

April 1, 2016

Subject: Antenna TV Children's TV Commercial Compliance Certification

Antenna TV certifies that during the First Quarter of 2016, all programs on Antenna TV produced and broadcast for children ages 12 and under were formatted for not more than 10.5 minutes per hour of commercial time, the limit for weekend telecasts. The programs were:

There were no programs designed for children twelve years old and younger scheduled for broadcast during this period.

There was no commercial time available for Antenna TV affiliates in or between these programs. Thus, the programs were formatted in compliance with the Children's Television Act of 1990 and applicable Federal Communications Commission rules. In addition, the programs as delivered are in compliance with Sections 73.670(a) through(d) of the Commission's Rules, including restrictions on host selling and displays (if any) of website addresses.

Sincerely,

Tom Boyd
Programming Manager

<http://antennatv.tv/affiliates/>

Below find show information pertaining to the E/I (Educational and Informational) qualifying programs airing in 1st and 2nd Quarter 2016 on Antenna TV, for your 1st Quarter 2016 FCC 398. All times are Eastern.

Digital Core Programming (1stQ 2016)

Animal Atlas

Origination:	Network
Age of Target:	13 years to 16 years
Length of Program:	30 minutes
Days/Times Program Regularly Scheduled:	Sat 9-9:30 and 11:30a-12p
Total times aired at regularly scheduled time:	26
Number of Preemptions Rescheduled:	0
Number of Preemptions:	0
Number of Preemptions for other than Breaking News:	0

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:
"Animal Atlas" is an entertaining and educational half-hour wildlife program shot exclusively in High Definition. The show introduces young viewers to every kind of animal imaginable, from the familiar to the astounding, including apes and giant lizards, sharks and tigers, and all other animals from the Americas, Africa, Asia, Australia, and everywhere in between. Animal Atlas promotes a better understanding of how various animal species live and what they need to survive. Each episode stands alone as an entertaining look into the world of animals - whether visiting a particular group of animals, such as big cats, or meeting the animals of an entire continent. Through Animal Atlas, viewers discover the variety of places that animals live, how they find food, and how they play. The show also looks at how family units operate, from a community of thousands of prairie dogs, to a pride of lions, to a school of fish. Certain episodes also explore animal features such as diet, locomotion, adaptation, and how animals take care of their young. Along the way, Animal Atlas educates young viewers about endangered species and provides information on how to support wildlife conservation. For a population of young viewers attuned to the importance of going "green," Animal Atlas is not only entertaining, it is culturally relevant and important. Animal Atlas offers an incredible and wildly entertaining adventure through the animal world. Learning about animals has never been more fun! Just spin the globe. Anywhere, everywhere animals live, you'll find Animal Atlas.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?: Yes

The Coolest Places on Earth

Origination:	Network
Age of Target:	13 years to 16 years
Length of Program:	30 minutes
Days/Times Program Regularly Scheduled:	Sat 10-10:30a
Total times aired at regularly scheduled time:	13
Number of Preemptions Rescheduled:	0
Number of Preemptions:	0
Number of Preemptions for other than Breaking News:	0

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:
"The Coolest Places on Earth" is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?: Yes

Family Style with Chef Jeff

Origination: Network
 Age of Target: 13 years to 16 years
 Length of Program: 30 minutes
 Days/Times Program Regularly Scheduled: Sat 11-11:30a
 Total times aired at regularly scheduled time: 13
 Number of Preemptions Rescheduled: 0
 Number of Preemptions: 0
 Number of Preemptions for other than Breaking News: 0

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:
 "Family Style with Chef Jeff" is an educational and informative half-hour, E/I series that teaches viewers how making the right choices in the kitchen can lead to life-changing experiences for the entire family. Each episode features interesting and valuable health and nutrition information as viewers also learn how to cook healthier versions of some of our favorite dishes. Family Style uses unique structural components to help young viewers retain and reflect on important and current health-related information. The series also features nutrition quizzes, health tips, and Chef Jeff's own positive reinforcement. The goal of the series is to help young viewers make well informed choices about their eating habits, nutrition, and health.
 Does the Licensee identify the program by displaying throughout the program the symbol E/I?: Yes

On the Spot

Origination: Network
 Age of Target: 13 years to 16 years
 Length of Program: 30 minutes
 Days/Times Program Regularly Scheduled: Sat 12-12:30p
 Total times aired at regularly scheduled time: 13
 Number of Preemptions Rescheduled: 0
 Number of Preemptions: 0
 Number of Preemptions for other than Breaking News: 0

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:
 "On The Spot" uses an entertaining on-the-street format to test how well young people know the information contained in the Common Core State Standards Initiative, an attempt to set a national curriculum to bridge the standards gap between states. Then, On the Spot explains the answer to each question. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer.
 Does the Licensee identify the program by displaying throughout the program the symbol E/I?: Yes

