Federal Communications Commission Washington, DC 20554

Approved by OMB 3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending. 2014-03-31 00:00:00.0 Filed on 2014-04-09 16:07:55.57

Call Sign	Channel Numbers		Community	of License	
	47 (analog)	City	State	County	ZIP Code
KTTO	47 (digital)	LAS CRUCES	NM	DONA ANA	88001
Licensee Name					
ZGS EL PASO T	ELEVISION				
Network Affiliation	Nielsen DMA	Licensee World Wide Web II		cable)	
		Licensee World Wide Web H		cable)	
Network Affiliation	Nielsen DMA	WWW.HOLACIUDAD.			

Analog Core Programming

2.		State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c)	0.00 hours	
J.	(a)	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73 o73°.	N	
	(b)	Identify publishers who were sent information in 2(a)		
		STATION NO LONGER AIRS ANALOG		
4.		Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each C	ore Program	

[There are no analog core program reports.]

Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to need the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C F R §73 671. Complete chart below for each additional such educational and informational program.

[There are no analog non-core program reports.]

Sponsored Core Programming

List Core Programs, if any aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C F R §73 671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.] [There are no analog sponsored core program detail reports.]

Digital Core Programming

7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream

-9	•	v	U	11	•	ur.	3

(b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?

N

	If Yes to 7(b), the Licensee certifies that apply equally with respect to its main dig						
	Il No to 7(c), submit as an Exhibit a State				7		atement
	State the average number of hours per we	eek of free over-the-air digital video	programming broadcast by	the station on other than its	main		hours
	program stream. State the average number of hours per we	eek of Core Programming broadcast	t by the station on other than	its main program stream_S	iee 47	0.00) hours
	CFR \$73 671 Does the Licensee provide information in					0.00	
	to publishers of program guides as requir	red by 47 C F.R. §73 6739	on its station, incidental unit	the attor of the unger out	maronov,		Y
	Identify publishers who were sent inform		=				
	REDDACION, EL DIARIO						
	Complete the following for each program	n that you aired during the past three	e months that meets the defin	ition of Core Programming	Complete chart bel	ow for each (Core Program
f	Title of Digital Core Program #1					Origin	
E	RAGGS					NETW	ORK
Ī	Regular Schedule		Total Fimes	Aired at Regularly Schedu	iled Time	Number	of Pre-emption
L	SAT 7:00 & 7:30AM SU	N 7:00 & 7:30AM	50			2	
	Length of Program			Age of Tar	get Audience		E/I Symbol Us Required
L				From	То		
	30 minutes			3 years	5 year	s	Y
į	Pages is a musical a your average dogs - Raggs Band. Over 200 become actively invo preschool curriculum a strong motivation	educational presonant they're also talend original songs, to the control of the c	chool series st nted musicians the power of th Raggs introduc are their sense	arring five co who make great e music and hu	t rock 'n' mor stimul c elements	roll m ate ch: that s	usic as ' ildren t pan the
	RAGGS is a musical & your average dogs - Raggs Band. Over 200 become actively invo	they're also taler original songs, to lved in learning. working to nurtu to learn and achie	chool series st nted musicians the power of th Raggs introduc are their sense	arring five co who make great e music and hu es children to of self and o	t rock 'n' mor stimul c elements others, as	roll monate chat specification well as	usic as ' ildren t pan the
	RAGGS is a musical & your average dogs - Raggs Band. Over 200 become actively invo preschool curriculum a strong motivation	they're also taler original songs, to lved in learning. working to nurtu to learn and achie	chool series st nted musicians the power of th Raggs introduc- ure their sense eve.	arring five co who make great e music and hu es children to of self and o	t rock 'n' mor stimul c elements others, as	roll monate chat specification well as	usic as ildren to pan the s foster
