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Children's Television Programming Report

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City: **LAWTON** | State: **OK**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Submitted** | Status Date:
01/10/2018 | Filing Status: **Active**

Report reflects information for : Fourth Quarter of 2017

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
KSWO LICENSE SUBSIDIARY, LLC Doing Business As: KSWO LICENSE SUBSIDIARY, LLC	201 MONROE STREET RSA TOWER, 20TH FLOOR MONTGOMERY, AL 36104 United States	+1 (334) 206- 1400	fclms@raycommedia. com	Company

**Contact
Representatives
(2)**

Contact Name	Address	Phone	Email	Contact Type
Ann Bobeck , Esq . <i>Legal Counsel</i> Covington & Burling LLP	One CityCenter, 850 Tenth Street, N.W. Washington, DC 20001 United States	+1 (202) 662- 5719	abobeck@cov.com	Legal Representative
Robert E Thurber , Jr . <i>Vice President Engineering</i> Raycom Media, Inc.	201 Monroe Street RSA Tower 20th floor Montgomery, AL 36104 United States	+1 (334) 206- 1400	BTHURBER@RAYCOMMEDIA. COM	Technical Representative

**Children's
Television
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	ABC
	Nielsen DMA	Wichita Falls & Lawton
	Web Home Page Address	WWW.KSWO.COM

**Digital Core
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	5.96
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(19)

Digital Core Program (1 of 19)	Response
Program Title	JACK HANNA'S WILD COUNTDOWN,CHANNEL 11.1(KSWO-PRIMARY)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 9-930A CT(10/6/17-12/30/17)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 19)	Response
Program Title	OCEAN TREKS WITH JEFF CORWIN,CHANNEL 11.1(KSWO-PRIMARY)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 930-10A CT(10/6/17-12/30/17)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ocean Treks with Jeff Corwin is hosted by Jeff Corwin. In this weekly half hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 19)	
	Response
Program Title	SEA RESCUE,CHANNEL 11.1(KSWO-PRIMARY)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 10-1030A CT(10/6/17-12/30/17)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (4 of 19)		Response
Program Title	THE WILDLIFE DOCS,CHANNEL 11.1(KSWO-PRIMARY)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	SATURDAY 1030-11A CT(10/6/17-12/30/17)	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (5 of 19)		Response
Program Title	ROCK THE PARK,CHANNEL 11.1(KSWO-PRIMARY)	
Origination	Syndicated	

Days/Times Program Regularly Scheduled	SUNDAY 12-1230P CT(10/1/17-12/31/17)
Total times aired at regularly scheduled time	13
Total times aired	14
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	ROCK THE PARK (KSWO PRIMARY)
List date and time rescheduled	11/19/2017 04:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-11-19
Episode #	407
Reason for Preemption	Sports

**Digital Core
Program (6 of 19) Response**

Program Title	OUTBACK ADVENTURES WITH TIM FAULKNER,CHANNEL 11.1(KSWO-PRIMARY)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAY 1230P-1P CT(10/1/17)
Total times aired at regularly scheduled time	1
Total times aired	1
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is a live action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 19)

Response

Program Title	VACATION CREATION WITH TOMMY DAVIDSON AND ANDREA FECZKO,CHANNEL 11.1 (KSWO PRIMARY)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAY 1230-1P CT(10/8/17-12/31/17)

Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Vacation Creation with Tommy Davidson and Andrea Feczko, our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family and viewers discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once in a lifetime experiences.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	VACATION CREATION WITH TOMMY DAVIDSON AND ANDREA FECZKO, CHANNEL 11.1 (KSWO PRIMARY)
List date and time rescheduled	11/19/2017 04:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-11-19

Episode #	207
Reason for Preemption	Sports

Digital Core Program (8 of 19)	Response
Program Title	GET WILD, CHANNEL 11.3 (THIS TV)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 9-930A CT(10/6/17-12/30/17)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The series explores all types of wild animals, while providing important information by experts from the San Diego Zoo. For example, in some episodes viewers are introduced to various animal enrichment programs where zoo staff seeks to duplicate a particular animal's habits that are prevalent and unique to that animal in the wild. Series also introduces teenage viewers to the living habits of animals from jaguars to orangutans to pandas as well as rare species such as Amur Leopards and Indian Guars. In one episode, viewers learn about the care of a hippo calf, while another episode explores the challenges of caring for cheetah chimps.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 19)	Response
Program Title	ANIMAL OUTTAKES, CHANNEL 11.3 (THIS TV)
Origination	Network

