



QUARTERLY ISSUES / PROGRAM LIST

October 1, 2001 to December 31, 2001

Community Politics, Government

12/14/01 1000PM - 30 Minutes, Interview/Discussion/Review: SEVEN DAYS ()

Legislative leaders held budget hearings all this week to discuss options for getting the state back in the black. What? You couldn't attend the hearings? Well it's your lucky night, 'cause OPB has gathered up four seasoned legislative reporters who DID attend the hearings! Tune-in tonight to hear what they have to say, tune-in to learn some of the options being discussed (increased taxes? social service cuts?), and to learn how the state budget deficit is likely to impact your life here in Oregon.

10/05/2001 900pm - 60 Minutes, Magazine: LIFE 360 (LITH 101) SIX DEGREES OF SEPARATION

How are we connected to each other? In "Six Degrees of Separation," Anna Deavere Smith and Jake Johannsen look at how closely we are all connected; the documentary "The Ripple Effect" probes the impact of the lives of four men who were all saved by the same hero in Vietnam; "Six Degrees of Separation" covers the connectivity between a missing New York fire fighter and the community he touched in Omaha, NE, and Robert Krulwich takes an animated look at Julius Caesar's last breath. Music from Jewel.

11/09/01 1000PM - 15 Minutes, Interview/Discussion/Review: SEVEN DAYS ()

Tonight on Seven Days we discuss the controversial directive issued by Attorney General John Ashcroft this week-- a directive that could block Oregon's physician assisted suicide law. Find out why this directive is important in Oregon's U.S. Senate race next year and why the Bush Administration has chosen now, a time when the Justice Department is mobilizing to ward off terrorism, to take on Oregon's frequently debated and one-of-a-kind law. You can read all the news articles and listen to all the news reports on this issue, but you'll still find the best behind-the-scenes commentary right here on OPB's Seven Days.

10/26/2001 900pm - 60 Minutes, Magazine: LIFE 360 (LITH 104) FOOD

The stuff of life, and much more. In "New York Kitchens," commentator Robert Krulwich takes viewers behind the scenes at some of New York's most exclusive restaurants; Cuban-American performer Carmen Pelaez leads us into the Cuban food culture of Miami's Little Havana; a short film, "Dumpster Diving" invites us to dine with young eco-radicals who salvage their meals from the trash, and Margaret Cho reflects on a lifetime spent loving food and battling weight. Music from Grammy Award-winner Dianne Reeves. Michel Martin hosts while on location in Miami.

10/25/2001 700pm - 16.93 Minutes, Documentary, Interview/Discussion/Review: THE NEWS HOUR WITH JIM LEHRER (MLNH 7187)

Front Line Views, Six mayors discussed local terrorism concerns and security plans after the close of the U.S. Conference of Mayors today. Jim Lehrer spoke to Scott King of Gary, Indiana; Susan Savage of Tulsa, Oklahoma; Bill Campbell of Atlanta, Georgia; Patrick McCrory of Charlotte, North Carolina; John Street of Philadelphia, Pennsylvania; and Rosemary Corbin of Richmond, California.

10/11/2001 1200am - 30.95 Minutes, Interview/Discussion/Review: CHARLIE ROSE (COSE 9804)

The second segment featured a panel discussion on the Sept. 11 attack with New York historian Mike Wallace, historian Henry Graff, Frank Rich of The New York Times, and Kenneth Jackson of the New York Historical Society. The group discussed the impact of the attack on society, that fear in society is greater with the younger generations, the history of other tragedies in New York, the need for citizens to continue to live their lives, speculation that the attack will affect New York's economy and core industries, how to use the tragedy as an opportunity to improve the city, how the city's psyche has been affected and how that will affect people's decisions to move to New York, the need to foster a sense of community service and developing new leaders, how the country is seeing New York as a town of ordinary people and the city's changing image, the need for federal aid, and historical examples from around the world that the city can overcome this hurdle.

10/04/01 1000PM - 20 Minutes, Interview/Discussion/Review: SEVEN DAYS ()

It's an issue the authors of the U.S. Constitution struggled with over 200 years ago. Now Congress is once again faced with balancing civil liberties with the difficult task of providing national security. Some ideas proposed:

*National ID Cards *Indefinite Detention of Suspected Terrorists *Expanded Wiretapping & Monitoring of E-mail

What are some of the concerns and issues being raised in this uncharted territory of anti-terrorist legislation? Can the federal government be trusted not to abuse increased police powers?

11/14/2001 1200AM - 24.78 Minutes, Interview/Discussion/Review: CHARLIE ROSE (COSE 9828)

In the first segment, Charlie Rose met with the police commissioner of New York City, Bernard Kerik. Kerik spoke about his experiences on September 11th, how both he and Mayor Giuliani were almost killed that day, how people he had just spoken with had been killed minutes later, how he managed to escape, why he believes people should never forget the sacrifice of the police and firefighters' bravery in this tragedy, how they face dangers like this every day, the renewed sense of appreciation of the police by the public, why he will leave his office at the end of the year, why he reconsidered but turned down staying with his post under mayor-elect Bloomberg's administration, how he wants to rebuild his relationship with his family, his thoughts on Raymond Kelly as his successor, why he chose to work for the New York Police Department when it meant a 50% pay cut from his job in New Jersey

10/26/01 1000PM - 30 Minutes, Interview/Discussion/Review: SEVEN DAYS ()

Republican and Democrat plans, governor veto, Secretary of State plan, court challenges, term-limits law. Pre-heat Supreme Court oven.

- 1) Whip together Republican and Democrat plans; then use a governor veto to toss them in the trash.
- 2) In a large mixing bowl, place Secretary of State plan and combine with court challenges, then bake in the state Supreme Court oven for several weeks.
- 3) Remove plan when court decides to reject all but one challenge. Pie will still taste uncooked to Republicans, but tastes just fine to Democrats.
- 4) While redistricting pie is cooling, place ingredients for term-limits law in Supreme Court oven. Though your politician guests may prefer to try out the redistricting plan with a side of the term-limits law, this is not possible at this point.

We'll also preview some of the latest initiative petitions circulating the streets-- and take a close look at the ones that are strikingly similar to ballot measures rejected less than a year ago.

12/14/2001 900PM - 60.00 Minutes, Magazine: LIFE 360 (LITH 102) A PLACE IN TIME

Random events and chance meetings can change lives. "Forever Fourteen," a documentary film by Kelly St. John, tells a story of criminal assault, survival, and coming to terms. In "Meet Me Under the Clock," writer Ron Suskind shares tales of romance that began with encounters under a famous New York clock. Margaret Cho muses on the circle being unbroken - whether the circle represents religion or pizza. Music from Mary Chapin Carpenter.

11/07/2001 700PM - 5.30 Minutes, Documentary, Interview/Discussion/Review: THE NEWSHOUR WITH JIM LEHRER (MLNH 7196)

Charity Woes, Tom Bearden examined the fundraising difficulties facing local charities since September 11th.

10/05/01 12:00am - 29.02 Minutes, Interview/Discussion/Review: CHARLIE ROSE (COSE 9800)

The second segment featured a conversation with Senator Hillary Clinton (D-NY). Clinton discussed the recovery efforts in New York, the effects on the state, the projected cost of at least \$20 billion, the effects of the tragedy on small businesses in New York, how the funds will be dispersed, the differing kinds of costs including the loss of about \$12-\$15 billion in tax revenue, the need for balance in government, the need for government to meet the needs of the people during different times, the lack of politics during the crisis, her respect for Mayor Giuliani, her admiration and respect both professionally and personally for President Bush, the absence of partisanship in Washington and her hope that it perseveres, how she has grown into the role of senator during the crisis, and how the crisis has changed her personally.

Consumerism

10/25/2001 1200am - 30.90 Minutes, Interview/Discussion/Review: CHARLIE ROSE (COSE 9814)

In the second segment, Rose interviewed Bill Gates, chairman of Microsoft. Gates spoke about his visit to Ground Zero in New York City, the launch of Windows XP in New York, the basics of Windows XP, how this product will constantly improve as updates will constantly be downloaded from the Internet, why it is far superior to any former product from Microsoft, the improvements of instant messaging, the competition with America Online, how Microsoft and AOL differ in nature, how Microsoft's recent launches could be affected by the recent hit on the world economy, the telephone capabilities of Windows XP, the dangers of voice connection via PC's and the phone networks in the future, why the cost of such services can never be free, the question of privacy of the consumers when information is sent to Microsoft for licensing, the issue of "bundling" of software in Windows XP, the upcoming release of XBOX, why Gates is disappointed with the lack of progress of broadband Internet connections, how voice recognition has progressed in computers, where Microsoft will go in the next fifteen years, the progress of the anti trust settlement, and his philanthropic interests, including public health throughout the world.

10/19/2001 700pm - 6.13 Minutes, Documentary, Interview/Discussion/Review: THE NEWSHOUR WITH JIM LEHRER (MLNH 7183)

Attention:Shoppers, Paul Solman reports on consumer activity in the wake of the September 11th attacks.

12/15/01 730PM - 59.00 Minutes, Other: HOW TO FUND YOUR FUTURE WITH JULIE STAV (HOFU)

This program helps viewers identify and reach their long-term and short-term financial goals. Julie Stav, a licensed stock broker, shares information on how to use mutual funds and retirement plans to achieve viewers' financial goals.

Crime/Legal Issues/Law Enforcement

12/20/01 900PM - 60.00 Minutes, Interview/Discussion/Review: FRONTLINE (FRON 1910) HACKERS

Designed to facilitate the free exchange of ideas, the Internet has become home to confidential--even classified--information from virtually every nation in the world. Financial information, national infrastructure, even state secrets can be accessed via the complex computer network that is the World Wide Web. But how safe is that information if computer-literate teenagers can break into top-security computer systems, infect them with viruses or steal sensitive--even dangerous--documents? FRONTLINE examines the role of hackers and reveals how their exploits highlight the profound insecurities of the Internet and the software that drives it.

11/19/2001 700PM - 7.80 Minutes, Documentary, Interview/Discussion/Review: THE NEWSHOUR WITH JIM LEHRER (MLNH 7204)

Assisted Suicide, Lee Hochberg reported on attorney general Ashcroft's challenge to an Oregon law allowing physician-assisted suicide.

11/06/2001 700PM - 12.90 Minutes, Interview/Discussion/Review: THE NEWSHOUR WITH JIM LEHRER (MLNH 7195)

The Settlement, Gwen Ifill discussed the settlement reached between Microsoft and the Justice Department with two law professors: George Priest of Yale University and Andrew Gavil of Howard University.

12/04/2001 700PM - 13.10 Minutes, Documentary, Interview/Discussion/Review: THE NEWSHOUR WITH JIM LEHRER (MLNH 7215)

Freezing Funds, Margaret Warner spoke with Jimmy Gurule, the Treasury Department's undersecretary for enforcement, for a look at the administration's attempts to freeze financial assets of organizations suspected of funding terrorism.

10/26/2001 700PM - 17.78 Minutes, Documentary, Interview/Discussion/Review: THE NEWSHOUR WITH JIM LEHRER (MLNH 7188)

Law and Liberty, Ray Suarez discussed concerns about the anti- terrorism bill, which was signed into law, with Jerry Berman, executive director of The Center for Democracy and Technology; Clifford Fishman, professor of criminal law at the Catholic University of America; David Cole, professor of constitutional law at Georgetown University Law School; and Harry Brandon, former special agent and assistant director of counter-terrorism for the FBI.

10/12/2001 700pm - 15.62 Minutes, Interview/Discussion/Review: THE NEWSHOUR WITH JIM LEHRER (MLNH 7178)

Newsmaker: attorney general John Ashcroft, Jim Lehrer spoke to Attorney General John Ashcroft about the federal investigation into the Sept. 11 terrorist attacks and the anthrax threat, including the possible links between both attacks, the high-grade of the anthrax designed to cause maximum harm, the need for the public to be aware of any future attacks, the individuals who have been detained since Sept. 11, and how holding these suspects does not violate the Constitution.

