

**WUXP (TV)**  
**Children's Programming**  
**SECOND QUARTER 2008**

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# **WUXP (TV)**

## **SECOND QUARTER 2008**

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### **I. Core Children's Programming**

#### **HORSELAND**

**Aired: MONDAYS @ 7:00AM-A HALF HOUR PROGERAM**

**TARGET AUDIENCE: 9-11 YEARS OLD**

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Four teens from very different backgrounds all taking riding lessons at a very unusual riding stable where the animals all speak to each other. The teens deal with accepting responsibility, developing self-confidence, self-esteem and caring for their mounts. They also are confronted with problems that test their honesty, integrity and sometimes even their friendship. As they work to find solutions, the animals make comments on what the teens should or should not do or how they are handling the particular situation, giving the viewer a new insight to dealing with the issue. Through the four characters and the dialogue of the animals the viewers are shown clear pro-social educational messages.

#### **THE LITTLES**

**Aired: TUESDAYS @ 7:00 AM-A HALF HOUR PROGRAM**

**TARGET AUDIENCE: 5-9 YEARS OLD**

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This program focuses on a witch named Sabrina who struggles to understand and master her human side. Each episode Sabrina confronts her two sides and discovers that the magic of becoming human can be very demanding. As she struggles to understand and master her human side, Sabrina serves as an ideal role-model for the young audience. Examples of the lessons Sabrina learns to help her become a good human include loyalty, honesty, self-efficacy, tolerance, perseverance, and independence. Sabrina is positive, self-reliant, competent and open to new ideas. She listens, learns, and does what is necessary to reinforce the lesson for others. With the help and guidance of her family and friends, she and the viewing audience come to understand what it takes to become a truly good human being.

#### **SHERLOCK HOLMES IN THE 22<sup>ND</sup> CENTURY**

**Aired: WEDNESDAYS-FRIDAYS @ 7:00 AM-A HALF HOUR PROGRAM**

**Aired: SATURDAYS @ 7:30AM-A HALF HOUR PROGRAM**

**TARGET AUDIENCE: 9-11 YEARS OLD**

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The series is designed to build problem-solving and informational management skills and to model the pro-social values and behaviors associated with enduring friendships and effective teamwork. Problem solving themes are illustrated in each episode which also demonstrates fundamental principles of gathering, evaluating, and interpreting information and using it to imagine, present and test plausible scenarios. It is the intent of the series to motivate children to see critical thinking and team problem-solving as exciting, fun, and within their capacity.

#### **WILD AMERICA**

**Aired: SATURDAYS @ 10:00AM-A HALF HOUR PROGRAM**

**TARGET AUDIENCE: 13-16 YEARS OLD**

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The ambitious goal of this program is to produce a television experience with which teens could identify and from which teens would learn valuable life lessons. This program presents basic biological facts to this most curious segment of our society. Where does food come from? Where do babies come from? How do animals relate to one another? How does ecology work? What is the relationship between life and death/humans and nature?

# **WUXP (TV)**

## **SECOND QUARTER 2008**

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### **II. Regularly Scheduled Children's Programming**

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**Aired: MONDAYS @ 7:00AM-A HALF HOUR PROGERAM**

**TARGET AUDIENCE: 9-11 YEARS OLD**

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# ***HORSELAND***

## Curriculum Statement

**Mission:** To promote and reinforce positive social skills, interpersonal interactions, and character development to 9- through 11-year-olds via the portrayal of the actions and experiences

of positive social models in the context of engaging and entertaining stories.

**Target age range:** 9 – 11 years.

## ***Horseland:***

### **Educational issues and log lines**

#### **HL101 – *FIRE, FIRE BURNING BRIGHT***

**E/I issue(s):** responsibility

**E/I synopsis:** The gang is going camping, and everyone is assigned duties for which they are responsible. When Chloe and Zoey fail to fulfill their responsibilities, the result is a disastrous forest fire and a race to escape the flames. The sisters learn a hard lesson about the importance of meeting one's responsibilities.

#### **HL102 – *WIN SOME, LOSE SOME***

**Educational issue:** being a good loser; accepting responsibility for one's own actions

**Educational synopsis:** Alma is so sure that she is going to win the jumping competition that she fails to practice or to pay attention. Her performance suffers, and to make matters worse, Chloe is doing great. Then, when Alma discovers one of the judges is an old "friend" of Chloe's mother, she is sure the fix is in and that Chloe is winning by cheating. When it turns out that the old friend is more of an old acquaintance, who does the sisters no favors Chloe has to eat a little crow for accusing Chloe of winning by false pretenses. More important, she has to take responsibility for her own poor performance.

#### **HL103 – *YOU CAN'T JUDGE A GIRL BY HER LIMO***

**Educational Issue:** stereotypes; jumping to conclusions<sup>3</sup>

**Educational synopsis:** When Sarah first joined the group at the Horseland stables, all the other kids knew about her was that she came from an extremely wealthy family. Jumping to the conclusion that any rich kid would be a spoiled brat and wriggle out of her share of the work, they are both rude and mean to her. But when Buttons is hurt, and it is Sarah who works to save him with no regard for her self, they begin to realize that it's a mistake to base judgments on stereotypes or even first appearances.

#### **HL104 – *CRY WOLF***

**E/I issue(s):** a reputation for truthfulness

**E/I synopsis:** Frustrated by Chloe's and Zoey's constant catty remarks, Alma bends the truth a little in order to play a couple of jokes on them. The result is that everyone begins that believe that Alma is a little too willing to play loose with the truth. As a result, when Alma, just like the little boy who cried wolf, encounters a wolf, no one takes her seriously. She learns the hard way that telling the truth is always the best way.



### **HL105 – BACK IN THE SADDLE AGAIN**

**Educational Issue:** Dealing with fear

**Educational synopsis:** When Molly takes a fall while riding Calypso over a jump, she has the breath and the confidence knocked right out of her. She becomes too frightened to even get back in the saddle, let alone to try to jump again. Nothing the others can say will convince her to ride. But when she finds herself in a situation where she must ride in order to save Scarlet's life, she swallows her fears and mounts up – only to discover that the best way to deal with one's fear is to face them.

### **HL106 – FAST FRIENDS**

**E/I Issue(s):** friendship

**E/I synopsis:** Zoey becomes impatient when Molly and Calypso have trouble learning part of a four-horse routine, and plots to exclude her from the team. She convinces Molly that Sarah and Alma want her to quit, and Sara and Alma that Molly wants to quit, completely ignoring how much being excluded hurts. When the others discover what Zoey has done, they not only make sure Molly is included, but give Zoey a painful lesson in what it feels like to be excluded.

### **HL107 – PEPPER'S PAIN**

**E/I Issue(s):** fear of loss; stubbornness

**E/I synopsis:** When Pepper hurts her leg, Zoey fears that the horse she loves dearly may have to be put down. Rather than face the possibility of such loss, she stubbornly refuses to work with Pepper, completely avoiding the horse. Pepper, in turn, feels abandoned and stubbornly refuses to work on rehabilitation. It is only when Zoey sees that Pepper is b.O.K. that she understands that her fear of loss has made her act foolishly.

### **HL108 – THE AWFUL TRUTH**

**E/I issue(s):** the consequences of lying

**E/I synopsis:** When the Horseland students mistakenly hear Chloe claim she has mastered a very difficult jump, she does nothing to correct them. Indeed, when she sees admiration in Bailey's eyes, she expands on the lie, only to discover that she is going to be expected to live up to her claims. Before events are concluded, Chloe must admit her the truth in front of a large audience in order to save her horse from serious injury, and she learns that even a little lie can come back and haunt the teller.

### **HL109 – THE BEST LOSS**

**E/I issue(s):** friendship; friends can be different

**E/I synopsis:** Molly's two friends from the city have been dying to see Molly ride and plan to attend the weekend's dressage competition. Molly is terrified that her Horseland friends won't like her city friends and vice versa – so terrified that she turns into a grouch with everyone. But when her city friends seem to have gotten lost, and her Horseland friends forfeit the competition to help search for them, Molly realizes that friendship is about sharing such worries with all of her friends, and that even very different people can be good friends.

### **HL110 – THE CAN-DO KID**

**E/I issue(s):** perseverance; patience; not quitting

**E/I synopsis:** The kids at the stable are amazed at how long Sarah will stick at a task. The problem is that her perseverance is equaled by her impatience, and she pushes Scarlet a bit too hard, ultimately injuring the horse. Horrified at what she has done, Sarah

is ready to give up dressage. However, when a major storm forces Sarah and Scarlet to use the dressage steps they had been practicing, Sarah sees that perseverance and patience must go hand-in-hand.

### **HL111 – *THE COMPETITION***

**E/I issue(s):** friendship; winning isn't everything

**E/I synopsis:** The Horseland gang is having a good time practicing for a competition in Western riding, until they learn that the winner gets to meet a famous rock star. That's when the friendliness fades. They are so intent on winning, they begin to bicker and disrespect each other. It's only when Sarah sees Chloe and Zoey behaving in the same way that she realizes what is happening, and convinces the others that friendship is far more important than winning.

### **HL112 – *BOSS BAILEY***

**E/I issue(s):** leadership

**E/I synopsis:** Bailey is left in charge of the stables and preparing the gang for a big parade. Unfortunately, he gets carried away with his new "power," and mistakes bossiness for leadership. It takes a great deal of confusion, and a near accident with Alma, before Bailey realizes that a good leader listens to his team

### **HL113 – *A TRUE GIFT***

**E/I issue(s):** independence; stereotypes

**E/I synopsis:** Although Sarah's blind cousin, Mary, is determined to ride and care for her horse independently, most of the other kids at the stable make the mistake of assuming that being blind means there is much she cannot do. Little by little, Mary demonstrates that she can function quite independently, shows them that she can do some things that they can't, and teaches the others not to rely on stereotypes and untested assumptions.

## ***The Littles***

### **E/I Issues and Synopses**

#### **LT101 BEWARE THE HUNTERS**

The Littles are being stalked by Dr. Hunter, a scientist determined to prove that an unknown species of little creatures is inhabiting the earth along with humans. When Dr. Hunter comes to Henry Bigg's house under the ruse of looking for rodents, he manages to capture Tom and Lucy Little in his vacuum. The Council of Littles blame Henry Big, claiming that you cannot trust others who are different, especially Bigs, who are very different indeed. Henry, Grandpa Little, and Dinky attempt to rescue Tom and Lucy, but it is not until they enlist the aid of other Littles, and everyone – including Henry Big – works together that Tom, Lucy, and the entire Little community is saved. That is how the Little community learns to trust Henry and realizes that most important thing about friendship is loyalty – not how one looks.

**E/I issue(s):** loyalty and friendship; others who are different

#### **LT102 THE BIG SCARE**

In wanting to join an "exclusive" boys club, the Fire Wheels, Henry almost gets hurt trying to perform a dangerous stunt required for his initiation. Next, Henry is asked to spend the night in a "haunted" house. When Tom and Lucy discover that the club president does not intend to admit Henry, and plans to scare him out of the house, they enlist Grandpa and Dinky and go to Henry's aid. When the club members find themselves in a dangerous situation, it is Henry and the Littles who come to their rescue. In the end the boys decide to invite Henry into the club, but he refuses on the grounds that he does not want to belong to a group that requires its members to do stupid and dangerous things.