Days/Times Program Regularly Scheduled	SATURDAY 930-10A CT(10/6/17-12/30/17)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Outtakes visits all types of animal sanctuaries and zoos in the United States to explore the world of animals, from camels to lemurs, from rhinos to handicapped pets. Teen viewers learn about the care and living habitats of these various animals ad how they survive in the world. In each episode, a detailed explanation of an animal species is provided as well as information on the animal's daily nutrition and other living habits. Animal Outtakes is educational, informative and entertaining, while providing teen views with up close televised visits of wild and exotic creatures.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 19)	Response
Program Title	SO YOU WANT TO BE, CHANNEL 11.3 (THIS TV
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 10-1030A CT(10/6/17-12/30/17)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	So You Want To Be features teens learning about a wide variety of jobs and career paths as well as what it takes to get ahead in the working world. Each week "So You Want To Be" goes on location to an actual working job site, allowing teens an up close and personal experience with a particular occupation, whether it be a dentist or a truck driver or an entertainer. So You Want To Be is educational, informative and entertaining, while providing teen viewers with a personal experience in an actual job environment.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 19)

Response

Program Title	WILD WORLD, CHANNEL 11.3 (THIS TV)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY 9-930A CT(10/1/17-12/31/17)
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The series explores the lives of various zoo animals and examines their care and living environment while providing important information about how they survive in the world. In each episode, a detailed explanation of an animal species is provided as well as information on the animal's daily nutrition and other living habits. For example, one episode focuses on medical care and check ups of several animals and what the differences are for each critter. Another episode explores the unique characteristics of Chameleons, while another episode examines the behavioral aspects of several unique species such as Crowned Cranes, Dunny Beetles and Leafcutter Ants, giving specific details of the life cycles of each species.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 19)	
	Response
Program Title	LIVING GREENER, CHANNEL 11.3 (THIS TV)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY 930-10A CT(10/1/17-12/31/17)
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Living Greener talks to inventors, visionaries, scientists and activists to find out where the planet is headed. Whether it's recycling cigarette butts in to clothing, monitoring endangered species or creating a rooftop farm in New York City, "Living Greener" gives young viewers a unique insight into our future way of life while educating and informing them about life on earth.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 19)	
	Response
Program Title	MAKE TV, CHANNEL 11.3 (THIS TV)
Origination	Network

Days/Times Program Regularly Scheduled	SUNDAY 10-1030A CT(10/1/17-12/31/17)
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Make TV is a weekly series showing how people transform ordinary junk into amazing creations. While introducing a whole new generation of makers, the program features extraordinary individuals developing extraordinary things. From Tesla coils to t shirt cannons, from cigar box guitars to giant video projectors, imagination is turned into reality! Teen viewers get to see practical math, science, technology and engineering concepts combined to create incredible new inventions.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 19)

Response

Program Title	EL SHOW CHICA,CHANNEL 11.2 (KKTU)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 7-730A CT(10/6/17-12/30/17)
Total times aired at regularly scheduled time	10
Total times aired	13
Number of Preemptions	3

Number of Preemptions for other than Breaking News	3
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	El Chica Show features a five year old baby chick that spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit, and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately solve. Usually her issues involve impulse control, distractibility, judgement, and inner personal behaviors. She and Kelly usually work on the problem through an adventure. The core educational content is primarily socio emotional development as Chica learns how to express herself properly, think before she acts, and interact with others effectively.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No

Digital Preemption Programs #1

Questions	Response
Title of Program	EL SHOW DE CHICA, CHANNEL 11.2 (KKTM)
List date and time rescheduled	10/08/2017 07:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-07
Episode #	223-224
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	EL SHOW DE CHICA, CHANNEL 11.2 (KKTM)
List date and time rescheduled	12/02/2017 02:00 PM
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-12-09
Episode #	207-208
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	EL SHOW DE CHICA, CHANNEL 11.2 (KKTM)
List date and time rescheduled	10/15/2017 07:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-14
Episode #	103-104
Reason for Preemption	Sports

