B-1: Production Technician

Date of Hire:

7/11/2011

Referral Source of Hiree: # of Interviewees for position and referral sources of interviewees Employee Referral 4 Interviewees

Craigslist.com 3 Career Builder Internal 1



## UNIVISION 62 KAKW-TV JOB POSTING NOTICE

Job Title:

Production Tech-Part time

Department:

Production

FLSA Status:

Part-time, Non-Exempt

Supervisor: Location:

**Operations Manager** 

Location

Austin, TX

Job Number:

#KAKW 2011-01

**JOB DESCRIPTION:** KAKW TV 62 in Austin, Texas has an immediate opening for a part-time Production Tech. This position works with the Production Department and the News Department.

### **Essential Job Functions and Responsibilities:**

- Provide technical support for daily newscasts, local shows, live updates, and special recordings
- Create news graphic elements for shows, records segments for newscasts, and edits as
- Assist in preparation of the newscasts and shows (audio, editing, cameras, graphics, master control, etc.)
- Complete cutting and editing of in-house videos in a timely manner prior to the start of pre-show directing duties.
- Create new graphics (sports logos, new looks, etc.)
- Responsible for ingesting daily spots to the server and Master Control supervision.
- Produces/edits news promotions, news segments, and other broadcast segments required by the station.
- Track all recorded feeds and track tape archival system.
- Perform in-house editing; create graphics, linear and non-linear editor.
- Responsible for news graphics archives and ingestion of commercials with the Technical Director.
- Create news bumps and opens.
- Assist with revamping of studio shots and looks, including audio and lights set up for all on air entities.
- Must maintain a good driving record.

### MINIMUM REQUIREMENTS:

### **Basic Skills:**

- Must be able to lift, set up, operate, and take down production equipment.
- Must know how to use field and studio cameras.
- Knowledge of newsroom operations and technical requirements to have show on-air, cue terms and signals required.
- Ability to meet deadlines.
- Ability to work well under pressure, respond quickly to changes and handle simultaneous
- Ability to make solid news judgments
- Schedule must be extremely flexible; available for any last minute assignments and able to work weekends, evenings, and holidays.
- Must be able to drive and have a clean driving record.

#### **Preferred Skills:**

- Editing image software (Avid, Photoshop, Illustrator) skills is required
- Must be familiar with News Switcher, Non-linear editing and linear media
- Ability to shoot and edit

### **Experience Requirement:**

- Must have experience in a news room with post-production equipment and procedures
- 1 year of experience in a similar position is required.

Language Requirement: Fully Bilingual (English and Spanish) written and oral communication skills required.

Education Requirement: High School diploma required

# Interested parties should send resume with non-returnable audition tape (optional) to:

Production Tech Job #KAKW 2011-01 c/o Ruben Robledo

Operations Manager

KAKW TV 62

2233 W. North Loop Blvd.

Austin, TX 78756

Email: rrobledo@univision.net and put Production Tech in subject line

Fax: 512-533-2880

No phone calls please.

## Please reference Job #KAKW 2011-01

We do not confirm receipt of resumes.

KAKW-TV/Univision/Telefutura/ UVN Texas LP is an equal opportunity employer

# For Internal Station Use

This Form Should Be Used to Create a Job Vacancy Folder For Each Vacancy At the Station(s)
Use This Information in Completing Appendices 1 and 2 of the EEO Public File Report

# **NEW JOB VACANCY**

Part A			
I. General Information	overeste og skaldersterer storer i i bleve til er skaldesse	, engal an ing akan dap kadaper sa disampanan bahadi kebasan ingen ana haka bahadi bahadi bah	ennomenta un esta contra proposación a decumbrado respecto en recento personal de la contra de la contra de la
Job Title: Production Tech	a		
Station: KAKW			
Date Position Opened: 5/5/11			
Date Position Filled:			
Documentation of Dissemination of Notice completed and dated copies of all advertion announcing this vacancy attached hereto	sements, bulletins,	s form detailing recruitment e letters, faxes, e-mails, or othe	fforts undertaken been er communications
			Yes [ ] No [ ]
II. Interviewees			
1. List of people interviewed for	this position:		
Name	Date	Recruitment Source	
Diana Luna Rodriguez Kully Wheat Sose Hendey Aimando Santos	5/16/11 5/16/11 5/16/11 5/16/11	Gingleyel rut Välgstist Craigstist Craigstist	erral Privious Intern
2. Total number of people interview	wed for this position	1:4	
III. Hiree			
Person ultimately hired for this position:	Name: Sign. Recruitment Sou	a Lung Rodriguez rce: Employee Refer	(6)
Approval:		, J	
General Manager:		Da	te:

# Part B - Recruitment Sources Utilized

1.		Was a copy of the job notice for this vacancy posted in a place where employees would easily see it at the station(s) and at other stations in the group?				
		Yes [ <b>√</b> ]	NO[]			
and the same of the	Date posted: 5 5 1  Attach a copy of notice posted.	in overene i una in industriale della d	is and the second of the control of the second of the seco			
2.	Was a copy of the job notice for referral organizations (i.e. state		t to any third party for distribution to its list of ociation)?			
		Yes [x]	No[ ]			
	Name of Third Party: 7A B  Date sent: 5 5 11  Attach proof of sending to third	party. Attach cop	by of third party's proof of distribution.			
3.	Was a copy of the job notice for organizations entitled to receive		nt to all of the organizations on the station's list of notices (Form 1)?			
	a) a)	Yes [ <b>Y</b> ]	No[ ]			
orga	Date sent: <u>515111</u> Attach a copy of the current list nizations.	of such organiza	tions. Attach proof of sending to such			
4.	Was a copy of the job notice po	sted on the statio	on(s) website?			
		Yes 🏏]	No[]			
	Date posted: <u>5/5 //</u> Attach a copy of notice posted.					
5.	Was a copy of the job notice fo any additional media outlets?	r this vacancy se	nt to any additional organizations or advertised in			
		Yes [x]	No[]			
vac	•	aper advertise	litional source utilized for advertising the ments and scripts of radio/television			
a)	Name of Source: Austin Cor Contact Person: Address:	hmunity (0)	rige			
	Telephone:					

b)	Name of Source: All ance DY WD Contact Person: Plona Villarus Address:	men in Media
	Telephone: E-mail: How was notification given to this source? _	
c)		
	Telephone: E-mail: How was notification given to this source? _	
d)	Name of Source: TTT-T+ch Contact Person: Address:	_
De how est	Telephone: E-mail: How was notification given to this source?	Fax:
e)	Name of Source: <u>FAHCC</u> Contact Person: <u>Soshua Farza</u> Address:	
	Telephone: E-mail: How was notification given to this source? _	Fax:
f)	Address:	
	Telephone:	_ Fax:
g)	Name of Source: LWLAC Contact Person: Address:	
	Telephone:	Fax:

	How was notification given to this source?	
i)	Name of Source: Southwistern University Contact Person: Address:	
	Telephone:Fax: E-mail: How was notification given to this source?	
j)	Name of Source: St. Edwards University Contact Person: Address:	
	Telephone: Fax:  E-mail:  How was notification given to this source?	
k)	Name of Source: Strainia College. Contact Person: Stacie Koyer Address:	
	Telephone: Fax: E-mail: How was notification given to this source?	
1)	Name of Source: TX Higher Education Contact Person: Address:	<del></del>
	Telephone: Fax:  E-mail: How was notification given to this source?	

B) Texas Worldforce Commission

# **Chris Albrecht**

From:

Blanca Gaytan

American Women in Radio and Felerision

Sent: To: Thursday, May 05, 2011 5:11 PM

Austin Comm College; Chris Albrecht; Gloria Villarreal; Huston - Tillotson; ITT-Tech

(jchance@itt-tech.edu); Joshua Garza-GAHCC; Kevin Kerr (careerservices@concordia.edu); Leage of United Latin American Citizens; Southwestern University; St. Edwards University;

Stacie Royer-Virginia College; TAB; Texas Higher Education; Texas Workforce Commission

Attachments:

KAKW #2011-01 Production Tech.doc

Hello,

Please post the attached open position.

Thank you,

Blanca Gaytan Accounting Assistant KAKW - Univision Austin

# **Chris Albrecht**

From:

Blanca Gaytan

Sent:

Thursday, May 05, 2011 5:11 PM

To:

Austin Comm College; Chris Albrecht; Gloria Villarreal; Huston - Tillotson; ITT-Tech

(jchance@itt-tech.edu); Joshua Garza-GAHCC; Kevin Kerr (careerservices@concordia.edu); Leage of United Latin American Citizens; Southwestern University; St. Edwards University; Stacie Royer-Virginia College; TAB; Texas Higher Education; Texas Workforce Commission

Attachments:

KAKW #2011-01 Production Tech.doc

Hello,

Please post the attached open position.

Thank you,

Blanca Gaytan Accounting Assistant KAKW - Univision Austin

# Blanca Gaytan

From:

Teresa McAnally [teresa@tab.org]

Sent:

Friday, May 06, 2011 9:41 AM

To: Subject: Blanca Gaytan TAB Job Bank

Thank you for posting a job opening in the Texas Association of Broadcasters' Job Bank.

## Visit the TAB Job Bank to:

- print a copy of the job opening for your EEO files
- Manage your job postings
- Search available candidates

Questions? Contact Craig Bean or call (512) 322-9944

Teresa McAnally Projects Coordinator Texas Association of Broadcasters

502 E. 11th Street, Suite 200 Austin, TX 78701

Ph: (512) 322-9944 Fax: (512) 322-0522 teresa@tab.org