



(REFERENCE COPY - Not for submission)

## Children's Television Programming Report

FRN: 0024799330 File Number: 0000032556 Submit Date: 10/10/2017 Call Sign: KSWO-TV Facility ID: 35645  
City: LAWTON State: OK  
Service: Full Service Television Purpose: Children's TV Programming Report Status: Submitted Status Date:  
10/10/2017 Filing Status: Active

### Report reflects information for : Third Quarter of 2017

General Information	Section	Question	Response
	Attachments	Are attachments (other than associated schedules) being filed with this application?	No

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

<b>Applicant</b>	<b>Address</b>	<b>Phone</b>	<b>Email</b>	<b>Applicant Type</b>
<b>KSWO LICENSE SUBSIDIARY, LLC</b> Doing Business As: KSWO LICENSE SUBSIDIARY, LLC	201 MONROE STREET RSA TOWER, 20TH FLOOR MONTGOMERY, AL 36104 United States	+1 (334) 206- 1400	fclims@raycommedia. com	Company

**Contact  
Representatives  
(2)**

<b>Contact Name</b>	<b>Address</b>	<b>Phone</b>	<b>Email</b>	<b>Contact Type</b>
<b>Ann Bobeck , Esq .</b> <i>Legal Counsel</i> Covington & Burling LLP	One CityCenter, 850 Tenth Street, N.W. Washington, DC 20001 United States	+1 (202) 662- 5719	abobeck@cov.com	Legal Representative
<b>Robert E Thurber , Jr .</b> <i>Vice President Engineering</i> Raycom Media, Inc.	201 Monroe Street RSA Tower 20th floor Montgomery, AL 36104 United States	+1 (334) 206- 1400	BTHURBER@RAYCOMMEDIA. COM	Technical Representative

**Children's  
Television  
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	ABC
	Nielsen DMA	Wichita Falls & Lawton
	Web Home Page Address	WWW.KSWO.COM

**Digital Core  
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

**Digital Core Programs(18)**

**Digital Core Program (1 of 18)**

**Response**

Program Title JACK HANNA'S WILD COUNTDOWN,CHANNEL 11.1(KSWO-PRIMARY)

Origination Syndicated

Days/Times Program Regularly Scheduled SATURDAY 9-930A CT(7/1/17-9/30/17)

Total times aired at regularly scheduled time 14

Total times aired 14

Number of Preemptions 0

Number of Preemptions for other than Breaking News

Number of Preemptions Rescheduled 0

Length of Program 30 mins

Age of Target Child Audience 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom.

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes

**Digital Core Program (2 of 18)**

**Response**

Program Title OCEAN TREKS WITH JEFF CORWIN,CHANNEL 11.1(KSWO-PRIMARY)

Origination Syndicated

Days/Times Program Regularly Scheduled SATURDAY 930-10A CT(7/1/17-9/30/17)

Total times aired at regularly scheduled time 14

Total times aired 14

Number of Preemptions 0

Number of Preemptions for other than Breaking News

Number of Preemptions Rescheduled 0

Length of Program 30 mins

Age of Target Child Audience 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Ocean Treks with Jeff Corwin is hosted by Jeff Corwin. In this weekly half hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime.

Does the Licensee identify the program by displaying throughout the program the symbol E /I? Yes

**Digital Core Program (3 of 18)**

**Response**

Program Title SEA RESCUE, CHANNEL 11.1(KSWO-PRIMARY)

Origination Syndicated

Days/Times Program Regularly Scheduled SATURDAY 10-1030A CT(7/1/17-9/30/17)

Total times aired at regularly scheduled time 14

Total times aired 14

Number of Preemptions 0

Number of Preemptions for other than Breaking News

Number of Preemptions Rescheduled 0

Length of Program 30 mins

Age of Target Child Audience 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species.