10/03/2001 700pm - 60 Minutes, Documentary, Interview/Discussion/Review: THE NEWSHOUR WITH JIM LEHRER (MLNH 7168)

Ready or Not, Kwame Holman reported on congressional hearings regarding bioterrorism. The report covered the government's efforts to calm the situation, the level of funding being proposed for federal bills, and proposed federal actions.

10/25/2001 900pm - 60 Minutes, Documentary: FRONTLINE (FRON 2004) TRAIL OF A TERRORIST

On 12/14/99, Ahmed Ressam was arrested on the US-Canadian border when an alert Customs agent became suspicious of Ressam's answers to her questions. When the trunk of his car was opened, agents discovered a powerful bomb and a plot for a Millennium attack on America. Ressam said nothing at his trial, but later decided to testify against an accomplice. His chilling testimony revealed his motives, his methods and his connection to an Algerian terrorist group that had already carried out bombings in Europe. Ressam described his training at the Osama bin Laden camps in Afghanistan, where he learned, among other things, how to work with cyanide gas. With access to Ressam's testimony, policy files, officials in the US, Canada and France, correspondent Terence McKenna follows the trail of a terrorist.

10/11/2001 900pm - 60 Minutes, Documentary: FRONTLINE (FRON 2002) LOOKING FOR ANSWERS

The attack on the World Trade Center and Pentagon was not only the most devastating terrorist attack in history, it was also the biggest failure of US intelligence since Pearl Harbor. In "Looking for Answers," Lowell Bergman and the New York Times investigate why the CIA and FBI failed to uncover the hijackers' dramatic plot to strike at the heart of the US government and its economy. The film also examines the United States' failure to understand fully the hatred for Americans among Muslim fundamentalists and its roots in the US government's support for Israel and for authoritarian regimes in the oil-rich Middle East.

10/09/2001 1200am - 22.28 Minutes, Interview/Discussion/Review: CHARLIE ROSE (COSE 9802)

The second segment featured a conversation with Bob Simon, correspondent for 60 Minutes II. Simon discussed his coverage of previous terrorist acts, the futility of the war on terrorism, how the U.S. might capture Osama bin Laden but not be able to end terrorism, other nations' futile efforts to combat terrorism, the impact terrorism has had on Israel's society, his experience as a war correspondent, how to define victory under these circumstances, the difficulties of biological terrorism, how our lives have changed as a result of these attacks, how fear changes lives and society, his perception of bin Laden, why the Arab world hates the U.S., the Arab perception of Sept. 11 attack, how Arab leaders could turn their people against them if they condemned the attack and fully supported the U.S., and his opinion that the U.S. has not made any major mistakes in its handling of the incident.

10/03/2001 1200am - 19.77 Minutes, Interview/Discussion/Review: CHARLIE ROSE (COSE 9798)

The final segment featured a conversation with Lawrence Tribe, law professor at Harvard University. Tribe discussed the fact that we need to be wary of treading on constitutional rights, the need to guard against racial profiling and singling out Arab-Americans, protecting civil liberties, making increased law enforcement powers which impede on civil liberties temporary, the use of various technologies which would not violate civil rights and would possibly protect them, comparisons to the internment of Japanese-Americans during World War II, the fear that another attack may lead to more intrusions on civil liberties, to watch for 'bloodlust' to retaliate, the vagueness of a war on terrorism, and the constitutional provisions that change during wartime.

Culture/Arts

11/22/2001 900PM - 60.00 Minutes, Documentary: FRONTLINE (FRON 2007) THE MONSTER THAT ATE HOLLYWOOD

The box office is booming. New international markets are opening weekly. Amazing advances in technology hold the promise of new delivery systems. Yet there's trouble bubbling just below the surface in Hollywood today as movie industry creative types struggle to adapt to new business realities. FRONTLINE explores the changing Hollywood, revealing how once-fiercely independent studio bosses must now answer to the mega-corporations that have swallowed the industry whole.

11/27/2001 800PM - 60.00 Minutes, Documentary: NOVA (NOVA 2514) SPECIAL EFFECTS "TITANIC" AND BEYOND

NOVA goes behind the scenes of Hollywood's biggest blockbuster ever, "Titanic," and shows viewers how James Cameron achieved his spectacular vision. The program also reveals the secrets behind the explosions on the set of "The X-Files Movie" and the painstaking work that went into the animations in "Flubber."

11/21/2001 1200AM - 29.62 Minutes, Interview/Discussion/Review: CHARLIE ROSE (COSE 9833)

In the second segment, Rose spoke with author Jonathan Franzen. Franzen discussed his new novel, "The Corrections," his feelings on winning the National Book Award, his youth in the Midwest, why he feels writing is a "useless" but fun pursuit.

11/30/2001 700PM - 6.78 Minutes, Documentary, Interview/Discussion/Review: THE NEWSHOUR WITH JIM LEHRER (MLNH 7213)

In Memoriam, Remembering the Beatles' George Harrison, who died yesterday at age 58. Ray Suarez talked with Jim Henke, chief curator of the Rock 'n Roll Hall of Fame.

11/22/2001 700PM - 60.00 Minutes, Interview/Discussion/Review: THE NEWSHOUR WITH JIM LEHRER (MLNH 7207)

Essay: Giving Thanks, Essayist Roger Rosenblatt said grace.

11/02/2001 1200AM - 24.83 Minutes, Interview/Discussion/Review: CHARLIE ROSE (COSE 9820)

In the third segment, Rose interviewed actor Kevin Kline. Kline revealed what attracted him to his most recent film, "Life As a House," his love for the screenwriting style of Mark Andrus, the flaws and gradual transformation of the characters in this film, how some improvised bits of physical business helped develop and capture the characters' emotions, how the other characters develop Kline's character, George, by the way they treat or react to him, why this film works due to its effective blend of comedy and drama, how Kline cried when he first saw the screening of the film, what great dialogue can do for a character and the believability to the audience, his thoughts on the final interview with Dennis Potter, the lessons that George learns in the final four months of his life.

11/05/2001 1000PM - 60.00 Minutes, Documentary: AMERICAN ROOTS MUSIC (AMRM 102) THIS LAND IS YOUR LAND

Episode two explores a period in which different strands of roots music become commercialized and visible through movies, television, radio and records. The program features western swing, bluegrass and "honky tonk"; highlights the early folk revival; and traces the origins of the blues scene in Memphis.

11/18/2001 900PM - 90.00 Minutes, Documentary: AMERICAN MASTERS (AMMS 1504) QUINCY JONES: IN THE POCKET

AMERICAN MASTERS presents a 90-minute portrait of Quincy Jones, the composer, arranger and consummate entertainer who has won an unprecedented Grammy, Oscar and Emmy. As a master inventor of musical hybrids, "Q" has shuffled pop, soul, hip-hop, jazz, classical, African and Brazilian music into dazzling fusions, traversing virtually every medium -- records, live performance, movies and television. Celebrating his more than 50 years of music, AMERICAN MASTERS visits his past -- the albums and Grammys, the movies and music videos, the productions and collaborations, the scores of the rich and famous who owe part of their ascent to his remarkable vision -- and races to keep up with his future.

10/19/2001 900pm - 60 Minutes, Magazine: LIFE 360 (LITH 103) VOICE

Our voices are as distinctive as our faces. Peter Nicks' film "Stutter Step" profiles the great college running back Adrian Peterson, whose stutter can make his speech as halting as his feet are swift. The 19th-century show business phenomenon "Blind Tom," an illiterate slave, wrote and performed lush romantic piano music; John Davis plays Blind Tom's compositions in this sequence from producer Jill Rosenbaum. Host Michel Martin interviews ventriloquist Spencer Horsman, and filmmaker Alix Lambert contributes a portrait of her "Uncle Stanley," 95 year-old poet Stanley Kunitz. Music from John Hiatt.

11/11/01 230PM - 30 Minutes, Other: THE GARDENS:BIRTH OF A SYMPHONY (GABS)

Ellen Zwilich, one of the most celebrated composers of our time and the first woman to win the Pulitzer Prize for music, explores the Michigan State University gardens that inspired her to write her fourth symphony. After receiving commissions from practically every major orchestra in the United States, including the New York Philharmonic, Chicago Symphony, and Boston Symphony, the composer was commissioned to write the piece in 1998. She visited the university to experience the gardens and immerse herself in her subject matter.

10/31/2001 1200AM - 33.35 Minutes, Interview/Discussion/Review: CHARLIE ROSE (COSE 9818)

In the second segment, Rose met with four photographers who captured images of the devastation at the World Trade Center, now known as Ground Zero. Topics included:how this has become the most documented event in history, where they were when the event on September 11th occurred, the most searing image they recalled that day, their immediate reactions to what they saw, how the people around them reacted, the power of photography in an event like this, a look at the upcoming books "New York:September 11th" and "A Tribute," the one photograph that stands out to each photographer, how the impact of this event changed their lives personally and professionally, how they were able to keep their composure and shoot pictures, and a look at some of the more powerful photographs in their collections.

10/19/2001 1200AM - 30.02 Minutes, Interview/Discussion/Review: CHARLIE ROSE (COSE 9810)

The final segment featured a conversation with singer/songwriter Billy Joel. Joel discussed his career shift from pop music to focusing on classical music, his appreciation for classical composers, his passion for writing classical music, why he had another pianist perform on the album instead of himself, why he writes music before lyrics, his personal reaction to the Sept. 11th attacks as a New Yorker, his thoughts on being in the Rock 'n' Roll Hall of Fame, his thoughts on his career, why he is building a connection from rock back to classical music, why classical music is difficult to get into for the uninitiated, his plans for the Concert for New York, and how he wrote the song "New York State of Mind."

10/04/2001 700PM - 12.20 Minutes, Documentary, Interview/Discussion/Review: THE NEWS HOUR WITH JIM LEHRER (MLNH 7169)

Humbled Hollywood, Terence Smith examined the changes taking place in Hollywood as a result of the September 11th attacks with John Ridley, award-winning director and screenwriter, and Bernard Weinraub, who covers the entertainment industry for The New York Times. The report looked at the similarities between Hollywood movies and real life, how Hollywood is responding to the attacks in its films and TV shows, and the new sensitivity in Hollywood and among comedians.

11/29/01 800PM - 30.00 Minutes, Magazine, Interview/Discussion/Review: OREGON ART BEAT (ORAB 311) NATHAN BELLO / CYBELLE

Nathan Bello-This 15 year old prodigy pianist has just played his first international competition at Carnegie Hall. He also rebuilds player-pianos, plays in the Gladstone High School jazz band, loves classic movies and playing chess. Cybelle- Cybele and Boetielus are a couple who pride themselves as being the cheesiest performance artists in Oregon. Among other things, Cybelle impersonates Marilyn Monroe impersonating Elvis. Together they are Samsonite and Delight-Ya, an accordion duo. And that's not half of it.

11/27/2001 1000PM - 60.00 Minutes, Documentary: 2001:HAL'S LEGACY (THLG)

What's stopping us from creating an Artificial Intelligence? In the 1968 film classic "2001:A Space Odyssey," writer Arthur C. Clarke and director Stanley Kubrick created a fictional AI that would set a benchmark for a whole real-world industry:the sinister, smooth-talking omniscient computer HAL. Now, in the year 2001, we're-living some of the key scenes from the film and ask:can we ever construct such a creature in reality? According to Clarke and other experts, there is no reason we can't create something far more intelligent than we are. How close are we?

**11/22/01 800PM - 30.00 Minutes, Magazine, Interview/Discussion/Review: OREGON ART BEAT (ORAB 310)
CAROLYN JOHNSON-BELL / CURTIS SALGADO / SATURDAY MARKET LIVE**

Tired of the same old paint on the walls of your house? Carolyn Johnson Bell paints original wall murals for people who want to be surrounded by something unique! Curtis Salgado- Oregon's famed bad-boy and original soul-man has not stopped blasting blues, soul and R&B since he was a pup in Eugene. Find out what he's been up to lately and discover something he has never done before on TV. Saturday Market Live- The folks at Portland's Saturday Market have released 3 CDs recorded at the market featuring some of Oregon's best jazz, blues players and singer-songwriters. All proceeds go to charity. We'll take you to a CD release party for one musician and find out why the CD to benefit the Race for the Cure is so important to her.

