House GOP are pushing a Benghazi inquiry, the latest national assessment on climate change and NBA MVP Kevin Durant's tribute to his mom and supporters.

Times have changed, and so has California Gov. Jerry Brown. Embarking on an unprecedented fourth term, 40 years after he first won office, Brown touts the values of balance, budgeting and planning in order to manage all of that change. John Myers of KQED interviews the veteran politician about his strategy for leading his state.

*Airdate: 5/9 @ 6:00pm on KCTS 9 & KYVE*

*Coming Back with Wes Moore* (Documentary 1 hour each for a total of 3 hours)  
This series, produced by best-selling author and US Army veteran Wes Moore, tells the story of his search for answers to some of the most difficult questions facing vets returning from war. Moore's journey, spurred by the suicide of one of his oldest friends and a fellow officer, takes him into the personal lives of different soldiers as they attempt to reintegrate into society, establish new identities and -- for many -- find a new mission.  
*Airdates: 5/13, 5/10 & 5/27 @ 8:00pm on KCTS 9 & KYVE*

*Ask the Governor Jay Inslee June 25, 2014* (Call in discussion 1 hour live)  
KCTS 9 Television presents *Ask the Governor*, live and statewide on public broadcasting by KCTS 9 Public Television and Northwest Public Radio. During the broadcast, viewers and listeners are invited to share their questions and concerns on a wide variety of issues currently of interest to our region. The phone number to call will be broadcast during the program.  
*Airdate: 6/25 @ 7:00pm on KCTS 9 & KYVE*

## **2. Education**

*PBS NewsHour* (News 7 min. segment)  
Around the country, 30 governors are proposing the expansion of preschool programs in their states. But what makes a pre-K program sufficiently educational? And how will the U.S. pay for these programs? Special correspondent John Tulenko of Learning Matters examines the debate over the value and the cost.  
*Airdate: 4/1 @ 6:00pm on KCTS 9 & KYVE*

*Charlie Rose* (Interview/Discussion/Review 23 min. segment)  
Scott Burns and Steven Soderbergh discuss their new play, *The Library*, following a 16-year-old girl in the aftermath of a deadly high school shooting.  
*Airdate: 4/8 @ 2:00pm on KCTS 9 & KYVE*

*Charlie Rose* (Interview/Discussion/Review 11 min. segment)  
President Obama issued two executive orders aimed at income disparity based on gender on what the White House proclaimed Equal Pay Day. But Republicans charged the president and Democrats were playing politics rather than improving policy. Judy Woodruff gets two views from Ariane Hegewisch of the Institute for Women's Policy Research and Genevieve Wood of the Heritage Foundation.  
*Airdate: 4/9 @ 2:00pm on KCTS 9 & KYVE*

*PBS NewsHour* (News 9 min. segment)  
In our news wrap Wednesday, a teenager allegedly stabbed and slashed 19 students and a security guard at Franklin Regional High School in Murrysville, Pa. Police haven't released the 16-year-old's identity, but said he was armed with two knives. Also, President Obama and the first lady, Michelle, participated in a memorial service at Fort Hood to honor three soldiers killed in a mass shooting.  
*Airdate: 4/9 @ 6:00pm on KCTS 9 & KYVE*

*PBS NewsHour* (News 16 min. segment)  
President Lyndon Johnson signed the Civil Rights Act into law 50 years ago. Gwen Ifill examines its legacy and unfinished business with President Johnson's daughter, Lynda

Johnson Robb, Shirley Franklin, the former mayor of Atlanta, Ranjana Natarajan of the University of Texas School of Law, and former House Republican aide Robert Kimball.  
*Airdate: 4/10 @ 6:00pm on KCTS 9 & KYVE*

*PBS NewsHour* (News 8 min. segment)

At Pathways in Technology Early College High School in Brooklyn, N.Y., students are expected to attend for six years, earning both a high school diploma and a two-year Associate's degree. P-TECH and other schools based on the same model aim to give students from low-income families a head start on college with free, career-oriented coursework. Hari Sreenivasan tells the story.

*Airdate: 4/10 @ 6:00pm on KCTS 9 & KYVE*

*PBS NewsHour* (News 10 min. segment)

Oklahoma is the latest state to move toward repealing the Common Core national education standards. Once a source of bipartisan support, the standards now face criticism from the left and right. Jeffrey Brown gets two views on the potential repeal from Oklahoma state representatives, Republican Jason Nelson and Democrat Emily Virgin.

*Airdate: 4/11 @ 6:00pm on KCTS 9 & KYVE*

*The Address* (Documentary 1 & ½ hours)

This film showcases the Greenwood School in Putney, Vermont -- where students grappling with an array of learning challenges use the Gettysburg Address as a tool for success. Each student is tasked with memorizing Abraham Lincoln's 10-sentence masterpiece, and at year's end, recite it before their classmates and teachers. The film uses the contemporary story to reveal the history, context and importance of one of the greatest speeches in US history.

*Airdate: 4/15 @ 9:00pm on KCTS 9 & KYVE*

*Facing Forward: A Student's Story* (Documentary 1 hour)

In inner-city Cleveland, 19 out of 20 African-American males, on average, do not graduate from high school. E Prep, a new-wave middle school with old-school values, endeavors to counteract these statistics by holding its students to high standards for behavior and achievement. E Prep's 10-hour school days, jacket-and-tie dress code and silent lunchroom decorum were designed to help inner-city students stand toe-to-toe academically with their affluent suburban peers. However, lofty optimism and classroom successes clash frequently with harsher realities, as teachers and administrators battle street-corner attitudes, student attrition and their own exhaustion. **FACING FORWARD: A STUDENT'S STORY** takes viewers to a cultural battlefield where teachers and administrators strive to transform at-risk youth into self-assured, productive individuals. Hand-held cameras follow the charming but troubled 12-year-old Tyree during a full academic year and beyond to chart E-Prep's impact.

*Airdate: 5/9 @ 10:30pm on KCTS 9 & KYVE*

*Becoming An Artist* (Documentary ½ hour)

This program follows young artists from diverse backgrounds and distant regions as they apply to the Young Arts program, come together to share their work, create new

pieces, and consider what a life in the arts might entail. This program serves as a companion piece to "Jazz Roots: Jazz and the Philharmonic" by providing background and context for the careers of many of the concert's performers, whose talents Young Arts recognized and nurtured early on.