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes

**Digital Core**

**Program (4 of 18)**

**Response**

Program Title THE WILDLIFE DOCS,CHANNEL 11.1(KSWO-PRIMARY)

Origination Syndicated

Days/Times Program Regularly Scheduled SATURDAY 1030-11A CT(7/1/17-9/30/17)

Total times aired at regularly scheduled time 14

Total times aired 14

Number of Preemptions 0

Number of Preemptions for other than Breaking News

Number of Preemptions Rescheduled 0

Length of Program 30 mins

Age of Target Child Audience 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes

**Digital Core**

**Program (5 of 18)**

**Response**

Program Title ROCK THE PARK,CHANNEL 11.1(KSWO-PRIMARY)

Origination Syndicated

Days/Times SUNDAY 12-1230P CT(7/2/17-9/24/17)  
 Program  
 Regularly  
 Scheduled

Total times aired 9  
 at regularly  
 scheduled time

Total times aired 13

Number of 4  
 Preemptions

Number of 4  
 Preemptions for  
 other than  
 Breaking News

Number of 4  
 Preemptions  
 Rescheduled

Length of 30 mins  
 Program

Age of Target 13 years to 16 years  
 Child Audience

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park.

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes

**Digital Preemption Programs #1**

Questions	Response
Title of Program	ROCK THE PARK, CHANNEL 11.1 (KSWO-PRIMARY)
List date and time rescheduled	08/20/2017 04:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-08-20
Episode #	321
Reason for Preemption	Sports

**Digital Preemption Programs #2**



Questions	Response
Title of Program	ROCK THE PARK,CHANNEL 11.1(KSWO-PRIMARY)
List date and time rescheduled	08/06/2017 01:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-07-23
Episode #	317
Reason for Preemption	Sports

### Digital Preemption Programs #3

Questions	Response
Title of Program	ROCK THE PARK,CHANNEL 11.1(KSWO-PRIMARY)
List date and time rescheduled	07/30/2017 01:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-07-16
Episode #	316
Reason for Preemption	Sports

### Digital Preemption Programs #4

Questions	Response
Title of Program	ROCK THE PARK,CHANNEL 11.1(KSWO-PRIMARY)
List date and time rescheduled	09/03/2017 01:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-08-27
Episode #	322
Reason for Preemption	Sports

### Digital Core

#### Program (6 of 18) Response

Program Title	OUTBACK ADVENTURES WITH TIM FAULKNER,CHANNEL 11.1(KSWO-PRIMARY)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAY 1230P-1P CT(7/2/17-9/24/17)

Total times aired at regularly scheduled time	9
Total times aired	13
Number of Preemptions	4
Number of Preemptions for other than Breaking News	4
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is a live action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds.
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Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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#### Digital Preemption Programs #1

Questions	Response
Title of Program	OUTBACK ADVENTURES WITH TIM FAULKNER, CHANNEL 11.1(KSWO-PRIMARY)
List date and time rescheduled	08/06/2017 01:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-07-23
Episode #	217
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	OUTBACK ADVENTURES WITH TIM FAULKNER, CHANNEL 11.1(KSWO-PRIMARY)

List date and time rescheduled	08/20/2017 04:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-08-20
Episode #	221
Reason for Preemption	Sports

**Digital Preemption Programs #3**

**Questions**

**Response**

Title of Program	OUTBACK ADVENTURES WITH TIM FAULKNER,CHANNEL 11.1(KSWO-PRIMARY)
List date and time rescheduled	07/30/2017 01:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-07-16
Episode #	215
Reason for Preemption	Sports

**Digital Preemption Programs #4**

**Questions**

**Response**

Title of Program	OUTBACK ADVENTURES WITH TIM FAULKNER,CHANNEL 11.1(KSWO-PRIMARY)
List date and time rescheduled	09/03/2017 01:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-08-27
Episode #	222
Reason for Preemption	Sports

**Digital Core Program (7 of 18)**

**Response**

Program Title	GET WILD,CHANNEL 11.3(THIS TV)
Origination	Network
Days/Times	SATURDAY 9-930A CT (7/1/17-9/30/17)
Program Regularly Scheduled	
Total times aired at regularly scheduled time	14