**E/I issue(s):** taking foolish risks; risky initiations

#### **LT103 LIGHTS, CAMERA, LITTLES**

When the Littles decide to make a movie using Henry's home movie camera, they settle on a remake of "The Littles Wizard of OZ" starring Lucy in the title role. Jealous that he did not get a starring role, Tom decides to "lose" the film at the dump, but mistakenly deposits it in one of Dr. Hunter's traps. Worried that the Littles are in danger of being discovered by the sinister Dr. Hunter, Tom, Lucy, Dinky, and Grandpa try to retrieve the film from Dr. Hunter's lab, but they are unsuccessful. Fortunately, Dinky's amateur camera work made the whole film dark and out of focus, foiling Dr. Hunter's opportunity to prove that the Littles exist, and Tom learns that jealousy makes people do foolish things.

**E/I issue(s):** jealousy

#### **LT104 THE SPIRIT OF THE NIGHT**

When Lucy, Tom, and Frankie set out to perform their weekly LUCK – Little Unselfish Community Kindness – which means helping a BIG in need, they encounter a blind old woman whose landlord plans to evict her. The landlord has found her late husband's diary, which mentions a large amount of money hidden in their house. When the landlord tries to find the money without telling the old lady, the Littles vow to help her. They discover the money first, turn it over to the old woman, and are confirmed in their belief that the best reward is knowing you have helped someone in need.

**E/I issue(s):** Unselfishness; helping others

### **LT105 THE LITTLE WINNER**

When Dinky wins a gas-powered model airplane in a Big people's contest, Grandpa warns him that if he claims the prize he will put all the Littles at risk. Nevertheless, he puts his yearning for a new plane ahead of this responsibility to protect his community, and takes off for the city to collect his prize. Grandpa, Tom, Lucy, and Henry risk life and limb in the polluted, litter-strewn city in order to save Dinky. Tom and Lucy get a first-hand lesson in how pollution puts living things at risk. In the end, Dinky is saved, but he loses the "prize" for which he turned his back on his responsibility;

**E/I issue(s):** Responsibility; pollution and litter

### **LT106 THE BIG CURE FOR LITTLE ILLNESS**

When Tom and Lucy decide to ignore the warnings directing them to stay away from an area that Dr. Hunter has contaminated with poison gas, their mother, Helen, attempts to rescue them and falls very ill. Grandpa and the kids enlist the help of their friend, Henry Big to find an antidote. He feigns an illness similar to Helen's so that the big doctor will prescribe the correct antidote. Although the Littles are almost discovered, they find the antidote just in time, and Helen is saved – but not before Tom and Lucy learn that warnings are usually posted for a good reason, and that it is important to consider the consequences to others when they make decisions.

**E/I issue(s):** paying attention to warnings; considering others

### **LT107 THE RATS ARE COMING**

A terrible rainstorm strikes Grand Valley driving thousands of rats indoors in search of food and threatening the Littles with starvation. Grandpa calls the Community Council together to form a plan to fend off the rats, but selfishness overcomes Milo, one of the rich old men on the council. He argues that he is not being personally attacked by the rats, therefore he should not have to pay to control them for others in the community. The storm increases until even Milo is threatened. Finally, the entire community realizes that they must put selfishness aside and work together. The rats are defeated. Milo realizes that he has put everyone at risk, and that sometimes the good of all is more important than individual costs and benefits.

**E/I issue(s):** selfishness; working for the good of all

### **LT108 A LITTLE FAIRY TALE**

Marie, one of Henry's friends, receives a B on her report card. Fearing that her father will send her away to a private school for failing to get all A's, Marie runs away, unknowingly taking Lucy Little with her. The search is on! After close calls with wild animals and the sinister Dr. Hunter, Lucy pretends to be Marie's "Fairy Conscience," and convinces her that it is better to talk about her problems with her father rather than try to run away from them.

**E/I issue(s):** talking problems out

### **LT109 THE LITTLE SCOUTS**

The Little children head for the forest with Grandpa and Dinky as part of a "Little Scouts" camping trip. They encounter a bear cub caught in a trap, and although their first instinct is to run away from "a dangerous bear," they ultimately rescue him and dress his wound. The next day, a pilot parachutes into the forest when his plane is damaged. The Littles find his unconscious body, and realize they must tend to and protect him until help can arrive. After Dinky damages the pilot's homing device, the gang realizes that his only hope is for them to take him to safety themselves, but they can't do it alone.

Repaying the kindness the Littles showed him, the bear cub helps them rescue the pilot,

and the Littles learn that one good deed often leads to another.

**E/I issue(s):** Kindness; helping others

### **LT110 LITTLE GOLD, A LOT OF TROUBLE**

When Henry Big and his friend Marie ignore some “No Trespassing” and other warning signs to play around an old abandoned mine, they become trapped far underground. Dinky sees them fall into the shaft and rallies the Littles to save the Big children. The dangers mount for the Bigs, the Littles, and an old miner they encounter. Ultimately, all are saved, but not before Henry realizes that he has put everyone at risk and that it is foolish to ignore warning signs...and wise to avoid playing in dangerous places.

**E/I issue(s):** safety; warning signs; avoiding dangerous areas

### **LT111 A LITTLE ROCK AND ROLL**

When the rock group “The Copacetics” comes to town, Ashley, Tom, Lucy, and Dinky are told they cannot attend because of the danger to themselves and the risk of discovery of the Little community. But the kids think they know better, and disobey their parent’s decision. Ashley tricks Dinky into flying to the concert; Tom and Lucy go in Henry Big’s shirt pocket. It doesn’t take long for the kids to get into trouble. Ultimately, Grandpa must come to rescue the Little children from the crowd, the rock-concert special effects equipment, and the eager clutches of their familiar foe, Dr. Hunter. Escaping by the skin of their teeth, the Little youngsters learn that parents set rules and boundaries for good reasons; usually they are trying to protect their children.

**E/I issue(s):** obeying parental decisions

### **LT112 THE LITTLE BABYSITTER**

The Littles have a lot on their hands when Henry Big talks them into taking over babysitting a Big baby, Oscar. Henry wants to ignore ignores his responsibility to take care of the baby in order to go out and join his friends. In spite of Grandpa Little’s reservations, Lucy insists that she is up to the responsibility of taking care of a Big baby. Unfortunately, the baby’s antics keep the Littles scrambling, and things really heat up when a small fire breaks out. The fire is too much for the Littles to handle alone, so Grandpa and Tom race against time to find Henry. They get through to the Big Fire Department just in time to save the house, the baby, and Lucy. In the end, both Henry and Lucy learn difficult lessons about the nature of responsibility.

**E/I issue(s):** Responsibility

### **LT113 THE FOREST LITTLES**

While on a picnic, Grandpa tells the Little children of the legend of ancient Little natives rumored to inhabit the forest. Soon after, Lucy and Anne are swept away on a tiny boat they find moored along the edge of a raging river, and into a strange new world inhabited by strange Little people who live, dress, and talk differently. Grandpa, Dinky and Tom, give chase. When they, too, encounter the strange, different people, they assume the worst – that is, that different equals dangerous, if not downright bad. But when Hunter’s ferret almost captures them, it is the heroic actions of the natives that save the day, and Grandpa and the other Littles learn a valuable lesson about not prejudging others just because they look different.

**E/I issue(s):** prejudice; diversity

### **LT114 FOR THE BIRDS**

When the Community Council announces plans to create a Littles City Zoo, Lucy expresses grave reservations about caging wild animals. Ashley makes fun of her concerns, leads the hunt for zoo specimens, and treats the captured animals badly.



During the hunt, Lucy and Tom rescue and help an injured baby bird, but when Ashley discovers what they have been doing, the plans to take the bird for the Zoo. But when he tries to carry out his plan, a bear traps Lucy, Dinky, and the injured bird. It is only through the help of the Mother bird that the Littles are saved and Lucy is able to convince even Ashley that wild animals deserve to roam free.

**E/I issue(s):** environment; respecting wild life

### **LT115 TWINS**

At the unveiling of Dinky's new gas powered automobile, Dinky's hopes of glory are dashed when the press ignores his efforts and turns its attention to the first Little Twins ever born. Dinky becomes terribly jealous, and tries to regain all the attention now given to the twins. He steals a marvelous brass bed meant as a gift for the babies, and throws a stunt show featuring him and his new car. But the stunt show is a disaster, and he guiltily tries to return the bed, not knowing that Hunter and the ferret are following him.

Grandpa comes to the rescue, and Dinky faces his guilt and learns a valuable lesson about the problems jealousy can cause.

**E/I issue(s):** jealousy; share the limelight

### **LT116 EVERY LITTLE VOTE COUNTS**

When the mayor sets rules keeping folks from the Littles community from going outside in order to protect them from Hunter, the Little people are unhappy. They call for a new election and support builds for Smiling Al, a con-man who tells people whatever they want to hear. To make matters worse, those Littles who still support the old mayor are either "too busy" to get out and vote – or believe that one little vote does not matter. But when Smiling Al's supporters rush outside to celebrate what seems to be a sure victory, the sinister Hunter traps them by the dozen! Grandpa, Dinky, and the old mayor race to save the people while Tom and Lucy race to get out the vote before the polls close. Ultimately, the trapped Littles are set free, the old mayor wins the election by a single vote, and everyone learns that it is participation that makes a community and that every single vote counts.

**E/I issue(s):** democracy; participation

### **LT117 THE LITTLE'S HALLOWEEN**

Grandpa sets out to prove that ghosts and "grulies" are just superstition, and superstitions are nothing to be afraid of. He takes the kids to visit Cousin Zachary who lives in what Henry and his friends think is a haunted house. The Littles arrive to find that Cousin Zachary has disappeared. In their search for him, they are menaced by spiders, rats, cats, and their own superstitions, but they finally solve the mystery of the not-so-haunted house and Cousin Zachary's disappearance. Tom, Lucy, and Dinky learn that it's foolish to be influenced by superstitions.

**E/I issue(s):** superstition

### **LT118 WHEN IRISH EYES ARE SMILING**

On a trip to Ireland with Henry and his parents, the Little kids overhear an elderly Irishman's story about leprechauns and how that very night is the perfect night to trap one in the yard. Taking advantage of Dinky's gullibility, Ashley, Tom, and Lucy trick him into dressing in green and sneaking out to the garden to catch his own leprechaun and earn his own pot of gold. However, their practical joke backfires when the old Irishman traps Dinky. Believing he has caught a real leprechaun, the old Irishman heads for the Fair to put his prize on display. Henry, Grandpa, and the kids must find a way to rescue Dinky. The kids also have to learn a hard lesson about how practical jokes that take advantage of others can backfire in dangerous and not very funny ways.



**E/I issue(s):** practical jokes

### **LT119 A LITTLE DRUNK**

Henry wins a trip to Hollywood to meet movie star Kurt Corwin and the Littles go with him. They are quickly disillusioned when they discover Corwin is nothing but a loudmouthed

drunk and his superhero stunts are fake. Nevertheless, star-struck Dinky emulates Corwin, gets drunk himself, and takes Grandpa on a wild and dangerous drive in a miniature car. Meanwhile, Corwin accidentally sets the sound stage on fire. With some quick thinking, Lucy ultimately manages to save him, and both Dinky and Corwin begin to see how their drinking put themselves and others in danger. Both to vow to avoid alcohol in the future.

**E/I issue(s):** drinking alcohol

### **LT120 THE LITTLE GIRL WHO COULD**

The Littles go to the country to visit their cousins. Lucy is excited about meeting Karen, her long-time pen pal. She is astounded to discover that Karen must use a wheelchair because a childhood accident rendered her legs useless. The boys are somewhat skeptical about Karen's ability to do anything, and Ashley in particular wants nothing to do with her. However, time and again Karen shows Lucy how capable she is, and when the boys lose themselves in a terrible blizzard, it is Karen who proves her worth by knowing what to do and how to do it, saving all their lives. The kids all rethink their preconceptions that disabled people are helpless, particularly those who refuse to let themselves be helpless.

