

# Quarterly Issues and Programs Report 2023

October, November, December  
WRTI, WRTL, WJAZ, WRTX, WRTY, WRTJ, WRTQ

## Section I. Issues

WRTI has identified the following issues in our listening community as significant issues this quarter:

- **Culture** – General cultural issues and events, as well as the historical character of Philadelphia and its environs with special emphasis on artists and organizations in our coverage area. Continued programming to support our community in coping with the ongoing emotional stress of pandemic through the power of music to relax, re-energize, comfort, and heal.
- **Music Education and Appreciation** – Including all aspects of classical and jazz music, its performance, and the historical development of instruments and particular pieces of music.
- **Music Masters** – Information and insight into jazz and classical music legends, and up-and-coming talents, local, national and international.
- **News** from the region, the nation and the world relating to arts and culture.
- **Community awareness** – Including sharing first person voices of cultural leaders and the connection between their work and WRTI's mission.

## Section II. Responsive Programs

The station has dealt with the above-referenced issues in the following programming.

**Special Broadcast Content:** WRTI regularly invites classical and jazz artists and community music groups to the station for live broadcasts. Due to the COVID-19 pandemic all live studio sessions were put on hold. These WRTI LIVE sessions, moderated by a WRTI host, are broadcast from the station's on-site performance studio and are rebroadcast from previous sessions. The sessions typically last 25-30 minutes and also include Facebook Live videos posted on WRTI's Facebook page. Information about specific broadcasts is set forth in Section III. WRTI Special Broadcast Content.

**Digital Content:** WRTI offers tremendous community arts coverage on our digital platforms including our website, app, and social media. WRTI hosts announce the availability of its digital content at least once each day-part, usually over the course of a week. This digital content may include text, audio, images, and video. Information about specific digital content is set forth in Section IV. WRTI Digital Content.

**Community Interest Announcements:** WRTI airs announcements of relevant community activities of interest to our audience such as community concerts and gatherings. Section V, Community Interest Announcements list the dates these announcements were broadcast.

**Listeners' Music Requests:** Like other media, WRTI offers expanded content to listeners. WRTI listeners respond to programming and request content in diverse ways, including online through Facebook and through website feedback mechanisms. Each Wednesday from noon until 2 pm, the station opens the classical playlist to listeners' classical requests. Similarly, each Wednesday from 9 pm until midnight WRTI opens the jazz playlist to listeners' jazz requests. In both cases requests are made in advance by means of an online form, accessible on the station's website. Section VI. Listeners' Music Requests contains WRTI data relating to the number of listener requests for each genre, and the corresponding number of requests the station filled in a given week.

### **Section III. WRTI Special Media Broadcast Content**

The following is a sample of WRTI's special broadcast content for the 4th quarter:

**WRTI's @HOME video series:** @HOME is an initiative that is opening the door to video content from the global artists community

**Composers Datebook:** A two-minute feature, with host John Birge, noting significant or intriguing musical events involving composers of the past and present—with music related to each. *Weekdays at 1:58 PM; Weekdays and Weekends at 9:58 PM on WRTI HD-2*

**Sousalarm:** A daily feature of marches by a variety of composers including John Philip Sousa airing every weekday morning. *Weekdays at 7:15 AM*

**Ongoing - Stardate:** Announcer Billy Henry shares enlightening facts about astronomy from the McDonald Observatory at the University of Texas. A daily feature airing *Weekdays at 7:40 AM and 3:40 PM; Weekends at 7:40 PM*

**Ongoing - Breakfast with Bach:** WRTI plays music by Johann Sebastian Bach weekday mornings after the 8:00 NPR news. *Weekdays at 8:06 AM*

**Ongoing - The Morning Meditation:** Music of Calm, Hope and Renewal. A daily feature that provides a focal point for listeners to tune in and consciously take a break from the non-stop flow of news and information associated with the pandemic. *Weekdays at 11 AM*

**Ongoing - Midday Mozart:** WRTI plays a Mozart favorite every weekday a little after 1 PM, except for Wednesdays when we present At Your Request. *Monday, Tuesday, Thursday, Friday at 1:05 PM*

**Ongoing - Flix@5:** A daily feature that celebrates music composed for film and television. *Weekdays at 5:05 PM*

## WRTI's NPR Live Sessions Video of the Week:

### Week of **1/2** – Victor Gould's Ascension

Pianist, composer and arranger Victor Gould shares his tune "Ascension" in the WRTI 90.1 Performance Studio. Producer - J Michael Harrison Audio - Tyler McClure Video - Christopher Andrew Studios

<https://livesessions.npr.org/videos/victor-gould-ascension>

### Week of **1/9** – Treasure Mountain, Embrace The Now, Water

Vibraphonist Chien Chien Lu and bassist Richie Goods present a live mini set with their group CONNECTED for WRTI's 4th @HOME video series. The pieces they perform are in this order; Treasure Mountain, Embrace The Now, Water. WRTI @HOME features performances produced by a variety of artists in spaces from around the world. WRTI credits: Producers; J. Michael Harrison, Tyler McClure Audio/Video Mastering: Paul Marchesani Graphics: Matthew Johnston, Stanley Weaver AP Editor: Maureen Malloy

<https://livesessions.npr.org/videos/connected-treasure-mountain-embrace-the-now-water>