*Airdate: 5/25 @ 12:30am on KCTS 9 & KYVE*

*Sosua: Make A Better World* (Documentary 1 hour)

SOSUA: MAKE A BETTER WORLD tells the story of Dominican and Jewish teenagers in New York City's Washington Heights neighborhood, who, together with the legendary theater director Liz Swados (*Runaways*), staged a musical about the Dominican Republic's rescue of 800 Jews from Hitler. Award-winning filmmakers Peter Miller (*Jews and Baseball*) and Renee Silverman interweave this little-known - and racially complex - Holocaust story with an intimate, behind-the-scenes portrait of the making of the theater production.

*Airdate: 5/25 @ 12:00pm on KCTS 9 & KYVE*

*Barefoot College* (Documentary ½ hour)

Barefoot College, a new half hour documentary from Producer Bob Gliner (*Schools That Change Communities, Lessons From the Real World, Democracy Left Behind*), examines a unique community based education program in rural India. Yet, while seemingly far removed from the American experience, it offers telling lessons for how the current debate around educational reform might be focused and curriculum transformed in the United States. When we think about schools in the United States, we generally think of places separated from the larger community, places where students go to learn. Like government schools in India, much of what is taught often seems to have little relationship to the problems students face in their day to day lives. In contrast, at Barefoot College, located in the Indian State of Rajasthan, education takes place off campus, in nearby impoverished villages, among all age groups, with a unique interdisciplinary curriculum intimately encompassing rural village life and the issues villagers must grapple with. Filled with stunning visuals, poignant and insightful interviews, this cross cultural documentary offers powerful insights not only in terms of addressing world poverty, but changing possible education outcomes here at home.

*Airdate: 6/13 @ 3:00am on KCTS 9 & KYVE*

*Get The Math 2.0* (Documentary ½ hour)

GET THE MATH 2.0 uses real-world scenarios to help middle- and high-school students develop algebraic thinking skills with a focus on reasoning. By engaging students in algebra's connection to a variety of careers, GET THE MATH answers the age-old question, "How is this ever going to help me in the real world?" The half-hour program, the follow-up to the successful 2011 special *Get the Math*, motivates students with engaging algebra-based challenges presented by young, relatable professionals. Drawing on conventions of popular reality TV shows, these young professionals - a chef, an NBA player and a special-effects designer - pose challenges connected to their jobs to two teams of teens.

*Airdate: 6/13 @ 3:30am on KCTS 9 & KYVE*

### 3. Environment/Nature/Natural Disasters

*NOVA: Mt. St. Helens Back from the Dead* (Documentary 1 hour)

When Mount St. Helens erupted in 1980, every living thing in the blast zone was buried beneath 300 feet of avalanche debris, covered with steaming mud and, finally, topped with a superheated layer of frothy rock from deep within the earth. It seemed as though Mount St. Helens might remain a wasteland forever. When biologist Charlie Crisafulli first flew over the disaster zone, finding no sign of life, little did he realize that his own life would be forever changed. Crisafulli has remained at the site for 27 years, documenting the dramatic return of plant and animal life to the barren landscape and pioneering a new understanding of the interaction between geologic forces and the life surrounding the mountain. NOVA brings viewers on a journey of a landscape brought back from the dead.

*Airdate: 4/1 @ 4:00am on KCTS 9 & KYVE*

*Nature: What Plants Talk About* (Documentary 1 hour)

This program integrates hard-core science with a light-hearted look at how plants behave, revealing a world where plants are as busy, responsive and complex as we are. From the stunning heights of the Great Basin Desert to the lush coastal rainforests of west coast Canada, scientist J.C. Cahill takes us on a journey into the "secret world of plants," revealing an astonishing landscape where plants eavesdrop on each other, talk to their allies, call in insect mercenaries and nurture their young. It is a world of pulsing activity, where plants communicate, co-operate and sometimes, wage all-out war.

*Airdate: 4/1 @ 12:00pm on KCTS 9 & KYVE*

*Growing a Greener World* (Demonstration, interviews, discussion ½ hour)

GROWING A GREENER WORLD blends the latest trends in eco-friendly living with traditional gardening know-how. The series highlights the diverse people, organizations and events that seek to raise environmental awareness and encourage better stewardship of the planet. GROWING A GREENER WORLD combines the expertise and engaging styles of veteran television host and nationally recognized authority on gardening and sustainability, Joe Lamp'i (a.k.a. joe gardener), with the "Most Watched Gardening Personality on the Web," Garden Girl Patti Moreno. Each episode contains one compelling feature story and one how-to segment for growing your own food, followed by a four-minute segment with chef Nathan Lyon (A Lyon in the Kitchen) who uses fresh-from-the-garden fruit, vegetables or herbs to create simple and delicious dishes. Lyon, a finalist for the 2006 The Next Food Network Star, believes the fresher the ingredients, the better the food.

*Airdates: 4/1, 4/8, 4/15, 5/22, 4/29, 5/6, 5/13, 5/20 & 5/27 @ 1:00pm on KCTS 9 & KYVE & 6/30 @ 1:30pm on KCTS 9 & KYVE for a total of 5 hours*

*Coal* (Documentary 1 hour)

The Northwest is square in the middle of a controversial global debate: Should the region build export terminals that would open lucrative markets for the world's dirtiest fossil fuel at a time when the planet is facing a climate crisis? As the U.S. economy continues to struggle, can the country afford not to? A KCTS 9/EarthFix original documentary.

*Airdate: 4/1 @ 1:30pm on KCTS 9 & KYVE*

*PBS NewsHour* (News 4 min. segment)

In our news wrap Wednesday, an 8.2 magnitude earthquake struck off the coast of Chile Tuesday night, generating a tsunami and causing thousands to evacuate their homes. Six people died. Also, the CEO of General Motors faced more scrutiny on Capitol Hill over the company's years-long delay in addressing a safety problem.

*Airdate: 4/2 @ 6:00pm on KCTS 9 & KYVE*

*Oregon Field Guide* (Magazine style, interviews, discussion ½ hour)

This series explores some of the Northwest's history, outstanding outdoor wonders, fun activities and riveting occupations.