**E/I issue(s):** disabilities; preconceptions about the disabled

# Sherlock Holmes in the 22<sup>nd</sup> Century

## EPISODE SYNOPSES (with FCC Focus)

**“When you have eliminated the impossible, whatever remains, no matter how improbable, must be the truth.”**

### **SHC101                      THE FALL AND RISE OF SHERLOCK HOLMES**

*INSPIRED BY “THE FINAL PROBLEM” BY SIR ARTHUR CONAN DOYLE*

Inspector Beth Lestrade is hot on the trail of a criminal - but in the 22<sup>nd</sup> Century, that's no longer a common occurrence. What's happened to New London's “fool-proof” crypnosis process that controls crime by mind control? Beth believes it's been sabotaged by the criminal genius Professor James Moriarty. But he's been dead for over a century! To prove her theory, and catch the crook, Lestrade brings back to life the only man smart enough to have ever defeated Moriarty... Sherlock Holmes. Holmes tracks the villain's moves until he is cornered in a final confrontation in the heart of the computer itself! The system is back on line, but the master villain's identity eludes them. For now.

**E/I Issue(s):** When problem solving, you must be flexible. Be willing to change a theory or hypothesis when the validated facts don't fit it.

### **SHC102                      THE CRIME MACHINE**

*INSPIRED BY “THE VALLEY OF FEAR” BY SIR ARTHUR CONAN DOYLE*

New London is in the grip of a massive crime wave. There is chaos everywhere. But why? New Scotland Yard's anti-criminal brain manipulation program is working fine. And the crimes themselves are most perplexing: animatronic creatures being released from the zoo, computer warehouses being looted... the mystery deepens. Holmes is called into New Scotland Yard and deduces that the heart of the criminal activity is in the city's long abandoned underground. With the guidance of three street-wise kids, the Baker Street Irregulars, Holmes, Watson and Lestrade plunge into the shadowy depths. They discover that Fenwick has created a make shift lab where he is turning ordinary citizens into criminals through brain washing! Holmes foils the plot and the three narrowly escape in a runaway train - but Watson sinks like a stone in the Thames when they crash. When poor Watson finally struggles onto the river shore, Holmes is overjoyed, and realizes he has come to see the robot as his true friend after all.

**E/I Issue(s):** Be sure to value and respect your friends.

### **SHC103                      THE HOUNDS OF THE BASKERVILLES**

*INSPIRED BY SIR ARTHUR CONAN DOYLE*

The old legend of “hounds on the moon” appears to be true when three children go missing from a guided tour of the Apollo Astronaut Park. Only their shredded space suits are left behind. The eerie howling of *something* can be heard echoing over the entire domed resort of Galileo City and the tourists are leaving in droves. But Sherlock Holmes is not convinced. He suspects there is a all too human reason behind this “supernatural” phenomenon. His sleuthing quickly dispatches the mythical beast for what it is - trickery created by Moriarty to vacate the moon so its powerful defense system and resort would be his to rule the earth from. Holmes finds the kids in the heart

of the power plant. He and Moriarty struggle while Beth pulls the kids from the turbine chamber. Moriarty escapes, leaving them all to certain death unless they can stop the computer countdown. But they are locked out - only Moriarty's thumbprint can control the computer. Using what she has learned from Holmes, Beth does a little deducing herself, Lestrade style - by shooting off the control pad Moriarty last touched to get a clear print. "Destructive, but effective", Holmes has to grudgingly admit. The day, and the earth, is saved.

**E/I Issue(s):** When facts don't fit a theory, change the theory! It is foolish to hold on to a belief (or superstition) when evidence contradicts it.

#### **SHC104**                      **THE FIVE ORANGE PIPS**

*INSPIRED BY SIR ARTHUR CONAN DOYLE*

Joseph Openshaw opens a mysterious envelope delivered to his remote country estate. The cryptic note reads, "Place it on the sundial." Puzzled, he pours out the contents of the envelope – five orange seeds. He gasps in recognition and instructs his young son, John, to find Sherlock Holmes just before he blacks out! Holmes soon discovers that the pips have a natural poison on them, causing Joseph's coma. The Openshaw are anti-techs. Joseph and his brother, Elias, were the leaders of a radical group that had invented a cyber nest that could wipe out all computers forever. But rather than unleash it on the world, Joseph abruptly disbanded the group and retreated to his estate. Why the sudden interest in the cyber nest now and who poisoned Joseph? Holmes discovers it is Moriarty again – he wants to use the cyber nest to wipe out New Scotland Yard's databank and hold the world hostage. In a standoff, Holmes gives Moriarty the cyber nest to get the antidote for the coma. Only Holmes knows that the cyber nest is useless now. Joseph and Elias are saved and young John Openshaw learns the true value of someone is in their heart, not what they are made of.

**E/I Issue(s):** A subtly disguised lesson against bigotry and racial intolerance. Preconceived or highly emotional ideas can bias the way one perceives things and cause misinterpretation of facts.

#### **SHC105**                      **THE ADVENTURE OF THE EMPTY HOUSE**

*INSPIRED BY SIR ARTHUR CONAN DOYLE*

At last, Sherlock has Moriarty cornered! They battle on a rooftop over New London's laserwave sanitation grid. Suddenly, a blinding flash of light distracts Sherlock - Moriarty lunges for him, and they both fall to their deaths... or do they? Watson himself witnesses the two haunting flashes of something being disintegrated by the grid. However, life must go on - as crime never stops. Lestrade brings Watson to the scene of the latest bizarre crime. A young hot shot laser tag tournament star has been frozen solid in his room - why? As they begin to undercover the clues, they discover that the young hot shot was cheating - his laser blaster had been rigged to never need recharging. Did one of the opposing players catch on and take him out of competition the hard way? And who is the strange old man dogging Watson's every step? No other than Sherlock Holmes - he caught himself on a ledge and tricked whomever was shooting at him into believing he was dead by dropping a brick off the ledge - that is what Watson saw. The same marksman who shot the freeze ray at Holmes is the one who froze Ronny Adair. In a gripping showdown in the laser tag arena, Holmes confronts the shooter and unmask him - no one than Ronny's partner, Moran. Moran had rigged the blaster, and when Ronny got too close to the truth, he put him on ice. He also was paid by Moriarty to freeze Holmes once and for all... but Holmes outsmarted him. Unfortunately, Holmes was not the only clever one - since Watson saw

two flashed hit the grid simultaneously, that means Moriarty was able to save himself as well... and is still out there.

**E/I Issue(s):** As demonstrated by Watson, no matter how bad things look, it's important to handle your emotions and not fall apart. Strong emotions can interfere with the logical thinking necessary to make the situation better.

### **SHC106**                      **THE ADVENTURE OF THE SUSSEX VAMPIRE**

*INSPIRED BY SIR ARTHUR CONAN DOYLE*

The Sussex County Holocomputer System has been drained of every drop of data, by what appears to be a vampire. Byte-sucking fiend or computer generated count? Holmes and Watson study the security video - the creature cackles at the camera as he holds up a holodisk and crushes it in his death like grip. Next the creature hits London First Bank, but Beth has him cornered, or so she thinks. The creature has locked himself in the bank vault and again, is laughing at them. Beth breaks out the ionic cannons and blasts her way through to the vault - only to find nothing there! Holmes is not surprised. He calls on the Irregulars to help him track this alleged vampire. Diedre notices this vampire has a sense of fashion - the single nail done in yellow - a trend that is all the rage among young New London girls like her. This coupled with Tennyson's ability to track the creature unique electronic signature leads them all to its' lair. Including Moriarty! He traps Holmes and the gang, intent on making the vampire into his ally. But Beth foils the Moriarty. Once safe and alone, Holmes tells the "vampire" she may reveal herself - as the 10 year old girl she is. Miss Amanda Wheelright, a hacker famous among computer geniuses like Tennyson. She had accidentally stumbled onto Moriarty scheme to steal data, and created the vampire to foil him. Having done that and vanquished Moriarty, the only thing left to explain is all the destruction Beth caused at the bank breaking into the vault!

**E/I Issue(s):** Don't stop asking questions until all the answers are found.

### **SHC107**                      **THE CROOKED MAN**

*INSPIRED BY SIR ARTHUR CONAN DOYLE*

Nancy Barclay and her husband, James have always been a happy couple. So what could have possessed her to fight passionately with him behind closed doors one stormy night? The maid hears crashing and screams. She orders the household robot to smash the door in - and discovers Nancy unconscious on the ground and James gone. Holmes is called in. He investigates the strange day Nancy had prior to fighting with James, while Lestrade looks into James' company - both roads lead to bio-engineering and an experiment that's been declassified. When file number 389X4 comes to light, Holmes finds himself in the company of Victor Morris, the inventor and lone subject of an experiment in bio-engineering gone horribly wrong. James had convinced Victor to use the experiment on himself, turning Victor into a monster. With Victor out of the way, James stepped in and took both Victor's fiancée, Nancy, and her father's company. Victor came back for answers and revenge - but James isn't giving up his stolen life so easily. In a dramatic struggle, Holmes convinces Victor to spare James his life - Nancy has already seen who the real monster is. With James behind bars, Nancy reunites with Victor, and devotes her father's company to helping finding a cure for Victor.

**E/I Issue(s):** One cannot judge by appearance. Sometimes the monster is concealed behind a fair face. True beauty lies within.



**SHC108**                      **THE 'GLORIA SCOTT'**  
*INSPIRED BY SIR ARTHUR CONAN DOYLE*

An old friend of Holmes' has arrived at 221b Baker Street with an urgent problem. Victor Trevor shows Holmes the mysterious note his father left him. "To my third son, your Gloria was a Scott." But it makes no sense; Victor is Edward's only son. Holmes quickly deduces that the note is a code. Reading every third word, he comes up with the name "Gloria Scott". But who is she and what connection does she have with Victor's father's disappearance? Holmes investigates while Lestrade and Watson look into a recent prison break. Little do they know that their cases are connected! Holmes discovers that Gloria Scott is not so much a "who" as a "what". It is part of the name of the "Gloria Scott Reilly"; a prison shuttle that had a convict breakout 25 years ago. Victor's father was a wrongly accused criminal who was forced to take part in the break out. Now, the prisoner behind that disaster has broken out again and has come after Victor's father – using blackmail about the original crime. It is up to Holmes to go undercover on the new prison shuttle and stop this man before history repeats itself and he breaks out again!

**E/I Issue(s):** It's always better to tell the truth rather than try to avoid consequences.

**SHC109**                      **THE RESIDENT PATIENT**  
*INSPIRED BY SIR ARTHUR CONAN DOYLE*

Lestrade is hot on the tracks of Fenwick and his crew. She has traced them to an "abandoned" building in a run down part of New London. But when she goes in to corner them, all she finds are three mild mannered citizens. What is this trickery? Sherlock Holmes is called in to investigate. He deduces that the three allegedly "innocent" citizens are indeed Fenwick and his gang! Moriarty has forced Dr. Percy Blessington, a renowned plastic surgeon, to use his "DNA Washer" device to alter their appearances completely. Using the DNA Washer himself, Holmes then transforms himself into the likeness of Dr. Blessington -meeting up with Moriarty at the appointed time and foiling his plot to swap out the leaders of the free world with his own henchmen!

