



QUARTERLY ISSUES / PROGRAM LIST

January 1, 2001 to March 31, 2001

Abortion

01/22/01 7:00pm - 10.8 Minutes, News: THE NEWSHOUR WITH JIM LEHRER #6946:

"Reversing Course," a Margaret Warner conversation on President Bush's reversal of former president Bill Clinton's 1993 executive order allocating federal funds to international groups that offer abortions, in which Rep. Nita Lowey (D-NY) expressed her disappointment in the move, which she said was undemocratic and would endanger women's lives abroad; and JC Watts (R-Oklahoma) applauded the action taken by Bush, saying that the government shouldn't subsidize abortions for foreign entities. The two discussed the action the president can take on the abortion issue without consulting Congress, the other issues vulnerable to presidential action--especially the environment--and whether Bush's singular action is likely to discourage Democrats from working in a bipartisan manner.

Agriculture

03/14/01 12:00am - 14.8 Minutes, News: THE NEWSHOUR WITH JIM LEHRER #6983:

Livestock Plague, more countries joined the ban on imported meat products from the European Union, fearing the highly contagious livestock disease. Ray Suarez talks with Department of Agriculture Chief Veterinary Officer Alfonso Torres and Gerry Kiely, the agricultural counselor for the European Union delegation in Washington.

Alcohol, Drug Abuse

03/02/01 12:00am - 60 Minutes, News: THE NEWSHOUR WITH JIM LEHRER #6975:

Drug War, after a background report on the Colombian drug war, Ray Suarez talked with Republican Sen. Chuck Hagel of Nebraska and Democratic Sen. Christopher Dodd of Connecticut, who recently returned from a visit there.

Community Politics / Government

01/12/01 8:30pm - 15 Minutes, : Seven Days: OR&WA Legislature

No doubt you've noted the high price of gasoline in Oregon and wondered why your Uncle Jeb in the midwest is paying 20 cents less per gallon than you. Well, federal documents uncovered by an Oregonian reporter show that experts hired by the FTC concluded BP Amoco (the largest producer of Alaska North Slope crude oil) has been systematically jacking-up West Coast crude oil prices. BP disputes the findings. So who's correct? Tune in to Seven Days tonight to hear what Kim Christensen, the reporter who broke this controversial story, has to say. Also two reporters who cover the Oregon and Washington Legislatures will be on hand to discuss the first week of each legislative session.

02/23/01 8:30pm - 30 Minutes, Interview/Discussion/Review: Seven Days: House Bills / Physician Assisted Suicide Bill

True or False? It's illegal in Oregon to copy one of those keys stamped with "Do Not Duplicate". False. But House Bill 2563, introduced this session, would make it illegal. True or False? Bestiality is legal in Oregon. True. But under Senate Bill 227, it would become a felony. One more. True or False? Racing must be included as part of the Oregon State Fair. True. But House Bill 2776 would eliminate that requirement. Is this really what our state lawmakers are up to this year? Well, yes and no. These are actual bills, but tune-in to Seven Days tonight to get the full story behind the thousands of bills being considered this legislative session. The panel of seasoned legislative reporters will also pick their choices for the most frivolous as well as the most under-reported bills this session. And they'll discuss the latest public report on Physician Assisted Suicide in Oregon. Like why patients with a post-graduate education are 19 times more likely to choose assisted suicide than patients without a high school education.

02/02/01 8:30pm - 30 Minutes, Interview/Discussion/Review: Seven Days: OR Energy Conference & Welfare Reform

Will you need them if Oregon starts experiencing 'rolling blackouts'? And how likely are 'rolling blackouts' here anyway? The panel will be discussing the energy summit held in Portland today. The summit is an attempt by ten western governors, federal officials, and utility representatives to prevent the energy situation in California from spreading. As part of this on-going situation, our Seven Days panel tonight will answer that yearning question, "Is the solution to the energy crisis to put price-caps on the cost energy?" Oh but that's not all. They'll also debate a new study about the reality of welfare reform in Oregon. And with Lars Larson on the panel, you know it's going to be a debate. Yup. David Sarasohn with The Oregonian, and Dana Haynes with the Salem Statesman-Journal, and Marketplace's bureau chief Christy George too.

02/09/01 8:30pm - 30 Minutes, Interview/Discussion/Review: Seven Days: Governor Kitzhaber's Speech & OR Election Reform

Governor Kitzhaber's speech to the City Club of Portland was delivered just THIS AFTERNOON will be the topic of Seven Days tonight. Hear the governor defend his Oregon Children's Plan and hear why he says funding the plan is important enough to justify cuts in state services for seniors, the disabled, and public safety programs. And what's up with plans to prevent Oregon from running an election like Florida? It may sound far-fetched, but after it took nine days to declare a presidential winner in Oregon and with two different punch card ballots plus optical scanner ballots in the state, we just might end up in the national spotlight if we don't update our elections system. Tune in tonight and hear the latest proposals for election reform in Oregon.

01/26/01 8:30pm - 20 Minutes, Interview/Discussion/Review: Seven Days: State Officials

Seems like there was once a time if you could score a good government job, you were set for life. But just this month, three high profile state managers in Oregon resigned. These include the Fish & Wildlife director, the ODOT director, and the Human Resources director. Tonight our panel discusses the new challenges state officials face when trying to balance public demands with shrinking revenues. Have these state jobs become so difficult and infused with politics they are driving officials into the private sector? We'll answer that question and more tonight on Seven Days, 8:30 p.m., on the television stations of OPB. Also you'll hear a debate over state issued school report cards and hear why some lawmakers say Oregon is too lax in issuing school ratings.

01/05/01 8:30pm - 30 Minutes, Interview/Discussion/Review: Seven Days: 2001 Oregon Legislature

Along with grappling over key budget issues such as education funding, the 2001 legislature will be dealing with implications of Measure 7, election reform proposals, and reapportioning legislative and congressional districts. But nearly half the Oregon House is made up of first-term lawmakers. Find out how these freshmen legislators will deal with their new responsibilities by watching Seven Days tonight. Our panel of experienced journalists brings to the discussion years of legislative coverage and insight. They'll also debate the causes and solutions of the power crunch facing the Northwest this winter and whether deregulating the electrical industry in Oregon will help or harm consumers.

Consumerism

01/25/01 7:00PM - 7.7 Minutes, News: THE NEWSHOUR WITH JIM LEHRER #6949:

"Gearing Down," a Tom Bearden report on the recent cut in domestic auto production, examining the reasons behind the first long-term slump in auto sales in years, the spate of layoffs carried out by manufacturing companies primarily in Michigan, Indiana, and Ohio, the negative impact of the downturn on the Midwest economy, the increasing demand of imported cars in the US, the increasing concern among Americans about their finances, and the high probability of the downturn continuing throughout 2001.

02/02/01 7:00PM - 8.9 Minutes, News: THE NEWSHOUR WITH JIM LEHRER #6955:

"Hard Sell," a Paul Solman of WGBH Boston report on the role of advertising in peoples' lives, looking at the exorbitant rates product companies paid to advertise during the Super bowl, which is the most watched television program of the year, and examining whether consumers spend because of advertising, the increasing role that products replaying in peoples' lives and whether they are forming relationships with products rather than people, and whether the growing reliance on product name is good for society.

02/07/01 7:00PM - 6.1 Minutes, News: THE NEWSHOUR WITH JIM LEHRER #6958:

"Book Fix," a Roger Rosenblatt essay on a new kit--First Aid for Books--looking at the deeper question of society's willingness to discard broken or used things on a whim with the realization that new ones are always forthcoming.

01/12/01 8:30pm - 15 Minutes, Interview/Discussion/Review: Seven Days: BP Price Fixing

No doubt you've noted the high price of gasoline in Oregon and wondered why your Uncle Jeb in the midwest is paying 20 cents less per gallon than you. Well, federal documents uncovered by an Oregonian reporter show that experts hired by the FTC concluded BP Amoco (the largest producer of Alaska North Slope crude oil) has been systematically jacking-up West Coast crude oil prices. BP disputes the findings. So who's correct? Tune in to Seven Days tonight to hear what Kim Christensen, the reporter who broke this controversial story, has to say. Also two reporters who cover the Oregon and Washington Legislatures will be on hand to discuss the first week of each legislative session.

Crime/Legal Issues/Law Enforcement

02/21/01 7:00PM - 12.5 Minutes, News: THE NEWSHOUR WITH JIM LEHRER #6968:

"Betrayal of Trust," a Margaret Warner conversation in which three experts in spy craft discussed the recent indictment of FBI veteran Robert Hanssen for selling US secrets to Russia and the former Soviet Union, including his motivations to become a spy as revealed in documents uncovered by the FBI, the large sum of money he received for providing classified information, the clever way in which Hanssen eluded the FBI by working in counterintelligence, why Hanssen refused to meet with the Russians or to disclose any personal information, the parallel between Hanssen's espionage activities and former CIA agent Aldridge Ames', whether the FBI ever suspected an employee had defected to the other side, how Hanssen was caught through an anonymous source who provided documents on his espionage activities, and the impressive way in which the FBI handled the case.

01/22/01 12:00AM - 3.7 Minutes, Interview/Discussion/Review: CHARLIE ROSE #9616:

The first segment featured a conversation in which Lt. Melissa Hartman of El Paso County Sheriff's Department discussed the recent arrest of four Texas prison escapees in Woodland Park Colorado and the suicide of another, the question as to the location of the other two fugitives, how the five were located and arrested following a call in to "America's Most Wanted," and the details of the arrest, which occurred peacefully.

02/13/01 7:00PM - 10.3 Minutes, News: THE NEWSHOUR WITH JIM LEHRER #6962:

"Stop the Music," a Ray Suarez conversation on a federal appeals court's decision finding the music website Napster, where music can be downloaded and shared by users for free, to be an infringement of artists' property rights. Rick Dube of Webnoize and Peter Jaszi of American University law school discussed the ruling, the judge's call to have the district judge rewrite the injunction on the website, whether this will allow Napster to continue to operate for the mid-term, whether Napster has the necessary technology to operate under the court's ruling in a legal manner, whether the recording industry will face tougher cases in the future with the rise of new technology, and why all artists may face the same issues as the recording industry in due time.

02/22/01 7:00PM - 19.4 Minutes, News: THE NEWSHOUR WITH JIM LEHRER #6969:

"Misuse of Power," a Kwame Holman report on the latest controversy in regards to former President Clinton's pardon in which Hugh Rodham, brother of Hillary Clinton, allegedly received \$400,000 for helping win a pardon and grant of clemency for two of his clients, including public statements made by Senator Clinton in which she denied ever knowing of her brother's involvement in the pardons process. This was followed by a Jim Lehrer analysis in which Stuart Taylor, Tom Oliphant, David Brooks, and Joe Conason shared their views over the string of controversies over Clinton's pardons, including whether Hugh Rodham engaged in illegal behavior in gaining pardons of his clients, the injustice in the pardons for being granted because of political strings, Rodham's immediate decision to return the \$400,000, whether it was impropriety, the inexcusable pardon of fugitive Marc Rich, which can only be explained as bribery, whether Congress should continue its investigation of the pardons, the need for Congress to continue to approach the matter in a bipartisan manner, and whether Bush should address the pardon controversy publicly.

01/31/01 7:00PM - 18.6 Minutes, News: THE NEWSHOUR WITH JIM LEHRER #6953:

"Verdict," a Margaret Warner background report on the verdict reached by a Scottish court in the Netherlands on the Lockerbie trial, in which Libyan intelligence agent Abdel Basset Ali al-Megrahi was found guilty of murder for the 1988 bombing of Pan Am flight 103 over Scotland, which killed 270 and 189 Americans, and co-defendant Libyan airline manager Lamem Khalifa Fhimah was found not guilty. A conversation followed in which Clare Connelly, a professor of law at the University of Glasgow in Scotland, George Williams, former president of the group representing victims' families; Reagan administration counter terrorism expert Larry Johnson, and Lebanese journalist Hisham Melhem discussed the case, including the emotional reaction of the courtroom upon the jury's verdict, the amount of evidence presented on the defendants, whether the family members of the victims were satisfied with the verdict and sentence in which al-Migrahi will be up for parole following 20 years in prison, the Libyan government's reaction to the verdict, whether additional inquiries into the case are expected, the current civil court case being brought by families against Moammar Ghadafi in a NY federal court, how the Bush administration should respond to the verdict and whether current UN or US sanctions on Libya should be permanently lifted, and why Ghadafi finally released the two defendants to stand trial in the case after years of refusal.

02/13/01 10:00PM - 60 Minutes, Interview/Discussion/Review: FRONTLINE #1910: Hackers

Designed to facilitate the free exchange of ideas, the Internet has become home to confidential--even classified--information from virtually every nation in the world. Financial information, national infrastructure, even state secrets can be accessed via the complex computer network that is the World Wide Web. But how safe is that information if computer-literate teenagers can break into top-security computer systems, infect them with viruses or steal sensitive--even dangerous--documents? FRONTLINE examines the role of hackers and reveals how their exploits highlight the profound insecurities of the Internet and the software that drives it. Through interviews with teenagers, information warriors, security experts and law enforcement officials, this program illuminates a virtual world where many of our most sacred beliefs -- including the very notion of bordered nations --are called into question.

Culture / Arts**01/16/01 12:00am - 28.3 Minutes, Interview/Discussion/Review: CHARLIE ROSE #9612:**

The second segment featured an interview with Benecio del Toro in which the Puerto Rican-born actor discussed his position as one of the top young male film actors today, including his upcoming roles in "Snatch," and "The Pledge," his acclaimed portrayal of a Mexican cop in "Traffic," his understanding of the character's struggle with morality in an immoral world, how he prepared for the role, Steven Soderbergh's success as a director, why the film connected with audiences nationwide, the evolution of his role in Sean Penn's "The Pledge," the satisfaction of acting, and his role in "The Usual Suspects."

