

TO: The Public File
FROM: Mary Gardner, Tom Doggett
DATE: July 8, 2002
RE: **Quarterly Issues / Program List**

APRIL 1, 2002 to JUNE 30, 2002

The following is a listing of some of the significant issues addressed by Stations KOAC-TV Corvallis, Oregon; KTVR-TV, La Grande, Oregon; KOPB-TV Portland, Oregon; KOAB-TV Bend, Oregon; and KEPB-TV Eugene, Oregon, for the period **April 1, 2002, through June 30, 2002**. The listing of programs is by no means exhaustive and the order in which they appear does not reflect any priority or significance.



OREGON PUBLIC BROADCASTING



QUARTERLY ISSUES / PROGRAM LIST

April 1, 2002 to June 30, 2002

Aging

- 4/11/02 7:00 PM - 4.9 Minutes, News: THE NEWSHOUR WITH JIM LEHRER (7307)**
Pension Reform: Kwame Holman reported on the debate in the U.S. House of Representatives over how to best safeguard private pension funds.
- 4/25/02 7:00 PM - 12.9 Minutes, News: THE NEWSHOUR WITH JIM LEHRER (7317)**
Eden Alternative: Another look at a report by health unit correspondent Susan Dentzer on nursing home reform, in response to a Bush administration study on the quality of elderly care.

Agriculture

- 4/18/02 9:00 PM - 60 Minutes, Documentary, News: FRONTLINE (2017) Modern Meat**
A recent study by the Centers for Disease Control found that a single fast-food hamburger contained beef from more than 100 cows. In the last few decades, American meat production has become a highly mechanized and centralized industry, bringing about significant changes not only in the way meat is produced but also in the way Americans eat. These changes have forced the U.S. Department of Agriculture to institute a new meat inspection process, which gives far greater control to the powerful meat industry. This spring, FRONTLINE investigates the modern meat industry and the safety of our current meat supply.
- 4/21/02 1 PM - 120 Minutes, Documentary, Interview/Discussion/Review: HARVEST OF FEAR: A FRONTLINE/NOVA SPECIAL**
Are genetically modified foods a vital scientific breakthrough that will help to end world hunger and reduce global pollution, or are they "Frankenfoods" that will ruin health and provoke environmental disaster? Through genetic modification (GM), biotech scientists have unprecedented power to manipulate the genetic code. Critics fear toxic or allergenic effects, or that genes from engineered plants will spread, overwhelming old species and creating new strains of uncontrollable "superweeds" and "superbugs." In contrast, genetic engineers claim their work is safe and more predictable than traditional plant breeding because they are manipulating only one or two specific genes and they can easily test effects. Moreover, the implications for global health are staggering, they argue. As violent demonstrations erupt in Europe and as scientists, industry and environmental activists heat up the debate in the United States, NOVA and FRONTLINE present the first in-depth TV investigation of the perils and potential of this powerful new technology.
- 4/23/02 7:00 PM - 8.3 Minutes, News: THE NEWSHOUR WITH JIM LEHRER (7315)**
Drying Out: Tom Bearden reported on the drought affecting the Northeast United States.
- 5/8/02 7:00 PM - 15.5 Minutes, News: THE NEWSHOUR WITH JIM LEHRER (7326)**
Food Fight: Kwame Holman reported on the farm bill approved by the Senate today. For more on this legislation and President Bush's pledge to sign it, Gwen Ifill led a discussion with Gebe Martinez, staff writer for CQ Weekly and Robert Young, co-director of the non-partisan Food and Agricultural Policy Research Institute at the University of Missouri.

Alcohol, Drug Abuse

4/10/02 7:00 PM - 8.2 Minutes, News: THE NEWSHOUR WITH JIM LEHRER (7306)

Binge Drinking: NewsHour health correspondent Susan Dentzer reported on a new study about binge drinking on college campuses.

Community Politics, Government

4/26/02 10:00 PM - 30 Minutes, Magazine, Interview/Discussion/Review: SEVEN DAYS

Seven Days offers viewers an opportunity to hear a discussion of relevant issues by the Republican candidates for Oregon governor: Ron Saxton, Jack Roberts, and Kevin Mannix.

6/14/02 10:00 PM - 30 Minutes, Interview/Discussion/Review: SEVEN DAYS

Tonight on Seven Days you'll hear from key state lawmakers about what's been going on in Salem this week. You'll also hear from a panel of editors and a political analyst who will put the confusing array of state budget options, proposals, and spending plans in perspective. Will there be increased taxes to fill-in the \$860 million budget gap? Cuts to state programs, including public schools? More referrals to voters during a special election this September? Tune into OPB television tonight and find out exactly what is happening in the state legislature.

4/19/02 10:00 PM - 30 Minutes, Interview/Discussion/Review: SEVEN DAYS

The time to select the next governor for Oregon is quickly approaching. Do you know where the candidates stand on the important issues facing Oregon? Education, our economy, new taxes? You'll get a chance to see and hear the Democratic candidates for governor field some tough questions from moderator Stephanie Fowler. For example, how will they vote on Measure 13, which would convert the Education Endowment Fund into a stability fund for schools?

5/17/02 10:00 PM - 30 Minutes, Interview/Discussion/Review: SEVEN DAYS

As the election races and issues come down to the wire, the governor's race is wide-open with polls showing no clear leader in the GOP race and only a slim lead in the Democratic race. School funding, state school superintendent, U.S. Senator candidates, housing density, park and library levies, local legislators-- voters have until Tuesday to make up their minds and decide these issues and races. Seven Days focuses on these subjects in these final days of campaigning before Oregon's primary election.

4/12/02 10:00 PM - 30 Minutes, Interview/Discussion/Review: SEVEN DAYS

Three Oregon state agencies this week launched investigations into Enron to determine if Enron violated state securities and racketeering laws. Seems Oregon is concerned that some of the \$80 million recently lost by the public employees retirement fund might be attributable to Enron's collapse. And of course you know who generally ends up paying for losses to public funds-- you! And there's PGE-- which is owned by Enron-- and happens to be the largest utility in the state. Aside from many of the 2,700 PGE employees who lost their retirement savings when Enron went into a tail spin-- there's the whole issue of what this collapse means for the future of PGE. What happens if PGE is held liable for decisions made by Enron? The panel will also tackle the financially troubled situation at Quest Communications and the subsequent SEC investigation into that company-- plus they'll examine the lawsuits filed against Quest by Oregon cities attempting to receive franchise fees.

5/3/02 10:00 PM - 15 Minutes, Interview/Discussion/Review: SEVEN DAYS

It's a tough choice-- "yes" or "no" on Measure 13? A "yes" vote creates a rainy-day fund for schools-- but spends most of that fund right away. A "no" vote keeps school funding the way it is-- and gambles that the legislature will come up with a more sustainable way to fund schools during their special session next month. And talk about a divisive issue. Measure 13 is opposed by the teachers' union and

Governor Kitzhaber, a Democrat. But it's supported by the state treasurer, also a Democrat, and school administrators. So what's the best way to sift through the political angst stirred up by this issue?

5/10/02 10:00 PM - 30 Minutes, Interview/Discussion/Review: SEVEN DAYS

You've seen and heard from the candidates themselves, but now is the time to hear from the reporters and editors covering the candidates. The candidates didn't talk about how much they're spending or their recent flurry of attack ads or campaign strategies-- but our panel will! The panelists will also take a look at what one political reporter (Steve Law, Salem Statesman-Journal) is calling "a colorful and scrappy three-way battle" for state school superintendent.

4/5/02 10:00 PM - 10 Minutes, Interview/Discussion/Review: SEVEN DAYS

The panel will take a look at the race for state schools superintendent (the primary is next month). How is the dark cloud over incumbent Stan Bunn, who is seeking re-election despite the fact the state is suing him for more than 1400 ethics violations, changing the dynamics of the race this year? And what are the other candidates like?

Crime, Legal Issues, Law Enforcement

4/5/02 10:00 PM - 20 Minutes, Interview/Discussion/Review: SEVEN DAYS

Oregon's newest prison will be officially dedicated this weekend in Wilsonville. But is society rethinking the need for more prisons and the tougher sentences approved in the 90's? Can a state that has to cut back school funding afford the price of incarcerating more and more people? Even the U.S. Supreme Court has agreed to jump into this issue and will soon be hearing several cases dealing with the legality of mandatory minimum sentences. The panel will tackle this tough issue involving the balance between the prison industry and the desire for a safe, fiscally responsible society.