Safari Tracks

Origination: Network
 Age of Target: 13 years to 16 years
 Length of Program: 30 minutes
 Days/Times Program Regularly Scheduled: Sat 9:30-10a
 and 12:30-1p
 Total times aired at regularly scheduled time: 26
 Number of Preemptions Rescheduled: 0
 Number of Preemptions: 0
 Number of Preemptions for other than Breaking News: 0

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:
 "Safari Tracks" is an educational and informative half-hour, E/I program that takes viewers on an African safari – focusing on African wildlife and the magnificent and mysterious world of these animals, all in their natural habitat. Follow Ushaka as we explore the African continent, from the brush lands of the African Savanna to the great Okavango delta... and beyond! The series strives to present a wide variety of information in a number of interactive and poignant sequences to make knowledge of the animal kingdom both simpler and easier to remember.
 Does the Licensee identify the program by displaying throughout the program the symbol E/I?: Yes

State to State

Origination:	Network
Age of Target:	13 years to 16 years
Length of Program:	30 minutes
Days/Times Program Regularly Scheduled:	Sat 10:30-11a
Total times aired at regularly scheduled time:	13
Number of Preemptions Rescheduled:	0
Number of Preemptions:	0
Number of Preemptions for other than Breaking News:	0

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:
"State to State" is an educational and informative half-hour, E/I program that takes you to every corner of America. Experience the hectic dazzle of the Big Apple, the rawhide spirit of Wyoming, the revival of St. Louis, the innovation of Silicon Valley, the music of New Orleans and Austin, the glitz of Vegas, and the history of Hollywood. From the highest peaks...to the biggest events...and the hidden gems. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?: Yes

Other Matters (2ndQ 2016 Programming)

Animal Atlas

Origination:	Network
Age of Target:	13 years to 16 years
Length of Program:	30 minutes
Days/Times Program Regularly Scheduled:	Sat 9-9:30 and 11:30a-12p
Total times aired at regularly scheduled time:	26
Number of Preemptions:	0

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:
"Animal Atlas" is an entertaining and educational half-hour wildlife program shot exclusively in High Definition. The show introduces young viewers to every kind of animal imaginable, from the familiar to the astounding, including apes and giant lizards, sharks and tigers, and all other animals from the Americas, Africa, Asia, Australia, and everywhere in between. Animal Atlas promotes a better understanding of how various animal species live and what they need to survive. Each episode stands alone as an entertaining look into the world of animals- whether visiting a particular group of animals, such as big cats, or meeting the animals of an entire continent. Through Animal Atlas, viewers discover the variety of places that animals live, how they find food, and how they play. The show also looks at how family units operate, from a community of thousands of prairie dogs, to a pride of lions, to a school of fish. Certain episodes also explore animal features such as diet, locomotion, adaptation, and how animals take care of their young. Along the way, Animal Atlas educates young viewers about endangered species and provides information on how to support wildlife conservation. For a population of young viewers attuned to the importance of going "green," Animal Atlas is not only entertaining, it is culturally relevant and important. Animal Atlas offers an incredible and wildly entertaining adventure through the animal world. Learning about animals has never been more fun! Just spin the globe. Anywhere, everywhere animals live, you'll find Animal Atlas.

The Coolest Places on Earth

Origination:	Network
Age of Target:	13 years to 16 years
Length of Program:	30 minutes
Days/Times Program Regularly Scheduled:	Sat 10-10:30a
Total times aired at regularly scheduled time:	13
Number of Preemptions:	0

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:
"The Coolest Places on Earth" is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them.

Family Style with Chef Jeff

Origination:	Network
Age of Target:	13 years to 16 years
Length of Program:	30 minutes
Days/Times Program Regularly Scheduled:	Sat 11-11:30a
Total times aired at regularly scheduled time:	13
Number of Preemptions:	0

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On the Spot

Origination:	Network
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Length of Program:	30 minutes
Days/Times Program Regularly Scheduled:	Sat 12-12:30p
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"On The Spot" uses an entertaining on-the-street format to test how well young people know the information contained in the Common Core State Standards Initiative, an attempt to set a national curriculum to bridge the standards gap between states. Then, On the Spot explains the answer to each question. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer.

Safari Tracks

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and beyond! The series strives to present a wide variety of information in a number of interactive and poignant sequences to make knowledge of the animal kingdom both simpler and easier to remember.

State to State

Origination:	Network
Age of Target:	13 years to 16 years
Length of Program:	30 minutes
Days/Times Program Regularly Scheduled:	Sat 10:30-11a
Total times aired at regularly scheduled time:	13
Number of Preemptions:	0

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:
"State to State" is an educational and informative half-hour, E/I program that takes you to every corner of America. Experience the hectic dazzle of the Big Apple, the rawhide spirit of Wyoming, the revival of St. Louis, the innovation of Silicon Valley, the music of New Orleans and Austin, the glitz of Vegas, and the history of Hollywood. From the highest peaks...to the biggest events...and the hidden gems. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them.

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Tom Boyd
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