*Airdates: 4/2, 4/9, 4/16, 5/23, 4/30, 5/7, 5/14, 5/21 & 5/28 @ 1:00pm on KCTS 9 & KYVE & 6/30 @ 7:00pm on KCTS 9 & KYVE for a total of 4 & ½ hours*

*Outdoor Idaho* (Magazine style, interviews, discussion ½ hour)

Outdoor Idaho celebrates the incredible richness of Idaho. Shot entirely on location, the program explores the beauty, the drama, and the science of nature, while examining the significant environmental and resource issues facing the West.

*Airdates: 4/1, 4/8, 4/15, 5/22, 4/29, 5/6, 5/13, 5/20 & 5/27 @ 1:00pm on KCTS 9 & KYVE & 6/30 @ 7:00pm on KCTS 9 & KYVE for a total of 4 hours*

*NOVA Wild Predator Invasion* (Documentary 1 hour)

Over the last few centuries we have shot, trapped and skinned the predators that formerly thrived at the top of the food chain in the wild. Wild bears, wolves and big cats are all in retreat, and a growing number of scientists are discovering that by eliminating predators, we have changed the environment. Removing predators from the wild has thrown ecosystems off-kilter, triggering domino effects that scientists are just beginning to understand. In "Wild Predator Invasion," NOVA follows scientists who are trying out a simple but controversial solution: returning apex predators --like wolves, bears, and panthers -- to their natural environments. Can these newly reintroduced predators restore the natural balance of their ecosystems without threatening the humans who live among them?

*Airdate: 4/2 @ 9:00pm on KCTS 9 & KYVE*

*EcoSense for Living* (Magazine style ½ hour for a total of 1 & ½ hours)

Thought-provoking series of eco-topics ranging from reconnecting kids to nature, green jobs, and healthy lifestyles limiting the impacts of toxins on our home and bodies. The series aims to empower viewers with practical solutions geared toward saving money, treading lighter on the planet, and improving quality of life.

*Airdate: 4/3, 4/10 & 4/17 @ 1:00pm on KCTS 9 & KYVE*

*Pie* (Magazine style 2 min. segment)

A stroll to Rattlesnake Lake reveals the story of Moncton, a town that once thrived upon its shores.

*Airdate: 4/17 @ 10:00pm on KCTS 9 & KYVE*

*NewsHour* (News 8 min. segment)

The latest U.N. report on climate change suggests ways to potentially ward off the worst impacts of rising emissions. But these scenarios come with real costs, and have faced political opposition as well as reluctance from the American public. Judy Woodruff learns more from Robert Stavins of the Harvard Kennedy School of Government and Maura Cowley of the Energy Action Coalition.

*Airdate: 4/15 @ 6:00pm on KCTS 9 & KYVE*

*American Masters: A Fierce Green Fire* (Documentary 1 hour)

Experience the battle for a living planet in the first big-picture exploration of the environmental movement, spanning 50 years of grassroots and global activism.

Narrated by Robert Redford, Ashley Judd, Van Jones, Isabel Allende and Meryl Streep.

*Airdate: 4/22 @ 9:00pm on KCTS 9 & KYVE*

#### **4. Homosexuality**

*PBS NewsHour* (News 6 min. segment)

In our news wrap Friday, Army officials at Fort Hood said a mass shooting by Spc. Ivan Lopez was likely triggered by an escalating argument. Also, a federal judge in Cincinnati announced he would strike down part of Ohio's ban on same-sex marriage. The state will have to honor gay marriages conducted in other states.

*Airdate: 4/4 @ 6:00pm on KCTS 9 & KYVE*

*Independent Lens: God Loves Uganda* (Documentary 1 & ½ hours)

This film explores the role of the American Evangelical movement in fueling Uganda's terrifying turn towards the proposed death penalty for homosexuality.

*Airdate: 5/19 @ 10:30pm on KCTS 9 & KYVE*

*Anyone and Everyone* (Documentary 1 hour)

ANYONE AND EVERYONE tells the stories of families from Utah to North Carolina and Wyoming to New York, all connected by a common thread - a gay child. This poignant and often heartbreaking documentary by first-time filmmaker Susan Polis Schutz (also the parent of a gay son) depicts families representing a wide range of religions, nationalities and political leanings. During the film, parents of homosexual teens and young adults eloquently recall their initial reactions to their child's coming-out and their sometimes difficult journeys to acceptance. Some showed unconditional support; others struggled with their child's sexual orientation, either fearing alienation from their extended family, their church or community or failing to understand the universal nature of homosexuality.

*Airdate: 6/8 @ 3:00am on KCTS 9 & KYVE*

*The Grove* (Documentary 1 hour)

More Americans have been lost to AIDS than in all the U.S. wars since 1900. And the pandemic has killed 22 million people worldwide. But few know about the existence of the National AIDS Memorial, a seven-acre grove hidden in San Francisco's Golden Gate Park. THE GROVE chronicles this garden's transformation from a neglected eyesore to landscaped sanctuary to national memorial. The film shows how a community in crisis found healing and remembrance, and how the seeds of a few

visionary environmentalists blossomed into something larger than they could have imagined. But as the Grove's stakeholders seek broader public recognition through an international design competition, a battle erupts over what constitutes an appropriate memorial for the AIDS pandemic. What does it mean to be a national memorial? And how do we mark a time of unimaginable loss?

*Airdate: 6/15 @ 3:00am on KCTS 9 & KYVE*

*Independent Lens: The New Black* (Documentary 1 hour)

Centering on the historic fight to win marriage equality in Maryland, this film takes viewers into the pews, onto the streets, and provides a seat at the kitchen table as it looks at how the African American community grapples with the divisive gay rights issue.

*Airdate: 6/20 @ 9:00pm on KCTS 9 & KYVE*

*Church Divided* (Documentary ½ hour)

Is homosexuality compatible with Christianity? This question is debated fiercely in *A Church Divided*, a television documentary narrated by Peter Coyote. It follows delegates to the United Methodist Church's global convention in Tampa, Florida. There, United Methodists from around the world gather to vote on the future of their church and its official policy on gays and lesbians. Progressive Methodists want to amend church doctrine declaring homosexuality incompatible with Christian teaching. They want the church to ordain openly gay and lesbian ministers and allow same-sex marriages. But conservative Methodists want to retain the church's traditional stance. Other mainline Protestant churches, including the Presbyterians and Episcopalians, split over this divisive question. The question now is will it divide the Methodist Church as well? As the U.S. Supreme Court stands poised to decide the future of same-sex marriage and England and France debate the question in their parliaments, *A Church Divided* is a timely examination of a complex and crucial issue.