**E/I Issue(s):** Things are not always as they seem. Look closely for clues that what you see is the truth.

**SHC110**                      **THE SCALES OF JUSTICE**  
*INSPIRED BY "THE ADVENTURE OF THE SPECKLED BAND" BY SIR ARTHUR CONAN DOYLE*

There's been a robbery at Genie Tech - the impenetrable "safe room" is apparently not so impenetrable after all. A locked room, with no windows and no way out. Sherlock Holmes is on the case. He discovers tiny scales in the otherwise spotless room which prove to be a mysterious hybrid species the lab boys can't pin down. Investigating the snake scales leads him to several suspects. There's the eminent herpetologist Grimsby Roylott, a man who is trying desperately to keep the much eroded traditional London Zoo afloat while 22nd Century kids would much rather be entertained by bottle bred hybrid creatures. And there's Forest Chapman, the proprietor of the Mythological Museum, a spooky place where just such monstrosities are created and displayed. Watson suspects the frightening huckster Chapman. But Holmes looks past the obvious, and discovers that Dr. Roylott has mixed his own DNA with a python's to do his daring robberies, all in an attempt to raise enough money to keep the zoo going for the future. Although well intentioned, Dr. Roylott must be stopped. Holmes wrestles with the man-snake for his life, winning the day - and Dr. Roylott's daughter is left to carry on her father's fight for the zoo using legal methods.

**E/I Issue(s):** Don't be willing to accept the first explanation before examining more rational theories. Look closely for something that doesn't belong.

**SHC111**                      **THE ADVENTURE OF THE BERYL BOARD**

*INSPIRED BY "THE ADVENTURE OF THE BERYL CORONET" BY SIR ARTHUR CONAN DOYLE*

Alexander Holder rushes into Holmes' apartment in a panic. His family and the family of the famous computer dynasty, Helfand Payne II and his 10 year old genius son, Helfand Payne III, are in ruins. Holder caught his own son stealing the top secret computer chip that young Helfand designed. The chip was so secret that it was stored at Holder's house. Why would Holder's son betray him? And what does this mean for the Payne family? Young Helfand was breaking away from his father's company with his invention. Holmes investigates, starting with Holder's son. Holmes discovers that it was not Holder's son who betrayed him, but his daughter. Holder's son had discovered that Mary had given the chip to her unscrupulous boyfriend, who conned her into thinking it would be harmless. Arthur knew better, and to save Mary and his father, had wrestled the chip away from the cad – but George ran when Holder came upon them, so Holder never knew it wasn't his son that stole the chip. Sherlock recovers the stolen chip and even manages to find out who was behind its theft – Helfand Payne II! Payne didn't want his foolish young son to venture out into the business world alone, and in a misguided attempt to control him, took away his invention. All is made right and both families realize they have a lot more communicating to do!

**E/I Issue(s):** It's important to communicate honestly with your family and friends to avoid misunderstandings and hurt feelings. Trust should be the basis for these relationships, not secrets.

**SHC112**                      **THE SECRET SAFE**

*INSPIRED BY SIR ARTHUR CONAN DOYLE*

There's been a break in at 10 Downing Street! Luckily, the thief was not able to find the secret safe, where Lord Devlin has hidden the top secret security plans. Only one of the Prime Minister's African dolls has been stolen from his collection. Still, Greyson is called away from his meeting with Lord Bork, the famous recluse millionaire to investigate. Beth also calls in Holmes, much to Greyson's disgust. Greyson himself will oversee getting the Prime Minister's doll returned. Lestrade carts Greyson around while Holmes and Watson investigate on their own. Holmes believes the safe was found, and the doll is just a decoy. His investigation unearths a criminal acrobat and that Devlin himself is involved – but who are they working for? And what is the strange connection to the recluse Lord Bork? Holmes deduces that Bork is none other than Moriarty, and the real Lord Bork is tucked away in hiding. Greyson is being duped! Holmes sets a trap and catches Devlin. Moriarty gets away, but the plans are recovered before he can get them and Greyson gets to return the precious doll to the Prime Minister.

**E/I Issue(s):** Jumping to conclusions can be hazardous. Thoroughly examine every angle of a problem. What or who you think is the problem can turn out to be the solution.



**SHC113****THE ADVENTURE OF THE MAZARIN CHIP**

*INSPIRED BY "THE ADVENTURE OF THE MAZARIN STONE" BY SIR ARTHUR CONAN DOYLE*

The Prime Minister is up in arms. The "Mazarin Chip", a top secret virtual reality chip, has been stolen. At the insistence of a memo from Lestrade, the PM contacts Sherlock Holmes about the case. But Beth never sent a memo... as Holmes already deduced. It's a trap, to get the Prime Minister and Holmes at Baker Street at the same time. Moriarty then descends upon them – to trap Holmes in a virtual prison and kidnap the Prime Minister. After he creates 10 Downing Street with the virtual chip, Moriarty can access all the Prime Minister's power. Unless Holmes can find him first. It's a race against time for Holmes to get out of his virtual prison and discover "where" Moriarty really is. Holmes does and frees the Prime Minister – but doesn't get the chip. Holmes uses Moriarty's trap against him – luring he and Fenwick back to Baker Street. Once Moriarty activates the chip, Holmes leaps in and commands "fireworks!" The flat fills with explosions! In the confusion, Holmes gets the chip... but Moriarty gets away.

**E/I Issue(s):** You shouldn't always believe what you see; sometimes the truth can be hidden. Look closely! The more eyes, the more likely the important clue will be found. Also, facts on Britain and the British political system.

**SHC114****THE ADVENTURE OF THE BLUE CARBUNCLE**

*INSPIRED BY SIR ARTHUR CONAN DOYLE*

It is Christmas in New London, and the whole city has gone mad for *the* hot toy to have, the Blue Carbuncle. It is a troll-like doll that can actually mimic a real person and communicate. Holmes is disgusted with the modern world's attempt to substitute machines for people. He doesn't realize he's hurt Watson's feelings. Beth arrives at Baker Street with one of the coveted dolls. She recovered it breaking up a mugging. They turn the doll on and it starts to talk – really talk. It is responding to things no one is saying, and coming up with its own very cheeky opinions. This is much more sophisticated than the dolls on the commercials. Holmes realizes this is no ordinary doll. Someone is after it – because of what is in it. An artificial life computer chip that truly gives sentient thought to robots! The maker of the chip hid it in one of the dolls when he realized that Professor Moriarty was closing in to use the chip to create a robot army of his own. But then the doll was carted off with dozens exactly like it! Both Moriarty and the creator have been looking for it since. Holmes uses the doll itself to bait Moriarty and discover the true maker of this very special doll. By the end of the escapade, Holmes has learned that it is the people who share your life that are your true friends, even if those people are machines on the outside.

**E/I Issue(s):** A true friend is found in the heart, not in the appearance.

**SHC115****THE RED-HEADED LEAGUE**

*INSPIRED BY SIR ARTHUR CONAN DOYLE*

Holmes and Lestrade wait patiently at a stake out. The crooks show up, hauling cases up out of the sewer system. Beth takes off after them in hot pursuit – but she loses them when she rounds a corner and nearly crashes into a line of red-heads! The crooks knew the crowd would be there and they could get lost in it – so who are all these men? Holmes investigates the "coincidence". Turns out the newest member of the Red-headed League, Carter Wilson, has never met any other members. He's just happy to have landed the job – good thing for him that his new cook not only saw the ad but can cover the fish and chip shop while he makes the extra money. Another coincidence. Holmes investigates the tangled web to see what connection the chip shop holds to the tunnel thieves – and to the National Art Gallery nearby. He and

Watson go into the chip shop later that night – and discover art forgeries! After being trapped in the tunnel by the thieves, Holmes and Watson escape – and warn Lestrade that Moriarty has set up a trap. That night at the National Art Gallery, Moriarty plans to release a chemical he's has painted onto the art forgeries so that all the wealthiest people in the UK gathered there will fall helpless. He can then steal all their possessions and hold the nations' wealthiest recluse hostage. But Holmes foils the plan! The real art work is replaced and no one is hurt. And Carter Wilson even gets a "new" piece of artwork for his own Red-headed League!

**E/I Issue(s):** It is important to observe details because you need them to fit the theory or proposed explanation.

### **SHC116**                      **THE ADVENTURE OF THE DANCING MEN**

*INSPIRED BY SIR ARTHUR CONAN DOYLE*

The Cubbitts' have had a breakthrough in their underground farm- they have finally perfected a way to grow vegetables in any temperature and in a nearly airless vacuum. This discovery should bring great happiness to the world. But someone wants to use the discovery for their own means. Elsie is found unconscious next to the freezing chamber her husband is found in. Did he fall in, or was he pushed? And what are the significance of the e-mails Tennyson has found - stick figure drawings of dancing men? Holmes is on the case. Together with a little help from the Baker Street Irregulars, he deduces that the dancing men are a coded threatening message that Elsie's old boyfriend has been sending her - to give up the discovery in an attempt to aid rebel terrorists on the moon. When Elsie wouldn't give, he tried to take what he wanted by force - but Holmes has other ideas... He and the Irregulars plant a trap, Abe Slaney is brought to justice and Elise and her husband are left alone to live their lives peacefully helping others.

**E/I Issue(s):** Two heads are better than one... and three or four are even better. Bringing together several people with different perspectives, knowledge and skills is the best way to generate and test plausible solutions.

### **SHC117**                      **THE ADVENTURE OF THE SECOND STAIN**

*INSPIRED BY SIR ARTHUR CONAN DOYLE*

Mark Trenton opens the secured, futuristic briefcase handcuffed to his wrist and gasps in horror. The top secret holodisk containing Global Intelligence's master security code is gone! In a panic, he reports back to Global Intelligence headquarters and his boss, Lord Bollinger. A Level Five Global Alert is called. But no one can know the code has been stolen, not even New Scotland Yard. So, Sherlock Holmes is called onto the case. Did Trenton steal the code and sell out his country? And what part did his wife, Heather, play? Holmes sets out to question Trenton's partner and best friend, Edward Lucas, when the man reveals a secret he was not supposed to know. Edward's apartment has been ransacked – who was there and what were they looking for? Holmes notices two stains on the floor – someone has moved the carpet! He rolls back the carpet and finds the disk – then sets a trap to catch the thief. To Watson's surprise, it is Mark's wife, Heather! Heather was tricked by Edward Lucas – he told her the disk contained lies that would ruin her husband. To save him from a false accusation of treason she unwittingly helped Edward Lucas commit treason. But all is not lost – when Edward shows up demanding the disk Holmes uses a decoy – and catches the real thief before her can bring the disk to his boss - Moriarty.

**E/I Issue(s):** Small mistakes can reveal large deceptions. Look closely for what doesn't fit.

**SHC118****A CASE OF IDENTITY***INSPIRED BY SIR ARTHUR CONAN DOYLE*

Lestrade is hot on the heels of a runaway suspect. She's bottled him up and is about to snag him when another police craft appears out of nowhere. She avoids the crash but her collar gets away. Who is this idiot fellow cop who so clumsily got in her way?

Constable Abner Angel, at your service. Greyson has assigned her a partner to try to keep her in line and by the books. Lestrade is furious. Her partner tags along after her on her investigation of the near robbery of the Crown Jewels at the Tower of London. To Holmes' interest, Abner seems to be popping up at all the crime scenes – a little too on top of things. After Tennyson notices that Abner is adept at a computer game, which Abner strangely denies, the pieces fall into place. Abner is at all the crime scenes because he is the real criminal. Holmes sets a trap right in the heart of New Scotland Yard and nabs the so-called "partner"!

**E/I Issue(s):** Check and verify your facts before acting or forming an opinion. Emotions, preconceptions, and biases can keep you from thinking logically, even blind you to the correct solution. Also, some educational tidbits in the field of Zoology.