### Week of **1/16** – Lafayette Gilchrist performs "Focused"

Contemporary jazz pianist Lafayette Gilchrist stopped by the WRTI 90.1 Performance Studio to share his tune "Focused." Producer - J Michael Harrison Audio - Tyler McClure, Paul Marchesani Video - Tyler McClure, Ryan Gottlieb

<https://livesessions.npr.org/videos/lafayette-gilchrist-focused>

### Week of **1/23** – Lucas Brown present "Tell This Effin Story"

Organist Lucas Brown presents "Tell This Effin Story" with his Septet. The Septet is; Lucas Brown- organ, Elliot Bild- trumpet, Victor North- saxophone, Nick Lombardelli- trombone, Behn Gillece- vibes, Sean Markey- guitar and Doug Hirlinger- drums. Producer - J Michael Harrison Audio - Tyler McClure Video - Christopher Andrew Studios

<https://livesessions.npr.org/videos/lucas-brown-tell-this-effin-story>

## **WRTI's NPR Live Sessions Video of the Week, *cont***

### **Week of 1/30 – Soften The Glare**

WRTI Presents Soften The Glare recording a live version of "Above Ground" from their second album "Glint." Recorded by producer Jamie King with assistance from Chad Barnard at Fallen Trees Recording Studio (<https://www.fallentreesrecordingstudio.com/>) in Mount Airy, NC. Special guest Angelika Roswell on keyboards, video assistance from Leo Kishore and Randy Roswell. Soften The Glare is bassist Ryan Martinie, guitarist Bon Lozaga, and drummer Mitch Hull. WRTI Producer: J. Michael Harrison

<https://livesessions.npr.org/videos/soften-the-glare-above-ground>

### **Week of 2/6 – Nasir Dickerson Album Release Celebration**

WRTI Presents "Let It Shine Album Release Celebration" from Nasir Dickerson and features several tunes from Nasir's latest release, "Let It Shine." The band is Nasir Dickerson on kora and saxophone, Joseph Streater on trumpet, Brent White on trombone, Jake Morelli on guitar, Jerry Tate on piano/keys, Raymond Bernard on bass, Darryl Jackson on percussion, Sekou Dickerson on doundounba, Hassan Sabree on djembe, Leonard Mobley on drums and Lauren Lark Jones on vocals WRTI Credits: Producer - J. Michael Harrison Director of Production - Tyler McClure Video Production - Christopher Andrew McDonald Audio Production - Paul Marchesani, Ryan Hankins

<https://livesessions.npr.org/videos/nasir-dickerson-let-it-shine-album-release-celebration>

### **Week of 2/13 – The Aura Trio - Pt.1**

The Aura Trio presents "The Untitled Ceremony Pt. 1" featuring Yesseh Furaha-Ali on sax. The Aura Trio is Shakoor Hakeem on percussion, Ben Singer on drums, and Elijah Thomas on piano and flute. Recorded at WRTI Philadelphia. Producer: J. Michael Harrison Director of Production: Tyler McClure Video Production: Jason Fifield Audio Production: Paul Marchesani, Ryan Hankins

<https://livesessions.npr.org/videos/aura-trio-the-untitled-ceremony-pt-1>

## **WRTI's NPR Live Sessions Video of the Week, *cont***

### **Week of 2/20 – Anthony Tidd's Sanity Improv Set**

Anthony Tidd's Sanity presents a "Mini Improvisation Set" with special guest Ursula Rucker. Recorded live at the Clef Club of Jazz and Performing Arts in Philadelphia on August 20th 2022. Sanity is Anthony Tidd on bass, Sean Rickman on drums, Greg Osby on sax, Orrin Evans on piano, Kokayi on vocals and Ursula Rucker on vocals. Special thanks to the Clef Club of Jazz and Performing Arts, Painted Bride Art Center, Dr. Kimmika Williams-Witherspoon, Temple University, Chris Raney, Lovett Hines, Nazir Ebo and The Parents! And an extra special thank you to Anthony Tidd. WRTI Producer: J. Michael Harrison Director of Production: Tyler McClure Video Production: Christopher McDonald Audio Production: Paul Marchesani, Ryan Hankins

<https://livesessions.npr.org/videos/anthony-tidd-mini-improvisation-set>

### **Week of 2/27 – Nzir Ebo**

"Beyond" is a tune from Nazir Ebo's debut record, set to be released later this year (2023). The Quartet is Nazir Ebo on drums, Tone Whitfield on bass, Simon Martinez on guitar, and Russel Gelman on guitar. Recorded at WRTI Philadelphia. Producer: J. Michael Harrison Director of Production: Tyler McClure Video Production: Jason Fifield Audio Production: Paul Marchesani, Ryan Hankins

<https://livesessions.npr.org/videos/dezron-douglas-rose>

### **Week 3/6 –Chien Chien Lu Quartet**

"Blind Faith" is presented by the Chien Chien Lu Quartet. Chien Chien Lu is a jazz vibraphonist, contemporary percussionist, arranger, and composer from Taiwan. Her band is Richie Goods on bass, Quintin Zoto on guitar, and Allan Mednard on drums. This video was recorded at WRTI's Performance Studio. Produced by J. Michael Harrison. Video - Christopher Andrew McDonald Audio - Tyler McClure, Paul Marchesani