01/08/01 9:00pm - 90 Minutes, Documentary: JAZZ #101: Gumbo (Beginnings To 1917)

Jazz is born in the unique musical and social cauldron of New Orleans at the turn of the 20th century, emerging from several forms of music, including ragtime, marching bands, work songs, spirituals, European classical music, funeral parade music and, above all, the blues. Musicians who advance early jazz in New Orleans include Creole pianist and composer Jelly Roll Morton, cornetist Buddy Bolden and clarinet prodigy Sidney Bechet. Composer W.C. Handy codifies the blues through his popular compositions. The Original Dixieland Jazz Band makes the first jazz recordings. Their enormous popularity spreads the sounds of jazz across the country and, eventually, the world. At the end of the episode, viewers meet an 11-year-old New Orleans boy, Louis Armstrong, who will emerge from the city's toughest streets to become jazz music's greatest star and transform American music.

01/09/01 9:00pm - 120 Minutes, Documentary: JAZZ #102: The Gift (1917-1924)

The second episode is set during the tumultuous era known as the "Jazz Age," when the rhythms and spirit of jazz music mirror the world that emerged in the wake of World War I. The program introduces two extraordinary individuals whose lives will be interwoven throughout the rest of the series: the brilliant bandleader and composer Duke Ellington and the virtuoso New Orleans-born cornetist Louis Armstrong, who single-handedly transforms jazz from ensemble music to a soloist's art. This episode follows black bandleader and WWI hero James Reese Europe and his Harlem regiment to the war in France and back home again. In the 1920s, jazz enters American living rooms through radio and phonograph records. The migration of millions of African Americans from the South to the North helps create a receptive audience for the new music -- especially evident on the south side of Chicago. White musicians, entranced by the recordings and the music they hear in Chicago's night clubs, begin to make their mark on jazz.

01/22/01 9:00pm - 120 Minutes, Performance, Documentary: JAZZ #106: Swing: The Velocity Of Celebration (1937-1939)

As the Great Depression deepens, jazz thrives. The saxophone emerges as an iconic instrument of the music; the episode introduces two of its masters, Coleman Hawkins and Lester Young. Young migrates to Kansas City, where a vibrant music scene is prospering. Out of this ferment emerges pianist Count Basie, who forms a band that epitomizes the Kansas City sound. Billie Holiday records with Basie's tenor saxophone soloist Lester Young; their musical kinship creates one of the great partnerships in jazz. Women musicians, including pianist and arranger Mary Lou Williams, emerge on the jazz scene. Ella Fitzgerald emerges as a star, taking over Chick Webb's band and launching a long career. Benny Goodman holds the first-ever jazz concert at Carnegie Hall. Duke Ellington travels to Europe and then makes some of his greatest recordings. In 1938, Billie Holiday begins her engagement at the integrated nightclub, Cafe Society. Coleman Hawkins returns to the United States after many years in Europe.

01/24/01 9:00pm - 120 Minutes, Documentary: JAZZ #108: Risk (1945-1955)

Jazz becomes the official symbol of American democracy abroad. At home, the music splinters into different camps: white and black, cool and hot, East and West, traditional and modern. Television supplants radio, but offers fewer opportunities for jazz to be heard. Most big bands are forced to dismantle. The rhythm and blues phenomenon further erodes the audience for jazz. Charlie Parker dies of pneumonia and cirrhosis of the liver at age 34; Dizzy Gillespie carries on the innovations of bebop as a teacher and leader, forms a big band and blends modern jazz with Latin rhythms. Inspired by the emergent civil rights movement, promoter Norman Granz holds racially integrated jazz concerts; Louis Armstrong challenges the color barrier by touring in the South with an integrated band. Viewers meet Bud Powell, Erroll Garner and Thelonious Monk, who finally attains recognition for his unique approach and sound. Some California-based musicians create a quieter sound that comes to be known as "cool" jazz; these include baritone saxophonist Gerry Mulligan and piano player Dave Brubeck, whose quartet becomes the most popular jazz group in America. A young trumpeter from East St. Louis, Miles Davis, makes a set of recordings with innovative composer Gil Evans and becomes the most influential musician of his generation.

01/29/01 9:00pm - 120 Minutes, Documentary: JAZZ #109: The Adventure (1955-1960)

As rhythm and blues and rock 'n' roll erode jazz' audience still further, the music nonetheless enjoys a time of tremendous creativity. Saxophonist Sonny Rollins makes his mark on the scene, Duke Ellington reemerges as a star after a triumphant performance at the Newport Jazz Festival and Miles Davis makes several now-legendary albums. Young trumpeter Clifford Brown achieves great artistry, but his life is cut short in a car accident. Vocalist Sarah Vaughan forever sets a standard for jazz singing. Amidst the school integration crisis in Little Rock, Arkansas, Louis Armstrong risks his career by speaking out forcefully against segregation. Drummer Art Blakey, pianist Horace Silver and other "hard bop" musicians play a soulful brand of jazz in an attempt to bring the music back to the black audience it has lost to R&B. In 1957, Billie Holiday reunites with Lester Young on a live television program, "The Sound of Jazz"; two years later, both Holiday and Young are dead. John Coltrane, after playing on Miles Davis' Kind of Blue album, forms his own quartet, scores a hit with his version of the show tune "My Favorite Things" and creates some of the most intense music in jazz history. The episode concludes with the arrival on the scene of the free-jazz pioneer, Ornette Coleman, whose music challenges all of the conventions of jazz, signals the arrival of the avant garde and provokes a debate about the definition of jazz that continues to this day.

01/31/01 9:00pm - 120 Minutes, Documentary: JAZZ #110: A Masterpiece By Midnight (1961-Present)

In the 1960s, jazz becomes divided into "schools" -- Dixieland, swing, bop, hard bop, cool, modal, free, avant-garde. The question of what is jazz and what isn't rages, dividing audiences, dividing musicians, dividing generations. For many, the real question is whether jazz, the most American of art forms, will survive at all. Rock 'n' roll groups dominate record sales and radio, and many jazz musicians, like Dexter Gordon, are forced to leave America in search of work. Many artists use the music as a form of social protest: ax Roach composes the "Freedom Now Suite"; Charles Mingus makes his mark with overtly political recordings. John Coltrane records prolifically and appeals to broad audiences before his untimely death at age 40. Saxophonist Stan Getz helps boost a craze for boss nova music. Great singers celebrate the essential contribution of vocalists to the development of jazz. In the early 1970s, Louis Armstrong and Duke Ellington pass away. Miles Davis, after forming his most innovative acoustic jazz group, leads a movement of jazz musicians who incorporate elements of rock and soul into their music in an attempt to appeal to a wider audience. "Fusion" wins listeners, but alienates some dedicated jazz fans. By the mid-80s, jazz begins to bounce back; it's heard in concert halls, on rap records, in film scores and in television commercials. Jazz musicians continue to practice, perform, record, disagree, improvise and jam. As it approaches its centennial, jazz is still alive-- and still changing.

02/02/01 7:00pm - 13 Minutes, News: THE NEWSHOUR WITH JIM LEHRER #6955:

"Conversation," Elizabeth Farnsworth spoke to author Susan Sontag about her National Book Award-winning book, "In America," in which she chronicled the true life story of a Polish actress who immigrated to the US to create a utopian society. Sontag discussed the origin of her interest in writing about theater and in the discovery of America, her experience as a two-time cancer survivor, how her health has affected her writing, the distinction between writing and activism, and her current novel in progress based in Japan in the 1920s.

02/19/01 7:00PM - 11.2 Minutes, News: THE NEWSHOUR WITH JIM LEHRER #6966:

"Making Masterpieces," a Jeff Brown profile on 43-year-old violin maker Sam Zygmuntowicz, who has made a career out of hand crafting fine wooden violins and violas of the likes of the prized antique instruments--yet selling them for a fraction of the cost. The report looked at the history of the violin, the qualities of a good violin, and how the instrument can only be judged by the test of time.

01/15/01 12:00am - 52.7 Minutes, Interview/Discussion/Review: CHARLIE ROSE #9611:

For the hour, a conversation with Lord Andrew Lloyd Webber. The prolific award-winning playwright and composer of such musicals as Phantom of the Opera and CATS joined Rose to discuss his new musical, "The Beautiful Game," and the evolution of his career in musical theater. Plus, Weber offered insight about the process of writing a musical, his thoughts on the Broadway performance of "Rent," the minimal role of religion in his musicals, and why he cannot envision himself doing anything else for the rest of his life!

01/18/01 12:00am - 52.4 Minutes, Interview/Discussion/Review: CHARLIE ROSE #9614:

The full hour featured conversation with Sean Penn. Following a montage of his works, the acclaimed actor and director discussed his upcoming film, which he also directed, "The Pledge" starring Jack Nicholson, his decision to quit smoking on his 40th birthday, his joy of parenthood, the origin of his son and daughter's names, why he loves to make films, his cohesive working relationship with Jack Nicholson, the attraction of the "The Pledge's" script, which chronicles a retired detective's struggle with retirement and one's purpose, Benecio del Toro's inventive acting style, the casting of "The Pledge," his preference of directing over acting, his true ambition to continue making films, his dissatisfaction with current film, his interest in tackling darker subjects, his ensemble of favorite actors to work with, the little money made on his films, the poetic ending of "The Pledge," why he cast his wife in the film, and his hope to make a film with Marlin Brando one day.

02/10/01 8:00PM - 60 Minutes, Documentary, Other: MICHAEL PALIN'S HEMINGWAY ADVENTURE #102:

Palin investigates the busy streets of Chicago and the suburb of Oak Park, where the Hemingway myth began. He follows the trail from the house where Hemingway was born and his songwriting mother dressed him as girl to the family's summer cottage in Michigan. In Europe, he travels to the Italian Front where Hemingway was shot and badly wounded. In Paris, he drives a tank towards the Champs Elysees and nearly gets arrested. He visits the writer's tiny first apartment, then sets out to sample the bars and brasseries, much as Hemingway did, before he ends up in the hospital after an encounter with a broken lavatory chain and a falling skylight.

01/25/01 1:00AM - 26.6 Minutes, Interview/Discussion/Review: CHARLIE ROSE #9618:

In the second segment, Margaret Atwood joined Rose to talk about her career as a prolific writer, journalist and novelist, following the release of her Booker Prize-winning new novel, "The Blind Assassin." She talked about how a story begins, the most difficult challenge in writing a novel--the beginning chapters--people's universal fear of failure, a writer's process, when she knows an idea is not working, the value of experience in one's writing, how she writes her characters, why she keeps her work private until its completion, her constant thematic approach to her fiction, her fortune in uncovering her ambition early, and what she would have done with her life had she not chosen a career in writing.

01/08/01 12:00am - 51.6 Minutes, Interview/Discussion/Review: CHARLIE ROSE #9606:

The full hour featured conversation in which filmmaker Ken Burns and jazz musician Wynton Marsalis discussed the upcoming PBS series on Jazz. Following an extended excerpt from the documentary, the series' producer and director discussed his ultimate goal to tell the American narrative through jazz music, the historical significance of jazz as the only American-invented art form, his ultimate interest in revealing the nature of the American character, the length of production time, and the significant figures of jazz history. Marsalis talked about his idea for the program in 1991, Louis Armstrong's pivotal role in jazz music, the integral role of jazz in African American history, his appreciation of the final film product, Duke Ellington's impact on jazz, the spiritual meaning of the genre, and Charlie Parker, Billy Gillespie, and Miles Davis' places in jazz history.

01/02/01 12:00am - 10.9 Minutes, Interview/Discussion/Review: CHARLIE ROSE #9602:

The last segment featured a tribute to actor Jason Robards, who died this week from a long battle with cancer at the age of 78. The segment included clips from two previous interviews with Robards, in which the award-winning actor discussed the evolution of his theater performance and read an excerpt from a play.

02/25/01 2:00pm - 60 Minutes, Documentary: AMERICAN EXPERIENCE #1208: Jubilee Singers: Sacrifice And Glory

THE AMERICAN EXPERIENCE: Jubilee Singers: Sacrifice and Glory is documentary about a group of unknown singers from Fisk University in Nashville, Tennessee. The Jubilee Singers perform at many public events trying win the heart of the nation. Two members of this group are former slaves and others still in their teens. They sing spirituals such as "Steal Away" and religious anthems of slavery. Music historians, Horace Clarence Boyer, John Hope Franklin, Toni Anderson, and Katherine Preston, give insight on the Jubilee Singers and their success across the nation.

02/14/01 9:30pm - 90 Minutes, Documentary: BOB MARLEY:REBEL MUSIC, AN: AMERICAN MASTERS SPECIAL

Bob Marley may not have invented reggae, but he became its foremost practitioner and emissary, embodying its spirit and spreading its gospel to all corners of the globe. With the exclusive cooperation of the Bob Marley Foundation, this documentary features extensive footage of Marley that has never been seen before: home movies shot in Jamaica and the USA, early studio performances, in-depth interviews and dynamic, newly discovered concert footage. Through news and archival footage of the era, together with Marley's words and music, the program provides original and revealing insights into the music, politics and the spiritual inspiration of the world's greatest reggae superstar. At the same time, viewers see how those influences affected and enriched the wider musical world.