Total times aired 14

Number of Preemptions 0

Number of Preemptions for other than Breaking News

Number of Preemptions Rescheduled 0

Length of Program 30 mins

Age of Target Child Audience 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The series explores all types of wild animals, while providing important information by experts from the San Diego Zoo. For example, in some episodes viewers are introduced to various animal enrichment programs where zoo staff seeks to duplicate a particular animal's habits that are prevalent and unique to that animal in the wild. Series also introduces teenage viewers to the living habits of animals from jaguars to orangutans to pandas as well as rare species such as Amur Leopards and Indian Guars. In one episode, viewers learn about the care of a hippo calf, while another episode explores the challenges of caring for cheetah chimps.

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes

**Digital Core Program (8 of 18)**

**Response**

Program Title WILD ABOUT ANIMALS,CHANNEL 11.3(THIS TV)

Origination Network

Days/Times Program Regularly Scheduled SATURDAY 930-10A CT (7/1/17-9/30/17)

Total times aired at regularly scheduled time 14

Total times aired 14

Number of Preemptions 0

Number of  
Preemptions  
for other than  
Breaking  
News

Number of  
Preemptions  
Rescheduled

Length of  
Program

Age of  
Target Child  
Audience

Describe the  
educational  
and  
informational  
objective of  
the program  
and how it  
meets the  
definition of  
Core  
Programming.

This program fulfills its purpose by providing a high level of educational value. The structure of each show consists of four (4) different segments/stories which make for a varied, fast paced program. Through the use of dramatic, stunning footage combined with an engaging and entertaining narrative, the show creates a general tone that is particularly effective in connecting to the target audience. The level of detail in each show is also appropriate and the segments move quickly from one topic to the next. From the wild to the house pet, the program touches on how animals play an important role in our lives. Meeting patients for whom these dogs create the difference between being dependent and independent is a very strong message for a teenage viewer to learn. Exposure to science and nature is integrated with history and person contextualization of animals and their roles in our habitat.

Does the  
Licensee  
identify the  
program by  
displaying  
throughout  
the program  
the symbol E  
/I?

Yes

**Digital Core  
Program (9 of 18)**

**Response**

Program Title

WHADDYADO,CHANNEL 11.3(THIS TV)

Origination

Network

Days/Times  
Program Regularly  
Scheduled

SATURDAY 10-1030A CT(7/1/17-9/30/17)

Total times aired at  
regularly scheduled  
time

14

Total times aired

14

Number of  
Preemptions

0

Number of  
Preemptions for  
other than Breaking  
News

Number of Preemptions Rescheduled 0

Length of Program 30 mins

Age of Target Child Audience 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

What makes WHADDYADO such a valuable resource for teenagers is that it exposes them to real life situations. The reenactments give the audience the opportunity to develop important life saving skills. By exposing the audience to perilous situations that have actually occurred, then, using interviews with the participants, and instructions from experts, teenagers are shown what the proper reaction should be when faced with similar life-threatening circumstances this show is perfectly positioned to educate its audience.

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes

**Digital Core Program (10 of 18)**

	Response
Program Title	WILD WORLD,CHANNEL 11.3(THIS TV)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY 9-930A CT(7/2/17-9/24/17)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The series explores the lives of various zoo animals and examines their care and living environment while providing important information about how they survive in the world. In each episode, a detailed explanation of an animal species is provided as well as information on the animal's daily nutrition and other living habits. For example, one episode focuses on medical care and check ups of several animals and what the differences are for each critter. Another episode explores the unique characteristics of Chameleons, while another episode examines the behavioral aspects of several unique species such as Crowned Cranes, Dunny Beetles and Leafcutter Ants, giving specific details of the life cycles of each species.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

**Digital Core Program (11 of 18)**

**Response**

Program Title: AWESOME ADVENTURES ,CHANNEL 11.3(THIS TV)