	RAGGS is a musical & your average dogs - Raggs Band. Over 200 become actively invo preschool curriculum a strong motivation Total Times Aired	they're also taler original songs, to lved in learning. working to nurtu to learn and achie	chool series stated musicians the power of the Raggs introduction their sense eve.	arring five co who make great e music and hu es children to of self and o	t rock 'n' mor stimul c elements others, as	roll monate characteristics that appeared as	usic as ildren to pan the s foster
	RAGGS is a musical & your average dogs - Raggs Band. Over 200 become actively invo preschool curriculum a strong motivation Total Times Aired	they're also taler original songs, to lived in learning. In working to nurtuate to learn and achies	chool series stated musicians the power of the Raggs introductive their sense eve.	arring five co who make great e music and hu es children to of self and o	t rock 'n' imor stimul o elements others, as	roll made character that specific well as	usic as ildren to pan the s foster
	RAGGS is a musical & your average dogs - Raggs Band. Over 200 become actively invo preschool curriculum a strong motivation Total Times Aired 52	they're also taler original songs, to lived in learning. In working to nurtuate to learn and achies	chool series stated musicians the power of the Raggs introduction their sense ave. 2 Presemption #1 eduled, date and time reschee	arring five co who make great e music and hu es children to of self and o	t rock 'n' imor stimul o elements others, as	roll made character that specific well as	usic as dildren t pan the s foster
	RAGGS is a musical & your average dogs - Raggs Band. Over 200 become actively invo preschool curriculum a strong motivation Total Times Aired 52 Date Precuppted/Episode # 3/16/14 #124	educational preso they're also taler original songs, to lived in learning. It working to nurtuate to learn and achie	chool series stated musicians the power of the Raggs introductive their sense ave. 2 Preemption #1 eduled, date and time reschee	arring five co who make great e music and hu es children to of self and o	t rock 'n' imor stimul o elements others, as	roll model at that specific process of the control	usic as dildren t pan the s foster
	RAGGS is a musical & your average dogs - Raggs Band. Over 200 become actively invo preschool curriculum a strong motivation Total Times Aired 52 Date Precuppted/Episode # 3/16/14 #124	they're also taler original songs, to learning. It working to nurtu to learn and achies Number of Pres 3/16/14 9:30 AM	chool series stanted musicians the power of the Raggs introductive their sense ave. Preemptions for other than Break 2 Preemption #1	arring five co who make great e music and hu es children to of self and o	t rock 'n' imor stimul o elements others, as	roll mate chitate chitate specific precipitor 2	usic as dildren t pan the s foster
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	RAGGS is a musical & your average dogs - Raggs Band. Over 200 become actively invo preschool curriculum a strong motivation Total Times Aired 52 Date Preempted/Episode # 3/16/14 #124 Brescheduled, were pre Reason for Preemption Date Preempted/Episode # 3/16/14 #125 If rescheduled, were pre	they're also taler original songs, to lived in learning. It working to nurth to learn and achies to learn and achies of Present Sylved in 19:30 AM complete of Present Sylved	chool series standed musicians the power of the Raggs introductive their sense eve. Preemptions for other than Breat 2 Preemption #1 chooling of rescheduled date and Preemption #2 eduled date and time resched	arring five co who make great e music and hu es children to of self and o king Nows	Is the resche	roll mate chitate specific process of Procentarion 2 eduled date the year of the second seco	usic as dildren to pan the second home