*Airdate: 6/20 @ 11:30pm on KCTS 9 & KYVE*

*Independent Lens: We Were Here* (Documentary 1 & ½ hours)

When AIDS came to San Francisco in the early 1980s, the city became a war zone. Friends and family members were struck down in their prime by a mostly mysterious illness for which there was no cure. But the community -- hippies, drag queens, lesbians, moms and dads, doctors and nurses -- came together when the nation's leaders looked the other way and built an unprecedented system of love, care, and compassion. Their tireless fight is a testament to the capacity of people working together to rise to an unthinkable occasion.

*Airdate: 6/28 @ 11:30pm on KCTS 9 & KYVE*

## **5. Minorities/Civil Rights**

*The Story of the Jews with Simon Schama: Return* (Documentary 1 hour)

Simon Schama examines how the Holocaust and the creation of Israel have fundamentally changed what it means to be Jewish. Mixing personal recollection with epic history, Schama tells the story of the remarkable personalities and unprecedented events that turned the Zionist dream of creating a modern state of Israel into reality - and the consequences for the world. With contributions from writer David Grossman,



photographer Micha Bar-Am, kibbutz founder Freddie Kahan, West Bank settler Zvi Cooper and Palestinian villager Yacoub Odeh, the film explores the tension between the high ideals and dire necessities that led to the creation of a Jewish homeland and the realities of conflict, dispossession and occupation that have followed in its wake.

*Airdate: 4/1 @ 10:00pm on KCTS 9 & KYVE*

*AfroPop: The Ultimate Cultural Exchange Upaj: Improvise* (Documentary 1 hour)  
Sixty-eight-year-old artist Das exemplifies the elegance and mathematical precision of kathak, a classical dance of North India. Jason, a 32-year-old African-American tap dancer, hails from the freestyle, street-wise American tradition of contemporary tap. The two join forces and an unlikely friendship develops that bridges continents, generations, cultures and communities.

*Airdate: 4/1 @ 11:00pm on KCTS 9 & KYVE*

*Tavis Smiley* (Interview/Discussion/Review ½ hour)

Writer Clay Risen: The acclaimed author unpacks his text on the single most important piece of legislation passed by Congress in American history—the Civil Rights Act of 1964.

*Airdate: 4/3 @ 5:00am on KCTS 9 & KYVE*

*Tavis Smiley* (Interview/Discussion/Review 12 min segment)

Sociologist Katherine Newman: Twenty years after the fall of apartheid and the first free elections in South Africa, Newman takes a look at the country today and discusses her text, *After Freedom*.

*Airdate: 4/11 @ 5:00am on KCTS 9 & KYVE*

*PBS NewsHour* (News 4 min. segment)

Half a century ago, Lyndon Johnson signed landmark legislation outlawing discrimination based on race, ethnicity and sex. At a summit honoring this chapter of Johnson's legacy, President Obama applauded the Civil Rights Act of 1964 for opening doors of opportunity for himself and other Americans, while former Presidents Clinton and Carter cautioned that challenges remain. Gwen Ifill reports.

*Airdate: 4/10 @ 6:00pm on KCTS 9 & KYVE*

*PBS NewsHour* (News 6 minute segment)

The Justice Department released a scathing report on its findings of a pattern of "unjustified force" by the Albuquerque Police Department in New Mexico. The report offers details on 23 fatal shootings since 2010, including the March shooting of James Boyd, a 38-year-old homeless man with a history of mental illness. Jeffrey Brown talks to Gene Grant of KNME, who has been covering this story.

*Airdate: 4/10 @ 6:00pm on KCTS 9 & KYVE*

*Celebrating Rhythm and Blues: The 1989 Inaugural Concert* (Documentary & Performance 1 & ½ hours)

This March will be the world television premiere for this never-before-seen historic concert featuring Steve Ray Vaughan and some of the biggest names in blues and rock history performing their greatest hits. Recorded during a live Presidential Inaugural

concert event in 1989, the video and audio tapes of this concert were presumed lost for more than 20 years.

*Airdate: 4/12 @ 11:00pm on KCTS 9 & KYVE*

*Independent Lens: The Trials of Muhammad Ali* (Documentary 1 & ½ hours)

This film covers Muhammad Ali's toughest bout: his battle to overturn the five-year prison sentence he received for refusing U.S. military service. It explores Ali's exile years when he was banned from boxing and found himself in the crosshairs of conflicts concerning race, religion, and wartime dissent.

*Airdate: 4/14 @ 10:30pm on KCTS 9 & KYVE*

*AfroPop: The Ultimate Cultural Exchange War Don Don* (Documentary 1 & ½ hours)

The 90-minute film puts international justice in the spotlight. In the aftermath of the Sierra Leone civil war and massacre, Issa Sesay awaits his trial in the UN International Special Court, located in the heart of Freetown. Prosecutors call Sesay a war criminal, while his defenders brand him a reluctant fighter.

*Airdate: 4/15 @ 11:00pm on KCTS 9 & KYVE*

*Independent Lens: Muscle Shoals/Waiting for a Train: The Toshio Hirano Story* (Documentary 2 hours)

Muscle Shoals, Alabama, is the unlikely breeding ground for some of America's most creative and defiant music. There, FAME Studios founder Rick Hall brought black and white together in a cauldron of racial hostility to create music for the generations. This program will air with the short film "Waiting For A Train: The Toshio Hirano Story."

*Airdate: 4/21 @ 9:00pm on KCTS 9 & KYVE*

*Frontline: Solitary Nation* (Documentary 1 hour)

An estimated 80,000 Americans are in solitary confinement - even people who haven't committed violent crimes - sometimes for years, or even decades. Using extraordinary access to the segregation unit at the maximum security Maine State Prison, FRONTLINE examines America's use of solitary confinement - a practice U.S. prisons and jails resort to more than most other countries. Some prison officials see it as necessary to keep order and safety, but critics say it is inhumane and counterproductive. "Solitary Nation" is an extraordinarily rare and intimate view of life in solitary, through the stories of inmates living in isolation, the prison officers who keep them locked in, and a new warden who is re-thinking the practice and trying to reduce the number of inmates in solitary.