01/12/01 12:00am - 51.1 Minutes, Interview/Discussion/Review: CHARLIE ROSE #9610:

The full hour featured an interview with Tom Hanks. The two-time Oscar winner joined the program to talk about his successful career in film, including his upcoming role in "Cast Away," in which he plays a Fed Ex worker stranded on an island for four years before being rescued, the origin of his interest in the script and the concept of a man facing life without distraction, the evolution of his character in the film, the pivotal moments in the film in which his character forms a fantasy relationship with a volleyball he names Wilson, the challenge in filming "Cast Away" in two distinct segments, and how the island was chosen for the film. Next, he talked about whether he has a special affection for the military and space, working on "You've Got Mail," "Forest Gump," and "Sleepless in Seattle," his need to understand character's motivations to take the part, working with director Robert Zemeckis, the challenges in acting in overcoming self-consciousness, his thoughts on directing and directors, and his next plans in the works.

02/22/01 8:00pm - 30 Minutes, Magazine: Oregon Art Beat #215: Terry Robb; Adriene Cruz; Artichoke Music

TERRY ROBB: Blues, rock, jazz, swing, rags...you name it, Terry Robb plays it. He is the most versatile guitarist in Oregon. We'll hear him play live, see him in the studio, watch him teach at his guitar school, and find out how a kid growing up in Portland was drawn to the deep blues. ADRIENE CRUZ: Nationally, Adriene Cruz is known for her vibrantly-colored quilts and other fabric art. But around Portland, her public art works -- murals and banners, billboards and bustops -- are getting rave reviews, too. Meet the owners of Artichoke Music. Destiny put them together and put Artichoke in the center of Oregon's acoustic music scene.

01/11/01 8:00pm - 30 Minutes, Magazine: Oregon Art Beat #209: Mel Brown / Joelle Smith

MEL BROWN-In part two of our jazz series, we meet drummer Mel Brown. He grew up playing on Williams Ave., and now plays to packed houses at Jimmy Mak's. He's a legend of Portland's jazz scene as well as a long time session drummer for Motown records. JOELLE SMITH-Joelle, who lives on a small horse ranch in Alfalfa, Oregon, says her paintings are to document the cowboy and western lifestyle. Her realistic watercolors became nationally known when one of her paintings was selected for the cover of 'Western Horseman' magazine. She was one of the first five women to be included in the prestigious Cowboy Artists of America.

03/01/01 8:00pm - 30 Minutes, Magazine: Oregon Art Beat #216: Tracy Taylor; Nancy King & Glen Moore: Doug Smith

TRACY TAYLOR is the only dancer who has been with Oregon Ballet Theatre since it began. In this personal profile, we'll see how her passion for dance keeps her going and how Tracy's body bears the marks of her dedication. Acoustic guitarist DOUG SMITH shows off the fingerpicking style that has brought him acclaim on his

own as well as part of Acoustic Guitar Summit. Included, a special OPB in-studio performance. NANCY KING & GLEN MOORE: Some people think Nancy King may be the best living female jazz singer. This Oregon native may be better known outside the state for extraordinary range and imaginative scat singing. We see how she collaborates with equally famous bassist Glen Moore to create magic.

03/22/01 8:00pm - 30 Minutes, Magazine: Oregon Art Beat #217: Cam Newton / Darkhorse Comics / Ernie Marsh

Guitarist and composer **Cam Newton** in his other role as music therapist. We'll see how his music helps Alzheimer's patients. **DARKHORSE COMICS** - And you thought comic books were for kids. Portland is home to Darkhorse, one of the leading publishers of adult comics in the world. We'll meet one of their well-known writers and see how his work becomes a finished comic. **Ernie Marsh** gave up a short career in rodeo (riding bulls) to take up engraving. As he says, he went from making a living in 8-second bursts of pure adrenaline to a life of spending tedious hours at the engraving bench. But the hours paid off. Many collectors say Ernie makes the finest bits and spurs available anywhere.

02/15/01 8:00pm - 30 Minutes, Magazine: Oregon Art Beat #214: Bach Festival/Quasthoff; Allen Cox; American Indian Art

BACH FESTIVAL/QUASTHOFF: The Bach Festival brought Thomas Quasthoff to Oregon long before 60 minutes discovered this amazing German singer. This year he returned to thrill audiences at the yearly festival in Eugene. **ALLEN COX**: One of Oregon's most prolific painters, abstract artist Allen Cox works on a painting, explains the process, and demonstrates how he gets from notebook sketch to his final work. An intimate glimpse at the creative process at work in Cox's Eugene studio. **AMERICAN INDIAN ART**: New exhibit at the Oregon History Center displays 200 years of American Indian art. From contemporary artisans such as Pat Courtney Gold, Lillian Pitt and Maynard Lavadour to artists whose names are lost to us, this exhibit explores the role of art in Native cultural traditions and celebrations.

02/08/01 8:00pm - 30 Minutes, Magazine: Oregon Art Beat #213: Cal Scott; Loretta Alexander; Portland Opera/Carmina Burana

CAL SCOTT: Cal composed the "Oregon Art Beat" theme and he plays with the Oregon Trail Band. What you may not know is that this versatile musician composes theme music for many national TV programs. We'll watch him in the studio as he composes music to go with the pictures. **LORETTA ALEXANDER**: This Nez Perce Indian artist didn't get serious about art until she retired from a career in nursing. Now she uses photographs and painting to document the people and the culture on the Umatilla Reservation. **PORTLAND OPERA/CARMINA BURANA**: Choreographers Jamey Hampton and Ashley Roland of 'Bodyvox' create an imaginative dance to high energy choral music of Carmina Burana.

02/01/01 8:00pm - 30 Minutes, Magazine: Oregon Art Beat #212: McMenamins; Art Cars; Left Behind

McMenamins: You know they make great beer & wine for their establishments, but did you know McMenamins employs three staff artists and a historian. We'll go behind the scenes to see how they research and renovate one of their unique locations. **ART CARS**: You've seen them on the streets, wildly decorated vehicles. Are they really art? We don't know, but the cars and the owners are surely entertaining. **LEFT BEHIND**: Church uses theater to reach out with a high tech presentation of stage version of popular novel.

01/25/01 8:00pm - 30 Minutes, Magazine: Oregon Art Beat #211: Pepe & the Bottle Blondes / Cecil Gagnon

PEPE & THE BOTTLE BLONDES-Formerly of 'Pink Martini', Pepe went out on his own a couple of years ago. His 18 piece orchestra and three singer/dancers perform Spanish, South American and American swing tunes. Pepe, himself, has danced ballet in Portland and his tunes really get an audience dancing. **CECIL GAGNON**-This artist from John Day is best known for carving doll caricatures with his trusty pocket knife. The dolls are good alright, but what we found most interesting was Cecil himself. After retiring from home building, he began building full size reproductions of old wagons and buggies that sell all over the United States and even overseas.

01/18/01 8:00pm - 30 Minutes, Magazine: Oregon Art Beat #210: Taiko Drummers / Dahlia

TAIKO DRUMMERS-part tradition, part music and part theater. Local Taiko drummers learn from a master.

02/25/01 1:00pm - 60 Minutes, Documentary: Oregon Gazette:

Oregon Gazette is a statewide video journal of local life and community spirit. The pilot program is comprised of stories from five different communities: Sisters, Prineville, Depoe Bay, Portland's Humboldt neighborhood, and Street Roots Community. Designed to be a journey through the hearts and minds of Oregon communities the program's producer and Editor is Loren Sears.

03/29/01 8:00pm - 30 Minutes, Magazine: Oregon Art Beat #218: UMPQUA MURALS / VIOLA da GAMBA / BOOK FAIR

UMPQUA MURALS--Meet muralists Peggy O'Neal and Larry Watson as they put the finishing touches on their new work the Umpqua Discovery Center in North Bend. VIOLA da GAMBA--This ancient fretted instrument almost disappeared when violins and cellos came along. Now there's a bit of revival as fans of its subtle and gentle sound discover music written to be played on this unique family of stringed instruments. BOOK FAIR--The Oregon Book fair is the big event of the year for people who love books. It's a chance to see and buy rare books and manuscripts, including an extremely rare edition of the Lewis and Clark journals

01/04/01 8:00pm - 30 Minutes, Magazine: Oregon Art Beat #208: Williams Ave Jazz/Steve Allely/Mike Rich

WILLIAMS AVE. JAZZ-- It's 'Jazz' month on OPB with the debut of the Ken Burns series. 'Oregon Art Beat' joins in with this tribute to the once thriving jazz scene on North Williams Ave. STEVE ALLELY--Steve combines his love of art and history with detailed paintings of frontier life and precise recreations of Indian artifacts. This versatile artist from Bend also plays music on the side. MIKE RICH--Mike is the former morning news anchor on KINK. In his spare time he wrote a screenplay and against a one-in-a-million odds actually sold it to Hollywood. 'Finding Forrester' opened in December to good reviews with Sean Connery playing the lead.

Disabled, Handicapped

01/04/01 7:00PM - 11.8 Minutes, News: THE NEWS HOUR WITH JIM LEHRER #6934:

"Independent Choices," a Susan Dentzer report examining an experimental Arkansas Independent Choices program for the disabled, in which participants are given the choice on how to spend their government money for their disability and a care counselor to guide them through the government process; all costing less than the current state disability program.

02/19/01 7:00PM - 11.8 Minutes, News: THE NEWS HOUR WITH JIM LEHRER #6966:

"New Challenge," this Betty Ann Bowser report examined how the introduction of cochlear implants into the deaf community, a technological procedure that increases a deaf person's ability to hear and speak, is creating a stir about the possible extinction of American sign language. The report included interviews with various people in the deaf community about whether they are willing to embrace the technology, whether it is good for them and society, and their fear over its ability to wipe out the deaf culture in America.

Economy

02/02/01 7:00PM - 16.8 Minutes, News: THE NEWS HOUR WITH JIM LEHRER #6955:

"Cutbacks," a background report on the highest jump in unemployment in over 16 months, to 4.2%, followed by a Ray Suarez conversation in which labor experts Kate Bronfenbrenner of Cornell University, Patrick Mason of Florida State University, Morton Marcus of Indiana University, and Jack Kyser of the Los Angeles County Economic Development Corporation assessed the current economy, discussing which areas have been hit the hardest by the economic slowdown, the decline in consumer confidence nationwide, whether the unemployment hike is likely to be worse on minorities and African Americans, why workers are more concerned with the current drop than declines in previous years, whether employees are having difficulty finding new jobs following layoffs, whether a recession is looming, whether a Bush tax cut would stave off a further downturn in the economy, the need to monitor Fed behavior before making further predictions, and the most significant economic indicators to watch over the next several months.

01/26/01 9:00pm - 30 Minutes, Interview/Discussion/Review: WALL STREET WEEK WITH LOUIS RUKEYSER #3030: What's New From Hollywood?

Louis Rukeyser reviewed the top economic news events of the past week and panelists predicted market conditions for coming months, including the outlook for another half-point tax cut by the Fed. Special guest Jessica Reif Cohen, entertainment analyst for Merrill Lynch, discussed whether the economic slowdown will affect the entertainment industry, the outlook for advertising-dependent broadcasters, the positive investment opportunities in Viacom, the attraction of AOL stock, the safe future for cable, her favorite stock, Cablevision, the questionable outlook for Disney, the decline in movie sales the previous year, the surplus of product in the entertainment industry, the positive long-term outlook for the radio industry, and the pessimistic outlook for broadcasters for the next two quarters.

01/19/01 9:00pm - 30 Minutes, Interview/Discussion/Review: WALL STREET WEEK WITH LOUIS RUKEYSER #3029: The Bush Economy

Louis Rukeyser reviewed the top economic news events of the past week and special guests Alan Blinder, professor economics at Princeton University, Steve Forbes, president and editor in chief of Forbes, and Edward Hyman, chairman of ISI Group, discussed the outlook for the economy for 2001, whether president-elect Bush is inheriting a recession, the outlook for unemployment, the probability of a large-scale tax cut, President Clinton's overall impact on the economy, the Federal Reserve's role in spawning the current economic slowdown, and how Bush should handle economic policy over the next four years, through tax cuts, fiscal discipline, or restrained spending.

01/12/01 9:00pm - 30 Minutes, Interview/Discussion/Review: WALL STREET WEEK WITH LOUIS RUKEYSER #3028: The Value Investor

Louis Rukeyser reviewed the top economic news events of the past week and panelists predicted market conditions for coming months, focusing on their favorite stock picks in light of the current economic slump. Special guest Bill Nygren, portfolio manager of Oakmark Funds, discussed the current value of the stock market, his definition of a value stock and when he buys, his continued concern for tech stocks, his largest holding, Washington Mutual, the attraction of Toys R Us, the positive earnings potential in AT&T, his favorite financials, the growing significance of intangibles in evaluating stocks, and the difference between his company's Oakmark and Oakmark Select Funds.

02/02/01 9:00pm - 30 Minutes, Interview/Discussion/Review: WALL STREET WEEK WITH LOUIS RUKEYSER #3031: An Investment Legend

Louis Rukeyser reviewed the top economic news events of the past week and panelists predicted market conditions for coming months, including the Fed's half-point cut of interest rates. Special guest John C. Bogle, founder of the Vanguard Group, shared his view on the current market for mutual funds, why it costs more money to invest than in previous years, his advice on optimal stock/bond ratios investors should hold, why he only checks his own stock performances yearly, his risk-averse stock-picking method, whether employees should have the opportunity to select investment options for their benefit plans, why he doesn't monitor market volatility, his view on indexing funds vs. Vanguard's actively managed funds, and his long term outlook for the market.