**11/15/01 800PM - 30.00 Minutes, Magazine, Interview/Discussion/Review: OREGON ART BEAT (ORAB 309)
SISTERS FOLK FESTIVAL / IRILLA SWANSON**

Sisters Folk Festival-The folks in Sisters have managed to put together a yearly folk festival that is becoming one of Oregon's best music events. More than a concert, find out why the folk festival is a community event. Irilla Swanson- Tranquility and beauty are at the heart of Irilla Swanson's work. We'll see how her painted tiles transform a home into a peaceful garden.

**11/08/01 800PM - 30.00 Minutes, Magazine, Interview/Discussion/Review: OREGON ART BEAT (ORAB 308)
INGA DUBAY / ROB SCHEPS**

Inga Dubay-You can't talk about calligraphy without talking about Inga Dubay. This delightful artist does it all from beautiful works of art to teaching others how to write more legibly. Rob Scheps- Saxophone great Rob Scheps embraces every aspect, every era of jazz in his playing and composing. Discover him in several contexts and learn how he passes on his knowledge to his students.

**11/01/01 800PM - 30.00 Minutes, Magazine, Interview/Discussion/Review: OREGON ART BEAT (ORAB 307)
SERENA BARTON - NWFC/BILL FOSTER - DAY OF THE DEAD**

Serena Barton- Part-time counselor and part-time artist. Serena was very artistic as a child, but pushed her talent to the background to pursue a career as a counselor. Now the artistic instincts are pushing back and Serena is gaining attention with her showings at the ONDA gallery. NWFC/Bill Foster- Meet the man who brings Oregon all those great films to the Northwest Film Center. Find out how he discovers them and the factors that go into picking the great ones. Day of the Dead- The dead come back to life each November 1st, to join the living for the celebration of El Dia de los Muertos. A colorful blend of folk art and contemporary culture, this traditional Latino holiday is being preserved and adapted by local artists.

**10/25/01 800PM - 30.00 Minutes, Magazine, Interview/Discussion/Review: OREGON ART BEAT (ORAB 306)
ROGER THOMAS / DAN FAEHNLE / JOHN KENNICOTT**

Roger Thomas-This unique artist paints with glass. By layering and fusing levels of colored glass, Roger Thomas creates mosaics that look like paintings. Dan Faehnle-Perhaps Oregon's finest jazz guitarist, we get to sit on with Dan during an intimate practice session and watch him perform in concert with Mel Brown's quartet. John Kennicott-Moving story of Willamina teenager who was paralyzed in an accident and then found a creative outlet in throwing clay pots. His work at the potter's wheel helps maintain his strength and has built a special relationship with his teacher.

**10/18/01 800PM - 30.00 Minutes, Magazine, Interview/Discussion/Review: OREGON ART BEAT (ORAB 305)
LILLIAN PITT / THIRD ANGLE / OPEN STUDIOS**

Lillian Pitt-Perhaps the best known Native American artist in Oregon, Lillian Pitt continues to evolve. We'll show her at work on her latest collaborations in ceramic and brass. Third Angle-Founded in 1985, the Third Angle Music Ensemble is the premier contemporary chamber group in the Northwest. This vibrant ensemble is known for its innovative approach to contemporary, making it a must for lovers of serious modern music. Open Studios-Get a behind the scenes look at how artists create. Artists around the Portland area will open their studios to the public for two weekends. We'll take a look at two east-side artists and find out what they think the benefits of holding an "open house" are.

**10/11/01 800PM - 30.00 Minutes, Magazine, Interview/Discussion/Review: OREGON ART BEAT (ORAB 304)
SALEM CAROUSEL / FLORESTAN TRIO / BODYVOX**

Salem Carousel-Every horse has a story to tell on this lovely new riverfront attraction in Salem. That's because community volunteers carved the horses and put some of their own lives into their work. Florestan Trio- Comprised of Harold Gray, piano; Carol Sindell, violin and Hamilton Cheifetz, cello, the Florestan Trio have been Artists-in-Residence at Portland State University since 1977 and have received international acclaim for their brilliant and passionate playing. Bodyvox- This innovative dance company launches their new season on the 17th. See how Jamey Hampton and Ashley Roland collaborated with others to create one of their imaginative multi-media dance experiences.

**10/04/01 800PM - 30.00 Minutes, Magazine, Interview/Discussion/Review: OREGON ART BEAT (ORAB 303)
ROCK & ROLL GIRLS / ARVIE SMITH / STEVE ALLELY**

Rock & Roll Girls- 100 girls aged 12 to 17 rocked out at the world's first Rock & Roll Camp For Girls at Portland State University. We followed their day of classes, panels, playing and finding empowerment...and Art Beat was there for their end of the camp performances. Many were playing publicly for the first time. Arvie Smith-Painter known for his bold, colorful and some times controversial ethnic works. Arvie Smith also devotes much of his time to teaching art with kids. Steve Allely- Sisters artist blends art & history with detailed paintings of frontier life, precise recreations of Indian artifacts and delicate flint-napped jewelry.

**12/13/01 800PM - 30.00 Minutes, Magazine, Interview/Discussion/Review: OREGON ART BEAT (ORAB 312)
Martin Eichinger / Leroy Setziol**

Martin Eichinger gave up a successful career as a commercial artist to follow his heart on a new journey. Now his flowing sculptures tell stories about the mysteries of the heart. Leroy Setziol, called the "father of woodcarving," this 85-year old Sherridan man still works in his shop every day. You can see his work at numerous places around the state, but we'll take a closer look at the man behind the carvings and why he says he hopes to die holding a carving tool.

**12/20/01 800PM - 30.00 Minutes, Magazine, Interview/Discussion/Review: OREGON ART BEAT (ORAB 313)
Catherine Crozier / Heather MacKean / Irene Farrera**

This week Art Beat features three remarkable but very different women making their mark on Oregon's cultural scene. Catherine Crozier- The world's first lady of classical organists is alive and well and playing up a storm at 87 years of age. Portlander Catherine Crozier performs on the mighty Rosales organ at Trinity Episcopal Church where she is Artist-in-Residence. Heather MacKean- Painting icons is exacting, but exalting work. Meet Heather MacKean, one of the top iconographers in the country. She says her art is a calling and she's devoted the past four years to expressing that calling in a Portland church. Irene Farrera-Venezuela's loss is Oregon's gain. Meet the singer-songwriter from Eugene and discover Gaida, the romantic and peccussive music of her homeland. She sings in her garden and at the Oregon Folklife Festival in Corvallis.

Disabilities

10/04/01 830PM - 10.00 Minutes, Magazine, Interview/Discussion/Review: OREGON FIELD GUIDE (ORFG 1002) ADAPTIVE SKIING/TILLAMOOK OFF-ROAD-VEHICLES/MT. BAILEY

Mt. Hood ski areas continue to lead the nation in promoting skiing for people with disabilities. Explore the new technology and meet the people opening our ski slopes to everyone.

Economy

10/03/2001 900pm - 120.00 Minutes, Documentary: ELECTRIC MONEY (EMNY)

Hosted by Bob Cringely, ELECTRIC MONEY explores how the digital revolution has completely transformed virtually every sort of financial activity. The fast-paced program travels from the financial centers of London to the wireless capital of the world, Helsinki, and from the Silicon Valley to Wall Street, introducing viewers to the visionaries, innovators and entrepreneurs who brought information technology to the world of finance, changing forever the world economy in the process.

10/05/2001 830pm - 30 Minutes, Interview/Discussion/Review: WALL STREET WEEK WITH LOUIS RUKEYSER (WSWK 3114)

This special program was filmed in Mexico City and focused on Mexico's economic relationship with the U.S. Rukeyser noted that the U.S. markets had their first back-to-back weekly advances since July, and that technology had its best week in six months. Jonathon Heath stated that the Mexican economy is in danger of falling into recession if it fails to grow and if poverty is not reduced. Mexican President Vicente Fox discussed the attacks on Sept. 11th and their effects on prospective tightened border security, whether it is realistic to have a borderless North America, and how NAFTA has improved the Mexican economy. Then, Carlos Asilis discussed his picks of Mexican stocks to watch, his opinion that there is a growing Mexican middle class, the fact that the Sept. 11th attacks have reduced Mexican economic growth to about zero percent this year, and whether Mexico will remain the top Latin American economy.

12/10/01 1200AM - 60.00 Minutes, Interview/Discussion/Review: CEO EXCHANGE (CEEX 208)

From the University of Michigan campus, Stuart Varney hosts an interview with former GE CEO and Chairman Jack Welch. Mr. Welch discusses his years at General Electric, what changes he brought, his views of leadership, and his personal and professional history. He also takes questions from other famous CEOs as well as the student audience.

11/26/01 1100PM - 60.00 Minutes, Interview/Discussion/Review: CEO EXCHANGE (CEEX 207)

This episode features two CEOs who both used one well known brand as a launching pad to expand their empires to acquire many brands and designer labels. The man credited with single-handedly saving the Swiss watch industry, Nicolas Hayek of the Swatch Group, a conglomerate making everything from watches to semi-conductors, shares ideas with the man who revitalized Gucci from a \$22 million dollar loser into the world's #2 luxury brand, Domenico De Sole of the Gucci Group. Topics include building multi-level global brands, the importance of image and American vs. European business theory.

11/16/01 1000PM - 15 Minutes, Interview/Discussion/Review: SEVEN DAYS ()

We'll analyze these questions and more tonight on Seven Days. It's not the most glamorous topic, nor the most uplifting, but it does involve your tax dollars and how the state is spending them. Sure, you could watch Barbara Walters interview Brad Pitt and Julia Roberts tonight instead, but that won't help you deal with the dire economic conditions you currently face as an Oregonian. So don't stick your head in the sand, tune-in and learn how lawmakers are spending your hard earned paycheck!

**11/06/01 900PM - 90 Minutes, Documentary, Interview/Discussion/Review: OREGON STORY (OREST 402)
RURAL.COM**

Halfway, Oregon, a rural town in the eastern part of the state, has spent more than a century struggling to survive after the collapse of one after another of its local industries: gold-mining, logging, fishing and dam-building. But hope glimmered a new for the residents of Halfway in December 1999 when city slickers from an unknown Pennsylvania dotcom startup showed up with an intriguing proposition: they asked the town of Halfway to change its name to half.com for one year in exchange for \$110,000 worth of cash and computers. The town agreed, and a few months into the deal, eBay bought half.com, the company, for \$350 million. But what about the town? Follow the first year of this high-priced publicity stunt, as townspeople debate how to spend the money, consider the pros and cons of tourism and make it through a contentious town election.

**12/06/01 300AM - 60 Minutes, Documentary, Interview/Discussion/Review: OREGON STORY (OREST 302)
TRIBAL ECONOMY**

This new Oregon Story is an in-depth look at Oregon's Native Americans, from their pre-settlement lifestyles to today's changing economies and the challenges they now face to maintain their tribal cultures. This documentary explores the present struggles and past histories of the people of the confederated tribes of grande ronde and the confederated tribes of umatilla. Through the individual and collective stories of tribal members, the diverse issues facing all of Oregon's tribes today are revealed. Confederated Tribes of Grande Ronde: two hundred years ago the 20 modest bands of Indians that would later make up this confederation could claim virtually all of western Oregon as theirs. Twenty years ago they had nothing. Today this is the largest, richest, and most sophisticated confederation in the state, but only a few elders remember the traditional customs. The Grande Ronde Indians now struggle to

10/23/2001 1200AM - 25.55 Minutes, Interview/Discussion/Review: CHARLIE ROSE (COSE 9812)

The second segment featured part one of a two-part interview with Jack Welch, former chairman and CEO of General Electric. Welch spoke about where he was on the morning of September 11th, how he has been inspired by the spirit of the people he's met while touring over the past month, why he would give back to America any way he could, how his book "Straight from the Gut" was intended to reach out to the younger generation, why this book is not a how-to book but rather a book about people, why he believes business is a game, his experiences when he first came to G.E., his thoughts on Honeywell, how all four planes that went down on Sept. 11th were insured by G.E., how he was introduced to the idea of having a younger mentor for the Internet for the top one thousand G.E. employees and how it benefited all involved, and his final days at G.E..