<https://livesessions.npr.org/videos/chien-chien-lu-blind-faith>

### **Week of 3/13 – Gina D'Soto**

Cuban-American vocalist Gina D'Soto presents "The Best Thing" from the WRTI Performance Studio. "The Best Thing" will be one of the tracks from her debut album, set to release Fall 2022. Her band is Quintin Zoto on guitar, Adrian Moring on bass, and Victor Pablo Garcia on percussion. Producer: J. Michael Harrison Production Manager: Tyler McClure Audio: Paul Marchesani Video: Jason Fifield, Mikyhial Clarke

<https://livesessions.npr.org/videos/gina-d-soto-the-best-thing>

**WRTI's NPR Live Sessions Video of the Week, *cont***

**Week of 3/20 – EVER Ensemble**

EVER Ensemble presents "Moment, An Interlude" from the WRTI Performance Studio. The Ensemble for this piece is Ruth Naomi Floyd on flute, Lauren Blackwell on cello, Eunice China on violin, Maria Marmarou with percussion and Marisa D. Webster on trumpet. "Moment, An Interlude" was composed by Ruth Naomi Floyd. Producer - J. Michael Harrison Production Manager - Tyler McClure Audio Engineer - Paul Marchesani Cameras - Nick Kruse, Erin Carty Video Edit - Marlayne Bondarchuk

<https://livesessions.npr.org/videos/ever-ensemble-moment-an-interlude>

**Week of 3/27 – Harpist Gloria Galante**

Harpist Gloria Galante presents "Style De Veriouflage, 1st Movement" for WRTI's @HOME video series. @HOME is a new initiative that is opening the door to video content from the global artists community. The piece is in memory of George Floyd. Joining Gloria for this performance is Odean Pope on sax, and Lee Smith on bass. Producers; J. Michael Harrison, Tyler McClure Audio/Video: Fred Vandenberg, Sergio Herrera Audio Mastering: Tyler McClure Graphics: Matthew Johnston, Stanley Weaver AP Editor: Maureen Malloy

<https://livesessions.npr.org/videos/gloria-galante-style-de-veriouflage-1st-movement>

## Sampling of Arts Desk Features for Quarterly Report: July, August, September 2022

### January

#### **January 2, 2023 - [Jason Moran's new album pays tribute to Black jazz pioneer James Reese Europe](#)**

Jazz artist Jason Moran revisits the deep influence of Black composer and bandleader James Reese Europe, best known for serving with the Harlem Hellfighters in World War I. This story was reported and written by Nate Chinen for NPR's Morning Edition.

#### **January 2, 2023 - [The Philadelphia Orchestra in Concert on WRTI: Yannick opens the 2022-23 season with Dvořák and Coleman; Trifonov tackles Liszt](#)**

Yannick Nézet-Séguin conducts Valerie Coleman's Umoja: Anthem for Unity and Dvořák's Symphony No. 8. In between, Daniil Trifonov is featured in Franz Liszt's Piano Concerto No. 1.

#### **January 4, 2023 - [Prowess and pathos converge as a diva takes on Cherubini's 'Medea' at The Metropolitan Opera](#)**

Sondra Radvanovsky shines in The Met Opera's production of 'Medea,' airing this Saturday at 1 p.m. on WRTI. Mike Bolton offers insights about this rarely performed work.

#### **January 9, 2023 - [Richie Goods and Chien Chien Lu consider what brings us together with their new group, Connected](#)**

WRTI is proud to present an in-studio performance by Connected — originally featured on our pandemic series @HOME — as an NPR Live Sessions Video of the Week.

#### **January 10, 2023 - [The Philadelphia Orchestra in Concert on WRTI: Randall Goosby shines in two Price concertos, alongside Strauss and Ravel](#)**

Music director Yannick Nézet-Séguin leads The Philadelphia Orchestra in waltzes by Ravel and Strauss, and violinist Randall Goosby performs two concertos by composer Florence Price.

#### **January 10, 2023 - [Album of the Week: Fred Hersch & esperanza spalding, 'Alive at the Village Vanguard'](#)**

As Nate Chinen considers in this review, pianist Fred Hersch and singer esperanza spalding used a duo set at the Village Vanguard to recommit fully to the magic of the moment.



**January 11, 2023 - [The Philadelphia Orchestra celebrates Martin Luther King, Jr. at Girard College, and live on WRTI,](#)**

For the first time since 2020, The Philadelphia Orchestra presents its beloved MLK Tribute Concert at historic Girard College Chapel. WRTI broadcast this special concert live.

**January 11, 2023 - [Suit up for Winter JazzFest, and a flurry of other musical highlights](#)**

We're heading into what might be the busiest weekend of the year for improvised music. Here are a few options to keep in mind.

**January 12, 2023 - [Hear "The Rev" remastered, from a new box of Eddie "Lockjaw" Davis with Shirley Scott on Prestige](#)**

'Cookin' with Jaws and the Queen: The Legendary Prestige Cookbook Albums' compiles Eddie "Lockjaw" Davis' 1958 sessions with Philadelphia jazz legend Shirley Scott.

**January 17, 2023 - [Past is prologue, thrillingly, as the Winter Jazzfest marks its return](#)**

During its first in-person edition since the start of the pandemic era, the Winter Jazzfest found familiar purpose and renewed conviction in delirious overabundance. A review by Nate Chinen.

**January 17, 2023 - [Album of the Week: Maurizio Pollini, 'Beethoven: The Late Piano Sonatas'](#)**

A new album of Beethoven's late piano sonatas shows the depth of Maurizio Pollini's maturity, as well as his willingness to take chances. WRTI's Kevin Gordon reviews.