01/04/01 12:00AM - 29 Minutes, Interview/Discussion/Review: CHARLIE ROSE #9604:

The first segment featured a conversation in which John Epstein, Bob Woodward, and Paul Krugman joined Charlie Rose for an extensive round-table discussion concerning the American economy. The panel exchanged views on the significance of Fed chairman Alan Greenspan's recent half-point cut in interest rates, whether the US is on the brink of recession, whether a tax cut will inspire the needed consumer confidence to boost the economy, whether fiscal policy or monetary policy should be altered, whether a tax cut over ten years would influence the current economy, and how the government needs to handle the economy.

02/08/01 7:00pm - 24.5 Minutes, News: THE NEWSHOUR WITH JIM LEHRER #6959:

"Delivering the Plan," a Kwame Holman background report on President Bush's tax proposal officially unveiled at the day's Rose Garden press conference, which would cut the number of tax brackets from five to four as well as decrease tax rates and is being opposed by some Democrats for being too extensive. This was followed by a Jim Lehrer interview with treasury secretary Paul O'Neil, in which he discussed the purpose of Bush's tax cut proposal, to bring fairness to the tax system, how the cuts relate to the current downslide in the economy, the widespread agreement on the need for a tax cut, why a tax cut will benefit consumers and the economy, his optimism for Congress to pass the cut as soon as possible, the extent to which the Fed can influence the economy, his belief that it is possible to cut taxes, reduce the debt, and fund social programs simultaneously, the tremendous amount of

productivity gains still to be realized in the technology sector, which is currently functioning at 20% its capacity, and his belief that the American economy is on the brink of an era of golden prosperity.

01/05/01 9:30PM - 60 Minutes, Interview/Discussion/Review: LOUIS RUKEYSER'S 2001 MONEY GUIDE:

In this 14th annual look ahead, Louis Rukeyser interviews political, economic and social opinion leaders and unveils the results of an exclusive poll of 1,000 Americans on hot button issues such as healthcare and technology.

02/23/01 11:00PM - 51.7 Minutes, Interview/Discussion/Review: CHARLIE ROSE #9640:

The special episode featured a conversation in which George Soros, the chairman of Soros Fund Management, discussed his outlook on the economy as revealed in "Open Society," his latest book covering the crisis of global capitalization. He talked about the conditions of the stock market, the fallibility of his economic theories, the instability of financial markets if left to their own accord, his recommendation to encourage developing countries following sound economic policy with financial incentives, his role in breaking the Bank of England, the evolution of his economic theories, the impact of his philanthropic foundations on the world, his mission to open societies around the world, his opposition to the estate tax, his ambivalence towards Putin, his mixed views on the World Trade Organization, the formative experience of his 14th year in which Germany occupied his native Budapest, the emotional toll of living under a different identity in Hungary during the WWII, why the period was a happy one for a young boy, his choice to meet John Maynard Keynes if he had the chance, and why economic theories must adapt to meet market conditions.

01/30/01 11:00PM - 17 Minutes, Interview/Discussion/Review: CHARLIE ROSE #9622:

The last segment featured conversation in which Irving Wladawsky-Berger, Vice President of IBM Technology and Strategy Server Group, discussed the future of computing, the expanding infrastructure of the Internet, the increasing role of technology in peoples' lives, the future of Tivo, how the Linux operating system functions and the role it is likely to play in the Internet community, and whether there is a software gap.

03/26/01 6:00pm - 30 Minutes, Documentary: ExplOregon #102: Brownsville

Wool was king, as the Brownsville Woolen Mill made some of the finest woolen products available. Fires would eventually devastate the town.

03/19/01 6:00pm - 30 Minutes, Documentary: ExplOregon #101: Bay Ocean

The West Coast's version of Atlantic City with hotels, houses, businesses and the largest saltwater swimming pool on the West coast The elements would lead it to be completely consumed by the ocean.

01/08/01 11:00pm - 60 Minutes, Documentary: THE NEXT BIG THING?:

Many people look to technology to make life better, more efficient or just more fun. Along with the promise of a better world, though, comes the certainty of change--and not always for the better. THE NEXT BIG THING? tells the story of technological transformation. The program explores yet-to-be-realized innovations to examine whether or not they will create a better life or safer, cleaner world, and which technology may have the most impact on society.

Education

01/26/01 8:30pm - 10 Minutes, Interview/Discussion/Review: Seven Days: Education Rating Systems

Seems like there was once a time if you could score a good government job, you were set for life. But just this month, three high profile state managers in Oregon resigned. These include the Fish & Wildlife director, the ODOT director, and the Human Resources director. Tonight our panel discusses the new challenges state officials face when trying to balance public demands with shrinking revenues. Have these state jobs become so difficult and infused with politics they are driving officials into the private sector? We'll answer that question and more tonight on Seven Days, 8:30 p.m., on the television stations of OPB. Also you'll hear a debate over state issued school report cards and hear why some lawmakers say Oregon is too lax in issuing school ratings.

01/22/01 4:00am - 60 Minutes, Interview/Discussion/Review: ONLY A TEACHER #101: A Teacher Affects Eternity

The first episode begins during the Common School Era (1830s to 1880s), as free public schooling spread across the expanding nation and women began filling out the ranks of teachers. This program explores the ongoing importance of teachers in the lives of their students, emphasizing their crucial influence as role models and upholders of society's norms.

03/01/01 4:00am - 60 Minutes, Interview/Discussion/Review: ONLY A TEACHER #102: Those Who Can...Teach

Episode two considers teachers in their profession, tracing the early development of school bureaucracies and the attendant rise of teachers' unions. This episode also looks at teacher training, salaries and working conditions, and exposes America's ambivalence towards a profession practiced mostly by women.

01/23/01 7:00pm - 20.6 Minutes, News: THE NEWS HOUR WITH JIM LEHRER #6947:

"Politics & Schools," a Gwen Ifill report on President Bush's education plan outlined that day, followed by a conversation in which House education committee members John Boehner of Ohio and George Miller of California, Chester Finn of the Fordham Foundation and Bob Chase, president of the National Education Association, assessed the president's plan, discussing Democrats' positive reaction to Bush's initiative that would make schools accountable for their performance through state standards, Senator Lieberman's legislation proposed in response to the Republican proposal, why Democrats would not support a voucher program, the efficacy of vouchers as evidenced by states with voucher programs, the procedure outlined by Bush guiding how states would measure public school performance, whether the voucher issue is negotiable between parties, whether there is an alternative to vouchers as a means to improve public schools, and the transformation of the Republicans' posture on education since the Reagan administration.

01/10/01 7:00pm - 9 Minutes, News: THE NEWS HOUR WITH JIM LEHRER #6938:

"Cabinet Choice," a Kwame Holman report on the Senate Labor and Education Committee hearing on Rod Paige's nomination as secretary of education, including a profile of the Houston public school superintendent and testimony from the day's hearing questioning Paige about his alleged support of voucher programs and charter schools.

Energy

01/04/01 7:00pm - 16.6 Minutes, News: THE NEWS HOUR WITH JIM LEHRER #6934:

"Power Problems," a Spencer Michaels report on the California Public Utilities Commission decision to raise energy rates in the state for regions facing a continuing power shortage from a failed deregulation scheme, a move criticized by both consumer advocates and the energy industry. Ray Suarez engaged a panel in discussion about the decision, in which power experts from the University of California at Berkeley, Credit Suisse First Boston, and the Public Citizen's Critical Mass Program exchanged views on whether the short term move will improve the situation and protect utilities from financial insolvency, the need for government regulation on energy in the state, whether deregulation should be halted in California and other states planning on deregulating the power industry or whether supply should be encouraged through market incentives, whether the Federal Energy Regulation Committee should intervene in price setting, and the need to unfix rates charged by the utilities to customers.

01/25/01 7:00pm - 29 Minutes, News: THE NEWS HOUR WITH JIM LEHRER #6949:

"Power Crunch," the segment began with excerpts from FED chairman Alan Greenspan's public statement revealing his concern for the energy crises in California, followed by a Spencer Michaels report on California's energy infrastructure, which following a period of deregulation, led to the current energy shortage in the state. Next, Elizabeth Farnsworth engaged California governor Grey Davis in a conversation about his efforts to restore power stability to the state, including his current negotiations over long-term contracts with power suppliers to decrease power costs, the state's plan to buy back thirty percent of the market at lower rates and sell to consumers at fair prices in order to stabilize the utilities, the need to build more power plants before deregulation can work effectively, the bipartisan efforts to resolve the problem, his gratitude over President Bush's official grant of federal power for two weeks to the state, the need for the Federal Regulatory Committee to take an active role in tempering wholesale power prices, and his message to states which import power to be extremely cautious in deregulating utilities without deregulating costs to consumers. A Margaret Warner conversation followed in which a panel of guests discussed Governor Grey Davis' plans for California to engage in long-term contracts with power suppliers to stabilize electricity rates, the underlying problem of a shortage of energy supplied by the state, the need to enforce strong conservation of power to consumers, the overall problem of the energy infrastructure nationwide and other states' confirmed plans to deregulate energy, and whether there is a federal role in ensuring deregulation

02/26/01 7:00pm - 12.4 Minutes, News: THE NEWS HOUR WITH JIM LEHRER #6971:

"Soaring Prices," a Paul Solman report looking behind the scenes at the major natural companies in light of the national rise in gas prices and the energy crisis in California, including how they are profiting by commodity trading and selling their gas at the current highs. There port looked at the positive future for gas consumers with the influx of new technology, which will allow supply respond more quickly to demand in the future.

Environment

- 01/11/01 8:30pm - 30 Minutes, Magazine: Oregon Field Guide #913: Modoc Wars/Klamath Falls; Hobie Cats; Bald Eagles of the Lower Columbia**
- Modoc Wars/Klamath Falls - A fascinating look back at the 1870's war between U.S. Army and the Modoc tribe over the Klamath Basin. Hobie Cats - The Hobie Cats are one of the best selling sailboats in the world -- we'll show you why. Bald Eagles - Learn about Oregon's fastest-growing population of bald eagles from some of the local folks who know them best.
- 01/04/01 8:30pm - 30 Minutes, Magazine: Oregon Field Guide #908: Noxious Weeds / Newberry Crater / Wagon Train**
- Noxious Weeds - It has been called a 'biological emergency.' Noxious weeds are taking over huge areas of Oregon land-killing native plants and destroying the land. Newberry Crater - A look at the beauty of central Oregon's Newberry Crater as we learn a lot more about how it was formed. Wagon Train - This is your chance to step back in time and head to the beautiful Blue Mountains for a ride on a wagon train.
- 03/01/01 8:30pm - 30 Minutes, Magazine: Oregon Field Guide #1212: Saving the Bull Trout of Sun Creek**
- This hardy species has been around for thousands of years...and even survived the volcanic eruption that created Crater Lake. But now it's near extinction. We look at the epic struggle now going on to reestablish this ancient species.
- 02/14/01 8:00PM - 60 Minutes, Documentary: THE WORLD OF NATIONAL GEOGRAPHIC #606: Storm Of The Century**
- "Like a hurricane with snow," read the headline in March 1993, as one of the most destructive storms of the last century took lives and changed fortunes as it made its way up the East Coast of the United States. Pat and Walter Gaylord may have suffered the greatest loss: six family members were killed when the storm caused a surge that battered their beachfront house in Florida. THE WORLD OF NATIONAL GEOGRAPHIC presents a chilling look at some of the most violent storms to hit the United States in the last century.
- 03/22/01 8:30pm - 30 Minutes, Magazine: Oregon Field Guide #1201: Mountain Beavers / Rufous Hummingbirds / Tiny Insects**
- Mountain Beavers, also known as 'Boomers,' and the threat they pose to the forest services industry . . . A look at the migratory pattern of the Rufous Hummingbird, and a high schooler's Rufous research. . . Tiny insects and their role in the environment.
- 01/24/01 8:00PM - 60 Minutes, Documentary: THE WORLD OF NATIONAL GEOGRAPHIC #608: Lost Kingdoms Of The Mayas**
- This episode examines the ancient culture of the Maya, one of the most highly developed civilizations of its time. "Lost Kingdoms" visits ruins of Mayan cities, re-creates ancient rituals and features surviving descendants of the Maya to help viewers gain insight into the past, present and future of this once dynamic culture.
- 01/18/01 8:30pm - 30 Minutes, Magazine: Oregon Field Guide #911: Bat Research/Stream Bed Study/Metal Detecting**
- Bat Research - Under the cloak of darkness researchers study western Oregon bats to find out what they need to survive in a changing environment. Infra-red Stream Bed Study (John Day) - Researchers use the latest technology to get a better understanding of the threats to salmon and bull trout in the John Day River. Metal detecting - Thousands of Oregonians love this hobby. OFG looks at what makes it so appealing and why it is also controversial.
- 01/25/01 8:30pm - 30 Minutes, Magazine: Oregon Field Guide #805: Bear capture/Steen's Insects/Camp Agape**
- Bear Capture - Run with the dogs as they track bear in the Blue Mountains. It's all part of a science project to monitor population trends and learn more about where the bears go and what they eat. Steen's Insects - High in the Steens Mountain Canyon a violent battle for survival is underway as fierce carnivores stalk unwary prey. Camp Agape - An inspirational look at a very special camp for children with cancer. Thanks to a number of volunteers, the kids and their families have a rare opportunity to enjoy the outdoors for a week outside. (outside of Portland on the Sandy River)
- 02/01/01 8:30pm - 30 Minutes, Magazine: Oregon Field Guide #1208: Baby Crab Story; Crater Lake Mapping; Orienteering**

BABY CRABS: It's an annual excursion aboard the National Oceanic and Atmospheric Administration ship McArthur, which serves as a floating lab for a full seven days in the waters off Coos Bay. This year, the team collected data on the physical properties of the ocean that may reveal new clues about how baby crabs migrate out to sea. CRATER LAKE MAPPING: Until recently, it was impossible to thoroughly map a flooded volcano, but because of new technology -- and the financing required for a research project of this magnitude -- marine geologists are doing just that. Orienteering: The ability to read maps has been turned into a competition with the sport of orienteering. It began in Europe as a military training exercise, but now orienteering is gaining popularity as a recreational activity for outdoor enthusiasts. BABY CRABS: It's an annual excursion aboard the National Oceanic and Atmospheric Administration ship McArthur, which serves as a floating lab for a full seven days in the waters off Coos Bay. This year, the team collected data on the physical properties of the ocean that may reveal new clues about how baby crabs migrate out to sea. CRATER LAKE MAPPING: Until recently, it was impossible to thoroughly map a flooded volcano, but because of new technology -- and the financing required for a research project of this magnitude -- marine geologists are doing just that. Orienteering: The ability to read maps has been turned into a competition with the sport of orienteering. It began in Europe as a military training exercise, but now orienteering is gaining popularity as a recreational activity for outdoor enthusiasts.