10/01/2001 1200AM - 16.62 Minutes, Interview/Discussion/Review: CHARLIE ROSE (COSE 9796)

The third segment featured a conversation with James Wolfensohn, president of the World Bank. Wolfensohn discussed the impact the terrorist attacks had on the world economy, how it has reduced the confidence in the world markets regaining strength, why the third world will be hit hardest, that the number of child deaths will rise due to the attacks, how poverty is linked to war, dealing with the underlying causes of discontent, the importance of caution before using the World Bank and other international agencies for political reasons, the limitations of the system, how recovery from the assault on our global economy is linked to how quickly it can be resolved, keeping the focus on world poverty, the challenge of growing inequity throughout the world, and the realization that we all share this one world.

10/12/01 1000PM - 30 Minutes, Interview/Discussion/Review: SEVEN DAYS ()

It's official: Oregon is now in recession according to the state labor economist. Our unemployment rate is the second highest in the nation. Is there a simple cure your elected state officials can come up with to shore up our ailing state economy? Gov. Kitzhaber has one plan-- but will state legislators go along with it? Here's where you come in. Watch Seven Days and learn what these plans are. Decide for yourself whether they'll work or not. Then make your informed voice be heard by state officials. It's your state, get involved. But to be involved, you need to be informed. And that's exactly what Seven Days will do for you. It will inform you.

10/02/2001 700PM - 21.05 Minutes, Documentary, Interview/Discussion/Review: THE NEWSHOUR WITH JIM LEHRER (MLNH 7167)

Boosting the Economy, Paul Solman examined efforts to aid the slumping U.S. economy, including another Federal Reserve rate cut announced today. Then, Jim Lehrer discussed possible ways to boost the economy with Felix Rohatyn, president of the financial firm Rohatyn Associates; Michael Boskin, a senior fellow at the Hoover Institution; and John Shoven, director of the Institute for Economic Policy Research at Stanford University.

Education

11/09/01 1000PM - 15 Minutes, Interview/Discussion/Review: SEVEN DAYS ()

The panel this week will also tackle the tough topic of patriotism and schools. What's the appropriate role of American schools in involving students in the war on terrorism? Should schools provide military recruiters with names, addresses, and telephone numbers of all students, as federal legislation is now proposing? What's the line between the Pledge of Allegiance and respecting individual opinions?

11/16/01 1000PM - 15 Minutes, Interview/Discussion/Review: SEVEN DAYS ()

The panel will also discuss another grim Oregon reality-- high school dropouts. Oregon has one of the highest dropout rates in the nation (we rank 40th out of 50 states) despite a decade of school reform efforts. It doesn't take a brain scientist to figure out the long-term economic impact of this on the state-- dropouts on average earn half that of high school graduates, they're more likely to end up in prison, and they're more likely to become single parents on public assistance.

11/08/2001 1200AM - 12.47 Minutes, Interview/Discussion/Review: CHARLIE ROSE (COSE 9824)

In the third segment, Rose talked with Lee Bollinger, who is about to become the president of Columbia University. Bollinger spoke about what it's like coming to New York to this particular university, why he finds Columbia to be such a special university, the role of Columbia to New York City, how many of the students there have taken up hours of individual public service to help with the recent disaster, how his career led into being president of various universities, how an educational background can be more important to being a university president than a political or business background, the level of diversity in today's universities, why universities are treasured places to reflect on issues of society and global events, his admiration for Eric Kandel, and when he plans to start work at Columbia University.

11/16/2001 900PM - 60.00 Minutes, Magazine: LIFE 360 (LITH 107) LEAVING HOME

Leaving home is both a beginning and an end. "Seeds of Growth" takes viewers to a unique inner-city boarding school that provides a challenging environment for students without making them leave their neighborhoods. In "Return to St. Paul's," Michel Martin recalls her first time away from home, in a school that had previously enrolled few female and African-American students. "From Minsk to Nashville" introduces Bering Strait, a country-western band from Russia on the road for their first U.S. tour. Margaret Cho describes the freedom of living on her own as a teenager. "A Life Uncloistered" profiles a nun who leaves the convent that was her home for 70 years.

12/18/01 1200PM - 60.00 Minutes, Documentary: THE NOBEL:VISIONS OF OUR CENTURY (NOVI)

December 2001 marks the 100th anniversary of The Nobel Prize. This program profiles 11 of the Nobel Laureates who have dramatically shaped our world in the defining moments of the 20th century, marking the most significant scientific, historical and social events of the era.

Employment

11/22/01 830PM - 10.00 Minutes, Magazine, Interview/Discussion/Review: OREGON FIELD GUIDE (ORFG 1101) COAST GUARD RESCUE/PELAGIC BIRD WATCH/WESTERN GREBES

Coast guard rescue- Head to the white waters at the mouth of the Columbia and the steep cliffs of the coastline to see just what it takes to pass the coast guard's rigorous training camp.

Energy

11/29/2001 700PM - 6.95 Minutes, Documentary, Interview/Discussion/Review: THE NEWSHOUR WITH JIM LEHRER (MLNH 7212)

Power Crisis, Spencer Michels reported on what happened to the recent energy shortage in California.

11/01/01 830PM - 10 Minutes, Magazine, Interview/Discussion/Review: OREGON FIELD GUIDE (ORFG 1304) WIND POWER/KITE BOARDING/GRANDE RONDE RIVER

Wind Power-There is renewed interest in using wind power to replace hydropower as more and more demands are being placed on river water.

10/04/01 1000PM - 10 Minutes, Interview/Discussion/Review: SEVEN DAYS ()

This week the Seven Days panel takes on these questions and more. They'll also take a look at why the predicted energy crisis has yet to hit home-- and why your power bill is going up-- despite lower wholesale energy costs.

This week's panel: Susan Nielsen, an associate editor with The Oregonian. Mark Zusman, editor of Willamette Week. Bill Lunch, OPB's political analyst. And Hasso Hering, editor of the Albany Democrat-Herald.

Environment

10/03/2001 800pm - 60 Minutes, Documentary: LEGENDARY LIGHTHOUSES II (LLIG 201) THE LEGENDARY LIGHTHOUSES OF HAWAII

LEGENDARY LIGHTHOUSES II completes an exploration of some extraordinary U.S. destinations: the rugged coast of Alaska, the shorelines of Hawaii, the vast eastern Great Lakes and the "hurricane alley" of the Gulf of Mexico. The series is populated by individuals who act as storytellers, people with a special connection to the lighthouse or the place where it sits.

10/16/2001 900pm - 60 Minutes, Magazine, Documentary: SCIENTIFIC AMERICAN FRONTIERS (SAMF 1201) PET TECH

This episode explores the convergence of high technology and the family pet, from an artificial dog nose that sniffs out land mines to a virtual sheep dog who rounds up a flock of virtual sheep. Alda meets Alex, an African Gray parrot with the cognitive abilities of a four- year-old child, and finds out firsthand why parrots need lots of attention. He also tries out high-tech games and Internet hook-ups for bored parrots and lonely dogs.

11/07/2001 800PM - 60.00 Minutes, Documentary: NATIONAL GEOGRAPHIC SPECIALS (NAGS 2004) THE QUEST FOR NOAH'S FLOOD

For famed deep-sea explorer and National Geographic Explorer-in- Residence Robert Ballard, best known for discovering the Titanic, the Black Sea is an alluring place of hidden mystery. Barred to Western scientists during the Cold War, the area just might be a treasure trove of perfectly intact ancient wooden ships and perhaps even prehistoric artifacts, including those that might support the controversial new theory that people were living in the Black Sea area when it was hit by a cataclysmic flood around 5600 BC. Could this be the source of the biblical Noah's flood and similar ancient legends?

10/18/01 830PM - 15 Minutes, Magazine, Interview/Discussion/Review: OREGON FIELD GUIDE (ORFG 1302) MT. ST. HELENS SNOWBOARD / FISH TRAWLER RESEARCH

Fish Trawler research-We head out to see with scientists working hard to learn how to protect non-target fish.

11/29/01 830PM - 30 Minutes, Magazine, Interview/Discussion/Review: OREGON FIELD GUIDE (ORFG 1307) ZUMWALT PRAIRIE / SENSOR FISH/DAM RESEARCH / Cavity Nesting Bird Habitat

Zumwalt Prairie-This magnificent prairie in northeast Oregon's Wallowa County is a refuge for 29 at risk species of plants and wildlife. Sensor Fish/Dam Research-Modern technology is making it possible for scientists to help improve the survival rate for migrating fish. Cavity Nesting Bird Habitat-See how various species depend on one another for a place to stay.

11/15/01 830PM - 30 Minutes, Magazine, Interview/Discussion/Review: OREGON FIELD GUIDE (ORFG 1306) SEA BIRD COUNT / COAST TRAIL / DARLINGTONIA CALIFORNIA

Sea Bird Count-See some of Oregon's more colorful visitors as we follow scientists attempt to count the sea birds that nest here. Coast Trail-After years of hard work, the dream of a trail that will span all of Oregon's coast, over 400 miles in length, is becoming a reality. Darlingtonia California-It is one of Oregon's more unusual plants-a flesh eater located in southern Oregon. Stout Mountain-This privately owned mountain near Salem is virtually untouched, offering us a rare glimpse at the region's natural diversity.

11/08/01 830PM - 15 Minutes, Magazine, Interview/Discussion/Review: OREGON FIELD GUIDE (ORFG 1305) COLUMBIA WHITE TAILED DEER / MOUNTAIN MAN RENDEZVOUS

Columbia White Tailed Deer-Once thought to be an extinct species, this deer is making a big comeback thanks to a lot of hard work.

11/17/2001 800PM - 60 Minutes, Documentary: NATIONAL GEOGRAPHIC SPECIALS (NAGS 2004) THE QUEST FOR NOAH'S FLOOD

For famed deep-sea explorer and National Geographic Explorer-in- Residence Robert Ballard, best known for discovering the Titanic, the Black Sea is an alluring place of hidden mystery. Barred to Western scientists during the Cold War, the area just might be a treasure trove of perfectly intact ancient wooden ships and perhaps even prehistoric artifacts, including those that might support the controversial new theory that people were living in the Black Sea area when it was hit by a cataclysmic flood around 5600 BC. Could this be the source of the biblical Noah's flood and similar ancient legends?

12/13/01 830PM - 30.00 Minutes, Magazine, Interview/Discussion/Review: OREGON FIELD GUIDE (ORFG 601) BEAR RESEARCH/DIPPERS/HARNEY COUNTY

Research on the black bear in the Oregon Cascades, the dipper--a song bird of the Northwest, and life on the range in Harney County.

10/04/01 830PM - 20.00 Minutes, Magazine, Interview/Discussion/Review: OREGON FIELD GUIDE (ORFG 1002) ADAPTIVE SKIING/TILLAMOOK OFF-ROAD-VEHICLES/MT. BAILEY

Tillamook off-road-vehicles - a report on the thrills and environmental impact of these vehicles to the tillamook state forest. Mt. Bailey sno-cat skiing - follow extreme skiers willing to risk it all for an adrenaline rush as they sno-cat to remote areas of Mt. Bailey.

11/17/01 800PM - 60 Minutes, Documentary: THE MYSTERY OF CHACO CANYON (MYCC)

Chaco Canyon, located in northwest New Mexico, is perhaps the only site in the world constructed in an elaborate pattern that mirrors the yearly cycle of the sun and the 19-year cycle of the moon. How did an ancient civilization, with no known written language, arrange its buildings into a virtual celestial calendar, spanning an area roughly the size of Ireland? Why did this society, ancestors of today's Pueblo Indians, choose to establish the center of their world in the middle of such an arid, barren land? And why, after constructing buildings the size of the Roman Coliseum, did these same people deliberately seal them and abruptly leave? These enigmas have puzzled archaeologists for centuries. this program presents substantial evidence that the Chacoan people expressed a complex solar and lunar cosmology in their magnificent architecture. The discoveries documented in the film have transformed scientific understanding of this site -- one of the most elaborate and mysterious of ancient Native-American ruins -- and are revolutionizing perceptions of the Chacoan civilization. Robert Redford narrates.