4/23/02 12:00 Midnight - 18.2 Minutes, Interview/Discussion/Review: CHARLIE ROSE (10081)

In the second segment, Rose interviewed journalist Laura Blumenfeld about her new book, "Revenge: A Story of Hope." She spoke about how her father was shot by a terrorist in Jerusalem, why she chose to search for the shooter ten years later, the question of "an eye for an eye" versus "turn the other cheek," her thoughts on the conflict in the Middle East, why the terrorists began to shoot foreign tourists, how she intended to find her father's shooter, what she intended to do when she found him, her research on revenge in different cultures, her discovery of the gunman, her mixed emotions about being a journalist covering the shooting of her father, her belief that the individual could overcome his collective hate, her advice to other people who want to find closure over the murder of their loved ones, the confrontation between her and the gunman, and how the gunman changed since then.

4/24/02 9:00 PM - 60 Minutes, Documentary: FRONTLINE (2018) Did Daddy Do It?

FRONTLINE reopens the case of Frank Fuster, convicted nearly 20 years ago of sexually abusing children at his Miami day-care center. New evidence not only calls the case against Fuster into question but also the methods used by prosecutors to pursue alleged molesters.

4/11/02 9:00 PM - 60 Minutes, Documentary, News: FRONTLINE (2016) Requiem For Frank Lee Smith

On April 11, FRONTLINE producer Ofra Bikel returns with "Requiem for Frank Lee Smith," a stunning investigation into the case of a Florida inmate who was proven innocent by DNA evidence after fourteen years on Death Row.

5/6/02 7:00 PM - 13.3 Minutes, News: THE NEWSHOUR WITH JIM LEHRER (7324)

Writing Old Wrongs: Terence Smith reported on a Mississippi newspaper's efforts to reopen chapters of civil rights history as a former Klansman goes to trial in Birmingham for a 1963 church bombing.

5/29/02 7:00 PM - 13.1 Minutes, News: THE NEWSHOUR WITH JIM LEHRER (7341)

Redesigning the Bureau: First a report from Kwame Holman on plans to restructure the FBI. For an assessment of the proposals, Jim Lehrer talked with Michal Bromwich, former inspector general of the Department of Justice during the Carter administration; Harry Brandon, former special agent and

deputy assistant director of the FBI for counterterrorism and counterintelligence; and Elaine Shannon, law enforcement and national security correspondent for Time Magazine.

4/5/02 7:00 PM - 12.9 Minutes, News: THE NEWSHOUR WITH JIM LEHRER (7303)

Newsmaker: Webster: Terrence Smith interviewed Judge William Webster, director of the Security Review Commission, about his report on the security at the FBI in the wake of the Hanssen spy affair.

4/22/02 7:00 PM - 7.8 Minutes, News: THE NEWSHOUR WITH JIM LEHRER (7314)

The Moussaoui Case: Jim Lehrer discussed the pretrial hearing of Zacarias Moussaoui, an alleged September 11th conspirator, with New York Times reporter Philip Shenon.

Culture, Arts

4/21/02 9:00 PM - 90 Minutes, Documentary: AMERICAN EXPERIENCE (1409) Ansel Adams

In this elegant, moving and lyrical portrait of the most eloquent and quintessentially American of photographers, producer Ric Burns seeks to explore the meaning and legacy of Adams' life and work. At the heart of the film are the great themes that absorbed Adams throughout his career: the beauty and fragility of "the American earth," the inseparable bond of man and nature, and the moral obligation the present owes to the future.

4/30/02 12:00 Midnight - 53.3 Minutes, Interview/Discussion/Review: CHARLIE ROSE (10086)

Charlie Rose spent the hour with opera soprano Beverly Sills. Sills discussed why she is stepping down as chairman of Lincoln Center for the Performing Arts on May 1, 2002, her best moment as chairman for the past six years, her enthusiasm for the Lincoln Center festival, why it was natural for her to go from being a performer to an administrative leader, her fascination with watching a theatrical set go from a two-dimensional drawing phase to a finished product on the stage, why she would have performed in a small house depending on the material, despite being called by Time Magazine the highest paid opera singer in the world, challenges they have faced with the Lincoln Center Development Project, how the issue of almost constructing a new dome for Lincoln Center came about, how she has become her own mother over the years, her thoughts on the press, her experience in this industry, why she has never taken a job she didn't feel she could handle, why she feels she can't be lured to a position unless the position itself was appealing, and the one performance that she cherished more than any other in her career.

4/6/02 12:00 Midnight - 54.3 Minutes, Interview/Discussion/Review: CHARLIE ROSE (10070)

Charlie Rose spent the hour with CBS president and CEO Les Moonves. Moonves discussed the departure of Bryant Gumbel from "The Early Show," his thoughts on "The Today Show," the profitability of morning shows in general, why David Letterman almost left CBS to replace Ted Koppel's "Nightline" program on ABC, his relationship with Letterman, what would have happened if they had lost Letterman to ABC, his experience with running CBS and UPN simultaneously, the differences between the two networks, the success of their show "C.S.I.," his thoughts on ABC's decision to program "Who Wants to Be a Millionaire" four nights a week, the short resurgence of prime time game shows on network television, the copycat method of network television, how "Survivor" ended up on CBS, the birth of "60 Minutes II," his perception on demographics and where CBS stands most strongly, the strength of its news programs, the endurance of Dan Rather as an anchor and television journalist on three CBS shows simultaneously, their success with daytime programming and sports programs, his admiration for shows on cable, such as "The Sopranos," "Sex and the City," and "The Osbournes," why he could never allow these shows on CBS, how his acting past has helped his eye for talent today, how CBS decides on its pilots and pitches compared to other networks, why "E.R." gets the more money for its hour than any other show on television, how they convince advertisers to buy time in their schedules, how CBS ended up with the September 11th film by the Naudet brothers, and his outlook on the future of television.

4/24/02 12:00 Midnight - 53.8 Minutes, Interview/Discussion/Review: CHARLIE ROSE (10082)

Charlie Rose spent the hour talking with a panel about the Sundance Film Festival, which recently celebrated its 20th anniversary. Topics included what Sundance founder Robert Redford hoped to

achieve with Sundance, how its roots stemmed partly from theater workshops, how the idea has evolved over time, the growth of Sundance, how art isn't truly subsidized in the U.S., why some members of the panel joined Sundance's board of trustees, their involvement with Sundance, the threat to the film industry of corporations following money rather than art, how most studios are owned by corporations with "bottom line" objectives, the challenge of funding a film, the peak of independent films in the mid 90's, why independent films are harder than ever to make today, the transparent commitment for independent films by larger production companies and studios, how Redford acquired the land, why buying the land was a bad business decision for him, benefits of going through the Sundance Film Institute, the problem with documentaries not being shown in the mainstream, and the future of Sundance and its direction.

- 4/29/02 9:00 PM - 120 Minutes, Documentary: FRONTIER HOUSE (101) The American Dream**
- Land in the American West was once advertised as free for the taking. Under the Homestead Act nearly two million families came to settle virgin territory -- the frontier. Now, three modern families were chosen from thousands of applicants to test themselves. Can they endure the hardships of the pioneers? As our families arrive with their children from across America, they begin a rigorous training program, to learn how to thrive and survive with only the tools and technology of the time. Can they live without telephones, electricity or their washing machine? With the supervision of a team of experts they struggle to cook on a woodstove, work with livestock, learn to build a log cabin, use shotguns, and build a community together. After an action-packed, strenuous and humorous two weeks, they load their wagons and head for their land. The drama comes to a peak as they learn that, like the pioneers who walked the path before them expect the unexpected.
- 4/11/02 8:00 PM - 30 Minutes, Magazine: OREGON ART BEAT (326)**
- LAURA ROSS-PAUL -- Artist Laura Ross-Paul demonstrates her unique oil-painting technique. CHUCK FRANKLIN -- Rocket scientist turned craftsman Chuck Franklin designs large stained glass windows. YOUNG ARTISTS -- Preview the 8th annual Young Artists Concert featuring some of the region's outstanding young musicians.
- 5/9/02 8:00 PM - 30 Minutes, Magazine: OREGON ART BEAT (330)**
- JEAN AUDEL -- We'll talk with one of Oregon's most successful authors, Jean Auel, just as her long awaited new book "The Shelters of Stone" hits the bookstores. FRITZ RICHMOND -- He makes great music with just a washtub, pole and a wire. We'll explore how this mild-mannered legal assistant, Fritz Richmond, became famous nationwide for his musical abilities. ERHARD GROSS -- He caught "ivory fever" the first time he ever touched it. It transitioned Erhard Gross from a college language teacher to a nationally known ivory sculpture.
- 4/4/02 8:00 PM - 30 Minutes, Magazine: OREGON ART BEAT (325)**
- PATRICK LAMB -- Portland jazz and R&B saxophonist Patrick Lamb has been playing with national caliber artists for years. Now with a synergy of jazz, R&B, and rock, he's fronting his own group. NORTHWEST CHILDREN'S THEATER -- Join Art Beat as the Northwest Children's Theater casts, rehearses, and brings a weighty subject to the audience: The Diary of Anne Frank. NESIKA GLASS- Jim Marino has found a unique process for casting glass the way he casts bronze. You won't find out exactly how because he guards his secret like Colonel Sanders guards his spices...but you'll enjoy meeting him at his foundry on the Oregon coast.
- 4/18/02 8:00 PM - 30 Minutes, Magazine: OREGON ART BEAT (327)**
- MISTY RIVER -- This all female acoustic quartet, including a mother and daughter, sings spine-tingling Americana harmonies. Art Beat takes you to the recording of Misty River's 2nd CD, "Live at the Backgate Stage." CAPPELLA ROMANA -- We'll hear this unique vocal ensemble sing music that hasn't been performed since the 15th century. CARMENITA COLEMAN- Quilting started as an outlet for the feelings Carmenita had about caring for a mother with Alzheimers. But she found that exploring her artistic side changed her own life.
- 5/23/02 8:00 PM - 30 Minutes, Magazine: OREGON ART BEAT (332)**