02/08/01 8:30pm - 30 Minutes, Magazine: Oregon Field Guide #1209: Prescribed Natural Fires; Raptor Recovery

Prescribed Natural Fires: A natural fire can become a high intensity burn -- a highly destructive blaze that kills everything in its path -- and the latest means of preventing that problem is a plan the Forest Service calls prescribed natural fires. When conditions are right, they're allowing certain natural fires to continue so that fire fuel -- fallen trees and dry grass -- will be burned up. RAPTOR RECOVERY: Whatever the cause of injury, the birds have the help and care of the Audubon Society Wildlife Care Center, which operates the most extensive raptor recovery program in the Portland area.

02/15/01 8:30pm - 30 Minutes, Magazine: Oregon Field Guide #1210: Basque Arborglyphs in the Steens; The Europa project

Basque Arborglyphs in the Steens: With funding from the Oregon Archaeological Society, a Portland woman is documenting Steens mountain tree carvings -- also called arborglyphs -- left behind by Basque shepherders who lived and worked there for most of the 20th century. THE EUROPA PROJECT: A team of NASA scientists is preparing to investigate the moon of Europa, and the probe they're developing needs to be tested in similar conditions. Crater Lake is far smaller than the ocean scientists believe to be on Europa, but submerging their equipment here - including specially-designed cameras and data-collecting instruments - gives them some idea how the equipment might perform on the actual mission, 500-million miles from earth.

02/22/01 8:30pm - 30 Minutes, Magazine: Oregon Field Guide #1211: Muskrats; Cy Bingham Arborglyphs; and West Coast Game Park

03/29/01 8:30pm - 30 Minutes, Magazine: Oregon Field Guide #1202: Steens Mountain Winter / Halsey Wetland / Rodeo Clowns

A look at Steens Mountain in winter, with views that only a few adventurers have seen. . . . A profile of the Halsey's, a Willamette Valley couple that created a lush wetland and diverse habitat on their farm. . . Rodeo clowns, and why they take on the riskiest job in rodeo.

01/05/01 7:00pm - 11.1 Minutes, News: THE NEWS HOUR WITH JIM LEHRER #6935:

"Summing Up," a Gwen Ifill conversation in which outgoing interior secretary Bruce Babbitt discussed his biggest accomplishment during his eight years in the Clinton administration, including the restoration of the Endangered Species Act, his pioneering role in architecting Clinton's environmental mission to conserve land nationwide, his biggest regret during his term, his contentious relations with property owners, and the immeasurable experience of the past eight years in spite of the many controversies.

01/02/01 8:00PM - 60 Minutes, Documentary: THE WORLD OF NATIONAL GEOGRAPHIC #605: Those Wonderful Dogs

This episode looks at the history of dogs and the role they play in hunting, war, herding, rescue efforts and helping the handicapped. Viewers travel to Alaska to meet world champion dog-sled racer Susan Butcher and her canine team.

02/13/01 9:00PM - 60 Minutes, Documentary: NOVA #2804: Lost King Of The Maya

For over 20 years, a team led by archaeologist Bill Fash has been at the forefront of research into the ancient Maya kings of Central America. In 1999, NOVA's cameras were there to capture Fash's excavation of the burial site of the legendary ancestral king and original founder of Copan's dynasty. It was a stunning find, deep in a crypt beneath a pyramid. The royal burial also provided evidence of the historical reality behind the Maya's recently deciphered inscriptions, demonstrating that the Maya's rule was militaristic and war-like. NOVA's exploration of the turbulent Maya world presents the latest findings in one of the archaeology's fastest moving, most provocative fields.

01/04/01 11:00PM - 60 Minutes, Other, Documentary: NOVA #2702: Lost On Everest

On June 8, 1924, near the summit of the highest peak on earth, British climber George Leigh Mallory vanished into the clouds and instantly became a legendary figure. Did Mallory and his companion Andrew Irving actually make it to the top of Everest 29 years before Hillary and Tensing? Could they possibly have survived the ferocious conditions of the summit, clad only in layers of cotton and tweed and wearing hobnailed boots? For over half a century, climbing aficionados could only speculate. Then, in May 1999, a NOVA expedition located Mallory's body on a rock-strewn precipice, creating an international news sensation. What light does the new discovery throw on mountaineering's most haunting mystery? NOVA presents the exclusive footage of the final of Mallory's body and the new clues to his final hours on the world's most forbidding mountain.

01/14/01 8:00PM - 60 Minutes, Documentary: NATURE #1807: The Four Billion Year War

Computer animation, model effects and superb wildlife photography take us back to the beginning of life on earth and chart the key breakthroughs in the epic advance of life.

01/07/01 8:00PM - 60 Minutes, Documentary: NATURE #1806: Polar Bear Invasion

Every year, as the first ice forms around the village of Churchill, on the edge of Hudson Bay, the polar bears end their summer fast and head into town.

02/25/01 8:00PM - 60 Minutes, Documentary, Other: NATURE #1707: Cheetahs In A Hot Spot

Cheetahs in Namibia must brave deserts, droughts and farmers with guns to survive. It's no easy life, but their luck may be turning. NATURE takes a close-up view of a family of siblings out on their own for the first time and takes a look at the efforts of a program and sanctuary set up to help save the cheetah.

02/13/01 8:00PM - 60 Minutes, Documentary: SECRETS OF THE PHARAOHS #101: Tut's Family Curse

When Howard Carter found the tomb of the boy king Tutankhamun in 1922, he also found the remains of two fetuses buried in the pharaoh's tomb. Who were they? Might their premature deaths be linked to the end of Tutankhamun's family, the great 18th Dynasty that ruled Egypt during the second millennium BC? Tutankhamun was the last of the line. Why did the family die out? Had they become so inbred that they were struck down by a genetic disease? In a bid to answer those questions and draw up a complete dynastic family tree, two American scientists have been allowed to take DNA samples, for the first time, from the royal mummies and from the fetuses.

01/31/01 8:00pm - 60 Minutes, Documentary: THE LIVING EDENS #501: Yellowstone: America's Sacred Wilderness

High up in the wild heart of the American Rockies, Yellowstone is a place of extraordinary landscapes and geysers. Created by the largest volcanic explosions in the planet's history--the Earth's greatest thermal spectacle--it became the world's first national park. Now that the wolves have been returned, it has become a world-class wildlife sanctuary--the best place to see wolves and grizzly bears chasing elk. Yellowstone expert Paul Schullery guides viewers through the dramatic events that unfold each season.

01/14/01 2:30pm - 30 Minutes, Documentary: KARTCHNER CAVERNS:ALIVE WITH WONDER:

This program explores Kartchner Caverns through the eyes of both its discoverers and visitors, and examines the extensive construction and ongoing preservation efforts necessary to protect this fragile underground ecosystem. Kept a secret for 14 years in order to protect it from cave hunters, it is a marvel of natural architecture, and from a mineralogical perspective, considered one of the top 10 caves in the world.

01/21/01 2:30pm - 30 Minutes, Documentary: IDAHO, A PORTRAIT:

The 43rd state to be admitted to the union is a place of dazzling diversity of altitudes and attitudes -- a world of geologic wonders. This predominately aerial tour swoops past jagged mountaintops, floats over plains and deserts and sails down rivers and canyons. Starting near the headwaters of the Snake River in the Tetons, the trip moves east to west and then north with land-based stops at streamside and lake shore, ski slope and cliffside, wilderness and city.

01/30/01 8:00PM - 60 Minutes, Documentary: SCIENTIFIC AMERICAN FRONTIERS #1105: Life's Little Questions II

Once again, the series discovers that the trivial often yields the profound (or at least the unexpected). Questions examined this episode include why can't people tickle themselves?, why can't scientists cure the common cold? and why are peppers hot?

02/06/01 8:00PM - 60 Minutes, Documentary: SCIENTIFIC AMERICAN FRONTIERS #1106: Wild Places

WILD PLACES provides an alarming look at extinction, emphasizing the new realization that saving wildlife means preserving or restoring habitat--sometimes lots of it. Alda travels to the Great Plains to check in on efforts to re-create the nearly extinct American prairie from farms and ranches. Next, we're off to Wyoming where we meet the most endangered mammal in North America--the black-footed ferret--and the biologist's efforts to save this struggling species. Then it's time for a walk through the Missouri Botanical Garden and an exploration of world conservation issues with renowned biologist Peter Raven. Finally, Alda explores the decline of the white stork and learns why fewer of these transcontinental flyers are embarking on, or surviving, their spectacular twice-yearly migration.

Health/Health Care

01/11/01 6:00PM - 30 Minutes, Interview/Discussion/Review: HEALTHWEEK #425:

This week's program featured a report on a new operation that erases wrinkles and wipes out migraines; a look at the other less well-known side to the medication RU-486--its potential to treat everything from brain tumors to uterine fibroids; what a cardiologist is now teaching others of his own near-fatal heart attack; and finally, a visit to a school where teachers and students are embracing a "kinder, gentler" P.E.

02/08/01 6:00PM - 30 Minutes, Interview/Discussion/Review: HEALTHWEEK #429:

This week's program featured a piece on whether or not big medical breakthroughs are just around the corner since the mapping of the human genome; a look at dust mites--find out what they are and how one can protect themselves against this common cause of indoor allergies; and a quiz to find out how much one really knows about their pets and the allergy threats associated with them.

01/11/01 7:00PM - 11 Minutes, News: THE NEWSHOUR WITH JIM LEHRER #6939:

"Keeping it Off," a Ray Suarez background report on the findings of a recent USDA review on diets and health, followed by conversation with the report's overseer, Dr. Eileen Kennedy of the Agriculture Department, in which she discussed the results, the confusion among consumers about dieting healthfully, the key to long-term weight loss, the truth behind common myths of dieting, criticisms of many popular diets advertised in the media, and the need for diets to be determined on an individual basis.

02/21/01 7:00pm - 18.3 Minutes, News: THE NEWSHOUR WITH JIM LEHRER #6968:

"Price of Aids," a Susan Dentzer report on the controversy behind a Brazilian drug company's announcement to provide already patented anti-viral drugs to AIDS patients in spite of international policy banning pharmaceutical companies from selling them for twenty years. An Elizabeth Farnsworth conversation followed in which guests exchanged views on whether outdated patent laws should be overturned in light of the AIDS epidemic, whether competition should be encouraged among drug companies, whether third world countries have the proper infrastructure to deliver and monitor the distribution of drugs, and the need for the richer countries to subsidize third world countries for AIDS drugs.

02/27/01 9:00pm - 60 Minutes, Documentary: NOVA #2805: Cancer Warrior

In the early 1960s, Dr. Judah Folkman suggested that tumors cannot grow beyond the size of a pinhead without a blood supply to nourish them --and if that blood supply could be blocked in some way, tumor growth might be stopped. The idea was so new, so simple and so revolutionary, many in the cancer research community dismissed it. After years of diligent detective work, a scientist in Folkman's lab found a substance that in mice has wiped away tumors without side effects or eliciting drug resistance. Will it be successful in humans? NOVA's cameras go behind the scenes to witness the first crucial clinical trials designed to find out. Dr. Folkman, who has never been filmed for television before, has granted NOVA exclusive access to his sought-after story.

01/23/01 8:00pm - 60 Minutes, Documentary: SCIENTIFIC AMERICAN FRONTIERS #1104: Affairs Of The Heart

The heart is the first body part to go to work, and its failure is often the event that causes death. **AFFAIRS OF THE HEART** examines advances in fixing broken hearts--and at ways to prevent them from breaking. This episode tells the dramatic story of a Texas toddler who underwent immediate surgery after birth due to his defective heart. This program also updates two previously broadcast segments. Alda follows a heart bypass operation performed without opening the patient's chest. Alda visits a company poised to complete the first successful implant of a totally self-contained artificial heart, designed to entirely and permanently replace the patient's own.

Immigration/Refugees

02/06/01 11:00pm - 60 Minutes, Other, Interview/Discussion/Review: FROM SWASTIKA TO JIM CROW: From Swastika To Jim Crow

In the 1930s, Jewish scholars who escaped Nazi Germany and immigrated to the U.S. faced an uncertain future. Confronted with anti-Semitism at major universities and a public distrust of foreigners, a surprising number of Jewish scholars secured teaching positions at historically black colleges in the South. In many cases, these professors formed lasting relationships with their students and had an important impact on the communities in which they lived. **FROM SWASTIKA TO JIM CROW** is the largely unknown story of two cultures, each sharing a burden of oppression, brought together by the tragic circumstances of war.