Digital Core Program (15 of 19)		Response
Program Title	EL SHOW CHICA, CHANNEL 11.2 (KKTM)	
Origination	Network	
Days/Times Program Regularly Scheduled	SATURDAY 730-8A CT(10/6/17-12/30/17)	
Total times aired at regularly scheduled time	10	
Total times aired	13	
Number of Preemptions	3	
Number of Preemptions for other than Breaking News	3	
Number of Preemptions Rescheduled	3	
Length of Program	30 mins	
Age of Target Child Audience	2 years to 5 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	El Chica Show features a five year old baby chick that spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit, and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately solve. Usually her issues involve impulse control, distractibility, judgement, and inner personal behaviors. She and Kelly usually work on the problem through an adventure. The core educational content is primarily socio emotional development as Chica learns how to express herself properly, think before she acts, and interact with others effectively.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No

Digital Preemption Programs #1

Questions	Response
Title of Program	EL SHOW CHICA,CHANNEL 11.2 (KKTm)
List date and time rescheduled	12/02/2017 02:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-12-09
Episode #	209-210
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	EL SHOW CHICA,CHANNEL 11.2 (KKTm)
List date and time rescheduled	10/08/2017 07:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-07
Episode #	101-102
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	EL SHOW CHICA,CHANNEL 11.2 (KKTm)

List date and time rescheduled	10/15/2017 07:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-14
Episode #	105-106
Reason for Preemption	Sports

Digital Core Program (16 of 19)	
	Response
Program Title	LA ABEJA MAYA,CHANNEL 11.2 (KKTU)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 8-830A C(10/6/17-12/30/17) T
Total times aired at regularly scheduled time	10
Total times aired	13
Number of Preemptions	3
Number of Preemptions for other than Breaking News	3
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	4 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	La Abeja Maya (Maya the Bee)promotes the social and emotional goals of independence, empathy and diversity needs of children. The main character, Maya, is a free spirit with a curious demeanor and fondness for discovery. With her eagerness for adventure, she lives free in the meadow, because the world is just too big and too fascination to stay in the bee hive. Through Maya's open mindedness, children learn to foster their curiosity and to accept and respect others. On her way through the meadow, Maya and her many friends teach children valuable lessons about supporting the weak, learning from each other and appreciating different perspectives on life.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No
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Digital Preemption Programs #1

Questions	Response
Title of Program	LA ABEJA MAYA,CHANNEL 11.2 (KKTU)
List date and time rescheduled	10/15/2017 08:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-14
Episode #	39-40
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	LA ABEJA MAYA,CHANNEL 11.2 (KKTU)
List date and time rescheduled	10/08/2017 08:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-07
Episode #	35-36
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	LA ABEJA MAYA,CHANNEL 11.2 (KKTU)
List date and time rescheduled	12/02/2017 03:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-12-09
Episode #	67-68
Reason for Preemption	Sports

Digital Core Program (17 of 19)		Response
Program Title	LA ABEJA MAYA,CHANNEL 11.2 (KKTM)	
Origination	Network	
Days/Times Program Regularly Scheduled	SATURDAY 830-9A CT(10/6/17-12/30/17)	
Total times aired at regularly scheduled time	10	
Total times aired	13	
Number of Preemptions	3	
Number of Preemptions for other than Breaking News	3	
Number of Preemptions Rescheduled	3	
Length of Program	30 mins	
Age of Target Child Audience	4 years to 7 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	La Abeja Maya (Maya the Bee)promotes the social and emotional goals of independence, empathy and diversity needs of children. The main character, Maya, is a free spirit with a curious demeanor and fondness for discovery. With her eagerness for adventure, she lives free in the meadow, because the world is just too big and too fascination to stay in the bee hive. Through Maya's open mindedness, children learn to foster their curiosity and to accept and respect others. On her way through the meadow, Maya and her many friends teach children valuable lessons about supporting the weak, learning from each other and appreciating different perspectives on life.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No	