ONE-PERCENT FOR ARTS – The controversy over a proposed windmill on the roof of the Multnomah Building has put into sharp focus the "1% for art" issue. . PENDULUM DANCE THEATRE - Dancers appear to defy gravity as performers with the Pendulum Dance Theatre swing from the rafters in a way that is both magical and lyrical. FASHION DESIGNER ADAM ARNOLD - For independent designer Adam Arnold, fashion is about creative expression, not couture and fashion models. We follow him as he creates his new clothing line from start to finish in only two weeks. ANNE BEARD - She's also a clothing designer, but Anne Beard of Heppner does sophisticated one-of-a-kind western wear, and winning awards and customers across the west.

5/30/02 8:00 PM - 30 Minutes, Magazine: OREGON ART BEAT (333)

SANDY GUNDERSON - After overcoming a difficult childhood, artist Sandy Gunderson is tackling the daunting task of illustrating the Bible. LIONS OF BATUCADA - They turn the streets of Oregon into Rio de Janeiro at Carnival time with their marching, drumming, and singing. Joelle Smith- She's a very popular Western artist whose work has made the cover of "Western Horseman" magazine three times. We visit Joelle Smith studio on her small ranch near Alfalfa, Oregon.

6/6/02 8:00 PM - 30 Minutes, Magazine: OREGON ART BEAT (334)

Kirk Lybecker - Kirk Lybecker has found a way of blending watercolor and air-brushing to create amazingly lifelike "seamless" works of art. Prison Intarsia - Some of the inmates at the Oregon Correctional Facility in Salem make some of Oregon's most beautiful intarsia—wood mosaic. Ranch Painters - Join three women who visit historical ranches and homesteads to capture the spirit and forms of Central Oregon with paint. Kent Haley - Reverend Kent Haley has always had a passion for trains, especially the old electric trains. Now he brings those old memories back to life by creating exact replicas of the trains in their heyday.

6/20/02 8:00 PM - 30 Minutes, Magazine: OREGON ART BEAT (336)

JAYE BLACKWOOD – Beading is her passion, and Jaye Blackwood has taken this decorative art to a new level of artistic achievement. JACKSTRAW – Bluegrass music may be currently riding a new wave of popularity, but Portland's Jackstraw has been one of Oregon's best-loved Bluegrass bands for many years.

5/16/02 8:00 PM - 30 Minutes, Magazine: OREGON ART BEAT (331)

LINLEY SCHETKY – Ever wonder who made those wonderful metal sculptures in the background of the Oregon Art Beat set? We'll follow Linley Schetky as she scavenges for her next treasure. CURTIS SALGADO – Portland's "Blues Brother" has had a long career belting out soul and blues. Now he's been nominated for a W.C. Handy Award, the blues Grammy. BASSOON BROTHERS- If you thought classical musicians have no sense of humor about their music, this story will lay that assumption to rest. The Bassoon Brothers are seriously talented members of the Oregon Symphony. But they don't take themselves too seriously and they let us in on the fun.

4/25/02 8:00 PM - 30 Minutes, Magazine: OREGON ART BEAT (328)

SAM JOHNSON – Sixteen year-old prodigy cellist Sam Johnson of Milton-Freewater has dazzled the critics. Also meet his parents who help keep his feet on the ground. ART HOUSE – Architect Jeff Koval has designed a new house to be a work of art from site clearing to the furniture and curtains. Discover the excitement of an architect's first major work, a multi-million dollar gamble. MINIATURES- If you thought miniatures were just toys for doll houses, wait to you see the work of Bill Hudson. His tiny reproductions of wagons and toys, look and work just like the real thing.

5/2/02 8:00 PM - 30 Minutes, Magazine: OREGON ART BEAT (329)

PATRECE CANOY – Give this woman anything from metal to plant material, and she can weave it into a beautiful hat, basket, or wall hanging. PORTLAND YOUTH PHILHARMONIC – This is one of the oldest and most respected youth orchestras in the country. We'll also introduce a young trumpet virtuoso. CLEM STARCK – He may be Oregon's best living poet.

6/13/02 8:00 PM - 30 Minutes, Magazine: OREGON ART BEAT (335)

Martha Reisdorf - Who would ever consider a brain tumor as a "gift"? Martha Reisdorf says she discovered the creative side of her life through her struggle with her vision and balance as a result of her illness. Extremo - Ever see the art car with a water fountain on the back? It belongs to Scott Campbell, aka Extremo the Clown, who is also one of the leading proponents of "Low-Brow Art." He's funny, talented, and he lives up to his name. Rose Festival Arts Preview -

6/27/02 8:00 PM - 30 Minutes, Magazine: OREGON ART BEAT (337)

MOLLY HILTS – Rather than showing her work in a gallery, Molly Hiltz holds home "salons" for potential buyers. It's working; collectors are snapping up her larger than life still-life pastels. PAUL DELAY –He's one of the world's greatest blues harmonica players, and we see Paul Delay play at the Waterfront Blues Festival in Portland.

4/9/02 7:00 PM - 8 Minutes, News: THE NEWSHOUR WITH JIM LEHRER (7305)

Pulitzer Prize Winner for Biography:Another look at an interview with author David McCullough about his book, "John Adams," which won the Pulitzer Prize for Biography.

4/22/02 7:00 PM - 9.3 Minutes, News: THE NEWSHOUR WITH JIM LEHRER (7314)

Conversation:Lincoln's Greatest Speech:Ray Suarez talked with Ronald C. White, Jr., author of Lincoln's Greatest Speech:The Second Inaugural.

5/19/02 10:30 PM - 30 Minutes, Documentary: SUN RIVER HOMESTEAD

With the lure of land ownership, the Homestead Act of 1862 drew more than 600,000 people to the West. Among its new inhabitants were Esther Strasburger and her two sisters, who settled in Simms, Montana, in 1909. This program depicts their story - the story of women who accepted the challenges of homesteading and who forever staked a claim to the West - and juxtaposes it with Strasburger's legacy, a great- granddaughter who still lives near Simms and for whom the land and its rewards are a way of life.

Economy

4/7/02 9:00 PM - 60 Minutes, Documentary: AMERICAN EXPERIENCE (1301)

This episode covers the rise of the Rockefeller family fortunes, from the creation of Standard Oil to John Rockefeller Sr.'s abdication of power in favor of his son, John Jr., who will try to live up to the challenge and guilt of managing the family's immense wealth through charitable institutions.

4/10/02 11:00 PM - 60 Minutes, Interview/Discussion/Review, News: CEO EXCHANGE (302) Dynamic Leadership In Turbulent Times

Chuck Lee explains the evolution of Verizon and its growth in the telecommunications world. Lee goes to Ground Zero to reveal how his company was affected by the terrorist attacks. He speaks personally about his education and career development. Arthur Ryan of Prudential discusses the insurance and securities business. He is also featured for his community involvement and his career development and response to post 9-11 economic concerns.