**January 17, 2023 - [The Philadelphia Orchestra in Concert on WRTI: Hilary Hahn in Tchaikovsky's Violin Concerto, alongside Debussy's 'La Mer'](#)**

Join us as The Philadelphia Orchestra, with guest conductor William Eddins and featured soloist Hilary Hahn, deliver a program of Debussy, Tchaikovsky, and Coleridge-Taylor Perkinson.

**January 18, 2023 - [Temple University Jazz Band takes second place amid other honors at the Jack Rudin Jazz Championship](#)**

On the whole and in constituent parts, the Temple University Jazz Band distinguished itself in the third invitational competition at Jazz at Lincoln Center.

**January 22, 2023 - [Pops + Opera: Louis Armstrong and Robert Merrill's odd couple act](#)**

A newly unearthed 1955 clip from 'The Ed Sullivan Show' captures jazz legend Louis Armstrong and opera star Robert Merrill gleefully closing the gap between high and low.

**January 24, 2023 - [Album of the Week: Tyler Mitchell Octet, 'Sun Ra's Journey Featuring Marshall Allen'](#)**

Tyler Mitchell, a former sideman in the Arkestra, reconnects with Marshall Allen, its longtime leader, on 'Sun Ra's Journey,' recorded live at Smalls. A review by Shaun Brady.

**January 24, 2023 - [The Philadelphia Orchestra in Concert on WRTI: Nathalie Stutzmann conducts Mozart, Wagner, and Schoenberg](#)**

In a program spanning Wagner's Siegfried Idyll, Schoenberg's Transfigured Night, and selections from Mozart's opera Don Giovanni, the common denominator is love.

**January 25, 2023 - [Kahil El'Zabar's Ethnic Heritage Ensemble pays a double homage with its new single, "Harvest Time"](#)**

"Harvest Time" is the latest single from the Ethnic Heritage Ensemble's 'Spirit Gatherer - Tribute to Don Cherry,' due out March 10 on SpiritMuse Records. Josh Jackson shares his insights.

**January 25, 2023 - [Carol Sloane, a jazz singer of impeccable taste, is dead at 85](#)**

A songbook interpreter with a smoky, subtle style, Carole Sloane had a career equally touched by good fortune and bad timing. She died on Jan. 23, of complications from a stroke.

**January 26, 2023 - [Hear Kurt Elling, Charlie Hunter and Nate Smith get their boogie down, off the 'Guilty Pleasures' EP](#)**

"Boogie Down" was a single off Al Jarreau's Top 20 album 'Jarreau' in 1983. Forty years later, it's now a single for Kurt Elling, Charlie Hunter and Nate Smith, who bring fresh juice to the tune.

**January 26, 2023 - ['This is not entertainment': John Zorn, all over Big Ears](#)**

Composer and alto saxophonist John Zorn brings eight eclectic bands to the Big Ears Festival stage, ranging from solo classical piano to all-out electrified jams. Nate Chinen reported and wrote this episode of Jazz Night in America.

**January 30, 2023 - [Watch a studio performance by prog-fusion band Soften the Glare](#)**

WRTI's new Video of the Week finds the progressive jazz-rock band Soften the Glare performing "Above Ground," from a studio in North Carolina.

**January 31, 2023 - [Martina Arroyo brings steely resolve to her historic role in The Metropolitan Opera's 'Macbeth'](#)**

A half-century-old broadcast of The Met Opera's 'Macbeth' provides an opportunity to marvel anew at the great American soprano Martina Arroyo, as she turns 86. Mike Bolton tells us more.

**January 31, 2023 - [Album of the Week: The Dessooff Choirs, 'Margaret Bonds: Credo, Simon Bore the Cross'](#)**

The Dessooff Choirs has a profound simpatico with Margaret Bonds' mature compositional style, a glowing synthesis of African American and European concert music — never more stunning than on her late work 'Credo,' the centerpiece of a new album. A review by Nate Chinen.

**February**

**February 1, 2023 - [The Philadelphia Orchestra in Concert on WRTI: Beatrice Rana plays Clara Schumann's Concerto, alongside Florence Price & Ravel](#)**

Italian pianist Beatrice Rana joins The Philadelphia Orchestra and music director Yannick Nézet-Séguin to perform Clara Schumann's Piano Concerto, on a program with Florence Price's Third Symphony and Ravel's orchestral suite 'Le Tombeau de Couperin.'

**February 4, 2023 - [Samara Joy's polyphonic stardom](#)**

Don't be shocked by the 23-year-old jazz singer's breakneck rise from precocious college student to best new artist Grammy nominee. In those few years, she's been building three careers at once. WRTI's Nate Chinen offers this reflection for NPR Music.

**February 5, 2023 - [Classical artists with Philadelphia ties prevail at the 65th Grammys](#)**

The Philadelphia Orchestra, Yannick Nézet-Séguin, and The Crossing are among the winners in the classical field at the 65th Grammy Awards.

**February 6, 2023 - [Hear "Prime," a bracing title track by Christian McBride's New Jawn](#)**

The title track of 'Prime,' a forthcoming album by Christian McBride's New Jawn, captures four musical aces in spirited exchange. WRTI features the single here in an exclusive premiere.