Digital Preemption Programs #1

Questions	Response
Title of Program	LA ABEJA MAYA,CHANNEL 11.2 (KKTM)
List date and time rescheduled	12/02/2017 03:30 PM
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-12-09
Episode #	69-70
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	LA ABEJA MAYA,CHANNEL 11.2 (KKTU)
List date and time rescheduled	10/08/2017 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-07
Episode #	37-38
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	LA ABEJA MAYA,CHANNEL 11.2 (KKTU)
List date and time rescheduled	10/15/2017 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-14
Episode #	41-42
Reason for Preemption	Sports

Digital Core Program (18 of 19)	
Program Title	Response
Program Title	NINA'S WORLD,CHANNEL 11.2 (KKTU)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 9-930A CT(10/6/17-12/30/17)
Total times aired at regularly scheduled time	9
Total times aired	13
Number of Preemptions	4

Number of Preemptions for other than Breaking News	4
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Nina's World is an animated show based on a six year old Latina, who lives in San Antonio, Texas with her parents, who own the local bakery, and her Abuela (grandmother). Her Tio (uncle) Javier lives nearby and there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives. Nina's best friend is Star, a stuffed starfish pillow character brought to life by Nina's imagination. Each episode features Nina taking on a challenge, solving a problem, or finding a way to help others.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No

Digital Preemption Programs #1

Questions	Response
Title of Program	NINA'S WORLD,CHANNEL 11.2 (KKTm)
List date and time rescheduled	10/15/2017 09:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-14
Episode #	15a-15b
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	NINA'S WORLD,CHANNEL 11.2 (KKTm)
List date and time rescheduled	12/02/2017 04:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-12-09
Episode #	5a-5b
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	NINA'S WORLD,CHANNEL 11.2 (KKTU)
List date and time rescheduled	10/29/2017 08:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-28
Episode #	19a-19b
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	NINA'S WORLD,CHANNEL 11.2 (KKTU)
List date and time rescheduled	10/29/2017 09:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-21
Episode #	17a-17b
Reason for Preemption	Sports

Digital Core Program (19 of 19)		Response
Program Title		NINA'S WORLD,CHANNEL 11.2 (KKTU)
Origination		Network
Days/Times Program Regularly Scheduled		SATURDAY 930-10A CT(10/6/17-12/30/17)
Total times aired at regularly scheduled time	9	
Total times aired	13	
Number of Preemptions	4	
Number of Preemptions for other than Breaking News	4	
Number of Preemptions Rescheduled	4	
Length of Program		30 mins

Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Nina's World is an animated show based on a six year old Latina, who lives in San Antonio, Texas with her parents, who own the local bakery, and her Abuela (grandmother). Her Tio (uncle) Javier lives nearby and there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives. Nina's best friend is Star, a stuffed starfish pillow character brought to life by Nina's imagination. Each episode features Nina taking on a challenge, solving a problem, or finding a way to help others.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No

Digital Preemption Programs #1

Questions	Response
Title of Program	NINA'S WORLD,CHANNEL 11.2 (KKTM)
List date and time rescheduled	10/22/2017 09:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-14
Episode #	16a-16b
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	NINA'S WORLD,CHANNEL 11.2 (KKTM)
List date and time rescheduled	10/29/2017 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-21
Episode #	18a-18b
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	NINA'S WORLD,CHANNEL 11.2 (KKTM)
List date and time rescheduled	10/29/2017 08:30 AM
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-28
Episode #	20a-20b
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	NINA'S WORLD,CHANNEL 11.2 (KKTU)
List date and time rescheduled	12/02/2017 04:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-12-09
Episode #	6a-6b
Reason for Preemption	Sports

Non-Core Educational and Informational Programming (6)

Non-Core Educational and Informational Programming (1 of 6)	Response
Program Title	EL SHOW DE CHICA,CHANNEL 11.2(KKTM)
Origination	Network
Days/Times Program Regularly Scheduled:	SATURDAY,7-730AM CT(10/7/17-12/30/17)
Total times aired at regularly scheduled time:	10
Number of Preemptions	4
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	El Chica Show features a five year old baby chick that spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit, and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately solve. Usually her issues involve impulse control, distractibility, judgement, and inner personal behaviors. She and Kelly usually work on the problem through an adventure. The core educational content is primarily socio emotional development as Chica learns how to express herself properly, think before she acts, and interact with others effectively.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
Date Time	11/04/2017 11:00 AM
Date Time	11/18/2017 11:00 AM
Date Time	12/02/2017 11:00 AM
Date Time	12/10/2017 03:30 PM