4/3/02 10:00 PM - 120 Minutes, Documentary: COMMANDING HEIGHTS:THE BATTLE FOR THE WORLD ECONOMY (101) The Battle Of Ideas

The first episode identifies how the world, for the first half of the 20th century, first moved toward more government control -- in the centrally planned economies of the communist world, the "mixed economies" of Europe and the developing world, and the United States' regulated capitalism -- and then began to move away.

4/12/02 9:00 PM - 60 Minutes, Interview/Discussion/Review, News: NOW WITH BILL MOYERS (113)

The annual reports of American corporations have been arriving in the mail, and what shareholders are finding is causing their blood to boil. Then, NOW talks to Dr. Robert Watson about the high-stakes politics of global warming. NOW's Keith Brown and NPR's Phillip Davis take a look at the story in Miami where, in the last twenty years, close to one hundred black men have been killed by the police.

NOW presents a portrait of the largest community of Haitians in the country, in the town of Delray Beach, just outside Miami, Florida. We close our program with a commentary by Professor Frank Wu from Howard University's Law School and the author of the book *Yellow: Race in America Beyond Black and White*.

- 4/2/02 7:00 PM - 13 Minutes, News: THE NEWS HOUR WITH JIM LEHRER (7300)**
Stretching the Dough: Paul Solman of WGBH-Boston examined the corporate connection between Wall Street expectations and hyped accounting numbers.
- 4/26/02 7:00 PM - 13.5 Minutes, News: THE NEWS HOUR WITH JIM LEHRER (7318)**
End of the Recession?: Ray Suarez discussed the day's upbeat economic figures with Anne Wenzel, principal partner at Econosystems; Mark Vitner, senior economist at Wachovia Securities; and Margaret Simms, economist and vice president for research at The Joint Center for Political and Economic Studies.

Education

- 5/21/02 8:00 PM - 60 Minutes, Documentary, Magazine: SCIENTIFIC AMERICAN FRONTIERS (1208) Games Machines Play**
To many educators, nothing beats a contest to bring out the best in their science and engineering students. This looks at three such contests: the grand-daddy of them all, the MIT design contest (this year featuring a challenge in which pairs of robots face off on a gyrating teeter-totter); a human powered submarine race; and the series of contests pitting teams of robot soccer players against each other to win RoboCup 2001.
- 5/20/02 7:00 PM - 9.2 Minutes, News: THE NEWS HOUR WITH JIM LEHRER (7334)**
Ads in Schools: Correspondent Lee Hochberg reported on a debate over advertising in public school classrooms.
- 6/5/02 7:00 PM - 10.3 Minutes, News: THE NEWS HOUR WITH JIM LEHRER (7346)**
College Costs: Lee Hochberg reported on the rising costs of college tuition.
- 4/19/02 7:00 PM - 11.6 Minutes, News: THE NEWS HOUR WITH JIM LEHRER (7313)**
Echoes of Conflict: Correspondent Jeffrey Kaye of KCET reported from UCLA with a debate among college students over the Middle East crisis.

Energy

- 4/11/02 12:00 Midnight - 60 Minutes, Interview/Discussion/Review: CHARLIE ROSE (10073)**
Charlie Rose discussed human cloning with health experts and legislators and then welcomed John Browne, chief executive officer of BP Plc, for the outlook for the world's oil supply and oil prices, consideration of oil exploration in Alaska and his company's responsibilities with respect to environmental issues and interaction with world communities.
- 4/11/02 8:30 PM - 10 Minutes, Magazine: OREGON FIELD GUIDE (1304)**
Wind Power-There is renewed interest in using wind power to replace hydropower as more demands are being placed on river water.
- 4/26/02 7:00 PM - 6.5 Minutes, News: THE NEWS HOUR WITH JIM LEHRER (7318)**
Energy Politics: Kwame Holman looked at the long journey of the energy bill recently debated in Congress.
- 5/15/02 7:00 PM - 15.1 Minutes, News: THE NEWS HOUR WITH JIM LEHRER (7331)**
California Trading: Margaret Warner reported on charges that Enron manipulated energy prices in California. For analysis, Warner is joined by Loretta Lynch, president of the California Public Utilities

Commission; and Eugene Peters, vice president of legislative affairs at The Electric Power Supply Association.

Environment

- 4/23/02 9:00 PM - 120 Minutes, Documentary: AMERICA'S FIRST RIVER:MOYERS ON THE HUDSON (101) Stories From The Hudson**
- Part one introduces viewers to the seminal role the Hudson played in the development of America's economy, culture, literature, art and ideology.
- 4/22/02 10:00 PM - 60 Minutes, Documentary: EMPTY OCEANS, EMPTY NETS**
- As the population continues to grow, the demand for fish as food has reached a critical threshold. Inadequate fishing regulations and methods have contributed to a significant decline in seafood. This one-hour special looks at the depletion of the ocean's fisheries to uncover this potential catastrophe. From the coasts of New England, Alaska, Hong Kong, Senegal, Indonesia and France, stunning images of coastal life, beautiful schools of fish and other marine life, and bustling outdoor markets are brought to life. Experts in all marine fields talk about the current state of the oceans' fish supply, the source of the over-fishing problem and measures that need to be taken to reverse the trend.
- 5/14/02 9:00 PM - 120 Minutes, Documentary, Feature Film/Video Drama: EVOLUTION (101) Darwin's Dangerous Idea**
- Darwin's Dangerous Idea"-Why does Charles Darwin's "dangerous idea" matter more today than ever, and how does it explain the past and predict the future of life on Earth? The first show interweaves the drama of Darwin's life with current documentary sequences, introducing key concepts of evolution.
- 6/30/02 2:00 PM - 60 Minutes, Documentary: LADY BIRD, NATURALLY**
- Through exclusive interviews with Lady Bird Johnson, those who assisted her in her efforts, archival photos and film clips, and footage of her projects across the nation, this program tells the story of Lady Bird's remarkable dedication to the environment. When her husband, Lyndon, was suddenly catapulted into the presidency, Lady Bird, whose love of nature began during her youth in east Texas, seized the opportunity to begin a beautification program in Washington, DC, which spread across the country. Today, her passion and beautification of urban and rural landscapes are embodied in the Lady Bird Johnson Wildflower Center in Austin, Texas, which she founded on her 70th birthday. Bill Moyers narrates.
- 5/15/02 9:00 PM - 60 Minutes, Documentary: NATIONAL GEOGRAPHIC SPECIALS (2007) Inca Mummies:Secrets Of A Lost World**
- They were a people born of the sun, who built one of the greatest empires the world has ever known. Today, clues to this magnificent civilization remain scattered across Peru, buried with the dead. Tracing the rise and fall of the Inca, this program reveals new discoveries that will rewrite Inca history as it is known.
- 4/28/02 8:00 PM - 60 Minutes, Documentary: NATURE (1816) Australia'S Little Assassins**
- This episode features some of the continent's deadliest creatures, including crocodiles, sharks, octopuses, snakes, spiders and poisonous plants.
- 5/7/02 9:00 PM - 120 Minutes, Documentary: NOVA (2908) Fire Wars**
- Fire Wars--Every year, uncontrollable wildfires ravage the American West, and every year armies of firefighters mobilize to save threatened wilderness and communities. NOVA accompanied the men and women of the Arrowhead Hotshots during the summer of 2000, as they worked on the biggest fire of the season, the Clear Creek fire that burned for almost two months. The program also looks back at a century of fire policy.
- 4/16/02 8:00 PM - 60 Minutes, Documentary: NOVA (2804) Lost King Of The Maya**
- For over 20 years, a team led by archaeologist Bill Fash has been at the forefront of research into the ancient Maya kings of Central America. In 1999, NOVA's cameras were there to capture Fash's

excavation of the burial site of the legendary ancestral king and original founder of Copan's dynasty. It was a stunning find, deep in a crypt beneath a pyramid. The royal burial also provided evidence of the historical reality behind the Maya's recently deciphered inscriptions, demonstrating that the Maya's rule was militaristic and war-like. NOVA's exploration of the turbulent Maya world presents the latest findings in one of the archaeology's fastest moving, most provocative fields.

4/4/02 8:30 PM - 20 Minutes, Magazine: OREGON FIELD GUIDE (1303)

No Ivy League-English Ivy, the so-called "green plague," is spreading quickly, choking out other forms of plant life. Missoula Flood Erratics-An investigation into boulder-sized rocks from as far away as Canada that litter the Willamette Valley.