**February 6, 2023 - [Watch a multifaceted concert by Nasir Dickerson, to kick off our monthlong series Sankofa Sounds](#)**

Nasir Dickerson's Life Light Empowerment Ensemble celebrated the release of a new album, 'Let It Shine,' at WRTI. We're proud to share the concert as our kickoff to a Black History Month video series, Sankofa Sounds.

**February 6, 2023 - [When the Grammys get it right](#)**

Samara Joy, who won Best New Artist as well as Best Jazz Vocal Album at the 65th Grammy Awards, is one thing we can all agree on. Keanna Faircloth reports from Los Angeles for WRTI.

**February 7, 2023 - [Album of the Week: Catalyst Quartet, 'Uncovered Vol. 3: Coleridge-Taylor Perkinson, George Walker, William Grant Still'](#)**

The Catalyst Quartet has been all about elevating music previously excluded from the canon — in this case, exceptional string quartets by Coleridge-Taylor Perkinson, George Walker, and William Grant Still. A review by John T.K. Scherch.

**February 7, 2023 - [Hear Catherine Russell's fine new single, "I Want to Talk About You"](#)**

“I Want to Talk About You’ is one of my favorite love songs by one of my favorite artists,” says Catherine Russell, who is releasing the single as a benefit for the Jazz Foundation of America.

**February 7, 2023 - [A word with Bill Summers and Mike Clark of The Headhunters, before their 50th anniversary show](#)**

Before The Headhunters perform at Brooklyn Bowl Philadelphia this Saturday, co-leaders Bill Summers and Mike Clark talked with WRTI's Greg Bryant about their origins, and what keeps the music moving.

**February 7, 2023 - [The Philadelphia Orchestra in Concert on WRTI: Tugan Sokhiev leads an all-Russian program with a debut by pianist Lukas Geniušas](#)**

Guest conductor Tugan Sokhiev leads The Philadelphia Orchestra in exploring three important currents in the history of Russian music, with a Philadelphia debut by pianist Lukas Geniušas.

**February 7, 2023 - [A winning team: Yannick Nézet-Séguin on his contract extension with The Philadelphia Orchestra](#)**

Yannick Nézet-Séguin’s contract at The Philadelphia Orchestra has been extended through 2030. He talked with WRTI's Susan Lewis about the news, and his bond with a city that loves him back.

**February 8, 2023 - [Go Birds! Philly's cultural envoys sound off, at home and from afar](#)**

"Fly Eagles Fly" has been an anthem for the fans — and a few leading cultural institutions, starting with The Philadelphia Orchestra. Nate Chinen goes green.

**February 9, 2023 - [As Christian McBride's Eagles face off against Bobby Watson's Chiefs, a friendly rivalry swings into gear](#)**

Christian McBride, jazz's most vocal proponent of the Philadelphia Eagles, has fond history with Bobby Watson, who rides for his hometown Kansas City Chiefs. They had some words for each other heading into Super Bowl LVII.

**February 12, 2023 - [Sankofa Sounds: Shakoor Hakeem brings the Aùra Trio to our studio](#)**

The latest installment of Sankofa Sounds, our series of live performance videos curated by J. Michael Harrison for Black History Month, features Shakoor Hakeem and the Aùra Trio.

**February 14, 2023 - [Album of the Week: Miles Davis, 'Someday My Prince Will Come'](#)**

As WRTI's Listener Choice Countdown rolls into Valentine's Day, we're pleased to feature a classic by Miles Davis, your No. 4 pick for Top Jazz Artist, as Album of the Week. WRTI's Maurice Browne considers the album anew in his review.

**February 14, 2023 - [The Philadelphia Orchestra in Concert on WRTI: Nicholas McGegan leads Bach and Handel with featured organist Paul Jacobs](#)**

Nicholas McGegan conducts The Philadelphia Orchestra in a program of Johann Sebastian Bach, George Friederic Handel and Jean-Fery Rebel, with featured organist Paul Jacobs.

**February 20, 2023 - [Jerry Dodgion, saxophonist and flutist who embodied the versatile grace of a sideman, is dead at 90](#)**

Jerry Dodgion, a saxophonist and flutist whose pure, lyrical sound and consummate professionalism made him a first-call sideman for more than 65 years, died on Feb. 17 in Queens, New York. He was 90. David Adler has the obituary for WRTI.

**February 20, 2023 - [Sankofa Sounds: Anthony Tidd presides over an epic concert, with a new view on troubled times](#)**

In addition to an all-star group called Sanity, bassist Anthony Tidd presented guests like poet Ursula Rucker and a group of dedicated students in this special WRTI concert at the Philadelphia Clef Club of Jazz and Performing Arts.

**February 21, 2023 - [The Philadelphia Orchestra in Concert on WRTI: Marin Alsop leads Holst's 'The Planets,' and Jennifer Koh performs a new violin concerto by Missy Mazzoli](#)**

Join us on Sunday, Feb. 26 at 1 p.m. on WRTI 90.1 and Monday, Feb. 27 at 7 p.m. on WRTI HD-2 as The Philadelphia Orchestra in Concert brings you a program of Brahms, Holst, and Missy Mazzoli from the 2022/2023 season.

**February 21, 2023 - [Album of the Week: Christopher Mallett, 'Justin Holland: Guitar Works and Arrangements'](#)**

Justin Holland was the most prominent American classical guitarist of the 19th century, and a pioneering Black musician in a forbidding era. He has a worthy champion in Christopher Mallett, as Nate Chinen suggests in this Album of the Week review.