*Airdate: 4/22 @ 10:00pm on KCTS 9 & KYVE*

*AfroPop: The Ultimate Cultural Exchange Stories from Lakka Beach* (Documentary 1 hour)

After the civil war in Sierra Leone, many visitors now stay away from the picturesque beach village of Lakka. Five villagers share their stories of life on the ocean, of living off the land, and of war, love and religion as they try to convince tourists to visit a nation still healing from a devastating war.

*Airdate: 4/22 @ 11:00pm on KCTS 9 & KYVE*

*Ruben Salazar: Man in the Middle - A Voces Special Presentation* (Documentary 1 hour)  
"Ruben Salazar: Man in the Middle" A Voces Special Presentation, provides insights and answers to one of the most bizarre, disturbing and controversial fatal shootings of the mid-20th century. Part political expose, part narrative deconstruction, part poetic meditation, the film is an independent and thorough investigation of the life and death of Ruben Salazar, a prominent Civil Rights era journalist. As it sheds light on Salazar's slaying by a Sheriff's deputy in 1970, it extricates him from the myths that were constructed to suit political agendas. It also offers a compelling look at an historical period that still resonates today -- an era of repressive law enforcement and of a people's turbulent search for recognition as full-fledged Americans.  
*Airdate: 4/29 @ 9:00pm on KCTS 9 & KYVE*

*Frontline: Prison State* (Documentary 1 hour)  
With unprecedented access, FRONTLINE investigates the impact of mass incarceration in America, focusing on a troubled housing project in Louisville, Kentucky, and a statewide effort to reverse the trend. There are some 2.3 million people behind bars in the U.S. today, but a disproportionate number come from a few city neighborhoods, and in some places the concentration is so dense that states are spending millions of dollars a year to lock up residents of single blocks. "Prison State" examines one community, Louisville's Beecher Terrace housing project, and follows the lives of four residents as they move in and out of custody, while Kentucky tries break that cycle and shrink its prison state.  
*Airdate: 4/29 @ 10:00pm on KCTS 9 & KYVE*

*Death Camp Treblinka* (Documentary 1 hour)  
The extermination camp of Treblinka was created by the Nazis to eliminate the huge captive Jewish population in occupied Poland and beyond. In a frenzy of mass murder lasting less than two years as many as 900,000 Jewish men, women and children, including the inhabitants of the Warsaw ghetto, were murdered in this tiny camp hidden deep in the woods. No one liberated Treblinka - to be a survivor you had to fight your way out. In August 1943 a few hundred slave laborers did so, and today only two witnesses remain: Samuel Willenberg and Kalman Taigman.  
*Airdate: 4/30 @ 10:00pm on KCTS 9 & KYVE*

*Ragtime Cabaret* (Documentary ½ hour)  
Just before the turn of the 20th century, a unique musical form emerged in the United States. As African, European and American cultures blended, the first truly American musical genre was born, predating jazz. For the next 20 years, an improvised music popular in the red light districts and saloons of cities like St. Louis and New Orleans, gradually grew into a sophisticated, composed style - "ragtime." While the heyday of ragtime was short-lived, it is America's own music, and it could not have happened anywhere else t any other time in history. Classically trained pianist and ragtime enthusiast Jack Oliva, Dean of the University of Nebraska-Lincoln Hixon-Lied College of Fine & Performing Arts, explores the origins of ragtime music through history and song. From the first ragtime tune published to rarely heard compositions by Scott Joplin, RAGTIME CABARET takes you on a musical and cultural journey exploring the roots of ragtime music and the role of the music business itself.

*Airdate: 4/30 @ 12:30am on KCTS 9 & KYVE*

*American Jerusalem: Jews and the Making of San Francisco* (Documentary 1 hour)  
AMERICAN JERUSALEM tells the remarkable story of the pioneering Jews of San Francisco. Drawn to California by the Gold Rush, Jews were welcomed in San Francisco as nowhere else and would go on to build a thriving community, the second largest Jewish community in the United States after New York. With their newfound freedom, Jews played a central role in the transformation of this once-sleepy maritime village into the largest metropolis in the American West. As Jews integrated into mainstream San Francisco society, they were forced to reinvent what it meant for them to be Jewish, to create in essence a new kind of Jew - San Francisco Jew.

*Airdate: 5/3 @ 7:00pm on KCTS 9 & KYVE*

*Pacific Heartbeat The Illness & The Odyssey* (Documentary 1 hour)

A cure for Alzheimer's. A Nobel Prize. An honored place in medical history. All of this hangs in the balance as scientists race to find the cure for a rare disease found on one remote Pacific island. *The Illness & the Odyssey* tells the story of a deadly, mind-wasting disease that could, potentially, hold the key to solving the riddle of so many other neurological nightmares. The film features the renowned neurologist Dr. Oliver Sacks and as well as many other luminaries in the field of neuroscience. Based on the book "The Island of the Colorblind" by Dr. Sacks, the film traces the struggle to solve a medical mystery plaguing a native population living on Guam.

*Airdate: 5/4 @ 12:00pm on KCTS 9 & KYVE*

*Independent Lens: A Fragile Trust: Plagiarism, Power, and Jayson Blair at The New York Times/Lies* (Documentary 1 & ½ hours)

Samantha Grant's film tells the shocking story of Jayson Blair, a promising young African-American reporter for The New York Times, caught plagiarizing the work of other reporters and supplementing his own reporting with fabricated details. The ensuing media frenzy left a major blemish on the long history of the Times. The fact that Blair is African American was emphasized repeatedly as accounts of the "Blair Affair" served up sordid details in a tale of deception, drug abuse, racism, mental illness, hierarchy, white guilt and power struggles. Accusations of favoritism, lowered standards for minorities and racism in the newsroom were hotly debated by pundits, while minority journalists said they felt as if their work was suddenly under the microscope because of Blair's flagrant lies.

*Airdate: 5/5 @ 10:30pm on KCTS 9 & KYVE*

*E Haku Inoa: to Weave A Name* (Documentary 1 hour)

Filmmaker Christen Marquez's drive to learn the meaning of her enigmatic Hawaiian name impels her to unite her scattered family and come to terms with her estranged, mentally ill mother, who is the only person in the world who knows the meaning of her name.