5/2/02 8:30 PM - 30 Minutes, Magazine: OREGON FIELD GUIDE (1307)

Zumwalt Prairie / Sensor Fish/Dam Research / Cavit OPB Zumwalt Prairie-This magnificent prairie in northeast Oregon's Wallowa County is a refuge for 29 at risk species of plants and wildlife. Sensor Fish/Dam Research-Modern technology is making it possible for scientists to help improve the survival rate for migrating fish. Cavity Nesting Bird Habitat-See how various species depend on one another for a place to stay.

4/25/02 8:30 PM - 30 Minutes, Magazine: OREGON FIELD GUIDE (1306)

Sea Bird Count-See scientists attempt to count the sea birds. Coast Trail- After years of hard work, the dream of a trail that will span all of Oregon's coast is becoming a reality. Darlingtonia, California-It is one of Oregon's more unusual plants-a flesh eater located in southern Oregon. Stout Mtn Photo essay- This privately owned mountain offers us a rare glimpse at the region's natural diversity.

5/9/02 8:30 PM - 20 Minutes, Magazine: OREGON FIELD GUIDE (1308)

Lava Hand Prints - Join us as we explore an ancient mystery of hand and foot prints embedded in a lava flow that is at least 8,000 years old. Certified Forests-There is a move to certify companies taking a more sustainable approach to logging.

5/16/02 8:30 PM - 30 Minutes, Magazine: OREGON FIELD GUIDE (1309)

Pygmy Rabbits - A look at desperate efforts to rescue the pygmy rabbit, which once thrived in Oregon and may now have completely disappeared. Tussock Moths - The tussock moth has wiped out thousands of acres of Douglas fir. Scientists have now figured out how to control the moth populations, and that means the moths can actually have a positive impact on the forests. Ag waste recycling - Landscape and garden nurseries are thriving in Oregon. But this industry is responsible for a huge waste problem. We look at efforts by a Salem couple to do something about it.

5/23/02 8:30 PM - 20 Minutes, Magazine: OREGON FIELD GUIDE (1310)

Fish Deformities - Scientists try to find out why there is an increasing number of deformed fish are turning up in the Willamette River. Tualatin Salmon Toss - See how decaying salmon can actually improve conditions for salmon on the upper Tualatin River.

5/30/02 8:30 PM - 30 Minutes, Magazine: OREGON FIELD GUIDE (1311)

Sea Floor Mapping - Modern technology is making it possible to explore deep water reefs 150 feet below the surface and three miles from shore. Aleutian Geese - The Simidi Geese are some of the rarest birds in the world. See how an Oregon dairyman is key to their survival. Klamath Basin Animal Photoessay - A leisurely trip through south central Oregon's Klamath Basin as seen through the eyes of our videographers.

4/18/02 8:30 PM - 15 Minutes, Magazine: OREGON FIELD GUIDE (1305)

Columbia White Tailed Deer-Once thought to be an extinct species, this deer is making a big comeback thanks to a lot of hard work.

6/6/02 8:30 PM - 15 Minutes, Magazine: OREGON FIELD GUIDE (1301)

- Cave Diving - Cave diving is the most dangerous type of diving there is. Meet a team of researchers who take the risk to explore parts of an Oregon cave that have never been seen before.
- 6/13/02 8:30 PM - 15 Minutes, Magazine: OREGON FIELD GUIDE (1302)**
Fish Trawler research - We head out to see with scientists working hard to learn how to protect non-target fish.
- 5/8/02 10:00 PM - 60 Minutes, Documentary: THE ALEUTIANS:CRADLE OF THE STORMS (101)**
This reveals the storm-lashed islands and the 9,000-year culture that is forever changed by fur-seeking outsiders, first by Russians then later by Americans.
- 6/7/02 8:00 PM - 60 Minutes, Documentary: THE LIVING EDENS:A SPECIAL PRESENTATION OF "NATURE" (101) Temple Of The Tigers**
A special presentation of NATURE, TEMPLE OF THE TIGERS explores Bandhavgarh National Park, one of Asia's most important tiger habitats that was once a hunting preserve for the Indian Maharajas. There, filmmakers discover a great abandoned palace that is home to a flourishing population of tigers, bats, birds, cobras and monkeys, along with a solitary temple priest.
- 4/16/02 7:00 PM - 11.3 Minutes, News: THE NEWS HOUR WITH JIM LEHRER (7310)**
Toxic Fallout:Ray Suarez reported from lower Manhattan on environmental concerns provoked by the collapse of the World Trade Center.
- 4/17/02 7:00 PM - 6.5 Minutes, News: THE NEWS HOUR WITH JIM LEHRER (7311)**
Drilling in Alaska:Kwame Holman reported on the congressional battle over oil drilling in the Alaskan National Wildlife Refuge.
- 4/2/02 9:00 PM - 120 Minutes, Documentary: THE SHAPE OF LIFE (101) Origins**
The first episode explores the scientific evidence that points to the one single animal that gave rise to all other animals, including humans.

Health/Health Care

- 4/28/02 9:00 PM - 60 Minutes, Documentary: AMERICAN EXPERIENCE (1410) A Brilliant Madness**
At the age of 30, John Nash, a stunningly original and famously eccentric MIT mathematician, suddenly began claiming that aliens were communicating with him and that he was a special messenger. Diagnosed with paranoid schizophrenia, Nash spent the next 30 years in and out of mental hospitals, all but forgotten. During that time, a proof he had written at the age of 20 became a foundation of modern economic theory. In 1994, Nash was awarded a Nobel Prize in Economics. The program features interviews with John Nash, his wife, Alicia, his friends and colleagues, and experts in mental illness and Game Theory.
- 5/25/02 3:00 PM - 30 Minutes, Documentary: AMERICA'S WALKING (101) Vacations Of The Future**
Vacations of the Future"--A visit to Acadia National Park in Maine brings interviews with its head ranger and a 60-year-old man who helps maintain the trails. Also, Miriam Nelson of Tufts University discusses the importance of women lifting weights and doing weight-bearing exercises. Nutritionist Laney Hixon settles that long-standing question:water or sports drinks? And host Mark Fenton tells us the 10 essential items you should have in your backpack when you go hiking.
- 4/10/02 12:00 Midnight - 54.2 Minutes, Magazine: CHARLIE ROSE (10071)**
Charlie Rose spent the hour talking with actor Michael J. Fox. Fox discussed his past ten years with Parkinson's disease, why he refers to it as a "gift," his new book, "Lucky Man:A Memoir," how his lifestyle changed while living with the disease, what he would do with his life if he were cured tomorrow, the likeliness of finding a cure for the disease, his work with fundraising for Parkinson's disease research, how the disease affects the body, why he doesn't have any regrets, his reaction to

learning about his illness from his doctor, how he came to terms with it, why he chose to go public with his disease when he did, the reaction he received after going public with his illness, his family's reaction, how people reacted to his past problems with alcohol after reading his book, how he dealt with his father's death, his hopes and dreams for the future, his thoughts on the Bush administration's stance on stem cell research, what stem cell research can do for medicine, his respect for the ethical and religious dilemma surrounding this form of research, his love and appreciation for his family who has supported him, a story about his grandmother during World War II, the dedications in his book, and what he has learned from his life so far.

4/14/02 12:30 PM - 30 Minutes, Magazine: HEALTHWEEK (521)

Women and gambling: A report on the growing problem of compulsive gambling among woman, along with a look at how it nearly destroyed the life of one great-grandmother in Arizona. Health care quality: Find out what's being done to develop better yardsticks to measure the quality of health care. Damaged care: Get a sneak peek at a musical production that pokes fun at HMO's.

5/28/02 8:00 PM - 60 Minutes, Documentary: SCIENTIFIC AMERICAN FRONTIERS (1209) Body Building

This is about the remarkable advances being made to repair and replace damaged human body parts. It will tell the story behind one of 2001's biggest medical developments, when a totally self-contained artificial heart called the Abiocoar was first implanted into human patients, replacing their own failing hearts and prolonging their lives. Alan visits Robert Langer's lab at MIT where progress is being made in growing tissue for body parts like livers, heart muscle, cartilage and eye retina. Also at MIT, Alan takes a look at the innovative "liver chip," a microscopic array of living liver cells that are the first step in modeling all the key functions of the body on the lab bench. The program reports on efforts at the Miami Project to Cure Paralysis and at Washington University in St. Louis to grow new nerve cells and help injured spinal cords to heal themselves. And Alan goes to the Cleveland Metrohealth Center to meet some courageous paralyzed volunteers as they test out Functional Electrical Stimulation (FES) systems, a technology that bypasses the damaged spine to send electric signals directly to arm and leg muscles, allowing individuals to walk, grip objects, and to literally stand tall once more.