12/20/01 830PM - 30.00 Minutes, Magazine, Interview/Discussion/Review: OREGON FIELD GUIDE (ORFG 713) YELLOW JACKETS/LIZARDS/HARLEQUIN DUCKS/ SAUVIE ISLAND

Yellow jackets- millions of Americans are allergic to yellow jackets. Find out what the experts are doing to protect us from the threat. Lizards- Meet Oregon's lesser-known natives--the lizards of the Oregon desert. Harlequin ducks- Tracking the Harlequin Ducks to find out where these beautiful and elusive birds go to nest. Sauvie Island Photo Essay- Visit beautiful Sauvie Island through the eyes of OFG's photographers.

10/17/2001 800pm - 60 Minutes, Documentary: LEGENDARY LIGHTHOUSES II (LLIG 203) THE LEGENDARY LIGHTHOUSES OF THE EASTERN GREAT LAKES

LEGENDARY LIGHTHOUSES II completes an exploration of some extraordinary U.S. destinations:the rugged coast of Alaska, the shorelines of Hawaii, the vast eastern Great Lakes and the "hurricane alley" of the Gulf of Mexico. The series is populated by individuals who act as storytellers, people with a special connection to the lighthouse or the place where it sits.

10/10/2001 800pm - 60 Minutes, Documentary: LEGENDARY LIGHTHOUSES II (LLIG 202) THE LEGENDARY LIGHTHOUSES OF ALASKA

LEGENDARY LIGHTHOUSES II completes an exploration of some extraordinary U.S. destinations:the rugged coast of Alaska, the shorelines of Hawaii, the vast eastern Great Lakes and the "hurricane alley" of the Gulf of Mexico. The series is populated by individuals who act as storytellers, people with a special connection to the lighthouse or the place where it sits.

10/25/01 830PM - 20.00 Minutes, Magazine, Interview/Discussion/Review: OREGON FIELD GUIDE (ORFG 1303) TILLAMOOK RAILROAD / NO IVY LEAGUE / MISSOULA FLOOD

No Ivy League-The English are not only coming, they're here. English Ivy that is, and the so-called "green plague" is spreading quickly, choking out other forms of plant life. Missoula Flood Erratics-An investigation into bouldersized rocks from as far away as Canada that litter the Willamette Valley.

11/11/2001 800PM - 60.00 Minutes, Documentary: NATURE (NAAT 1902) DOGS:THE EARLY YEARS

Dogs:The Early Years--More than a film about humans' love affair with puppies, this program offers a practical perspective on the breeding, training and behavior of young dogs, along with advice on mistakes to avoid when choosing a puppy. The film also follows the story of a pup brought home to live with a puppy socializer, to prepare him for his life as a guide dog.

11/20/2001 900PM - 60.00 Minutes, Documentary: THE LIVING EDENS (LIED 504) GLACIER BAY:ALASKA'S WILD COAST

Nestled in the heart of southeast Alaska, Glacier Bay is a wild paradise of ocean and ice. This film chronicles the lives of brown bears, bald eagles, humpback whales and other charismatic species. Nearly all life here is ultimately tied to the salmon, and the heroic migration of these fish provides the thread that weaves together the remarkable fabric of life in this story. Glacier Bay, a stunning formation of fjords, is the center stage for this great drama.

11/02/01 1000PM - 30 Minutes, Interview/Discussion/Review: SEVEN DAYS ()

Compared to the whopper of a ruling stripping federal protection from Oregon coastal coho, the spotted owl issue is minor league. Here's the latest:

* A motion to return the coho to the endangered species list filed by seven conservation and fishing groups was rejected this week-- now a judge has to decide whether these same groups can appeal the ruling.

* The National Marine Fisheries Service has not decided whether to appeal the ruling yet-- if they lose an appeal they'd have to re-examine (and potentially lose) every listing made over the past decade.

* Irrigators and farmers from the Columbia-Snake rivers to Klamath Falls are using the ruling to seek removal of salmon and steelhead runs from the Endangered Species List.

The legal flurry over this ruling is fast and furious. But Seven Days is on top of it. Tonight we'll take on this controversial issue and it's potential for widespread impact on fish runs throughout the country.

11/25/2001 800PM - 60.00 Minutes, Documentary: NATURE (NAAT 1806) POLAR BEAR INVASION

Every year, as the first ice forms around the village of Churchill, on the edge of Hudson Bay, the polar bears end their summer fast and head into town.

11/22/01 830PM - 20.00 Minutes, Magazine, Interview/Discussion/Review: OREGON FIELD GUIDE (ORFG 1101) COAST GUARD RESCUE/PELAGIC BIRD WATCH/WESTERN GREBES

Pelagic bird watch- Head out to sea with some avid birders in search of the elusive seabirds that spend most of their lives on the open ocean. Western grebes - See the interesting courtship behavior of the western grebe.

Family/Marriage

12/28/01 1000PM - 60 Minutes, Documentary: BREAKING THE SILENCE:JOURNEYS OF HOPE (BSJH)

Breaking the Silence:Journeys of Hope profiles the trials and triumphs of survivors of domestic violence. Thoughtful and thorough, this program documents the women's journeys to independence, the people and agencies that helped them along the way and the history of how domestic violence is treated in the US.

Health/Health Care

10/23/2001 900pm - 60 Minutes, Documentary: SCIENTIFIC AMERICAN FRONTIERS (SAMF 1202) THE GENE HUNTERS

Alda meets some of the brightest and most charismatic scientists hunting genes today. He visits with Nobelist Jim Watson, the Human Genome Project's Eric Lander, memory-gene researcher Tim Tully, developmental geneticist Nancy Hopkins and Cynthia Kenyon, who searches for the genes that regulate lifespan. He also examines a controversial gene therapy project that's attempting to grow new blood vessels in diseased hearts.

10/30/2001 900pm - 60 Minutes, Documentary: SCIENTIFIC AMERICAN FRONTIERS (SAMF 1203) DEAD MEN'S TALES

In this program, Alda meets scientists reconstructing mysterious past events from the evidence of excavated remains. Stories in the episode include the unexplained loss of the Confederate submarine Hunley, which sank off Charleston after successfully attacking and sinking the battleship USS Housatonic; the mysterious destruction of the Jamestown colony; and discovering whether or not outlaw Wild Bill Longley actually escaped hanging.

10/30/2001 800pm - 60 Minutes, Documentary: NOVA (NOVA 2813) SEX:UNKNOWN

Sex:Unknown--In 1965, a botched circumcision started an infant boy on a nightmare of medical meddling with his sexual identity. Born Bruce Reimer, he was surgically castrated at age two and then raised as a girl, only later to insist that he be called David and restored as a male. NOVA tells the scientific side of his disturbing story, which has implications for what defines sexuality.

11/20/2001 800PM - 60.00 Minutes, Documentary: NOVA (NOVA 2816) LIFE'S GREATEST MIRACLE

Life's Greatest Miracle"--A remake of Lennart Nilsson's world famous film "Miracle of Life," this completely updated edition tells the inside-the-womb story of human life from conception to birth using the latest technological advances in microscopy and medical imaging.

10/24/2001 700PM - 8.78 Minutes, Documentary, Interview/Discussion/Review: THE NEWSHOUR WITH JIM LEHRER (MLNH 7186)

Newsmaker: CDC Director Jeffrey Koplan Jim Lehrer discussed the anthrax threat with Dr. Jeffrey Koplan, director of the Centers for Disease Control and Prevention.

10/16/2001 1200AM - 18.37 Minutes, Interview/Discussion/Review: CHARLIE ROSE (COSE 9807)

The first segment featured a conversation with Sen. Bill Frist, who is also a medical doctor. Frist discussed the health threats of anthrax, the connection between the letters sent to NBC News and Sen. Tom Daschle, the different ways to contract anthrax, the fact that the media has been targeted, the protocols for handling suspicious mail, how the medication cipro works, the dangers of smallpox, his work with the foreign affairs committee, and building the coalition.

10/07/01 1230PM - 30 Minutes, Magazine: HEALTHWEEK (HEWK 511)

Intestinal transplants: We've heard of heart transplants, kidney transplants, even liver transplants. What about intestinal transplants? HealthWeek follows a Michigan man through this cutting-edge operation. Right-to-sue: Should patients have the right to sue their HMO's? HealthWeek looks at how Texas is faring under a law that allows that state's residents to take managed care plans to court. Vitamin quiz: Millions of Americans include vitamins in their daily diet, but how much do they really know about those pills? Test your "vitamin IQ" on this HealthWeek quiz.

10/20/01 1230PM - 30 Minutes, Magazine: HEALTHWEEK (HEWK 513)

Eating on the go: In this special edition of HealthWeek, anchor Sharyl Attkisson and registered dietitian Liz Weiss look at how to squeeze good nutrition into your family's busy schedule. From frozen food to energy bars, take-out meals to quick-and-easy snacks, discover the secrets to healthful eating in today's hectic world.

10/01/2001 700PM - 13.75 Minutes, Documentary, Interview/Discussion/Review: THE NEWSHOUR WITH JIM LEHRER (MLNH 7166)

How Great a Threat? Ray Suarez examined the threat of biological terrorism with Raymond Zilinskas, senior scientist in residence at the Monterey Institute of International Studies; and Bill Patrick, who worked in the U.S. Biological Warfare Office and was a U.N. arms inspector in Iraq.

10/12/2001 700PM - 16.57 Minutes, Interview/Discussion/Review: THE NEWSHOUR WITH JIM LEHRER (MLNH 7178)

Concerned Capital, After a Kwame Holman background report, Margaret Warner discussed the anthrax developments on Capitol Hill with Sen. John Kerry (D-Mass.), a member of the Foreign Relations Subcommittee on International Operations and Terrorism, and Sen. Fred Thompson (R- Tenn.), the ranking member of the Governmental Affairs Committee. The senators discussed their surprise at having to shut down Congress due to the anthrax attacks, the message that sends to the American public, and speculation that the anthrax attacks might be linked to al-Qaida.

11/26/2001 700PM - 16.28 Minutes, Documentary, Interview/Discussion/Review: THE NEWSHOUR WITH JIM LEHRER (MLNH 7209)

Human Cloning, Scientists at Advanced Cell Technology said they have cloned human embryos for the purpose of stem cell research. After a Susan Dentzer background report, Gwen Ifill examined the human cloning debate with Ronald Green, head of an ethics advisory board for ACT; and Leon Kass, bioethicist at the University of Chicago and chair of the President's Council on Bioethics.

10/09/2001 800pm - 60 Minutes, Documentary: NOVA (NOVA 2811) 18 WAYS TO MAKE A BABY

18 Ways to Make a Baby"--With male couples having children through surrogates and donors, women over 60 having babies and babies being born with borrowed DNA, options open to infertile couples are wider than ever before. NOVA covers the latest chapter in the reproductive revolution

10/02/2001 800pm - 60 Minutes, Documentary: NOVA (NOVA 2810) SEARCH FOR A SAFE CIGARETTE

Search for a Safe Cigarette--NOVA's fall season premiere investigates whether or not science can make a safer cigarette. As new brands with reduced emissions enter the market, NOVA probes the controversial quest for a less-toxic smoke. Are these products the answer to smoking-related illnesses? Or are they simply the latest marketing strategy to increase cigarette sales?

11/13/2001 930PM - 30.00 Minutes, Other, Documentary: BIOTERROR:COPING WITH A NEW REALITY (BIOC)

NPR's Scott Simon addresses many of the public's growing questions and concerns about bioterrorism through interviews with Health and Safety experts.