**February 22, 2023 - [Sample a James Brown playlist curated by Christian McBride, the new artist ambassador for Qobuz](#)**

As the new Artist-Approved Sound Spokesperson for Qobuz, Christian McBride is curating some playlists — starting out, as you might expect, On the One.

**February 23, 2023 - [Brandee Younger, 'You're a Girl for One Man Only'](#)**

Rooted in the lineage of Black music, Younger interprets a tune by Dorothy Ashby, a pioneer of genre-bending harp. WRTI's Nate Chinen writes about the track for NPR Music.

**February 23, 2023 - [Aaron Parks and Samantha Rise reckon with loss, while imagining new futures, in 'Dreaming Home'](#)**

Pianist-composer Aaron Parks and singer and "songcatcher" Samantha Rise will premiere 'Dreaming Home' at the 2023 Hudson Jazz Festival, drawing on lessons partly gleaned from community work in Philadelphia. They spoke with WRTI's Nate Chinen.

**February 24, 2023 - [A conversation with Davóne Tines, before his 'Recital No. 1: MASS'](#)**

An operatic bass-baritone of spectacular renown, Davóne Tines explores faith and ritual in his 'Recital No. 1: MASS,' which the Philadelphia Chamber Music Society presents on Feb. 28. Tines spoke with Nate Chinen in advance of the concert.

**February 27, 2023 - [Nazir Ebo is the Philadelphia jazz scene's next breakthrough talent](#)**

He's been turning heads in Philly since grade school. Now drummer Nazir Ebo is 23, and poised to make a broader impact. Shaun Brady profiles Ebo, as WRTI shares sessions by his band.

**February 28, 2023 - [The Philadelphia Orchestra in Concert on WRTI: Stutzmann leads Dvořák's "New World" Symphony, alongside a rarity by Max Bruch](#)**

Clarinetist Ricardo Morales and violist Choong-Jin Chang shine in Max Bruch's Concerto for Clarinet, Viola, and Orchestra in E Minor, on a program that also features Dvořák's beloved Symphony No. 9.

**February 28, 2023 - [Album of the Week: Lakecia Benjamin, 'Phoenix'](#)**

Alto saxophonist and composer Lakecia Benjamin drew inspiration from a harrowing personal experience to create 'Phoenix,' a powerful album that proudly heralds "the era of women." WRTI's Courtney Blue offers this review.

**February 28, 2023 - [Ten exceptional albums by women composers, released since the last International Women's Day](#)**

Dozens of vibrant recordings of works by women composers released since the last International Women's Day are a barometer of progress. Here are 10 of our favorites, handpicked and appraised by WRTI classical program director Zev Kane.

**February 28, 2023 - [Women's History Month at WRTI: A new canon, and a new climate](#)**

Within both jazz and classical realms, women have found far greater representation on record and in concert programming. So this Women's History Month, WRTI celebrates forward progress while reflecting on past milestones.

**March**

**March 1, 2023 - [Jane Bunnett & Maqueque set new music ablaze at Chris' Jazz Cafe](#)**

Ahead of releasing their album *Playing With Fire*, Maqueque is preparing to embark on a tour that will bring them to Chris Jazz Cafe on Saturday. WRTI's Courtney Blue sheds some light.

March 2, 2023 - [Tune in to "Static," the latest track from 'Palm Sweat: Marc Ducret Plays the Music of Tim Berne'](#)

Collaborators for more than 30 years, Marc Ducret, a maniacally ingenious French guitarist, and Tim Berne, the visionary alto saxophonist and composer, now have an impressive new token of their artistic affinity. Nate Chinen writes about the album's first single.

**March 6, 2023 - [A fond farewell from Kevin Gordon, as he prepares to sign off at WRTI](#)**

After more than 50 years in radio, Kevin Gordon is retiring; his last day on the air will be March 17. Here are some gracious parting words.

**March 6, 2023 - [The Philadelphia Orchestra in Concert on WRTI: Yannick leads Mahler, Haydn, and a premiere, with cellist Sheku Kanneh-Mason and soprano Pretty Yende](#)**

Two exciting soloists, British cello sensation Sheku Kanneh-Mason and South African soprano Pretty Yende, join The Philadelphia Orchestra in a program of Haydn and Mahler, alongside a world premiere by Xi Wang.

**March 7, 2023 - [Album of the Week: Beatrice Rana, Yannick Nézet-Séguin, 'Clara & Robert Schumann: Piano Concertos'](#)**

Pianist Beatrice Rana's new album, alongside Yannick Nézet-Séguin and the Chamber Orchestra of Europe, features both Robert and Clara Schumann — crediting Clara first, and deservedly so, as John T.K. Scherch explores in his Album of the Week review.

**March 13, 2023 - [Bassist Jamaaladeen Tacuma and Baroque group Tempesta di Mare are among USArtists Int'l grantees](#)**

Bassist Jamaaladeen Tacuma and Baroque ensemble Tempesta di Mare are among 27 new grantees of USArtists International, which supports American artists at festivals abroad.

**March 14, 2023 - [Great Scott: Hailing Philadelphia's down-home Queen of the Organ](#)**

The soulful organist Shirley Scott, who would have turned 89 on March 14, combined a pianistic touch with an edge of Philly grit — a balance spotlighted in several new releases spanning her career. Shaun Brady reconsiders Scott's legacy for WRTI.