Non-Core Educational and Informational Programming (2 of 6)	Response
Program Title	EL SHOW DE CHICA,CHANNEL 11.2(KKTM)
Origination	Network
Days/Times Program Regularly Scheduled:	SATURDAY, 730-8AM CT (10/7/17-12/30/17)
Total times aired at regularly scheduled time:	10
Number of Preemptions	4
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	El Chica Show features a five year old baby chick that spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit, and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately solve. Usually her issues involve impulse control, distractibility, judgement, and inner personal behaviors. She and Kelly usually work on the problem through an adventure. The core educational content is primarily socio emotional development as Chica learns how to express herself properly, think before she acts, and interact with others effectively.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
Date Time	11/04/2017 11:30 AM
Date Time	11/18/2017 11:30 AM
Date Time	12/02/2017 11:30 AM
Date Time	12/10/2017 04:00 PM

Non-Core Educational and Informational Programming (3 of 6)		Response
Program Title	LA ABEJA MAYA,CHANNEL 11.2(KKTM)	
Origination	Network	
Days/Times Program Regularly Scheduled:	SATURDAY, 8-830AM CT(10/7/17-12/30/17)	
Total times aired at regularly scheduled time:	10	
Number of Preemptions	4	
Length of Program	30 mins	
Age of Target Child Audience	4 years to 7 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	La Abeja Maya (Maya the Bee)promotes the social and emotional goals of independence, empathy and diversity needs of children. The main character, Maya, is a free spirit with a curious demeanor and fondness for discovery. With her eagerness for adventure, she lives free in the meadow, because the world is just too big and too fascination to stay in the bee hive. Through Maya's open mindedness, children learn to foster their curiosity and to accept and respect others. On her way through the meadow, Maya and her many friends teach children valuable lessons about supporting the weak, learning from each other and appreciating different perspectives on life.	
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes	

Date and Time Aired:

Questions	Response
Date Time	11/04/2017 12:00 PM
Date Time	11/18/2017 12:00 PM
Date Time	12/02/2017 12:00 PM
Date Time	12/10/2017 04:30 PM

Non-Core Educational and Informational Programming (4 of 6)		Response
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Program Title	LA ABEJA MAYA,CHANNEL 11.2(KKTM)
Origination	Network
Days/Times Program Regularly Scheduled:	SATURDAY, 830-9AM CT(10/7/17-12/30/17)
Total times aired at regularly scheduled time:	10
Number of Preemptions	4
Length of Program	30 mins
Age of Target Child Audience	4 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	La Abeja Maya (Maya the Bee)promotes the social and emotional goals of independence, empathy and diversity needs of children. The main character, Maya, is a free spirit with a curious demeanor and fondness for discovery. With her eagerness for adventure, she lives free in the meadow, because the world is just too big and too fascination to stay in the bee hive. Through Maya's open mindedness, children learn to foster their curiosity and to accept and respect others. On her way through the meadow, Maya and her many friends teach children valuable lessons about supporting the weak, learning from each other and appreciating different perspectives on life.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
Date Time	11/11/2017 11:00 AM
Date Time	11/25/2017 11:00 AM
Date Time	12/02/2017 12:30 PM
Date Time	12/23/2017 10:00 AM

Non-Core Educational and Informational Programming (5 of 6)	Response
Program Title	NINA'S WORLD,CHANNEL 11.2(KKTM)
Origination	Network

Days/Times Program Regularly Scheduled:	SATURDAY,9-930AM CT (10/7/17-12/30/17)
Total times aired at regularly scheduled time:	9
Number of Preemptions	4
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Nina's World is an animated show based on a six year old Latina, who lives in San Antonio, Texas with her parents, who own the local bakery, and her Abuela (grandmother). Her Tio (uncle) Javier lives nearby and there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives. Nina's best friend is Star, a stuffed starfish pillow character brought to life by Nina's imagination. Each episode features Nina taking on a challenge, solving a problem, or finding a way to help others.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
Date Time	11/11/2017 11:30 AM
Date Time	11/25/2017 11:30 AM
Date Time	12/02/2017 01:00 PM
Date Time	12/23/2017 10:30 AM