03/08/01 7:00pm - 11.9 Minutes, News: THE NEWS HOUR WITH JIM LEHRER #6979:

Slavery in America, a Jeffrey Kaye of KCET Los Angeles report on how immigrants are smuggled into the U.S. and forced to live as slaves.

03/13/01 9:00pm - 60 Minutes, Interview/Discussion/Review: THE GERMAN AMERICANS: The German Americans

From the concept of freedom of the press to the decorated Christmas tree, German culture has made an indelible impact on the American Zeitgeist, influencing popular culture in nearly all aspects of daily life. This documentary reveals the unheralded history of the largest ethnic group in the United States -- one in five Americans claims German ancestry -- using archival film, photos, modern footage and personal recollections. Actor Eric Braeden ("The Young and the Restless"), Susan Eisenhower (author and granddaughter of President Dwight D. Eisenhower), Cincinnati Pops Orchestra conductor Erich Kunzel, Henry Steinway, composer Hans Zimmer, corporate leaders, educators, scientists and other prominent members of the community share their stories.

02/06/01 10:00pm - 60 Minutes, Interview/Discussion/Review: FRONTLINE #1909: Saving Elian

On November 25, 1999, a five-year-old Cuban boy was plucked from the shark-infested waters off Florida, and what began as a Thanksgiving story soon erupted into a political and social firestorm that transfixed the nation and rocked Miami's Cuban-American community to its core. **FRONTLINE** examines the passion and purpose behind the battle over Elian Gonzalez and its effect on both the Miami community and the Cuban-American cause. With footage from Miami and Cuba, and interviews with participants and observers on both sides of the controversy, the documentary explores how one little boy became a metaphor for a 40-year struggle for the future of a nation.

Media

01/08/01 7:00pm - 13.3 Minutes, News: THE NEWS HOUR WITH JIM LEHRER #6936:

"Summing Up," a Terence Smith conversation in which White House press secretary Mike McCurry, defense department spokesman Kenneth Bacon and State Department spokesman James Rubin discussed the final days of the Clinton Administration, including their most significant experiences working for Clinton, the lessons learned over the past eight years involving the media and politics, the challenges faced in covering domestic and international issues, the impact of current twenty-four hour news coverage on their jobs as government spokesmen, McCurry's deliberate decision not to question President Clinton about the truth behind the Monica Lewinsky allegations, whether they have been faced with withholding information from the public, and their advice to future government media representatives.

02/27/01 11:00pm - 60 Minutes, Documentary: LEGACY OF A KIDNAPPING: LINDBERGH AND THE TRIUMPH OF THE TABLOIDS:

This program combines the thrilling story of Charles A. Lindbergh's rise and fall with an examination of media machinations and the celebrity culture. Hosted by Harper's Magazine editor Lewis H. Lapham, the one-hour program presents a documentary essay by Lapham, blending his acerbic, high-octane, literate oratory with contemporary and historical footage.

Minorities/Civil Rights

02/11/01 1:00pm - 120 Minutes, Interview/Discussion/Review: TUTU AND FRANKLIN:A JOURNEY TOWARDS PEACE:

TUTU AND FRANKLIN:A JOURNEY TOWARDS PEACE documents the historic first encounter between Nobel Peace Prize winner Archbishop Desmond Tutu and renowned historian and Presidential Medal of Freedom recipient Dr. John Hope Franklin. On Goree Island, the infamous former slave port off the coast of Senegal, the two meet and discover surprising truths about their personal and their nations' struggle for racial peace. Joined by an international, interracial group of 21 high school students, together they engage in a series of unusually candid encounters on race and begin an emotional journey towards racial reconciliation. More than a documentary, this program combines the wisdom of the elder statesmen and the vitality of the next generation in unexpected ways to create an inspiring new vision for global racial healing.

02/11/01 10:00am - 120 Minutes, Interview/Discussion/Review: RALPH BUNCHE:AN AMERICAN ODYSSEY:

RALPH BUNCHE:AN AMERICAN ODYSSEY is about the world-renowned African-American scholar, United Nations diplomat and Nobel Peace Prize winner. The story of Dr. Ralph Johnson Bunche's remarkable and sometimes controversial life and achievements is told against the dramatic backdrop of 20th century history and the national and international events he helped to shape. The feature-length film was produced and directed by Emmy Award-winning filmmaker, William Greaves, and is based on the biography of Ralph Bunche written by Sir Brian Urquhart. It is narrated by Sidney Poitier.

01/28/01 2:00pm - 60 Minutes, Documentary, Interview/Discussion/Review: A PRINCIPLED MAN:REV. LEON SULLIVAN:

Rev. Leon Sullivan is an African-American preacher, social activist and educator responsible for leading some of the 20th century's most significant efforts, both in America and around the world, to promote civil rights and nonviolent social economic change. Rev. Sullivan has devoted his life to fighting discrimination and inequality and to helping others help themselves. Ossie Davis narrates this biographical documentary, which places Rev. Sullivan's remarkable accomplishments in historical and political context.

03/16/01 12:30pm - 30 Minutes, Documentary: NANTUCKET:ROCK OF CHANGES:

NANTUCKET:ROCK OF CHANGES, tells of the little-known, but dramatic tale of Nantucket's African-American community, which organized and fought one of the nation's first battles for school integration and challenged Massachusetts law. It was a fight that captured the attention of anti-slavery leaders, including Frederick Douglass who launched his career on Nantucket in 1841. In the early 1800s, blacks found refuge from slavery among the island's white Quakers and prospered in what was then the center of the world's whaling industry and one of the wealthiest towns in America. Captain Absalom F. Boston owned and captained the all African-American ship, "The Industry," yet, like every other black Nantucketer, lived in a segregated section of the island. In the early 1920s, Boston helped to found the African Meeting House, a church and a schoolhouse for black children, and was instrumental in the passage of a groundbreaking equal education law in 1845 that desegregated most of Massachusetts schools.

01/24/01 7:00pm - 9.4 Minutes, News: THE NEWS HOUR WITH JIM LEHRER #6948:

"Conversation," a Gwen Ifill conversation in which author David Levering Lewis discussed his recent volume on his biography on civil rights leader W.E.B. Dubois, including why he decided to continue the history of the legend in a second volume, the truth behind Dubois' stands on segregation, his imprint on civil rights, and why he was disliked by many people during his time.

01/28/01 1:00pm - 60 Minutes, Interview/Discussion/Review: THE INVISIBLE SOLDIERS:UNHEARD VOICES:

This documentary looks at World War II through the eyes of those whose service to America has not been recorded in the mainstream depiction of the war. The focus is on the more than one million African-American men and women in uniform who gave their loyalty, blood and lives to protect a country that denied them the very freedoms for which they were fighting. Their heretofore-unheard voices are raised in interviews that speak candidly of their accomplishments under conditions of racism. Unsung D-Day hero Waverly Woodson, who pulled drowning soldiers from the bloody waters; Edward Brooke, the first black U.S. senator in the 20th century and a veteran of a key Italian campaign; and Senator Daniel Inouye, who owes his life to African-American soldiers, are among the veterans who tell their stories in the program.

02/08/01 10:00pm - 60 Minutes, Interview/Discussion/Review: GOIN' TO CHICAGO:

This program tells the story of the largest internal migration in United States history--the move that led millions of African Americans from the cotton fields and segregation of the rural South to the cities of the North and West. The film weaves personal stories with archival film and photographs and a soundtrack loaded with blues, R&B and gospel--much of it recorded specifically for the film. Although the migrations influenced virtually every facet of American political, economic and cultural life, writer and psychologist Robert Coles has described the movement as "one of the great unsung sagas of human history." Why did people leave? Where did they go? What happened to them? GOIN' TO CHICAGO is the first documentary to tell their story on broadcast television. Vertamae Grosvenor (THE AMERICAS' FAMILY KITCHEN) narrates.

01/14/01 1:00pm - 90 Minutes, Interview/Discussion/Review: FREEDOM NEVER DIES: THE LEGACY OF HARRY T. MOORE:

On Christmas Day 1951, civil rights activist Harry T. Moore and his wife Harriette were killed when a bomb shattered their home. National and international leaders expressed shock and outrage. President Truman ordered J. Edgar Hoover to launch an intensive FBI investigation to find the murderers of the soft-spoken Moore, who championed equal pay for black teachers, organized the black vote and publicly condemned the racist attitudes and actions of local and state officials, and his wife. Despite the prevailing belief that Klan members were responsible, no suspects were arrested. Today, 47 years later, the crime remains unsolved.

02/14/01 11:00pm - 60 Minutes, Documentary: DUKE ELLINGTON'S WASHINGTON:

This program outlines the flowering of the African-American community in Washington, DC, during the early 20th century and its revival today. Few Americans are aware that in the era before the Harlem Renaissance, the Washington black community was the center of black culture in America. Unlike Harlem, which was largely white-owned, U Street was black-owned, black-run and black-built. With Howard University as magnet, this was a cultured community of poets, educators, businessmen, bankers, doctors, architects and entertainers. After the devastation of the 1968 riots, the old U Street sank into urban ruin. But the area is reviving and its comeback builds upon the legacy of American history.

01/23/01 12:30pm - 30 Minutes, Interview/Discussion/Review: WRAPPED IN PRIDE: THE STORY OF KENTE IN AMERICA:

Kente, once the cloth of the West African kings, is now a colorful force in American popular culture. This documentary tells the story of kente from its origins, exploring how the ancient tribal art survived British colonial rule and emerged as a powerful symbol of African independence. Narrated by Tony Award-winner Ann Duquesnay, the program looks at the relationship between the Pan African and American civil rights movements of the 1960s and how kente became an emblem of African and African-American pride.

02/16/01 9:30pm - 60 Minutes, Documentary: AMERICAN EXPERIENCE #1306: Marcus Garvey: Look For Me In The Whirlwind

He was both a visionary and a manipulator, a brilliant orator and a pompous autocrat. In just ten years following his emigration to the United States as a laborer in 1917, Marcus Garvey rose to lead the largest black organization in history, was taken to prison in handcuffs, and eventually deported. The dramatic story of the rise and fall of an African-American leader who influenced politics and culture around the world.

National Politics/Government

01/16/01 9:00pm - 120 Minutes, Interview/Discussion/Review: FRONTLINE #1907: The Clinton Years

He was a masterful campaigner--a skilled politician whose command of the issues and ability to connect with an audience impressed seasoned politicians and voters alike. Yet a rocky transition and a succession of scandals and mistakes--both personal and political--very nearly derailed the presidency of William Jefferson Clinton. In January 2001, as a new president takes the helm of the ship of state, FRONTLINE and ABC's "Nightline" join forces to present "The Clinton Years." A weeklong series of special "Nightline" reports culminates in this two-hour FRONTLINE documentary that follows Bill Clinton from the governor's mansion in Little Rock through a hard-fought campaign and his eight years in the White House. Through interviews with George Stephanopoulos, Dee Dee Myers and other key administration officials, this documentary hosted by "Nightline's" Ted Koppel offers the first inside look at the Clinton presidency.

02/20/01 9:00pm - 120 Minutes, Documentary: AMERICAN EXPERIENCE #1308:

Lincoln takes office for his first term and the first southern states secede from the Union. The death of the Lincoln's eldest son, combined with Abe's preoccupation with the expanding war, drive Mary to her first breakdown. The Union army suffers staggering defeats, but the episode closes with the signing of the Emancipation Proclamation.

02/27/01 12:00am - 23.8 Minutes, Interview/Discussion/Review: CHARLIE ROSE #9642:

The program featured a panel discussion on president George W. Bush's televised address to the joint sessions of Congress in which he laid out his agenda for the term. The panel shared their views on the speech, discussing its structure, its content and the way it was delivered; including its resemblance to a Clinton speech; the success of Bush's conversational approach; his comfort in the forum of the Congress; whether his argument for a tax cut resonated with the Congress and public; whether his tax cut will impact the poor; the unlikelihood of the Bush administration being plagued by drama and scandal; the bipartisan support for a tax cut; the televised Democratic response to Bush's tax cut calling for a \$700 million cut to middle-income families; the validity of Democratic policy to reduce the debt with the surplus; the smoothness of the Bush transition to power and the loyalty of his cabinet; and Bush's willingness to compromise with Democrats on a tax cut.

01/02/01 7:00pm - 18 Minutes, News: THE NEWSHOUR WITH JIM LEHRER #6932:

"New Faces," a Ray Suarez background report on president-elect Bush's final cabinet appointments of senator Spencer Abraham (R-MI) as energy secretary; Linda Chavez as labor secretary; and commerce secretary Norman Mineta as secretary of transportation. A discussion followed in which two senators discussed the significance of Bush's choices, focusing on his appointment of Democrat Norman Mineta for transportation secretary, whether Democrats will be satisfied with the cabinet and support the administration in the Senate, and the outlook for the hearings on the nominations in Congress.

01/16/01 7:00pm - 25 Minutes, News: THE NEWSHOUR WITH JIM LEHRER #6942:

"Confirmation Conflict," a Kwame Holman report on the Senate Judiciary confirmation hearings on the nomination of Sen. John Ashcroft, who has been largely criticized for his conservative views on abortion and gay rights as attorney general, including extended excerpts from the day's testimony in which senators questioned Ashcroft's political record as former Missouri attorney general and senator. This was followed by a Margaret Warner conversation in which unsuccessful nominees for positions in attorney generals' offices assessed the Ashcroft hearing, discussing the scripted nature of opening hearings on controversial nominees, Judiciary chairman Senator Leahy's focus on Ashcroft's record on abortion positions and segregation rulings, the role of outside interest groups in the hearings and whether they should influence Ashcroft's confirmation, whether Ashcroft's personal views on controversial issues should preclude him from attaining the position of leading law enforcement official, the need for the hearings to remain nonpartisan, and whether Ashcroft would serve as an effective attorney general.

