

Quarterly Issues List



April 1st - June 31st, 2022

July 10th, 2023

The following report outlines some of the major issues facing the Princeton area and WPRB's programming responses to those issues during the specified quarter.

As has been practice since the pandemic began, WPRB continues its hybrid broadcasting protocol, which allows our DJs to either broadcast from their homes or in-person in our studios. Remote broadcasting is necessary as Princeton University regulations mean that some of our (non-student) DJs are not allowed to regularly enter our main studio, which is located in a dormitory. However, this May, we also opened a second broadcasting studio for our non-student DJs, located in Princeton. This has allowed our non-student DJs access to proper broadcasting equipment, and will allow us to train more non-student DJs in the coming year. Our live or rebroadcast programming is on air for up to 23 hours per day, and is human-curated, freeform, and ambitious, a mix of music, journalism and interviews.

WPRB regularly airs public service announcements, read live by our DJs during their shows. These are related to state and national interest, like a PSA about covid vaccine scheduling, or local nonprofits or other groups, like the Latin American Legal Defense and Education Fund, an immigrant advocacy group based in Trenton, New Jersey; the Princeton Mutual Aid Network, a community run aid organization; or Mural Arts Philadelphia, a public art program run by the City of Philadelphia.

WPRB also broadcasted *News and Culture* during the spring season, a bi-weekly news/arts show with content that serves artistic, news, and cultural needs of the Delaware Valley community. This season, we aired these specialty shows aimed at educating our listenership:

- 4/6 at 5pm: *News and Culture*'s Adam Sanders interviewed union activists at Temple U. in Philadelphia about the push to organize an undergraduate labor union at the university. Segment included information on how unions work and the nationwide resurgence of labor activism, especially among Gen Z and university students.

- 4/23 at 2pm: An intro to Fake Punx with DJs Commie Francis and Pethie. This program explored the history of exploitation of and appropriation of Punk music and aesthetics in the music industry.
- 6/15 at 3pm: WPRB's Pride Show, which showcased and celebrated music by a variety of queer musicians across different genres.

Signed,

Sara Ryave
Station Manager
WPRB 103.3 FM