Non-Core Educational and Informational Programming (6 of 6)	Response
Program Title	NINA'S WORLD,CHANNEL 11.2(KKTM)
Origination	Network
Days/Times Program Regularly Scheduled:	SATURDAY, 930-10AM CT(10/7/17-12/30/17)
Total times aired at regularly scheduled time:	9
Number of Preemptions	4
Length of Program	30 mins

Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Nina's World is an animated show based on a six year old Latina, who lives in San Antonio, Texas with her parents, who own the local bakery, and her Abuela (grandmother). Her Tio (uncle) Javier lives nearby and there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives. Nina's best friend is Star, a stuffed starfish pillow character brought to life by Nina's imagination. Each episode features Nina taking on a challenge, solving a problem, or finding a way to help others.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
Date Time	11/11/2017 12:00 PM
Date Time	11/25/2017 12:00 PM
Date Time	12/02/2017 01:30 PM
Date Time	12/23/2017 11:00 AM

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	DANA SPAULDING
Address	1401 SE 60TH ST
City	LAWTON
State	OK
Zip	73501
Telephone Number	(580) 355-7000
Email Address	DSPAULDING@KSWO.COM
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	OUTBACK ADVENTURES WITH TIM FAULKNER, CHANNEL 11.1(KSWO-PRIMARY) ended on 10.1.17 and VACATION CREATION replaced it starting 10.8.17 for the rest of the quarter. On 1.1.18 the THISTV (11.3) channel ended and was replaced by METV(11.3). KKTM-Due to a technical problem stemming from Telemundo's network feed, El Show de Chica episodes 223/224 and 101/102, La Abeja Maya episodes 35/36 and 37/38, Nina's World episodes 13a/13b and 14a /14b, did not have the E/I bug for the entirety of the program. The E/I bug was present for a portion of the programs. The issue was caught and corrected by KKTM, and KKTM in conjunction with the Telemundo network, have taken ameliorative steps to avoid this error from occurring in the future. Due to scheduling issues stemming from the Telemundo network, one of the episodes of Nina's World was unable to be aired in a second home timeslot. The station is proactively working with Telemundo to ensure regularity in its provision of E/I programming, and the station will provide an overage of E/I programming in the Q1 2018 to ensure its six month average is sufficient.

Other Matters (18)

Other Matters (1 of 18)	Response
Program Title	JACK HANNA'S WILD COUNTDOWN,CHANNEL 11.1 (KSWO PRIMARY)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 9-9:30A CT (1/6/18-3/31/18)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom.

Other Matters (2 of 18)	Response
Program Title	OCEAN TREKS WITH JEFF CORWIN,CHANNEL 11.1 (KSWO PRIMARY)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 9:30-10A CT(1/6/18-3/31/18)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by Jeff Corwin, Ocean Treks is produced for ages 13-16. Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountains climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a life time.

Other Matters (3 of 18)	Response
Program Title	SEA RESCUE,CHANNEL 11.1 (KSWO PRIMARY)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 10-1030A CT(1/6/18-3/31/18)
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species.
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Other Matters (4 of 18)

Response

Program Title	THE WILDLIFE DOCS,CHANNEL 11.1 (KSWO PRIMARY)
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	SATURDAY 1030-11A CT(1/6/18-3/31/18)
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.
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Other Matters (5 of 18)