**SHC119****THE ADVENTURE OF THE ENGINEER'S THUMB***INSPIRED BY SIR ARTHUR CONAN DOYLE*

Victor Fatherly is a bio-engineer whose work on a new blood regenerator could revolutionize organ transplant work – if his competitor Michael Wooten doesn't beat him to it. Someone has stolen Victor's invention. But how? The safe his invention was in is protected by a biometric security system. Only Victor's thumbprint and DNA signature can open it. The same is true of Michael's system, only he uses his eyes as the key. So how were the systems broken into? And what is Fenwick's connection in all this? Holmes investigates and discovers that Fenwick has lured Victor's girlfriend to betray both Victor and Michael. She obtained DNA from both men and Fenwick gruesomely engineered a cloned thumb and eyes to get in! He is using the blood regenerator to make monstrous amounts of cloned organs. Holmes and our heroes burst in on the Frankenstein-like warehouse and foil the plot.

**E/I Issue(s):** When solving a problem, break it down into smaller, more manageable components, then solve each one of them in turn.

**SHC120****THE MAN WITH THE TWISTED LIP***INSPIRED BY SIR ARTHUR CONAN DOYLE*

Lois St. Clair speaks with her husband over breakfast. He seems nervous and tells her to close the blinds. She tries to console him, but suddenly he screams at an unseen man. "They're coming for me", he shouts. She reaches out her hand, and he vanishes! Holmes comes to investigate, and learns that Neville, whose alleged death is an unsolved case, never died at all. He went into hiding over his gambling debts, and Lois was talking to him via holophone. But now she really does fear for his life – what if his debtors have found him? Holmes investigates this second, seemingly genuine disappearance. But Neville is not hiding due to gambling debts. He has fooled his wife to try to save her. Neville is an undercover agent who infiltrated a crime ring. When they discovered him, he fled. It's up to Holmes to find this master of disguise before the secret crime rings does.

**E/I Issue(s):** A life of deception can get out of control. Not telling the truth to avoid difficulty only makes things worse.

**SHC121****SILVER BLAZE**

*INSPIRED BY SIR ARTHUR CONAN DOYLE*

The fastest space ship has been stolen! Silver Blaze has gone missing just after it won the first round in the International Space Grand Prix. The team behind it, the owner, Colonel Ross and the pilot, John Straker, won't be able to compete in the big race. They've lost out on their one chance to claim the cash prize and get rich. Who has stolen it? The competing team's owner, Mapleton - to ensure his ship's victory? Or Ross himself, to collect the guaranteed insurance money rather than risk not winning the race? Sherlock investigates, and discovers that is neither man - it is instead the pilot Straker! He has stolen Silver Blaze using clever space holograms - he even uses a hologram of a war ship frightening enough to convince the shuttle with the prize money to give up the cash. He takes off in Silver Blaze with the prize money - how will they ever catch him? Silver Blaze is the fastest ship! But Holmes uses the hologram trick against Straker - planting holograms of asteroids to slow down and confuse him until finally he ejects from Silver Blaze. The thief is captured and Silver Blaze is found in time for the race.

**E/I Issue(s):** Do not accept convenient answers at face value. Build alternate hypotheses, theories or scenarios, and test each one for correctness.

**SHC122****THE ADVENTURE OF THE DERANGED DETECTIVE**

*INSPIRED BY "THE ADVENTURE OF THE DYING DETECTIVE" BY SIR ARTHUR CONAN DOYLE*

Lestrade has called Holmes out on a lovely evening for what appears to be an amateur burglary job that she's cracked. However, when Holmes and Watson arrive at her apartment, the place is ablaze and Beth is out of control. She attacks them both, then leaps off of her balcony and escapes into the night. What has caused her to go crazy? Holmes retraces the path of Beth's investigation, and winds up receiving a mysterious Chinese puzzle box. Shortly after he gets the package, he too appears to go mad - but in this case, Holmes has cleverly faked insanity to ferret out the true villain's identity - a neurosurgeon at the Midgard Asylum who has injected Beth with tiny nanobots to control her mind and stop her investigation. Holmes confronts the good doctor and has to contend with the crazed Beth - who comes to her senses just before she unwittingly terminates Holmes!

**E/I Issue(s):** Ask the right questions – specific ones – that refine the search. The examination of small, seemingly unimportant details can be the key to solving problems. Also, a look into the future, burgeoning real life science of microscopic machines: Nanotechnology.

**SHC123****THE ADVENTURE OF THE SIX NAPOLEONS**

*INSPIRED BY SIR ARTHUR CONAN DOYLE*

Lestrade races through the city after a rouge dragster, when he suddenly vanishes! Greyson tells her to forget about the dragster and get over to Pomiero Touring Club. There's been an attempted theft of a Napoleon Excelsior. Our heroes head over – the craft hasn't been stolen, but a pile of the expensive gems that adorn the side have been ripped off. But the thief didn't take the gems either – why not? Holmes investigates this crime – who did it, but more importantly, what were they after? He calls on the son of the late inventor, Phillipe Napoleon. The son tells him just before his father died he made two thousand of the crafts. They were only one of his many inventions, in his quest to discover an unlimited power source. But he died before he was finished – driven to an early death by the pressure of his business and terrible arguments with his



partner, Sam Timbol. But Timbol's long gone too – or is he? Holmes is on the case. He tracks Timbol and the remaining Napoleon's until he discovers what Timbol is after – one of the gems on one of these cars is actually the unlimited power source Phillippe invented! Holmes traps Timbol by deducing which of the vehicles has the special gem and captures his man.

**E/I Issue(s):** Don't jump to conclusions. Get to the bottom of it, don't just pick the first explanation that feels right. Use your eyes. Use your brain!

### **SHC124**                      **THE MUSGRAVE RITUAL**

*INSPIRED BY SIR ARTHUR CONAN DOYLE*

The Musgrave Sword has been stolen from the British Museum - but why? Priceless jewels and works of art were left untouched, but the rusty ancient sword is gone. Sherlock Holmes is called onto the case. It's obvious to him that the thief prized the sword above all the other objects, so it must have a worth that is not immediately obvious. The Irregulars purchase a cheap plastic souvenir version of the sword in the gift shop. There is a riddle on the sword, but what does it mean? Holmes realizes that the sword itself was forged from a meteor that fell to earth centuries ago. The Musgraves believed the meteor had special properties. It turns out they were not far from wrong - the meteor was made from neutro-matter, which can sustain energy between matter and anti-matter - a powerful weapon indeed. And Moriarty has it! Holmes realizes that Moriarty is after the meteor itself, and tracks the villain to the site of the ancient Musgrave family seat which is now a huge tower in the heart of the city. The sword is recaptured but Moriarty and Fenwick escape into the depths of the underground. Who knows what perversions of science they will try next - and Sherlock Holmes will be there to stop them.

**E/I Issue(s):** Those who do not study history are doomed to repeat it.

### **SHC125**                      **THE ADVENTURE OF THE CREEPING MAN**

*INSPIRED BY SIR ARTHUR CONAN DOYLE*

Beth has been invited for a weekend in the country to attend to the wedding of her best friend's father, kindly old Professor Presbury. But all in the quiet house are awakened by Alice's screams in the night! Alice has seen a monstrous sight – a sort of gorilla with the Professor's face. Beth calls Holmes and Watson in to help investigate. The Professor's hairs are found outside the window. Is it Edith, his daughter, trying to scare Alice off because she thinks Alice is only after her father's money? Or is the Professor going mad? Trevor Bennett, the Professor's assistant, confides to Holmes that he is worried about the old man. The Professor has been showing signs of extreme strength and fits of rage. Holmes investigates and finds rare stolen monkeys hidden in a secret cellar – and then he is attacked by some kind of man beast. Watson believes the Professor has been injecting himself with the monkey DNA. But Holmes will not leap to conclusions. He pushes on – until Trevor finally cracks at the wedding. When the Professor shows up transformed into a monstrous gorilla man, Trevor tips his hand. He has done this to Professor in order to scare Alice into his own arms. But true love conquers all – Alice doesn't abandon her sweetheart but tries to help him, proving to Edith once and for all that she really does love the Professor. And Trevor Bennett gets carted off to jail.

**E/I Issue(s):** Don't let preconceptions or biases color the facts or determine which facts you consider.

A troubled young woman appears at Holmes' door. She has received a mysterious letter - inside it is a shuttle ticket to the moon, an urgent message that she has been done a great wrong and must fly there at once, and a beautiful ring. Holmes agrees to accompany her to the moon, to solve the mystery and protect her if there's any danger. They travel to the moon and meet Thad Shalto - he sent Miss Morstan the ring once he discovered that 20 years ago, her father and his father had discovered a lode of valuable Copernicans in their mine. Miss Morstan's father was lost when the mine caved in during a moon quake. But Thad wanted to share the gems with her, even though his greedy brother did not. When Thad brings them back to the mine, and goes to get Edward, there's a terrible struggle and someone shoots a hole in the mine's protective dome. Was it Edward? Or, was it Thad, as Edward's frightened 911 call to the Lunar Police stated? With both brothers in suspended animation in airpods, no one knows. Holmes investigates the mine itself - and discovers a third person - someone living in the mine itself! The old man turns out to be none other than Morstan himself - Miss Morstan's father! He did not die after all, but awoke after 20 years in suspended animation to discover the boys fighting over his gems. He blew up the mine cover, not realizing that his own daughter was inside and that the brothers were planning on sharing the gems with her as he had wanted. All is brought to light, father and daughter are reunited, the gems are fairly shared and the two brothers make up - and Holmes brings the 20 year old mystery to an end.

**E/I Issue(s):** It's foolish to rely on unchecked reports. Verify your facts; someone may have made an incorrect assumption or may have misinterpreted the evidence.



## Wild America TV

### SYNOPSIS

- 101 People of the Bison: Bison return to ancient Indian lands.
- 103 Time of the Grizzly: The history and habitats of grizzly bears.
- 104 Pennsylvania Whitetail: Game management in America.
- 105 Just Little Varmints: Often considered pests, highly adaptable ground squirrels are essential prey, whatever their environment. Host: Marty Stouffer.
- 106 North Woods Lynx:
- 108 Queen of the Ice: The female polar bear teaches her cubs survival.
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- 114 Year of the Mustang Part 1: Small, wild horses inhabit the Southwest plains of the United States.
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- 117 Valley of the Elk: National Elk Refuge in Wyoming.
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- 120 Wolf & the Whitetail: The development of twin fawns and wolf pups is traced from birth to maturity.
- 121 Bobcat: The bobcat preys upon large and small creatures.
- 123 Wolverine Country: The wolverine inhabits a rugged land.
- 124 The Bill Makes the Bird: Different birds utilize their specialized beaks accordingly.
- 125 X-Rated Imports: European starlings; Norway rats; South American nutria; Middle Eastern mussels.
- 126 Ringtailed Rascals: Raccoons, ringtails and coatis.
- 127 Those Smelly Skunks: Marty dons protective gear to approach a skunk.
- 128 Prickly Porcupine: Marty observes the porcupine.
- 129 Woodpeckers: Nature's Hammerheads: Woodpeckers destroy trees in their quest for food and shelter.