Origination: Network

Days/Times Program Regularly Scheduled: SUNDAY 930-10A CT (7/2/17-9/24/17)

Total times aired at regularly scheduled time: 13

Total times aired: 13

Number of Preemptions: 0

Number of Preemptions for other than Breaking News: 0

Number of Preemptions Rescheduled: 0

Length of Program: 30 mins

Age of Target Child Audience: 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This program is fast paced, and provides information which encompasses many aspects of the location. It is produced in a contemporary style, and features both historical and cultural information, in addition to an action adventure. The introduction about the specific food, music, geography, history and environmental issues as well as popular recreational activities of the locale, make for a most entertaining program.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

**Digital Core Program (12 of 18)**

**Response**

Program Title: WHADDYADO,CHANNEL 11.3(THIS TV)

Origination	Network
Days/Times	SUNDAY 10-1030ACT (7/2/17-9/24/17)
Program Regularly Scheduled	
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What makes WHADDYADO such a valuable resource for teenagers is that it exposes them to real life situations. The reenactments give the audience the opportunity to develop important life saving skills. By exposing the audience to perilous situations that have actually occurred, then, using interviews with the participants, and instructions from experts, teenagers are shown what the proper reaction should be when faced with similar life-threatening circumstances this show is perfectly positioned to educate its audience.
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Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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**Digital Core Program (13 of 18)**

<b>Response</b>	
Program Title	EL SHOW DE CHICA, CHANNEL 11.2(KKTM)
Origination	Network
Days/Times	SATURDAY 7-730ACT (7/1/17-9/30/17)
Program Regularly Scheduled	
Total times aired at regularly scheduled time	14
Total times aired	14



Number of Preemptions 0

Number of Preemptions for other than Breaking News 0

Number of Preemptions Rescheduled 0

Length of Program 30 mins

Age of Target Child Audience 2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

El Chica Show features a five year old baby chick that spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit, and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately solve. Usually her issues involve impulse control, distractibility, judgement, and inner personal behaviors. She and Kelly usually work on the problem through an adventure. The core educational content is primarily socio emotional development as Chica learns how to express herself properly, think before she acts, and interact with others effectively.

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes

**Digital Core Program (14 of 18)**

**Response**

Program Title EL SHOW DE CHICA,CHANNEL 11.2(KKTM)

Origination Network

Days/Times Program Regularly Scheduled SATURDAY 730-8ACT (7/1/17-9/30/17)

Total times aired at regularly scheduled time 14

Total times aired 14

Number of Preemptions 0

Number of Preemptions for other than Breaking News 0

Number of Preemptions Rescheduled 0

Length of Program 30 mins

Age of Target Child Audience 2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. El Chica Show features a five year old baby chick that spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit, and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately solve. Usually her issues involve impulse control, distractibility, judgement, and inner personal behaviors. She and Kelly usually work on the problem through an adventure. The core educational content is primarily socio emotional development as Chica learns how to express herself properly, think before she acts, and interact with others effectively.

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes

**Digital Core Program (15 of 18)**

**Response**

Program Title LA ABEJA MAYA, CHANNEL 11.2(KKTM)

Origination Network

Days/Times Program Regularly Scheduled SATURDAY 8-830A CT (7/1/17-9/30/17)

Total times aired at regularly scheduled time 13

Total times aired 14

Number of Preemptions 1

Number of Preemptions for other than Breaking News 1

Number of Preemptions Rescheduled 1

Length of Program 30 mins

Age of Target Child Audience 4 years to 7 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

La Abeja Maya (Maya the Bee) promotes the social and emotional goals of independence, empathy and diversity needs of children. The main character, Maya, is a free spirit with a curious demeanor and fondness for discovery. With her eagerness for adventure, she lives free in the meadow, because the world is just too big and too fascinating to stay in the bee hive. Through Maya's open mindedness, children learn to foster their curiosity and to accept and respect others. On her way through the meadow, Maya and her many friends teach children valuable lessons about supporting the weak, learning from each other and appreciating different perspectives on life.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