Response

Program Title	ROCK THE PARK,CHANNEL 11.1 (KSWO PRIMARY)
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	SATURDAY 11A-1130A CT(1/6/18-3/31/18)
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park.
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Other Matters (6 of 18)	Response
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Program Title	VACATION CREATION WITH TOMMY DAVIDSON AND ANDREA FECZKO, CHANNEL 11.1 (KSWO PRIMARY)
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	SATURDAY 1130A-12P CT(1/6/18-3/31/18)
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Vacation Creation with Tommy Davidson and Andrea Feczko, our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family and viewers discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once in a lifetime experiences.
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Other Matters (7 of 18)	Response
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Program Title	BILL NYE, THE SCIENCE GUY, CHANNEL 11.3 (METV)
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Origination	Network
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Days/Times Program Regularly Scheduled	SUNDAY 8-830A CT(1/7/18-3/25/18)
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Total times aired at regularly scheduled time	12
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. Episodes offer suggestions to students for practical application in real life situations while having some fun in the process.
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Other Matters (8 of 18)	Response
Program Title	BILL NYE, THE SCIENCE GUY, CHANNEL 11.3 (METV)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY 830-9A CT(1/7/18-3/25/18)
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. Episodes offer suggestions to students for practical application in real life situations while having some fun in the process.

Other Matters (9 of 18)	Response
Program Title	SAVED BY THE BELL, CHANNEL 11.3 (METV)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY 9-930A CT(1/7/18-3/25/18)
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved by the Bell is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens.

Other Matters (10 of 18)	Response
Program Title	SAVED BY THE BELL, CHANNEL 11.3 (METV)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY 930-10A CT(1/7/18-3/25/18)

Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved by the Bell is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens.

Other Matters (11 of 18)	
	Response
Program Title	SAVED BY THE BELL, CHANNEL 11.3 (METV)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY 10-1030A CT(1/7/18-3/25/18)
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved by the Bell is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens.

Other Matters (12 of 18)	
	Response
Program Title	SAVED BY THE BELL, CHANNEL 11.3 (METV)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY 1030-11A CT(1/7/18-3/25/18)
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved by the Bell is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens.
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Other Matters (13 of 18)	Response
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Program Title	EL VIAJERO CON JOSH GARCIA,CHANNEL 11.2(KKTM)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 7-730A CT(1/6/18-3/31/18)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	El Viajero Con Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world breathtaking.
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Other Matters (14 of 18)	Response
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Program Title	SALVANDO ANIMALES,CHANNEL 11.2(KKTM)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 730-8A CT(1/6/18-3/31/18)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Salvando Animales hosted by renowned veterinarian Dr. Michelle Oakley it features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. This will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation.
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Other Matters (15 of 18)	Response
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Program Title	ADVENTURAS CON DYLAN DREYER,CHANNEL 11.2(KKTM)
Origination	Network

Days/Times Program Regularly Scheduled	SATURDAY 8-830A CT(1/6/18-3/31/18)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aventuras Con Dylan Dreyer is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up close and personal with the black bears of Montana to polar bears in the Artic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500miles across the Serengeti in Tanzania and Kenya.

Other Matters (16 of 18)	Response
Program Title	VIVIR AL NATURAL, DANNY SEA,CHANNEL 11.2(KKTM)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 830-9A CT(1/6/18-3/31/18)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Vivir Al Natural, Danny Seo is an education series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco friendly living. Danny has devoted his career to the idea that caring for the environment can go hand in hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home.

Other Matters (17 of 18)	Response
Program Title	UNA MANO AMIGA, CHANNEL 11.2(KKTM)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 9-930A CT(1/6/18-3/31/18)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Una Mano Amiga brings viewers into the world of philanthropy through the stories of small charities making a big impact. Executive produced my passionate celebrity philanthropist and actor Blair Underwood, Una Mano Amiga partners with country's top Foundations to assist charities that are dedicated to creating change in their communities. Uno Mano Amiga enlists the help of celebrity ambassadors like NBC News Correspondent and Producer, Jenna Bush Hagar, who are on a mission to inspire others to do good.
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Other Matters (18 of 18)

Response

Program Title	EL CAMPEON EN TI,CHANNEL 11.2(KKTM)
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Origination	Network
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Days/Times Program Regularly Scheduled	SATURDAY 930-10A CT(1/6/18-3/31/18)
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	El Campeon En Ti features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channel's Morning Drive. El Campeon En Ti introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. El Campeon En Ti proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart.
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Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	<p>Kelvin Mize , Mr. . <i>General Manager</i></p> <p>01/10 /2018</p>

Attachments

No Attachments.