4/8/02 7:00 PM - 7.6 Minutes, News: THE NEWSHOUR WITH JIM LEHRER (7304)

Stem Cell Research: Fred de Sam Lazaro of Twin Cities Public Television reported on advancements in stem cell research in India.

Housing, Shelter

5/28/02 7:00 PM - 11 Minutes, News: THE NEWSHOUR WITH JIM LEHRER (7340)

Home Front: Ray Suarez discussed the nation's hot housing market with Nicholas Retsinas, director of Harvard University's Joint Center for Housing Studies; and David Lereah, chief economist at the National Association of Realtors.

Immigration/Refugees

4/10/02 8:00 PM - 60 Minutes, Feature Film/Video Drama: AMERICAN FAMILY (106) Circle Of Fire

Ofelia is shocked to learn that Esteban was in prison. In Esteban's mentoring group, tensions run high and violence seems inevitable among the rival gangs. When fire breaks out at a nearby children's hospital, they are all engaged in a desperate fight against the raging blaze.

5/1/02 7:00 PM - 17.2 Minutes, News: THE NEWSHOUR WITH JIM LEHRER (7321)

Legal Limbo: Gwen Ifill talked with National Public Radio correspondent David Molpus about what lies ahead for detainees in Guantanamo Bay, Cuba. Then, Margaret Warner talked with Ruth Wedgwood, professor of international law at Yale Law School and Johns Hopkins University; and David Cole, law professor at Georgetown University Law Center for Legal Analysis.

Media

- 4/6/02 12:00 Midnight - 54.3 Minutes, Interview/Discussion/Review: CHARLIE ROSE (10070)**
- Charlie Rose spent the hour with CBS president and CEO Les Moonves. Moonves discussed the departure of Bryant Gumbel from "The Early Show," his thoughts on "The Today Show," the profitability of morning shows in general, why David Letterman almost left CBS to replace Ted Koppel's "Nightline" program on ABC, his relationship with Letterman, what would have happened if they had lost Letterman to ABC, his experience with running CBS and UPN simultaneously, the differences between the two networks, the success of their show "C.S.I.," his thoughts on ABC's decision to program "Who Wants to Be a Millionaire" four nights a week, the short resurgence of prime time game shows on network television, the copycat method of network television, how "Survivor" ended up on CBS, the birth of "60 Minutes II," his perception on demographics and where CBS stands most strongly, the strength of its news programs, the endurance of Dan Rather as an anchor and television journalist on three CBS shows simultaneously, their success with daytime programming and sports programs, his admiration for shows on cable, such as "The Sopranos," "Sex and the City," and "The Osbournes," why he could never allow these shows on CBS, how his acting past has helped his eye for talent today, how CBS decides on its pilots and pitches compared to other networks, why "E.R." gets the more money for its hour than any other show on television, how they convince advertisers to buy time in their schedules, how CBS ended up with the September 11th film by the Naudet brothers, and his outlook on the future of television.
- 5/6/02 7:00 PM - 13.3 Minutes, News: THE NEWSHOUR WITH JIM LEHRER (7324)**
- Writing Old Wrongs: Terence Smith reported on a Mississippi newspaper's efforts to reopen chapters of civil rights history as a former Klansman goes to trial in Birmingham for a 1963 church bombing.
- 4/11/02 7:00 PM - 60 Minutes, News: THE NEWSHOUR WITH JIM LEHRER (7307)**
- Essay: Redemption: Essayist Anne Taylor Fleming considered this year's Pulitzer Prize-winning journalism for coverage of September 11th and its aftermath.
- 4/8/02 7:00 PM - 10.7 Minutes, News: THE NEWSHOUR WITH JIM LEHRER (7304)**
- Encore: Portraits of Grief: Another look at Robert MacNeil's report on The New York Times feature "Portraits of Grief," a profile of thousands of victims who died in the September 11th terrorist attacks. The Times received a Pulitzer Prize for Public Service Journalism on April 8th for "A Nation Challenged," which included "Portraits of Grief" and chronicled the events of September 11th and their aftermath.
- 5/30/02 9:00PM - 60 Minutes, Documentary: UNCOMMON COURAGE: PATRIOTISM AND CIVIL LIBERTIES**
- This program explores the personal histories of second generation Japanese Americans who served in the U.S. Army Military Intelligence Service during World War II as Japanese language specialists in the Pacific, and after the war during the occupation of Japan. It examines the uncommon courage of these soldiers whose faith in the future of America fueled their desire to prove themselves defending their country while many of their families and friends were imprisoned in isolated incarceration camps, stripped of their civil liberties.

Minorities, Civil Rights

- 4/17/02 12:00 Midnight - 26.9 Minutes, Interview/Discussion/Review: CHARLIE ROSE (10077)**
- In the second segment, Rose met with Henry Louis "Skip" Gates, Jr, who edited and published "The Bondwoman's Narrative," by Hannah Crafts, believed to be the first African American woman who had also been a slave. Gates talked about how he found the book, how he was the only person to bid on it at an auction, the process of authenticating it by proving Hannah Crafts' existence, the two most important pieces of evidence he found to prove it was authentic, why he believes it is the most sophisticated novel written by an African American prior to Charles Chestnut at the turn of the century, the significance of being the first novel written by an African female slave, why the book was

never published before now, how it would have been considered controversial during its time, why she was more class-conscious than racist, how much of the novel was based on fact, his desire to find out who Hannah Crafts really was and what happened to her, the possibility that other manuscripts could still exist like this one, why he established the website, TheBondwomansNarrative.com, books that Crafts probably read while working as a slave, why the previous owner of the book probably didn't publish the book sooner, how the Mormons in Salt Lake City were helpful in assisting his research, how this is more of a work of fiction than an autobiography, why Gates left Harvard for Princeton, and his plans for upcoming writing projects.

5/23/02 8:30 PM - 10 Minutes, Magazine: OREGON FIELD GUIDE (1310)

Logan Valley/Burns Paiute Tribe OPB The Burns Paiute tribe is regaining former territory in Logan Valley. We look at the efforts of the tribe to regain not only lands, but tradition.

6/7/02 10:00 PM - 30 Minutes, Interview/Discussion/Review: SEVEN DAYS

Oregon's population is now 8-percent Hispanic, and expected to grow to 16-percent by the year 2025. What does this latest wave of immigration to Oregon mean? Will Hispanics become a political force (there's a new state house district in the Woodburn area where 50-percent of the residents are Hispanic)? Is racism and bilingual education being addressed adequately? The Seven Days panel discusses the political aspects of Oregon's Hispanic populace.

4/17/02 8:00 PM - 60 Minutes, Feature Film/Video Drama: AMERICAN FAMILY (104) La Llorona (Pt. 1)

Lupe, the wife of an illegal Guatemalan immigrant, seeks Nina's help when her husband is deported. Against Nina's advice, she goes to an INS detention center to search for her husband. She herself is deported and her baby taken into custody by Child Protective Services. In the meantime, Laura, Pablito's drug-addicted mother, is forbidden to have any contact with her son.

4/2/02 12:00 Midnight - 15.3 Minutes, Interview/Discussion/Review: CHARLIE ROSE (10066)

In the fourth segment, Rose met with Glenn Loury and Ellis Cose about race in America. Topics included how race has changed in the past ten years, what Loury has learned over the past two decades about race as an issue in the United States, the concept behind Cose's book, "The Envy of the World," the increasing educational gap between black men and women, what Cose has learned after writing the book, the most dramatic change in Loury's perception of where things are today, the question of whether people should live in a colorblind society, and the most surprising reactions to his change of opinion.

5/26/02 2:00 PM - 60 Minutes, Documentary, Other: PRECIOUS CARGO

This documentary follows the bittersweet journey of a group of Vietnamese young people, adopted by American families at the end of the Vietnam War, who traveled back to their homeland in search of their personal history. In the process, the film tells the fascinating story of Operation Babylift, which brought 2,700 children to America, and introduces us to many of the pioneering adoptive parents who began a movement that has grown to redefine the American family by embracing these biracial, sometimes disabled children as their own.