	Age of Ta	arget Audience	E/I Symbol Us Required
	From	То	
30 minutes	3 years	5 yea	ars
escribe the educational and informational objection	ctive of the program and how it meets the definition of Core Programming	3.	
projects around a specific decker bus fully equippe projects encourage parents omething for display in deagle dog, who transform inverse and kitchen fully preschoolers, the propages 5-8. The art project making art and always desired are supported to the second second second to the second second second to the second	instructional series that features creatific theme. The show is hosted by Sean, who do with art supplies, and a kitchen, all references to engagement and often feature families we the child's home. Sean is accompanied by must into an animated character during interpretate and playing animated characters. We object are also very practical and engaging the typically feature lessons on recycling muonstrate that creativity can transform a seful to achieve a completely different of	o drives a ready for a rorking to rocking to rostitial while the ing to imploy material comething	round in a double any assignment. gether to make an every-faithfurips to a paral show will be enjument for childrus for re-use in
Total Times Aired	Number of Preemptions for other than Breaking News		er of Preemptions Rescheduled
26	1		1
	Preemption #1		
Date Preempted/Episode #	If rescheduled date and umo reschedule	ls the res	scheduled date the second home
	/16/14 10:30 AM		N
If rescheduled, were promotions	al efforts made to notify the public of rescheduled date and time?		Y
LAZY TOWN	Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions
SAT 8:30 AM & SUN 8:30 A	M 24		2
ength of Program	Age of T	arget Audience	E/I Symbol Us Required
ength of Program	Age of T	arger Audience	Required
			Required
30 minutes Describe the educational and informational obje	From 5 Years retire of the program and how it meets the definition of Core Programming	8 ye	Required Y ars
escribe the educational and informational object. AZY TOWN promotes fitnes takes place in an image and fitness habits to propule the audience through the education of the end of the education of the health and fitness to the health and fitness with Robbies from his home in a space. The ever-present theme of the education of th	From 5 years	8 ye preschool odes relat lead char a group o The under and he is hen the ki e, who com answer to ich consis wide rang	and primary grade children's eat eacter, Stephanie ground spy and determined to ruds get into less to the rescue any call for he its of fruits and ge of physical
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escribe the educational and informational object. AZZY TOWN promotes fitned that takes place in an ima and fitness habits to promite the audience through the education of the end of the education of the health and fitness promites with Robbies from his home in a space. The ever-present theme of the ever-present theme of the education of the education of the education of the education. Total Times Aired	from 5 years sective of the program and how it meets the definition of Core Programming ass and healthful habits for children of paginary setting, Lazy Town, and most episor oblem solving in their "real world." The bugh the story. She and her best friends, are her uncle is Mayor Milford Meanswell. The ethos of Lazy Town is Robbie Rotten, a practices of Stephanie and her friends. When a Rotten, it is Sportacus, gymnast/athlete eship that hovers over earth, prepared to be fazy Town is to eat "sports candy'" while the stephanic and engage in a grames and holding athletic competitions. Number of Preemphore for other than Breaking News.	8 yes preschool odes relative and chart a group of the under and he is then the kine, who come answer to ich consis wide rang, to build	and primary gradue children's eat acter, Stephanie from the ground spy and determined to ruds get into the sto the rescue any call for he ats of fruits and the of physical ling forts and place of Preemptions Rescheduled
Describe the educational and informational object. LAZY TOWN promotes fitned it takes place in an image and fitness habits to propules the audience through the fitness of the health and fitness produced in Lazy Town, when influencer who defines the health and fitness produced in the health and fitness produced in the second in a space of the ever-present theme of the ever-present theme. Total Times Aired	from 5 years settive of the program and how if meets the definition of Core Programming ess and healthful habits for children of paginary setting, Lazy Town, and most episoroblem solving in their "real world." The bugh the story. She and her best friends, are her uncle is Mayor Milford Meanswell. The ethos of Lazy Town is Robbie Rotten, a practices of Stephanie and her friends. When a Rotten, it is Sportacus, gymnast/athlete as this paractic of Lazy Town is to eat "sports candy'" which the confidence of Lazy Town is to eat "sports candy'" which the steep, and go outside and engage in a grames and holding athletic competitions. Number of Preempropas for other than Breaking News.	8 ye preschool odes relat lead char a group o The under and he is nen the ki e, who com answer to ich consis wide rang , to build	and primary gradue children's eat acter, Stephanie from the ground spy and determined to ruds get into the sto the rescue any call for he ats of fruits and the of physical ling forts and place of Preemptions Rescheduled
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If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Reason for Preemption	SPORTS	3
	Preemption #2	
Date Preempted/Episode #	If rescheduled, date and tune resched	ule Is the rescheduled date the second home?
3/16/14 #105	3/16/14 11 AM	N
If rescheduled, were p	omotional efforts made to notify the public of rescheduled date a	nd time?
Reason for Preemption	SPORTS	

11. (a) Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

(b) If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired

Y	
(None Required)	

Non-Core Educational and Informational Programming

Complete the following for each program that you arred during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming See 47 C F R \$73.671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports,]

Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73 671. Also indicate whether the amount of total Core Programming broadcast by another station increased

[There are no digital sponsored core program broadcast reports.] [There are no digital sponsored core program detail reports.]