Media

10/10/2001 700PM - 11.90 Minutes, Documentary, Interview/Discussion/Review: THE NEWSHOUR WITH JIM LEHRER (MLNH 7176)

Censoring the Enemy, How should the war be reported in the U.S.? Terence Smith debated the question with retired Air Force colonel P.J. Crowley, a former spokesman for the Pentagon and National Security Council; and Bob Zelnick, a former ABC News correspondent, now acting chairman of Boston University's Journalism Department. The group discussed requests from the White House to limit the amount of military information broadcast in the name of national security, efforts made by the administration to manage the news, specific news reports which were denied or squelched, and the value lost from squelching news reports.

10/30/2001 1000pm - 60 Minutes, Documentary: LOCAL NEWS (LNEW 104) GRACE UNDER PRESSURE

Under pressure from superiors to outperform the competition, Keith leans hard on his reporters to break new developments in the murder investigation of an eight-year-old boy. The continuing school desegregation debacle turns fiery as the racially polarized school board vote challenges education reporter Sterlin's ideals and a tight deadline. Keith faces a make-or-break test of his ability to lead his news team to greater accomplishments when the debut broadcast of the recently formatted hour-long newscast is a dismal failure.

10/16/2001 1000pm - 60 Minutes, Documentary: LOCAL NEWS (LNEW 102) CHANGE AND CONSEQUENCES

WCNC's acquisition and subsequent makeover by A. H. Belo, a national broadcasting conglomerate, mirrors the transformation of sleepy Charlotte into the New South's banking capital. Veteran reporter Beatrice Thompson's pending dismissal prompts African-American residents to picket the station. Keith Connors and general manager Rick Keilty meet black community leaders to address their assertion that minority issues are overlooked at WCNC.

10/31/2001 1200AM - 33.35 Minutes, Interview/Discussion/Review: CHARLIE ROSE (COSE 9818)

In the second segment, Rose met with four photographers who captured images of the devastation at the World Trade Center, now known as Ground Zero. Topics included: how this has become the most documented event in history, where they were when the event on September 11th occurred, the most searing image they recalled that day, their immediate reactions to what they saw, how the people around them reacted, the power of photography in an event like this, a look at the upcoming books "New York: September 11th" and "A Tribute," the one photograph that stands out to each photographer, how the impact of this event changed their lives personally and professionally, how they were able to keep their composure and shoot pictures, and a look at some of the more powerful photographs in their collections.

10/09/2001 1200AM - 16.20 Minutes, Interview/Discussion/Review: CHARLIE ROSE (COSE 9802)

The first segment featured a conversation with Hafez Al-Mirazi, Washington D.C. bureau chief for Al Jazeera, and Elaine Sciolino, Washington D.C. bureau chief for The New York Times. Discussion topics included Al Jazeera's connection to Osama bin Laden, Al Jazeera's efforts to portray both sides of the story, perceptions of the U.S. in the Arab world, why the U.S. is so hated in the Arab world, and Al Jazeera's unsuccessful attempts to interview top U.S. officials.

10/19/01 1000PM - 30 Minutes, Interview/Discussion/Review: SEVEN DAYS ()

Who isn't with the anthrax scare sweeping the nation? But is the media perpetuating this fear? What's the balance between responsible reporting and unnecessarily spreading fear? Believe it or not, we've dealt with this issue in Oregon in the not too distant past. In fact, the largest bio-terrorist attack in the USA took place in Oregon in 1984. That's when members of the Rajneesh cult poisoned food at restaurants throughout The

Dalles. The result was 751 people being diagnosed with salmonella poisoning. What you may not know about this attack was the investigation never turned up the source of the salmonella-- the CDC concluded it came from improper food handling by restaurant workers. Well eventually the cult-leader himself, the Bhagwan Shree Rajneesh, stepped forward and told authorities what had happened! So did public health authorities learn anything from this attack and are they prepared for a similar bio-terrorist attack-- something bigger than the anthrax scare? And again, what's the responsible way for journalists to address this issue without contributing to the panic?

11/06/2001 1030PM - 60.00 Minutes, Documentary: LOCAL NEWS (LNEW 105) THERE'S NO PLACE LIKE HOME

Keith goes home for a family Christmas celebration in the small town he left behind for the itinerant life of a broadcast news director. A.H. Belo executives visit WCNC to assess the progress of their ambitious newscast strategy. On the same day, an investigative reporter is arrested for trespassing on a crime scene, Keith's supervisors implement a new direction for the newscast: more aggressive crime coverage. On New Year's Eve 1999, the atmosphere in the newsroom is both reflective and optimistic.

Minorities/Civil Rights

10/03/2001 1200AM - 19.77 Minutes, Interview/Discussion/Review: CHARLIE ROSE (COSE 9798)

The final segment featured a conversation with Lawrence Tribe, law professor at Harvard University. Tribe discussed the fact that we need to be wary of treading on constitutional rights, the need to guard against racial profiling and singling out Arab-Americans, protecting civil liberties, making increased law enforcement powers which impede on civil liberties temporary, the use of various technologies which would not violate civil rights and would possibly protect them, comparisons to the internment of Japanese-Americans during World War II, the fear that another attack may lead to more intrusions on civil liberties, to watch for 'bloodlust' to retaliate, the vagueness of a war on terrorism, and the constitutional provisions that change during wartime.

11/18/01 200PM - 49.00 Minutes, Documentary: KEEPING THE SPIRIT ALIVE (KESA) KEEPING THE SPIRIT ALIVE

Throughout Native American history, attempts have been made to stifle the artistic spirit that is an inherent part of Native American culture. Years of disruption, settlers and missionaries took a toll on their creative arts, which were forbidden amongst many of the tribes. This program examines the people of the Pacific Northwest who have dedicated themselves to preserving their heritage through artistic expression both traditional and contemporary.

10/30/2001 700PM - 8.23 Minutes, Documentary, Interview/Discussion/Review: THE NEWSHOUR WITH JIM LEHRER (MLNH 7190)

Fighting Fear, Ray Suarez examined how life has changed for one American Muslim community since Sept. 11.

11/01/2001 1200AM - 39.90 Minutes, Interview/Discussion/Review: CHARLIE ROSE (COSE 9819)

In the second segment, Rose met with Vernon Jordan. Jordan related the story of how he came up with the title of his book, "Vernon Can Read," what happened to the person who he quoted for the title and Jordan's intentions behind the book.

10/10/01 900PM - 90 Minutes, Documentary, Interview/Discussion/Review: OREGON STORY (OREST 401) AGRICULTURAL WORKERS

Farm workers, cannery workers and tree planters, some of the hardest-working people in Oregon, are vital to our economy. Yet few Oregonians know much about either their contributions, their experiences or the people themselves. And because this work force is increasingly foreign and Spanish-speaking, the gap in understanding has been growing. Combining powerful personal accounts with scholarly commentary and an original sound track, "Agricultural Workers" puts new faces on the issues of poverty, education and housing.

11/02/2001 900PM - 60.00 Minutes, Magazine: LIFE 360 (LITH 105) ROOTS

We all came from somewhere else, and we all carry a legacy from our ancestors. "Journey to Africa/Journey Home" follows a group of African-Americans on an emotional pilgrimage to Senegal, Ghana, and Benin -- the tragic terminals of the slave trade. "Waters That Separate" profiles Gwendolyn Midlo-Hall, who has created a database that traces the roots of hundreds of thousands of Africans who were sold into New World slavery. In "One Drop of Blood," an Alaskan woman exploring her family tree discovers ancestors of color in New Orleans. Margaret Cho reflects on her Korean roots. Music from the up and coming cabaret singer Darius de Haas.

National Politics/Government

10/23/2001 700PM - 16.65 Minutes, Documentary, Interview/Discussion/Review: THE NEWSHOUR WITH JIM LEHRER (MLNH 7185)

Homeland Security, Margaret Warner examined the task before the Office of Homeland Security with Pete Wilson, former Republican governor of California; former Democratic Senator Gary Hart of Colorado; Paul Bremer, former ambassador-at-large for counter-terrorism; and Randy Larsen, director of the Anser Institute for Homeland Security.

10/11/2001 700PM - 19.57 Minutes, Documentary, Interview/Discussion/Review: THE NEWSHOUR WITH JIM LEHRER (MLNH 7177)

Limits of Dissent, Terence Smith investigated whether times of crisis necessitate limitations on voices of dissent with Rep. James McDermott (D-Wash.); James Goldsmith, commander-in-chief of Veterans of Foreign Wars of the United States; Wendy Kammerer, senior correspondent for The American Prospect; and Bill Bennett, co-director of Empower America. Topics included whether dissent is appropriate during this current crisis, the importance of exercising one's First Amendment rights, whether or not there is a chilling effect, criticisms of the military strikes, and whether dissenters can be patriotic.

10/04/2001 700PM - 13.17 Minutes, Documentary, Interview/Discussion/Review: THE NEWSHOUR WITH JIM LEHRER (MLNH 7169)

Newsmaker: Andrew Card, Jim Lehrer spoke with White House chief of staff Andrew Card about the Bush administration's response to last month's terrorist attacks. Card discussed the impacts of the attacks on American society, improved cooperation among government agencies, the new kind of war, the new financial priorities of the administration, and the toll the crisis has taken on President Bush.

10/04/2001 900pm - 60 Minutes, Documentary: FRONTLINE (FRON 2001) TARGET AMERICA

Following the September 11 terrorist attack, the nation's top leaders gathered to decide the US response. Some of the same individuals were in Washington DC 22 years ago when the US suffered its first humiliation at the hands of Islamic militants who took US embassy employees hostage and held them captive before the world. Over the decades, incident followed incident - the bombing of the US Marine barracks in Beirut, the killing of American soldiers in a Berlin nightclub, the downing of Pan Am 103, and the first attack on the World Trade Center. In "Target America" Frontline uncovers a long-standing division within the nation's security apparatus about how to deal with an enemy that has been targeting America and Americans for decades.

10/26/2001 1200AM - 36.90 Minutes, Interview/Discussion/Review: CHARLIE ROSE (COSE 9815)

In the first segment, Charlie Rose met with a panel of journalists and experts regarding leadership, in particular George W. Bush and his presidency. Topics included: how President Bush's leadership skills have changed since September 10th, how Bush is considered an "MBA" president in the sense that he likes to surround himself by powerful people, why it was wise of him to choose Donald Rumsfeld and Dick Cheney to work with his administration, how Bush resembles his father's effectiveness of performing his best under stress, why it is important for critics and journalists to stand behind the president during these times, why presidential legacy hinged upon this moment, why his message of "here's what we're going to do" was more important than the message of "I feel your pain," why there has been some slippage in his support, why Bush's true test will be to endure in the eyes of the American public over time, the question of Dick Cheney's role in the decisions made in the executive office, and what Bush needs to do in order to remain effective in the eyes of the American public and to show his leadership.

10/04/2001 1200AM - 22.12 Minutes, Interview/Discussion/Review: CHARLIE ROSE (COSE 9799)

In this special edition, the first segment featured a conversation with Bob Woodward, investigative reporter for the Washington Post. Woodward discussed how the September 11th terrorist attack is a historical turning point for the nation.

10/12/2001 800pm - 60 Minutes, Interview/Discussion/Review: WASHINGTON WEEK IN REVIEW (WWIR 4115)

The program on the week's top political events began with Tom Gjelten leading the discussion on the military strikes in Afghanistan, the imminent fall of the Taliban, and how the U.S. is going to find Osama bin Laden. Then, Ceci Connolly addressed the nation's preparedness for a biological attack, how anthrax is investigated and tracked, the difficulty of contracting inhalation anthrax, and the efficiency of the antibiotics available. Michael Duffy discussed the changes in the White House administration, how each member has been able to play to their own strengths, the strife among the administration on how to approach the crisis, and Bush's performance in the media. Finally, Gloria Borger talked about the White House's decision to restrict information to stem press leaks and how the media is grappling with how much information to publish in the name of national security.

12/12/2001 800PM - 60.00 Minutes, Documentary: LADY BIRD (LBIR) LADY BIRD

Through it all - assassination, civil rights, riots, Vietnam - Lady Bird Johnson stood at the center of one of the most turbulent periods in American history. As the dedicated wife and political partner of President Lyndon Johnson, she became one of America's most influential First Ladies. Exclusive interviews, diary entries, letters and home movies are combined in this one-hour biography to illustrate Mrs. Johnson's early life in Texas, her marriage to the ambitious LBJ, her role in LBJ's rise to become a master of the U.S. Senate, her influential White House years and her campaign to beautify America, a precursor to the environmental movement. Presidential historian Michael Beschloss hosts.