4/12/02 7:00 PM - 11.8 Minutes, News: THE NEWS HOUR WITH JIM LEHRER (7308)

Cincinnati One Year Later: Betty Ann Bowser reported on a resolution signed by Attorney General John Ashcroft today to improve policing in Cincinnati, Ohio one year after race riots occurred there.

National Politics/Government

4/28/02 10:00 PM - 60 Minutes, Documentary: ECHOES FROM THE WHITE HOUSE

Hosted by Martin Sheen, this documentary celebrates the 200th anniversary of the White House with a look at the stories, both public and private, that have unfolded within its walls. The program reincarnates two centuries of power-plays, tragedies, crises, celebrations and victories through the words of those involved. Using personal letters, memoirs and diary entries of presidents, first ladies, servants and other eyewitnesses, the film re-enacts the moments that defined this iconic building.

- 5/9/02 7:00 PM - 15.1 Minutes, News: THE NEWSHOUR WITH JIM LEHRER (7327)**
 Newsmaker:Tom Ridge:Jim Lehrer talked with Homeland Security director Tom Ridge about the upcoming deadline to present the White House with a comprehensive homeland defense plan.
- 4/17/02 7:00 PM - 20.5 Minutes, News: THE NEWSHOUR WITH JIM LEHRER (7311)**
 Assessing Powell's Mission:Spencer Michels reported on the Bush administration's efforts to bring peace in the Middle East. Then, Margaret Warner talked with Martin Indyk, who served as U.S. ambassador to Israel; Robert Malley, national security director for Near East Affairs in the Clinton administration; and Raymond Tanter, senior staff member of the National Security Council during the Reagan administration.
- 4/9/02 7:00 PM - 16.9 Minutes, News: THE NEWSHOUR WITH JIM LEHRER (7305)**
 Diplomatic Challenge:Kwame Holman reported on day two of secretary of state Colin Powell's diplomatic mission in the Middle east, including an excerpt from the April 9th news conference in Cairo, Egypt. For reactions to Secretary Powell's trip from the Arab world, Margaret Warner spoke with Shibley Telhami, University of Maryland's Anwar Sadat Professor of Peace and Development; Mary Jane Deeb, Arab area specialist at the Library of Congress; and David Shipler, author and former New York Times Jerusalem bureau chief during the early 1980's.
- 4/4/02 7:00 PM - 16.7 Minutes, News: THE NEWSHOUR WITH JIM LEHRER (7302)**
 President Bush's Statement:President Bush's address from the White House Rose Garden the morning of April 4, telling Israel to end its incursion in the West Bank.
- 5/16/02 7:00 PM - 24.6 Minutes, News: THE NEWSHOUR WITH JIM LEHRER (7332)**
 Hijack Alert:Margaret Warner reported on FBI alerts that indicated the White House was aware of increased terror threats before September 11. Then, Warner talked to Senator John Edwards (D-NC), member of the Senate Select Intelligence Committee; Rep. Saxby Chambliss (R-GA), member of the House Select Intelligence Committee; Bruce Hoffman, vice president in the Washington office of RAND, a nonprofit public policy think tank; and Neil C. Livingstone, chairman and CEO of GlobalOptions, Inc., a Washington-based global security firm.
- 5/22/02 7:00 PM - 17.4 Minutes, News: THE NEWSHOUR WITH JIM LEHRER (7336)**
 Newsmaker:Donald Rumsfeld:Jim Lehrer talked with secretary of defense Donald Rumsfeld.
- 4/3/02 7:00 PM - 19.9 Minutes, News: THE NEWSHOUR WITH JIM LEHRER (7301)**
 Dagnet:Betty Ann Bowser reported on the treatment of people detained by the federal government since Sept. 11. For more, Margaret Warner talked with Kate Martin, director of the Center for National Security Studies; Andrew McBride, former assistant U.S. attorney for the eastern district of Virginia; Jan Ting, professor of law at Temple University; and Muzaffar Chishti, senior analyst at the Migration Policy Institute.
- 4/19/02 8:00 PM - 30 Minutes, News: WASHINGTON WEEK (4142)**
 Martha Raddatz of ABC News, fresh from the Powell mission to the Middle East. What she saw, what she heard, she'll report. David Sanger of The New York Times talks about the limits of presidential power over other nations. The Middle East, Venezuela, Afghanistan--lessons learned about the limits of US power. Gloria Borger of US News and CBS News on Politics. Democrats find it easy to play to their constituents, fighting Republicans on ANWR, energy, domestic issues. But how to strike back on issues of foreign policy? Will overseas crises hurt the president at home? And finally....Pete Williams of NBC News on Oregon's assisted suicide law. In a rebuke to John Ashcroft and the Justice Department a Federal Judge lets the law stand.

Nuclear Issues

- 5/31/02 7:00 PM - 17.4 Minutes, News: THE NEWSHOUR WITH JIM LEHRER (7343)**

Nuclear Nightmare: After a look at the possible risks and consequences of nuclear war between India and Pakistan, Margaret Warner talked to Pakistani brigadier general Feroz Hassan Khan, a fellow at the Woodrow Wilson Center in Washington who was intimately involved in his country's nuclear development program; Sumit Ganguly, professor of Central Asian Studies at the University of Texas at Austin; and Matthew McKinzie, a physicist and staff scientist at the Natural Resources Defense Council who has done studies on the effects of nuclear weapons.

Poverty/Hunger

- 5/6/02 7:00 PM - 60 Minutes, News: THE NEWSHOUR WITH JIM LEHRER (7324)**
 Essay: Poverty's Children: Essayist Clarence Page of The Chicago Tribune considered the changing face of poverty.

Recreation, Leisure, Sports

- 4/11/02 8:30 PM - 20 Minutes, Magazine: OREGON FIELD GUIDE (1304)**
 Kiteboarding-Meet a group of pioneers who have taken windsports to a whole new level. Grande Ronde River-Join the OFG crew for a leisurely float down one of Oregon's hidden treasures.
- 4/18/02 8:30 PM - 15 Minutes, Magazine: OREGON FIELD GUIDE (1305)**
 Mountain Man Rendezvous-Step back in time as we take you to central Oregon's annual Grizzly Mountain Long Rifles Rendezvous.
- 6/6/02 8:30 PM - 15 Minutes, Magazine: OREGON FIELD GUIDE (1301)**
 Dune Musers-It's a grueling 70 mile run through steep dunes, forest paths and watery bogs. Come along on the Oregon Dunes Mail Run-one of the oldest and least known musher endurance runs.
- 6/13/02 8:30 PM - 15 Minutes, Magazine: OREGON FIELD GUIDE (1302)**
 Mt. St. Helens Snowboard-Join us for a two day climb up the mountain renowned for unpredictable and dangerous weather with a posse of adventurous snowboarders. The goal is a twenty minute ride back home

Religion/Ethics

- 5/9/02 9:00 PM - 120 Minutes, Documentary: FRONTLINE (2020) Muslims**
 The events of September 11 left many Americans asking how such atrocities could be perpetrated in the name of religion: specifically, Islam. FRONTLINE and the Independent Production Fund present "Muslims," a two-hour examination of one of the fastest growing religions in the world today. Through the lives of ordinary Muslims from Egypt, Iran, Malaysia, Turkey, Nigeria, and the United States, "Muslims" illuminates the diverse interpretations of Islam and the many facets of its worldwide resurgence.
- 4/9/02 8:00 PM - 60 Minutes, Documentary: NOVA (2711) Holocaust On Trial**
 On January 11, 2000, a trial opened in London's High Court that would prove to be a crucial test of Holocaust "deniers." British author David Irving brought a libel action against Deborah Lipstadt, author of DENYING THE HOLOCAUST: THE GROWING ASSAULT ON TRUTH AND MEMORY. In her book, Lipstadt characterized Irving as a "Hitler partisan" who manipulated the historical record to deny the reality of the Holocaust. In seeking damages, Irving claimed that her book destroyed his reputation. Interwoven with dramatized sequences that recreate the courtroom testimony and arguments are documentary segments that explore evidence with the aid of historians Hugh Trevor-Roper and Robert Harris and Auschwitz authority Robert Jan van Pelt, among others.

way people make a living (tourism is now a \$500 million industry in Central Oregon) and it's changed the community dynamics dramatically (twenty-percent of current Deschutes County residents have lived there less than two years).

There are more wealthy people than ever before in Central Oregon, but there are also more people working low-paying service jobs. Many people describe Bend as, 'Poverty with a view'. Others say, 'It's a damn nice place to live.' And still the growth continues...What are the implications-- political, economic, social-- of this rapid growth? Is it sustainable? Is it affordable?