# Wild America TV

## SYNOPSIS

- 130 Bushytails: Tree squirrels use their tails for balance and protection.
- 132 Man Who Loved Bears: After studying the grizzly, naturalist Marty Stouffer adopts a bear cub.
- 133 Man Who Loved Bears: Marty Stouffer takes in an orphaned grizzly and eventually returns it to the wild.
- 134 Kids and Critters: The Stouffer family cares for baby animals that were separated from their parents.
- 135 Antlered Kingdom: White-tailed and key deer, caribou, moose and elk are exquisitely adapted to escape from predators.
- 136 King of Snakes: King snakes fight, mate, hatch eggs and feed.
- 137 Season of the Seals: Seals and sea lions come ashore to breed.
- 138 Cottontails & Kin: Nature helps seemingly vulnerable rabbits survive.
- 139 Billion Dollar Bass: Marty fishes for largemouth bass.
- 
- 140 Meet the Marten: The nocturnal marten stalks squirrels and birds.
- 142 Belligerent as a Badger: Sharp teeth and claws help the badger survive.
- 143 Owls: Lords of Darkness: The owl hunts nocturnally.
- 144 Designs for Defense: Camouflage and other features help animals survive.
- 144 Snakedance: Western diamondback rattlesnakes engage in a "combat dance" in an Oklahoma cave.
- 145 Beneficial Bats: Bats play an important role in nature.
- 146 Swamp Critters: Wildlife abounds in America's southern swamps.
- 147 Minnesota Mink: Marty follows a wild mink near Lake Superior.
- 148 Amazing Armadillo: Marty examines the armadillo.
- 149 Remarkable Reptiles: Garter snakes, an eastern glass lizard, a desert tortoise and the alligator.
- 
- 150 Prince of the Pond: Marty examines the frog's life cycle.
- 151 Truth About Turtles: The turtle prospers in varied environments.
- 153 Mountain Monarchs: How alpine animals have adapted to life in severe high-mountain ecosystems.
- 155 Marmot Mountain: Sentry marmots whistle when danger threatens.
- 156 Multitude of Mollusks: Snails, squid and other invertebrates.
- 157 Badlands: Wildlife of South Dakota's Badlands National Park.
- 158 River of the Bears: Bears gather for a four-week salmon feast.
- 159 Cliffhangers: Marty studies the Rocky Mountain goat.

# Wild America TV

## SYNOPSIS

- 161 Canyon Creatures: Monument Valley, the Grand Canyon and Utah's sandstone arches.
- 162 Wild Wings: Colorful, tuneful birds possess enviable abilities.
- 163 Olympic Odyssey: Marty Stouffer tours Washington's Olympic National Park.
- 164 Incredible Shrew: A portrait of the shrew and its eating habits.
- 165 Some Feet Have Noses: Animals that use their feet for smelling, tasting, climbing sheer walls or walking on water.
- 166 Wild Texas: The varied wildlife within the six different ecosystems found in the state of Texas.
- 167 Fascinating Fishes: How a variety of fish adapt to their environment in North American waters.
- 168 Weasels: Sleek and Savage: Weasel family members, including sea otters and black-footed ferrets.
- 169 Weasels: Sleek and Savage: Speed and audacity help the weasel survive.
- 170 Animal Oddities: Unusual prehistoric and modern animals.
- 173 Shades of Gray: Neutral hues camouflage many creatures.
- 174 A Tale About Tails: The many animals with tails and their varied forms and functions.
- 175 Magnificent as a Moose: The moose's appearance belies its grace.
- 177 Headgear: Musk ox and moose are among the profiled animals with horns and antlers.
- 178 Family Feud: Sibling rivalries within the animal kingdom.
- 181 Born to Run: The graceful pronghorn is one of nature's swiftest creatures.
- 182 In the Forest: Marty explores national woodlands.
- 183 Killer Mice: The grasshopper mouse howls after a kill.
- 184 Grouse & the Goshawk: The natural balance between the predatory goshawk and its prey, the grouse.
- 185 Chipmunks of Yosemite: Six species of chipmunks make their home in
- 186 The Beauty of Butterflies: The monarch butterfly makes a lengthy annual migration.
- 187 Otters of the Adirondacks: A portrait of the river otter, filmed in New York's Adirondack Mountains.
- 188 Old Man Muskrat: The aquatic muskrat flourishes in wetlands.
- 189 Birds of a Feather: Feathers insulate, camouflage and adorn birds.

# Wild America TV

## SYNOPSIS

- 190 Timberdoodles of Moosehorn: The woodcock or timberdoodle, filmed at Maine's Moosehorn Wildlife Refuge.
- 192 Cutthroat: Yellowstone Lake: Yellowstone Lake's ecosystem.
- 193 Cutthroat: Yellowstone River: Catching trout by hand.
- 194 Cutthroat: Grizzly Creek: Trout, white pelicans and bears populate Grizzly Creek.
- 196 All American Animals: Pronghorns, mute swans and opossums.
- 197 Feathered Jewels: Slow-motion spotlights hummingbirds.
- 198 Photographing Wildlife: The difficulties, dangers and rewards of filming wildlife.
- 200 Beautiful Blues: Blue plants and animals, including bluebells, bluebirds and blue whales.
- 201 Evergreen: A portrait of the evergreen and the wildlife species that make it their home.
- 202 Shenandoah Springtime: Marty explores Shenandoah National Park in spring.
- 203 Pretty as a Quail: The shy quail is both lovely and clever.
- 204 Nest Is Best: Nests differ widely among bird species.
- 205 Fishers in the Family: Orphaned fishers learn to live in the wild.
- 206 Fishers in the Family: Orphaned fishers learn to live in the wild.
- 207 Watching Wildlife: Observing animals in their natural habitats.
- 208 Woodies and Hoodies: Marty studies two North American ducks.
- 210 Peculiar Plants: Using time-lapse photography to reveal plant reproductive techniques.
- 211 Birds of Peace: The courtship rituals, family life and migration patterns of pigeons and doves.
- 212 Attracting Wildlife: Tips on providing food and shelter for birds and mammals.
- 213 Dancers of the Dawn: Distinct traits differentiate grouse species.
- 214 Call to Courtship: Bird songs intimidate rivals and attract mates.
- 215 Whitebark: A nutcracker and a pine live symbiotically.
- 217 Wild Wyoming: Wildlife and fragile resources of Wyoming.

# Wild America TV

## SYNOPSIS

A profile of the lynx and its predatory dependence on the snowshoe hare.

All-American Animals: Wildlife unique to North America, including pronghorns, mute swans and opossums. Host: Marty Stouffer.

Amazing Legends: North American animals.

At the Crossroads: Wildlife struggles to survive in America.

Backyard Wildlife: Some animals thrive within city limits.

Colors in Nature: Beauty and color help plants and animals survive.

Cute as a Cub: Grizzly, polar and black bear cubs learn to fish and forage, swim and climb.

Dangerous Encounters: Encounters between humans and animals; jellyfish; bees.

Family of Foxes: Arctic, gray, swift, kit and red foxes.

Fantastic Follies: Bloopers and practical jokes of the wild.

Great Escapes: The small prevail when predator and prey clash.

Growing Up Wild: The Stouffers take their daughter camping.

Home Is Where There's Habitat: Interesting and unusual habitats.

Living With Wildlife: An exploration of ways to preserve wildlife's natural habitats.

Managing Wildlife: Balancing human and animal interests.

Our Favorite Animals: Baby animals of North America; predator vs. prey.

Prairie Park?: Great Plains prairie ecosystems vanish.

Spectacular Showdowns: Fights between animals.

Tender Times: Baby animals.

The Eyes Have It: Eye position, shape and number help creatures survive.

The First Ten Years: Marty reviews a decade of shows.

The Predators: Relationship between predator and prey.

Tracking Wildlife: Marty shows how to follow animals.

Untitled: From the top of the Rockies to the bottom of the Everglades, this program brings you all the wonder and excitement of America's natural wildlife.

Untitled: Marty Stauffer takes us to exciting places to see interesting animals, for the whole family.

Wacky Babies: Lighter side of baby animals.

Wild Babies: Some wild animals adapt to living with humans.

Wild Dogs: A comparison of "man's best friend" and the wolf.

Wild Refuge: An overview of U.S. wildlife refuges.

# **Wild America TV**

## ***SYNOPSIS***

Wild Turkey: Eastern and Western gobblers differ.

Wild Turkey: Game management saves the turkey.

Wings Over the Marsh: In springtime, migrating waterfowl perform breeding rituals and settle into nesting season.

Yosemite National Park.

Zoom in on Wildflowers: Searching for wildflowers from the Mexican to the Canadian border; how American Indians use wildflowers for food and medicine.



# Wild America TV

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**WUXP (TV)**  
**SECOND QUARTER 2008**

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**III. Children's Educational Specials, Standard Length**

**NONE TO REPORT THIS QUARTER**

**WUXP (TV)**

**SECOND QUARTER 2008**

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**IV. Children's Educational Programming, Short Segment**

**NONE TO REPORT THIS QUARTER**

**WEBSITE CERTIFICATION**

I hereby certify that for the quarter ending *June 30, 2008* television broadcast station **WUXP** has complied with the FCC's Website Rule relating to children's programming.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Print Name

\_\_\_\_\_  
Date

# WUXP (TV)

## SECOND QUARTER 2008

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### V. General Audience Educational Programming

#### OUR WORLD WITH BLACK ENTERPRISE

**Aired: SATURDAYS @ 6:30AM -- A HALF HOUR PROGRAM**

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Our World with Black Enterprise, hosted by acclaimed broadcast journalist Ed Gordon, features news, entertainment, roundtable discussions, and special interest segments about African Americans from all walks of life- from Hollywood to the corporate suite and everyone between.

Episode: #43  
Aired: April 05 2008  
Highlights: Remembering Dr. Martin Luther King Jr and his Legacy  
Guest: Andrew Young, John Lewis, Dorothy Heights, Jesse Jackson, Earl G. Graves Sr., Rev Samuel Kyles

Episode: #37R  
Aired: April 12 2008  
Highlights: Senior Fellow at the Hoover Institute & Roundtable about Super Tuesday  
                  Primaries & Caucuses  
Guest: Shelby Steele, Les Payne, Michelle Bernard, and Joe Watkins

Episode: #44  
Aired: April 19 2008  
Highlights: Examines "Leadership" with Massachusetts Governor  
Guest: Deval Patrick

Episode: #38R  
Aired: April 26 2008  
Highlights: The Father of Neo-Mannerist Style & Roundtable Love & Marriage  
Guest: Ernie Barnes, Maryann Reid, Dr. Jeffery Gardere, and Dr. Linda Malone-Colon

Episode: #45  
Aired: May 03 2008  
Highlights: Black Eye Peas Artist supporting Democratic Presidential Candidate & Roundtable  
                  Examine Young Voters  
Guest: Will.I.Am and Dr. Keith Black

Episode: #46  
Aired: May 10 2008  
Highlights: Roundtable discussion with authors of the book The Bond: 3 Young Men Learn to  
                  Forgives their Fathers  
Guest: Dr. Samuel Davis, Dr. Rameck Hunt, Dr. George Jenkins, and Majora Carter

Episode: #47  
Aired: May 17 2008  
Highlights: Nationally syndicated television judge; Roundtable discussion on environmental r  
                  Racism and Profile director of Nuclear Cardiology at New York University of  
                  Medicine  
Guest: Greg Mathis, Robert Bowser, Margie Richard, Dr. Robert Bullard, and Dr. Jennifer Mieres

Episode: #48  
Aired: May 24 2008  
Highlights: 3 time Grammy Award winning R & B, soul and jazz singer and Roundtable  
                  discussion cast members of Broadway "Cat on Hot Tim Roof"  
Guest: Jill Scott, Giancarlo Esposito, Anika Noni Rose, Phylicia Rashad & Irvin Mayfield

Continued on the Next Page.....