**Digital Preemption Programs #1**

Questions	Response
Title of Program	LA ABEJA MAYA, CHANNEL 11.2(KKTM)
List date and time rescheduled	09/24/2017 07:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-08-26
Episode #	7-8
Reason for Preemption	Non-breaking News

**Digital Core Program (16 of 18)**

	Response
Program Title	LA ABEJA MAYA, CHANNEL 11.2(KKTM)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 830-9ACT (7/1/17-9/30/17)
Total times aired at regularly scheduled time	13
Total times aired	14

Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	4 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	La Abeja Maya (Maya the Bee) promotes the social and emotional goals of independence, empathy and diversity needs of children. The main character, Maya, is a free spirit with a curious demeanor and fondness for discovery. With her eagerness for adventure, she lives free in the meadow, because the world is just too big and too fascination to stay in the bee hive. Through Maya's open mindedness, children learn to foster their curiosity and to accept and respect others. On her way through the meadow, Maya and her many friends teach children valuable lessons about supporting the weak, learning from each other and appreciating different perspectives on life.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Preemption Programs #1**

Questions	Response
Title of Program	LA ABEJA MAYA, CHANNEL 11.2(KKTM)
List date and time rescheduled	09/24/2017 07:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-08-26
Episode #	9-10
Reason for Preemption	Non-breaking News

**Digital Core**

Program (17 of 18)	Response
Program Title	NINA'S WORLD, CHANNEL 11.2(KKTM)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 9-930ACT (7/1/17-9/30/17)

Total times aired at regularly scheduled time 13

Total times aired 14

Number of Preemptions 1

Number of Preemptions for other than Breaking News 1

Number of Preemptions Rescheduled 1

Length of Program 30 mins

Age of Target Child Audience 2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Nina's World is an animated show based on a six year old Latina, who lives in San Antonio, Texas with her parents, who own the local bakery, and her Abuela (grandmother). Her Tio (uncle) Javier lives nearby and there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives. Nina's best friend is Star, a stuffed starfish pillow character brought to life by Nina's imagination. Each episode features Nina taking on a challenge, solving a problem, or finding a way to help others.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

**Digital Preemption Programs #1**

Questions	Response
Title of Program	NINA'S WORLD,CHANNEL 11.2(KKTM)
List date and time rescheduled	09/24/2017 08:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-08-26
Episode #	25A-25B
Reason for Preemption	Non-breaking News

**Digital Core**

Program (18 of 18)	Response
Program Title	NINA'S WORLD,CHANNEL 11.2(KKTM)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 930-10A CT (7/1/17-9/30/17)

Total times aired at regularly scheduled time 13

Total times aired 14

Number of Preemptions 1

Number of Preemptions for other than Breaking News 1

Number of Preemptions Rescheduled 1

Length of Program 30 mins

Age of Target Child Audience 2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Nina's World is an animated show based on a six year old Latina, who lives in San Antonio, Texas with her parents, who own the local bakery, and her Abuela (grandmother). Her Tio (uncle) Javier lives nearby and there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives. Nina's best friend is Star, a stuffed starfish pillow character brought to life by Nina's imagination. Each episode features Nina taking on a challenge, solving a problem, or finding a way to help others.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

**Digital Preemption Programs #1**

Questions	Response
Title of Program	NINA'S WORLD, CHANNEL 11.2(KKTM)
List date and time rescheduled	09/24/2017 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-08-26
Episode #	26A-26B
Reason for Preemption	Non-breaking News

**Non-Core  
Educational and  
Informational  
Programming (0)**

Sponsored Core  
Programming (0)



**Liaison Contact**

**Question**

Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?

Name of children's programming liaison

Address

City

State

Zip

Telephone Number

Email Address

Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.