01/17/01 7:00pm - 15.5 Minutes, News: THE NEWSHOUR WITH JIM LEHRER #6943:

"Cabinet Hearings," a Margaret Warner report on the Senate confirmation hearings of secretary of state-designate Gen. Colin Powell, including excerpts from the day's testimony in which he answered questions on his foreign policy, the deployment of US troops in the Balkans, missile defense, Iraq, and military intervention; a Spencer Michaels report on the Senate hearings of Eugene O'Neil's confirmation as treasury secretary in which he addressed the budget and tax cuts, and Christy Todd Whitman's confirmation as EPA administrator in which she commented on her strong commitment to the environment and her plans for the EPA.

01/18/01 7:00pm - 16.5 Minutes, News: THE NEWSHOUR WITH JIM LEHRER #6944:

"Summing Up," a Jim Lehrer conversation with outgoing attorney general Janet Reno about her experience working in the Clinton administration over the past eight years. She discussed her overall feeling about her tenure, the most challenging event of her job being the events of Waco, her lack of regret over her actions in the Elian Gonzalez case, her thoughts on her actions in the Monica Lewinsky matter, her close working relationship with President Clinton, the guidelines followed when deciding whether or not to take on a case, whether she ever had to enforce laws with which she was in strong disagreement, her thoughts on the Ashcroft nomination, her plans to drive across the country to visit new places, and her continuing dedication to law and improving the well-being of people nationwide.

02/07/01 7:00pm - 25 Minutes, News: THE NEWSHOUR WITH JIM LEHRER #6958:

"Newsmaker," a Margaret Warner newsmaker interview with House minority leader Richard Gephardt, in which he discussed his opposition to president George W. Bush's 1.6\$ billion tax cut proposal, which he said was fiscally irresponsible, the need for a targeted tax cut, the Democrats' support for an \$800 million tax cut, the need to allocate more funding towards health care, Medicare, and Social Security, his willingness to compromise on major issues, and whether former President Clinton's pardons on his last days in office warrant investigation. Next, Gwen Ifill spoke to House speaker Dennis Hastert, in which the Republican discussed his strong support for extensive tax cuts, the possibility in implementing a large-scale tax cut without running a deficit, the positive bipartisan relations currently at work in Congress, the outlook for the House hearings the following day on the pardon of Marc Rich, and the areas of agreement between Democrats and Republicans--including education, Social Security, Medicare, and tax cuts.

01/26/01 8:00pm - 30 Minutes, Interview/Discussion/Review: WASHINGTON WEEK IN REVIEW #4030:

The program on the week's top political events featured a panel discussion on the first week of the Bush administration, his executive order banning US federal dollars to domestic or international abortion services, his unveiling of an education plan, Bush's meeting with the Congress, why Democrats are likely to support a large scale tax cut, the outlook for California's energy crises, Senator John McCain's introduction of campaign finance reform, the controversy of former President Clinton's pardon of fugitive financier Marc Rich, and the new tone apparent in Washington following President Bush's arrival.

01/19/01 8:30pm - 30 Minutes, Interview/Discussion/Review: Seven Days: Pres Clinton and the NW

Maybe you'll miss him, maybe you won't. Either way, Bill Clinton will be a difficult president to forget. Aside from his impeachment, his impact on the nation and the Pacific Northwest has been very broad (no pun intended). For one, he visited the Pacific Northwest more than any other president in history. He stirred up opinions on how federal lands should be managed, how Microsoft should be managed, and turned salmon into much more than a dinner topic. Tonight on Seven Days, we'll take a look at Clinton's impact on the Pacific Northwest over the past eight years. We'll also make some predictions on how the George W. Bush administration will effect our region... and what plans he may implement to deal with Clinton's eleventh hour land conservation efforts in the West.

02/19/01 9:00pm - 120 Minutes, Documentary: AMERICAN EXPERIENCE #1307:

This first episode covers Lincoln's boyhood, his courtship of and marriage to Mary Todd and his early political career, leading up to successful campaign for president as a candidate for the newly formed Republican party.

01/09/01 7:00pm - 17.2 Minutes, News: THE NEWSHOUR WITH JIM LEHRER #6937:

"Summing Up," a Jim Lehrer newsmaker conversation with Madeleine Albright in which the departing secretary of state reviewed her eight years during the Clinton administration. She discussed the future of international terrorism and security, her confidence in Colin Powell's resolve to protect US embassies abroad, the outlook for peace in the Middle East, the integral role of the US in encouraging peace in the Middle East, her biggest frustration during her post, her biggest accomplishment as secretary of state--the peaceful state of the Balkans--the need for US troops to remain as a peacekeeping force in Serbia, her reflections on the US action in Kosovo, her support for the use of limited force in foreign crises, her greatest disappointment in not witnessing the end of the Castro regime in Cuba, whether she perceives herself to follow an "Albright doctrine" in foreign policy, her thoughts on serving as the first woman secretary of state, her plans to write a book on her life as a reflection of the 20th century, and her commitment to promote the idea that American foreign policy should reflect the country's values.

Nuclear Issues

02/22/01 7:00pm - 15.1 Minutes, News Poverty/Hunter: THE NEWS HOUR WITH JIM LEHRER #6969:

"Risks of War," a Terence Smith report on the film "Thirteen Days," which dramatized the events of the 1962 Cuban missile crises in the Kennedy administration, followed by a panel conversation in which a group discussed why the film was made, to demonstrate the complexity of making political decisions, the accuracy of the film in portraying the historic event in which the US faced the possibility of nuclear war, whether young people believe the threat of nuclear war has vanished, the severity of the possibility of nuclear war today, what can be learned from the Cuban missile crises--including the danger of human fallibility--and their unease over Bush's call for a national missile defense system.

02/13/01 7:00pm - 14.5 Minutes, News: THE NEWS HOUR WITH JIM LEHRER #6962:

"Missile Defense," a Margaret Warner background report on President George W. Bush's call to the United Nations for a missile defense system, followed by a conversation in which senator Joseph Biden (D-Del) and Richard Perle, assistant defense secretary in the Reagan administration, assessed Bush's initiative, exchanging views on the extent of the nuclear threat to US national security, whether the 1972 Anti-Ballistic Missile treaty between the US and Russia is still relevant in the post-Cold War era when rogue states pose the biggest nuclear threat, the need for the administration to investigate and research all possibilities before drafting a proposal, and whether the threat of nuclear attack is imminent.

02/26/01 9:00pm - 120 Minutes, Documentary: AMERICAN EXPERIENCE #1102: Race For The Superbomb

At the dawn of the Cold War, the United States initiated a top secret program in New Mexico to build a hydrogen bomb more powerful than the atomic bomb dropped on Japan. A world away, on the frozen steppes of Siberia, the Soviet Union began a similar effort. This program tracks each country's effort to attain technological dominance, from top-secret research facilities to the unexpected results of the first military tests. Surviving physicists and generals from both sides tell how they feel about the part they played in an arms race that escalated out of control.

Recreation/Leisure/Sports

01/05/01 7:00pm - 10.4 Minutes, News: THE NEWS HOUR WITH JIM LEHRER #6935:

"Bad Examples," a Lee Hochberg report examining an increased number of parental outbursts at youth sports events injuring referees, parents, and children and leading communities to question the future of community and school sports, the implementation of new rules parents must abide by when watching their children's engage in athletics, and a national concern over parenting in the United States.

02/19/01 7:00pm - 11.5 Minutes, News: THE NEWS HOUR WITH JIM LEHRER #6966:

"Death of a Champion," a background report on the death of racing NASCAR champion Dale Earnhardt, who died of head injuries at the Daytona 500 after crashing into a wall at over 180 mph, followed by a Terence Smith conversation in which Csaba Csere, editor-in-chief of Car and Driver Magazine, shared his views on the life of the infamous driver, how he earned the nickname the Intimidator, his representation as the classic race car driver, the inherent dangers of drag racing, whether the sport has become more dangerous in recent months after NASCAR changed some of the regulations for racing, how Earnhardt's death is likely to affect the industry, the negative impact his loss will have on NASCAR, the accessibility of sports race drivers, and Earnhardt's position as the fan's favorite driver.

02/01/01 12:00am - 13.6 Minutes, Interview/Discussion/Review: CHARLIE ROSE #9624:

In the second segment, George McGovern joined Rose to talk about his book, "The Third Freedom, Ending Hunger in Our Time." The former presidential candidate discussed his longtime involvement as an activist, the best approach in combating hunger and AIDS, how he became a progressive, and which government assistance programs do and do not work.

Religion/Ethics

01/14/01 4:00PM - 30 Minutes, Interview/Discussion/Review: RELIGION & ETHICS NEWSWEEKLY #420:

The program included a look at religion and infertility; a feature on a unique mass created for the hearing-impaired in Chicago; and an examination of Kumbh Mela, the sacred Hindu festival observed over six weeks in the Indian city of Allahabad, where Hindus can rid and wash away their sins.

01/02/01 7:00PM - 19 Minutes, News: THE NEWS HOUR WITH JIM LEHRER #6951:

"Church and State," a background report on President Bush's \$8 billion proposal to allow faith-based organizations to compete with non-profit organizations for federal funding to provide social services--including job training and welfare-to-work programs--to communities, followed by a Gwen Ifill conversation in which Stephen Goldsmith, whom Bush named today to head the new agency, New York City religious leaders Rev. Floyd Flake and Rev. Forrest Church, and author Wendy Kramer discussed the plan and the three provisions of the bill, the president's belief that citizens should have the choice between secular and faith-based charitable services, whether the legislation violates the constitutional division of church and state, and whether the law would be discriminatory to unpopular faiths by providing the funding to the more traditional congregations.

01/02/01 10:00PM - 120 Minutes, Documentary: FRONTLINE #1805:

In part I of this FRONTLINE, trace the origins of the Book of Revelation and how it has shaped Western ideas of the apocalypse. The apocalypse evokes images of doom and destruction, judgment and fear, death and hell. Yet it also speaks of trial, deliverance and hope -- at least for those who prevail. From the production team of "From Jesus to Christ," this film examines the changing ideas of the apocalypse across the span of 2,500 years to understand how these ideas evolved and how they are expressed in modern times.

01/14/01 10:00PM - 90 Minutes, Feature Film/Video Drama: BONHOEFFER:AGENT OF GRACE:

BONHOEFFER:AGENT OF GRACE is a drama about the final years of Dietrich Bonhoeffer, a Lutheran minister, who opposed Hitler and the Nazis. The drama opens in 1939 in Harlem, New York City, where Bonhoeffer is exploring the spiritual vitality of the African-American church. He turns his back on the safety of America and returns to his native country, Germany. The Gestapo forbids Bonhoeffer to preach in public or publish his writings. Bonhoeffer's participation in the German resistance and moral struggle leads to his arrest and later execution.

02/11/01 4:00PM - 30 Minutes, Interview/Discussion/Review: RELIGION & ETHICS NEWSWEEKLY #424:

The program included a report examining the Holy Land Experience, the controversial theme park recently opened in Orlando established with the direct purpose to convert Jews to Christianity; a cover story looking at recent alliances made between Catholic monasteries in India and California Catholic schools to provide additional teaching support to the short-staffed American facilities; and a feature profiling the busy life of a pastor in Illinois.

Sexuality

01/21/01 8:00PM - 60 Minutes, Documentary: NATURE #1808: The Mating Game

Sex, the key to immortal genes, relies on the natural world's most ingenious, complex and dramatic means of ensuring the continuation of a species.

Transportation

01/30/01 11:30PM - 60 Minutes, Interview/Discussion/Review, Documentary: ENEMIES OF WAR: Enemies Of War

Six Jesuit priests, their housekeeper and her daughter were assassinated in El Salvador in 1989. The U.S. government appointed Congressman Joseph Moakley to lead an investigation. What he found forced him to question a decade of U.S. policy. Through eyewitness accounts of Americans and Salvadorans, ENEMIES OF WAR unravels the political corruption embedded in El Salvador's civil war and shows how ordinary people made extraordinary contributions in the fight for peace.

02/05/01 10:00PM - 60 Minutes, Documentary: SINKING THE LUSITANIA:

The Lusitania was one of the most luxurious and impressive passenger liners ever built. When it set sail on a rainy spring morning in 1915, those aboard expected a routine transatlantic voyage. Instead, their journey would end in a tragedy that laid bare the savagery of the 20th century war. Through powerful vintage footage and expert testimony, SINKING THE LUSITANIA transports viewers to a time of dramatic global maritime politics and intrigue.

01/30/01 9:00PM - 60 Minutes, Documentary: NOVA #2802: Vanished!

On August 2, 1947, "Stardust," an airliner converted from a World War II bomber, took off from Buenos Aires, scheduled to cross the Andes enroute to Santiago, Chile. It never arrived. For 53 years, no one knew what happened to the plane and the 11 people on board. The case of the vanished Stardust soon became one of aviation's most celebrated unsolved mysteries. Then in 1998, two mountaineers stumbled across a huge engine on the Tupungato glacier high in Andes. Despite thorough searches of the glacier by previous expeditions, no wreckage had been sighted. The Argentine army led an arduous expedition to the crash site; after extensive detective work, they were

able to reconstruct the doomed plane's final minutes and identify the human remains. Finally, they came up with a surprising theory to explain why the plane's wreckage had vanished for so long before mysteriously reappearing.