**March 14, 2023 - [Album of the Week: Raphaela Gromes, 'Femmes'](#)**

From Saint Hildegard de Bingen to Billie Eilish, cellist Rafaela Gromes celebrates works by women on 'Femmes,' a double album performed with Festival Strings Lucerne. A parting Album of the Week review by Kevin Gordon.

**March 15, 2023 - [A fairytale slides toward darkness in The Met Opera's new 'Lohengrin'](#)**

Like any good fairytale, Wagner's *Lohengrin* has a battle for good over evil, a wicked character dabbling in the dark arts, and a major character-testing challenge in between. Mike Bolton dives into the back story, and considers a new Met Opera production.

**March 16, 2023 - [Going Green on St. Patrick's Day? A top jazz drummer beat you to it](#)**

Rodney Green has shared a birthday with St. Patrick's Day for more than four decades. This year, he's celebrating not only as one of jazz's leading drummers but also a proud new club owner. Nate Chinen has the story.

**March 20, 2023 - [Watch the video premiere for Donny McCaslin's "Body Blow"](#)**

"'Journey to the unexpected' is how I'd describe 'Body Blow' in its finished form," saxophonist Donny McCaslin tells WRTI. The tune's frenetic music video fits that description too.



**March 21, 2023 - [Min-Young Kim and Variant 6 bring passion and precision to their bold take on Bach's Chaconne](#)**

For classical violinists, three things in life are certain: death, taxes, and Bach's Chaconne in D minor. Min-Young Kim recently came to WRTI with a bold version of the piece featuring four singers, members of Variant 6.

**March 21, 2023 - [Album of the Week: Jo Lawry, 'Acrobats'](#)**

On *Acrobats*, singer Jo Lawry is aided solely by the rhythm team of Linda May Han Oh on bass and Allison Miller on drums. The format opens up possibilities, argues Greg Bryant in his review.

**March 22, 2023 - [Meshell Ndegeocello \(feat. Brandee Younger & Julius Rodriguez\), 'Virgo'](#)**

Ndegeocello doesn't conform to anybody else's idea of the celestial plane. When she sings of supernovas, she sounds like a witness. Nate Chinen reflects for NPR Music.

**March 22, 2023 - [The 2023 Newport Jazz Festival: an index of the new mainstream](#)**

With headliners like Herbie Hancock, Diana Krall, Kamasi Washington and Jon Batiste, the 2023 Newport Jazz Festival suggests a barometer of the music's mainstream.

**March 27, 2023 - [New trio Love In Exile is a manifestation of musical telepathy](#)**

On their debut album, the improvisational supergroup — singer Arooj Aftab, pianist Vijay Iyer and bassist Shahzad Ismaily — try to answer a musical riddle: What does listening sound like? Nate Chinen has the story for NPR's All Things Considered and All Songs podcast.

**March 28, 2023 - [Album of the Week: Angel Bat Dawid, 'Requiem for Jazz'](#)**

Pairing a four-voice choir with a host of Chicago musicians, 'Requiem for Jazz' straddles African-American spirituals and so-called spiritual jazz. A review by Shaun Brady.

**March 28, 2023 - [Vinyl Me, Please gives a contested era the deluxe treatment with 'Miles Davis: The Electric Years'](#)**

A new Vinyl Me, Please anthology, 'Miles Davis: The Electric Years,' compiles all-analog reissues of seven albums, from 1969 to '74, on deluxe vinyl.

**March 29, 2023 - [As Bob Perkins signs off at WRTI, a broadcasting legend looks ahead](#)**

"BP with the GM" has been a fixture at WRTI for some 25 years, and in broadcasting for more than twice that long. As he signs off the air, he's breaking in a new podcast.

**March 30, 2023 - [Latin music greats honor the life and legacy of Jesse Bermudez](#)**

Jesse Bermudez was a tireless advocate for Philadelphia's Latin music scene. On April 4 at Taller Puertorriqueño, the community gives back with a concert featuring Pablo Batista, Elio Villafranca and Papo Vázquez. Nate Chinen talked with Vázquez and WRTI's David Ortiz.

**March 31, 2023 - [Watch Live: The 2023 NEA Jazz Masters Tribute Concert](#)**

This celebration honors this year's NEA Jazz Masters award recipients, including Regina Carter, Kenny Garrett, Louis Hayes and Sue Mingus. Nate Chinen tells us what to expect.

## **Section V. Community Interest Announcements**

WRTI aired the following announcements for community events and members during this reporting period.

Air Date	Air Time	Community Member	Length
January 2023			
1/4/2023	7:15 PM	BOOM BOOM Presents NYC Winter Jazzfest	:30
1/5/2023	6:15 PM	BOOM BOOM Presents NYC Winter Jazzfest	:30
1/6/2023	8:40 AM	Market Square Concert	:30
1/6/2023	6:15 PM	BOOM BOOM Presents NYC Winter Jazzfest	:30
1/9/2023	8:15 AM	Vox Ama Deus	:30
1/10/2023	4:15 PM	Vox Ama Deus	:30
1/10/2023	6:15 PM	BOOM BOOM Presents NYC Winter Jazzfest	:30
1/11/2023	10:15 AM	Vox Ama Deus	:30
1/12/2023	2:15 PM	Vox Ama Deus	:30
1/13/2023	7:40 PM	BOOM BOOM Presents NYC Winter Jazzfest	:30
1/15/2023	6:39 PM	BOOM BOOM Presents NYC Winter Jazzfest	:30
1/16/2023	8:15 AM	Delaware Symphony Orchestra	:30
1/16/2023	12:40 PM	Delaware Symphony Orchestra	:30
1/16/2023	1:40 PM	Penn Live Arts	:30
1/16/2023	4:40 PM	Woodmere Art Museum	:30
1/16/2023	7:40 PM	BOOM BOOM Presents NYC Winter Jazzfest	:30