**Response**

Yes

DANA SPAULDING

1401 SE 60TH ST

LAWTON

OK

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(580) 355-7000

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COM

**Other Matters (18)****Other Matters (1 of 18)****Response**

Program Title JACK HANNA'S WILD COUNTDOWN,CHANNEL 11.1 (KSWO PRIMARY)

Origination Syndicated

Days/Times Program Regularly Scheduled SATURDAY 9-9:30A CT (10/7/17-12/30/17)

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom.

**Other Matters (2 of 18)****Response**

Program Title OCEAN TREKS WITH JEFF CORWIN,CHANNEL 11.1 (KSWO PRIMARY)

Origination Syndicated

Days/Times Program Regularly Scheduled SATURDAY 9:30-10A CT (10/7/17-12/30/17)

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Hosted by Jeff Corwin, Ocean Treks is produced for ages 13-16. Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountains climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a life time.

**Other Matters (3 of 18)****Response**

Program Title SEA RESCUE,CHANNEL 11.1 (KSWO PRIMARY)

Origination Syndicated

Days/Times Program Regularly Scheduled SATURDAY 10-1030A CT (10/7/17-12/30/17)

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species.

**Other Matters (4 of 18)**

**Response**

Program Title THE WILDLIFE DOCS, CHANNEL 11.1 (KSWO PRIMARY)

Origination Syndicated

Days/Times Program Regularly Scheduled SATURDAY 1030-11A CT(10/7/17-12/30/17)

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.

**Other Matters (5 of 18)**

**Response**

Program Title ROCK THE PARK, CHANNEL 11.1 (KSWO PRIMARY)

Origination Syndicated

Days/Times Program Regularly Scheduled SUNDAY 12-1230P CT (10/1/17-12/31/17)

Total times aired at regularly scheduled time 14

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park.

**Other Matters (6 of 18)**

**Response**

Program Title VACATION CREATION WITH TOMMY DAVIDSON AND ANDREA FECZKO, CHANNEL 11.1 (KSWO PRIMARY)

Origination Syndicated

Days/Times SUNDAY 1230-1P CT (10/1/17-12/31/17)  
 Program Regularly Scheduled

Total times aired at regularly scheduled time 14

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Vacation Creation with Tommy Davidson and Andrea Feczko, our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family and viewers discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once in a lifetime experiences.

**Other Matters (7 of 18)**

**Response**

Program Title GET WILD, CHANNEL 11.3 (THIS TV)

Origination Network

Days/Times SATURDAY 9-930A CT (10/7/17-12/30/17)  
 Program Regularly Scheduled

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The series explores all types of wild animals, while providing important information by experts from the San Diego Zoo. For example, in some episodes viewers are introduced to various animal enrichment programs where zoo staff seeks to duplicate a particular animal's habits that are prevalent and unique to that animal in the wild. Series also introduces teenage viewers to the living habits of animals from jaguars to orangutans to pandas as well as rare species such as Amur Leopards and Indian Guars. In one episode, viewers learn about the care of a hippo calf, while another episode explores the challenges of caring for cheetah chimps.

**Other Matters (8 of 18)**

**Response**

Program Title ANIMAL OUTTAKES, CHANNEL 11.3 (THIS TV)

Origination Network

Days/Times Program Regularly Scheduled SATURDAY 930-10A CT (10/7/17-12/30/17)

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Animal Outtakes visits all types of animal sanctuaries and zoos in the United States to explore the world of animals, from camels to lemurs, from rhinos to handicapped pets. Teen viewers learn about the care and living habitats of these various animals ad how they survive in the world. In each episode, a detailed explanation of an animal species is provided as well as information on the animal's daily nutrition and other living habits. Animal Outtakes is educational, informative and entertaining, while providing teen views with up close televised visits of wild and exotic creatures.

**Other Matters (9 of 18)**

**Response**

Program Title SO YOU WANT TO BE, CHANNEL 11.3 (THIS TV)

Origination Network

Days/Times Program Regularly Scheduled SATURDAY 10-1030A CT (10/7/17-12/30/17)

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

So You Want To Be features teens learning about a wide variety of jobs and career paths as well as what it takes to get ahead in the working world. Each week "So You Want To Be" goes on location to an actual working job site, allowing teens an up close and personal experience with a particular occupation, whether it be a dentist or a truck driver or an entertainer. So You Want To Be is educational, informative and entertaining, while providing teen viewers with a personal experience in an actual job environment.