Episode: #49  
Aired: May 31 2008  
Highlights: A special town hall forum exploring the culture war & ways we can heal the rifts within the black community  
Guest: Roland Martin, Nancy Giles, Kimberly Osori, Chuck D, and Rev Al Sharpton

Episode: #50  
Aired: June 07 2008  
Highlights: Special Town Hall Forum exploring the black community  
Guest: Roland Martin, Nancy Giles, Kimberly Osorio, Chuck D, and Rev Al Sharpton

Episode: #39  
Aired: June 14 2008  
Highlights: Special interview with authors of "Come on People: On the Path from Victims to Victors"  
Guest: Bill Cosby & Alvin F Poussaint

Episode: #40R  
Aired: June 21 2008  
Highlights: Continued special interview for "Come on People: On the Path from Victims to Victors"  
Guest: Bill Cosby & Alvin F. Poussaint

Episode: #51  
Aired: June 28 2008  
Highlights: Special Edition with Presidential Candidate Sen. Barack Obama  
Guest: Barack Obama

**WUXP (TV)**  
**Programming & Issues**  
**SECOND QUARTER 2008**

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**I. Programs & Issues**

- A. Community Support Services & Organizations
- B. Health Prevention
- C. Crime Prevention
- D. Alcohol and Drug Prevention

**II. Non-Broadcast Efforts, Other**

# **WUXP (TV)**

## **SECOND QUARTER 2008**

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### **Programs & Issues– Community Support Services**

A HALF HOUR PROGRAM LOCALLY PRODUCED PUBLIC AFFAIRS SHOW – “COMMENTS WITH DR. HANEY” DR. JAMES HANEY, A PROFESSOR AT TENNESSEE STATE UNIVERSITY, HOSTS THIS SHOW WHICH DISCUSSES A WIDE ARRAY OF TOPICS THAT ARE OF CONCERN TO NASHVILLE, ALL TENNESSEANS, AND THOSE WHO JUST WANT TO KNOW. THIS SHOW IS PRODUCED IN OUR STUDIOS AND LATE AIRED ON SATURDAY MORNINGS. TOPICS HAVE INCLUDED LOCAL AREA COLLEGES LIKE TENNESSEE STATE UNIVERSITY AND FISK UNIVERSITY; A VIEW INTO THE TENNESSEE AGENERAL ASSEMBLY; THE JUVENILE JUSTICE COURT SYSTEM, AND THE CRIMINAL JUSTICE SYSTEM IN THE UNITED STATES. THE STORY OF FISK JUBILEE SINGERS. A WIDE ARRAY OF TOPICS AND GUESTS THAT PROVIDE A WEALTH OF INFORMATION, WHICH IS NEEDED IN TODAY’S SOCIETY.

COMMENTS WITH DR. HANEY – HALF HOUR PROGRAM

AIRD: April 05 2008

TOPIC: SMALL FARMERS ASSITANCE PROGRAM @ TENNSSEE STATE UNIVERSITY

GUEST: DR. C. CHESNEY

COMMENTS WITH DR. HANEY – HALF HOUR PROGRAM

AIRD: April 12 2008

TOPIC: SCHOOL OF BUSINESS AND INFORMATION CENTER @ TENNESSEE STATE UNIVERSITY

GUEST: DR. J. ELLZY & R. KING

COMMENTS WITH DR. HANEY – HALF HOUR PROGRAM

AIRD: April 19 2008

TOPIC: TENNESSEE BOARD OF REGENTS ON LINE-DEGREE PROGRAM

GUEST: DR. R. MELTON

COMMENTS WITH DR. HANEY – HALF HOUR PROGRAM

AIRD: April 26 2008

TOPIC: FLUORIDE CONTROVERSY

GUEST: D. STOCKIN

COMMENTS WITH DR. HANEY – HALF HOUR PROGRAM

AIRD: May 03 2008

TOPIC: MEETING THE CHALLENGE IN HIGHER EDUCATION: COLLEGE LIFE 101

GUEST: DR. M. MDONALD

COMMENTS WITH DR. HANEY – HALF HOUR PROGRAM

AIRD: May 10 2008

TOPIC: US COLORED TROOPS AND THE BATTLE OF NASHVILLE

GUEST: L. LILLARD

COMMENTS WITH DR. HANEY – HALF HOUR PROGRAM

AIRD: May 17 2008

TOPIC: THE AFRICAN AMERICAN PRESS: URBAN JOURNAL

GUEST: S. LATHAM

Continued on Next Page.....

COMMENTS WITH DR. HANEY – HALF HOUR PROGRAM  
AIRED: May 24 2008  
TOPIC: CENTER ON SCHOOL CHOICE  
GUEST: DR. K.WONG

COMMENTS WITH DR. HANEY – HALF HOUR PROGRAM  
AIRED: May 31 2008  
TOPIC: TENNESSEE HUMAN RIGHTS COMMISSION  
GUEST: A. GOODING

COMMENTS WITH DR. HANEY – HALF HOUR PROGRAM  
AIRED: June 07 2008  
TOPIC: PEDIATRICS & CHILDHOOD OBESITY  
GUEST: DR. X. BEAN

COMMENTS WITH DR. HANEY – HALF HOUR PROGRAM  
AIRED: June 14 2008  
TOPIC: 3<sup>rd</sup> INTERNATIONAL CONFERENCE ON ALCOHOL & HARM REDUCTION IN CAPETOWN  
GUEST: SOUTH AFRICA

COMMENTS WITH DR. HANEY – HALF HOUR PROGRAM  
AIRED: June 21 2008  
TOPIC: LIFE ON DEATH ROW  
GUEST: R. SIMON

COMMENTS WITH DR. HANEY – HALF HOUR PROGRAM  
AIRED: June 28 2008  
TOPIC: ISSUES OF RECIDIVISM  
GUEST: PASTOR K. WALKER

# WUXP (TV)

## SECOND QUARTER 2008

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### Programs & Issues– Health Related Issues

#### Hosted Events

- **CROP HUNGER WALK: APRIL 06.** Church World Service. WUXP MYTV30 was a proud sponsor of the Crop Hunger Walk which is in conjunction with The Greater-Nashville area who joins thousands of communities around the country in a 5-k fundraising walk to fight hunger and poverty. Local beneficiaries include: MANNA, Nashville's Table/Second Harvest Food Bank, and Luke 14:12. Funds will also support Church World Service's national and international emergency relief and sustainable development programs in 80 countries including: the humanitarian crisis in Darfur, Gulf Coast recovery, and on-going programs in agricultural, health, micro-business, education, and water and sanitation throughout Africa, Asia, eastern Europe, & Latin America.
- **LINDA DAVIS SONGWRITER'S NIGHT: APRIL 17.** Muscular Dystrophy Association. WUXP MYTV30 was the proud sponsor of the "Linda Davis & Friends Songwriters Night". The purpose for the event is to raise proceeds for the Jerry Lewis MDA Organization.
- **MUSIC CITY TENNIS INVITATIONAL APRIL 20.** Frances Preston Vanderbilt Cancer Clinic. WUXP MYTV30 was the proud sponsor of the "Music City Tennis Invitational". This event benefits the Center for Child Development CCD) at Monroe Carell Jr. Vanderbilt Children's Hospital. CCD's primary concern is providing screening, evaluation and referral services for children who are developmentally delayed; who are experiencing a wide range of problems such as learning difficulties, autism, mental retardation, attention deficit hyperactivity disorders, and delays in sitting, talking, walking and more.
- **SPECIAL OLYMPICS GOLF TOURNAMENT APRIL 21.** Special Olympics Middle Tennessee. WUXP MYTV30 community service campaign. For the 10<sup>th</sup> consecutive year, Special Olympics Tennessee held a three day golf camp. Golf professionals from Tennessee PGA provided instructions in basic golf skills. The golf camp experience helped the athletes to develop and improve their golf game as well as provide opportunity to develop new friendships.
- **RELAY FOR LIFE APRIL 25, MAY & JUNE.** American Cancer Society. WUXP MYTV30 was the proud sponsor of the "Relay for Life" Campaign associated with the American Cancer Society of Middle Tennessee chapter. Relay For Life is the American Cancer Society's signature activity Relay for Life is a life-changing event that gives everyone in communities across the globe a chance to celebrate the lives of people who have battled cancer, remember loved ones lost, and fight back against the disease.
- **GOLF TOURNAMENT APRIL 28.** Youth Life Learning Center. WUXP MYTV30 was the proud sponsor of the "Youth Life Learning Center" of the Greater-Nashville area. "Youth Life Learning Center is a campaign by a group of local churches and business leaders whom joined together to do something special for inner-city children in Nashville. YLLC address the most critical need in urban communities; at risk-children growing up in our inner city neighborhoods. Youth Life foundation of Tennessee operated six faith-based after-school programs in inner-city Nashville, Memphis, and Jackson Florida, together serving over 350 students from 22 elementary schools.
- **AMERICAN KIDS TALENT SEARCH: APRIL 28.** American Kids Inc. WUXP MYTV30 was the proud sponsor of the "American Kids Inc" which is the only "little league" of entertainers, the non-profit organization which helps young kids meet other kids and performers.



- **5K FAMILY RUN FOR FATHERS: JUNE 21.** Family Foundation Fund. WUXP MYTV30 was the proud sponsor of the "Family Run for Fathers" of Nashville. The Family Foundation Fund has served the Metro Nashville and Middle Tennessee areas by providing a mentoring program to fatherless and disadvantaged boys, ages ten years old and older. Through this unique and effective ministry, these boys are nurtured by local Christian men who volunteer their time as surrogate dads to provide leadership, discipline and unconditional love.
- **PHIL FULMER & FRIENDS GOLF TOURNAMENT: JUNE 10.** Benefitted Jason Foundation. WUXP MYTV30 was the proud sponsor of the The Jason Foundation, Inc. (JFI) of the Greater-Nashville area. JFI is a nationally recognized provider of educational curriculums and training programs for students, educators/youth workers and parents. JFI's programs build an awareness of the national health problem of youth suicide. JFI educate participants in recognizing the "warning signs or signs of concern", provide information on identifying at-risk behavior and elevated risk groups, and direct participants to local resources to deal with possible suicidal ideation.

### **Health-Children-Community Related Issues & Concerns**

- **Children Concerns: "*Fluoride Controversy*"**  
Weekly Public Affairs Program "Comments with Dr. Haney," focused on the topic: Fluoride Controversy on WUXP Saturday, April 26 at 7:00AM.
- **Family Concerns: "Family Fun for Fathers"**  
Station sponsored a benefit for the Family Foundation on Saturday, June 21. WUXP aired 193 public service announcements.
- **Social Concerns: "*Autism*"**  
Station recognized a concern of Autism during the National Autism Awareness Month of April. Station aired 31 Public Service Announcements.
- **Public Concerns:** Station promoted May as National Physical Fitness & Sports Month through a public service campaign May 1-31.