Nuclear Issues

11/05/2001 700PM - 15.93 Minutes, Interview/Discussion/Review: THE NEWSHOUR WITH JIM LEHRER (MLNH 7194)

Risk Assessment: Pakistan, Gwen Ifill examined the prospect of terrorists accessing nuclear weapons in Pakistan with Zia Mian, a physicist with Princeton's Woodrow Wilson School of Public Affairs; Samina Ahmed, a political scientist at Harvard's Belfer Center for Science and International Affairs; and Michael Krepon, founding president of the Stimson Center.

12/13/2001 1200AM - 11.03 Minutes, Interview/Discussion/Review: CHARLIE ROSE (COSE 9849)

In the second segment, Rose spoke with Bradley Graham of The Washington Post. Graham explained his lack of surprise of President Bush's announcement that the U.S. would abandon the 1972 treaty banning nuclear testing for missile defense.

11/02/2001 700PM - 9.37 Minutes, Documentary, Interview/Discussion/Review: THE NEWSHOUR WITH JIM LEHRER (MLNH 7193)

Nuclear Safeguards, Betty Ann Bowser reported on the state of security at U.S. nuclear power plants.

Recreation/Leisure/Sports

11/08/01 830PM - 15 Minutes, Magazine, Interview/Discussion/Review: OREGON FIELD GUIDE (ORFG 1305) COLUMBIA WHITE TAILED DEER / MOUNTAIN MAN RENDEZVOUS

Mountain Man Rendezvous-Step back in time as we take you to central Oregon's annual Grizzly Mountain Long Rifles Rendezvous.

10/18/01 830PM - 15 Minutes, Magazine, Interview/Discussion/Review: OREGON FIELD GUIDE (ORFG 1302) MT. ST. HELENS SNOWBOARD / FISH TRAWLER RESEARCH

Mt. St. Helens Snowboard-Join us for a two day climb up the mountain renowned for unpredictable and dangerous weather with a posse of adventurous snowboarders. The goal is a twenty minute ride back home.

11/05/2001 700PM - 60.00 Minutes, Interview/Discussion/Review: THE NEWSHOUR WITH JIM LEHRER (MLNH 7194)

One for the Ages, A day after the Arizona Diamondbacks beat the New York Yankees in a nail-biting game seven of the World Series, Jim Lehrer discusses this most magnificent World Series with sports commentator and author John Feinstein.

10/11/01 830PM - 30.00 Minutes, Magazine, Interview/Discussion/Review: OREGON FIELD GUIDE (ORFG 1301) CAVE DIVING / DUNE MUSHERS

Cave Diving-Cave diving is the most dangerous type of diving there is. Meet a team of researchers who take the risk to explore parts of an Oregon cave that have never been seen before. Dune Musers-It's a grueling 70 mile run through steep dunes, forest paths and watery bogs. Come along on the Oregon Dunes Mail Run-one of the oldest and least known musher endurance runs.

11/01/01 830PM - 20 Minutes, Magazine, Interview/Discussion/Review: OREGON FIELD GUIDE (ORFG 1304) WIND POWER/KITE BOARDING/GRANDE RONDE RIVER

Kiteboarding-Talk about harnessing the wind, meet a group of pioneers who have taken windsports to a whole new level. You won't believe what they can do with a modified kite, a board, wind and a lot of guts. Grande Ronde River-Join the OFG crew for a leisurely float down one of Oregon's hidden treasures.

10/09/2001 700PM - 60 Minutes, Documentary, Interview/Discussion/Review: THE NEWSHOUR WITH JIM LEHRER (MLNH 7172)

A New Ball Game, Lee Hochberg reports on the Seattle Mariners as baseball begins its post-season playoffs today, at the close of a very unusual season. The report included coverage of a ceremony to honor the dead in New York and Washington.

10/29/2001 1200AM - 11.58 Minutes, Interview/Discussion/Review: CHARLIE ROSE (COSE 9816)

In the third segment, Rose met with sports journalists Marv Albert and Mike Wise. They discussed the return of Michael Jordan to the NBA at age 38 as a player of the Washington Wizards, why he decided to return, how the Wizards are shooting for the playoffs, the likeliness of them carrying it off against the competition in the East, how Jordan is a teacher on the court, how Michael sets the tone for the team, the position of the New York Knicks this year, the question of the Philadelphia 76ers against many of the other teams that are rebuilding for the coming year, how surprising it is that nobody seems to be talking about Shaquille O'Neal and Kobe Bryant returning to the NBA, how the L.A. Lakers may be the first team to win three championships in a row since Michael Jordan left the Chicago Bulls, the question of Michael's strength on the court today, Michael's sense of "ring gentlemanship," and whether Jordan can meet his own expectations.

10/29/2001 1200AM - 10.75 Minutes, Interview/Discussion/Review: CHARLIE ROSE (COSE 9816)

In the second segment, Rose spoke with sports writer Roger Angell of the New Yorker. Angell spoke about the ongoing World Series of Baseball games, how Curt Schilling and Randy Johnson are better pitchers and how seasoned veterans tend to get better with age in sports, the similar relationship between Roger Clemens and Andy Pettitte, how he feels that Derek Jeter is hurt too badly to play effectively, how this Yankee team is playing a farewell series since many of them are leaving the team, his reaction and enthusiasm for watching the return of the Yankees against the Seattle Mariners for their first game since the disasters on September 11th, how he feels Arizona hasn't been around long enough to "deserve" a World Series victory, Angell's origins as a writer, why many believe that Jeter is a natural leader for the team, and why Angell doesn't like to make sports predictions.

Religion/Ethics

11/16/2001 700PM - 16.45 Minutes, Documentary, Interview/Discussion/Review: THE NEWSHOUR WITH JIM LEHRER (MLNH 7203)

Observing Islam, Ray Suarez examined Islamic practices on this first day of Ramadan with University of Richmond Law professor Azizah al- Hibri; acting professor of Law at UCLA Khaled Abou El Fadl; and John Esposito, the director of the Georgetown University Center for Muslim- Christian Understanding.

10/07/01 400PM - 30 Minutes, Interview/Discussion/Review, Documentary: RELIGION & ETHICS NEWSWEEKLY (PNRE 505)

This episode features pieces on military chaplains -- they are helping to prepare the military as they prepare for war; a community prays for two American aide workers on trial in Afghanistan as war threatens; and a look at the Jewish holiday Sukkot -- the story that recalls the flight of Jews from ancient Egypt.

12/12/01 800PM - 60 Minutes, Documentary: ISLAM:EMPIRE OF FAITH (IEMF 101) THE MESSENGER

ISLAM:EMPIRE OF FAITH tells the story of the great sweep of Islamic power and faith during its first 1,000 years -- from the birth of the prophet Muhammad to the peak of the Ottoman Empire under the reign of Suleyman the Magnificent. Interviews with scholars from around the world will be intercut with evocative reenactments, ethnographic footage and an exposition of Islamic art, artifacts and architecture. ISLAM:EMPIRE OF FAITH recounts the glory of Baghdad, Damascus and Constantinople. It is the epic story of a cultural empire that dominated a millennium, encompassed half the world and shaped history.

10/18/2001 1200AM - 30.38 Minutes, Interview/Discussion/Review: CHARLIE ROSE (COSE 9809)

The second segment featured a conversation with Bernard Lewis, author and professor of near-eastern studies at Princeton University. Lewis discussed how elements of Islam relate to this current crisis, his opinion of Osama bin Laden as a religious man and a leader, how bin Laden is making this a religious struggle even

though the West is not, how Arabic leaders encourage American outrage among their people to hide the injustices in those countries and stem uprisings against their own governments, the precariousness of Arab governments, the model of Turkey as the only democratic Islamic country, why the U.S. should have told countries to be part of the coalition instead of asking them to join, why the U.S. would receive more support if it had removed Saddam Hussein from power in 1991, why Iraq might be ready for democracy, and the political atmosphere in Egypt.

10/21/01 400PM - 30 Minutes, Documentary, Interview/Discussion/Review: RELIGION & ETHICS NEWSWEEKLY (PNRE 507)

The program covered how religious New Yorkers are recovering from the Sept. 11th attacks, including a Methodist, Jew and a Muslim. The segment also covered anti-Muslim prejudice. Then, the program covers demonstrations from religious pacifists who oppose military action against Afghanistan. Finally, the show investigated how to cope with the anthrax scare.

Social Services

12/11/2001 700PM - 12.07 Minutes, Documentary, Interview/Discussion/Review: THE NEWSHOUR WITH JIM LEHRER (MLNH 7220)

Relief Efforts, As fighting across most of Afghanistan comes to a halt, Gwen Ifill reported on attempts to send relief to the hungry people living there. She spoke with Mark Bartolini, vice president of the International Rescue Committee, and Nicolas de Torrente, executive director of Doctors Without Borders.

11/22/2001 700PM - 13.70 Minutes, Interview/Discussion/Review: THE NEWSHOUR WITH JIM LEHRER (MLNH 7207)

Aid for Afghanistan, Ray Suarez discussed efforts to aid the Afghan people with Andrew Natsios, the administrator of the U.S. Agency for International Development, the federal agency that deals with foreign aid; Carolyn McAskie, deputy emergency relief coordinator in the Office for Humanitarian Affairs at the United Nations; and Raymond Offenheiser, president of Oxfam-America, a humanitarian relief organization.

Transportation

10/25/01 830PM - 10.00 Minutes, Magazine, Interview/Discussion/Review: OREGON FIELD GUIDE (ORFG 1303) TILLAMOOK RAILROAD / NO IVY LEAGUE / MISSOULA FLOOD

Tillamook Railroad-This short line runs along some of the most beautiful scenery in Oregon, but it's also one of the most challenging to operate.

10/31/2001 700PM - 12.47 Minutes, Documentary, Interview/Discussion/Review: THE NEWSHOUR WITH JIM LEHRER (MLNH 7191)

Securing the Skies, After a Kwame Holman background report, Jim Lehrer examined the debate about federalizing the airport security system with Rep. John Mica (R-Fla.), chair of the House Aviation Subcommittee.

10/02/2001 700PM - 11.27 Minutes, Documentary, Interview/Discussion/Review: THE NEWSHOUR WITH JIM LEHRER (MLNH 7167)

Securing the Skies, Following President Bush's announcement that Washington's Reagan National Airport will reopen under tighter security, Tom Bearden reported on the new airline and airport safety measures.

Urban Development

12/05/01 300AM - 60 Minutes, Documentary, Interview/Discussion/Review: OREGON STORY (OREST 301) SMALL TOWNS

This program focuses on the blessings and hardships of small town life in Oregon. Six small towns are the focus of how they have changed from their founding days. We all gain a better understanding of the culture of small towns and how they are adapting to Oregon's changing economies.

11/23/2001 900PM - 60.00 Minutes, Magazine: LIFE 360 (LITH 108) BRIDGES

An early engineering triumph and a metaphor for connection, San Francisco's Bay Bridge is 65 years old, and is literally being taken apart and put together again in anticipation of the big one while traffic continues to flow across it. The people behind the transformation are profiled in Peter Nicks's film "Heavy Lifting." Carmen Palmai, in "A Bridge Too Far," rides with a "bridge phobic" over the Chesapeake Bay Bridge and learns about the Maryland program that provides rides for those too frightened to drive themselves. Ron Suskind visits the Brooklyn Bridge and examines the view from it since the events of 9/11. Music from India Arie.

12/30/01 200PM - 60.00 Minutes, Documentary: MOVING AMERICA'S LIGHTHOUSE (MOVL) MOVING AMERICA'S LIGHTHOUSE

In the summer of 1999, The Cape Hatteras lighthouse was moved from its original location to its new home 1600 feet from the sea. This one-hour documentary covers both sides of the debate on whether or not to move the beloved monument. It also includes its rich history and the science and technology behind a move of this magnitude.