*Airdate: 5/11 @ 1:00pm on KCTS 9 & KYVE*

*Mulberry Child* (Drama 1 hour)

Witness the moving story of author Jian Ping's (*Mulberry Child: A Memoir of China*) coming-of-age as the daughter of a senior government official and her family's struggle to survive China's Cultural Revolution of 1966-1979. The story follows Jian's life through her current relationship with her American daughter, addressing universal issues between mother and daughter, triumph and adversity, and overcoming immigrant challenges. Actress Jacqueline Bisset narrates.

*Airdate: 5/11 @ 2:00pm on KCTS 9 & KYVE*

*Anna May Wong: In Her Own Words* (Documentary 1 hour)

Anna May Wong knew she wanted to be a movie star from the time she was a young girl and, by 17, she became one. A third generation Chinese American, she went on to make dozens of films in Hollywood and Europe. She was one of the few actors to successfully transition from silent to sound cinema, co-starring with Marlene Dietrich, Anthony Quinn and Douglas Fairbanks along the way. She was glamorous, talented and cosmopolitan, yet she spent most of her career typecast either as a painted doll or a scheming dragon lady. For years, older generations of Chinese-Americans frowned upon the types of roles she played; but today a younger generation of Asian Americans sees her as a pioneering artist, who succeeded in a hostile environment that hasn't altogether changed. Yunah Hong's documentary is a survey of Wong's career, exploring the impact Wong had on images of Asian American women in Hollywood, both then and now. Excerpts from Wong's films, archival photographs and interviews enhance this picture of a woman and her extraordinary life.

*Airdate: 5/11 @ 3:00pm on KCTS 9 & KYVE*

*West Encounters East* (Documentary 1 hour)

The Brazilian capital of Sao Paulo hosts the largest Japanese population outside of Japan. Within this little-known niche - the result of a century-old diaspora - lies a thriving arts community. WEST ENCOUNTERS EAST explores the unique fusion of Eastern and Western artistic traditions in the works of well-known and emerging Japanese-Brazilian artists. The documentary examines their lifestyles, traditions, culture and art while exploring the themes of immigration, dual identity, alienation and assimilation in their work. Art historian and collector Stella M. Holmes guides viewers through Brazil's art world, introducing the artists and discussing their modes of expression and creative processes.

*Airdate: 5/12 @ 12:00pm on KCTS 9 & KYVE*

*Pie* (Magazine style 4 min. segment)

Humaira Abid divides her time between Pakistan and Seattle, and she creates unbelievably intricate works with wood and paint.

*Airdate: 5/12 @ 10:00pm on KCTS 9 & KYVE*

*Independent Lens: Let the Fire Burn* (Documentary 1 & ½ hours)

On May 13, 1985, a longtime feud between the city of Philadelphia and controversial radical urban group MOVE came to a deadly climax. By order of local authorities, police dropped military-grade explosives onto a MOVE-occupied rowhouse. TV cameras captured the conflagration that quickly escalated and resulted in the tragic deaths of 11

people (including five children) and the destruction of 61 homes. It was only later discovered that authorities decided to "...let the fire burn." Using archival news coverage and interviews, first-time filmmaker Jason Osder brings to life one of the most tumultuous and largely forgotten clashes between government and citizens in modern American history.

*Airdate: 5/12 @ 10:30pm on KCTS 9 & KYVE*

*Pacific Heartbeat Na Loea: The Masters* (Documentary 1 hour)

Na Loea: The Masters beautifully depicts the lives of those who are considered masters in Hawaiian culture. This episode includes two stories: Ancestral Ink features Keone Nunes, a kumu hula (teacher of hula) and master of traditional kakau (tattooing), and The Great Heart of Waiokane features Ed Wendt, a pioneer in the taro restoration movement who has helped to re-establish the water rights for all traditional farmers in east Maui.

*Airdate: 5/18 @ 12:00pm on KCTS 9 & KYVE*

*Jake Shimabukuro: Life On Four Strings* (Documentary & Performance 1 hour)

This program is a portrait of an inspiring and inventive musician whose virtuoso skills on the ukulele have transformed all previous notions of the instrument's potential. Through intimate conversations with Shimabukuro, this program reveals the cultural and personal influences that have shaped the man and the musician. On the road from Los Angeles to New York to Japan, the film captures the solitary life on tour: the exhilaration of performance, the wonder of newfound fame and the loneliness of separation from home and family.

*Airdate: 5/25 @ 2:00pm on KCTS 9 & KYVE*

*You Don't Know Jack Soo* (Documentary ½ hour)

This program tells the story of a pioneering American entertainer, Jack Soo, an Oakland native who became the first Asian American to be cast in the lead role in a regular television series, "Valentine's Day" (1963), and later starred in the popular comedy show "Barney Miller" (1975-1978). Featuring rare footage and interviews with Soo's co-stars and friends, including actors George Takei, Nancy Kwan and Max Gail, comedians Steve Landesberg and Gary Austin, and producer Hal Kanter, the film traces Soo's early beginnings as a nightclub singer and comedian, to his breakthrough role as Sammy Fong in Rogers and Hammerstein's Broadway play and film version of "The Flower Drum Song". The film also explores why Soo, a former internee who was actually born Goro Suzuki, was forced to change his name in the post WWII era, in order to perform in clubs in the midwest. Because of his experiences, throughout his career in films and television, Soo refused to play roles that were demeaning to Asian Americans and often spoke out against negative ethnic portrayals. The film shows how Soo's work laid the groundwork for a new generation of Asian American actors and comedians.

*Airdate: 5/25 @ 4:30pm on KCTS 9 & KYVE*

*Silk Road Ensemble with Yo-Yo Ma: Live From Tanglewood* (Performance 1 hour)

This documentary features Yo-Yo Ma's Silk Road Ensemble's 15th anniversary performance at Tanglewood in Western Massachusetts. In the summer of 2012, these talented musicians came together and recorded this concert, as well as behind-the-

scenes moments and background interviews. The concert footage, interviews and magical offstage moments are interwoven into one spectacular hour.