# WUXP (TV)

## SECOND QUARTER 2008

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### Programs & Issues– Alcohol and Drug Prevention

#### PSA SPOTS AIRED

- **PSA- PARTNERSHIP FOR A DRUG FREE AMERICA “Meth”/Prescriptions.** The *Partnership for a Drug-Free America* campaign is best known for its national drug-education campaign, the Partnership's mission is to reduce illicit drug use in America.
- **PSA-TSSAA STEROID ABUSE.** Tennessee Schools & National Federation of State High School Association partnered up to notify teens and parents of the growing trend of steroid use. By addressing the growing problem of steroid abuse within nation's high schools, the NFHS has developed a multimedia educational initiative called "Make the Right Choice." The National Federation of State High School Associations want to help kids and parents make the right choice and avoid illegal steroid use.
- **PSA-DISCOVERY PLACE DRUG/ALCOHOL REHAB.** Discovery Place promoted to the public that they are a spiritual retreat for individuals with alcohol and drug addiction. Discovery Place goal is that individuals will discover enough about the twelve step program to take a positive interest in ongoing recovery and to carry this interest into active participation in their daily lives.
- **PSA-DRUNK DRIVING PREVENTION & ANTI-DRUG.** PSA provided by Sumner County Anti Drug Coalition which provides parents/guardians and students with *Information on Underage Drinking*. The PSA informed the public ways parents/guardians can protect their children from the risks associated with drinking by maintaining open communication and expressing a clear, consistent message about alcohol.

# WUXP (TV)

## SECOND QUARTER 2008

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### Programs & Issues– Crime Prevention

- **PSA-REDUCE GUN VIOLENCE.** PSA provided by Ad Council. This PSA campaign speaks directly to the offender and forces them to think about the consequences- the emotional pain, loneliness, and financial hardship that their families will experience as a result of their crime.
- **PSA-NASHVILLE ANIMAL WELFARE.** (GNAW) was form to educate Nashville area dog owners about the dangers of tethering dogs to stationary objects for long periods of time and to raise community awareness and educate the community about the humane treatment of animals.
- **PSA-PUT AN END TO ANIMAL CRUELTY.** PSA provided by The American Society for the Protection of Cruelty to Animals. The Society was formed to alleviate the injustices animals face, and American Society for the Protection of Cruelty to Animals continue to battle cruelty today. Whether it's saving a pet who has been accidentally poisoned, fighting to pass humane laws, rescuing animals from abuse or sharing resources with shelters across the country, American Society for the Protection of Cruelty to Animals work toward the day in which no animal will live in pain or fear.
- **PSA-CHILD ABUSE PREVENTION.** MISS TENNESSEE campaign. PSA provided by National Exchange Club. This project guide was designed so that Exchange Clubs all across America could reach out to their communities to prevent child abuse.



**WUXP – MyTV 30 Nashville's 2<sup>nd</sup> Quarter 2008 Issues  
Recap for F.C.C. Public Files**

**Issues & Concerns** (Reports and topics broadcast for viewer's information)

- **Community** – My TV 30 sponsored our annual Bark in the Park for the Humane Association of Wilson County to help homeless & abused pets on May 3. WUXP aired **82** public service announcements.
- **Children** – Dr. Haney discussed the issues of “**Fluoride Controversy**” on WUXP's community affairs program that aired on April 26.
- **Family** – My TV 30 sponsored Family Run for Fathers, a benefit for the Family Foundation on June 21. WUXP aired **193** public service announcements.
- **Social Issues** – My TV 30 recognized the concerns of Autism during National Autism Awareness Month in April. WUXP aired **31** public service announcements.
- **Public Response** – My TV 30 promoted May as National Physical Fitness & Sports Month through a public service campaign May 1-31. WUXP aired **43** public service announcements.

**Second Quarter 2008**

April 1, 2008 through June 30, 2008.

I am signing this form verifying that during the above reference period, the posted information aired on WUXP (TV).

Prepared by  
Lee Peterson  
Community Affairs Director

Approved by  
Lee Scott  
Program/Marketing Director

Approved by  
Steve Mann  
General Manager

# MYTV30 Program Schedule 2Q

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday		
5:00A	Shepard's Chapel					Paid Program	Paid Program	5:00A	
5:30A						Paid Program	Paid Program	5:30A	
6:00A	Paid Program					Paid Program	Paid Program	6:00A	
6:30A	Paid Program					Our World	Paid Program	6:30A	
7:00A	Horseland	The Littles	Sherlock Holms	Sherlock Holms	Sherlock Holms	Comments Haney	Paid Program	7:00A	
7:30A	Paid Program					Sherlock Holms	Paid Program	7:30A	
8:00A	Believers Voice with Kenneth Copeland					Paid Program	Paid Program	8:00A	
8:30A	paid program					Paid Program	Paid Program	8:30A	
9:00A	Life Today with James Robinson					Paid Program	KennethCopeland	9:00A	
9:30A	Paid Program					Paid Program	This Old House	9:30A	
10:00A	Cristina's Court					Wild America	Half & Half	10:00A	
10:30A	Cristina's Court					Inside the Orange	Woodmont	10:30A	
11:00A	Judge Greg Mathis					MyTV30 Saturday Cinema	Baptist	11:00A	
11:30A							Your House & Hm	11:30A	
12:00N	People's Court						George Lopez	12:00N	
12:30P							George Lopez	12:30P	
1:00P	Judge Joe Brown					MyTV30 Saturday Cinema	My Wife & Kids	1:00P	
1:30P	Judge Joe Brown						One on One	1:30P	
2:00P	Judge Alex						Entertainment	2:00P	
2:30P	Judge Alex						Tonight	2:30P	
3:00P	People's Court					MyTV30 Sunday Cinema	MyTV30 Sunday Cinema	3:00P	
3:30P								3:30P	
4:00P	Divorce Court							4:00P	
4:30P	Divorce Court							4:30P	
5:00P	Jeopardy					Entertainment Tonight	Maximum Exposure	5:00P	
5:30P	Who Wants to be a Millionaire							5:30P	
6:00P	Jeopardy					Jeopardy	MyTV30 Sunday Cinema	6:00P	
6:30P	Entertainment Tonight					The Insider		6:30P	
7:00P	Celebrity	Street Patrol	Under 1 Roof	My Thursday Night Movie:	My Friday Night Movie:	Meet My Folks		7:00P	
7:30P	Expose	Street Patrol	In Livin' Color					7:30P	
8:00P	Paradise	Jail	Miagical illusion			Decision House	Star Trek-1	8:00P	
8:30P	Hotel 2	Jail	Impossible Magic					8:30P	
9:00P	The Simpsons					Family Guy	Various	9:00P	
9:30P	Family Guy					Family Guy	Specials	9:30P	
10:00P	The Andy Griffith Show					Andy Griffith	Andy Griffith	10:00P	
10:30P	The Andy Griffith Show					Andy Griffith	Sports Zone	10:30P	
11:00P	M*A*S*H					Without a Trace	Outdoorsman	11:00P	
11:30P	M*A*S*H						Paid Program	11:30P	
12:00M	The Bernie Mac Show					Jack Van Impe	Whacked Out Spr	12:00M	
12:30A	Paid Program					Paid Program	Paid Program	12:30A	
1:00A	Half & Half					Paid Program	Half & Half	1:00A	
1:30A	One on One					Paid Program	One on One	1:30A	
2:00A	Still Standing					The Insider	Paid Program	2:00A	
2:30A	Entertainment Tonight					Paid Program	Paid Program	2:30A	
3:00A	The Insider					Showtime at the Apollo	Paid Program	3:00A	
3:30A	Temptation						Paid Program	3:30A	
4:00A	Judge Greg Mathis				Paid Program	Star Trek-2	Judge Greg Mathis	4:00A	
4:30A					Paid Program			4:30A	



# MYTV30 Program Schedule 3Q

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	
5:00A	Shepard's Chapel					Paid Program	Paid Program	5:00A
5:30A						Paid Program	Paid Program	5:30A
6:00A	Paid Program					Paid Program	Paid Program	6:00A
6:30A	Paid Program					Our World	Paid Program	6:30A
7:00A	Horseland	The Littles	Sherlock Holms	Sherlock Holms	Sherlock Holms	Comments Haney	Paid Program	7:00A
7:30A	Paid Program					Sherlock Holms	Paid Program	7:30A
8:00A	Believers Voice with Kenneth Copeland					Paid Program	Paid Program	8:00A
8:30A	Paid Program	Paid Program	Andre Ministries	Paid Program	Paid Program	Paid Program	Paid Program	8:30A
9:00A	Life Today with James Robinson					Paid Program	KennethCopeland	9:00A
9:30A	Paid Program					Paid Program	This Old House	9:30A
10:00A	Cristina's Court					Wild America	Half & Half	10:00A
10:30A	Cristina's Court					Outdoorsman	Woodmont	10:30A
11:00A	Judge Greg Mathis					MyTV30 Saturday Cinema	Baptist	11:00A
11:30A							Your House & Hm	11:30A
12:00N	People's Court						George Lopez	12:00N
12:30P							George Lopez	12:30P
1:00P	Judge Joe Brown					MyTV30 Saturday Cinema	My Wife & Kids	1:00P
1:30P	Judge Joe Brown						One on One	1:30P
2:00P	Judge Alex						Entertainment	2:00P
2:30P	Judge Alex						Tonight	2:30P
3:00P	People's Court					MyTV30 Sunday Cinema	MyTV30	3:00P
3:30P							Sunday	3:30P
4:00P	Divorce Court						Cinema	4:00P
4:30P	Divorce Court							4:30P
5:00P	Jeopardy					Football Saturday	Maximum	5:00P
5:30P	Who Wants to be a Millionaire					in the South	Exposure	5:30P
6:00P	Jeopardy					Jeopardy	MyTV30 Sunday Cinema	6:00P
6:30P	Entertainment Tonight					The Insider		6:30P
7:00P	Celebrity	Street Patrol	Under 1 Roof	My Thursday Night Movie:	The Academy	My Saturday Night Movie:		7:00P
7:30P	Expose	Street Patrol	Whack Videos					7:30P
8:00P	Decision	Jail	Twilight Zone		Paradise Hotel		Star Trek-1	8:00P
8:30P	House	Jail	Twilight Zone					8:30P
9:00P	The Simpsons					Family Guy	Entertainment	9:00P
9:30P	Family Guy					Family Guy	Tonight	9:30P
10:00P	The Andy Griffith Show					Andy Griffith	Andy Griffith	10:00P
10:30P	The Andy Griffith Show					Andy Griffith	Sports Zone	10:30P
11:00P	M*A*S*H					Without a Trace	Paid Program	11:00P
11:30P	M*A*S*H						Paid Program	11:30P
12:00M	The Bernie Mac Show					Jack Van Impe	Whacked Out Spr	12:00M
12:30A	Paid Program					Paid Program	Paid Program	12:30A
1:00A	Half & Half					Paid Program	Half & Half	1:00A
1:30A	One on One					Paid Program	One on One	1:30A
2:00A	Still Standing					The Insider	Paid Program	2:00A
2:30A	Malcolm in the Middle					Paid Program	Paid Program	2:30A
3:00A	COPS					Showtime at	Paid Program	3:00A
3:30A	Temptation					the Apollo	Paid Program	3:30A
4:00A	Judge Greg Mathis				Paid Program	Star Trek-2	Judge Greg	4:00A
4:30A					Paid Program		Mathis	4:30A

Updated 6.17.08

## **NON-BROADCAST ACTIVITIES**

### **INTERNSHIP PROGRAM**

WUXP OFFERED PROMISING STUDENTS THE OPPORTUNITY TO INTERN AT OUR STATION IN VARIOUS DEPARTMENTS SUCH AS NEWS, SALES AND ACCOUNTING. THE INTERNS WERE TREATED LIKE REGULAR EMPLOYEES AND GOT A TRUE HANDS-ON EXPERIENCE IN THEIR DESIRED FIELD OF WORK. THE INTERNSHIP PROGRAM WORKS CLOSELY WITH THE PARENTING UNIVERSITY OR COLLEGE IN ORDER TO MAINTAIN THE FLOW OF COMMUNICATION FOR GRADES, ATTITUDE AND ACQUIRED LEARNING SKILLS AND KNOWLEDGE.