**Other Matters (10 of 18)**

**Response**

Program Title WILD WORLD, CHANNEL 11.3 (THIS TV)

Origination Network

Days/Times Program Regularly Scheduled SUNDAY 9-930A CT(10/1/17-12/31/17)

Total times aired at regularly scheduled time 14

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The series explores the lives of various zoo animals and examines their care and living environment while providing important information about how they survive in the world. In each episode, a detailed explanation of an animal species is provided as well as information on the animal's daily nutrition and other living habits. For example, one episode focuses on medical care and check ups of several animals and what the differences are for each critter. Another episode explores the unique characteristics of Chameleons, while another episode examines the behavioral aspects of several unique species such as Crowned Cranes, Dury Beetles and Leafcutter Ants, giving specific details of the life cycles of each species.

**Other Matters (11 of 18)**

**Response**

Program Title LIVING GREENER, CHANNEL 11.3 (THIS TV)

Origination Network

Days/Times Program Regularly Scheduled SUNDAY 930-10A CT(10/1/17-12/31/17)

Total times aired at regularly scheduled time 14

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Living Greener talks to inventors, visionaries, scientists and activists to find out where the planet is headed. Whether it's recycling cigarette butts in to clothing, monitoring endangered species or creating a rooftop farm in New York City, "Living Greener" gives young viewers a unique insight into our future way of life while educating and informing them about life on earth.

**Other Matters (12 of 18)**

**Response**

Program Title MAKE TV,CHANNEL 11.3 (THIS TV)

Origination Network

Days/Times Program Regularly Scheduled SUNDAY 10A-1030A CT(10/1/17-12/31/17)

Total times aired at regularly scheduled time 14

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Make TV is a weekly series showing how people transform ordinary junk into amazing creations. While introducing a whole new generation of makers, the program features extraordinary individuals developing extraordinary things. From Tesla coils to t shirt cannons, from cigar box guitars to giant video projectors, imagination is turned into reality! Teen viewers get to see practical math, science, technology and engineering concepts combined to create incredible new inventions.

**Other Matters (13 of 18)**

**Response**

Program Title EL SHOW CHICA,CHANNEL 11.2 (KKTVM)

Origination Network

Days/Times Program Regularly Scheduled SATURDAY 7-730A CT (10/7/17-12/30/17)

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

El Chica Show features a five year old baby chick that spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit, and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately solve. Usually her issues involve impulse control, distractibility, judgement, and inner personal behaviors. She and Kelly usually work on the problem through an adventure. The core educational content is primarily socio emotional development as Chica learns how to express herself properly, think before she acts, and interact with others effectively.

**Other Matters (14 of 18)**

**Response**

Program Title EL SHOW CHICA,CHANNEL 11.2 (KKTVM)

Origination Network  
 Days/Times SATURDAY 730-8A CT(10/7/17-12/30/17)  
 Program Regularly Scheduled  
 Total times aired at regularly scheduled time 13  
 Length of Program 30 mins  
 Age of Target Child Audience from 2 years to 5 years  
 Describe the educational and informational objective of the program and how it meets the definition of Core Programming.  
 El Chica Show features a five year old baby chick that spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit, and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately solve. Usually her issues involve impulse control, distractibility, judgement, and inner personal behaviors. She and Kelly usually work on the problem through an adventure. The core educational content is primarily socio emotional development as Chica learns how to express herself properly, think before she acts, and interact with others effectively.