4/30/02 7:00 PM - 12.3 Minutes, News: THE NEWSHOUR WITH JIM LEHRER (7320)

How we Live:The first installment of a new series examining issues affecting people's daily lives. Ray Suarez had the first report which looked at urban sprawl in Atlanta, Georgia.

4/22/02 7:00 PM - 8 Minutes, News: THE NEWSHOUR WITH JIM LEHRER (7314)

Shared Sorrow:Betty Ann Bowser reported from Oklahoma City, where she spoke to Oklahoma City bombing and September 11th attack victims' families and survivors.

War, Veterans

4/23/02 8:00 PM - 60 Minutes, Documentary, Other: NOVA (2602) Submarines, Secrets, And Spies

At the height of the Cold War, U.S. subs gathered secrets that neither spies nor satellites could expose. Until recently, almost nobody knew the hidden history of their tragedies and triumphs. As the U.S. strove for supremacy in the Cold War, it pushed submarine technology to its limits. Breakthroughs led to unparalleled triumphs of espionage. And, missteps cost hundreds their lives. With recently declassified film, NOVA lifts the veil on tragic and mysterious submarine accidents and their high-risk spy missions that helped win the Cold War. Along with celebrated oceanographer and explorer Robert Ballard (discoverer of the Titanic), NOVA goes in search of clues to two tragedies of the Cold War, the wrecks of the nuclear submarines Thresher and Scorpion.

4/2/02 8:00 PM - 60 Minutes, Documentary: NOVA (2802) Vanished!

On August 2, 1947, "Stardust," an airliner converted from a World War II bomber, took off from Buenos Aires, scheduled to cross the Andes en route to Santiago, Chile. It never arrived. For 53 years, no one knew what happened to the plane and the 11 people on board. The case of the vanished Stardust soon became one of aviation's most celebrated unsolved mysteries. Then in 1998, two mountaineers stumbled across a huge engine on the Tupangato glacier high in Andes. Despite thorough searches of the glacier by previous expeditions, no wreckage had been sighted. The Argentine army led an arduous expedition to the crash site; after extensive detective work, they were able to reconstruct the doomed plane's final minutes and identify the human remains. Finally, they came up with a surprising theory to explain why the plane's wreckage had vanished for so long before mysteriously reappearing.

5/22/02 9:00 PM - 120 Minutes, Documentary: ALLIES AT WAR

To the outside world, president Franklin Delano Roosevelt, British prime minister Winston Churchill and the French general Charles de Gaulle were allies in the fight against Hitler. But behind the appearance of unity among these titans were contentious private battles that threatened the entire war effort. This is the first documentary ever to reveal this intensely personal drama of rancor and deceit played out against the backdrop of World War II. The two-hour program features rare archival footage, private correspondence and interviews with historians and insiders, including FDR's grandson Curtis Roosevelt.

5/26/02 10:30 PM - 60 Minutes, Documentary: AMERICAN EXPERIENCE (1401) War Letters

AMERICAN EXPERIENCE makes its Sunday debut on Veterans Day with a collection of newly uncovered personal correspondence that brings to life the deepest, most human side of war, from the American Revolution to the Gulf War. Based on Andrew Carroll's bestseller, War Letters:Extraordinary Correspondence from American Wars, the one-hour film transcends the subject of war by exploring the love, passion, pain, horror and hope of the men and women who fought and those who waited at home.

5/12/02 9:00 PM - 120 Minutes, Documentary: AMERICAN EXPERIENCE (1412) The President

The greatest Union hero of the Civil War is swept into the White House in 1868. He presides over a tumultuous era, struggling to mend a broken nation and protect freed African Americans as repeated scandals shadow his administration. Returning to private life, he is fleeced by a Wall St. swindler. In a heroic effort to provide for his family, Grant races to finish his memoirs even as he is consumed by throat cancer. Yet at his death in 1885, the largest funeral in NY history proves he is still a hero to a grateful nation.

5/16/02 9:00 PM - 60 Minutes, Documentary: FRONTLINE (2005) Gunning For Saddam

As Americans are confronted by acts of bio-terrorism, powerful forces in the nation's capitol believe Iraqi President Saddam Hussein is to blame for this and many other terrorist acts over the last decade. Many are lobbying to mobilize a military operation to oust Hussein when the next phase of the war on terrorism kicks in. Proponents of the plan, including former Clinton administration CIA director James Woolsey, contend Saddam Hussein was involved in the first World Trade Center bombing, the attempted assassination of former president George H.W. Bush in 1995, and the ongoing state sponsorship of terrorist activities. Foes of this plan argue that attacking Saddam will destabilize other nations in the region, most prominently Saudi Arabia, and no doubt destroy the carefully crafted coalition presently hunting for Osama bin Laden in Afghanistan. FRONTLINE investigates America's other enemy, Saddam Hussein.

5/26/02 9:00 PM - 90 Minutes, Event Coverage, Performance: NATIONAL MEMORIAL DAY CONCERT (2002)

This concert invites the nation to pay special tribute to the Americans who are serving in the war against terrorism; the thousands of soldiers who endured World War II's Bataan Death March; and the victims and heroes of September 11. Actor Ossie Davis hosts the broadcast, which interweaves musical performances, archival footage and dramatic readings. Joining Davis are Tony Danza, the band Chicago, Broadway's Heather Headley, young singing sensation Charlotte Church, decorated war veteran and actor Charles Durning and other guest artists who join conductor Erich Kunzel and the National Symphony Orchestra on the West Lawn of the U.S. Capitol in Washington, DC. The concert is broadcast overseas by the Armed Forces Radio and Television Network.

5/28/02 11:00 PM - 60 Minutes, Documentary, Interview/Discussion/Review: VIETNAM PASSAGE: JOURNEYS FROM WAR TO PEACE

VIETNAM PASSAGE begins where most films on Vietnam leave off - with the war's final days. The program chronicles the stories of six Vietnamese whose lives took divergent directions both during and after the devastating war, which they call the "American War." Los Angeles Times correspondent David Lamb, who covered the Vietnam War in 1968 and 1975, narrates these dramatic stories and returns to discover what happened to the Vietnamese people after the guns fell silent.

Women

5/19/02 10:30PM - 30 Minutes, Documentary: SUN RIVER HOMESTEAD

With the lure of land ownership, the Homestead Act of 1862 drew more than 600,000 people to the West. Among its new inhabitants were Esther Strasburger and her two sisters, who settled in Simms, Montana, in 1909. This program depicts their story - the story of women who accepted the challenges of homesteading and who forever staked a claim to the West - and juxtaposes it with Strasburger's legacy, a great-granddaughter who still lives near Simms and for whom the land and its rewards are a way of life.

4/24/02 7:00 PM - 9.3 Minutes, News: THE NEWS HOUR WITH JIM LEHRER (7316)

Women in Afghanistan: For a look at the changing world for women in Afghanistan, Ray Suarez interviewed Dr. Sima Samar, vice chair of Afghanistan's interim government and minister of Women's Affairs.

Youth

5/10/02 9:00 PM - 60 Minutes, Documentary, News: NOW WITH BILL MOYERS (117) Kids And Chemicals

This week on NOW: Are we making our children sick? In the last 70 years, more than 75,000 synthetic chemicals and metals have been put to use in America - chemicals that in many cases make our lives easier and better. They kill insects and weeds, clean our clothes and carpets, unclog our drains, create produce and lawns as pretty as a picture. But most of these chemicals have never been tested for their toxic effects on children. And scientists are concerned that recent increases in childhood illnesses like asthma and cancer, as well as learning disabilities, may be related to the environment - to what kids eat, drink and breathe. Kids and Chemicals, a special edition of NOW, features medical investigators and health officials engaged in the latest research on links between childhood illness and environmental contamination.

5/9/02 8:30 PM - 10 Minutes, Magazine: OREGON FIELD GUIDE (1308)

OMSI Kid's Science Camp-Join us on a trip to the coast and meet a man who makes learning about outdoor science fun.

5/9/02 7:00 PM - 11 Minutes, News: THE NEWSHOUR WITH JIM LEHRER (7327)

Young Victims: Special correspondent Jonathan Silvers reported on the problem of children and AIDS in the southern African nation of Zambia.

4/29/02 7:00 PM - 60 Minutes, News: THE NEWSHOUR WITH JIM LEHRER (7319)

Essay: Kids with Cameras: Anne Taylor Fleming presented an essay on how children in Los Angeles picture life in South Africa.