*Airdate: 5/25 @ 5:00pm on KCTS 9 & KYVE*

*Freedom Summer: American Experience* (Documentary 2 hours)

During the summer of 1964, the nation's eyes were riveted on Mississippi. Over 10 memorable weeks known as Freedom Summer, more than 700 student volunteers joined with organizers and local African Americans in an historic effort to shatter the foundations of white supremacy in the nation's most segregated state. Working together, they canvassed for voter registration, created Freedom Schools, and established the Mississippi Freedom Democratic Party, with the goal of challenging the segregationist state Democratic Party at the national convention in Atlantic City. The campaign was marked by sustained and deadly violence, including the notorious murders of three civil rights workers, countless beatings, the burning of 35 churches, and the bombing of 70 homes and Freedom Houses.

*Airdate: 6/24 @ 8:00pm on KCTS 9 & KYVE*

*Freedom Riders: American Experience* (Documentary 2 hours)

In 1961, segregation seemed to have an overwhelming grip on American society. Many states violently enforced the policy, while the federal government, under the Kennedy administration, remained indifferent, preoccupied with matters abroad. That is, until an integrated band of college students - many of whom were the first in their families to attend a university - decided, en masse, to risk everything and buy a ticket on a Greyhound bus bound for the Deep South. They called themselves the Freedom Riders, and they managed to bring the president and the entire American public face to face with the challenge of correcting civil-rights inequities that plagued the nation. Veteran filmmaker Stanley Nelson's inspirational documentary is the first feature-length film about this courageous band of civil-rights activists. Gaining impressive access to influential figures on both sides of the issue, Nelson chronicles a chapter of American history that stands as an astonishing testament to the accomplishment of youth and what can result from the incredible combination of personal conviction and the courage to organize against all odds.

*Airdate: 6/24 @ 10:00pm on KCTS 9 & KYVE*

## **6. Recreation/Leisure/Sports**

*PBS NewsHour* (News 12 min. segment)

Syndicated columnist Mark Shields and New York Times columnist David Brooks join Judy Woodruff to discuss the week's news, including a Supreme Court ruling that lifts campaign donation limits, as well as public commentary for a pro-baseball player's paternity leave.

*Airdate: 4/4 @ 6:00pm on KCTS 9 & KYVE*

*PBS NewsHour* (News 9 min. segment)

Players and fans celebrated the March Madness victory by the University of Connecticut, but the game against the University of Kentucky also highlighted one of the major debates facing NCAA basketball. Jeffrey Brown gets perspectives from Patrick

Harker, president of the University of Delaware, and Kevin Blackistone of the University of Maryland about student players and the amateurship model.

*Airdate: 4/8 @ 6:00pm on KCTS 9 & KYVE*

*Independent Lens: Medora* (Documentary 1 & ½ hours)

A community beset by a crippled economy and dwindling population is the setting for this documentary, following a down-but-not-out varsity basketball team over a season. The team's struggle to compete parallels the town's own fight for survival.

*Airdate: 4/2 @ 3:00am on KCTS 9 & KYVE*

*Independent Lens: The Trials of Muhammad Ali* (Documentary 1 & ½ hours)

This film covers Muhammad Ali's toughest bout: his battle to overturn the five-year prison sentence he received for refusing U.S. military service. It explores Ali's exile years when he was banned from boxing and found himself in the crosshairs of conflicts concerning race, religion, and wartime dissent.

*Airdate: 4/14 @ 10:30pm on KCTS 9 & KYVE*

*PBS NewsHour Weekend* (News 2 min. segment)

Just over sixty years ago this week 25-year-old British runner Roger Bannister did what many athletes, and even doctors, had deemed impossible. He broke the four-minute mile. Bannister reflects on the barrier he somehow knew was psychological not physical.

*Airdate: 5/11 @ 6:00pm on KCTS 9 & KYVE*

*PBS NewsHour* (News 4 min. segment)

One year has passed since bombings exploded on the finish line of the Boston Marathon. Survivors, citizens and public officials gathered together, along with Vice President Biden, to honor the dead and offer hope for the future. Judy Woodruff reports.

*Airdate: 4/15 @ 6:00pm on KCTS 9 & KYVE*

*Charlie Rose – The Week* (Interview/Discussion/Review 6 min. segment)

Syracuse Coach Jim Boeheim discusses college basketball's NCAA final four.

*Airdate: 4/4 @ 7:30pm on KCTS 9 & KYVE*

## **7. Science/Technology**

*PBS NewsHour* (News 9 min. segment)

Much of the stock market trading that occurs today is done with computer servers, completing hundreds of millions of orders in a system known as high-frequency trading. Author Michael Lewis has made this practice the subject of his latest book, "Flash Boys: A Wall Street Revolt." He joins Judy Woodruff for a discussion about Wall Street trading and reform.

*Airdate: 4/4 @ 6:00pm on KCTS 9 & KYVE*

*PBS NewsHour* (News 8 min. segment)

At Pathways in Technology Early College High School in Brooklyn, N.Y., students are expected to attend for six years, earning both a high school diploma and a two-year Associate's degree. P-TECH and other schools based on the same model aim to give



students from low-income families a head start on college with free, career-oriented coursework. Hari Sreenivasan tells the story.  
*Airdate: 4/10 @ 6:00pm on KCTS 9 & KYVE*

*Frontline: Hunting The Nightmare Bacteria* (Documentary 1 hour)

"Nightmare bacteria." That's how the CDC describes a frightening new threat spreading quickly in hospitals, communities, and across the globe. FRONTLINE reporter David Hoffman investigates the alarming rise of untreatable infections: from a young girl thrust onto life support in an Arizona hospital, to a young American infected in India who comes home to Seattle, and an uncontrollable outbreak at the nation's most prestigious hospital, where 18 patients were mysteriously infected and six died, despite frantic efforts to contain the killer bacteria. Fueled by decades of antibiotic overuse, the crisis has deepened as major drug companies, squeezed by Wall Street expectations, have abandoned the development of new antibiotics. Without swift action, the miracle age of antibiotics could be coming to an end.