Other Matters

Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels

Title of Planned Core Program #1	Origin		
RAGGS	NEIWORK		
Rogular Schedule	Total Times to be	sired	
SAT 7AM & SUN 7AM	26		
Length of Program		Age of Tary	et Audience
		From	To
30 minutes		3 years	5 years
Describe the educational and informational objective of the program and	how it meets the definition of Core Programming		

RAGGS is a musical & educational preschool series starring five colorful canines. They are not your average dogs - they're also talented musicians who make great rock 'n' roll music as The Raggs Band. Over 200 original songs, the power of the music and humor stimulate children to become actively involved in learning. Raggs introduces children to elements that span the preschool curriculum, working to nurture their sense of self and others, as well as fostering a strong motivation to learn and achieve.

Tule of Planned Core Program #2	Origin
JAY JAY THE JET PLANE	NETWORK
Regular Schedule	Total Times to be Aired

SAT 7:30 AM & SUN 7:30 AM	26		
Length of Program		Age of Targ	et Audience
		From	To
30 minutes		3 years	5 years
Describe the educational and informational objective of the program and how it me	eets the definition of Core Programming		

This award-winning series, JAY JAY THE JET PLANE, centers around the adventures of Jay Jay, an inquisitive, energetic six-year-old jet plane and his friends as they discover the world around them. Children are encouraged to explore new ideas and accept differences. The series also educates children in a number of areas, including science, nature and health as well as teaching life lessons, such as sharing, problem solving and making friends.

Title of Planned Core Program #3	Ongin
NOODLE AND DOODLE	NETWORK
Regular Schedule	Total Times to be Aired
SAT 8AM & SUN 8AM	26
Length of Program	Age of Target Audience
	From To
30 minutes	3 years 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

NOODLE AND DOODLE is an instructional series that features creating art projects and cooking projects around a specific theme. The show is hosted by Sean, who drives around in a double-decker bus fully equipped with art supplies, and a kitchen, all ready for any assignment. The projects encourage parent engagement and often feature families working together to make something for display in the child's home. Sean is accompanied by Doggity, an every-faithful Beagle dog, who transforms into an animated character during interstitial trips to a parallel universe and kitchen full of prank playing animated characters. While the show will be enjoyed by preschoolers, the projects are also very practical and engaging to implement for children ages 5-8. The art projects typically feature lessons on recycling materials for re-use in making art and always demonstrate that creativity can transform something intended for one purpose into something useful to achieve a completely different goal.

Fide of Planned Core Program #1	Ongin		
LAZY TOWN	NETWORK	TWORK	
Regular Schedule	Total Times to	be Aired	
SAT 8:30 AM & SUN 8:30 AM	26		
Length of Program		Age of Targ	tet Audience
		From	То
30 minutes	5	years	8 years

TARY MOWN promotes fitness and healthful habits for children of pres

LAZY TOWN promotes fitness and healthful habits for children of preschool and primary grades. It takes place in an imaginary setting, Lazy Town, and most episodes relate children's eating and fitness habits to problem solving in their "real world." The lead character, Stephanie, guides the audience through the story. She and her best friends, a group of "human" puppets reside in Lazy Town, where her uncle is Mayor Milford Meanswell. The underground spy and influencer who defines the ethos of Lazy Town is Robbie Rotten, and he is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids get into difficulties with Robbie Rotten, it is Sportacus, gymnast/athlete, who comes to the rescue from his home in a spaceship that hovers over earth, prepared to answer to any call for help. The ever-present theme of Lazy Town is to eat "sports candy'" which consists of fruits and vegetables, get sufficient sleep, and go outside and engage in a wide range of physical activities, from playing games and holding athletic competitions, to building forts and play structures.

Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C F.R. §73.3526(e)(11)(iii)?

Y

16. Identify the licensee's children's programming liaison

Name		Telephone Number
KARLA LOCHABAY		915-591-9595 X 121
Address		E-mail Address
10033 CARNEGIE AVE		ksanchez@zgsgroup.com
City	State	ZIP Code
EL PASO	тx	79925

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information or any other non-care educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18. SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47. SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47. SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith

Name of Licensee	Signature
ZGS EL PASO	
Date	
04/09/2014	

FCC Form 398 March 2006