1/16/2023	8:15 PM	Penn Live Arts	:30
1/16/2023	8:40 PM	Lively Arts Series @ MCCC	:30
1/16/2023	11:15 PM	Penn Live Arts	:30
1/17/2023	9:15 AM	Penn Live Arts	:30
1/17/2023	10:40 AM	Woodmere Art Museum	:30
1/17/2023	1:40 PM	Delaware Symphony Orchestra	:30
1/17/2023	6:15 PM	BOOM BOOM Presents NYC Winter Jazzfest	:30
1/17/2023	7:15 PM	Penn Live Arts	:30
1/17/2023	7:40 PM	Lively Arts Series @ MCCC	:30
1/17/2023	10:15 PM	Penn Live Arts	:30
1/17/2023	11:15 PM	Lively Arts Series @ MCCC	:30
1/18/2023	9:15 AM	Penn Live Arts	:30
1/18/2023	10:40 AM	Delaware Symphony Orchestra	:30
1/18/2023	6:40 PM	Lively Arts Series @ MCCC	:30
1/18/2023	7:40 PM	Penn Live Arts	:30
1/18/2023	8:15 PM	BOOM BOOM Presents NYC Winter Jazzfest	:30
1/18/2023	8:40 PM	Delaware Symphony Orchestra	:30
1/18/2023	9:15 PM	Penn Live Arts	:30
1/18/2023	10:15 PM	Lively Arts Series @ MCCC	:30

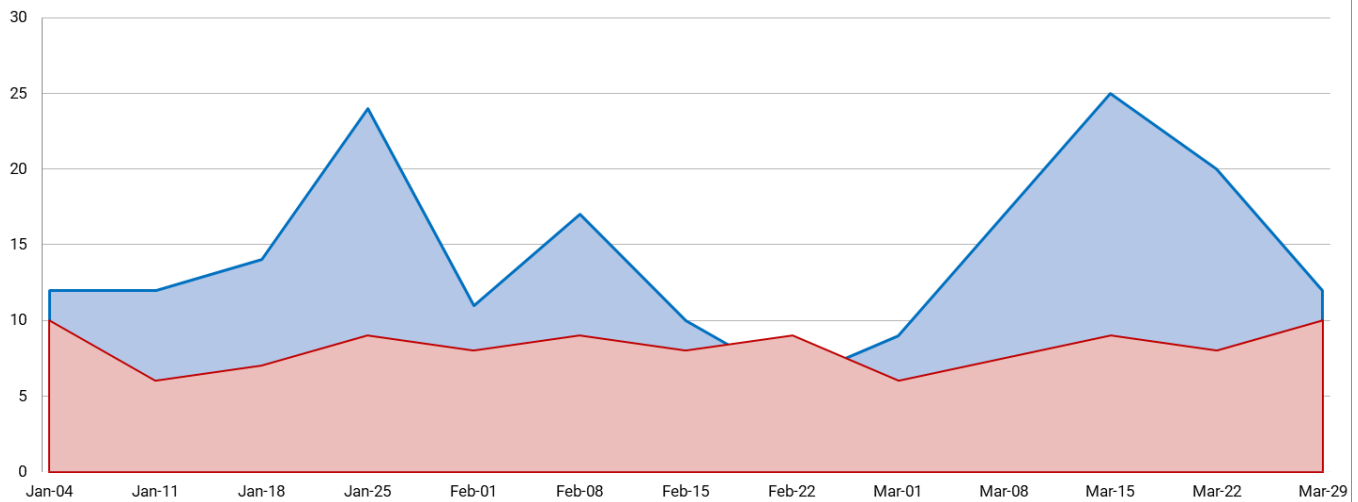
1/19/2023	12:15 PM	Penn Live Arts	:30
1/19/2023	4:40 PM	Delaware Symphony Orchestra	:30
1/19/2023	6:15 PM	Penn Live Arts	:30
1/19/2023	8:15 PM	Lively Arts Series @ MCCC	:30
1/19/2023	11:15 PM	Penn Live Arts	:30
1/20/2023	10:15 AM	Penn Live Arts	:30
1/20/2023	12:40 PM	Delaware Symphony Orchestra	:30

## Section VI. Listeners' Music Requests — Classical and Jazz

### Classical Requests:

The graph below contains WRTI data relating to the number of listener requests and the corresponding number of requests the station was able to fulfill each week in the current quarter. These requests pertain to classical selections aired from noon until 3 pm each Wednesday noted.

**Classical - At Your Request  
Listener Requests Received and Selections Aired**



	Jan-04	Jan-11	Jan-18	Jan-25	Feb-01	Feb-08	Feb-15	Feb-22	Mar-01	Mar-08	Mar-15	Mar-22	Mar-29
Listener Requests Received	12	12	14	24	11	17	10	6	9	25	20	12	
Selections Aired	10	6	7	9	8	9	8	9	6	9	8	10	