*Airdate: 5/6 @ 10:00pm on KCTS 9 & KYVE*

*Cool Spaces!* (Documentary 1 hour for a total of 4 hours)

Architecture, the ancient and constantly renewing discipline, forms the foundation of our everyday lives. It shapes our world in visible ways by defining the streetscape and the skyline. It also shapes our world in tangible ways by creating spaces where we live, work, and play in relative safety and comfort. Architect Stephen Chung, calls such spaces cool. He's right. In this new public television series conceived, assembled, and hosted by Chung - highly approachable, using everyday language - he draws us into interesting projects, unlocking architecture for a generation that values design but wants to learn more. He asks obvious questions that most of us would like to ask. Who wanted this done? Why? What did they hope to accomplish? Why do these buildings look and feel the way they do, and, ultimately, what did it take to bring them to fruition. Over the course of a single episode, he demystifies architecture by making it understandable and approachable, allowing us to love and learn simultaneously. Viewers will be able to walk through New York, San Francisco, Chicago, or their own hometown with newly opened eyes, thanks to Cool Spaces!. Buildings featured in the series are located in the following cities: Brooklyn NY, Dallas, Kansas City, Las Vegas, New Haven CT, Phoenix, Seattle, Raleigh NC, Philadelphia, and Charlotte NC.

*Airdate: 5/6, 5/13, 5/20 & 5/27 @ 11:00pm on KCTS 9 & KYVE*

*Charlie Rose* (Interview/Discussion/Review 8 min. segment)

Rodney Brooks, the co-founder of iRobot, talks about the growing impact of robots on our lives, including their promise as helpers for the elderly.

*Airdate: 5/8 @ 2:00pm on KCTS 9 & KYVE*

*Charlie Rose – The Week* (Interview/Discussion/Review 6 min. segment)

This week: Former Duke Energy CEO Jim Rogers on what energy execs need to know about climate change; POLITICO's Mike Allen on the latest in Washington; Lynne Cheney, historian and wife of the former VP, on her book about James Madison; Louis CK on comedy; and Denzel Washington, Anika Noni Rose, LaTanya Richardson Jackson and Sophie Okonkendo on the Tony-nominated 'Raisin in the Sun.'

Airdate: 5/9 @ 7:30pm on KCTS 9 & KYVE

*Frontline: United States of Secrets, Part Two* (Documentary 1 hour)

In the second part of "United States of Secrets," FRONTLINE explores the role of Silicon Valley in the National Security Agency's dragnet. As big technology companies encouraged users to share more and more information about their lives, they created a trove of data that could be useful not simply to advertisers, but also to the government. The revelations of NSA contractor Edward Snowden would push Silicon Valley into the center of a debate over privacy and government surveillance.

Airdate: 5/20 @ 10:00pm on KCTS 9 & KYVE

### **Kids**

**CYBERCHASE** presents a new one-hour movie *April 20<sup>th</sup> @ 10:00am*, titled, amazingly enough, **THE CYBERCHASE MOVIE**. The future of Cyberspace is at stake. Hacker and his bumbling henchbots Buzz and Delete are drilling inside the nature preserve Ecotopia in search of Cyberspace's Emergency Reset Button so Hacker can put himself in charge of everyone. The careless drilling leads to a slime geyser, destroying many animals' habitats. The Cyberchase team come in to rescue the animals and restore harmony in Ecotopia.

In May Sundays @ 9:30am **Space Racers** begins— A new 26-episode series features stunning computer-generated imagery, real space sounds and images along with exciting story lines that teach exploration, investigation, observation, and how to work together as a team. The series stimulates interest in STEM learning, at a very early age, that will help inspire our next generation of scientists and engineers!

### **April 1 – May 31**

#### **Monday – Friday**

6:00 am	Clifford the Big Red Dog
6:30 am	Thomas & Friends
7:00 am	Arthur
7:30 am	Wild Kratts
8:00 am	Curious George
8:30 am	Cat in the Hat Knows A Lot About That!
9:00 am	Peg + Cat
9:30 am	Dinosaur Train
10:00 am	Sesame Street
10:30 am	Sesame Street
11:00 am	Daniel Tiger's Neighborhood
11:30 am	Super Why!
12:00 pm	<i>Adult Block or pledge</i>

3:00 pm	Peg + Cat
3:30 pm	Sid the Science Kid
4:00 pm	Wild Kratts
4:30 pm	WordGirl

**Saturday**

6:00 am	Clifford the Big Red Dog
6:30 am	Angelina Ballerina
7:00 am	Curious George
7:30 am	Cat in the Hat Knows A Lot About That!
8:00 am	Peg + Cat
8:30 am	Dinosaur Train
9:00 am	Daniel Tiger's Neighborhood
9:30 am	Super Why!
10:00 am	Thomas & Friends
10:30 am	Bob the Builder

**Sunday**

6:00 am	Sesame Street
6:30 am	Sesame Street
7:00 am	Curious George
7:30 am	Cat in the Hat Knows A Lot About That!
8:00 am	Peg + Cat
8:30 am	Dinosaur Train
9:00 am	Daniel Tiger's Neighborhood
9:30 am	Super Why!/Space Racers begins 5/3)
10:00 am	Sid the Science Kid
10:30 am	Cyberchase

**June 1 – 30**

**Monday - Friday**

6:00 am	Sid the Science Kid
6:30 am	Arthur
7:00 am	Wild Kratts
7:30 am	Wild Kratts
8:00 am	Curious George
8:30 am	Curious George
9:00 am	Peg + Cat
9:30 am	Dinosaur Train
10:00 am	Sesame Street
10:30 am	Sesame Street
11:00 am	Daniel Tiger's Neighborhood
11:30	Daniel Tiger's Neighborhood

am	
12:00 pm	Adult Block or pledge:
12:30 pm	
1:00 pm	
1:30 pm	
2:00 pm	Charlie Rose
2:30 pm	Charlie Rose
3:00 pm	Wild Kratts
3:30 pm	Wild Kratts

### **Saturday**

6:00 am	Clifford the Big Red Dog
6:30 am	Angelina Ballerina
7:00 am	Curious George
7:30 am	Cat in the Hat Knows A Lot About That!
8:00 am	Peg + Cat
8:30 am	Dinosaur Train
9:00 am	Daniel Tiger's Neighborhood
9:30 am	Super Why!
10:00 am	Thomas & Friends
10:30 am	Bob the Builder

### **Sunday**

6:00 am	Sesame Street
6:30 am	Sesame Street
7:00 am	Curious George
7:30 am	Cat in the Hat Knows A Lot About That!
8:00 am	Peg + Cat
8:30 am	Dinosaur Train
9:00 am	Daniel Tiger's Neighborhood
9:30 am	Space Racers
10:00 am	Sid the Science Kid
10:30 am	Cyberchase