

WMHB Waterville 89.7 FM – Quarterly Issues Programs List

For 4th Quarter 2021, October 1st to December 31st

WMHB identified the following as issues significant to Waterville this quarter:

- A. Issue: What are the dividing lines that characterize our community? Where are these barriers that separate “us” and “them”? What do we do about them?

Discussion: Mentions of dividedness and diversity are littered throughout the regular conversations heard around Colby and the greater Waterville community. Division does indeed characterize many relationships, such as that between Colby and Waterville residents, between athletes and non-athletes, and between demographics of class, race, heritage, gender, and sex. The college is committed to “Diversity and Inclusivity,” but what does this look like in everyday life? How do we bridge the gaps that exist between these groups? How do we build empathy for those around us and become more accepting of other ways of living than ours? We suggested solutions and offered events and opportunities geared toward connecting diverse groups, humanizing those around us, and openly sharing differing opinions and cultures. We have reached out to individuals and departments, to bridge this gap through the medium that is FM radio.

Programming:

- a. Broadcasts of “The Colby Radio Hour”
 - i. Time: 6:00-7:00pm
 - ii. Date: Thursdays
 - iii. Duration: 1 hour per week, 3 weeks (3 hours)
 - iv. Description: Colby Radio is a news and talk based radio show that features a weekly guest from the Colby or Waterville community. In addition to interviewing guests about their personal life, the hosts engage in discussions with their guests having to do with contemporary issues within Waterville, Maine, or the United States.

- b. Broadcast of “Hear the Queer” Radio Show
 - i. Time: 10:00-11:00pm
 - ii. Date: Fridays
 - iii. Duration: 1 hours per week, weeks (3 hours)
 - iv. Description: Hear the Queer is a compilation of queer artists, anthems, and soundtracks with an occasional update on queer politics and media. The show’s goal is to raise appreciation for music from the LGBTQ+ community and hear a wide array of queer music from “Lesbian Blues of the 1920s” to “Girl in Red!”

- c. Broadcast of “Comfortably Uncomfortable” Radio Show
 - i. Time: 1:00-2:00pm
 - ii. Date: Monday

- iii. Duration: 1 hours per week, 3 weeks (3 hours)
 - iv. Description: The goal of this show is to create a safe, healthy, and interactive environment to talk about uncomfortable topics. "Comfortably Uncomfortable" invites a rotating group of community members and returning hosts to discuss issues of gender, sexuality, race, class, and politics which might be considered taboo or uncomfortable to talk about in American culture.
- d. Broadcast of "Things We Don't Understand" Radio Show
- i. Time: 5:00-6:00pm
 - ii. Date: Wednesday
 - iii. Duration: 1 hours, 3 weeks (3 hours)
 - iv. Description: In this program, hosts identify questions about life and how things work, pose them to each other, and then do research and find special guests who can help answer our questions. Often, these questions intersect with national political or cultural issues.

B. Issue: The COVID-19/Coronavirus Pandemic

Discussion: As schools across the nation began to close, we played our part by adding hourly programming to spread awareness on the virus. Although the station was soon closed due to the college's closure, automated announcements and music continued throughout the summer.

Programming:

- i. Broadcast of COVID-19 PSAs provided by the National Association of Broadcasters. (Hourly)
- ii. Broadcast of Mental Health PSAs provided by the National Association of Broadcasters. (Hourly)