**Other Matters (15 of 18)**

**Response**

Program Title LA ABEJA MAYA,CHANNEL 11.2 (KKTM)  
 Origination Network  
 Days/Times SATURDAY 8-830A CT (10/7/17-12/30/17)  
 Program Regularly Scheduled  
 Total times aired at regularly scheduled time 13  
 Length of Program 30 mins  
 Age of Target Child Audience from 4 years to 7 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.  
 La Abeja Maya (Maya the Bee)promotes the social and emotional goals of independence, empathy and diversity needs of children. The main character, Maya, is a free spirit with a curious demeanor and fondness for discovery. With her eagerness for adventure, she lives free in the meadow, because the world is just too big and too fascination to stay in the bee hive. Through Maya's open mindedness, children learn to foster their curiosity and to accept and respect others. On her way through the meadow, Maya and her many friends teach children valuable lessons about supporting the weak, learning from each other and appreciating different perspectives on life.

**Other Matters (16 of 18)**

**Response**



Program Title LA ABEJA MAYA,CHANNEL 11.2 (KKTM)

Origination Network

Days/Times SATURDAY 830-9A CT (10/7/17-12/30/17)

Program  
Regularly  
Scheduled

Total times aired 13  
at regularly  
scheduled time

Length of 30 mins  
Program

Age of Target 4 years to 7 years  
Child Audience  
from

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.  
La Abeja Maya (Maya the Bee) promotes the social and emotional goals of independence, empathy and diversity needs of children. The main character, Maya, is a free spirit with a curious demeanor and fondness for discovery. With her eagerness for adventure, she lives free in the meadow, because the world is just too big and too fascination to stay in the bee hive. Through Maya's open mindedness, children learn to foster their curiosity and to accept and respect others. On her way through the meadow, Maya and her many friends teach children valuable lessons about supporting the weak, learning from each other and appreciating different perspectives on life.

**Other Matters (17 of 18)**

**Response**

Program Title NINA'S WORLD,CHANNEL 11.2 (KKTM)

Origination Network

Days/Times SATURDAY 9-930A CT (10/7/17-12/30/17)

Program Regularly  
Scheduled

Total times aired at 13  
regularly scheduled  
time

Length of Program 30 mins

Age of Target Child 2 years to 5 years  
Audience from

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.  
Nina's World is an animated show based on a six year old Latina, who lives in San Antonio, Texas with her parents, who own the local bakery, and her Abuela (grandmother). Her Tio (uncle) Javier lives nearby and there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives. Nina's best friend is Star, a stuffed starfish pillow character brought to life by Nina's imagination. Each episode features Nina taking on a challenge, solving a problem, or finding a way to help others.

**Other Matters (18 of 18)**

**Response**

Program Title NINA'S WORLD,CHANNEL 11.2 (KKTM)

Origination Network

Days/Times SATURDAY 930-10A CT (10/7/17-12/30/17)

Program Regularly Scheduled

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Nina's World is an animated show based on a six year old Latina, who lives in San Antonio, Texas with her parents, who own the local bakery, and her Abuela (grandmother). Her Tio (uncle) Javier lives nearby and there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives. Nina's best friend is Star, a stuffed starfish pillow character brought to life by Nina's imagination. Each episode features Nina taking on a challenge, solving a problem, or finding a way to help others.

**Certification**

**Question**

**Response**

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

**FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID**

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

**Kelvin  
Mize ,  
Mr .  
General  
Manager**

10/10  
/2017

**Attachments**

No Attachments.



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## Children's Television Programming Report Application Submitted

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Your application has been submitted for processing.

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### Application Summary

File Number: 0000032556  
 Application Purpose: Children's TV Programming Report  
 Status: Submitted  
 Date Submitted: 2017-10-10

### Applicant Information

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[Plain Writing Act \(http://www.fcc.gov/encyclopedia/plain-writing-fcc\)](http://www.fcc.gov/encyclopedia/plain-writing-fcc)  
[2009 Recovery and Reinvestment Act \(http://www.fcc.gov/encyclopedia/american-recovery-and-reinvestment-act-2009\)](http://www.fcc.gov/encyclopedia/american-recovery-and-reinvestment-act-2009)