01/16/01 8:00PM - 60 Minutes, Documentary: NOVA #2801: Sultan's Lost Treasure

In the middle of South China Sea, a six-hour voyage from the tiny Sultanate of Brunei, prospectors spot an ancient wreck on the seabed. An international team of archaeologists dives down and begins retrieving a unique treasure--more than 12,000 intact pieces of Chinese porcelain dating from the 14th century AD. The priceless cargo poses countless riddles as the archaeologists seek the identity of the ship and its destination, and the meaning of the strange symbols so delicately figured on the dishes. As the divers salvage the wreck, they gradually reconstruct the story of the world's first international trading network--the ancestor of today's global marketplace.

02/21/01 8:00PM - 60 Minutes, Other, Documentary: NATIONAL GEOGRAPHIC SPECIALS #2002: Mayday! Lost At Sea

For thousands of years, man has ventured out to the sea to harvest its bounty, but in return for what the sea gives, it also takes. Danger is a fact of life understood by seasoned fishermen, but all too easily forgotten in an age of steel boats and modern rescue capability. Faced with depleting stocks, fishermen now take chances their fathers wouldn't have dared to take and no amount of new technology can guarantee the safety of a fisherman who pushes too hard in an unforgiving sea. In the fishing business, catches now fetch high prices, but the ultimate cost of economic survival can be death at sea. It's a high-stakes game, and all too often the gamble doesn't pay off. There are more ways to die at sea than in a perfect storm. From an industry under pressure in New England, to a tale of arrogance and greed in the Bering Sea, to the tragic loss of seven young men from one community in the Irish Sea, NATIONAL GEOGRAPHIC takes an inside look at the world of commercial fishing. Meet the people and hear the stories of men who risk their lives to make a living from the sea.

01/22/01 7:00PM - 20.7 Minutes, News: THE NEWSHOUR WITH JIM LEHRER #6946:

"Troubled Bird," a Betty Ann Bowser report on the questionable future of the Marine Corp's V-2 Osprey after the tilt-rotor aircraft witnessed two fatal crashes over the last year followed by recent allegations on fraudulent maintenance records. A Ray Suarez conversation followed in which Philip Coyle, the top weapons tester for the Pentagon, and James Furman, attorney for the family of a Marine pilot killed in an April crash, discussed their concern for the Osprey aircraft program, the maintainability of the Osprey, the positive results of previous tests on the craft for its efficacy and safety, the lingering questions over whether the fatal crashes could have been prevented, and whether it is practical to continue the program in light of its failures. Next, a conversation followed with Marine Corps. Commandant James Jones, in which he assessed the Osprey program, including why the concept of the craft is not novel, the inevitability of crashes of any aircraft, his concern over the report of fraudulent maintenance records, the extent of research on the aircraft, his support for sustaining the Osprey program, and his confidence in the research and technology of the plane.

02/23/01 10:30PM - 30 Minutes, Documentary: WHEN LIGHTNING STRUCK:SAGA OF AN AMERICAN WAR PLANE:

This program tells the story of the brave flying aces who flew and fought from the P-38 Lightning, the fastest and fiercest war bird of World War II. WHEN LIGHTNING STRUCK:SAGA OF AN AMERICAN WAR PLANE interviews some of the leading flying aces of World War II, ground crew members and current P-38 owners. Through vintage film and anecdotes, like that of Charles O'Sullivan, who was shot down in New Guinea and taken captive by a blood-drinking tribe, it tells the remarkable history of the plane the Nazis called "the forked-tailed devil."

01/10/01 7:00PM - 13.8 Minutes, News: THE NEWSHOUR WITH JIM LEHRER #6938:

"Dividing the Skies," a Tom Bearden report on the proposed airline deal between American Airlines and United, which would include the purchase of TWA, followed by a Ray Suarez conversation in which Darryl Jenkins, head of the Aviation Institute at George Washington University, Richard Copland, head of the American Society of Travel Agents, and Harvard Law Professor Michael Levine, a former executive of three major airlines, exchanged views on whether the deal would hurt consumers, whether TWA truly faces financial insolvency and the thousands of layoffs to follow, the extent to which the deal would strengthen both United and American's positions as the top two competitors in the market, and how the deal would impact smaller carriers such as Delta, Southwest, and Northwest.

01/01/01 9:30PM - 120 Minutes, Other, Documentary: LOST LINERS #101:

This two-part series follows world renowned underwater explorer Bob Ballard and his quest to locate the underwater resting places of the world's most notorious and not-so-notorious ocean liners. In their heyday these liners exemplified everything grand about the industrial age. They were the largest and fastest to ever span the Atlantic. Unfortunately for the 'Titanic,' 'Lusitania,' and 'Empress of Ireland' and their passengers, their legends live on as tragic icons of their age. There are not many people on the planet who are not aware of the fateful voyage of the 'Titanic.' Ballard takes the viewers along as he and his crew discover this majestic ocean liner in its final resting place at the bottom of the Atlantic.

02/05/01 9:00PM - 60 Minutes, Documentary: AMERICAN EXPERIENCE #1305: Streamliners: America's Lost Trains

On the morning of May 26, 1934, a shimmering silver locomotive pulled out of Denver's Union Station bound for Chicago. The Zephyr was unlike any train seen before. Known as a streamliner for its long, sleek look and powered by a revolutionary compact diesel engine, it would cover 1015 miles in a record 13 hours. By the 1940s, fleets of streamliners crisscrossed the country making the U.S. passenger rail system the envy of the world. But within two decades the era of these super trains was over, dozens of routes were discontinued and the cars sold off to Canada and Japan. The dramatic story of the streamliners is one of remarkable achievements and opportunities lost.

02/06/01 9:00PM - 60 Minutes, Documentary: NOVA #2803: Nazi Prison Escape

Colditz castle in eastern Germany was the ultimate escape-proof prison of World War II, the place where the Nazi high command sent allied prisoners whom they considered the most troublesome or dangerous. Since many inmates had already escaped from other POW camps, this forbidding fortress of steep-sided battlements was formidably secure. Yet, from 1940 to 1945, more than 300 men managed to escape. British, French, Belgian, Dutch and some American prisoners--united in their hatred of their German captors--shared secrets, tools and information in evermore daring breakouts from their austere prison. NOVA outlines their various escape schemes, including a glider fabricated from scavenged floorboards and bed sheets.

Women

03/19/01 12:00pm - 60 Minutes, Documentary, Other: JANE GOODALL: REASON FOR HOPE: Jane Goodall: Reason For Hope

Jane Goodall: Reason for Hope is a one hour television portrait of one of the world's most admired women--acclaimed scientist and conservationist, Jane Goodall. Goodall's pioneering study of chimpanzees in Tanzania's Gombe Stream Reserve has been called one of the world's great scientific achievements and has been the subject of numerous National Geographic specials and books. Filmed on location in Tanzania, England, San Francisco and Paris, this program looks at the woman herself, her remarkable life and her deeply held spiritual beliefs and concern for the environment. Jane Goodall: Reason for Hope is the first time that Goodall brings together the many experiences that have graced and shaped her outlook on life, touching upon such topics as the origins of good and evil, moral evolution, the existence of God and the idea that each of us can make a difference in helping to preserve the environment.

01/21/01 3:00PM - 30 Minutes, Interview/Discussion/Review: TO THE CONTRARY #944:

First, panelists discussed the controversial Senate confirmation hearings of John Ashcroft as attorney general, including whether public officials are capable of making decisions in opposition to their personal or political beliefs, whether Bush was expected to nominate a liberal candidate for the position, and whether Ashcroft's strong conservative ideology could detract him from carrying out his public duties. Next, the panel exchanged views on a contentious story reported in the media in which twin babies were auctioned and sold on the Internet through an adoption service and later retracted and sold to another couple for double the price, discussing the proper role that the Internet should play in adoption, the absence of much-needed Internet law regulation, and the need for people to be aware of Internet scams. The last segment was part of "To The Contrary's" series with congresswomen about their role in the new government, in which rep. Susan Davis (D-California) discussed her strong commitment to reform eldercare nationwide as well as Medicare/Medicaid and her working relationship with other women in the Congress. The panel followed with discussion on whether women are better at compromising, prioritizing, and relating to one another on core issues than their male counterparts.

02/21/01 7:00PM - 4.3 Minutes, News: THE NEWS HOUR WITH JIM LEHRER #6968:

"Two Women," a Roger Rosenblatt essay examining the similarities between the lives of feminists Dale Evans and Anne Morrow Lindbergh, who died on the same day this year.

01/04/01 7:00PM - 5.2 Minutes, News: THE NEWSHOUR WITH JIM LEHRER #6934:

"Reel Women," this Anne Taylor Flemming essay considered how women's portrayal in film has transformed over the past century, from strong, feminine women to waif-like girlish figures.

01/06/01 11:00PM - 90 Minutes, Documentary, Other: AMERICAN EXPERIENCE #1003: A Midwife's Tale

From the late 1700s to the early 1800s, Martha Moore Ballard provided medicinal care and midwifery services to the remote town in Maine in which she lived. Every day, until her death in 1812, Martha kept a diary of her experiences as a midwife, a member of her family and a citizen of her community. In the 1980s, after eight years of intense and extensive research of the document, author and historian Laurel Thatcher Ulrich began to realize the importance of the diary and how it captured the way people lived in the early years of the United States. The resulting book, "A Midwife's Tale" became a Pulitzer Prize-winning novel. In a powerful dramatic film, AMERICAN EXPERIENCE presents "A Midwife's Tale" and reveals how one woman faced the economic changes, and political and social turmoil of the decades following the American Revolution.

02/18/01 3:00PM - 30 Minutes, Interview/Discussion/Review: TO THE CONTRARY #948:

First, panelists discussed the beginning of Senator Hillary Clinton's term, including the impact of her husband's controversial pardon of fugitive Marc Rich on her reputation, the constant media entourage surrounding Clinton in the Senate and why she is likely to work harder than she ever has in past times. Next, the group discussed recent reports showing that more women than men were harmed by drugs that were approved by the FDA and later rescinded, including whether this should call for more gender-based research on drugs and whether the launch of televised marketing for prescription drugs has caused women to ask for unneeded medications. Finally, as part of the program's series on congressional woman in the 107th Congress, Sen. Barbara Mikulski (D-MD) discussed the new power of women in politics, women's bipartisan approach to politics, the weekly dinners shared by the congresswomen to discuss important issues, their mission to find common ground on timely issues, the role of their party in their politics, whether Bush is likely to extend himself to women's issues, and whether House congresswomen share the tightness of the Senate women. The panel followed with conversation on the importance of bipartisanship among congresswomen to accomplish their political goals.

Youth

02/27/01 10:00PM - 60 Minutes, Interview/Discussion/Review, Documentary: FRONTLINE #1911: The Merchants Of Cool

Teenagers today have more money and independence than ever before. Their lives have become the object of obsessive focus by corporate America. Their tastes, attitudes and aspirations are sampled and resampled by marketers wielding the latest scientific tools to determine exactly who they are and what they want. And from this surging stream of data, the dream-weavers of Hollywood and Madison Avenue tell a version of teenage life in movies, television, music and advertising that is meant to appeal to their deepest sensibilities. FRONTLINE explores the culture in which today's American teenager is growing up and how they've come to view themselves and their parents.

01/28/01 8:00AM - 30 Minutes, Other: ADVENTURES FROM THE BOOK OF VIRTUES #305: Perseverance

Zach thinks he's the Lance Armstrong of Spring Valley. Sure, he's great in the short races but when it comes to an endurance ride to the top of Stone Summit, he's ready to quit. Plato shares with him the story of "The Tortoise and the Hare" to teach Zach how slow and steady can win the race.

02/02/01 10:30pm - 30 Minutes, Documentary: Kid Shoes:

Kid Shoes is an upbeat documentary about the role of music in the lives of boys on their trajectory through middle school, to high school, and to college. Thousands of garage bands exist in America. The nine members of Soul Function perform what they jokingly refer to as their last show at the WOW Hall in Eugene, Oregon. How they feel on stage at this turning point in their lives, before they go off to different colleges, is communicated by the concert and interviews in which the boys consider how and why the band affects them. The video points to the healthy outlet music provides.

02/11/01 8:00AM - 30 Minutes, Other: ADVENTURES FROM THE BOOK OF VIRTUES #307: Responsibility

When it comes to responsibility, Annie bites off more than she can chew. Just because a task is boring doesn't mean she can shirk her responsibility. Plato tells her the story of "The Pupil In Magic."

02/25/01 8:00AM - 30 Minutes, Other: ADVENTURES FROM THE BOOK OF VIRTUES #309: Moderation

Zach gets a new movie channel and it becomes too much of a good thing. Ari has the same problem, collecting too much junk. When Plato tells them the story of "The Parrot and the Cat" they both learn the importance of "Moderation."

01/14/01 8:00AM - 30 Minutes, Other: ADVENTURES FROM THE BOOK OF VIRTUES #303: Friendship

Despite Zach's achievements, the new kid, Dillon, outshines him in the long-jump and gives Zach a taste of jealousy. Plato tells him the story of "Robin Hood and Little John."

01/30/01 10:00PM - 90 Minutes, Interview/Discussion/Review, Documentary: FRONTLINE #1908: Juvenile Justice

FRONTLINE explores whether children who commit serious crimes should be tried as juveniles or adults. The program shows what can happen to young offenders who reach the "end of the line" in the juvenile court system and how these children can be rehabilitated to prevent future criminal behavior.