11/22/2001 700PM - 60.00 Minutes, Interview/Discussion/Review: THE NEWSHOUR WITH JIM LEHRER (MLNH 7207)

Rebuilding Ground Zero, After a Kwame Holman report on clean-up efforts at the World Trade Center site, Robert MacNeil discusses the site's future with Marilyn Taylor, chairman of Skidmore, Owings and Merrill, a New York architecture firm; Herbert Muschamp, architecture critic for The New York Times; William Gilchrist, a member of the regional urban design team for the American Institute of Architects; and Edward Linenthal, author of The Unfinished Bombing: Oklahoma City in American Memory.

10/01/2001 900PM - 150.00 Minutes, Documentary: NEW YORK: A DOCUMENTARY FILM, A SPECIAL PRESENTATION OF "AMERICAN EXPERIENCE" (NYNY 107) THE CITY AND THE WORLD (1945 TO PRESENT)

The City and the World" (1945 to present)--The final episode chronicles the history of New York from the end of the Second World War to the present, exploring the complexities of the modern city and the turbulent years of physical, social and cultural change in the decades following the war.

War/Veterans

11/30/01 1000PM - 30 Minutes, Interview/Discussion/Review: SEVEN DAYS ()

Would you give the police...all the telephone numbers you and your family and close friends call? Even if you knew the FBI could tap those lines if they wanted? What was your reaction to September 11th? Are you willing to let the police determine if your reaction was appropriate or not? And to keep a record of this in a file about you? These are some of the questions Portland Police grappled with before setting off the storm of controversy by refusing to help federal officials in asking men from the Middle East these (and more) questions. Was the police response appropriate? And why is Oregon such a thorn in the side of U.S. Attorney General John Ashcroft?

11/07/2001 900PM - 120.00 Minutes, Documentary: WARSHIP (WRSH 101) SEA POWER

The first hour examines the dawn of a new age in warfare as the old wooden warships made way for armored ships. It recalls how one early engineer unwittingly invented a more efficient propeller when a prototype he was testing accidentally broke in half.

12/13/2001 700PM - 20.30 Minutes, News: THE NEWSHOUR WITH JIM LEHRER (MLNH 7222)

Osama bin Laden Video Tape, Ray Suarez reported on a video tape, released today by the Pentagon, which the Bush administration says clearly proves Osama bin Laden masterminded the Sept. 11th attacks. For further analysis, Suarez spoke with Ahmed Rashid, Pakistani journalist and correspondent for The Far Eastern Economic Review, and Jessica Stern, public policy lecturer at Harvard University and author of The Ultimate Terrorists.

11/20/2001 700PM - 17.52 Minutes, Documentary, Interview/Discussion/Review: THE NEWSHOUR WITH JIM LEHRER (MLNH 7205)

Looking for Osama bin Laden, Margaret Warner examined what it will take to capture Osama bin Laden with John Shroder, professor of Geology and Geography at the University of Nebraska at Omaha; Barnett Rubin of the Center on International Cooperation at New York University; Col. Stanley Florer (Ret.), a former Army Special Forces officer; and John Pike, director of Globalsecurity.org.

11/01/2001 900PM - 60.00 Minutes, Interview/Discussion/Review: FRONTLINE (FRON 1704) AMBUSH IN MOGADISHU

Ambush in Mogadishu is a dramatic story about the U.S./U.N. action in Somalia in 1993. Some of the same U.S. Ranger units and Special Forces now fighting in Afghanistan were involved in the firefight in Mogadishu in which 18 Americans were killed. The updated film offers new reporting on charges that Osama bin Laden trained and supported the Somali fighters responsible for the attack and on the lessons learned from the attack by the U.S. military.

10/30/2001 1200AM - 36.88 Minutes, Interview/Discussion/Review: CHARLIE ROSE (COSE 9817)

In the first segment, Charlie Rose spoke with a progressive panel about the situation in Afghanistan. Topics included how this is the first war in many years where a good portion of the left wing of the U.S. government has supported the action

11/11/2001 900PM - 60.00 Minutes, Documentary: AMERICAN EXPERIENCE (AMEX 1401) WAR LETTERS

AMERICAN EXPERIENCE makes its Sunday debut on Veterans Day with a collection of newly uncovered personal correspondence that brings to life the deepest, most human side of war, from the American Revolution to the Gulf War. Based on Andrew Carroll's bestseller, War Letters: Extraordinary Correspondence from American Wars, the one-hour film transcends the subject of war by exploring the love, passion, pain, horror and hope of the men and women who fought and those who waited at home.

10/31/2001 800pm - 60 Minutes, Documentary: HUNT FOR BATTLESHIP HOOD (HUBH)

This program examines one of the most ambitious shipwreck searches ever undertaken: to find and film two World War II battleship wrecks, three miles beneath the sea. British battlecruiser HMS Hood and German flagship Bismarck sank more than 60 years ago, with the combined loss of more than 3,000 men. Overcoming gales and equipment breakdowns, the searches use unique satellite technology to send back the first images of the Hood's wreck.

10/29/2001 700PM - 14.27 Minutes, Documentary, Interview/Discussion/Review: THE NEWSHOUR WITH JIM LEHRER (MLNH 7189)

Historical Perspectives, Margaret Warner discussed the American state of mind during the war with historians Michael Beschloss, Doris Kearns Goodwin, Richard Norton Smith, Roger Wilkins and author/journalist Haynes Johnson.

10/22/2001 700PM - 13.33 Minutes, Documentary, Interview/Discussion/Review: THE NEWSHOUR WITH JIM LEHRER (MLNH 7184)

Military Campaign, Elizabeth Farnsworth discussed the Taliban opposition with Haron Amin, spokesman for the Northern Alliance and its representative in Washington; Ashraf Ghani, professor of anthropology at Johns Hopkins and informal adviser to the United Nations; and Qayum Karzai, Afghan citizen and founder of Afghans for Civil Society.

10/18/2001 700PM - 19.65 Minutes, Documentary: THE NEWSHOUR WITH JIM LEHRER (MLNH 7182)

Military Campaign, An update on military action in Afghanistan.

10/15/2001 700PM - 19.65 Minutes, Documentary, Interview/Discussion/Review: THE NEWSHOUR WITH JIM LEHRER (MLNH 7179)

Assessing the Military Campaign, Tom Bearden reported on the progressing military actions in Afghanistan. Then, Margaret Warner discussed the latest on the military campaign with General Merrill McPeak, Air Force chief of staff during the Gulf War; Michael Vickers, former special forces officer and current director of strategic studies at the Center for Strategic and Budgetary Assessments; and John Pike, founder and director of Globalsecurity.org, a non-partisan defense policy think tank. The group discussed the objectives of the military strike, the need to diminish the Taliban strongholds, how the air strikes are clearing the way for the ground troops, air support for the ground forces, and how much media coverage there will be of the ground war.

Women

10/24/2001 1200AM - 10.10 Minutes, Interview/Discussion/Review: CHARLIE ROSE (COSE 9813)

In the third segment, Rose spoke with Fred Kaufman, the co-executive producer of the new series "Africa" and of "Nature," and Xoliswa, the first female black goldmine manager in South Africa. After showing a clip of the program, they talked about how "Africa" was born as a series, how African society is so similar to society here in America, how Xoliswa became a mine manager, how she was discovered for this film, and what her story says about Africa.

10/02/2001 1000PM - 120.00 Minutes, Documentary: P.O.V. (AMDO 1410) 5 GIRLS

This program richly captures tumultuous days of adolescence in this rare veritable glimpse into the hearts and minds of five teenagers. Filmed over three years in Chicago's diverse neighborhoods, the two-hour documentary tracks the struggles and transformations in the lives of Corrie, Toby, Amber, Aisha and Haibinh as they confront the challenges of growing up female in the United States.

10/28/2001 800pm - 60 Minutes, Documentary: AFRICA, A SPECIAL PRESENTATION OF "NATURE" (AFCA 108) SOUTHERN TREASURES

In Johannesburg, Xoliswa Vanda, a young South African woman, prepares for a crucial exam that could lead to her becoming the first black woman mine manager. The 26-year-old currently works as a blaster in a gold mine - the only woman in a workforce of 5,000. In a different section of the mine, Putswa Tekane, a miner from Lesotho, also has his worries. The worldwide price of gold has been steadily declining, and with each decline, there are layoffs. A deeply religious man, Putswa is sustained by his faith. He reaches out to help other miners, many of whom are now HIV positive.

10/12/01 1230PM - 30 Minutes, Other: ADVENTURE DIVAS (ADIV 101) CUBA:PARADOX FOUND

In Havana, a sizzling girl rap group cooks up a street performance for Holly and her crew. They tell her that in Cuba, a country that celebrates salsa, rap empowers: "We are like vitamins for little girls." Hitching across the island country, Holly confers with a Santeria priestess, talks culture and feminism with a TV host and catches an impromptu drag race. She's entranced by an erotic poet, explores a sunken ship, considers creative challenges with an independent filmmaker and gets revolutionary with a Black Panther in exile. Along the way, she's haunted by the ghost of Che--and laid low by a few too many Mojitos.

11/09/01 1030PM - 30.00 Minutes, Other: ADVENTURE DIVAS (ADIV 105) NEW ZEALAND:STROPPY SHEILAS & MANA WAHINES

Hauling a caravan behind a '67 Valiant, Holly and crew then take on New Zealand, where they're welcomed into the home of famed pop singer Hinewehi Mohi as well as into the office of the Prime Minister Helen Clark. Holly meets with documentaria

12/19/2001 800PM - 60.00 Minutes, Documentary: LADY BIRD (LBIR) LADY BIRD

Through it all - assassination, civil rights, riots, Vietnam - Lady Bird Johnson stood at the center of one of the most turbulent periods in American history. As the dedicated wife and political partner of President Lyndon Johnson, she became one of America's most influential First Ladies. Exclusive interviews, diary entries, letters and home movies are combined in this one-hour biography to illustrate Mrs. Johnson's early life in Texas, her marriage to the ambitious LBJ, her role in LBJ's rise to become a master of the U.S. Senate, her influential White House years and her campaign to beautify America, a precursor to the environmental movement. Presidential historian Michael Beschloss hosts.

11/21/2001 700PM - 19.82 Minutes, Documentary, Interview/Discussion/Review: THE NEWSHOUR WITH JIM LEHRER (MLNH 7206)

Women in Afghanistan, Margaret Warner discussed the role of women in Afghanistan with Rina Amiri of the Women and Public Policy program at Harvard University's Kennedy School of Government; Nafissa Mahmood Ghorwal, head of the International Federation of Afghan Women; Azar Nafisi, visiting scholar at the Sais Foreign Policy Institute of Johns Hopkins University; and Tahmeena Faryal, a member of the Revolutionary Association of the Women of Afghanistan.

10/30/2001 1200AM - 15.10 Minutes, Interview/Discussion/Review: CHARLIE ROSE (COSE 9817)

In the second segment, Rose interviewed Kati Marton, author of "Hidden Power: Presidential Power that Has Shaped Our Recent History." Marton spoke about why she wrote the book, the importance of the presidential first lady, especially in the last 100 years, how she was able to interview the surviving first couples and their aides over the past five years, Nancy Reagan's drive and willpower that helped Reagan focus toward getting elected president, the closeness between Rosalyn and Jimmy Carter--even though Jimmy took the lead--how Hillary Rodham Clinton had almost as much say in what they did as Bill Clinton did, the great cover-up of Woodrow Wilson's wife taking over for him when he went into a coma, how it did not help the country or his legacy in the long run, the importance of the role they play internally at the White House--which is an isolated place--why she puts Ladybird Johnson at the top of the list for the best first ladies, the estranged and subdued relationship between Pat and Richard Nixon, Barbara Bush's toughness and gift of summarizing and how their family was largely matriarchal since George Bush was rarely available to them, how Laura Bush was the quietest first lady since Bess Truman--preferring time in Crawford and Austin than in the White House--how the recent crisis redefined her role, and how Laura Bush will come into her own if George W. Bush is ever in trouble.