

**WQED/WQEJ-FM**  
**QUARTERLY ISSUES AND PROGRAMS REPORT**  
(For the period of April thru June, 2021)

GENERAL NOTES:

WQED/WQEJ-FM broadcasts 24 hours a day. WQED/WQEJ-FM news broadcasts occur from one minute to six minutes after the top of the hour during these hours (Eastern Time):

Monday through Friday: 6am, 7am, 8am, 9am, 12pm, 4pm, 5pm, and 6pm.

Saturday: 12pm.

All newscasts include three minutes of BBC News from London, England, followed by one to two minutes of local and regional cultural related news coverage between 6am and 9am.

All items in this report have been summarized from the news and business reports read by WQED/WQEJ-FM Announcers, and WQED/WQEJ-FM music and arts programming.

## **Live Remote Broadcasts from April thru June:**

-None-

***Performance in Pittsburgh:*** A weekly 2-hour program featuring highlights from area concerts produced by WQED-FM, airing Friday nights from 7-9pm.

***The WQED Morning Show:*** Jim Cunningham live with Local Arts, BBC News, Traffic, Weather and Morning Classical Favorites, airing Monday thru Friday from 6-10am.

### **1. Pittsburgh Culture & Image:**

Known for her spice-filled performances in Georges Bizet's, Carmen, Denyce Graves has brought her passion for music and food to a new stage--her kitchen! The 2020 global pandemic inspired the commencement of "Cooking with Denyce." As opera houses and concert venues around the world were closed to most musicians, Graves would bring her industry friends together-virtually to cook a variety of recipes with a twist of opera. April 1-4, 2021, Graves will bring "Cooking with Denyce" to the home of Marc & Diana Reid Chazaud of Pittsburgh for her first off-site taping and introduce The Denyce Graves Foundation and its first philanthropic project with the National Opera House. WQED-FM's Anna Singer had a chance to talk with Denyce about her "Cooking with Denyce" project, as well as the Denyce Graves Foundation. WQED-FM Podcast; 4/1/21

WQED-FM's Jim Cunningham sat down with Jennifer Orchard and Tatjana Mead Chamis to talk about their Center Stage performance of the Divertimento for Solo Violin and Viola by Ernst Toch. They also express their love of WQED-FM and provides an update on the Clarion Quartet. WQED-FM Podcast; 4/7/21

The Pittsburgh Symphony Center Stage feature continues with Bassoonist Philip Pandolfi. He performs the Wilson Osborne Rhapsody for Solo Bassoon; talks about the piece and the composer; how strange it is to be on stage without his colleagues; his impressions of the Front Row concerts and much more. WQED-FM Podcast; 4/13/21

A Music Director get an MBA to land a graduate Job at Ford. Wall Street Journal; 4/19/21; 7am; 1 minute

Performance Venues struggle as Aid plan gets off to a bad start. Wall Street Journal; 4/19/21; 8am; 1 minute

Marylene Gingras-Roy (viola), Jennifer Orchard (violin), Charlie Powers (cello) and Rodrigo Ojeda (piano) perform the 3rd and 4th movement from Schumann's Piano Quartet on this PSO Center Stage. WQED-FM's Jim Cunningham interviews Marylene, Jennifer and Charlie about the Schumann, what they have been doing during the pandemic, and more. WQED-FM Podcast; 4/20/21

Composer Anna Clyne made her Pittsburgh Symphony debut with Manfred Honeck conducting her Masquerade for the gala opener just a few seasons ago. Now her Stride is heard in a Front Row program available from the Pittsburgh Symphony website. Born in England, she makes her home in the Hudson Valley now after serving with Riccardo Muti as composer-in-residence in Chicago along with orchestras in Berkeley, California, the Scottish Chamber Orchestra and more. Her new recording, Mythologies, is available in a limited edition vinyl set. She discusses what she is baking during the pandemic and tells the story of her composing so far, along with her latest work in this Zoom conversation with Jim Cunningham. WQED-FM Podcast; 4/22/21

Violinist Joshua Bell is back in town to record a new Front Row program to stream from the Pittsburgh Symphony website. He plays Vivaldi's Four Seasons complete and a new arrangement of a Chopin Nocturne with cellos and harp both playing and conducting for the first time at Heinz Hall including music by Astor Piazzola in the program. The conversation, recorded onstage at Heinz Hall with masks, touches on his golf outing to Fox Chapel Country Club with violinist Chris Wu, his forthcoming Mendelssohn Trios CD taped at the Capitol Tower in Los Angeles, recent TV programs he has appeared in, as well as pandemic streaming video. WQED-FM Podcast; 4/26/21

Pittsburgh Symphony bass Peter Guild and violinist Kristina Yoder play the Meditation from Massenet's Thais and a Beethoven Duo for Center Stage at Heinz

Hall. They discuss their musical journey from Kansas City and Carver Oregon to Pittsburgh and give tips on parenting, surviving the pandemic and growing carnivorous plants in this conversation with Jim Cunningham" WQED-FM Podcast; 4/27/21

WQED-FM's Anna Singer spoke with Dawn Posey, violin, and Katya Janpoladyan, cello - members of the Kassia Ensemble. They are thrilled to be presenting a program through the Cathedral Concerts at East Liberty Presbyterian Church under the direction of Dr. Edward Alan Moore, organist and Music Director. This program presents an offering of living female African-American composers. Joining the ensemble for the performance is vocalist Anqwenique. WQED-FM Podcast; 4/28/21

Composer Lynn Emberg Purse has released "Watershed" on the Three Oranges label consisting entirely of her music. She discusses her compositions and how they are inspired by her interest in the great outdoors and influenced by the three rivers of Pittsburgh. She talks about her work at Duquesne University where she served on the faculty for thirty years until her recent retirement. Lynn shares her thoughts about her collaborators including Pittsburgh Symphony cellist Adam Liu and conductor Sydney Harth who recorded one of her works, as did Daniel Meyer who leads the Duquesne Symphony Orchestra. WQED-FM Podcast; 4/29/21

The Pittsburgh Symphony Orchestra's online Front Row concert "Carmen & Beethoven: New Visions" will be on view through Saturday. Pittsburgh Post-Gazette; 4/29/21; 8am; 1 minute

Gretchen van Hoesen and Rodrigo Ojeda talk about the pieces they performed at Heinz Hall - Gary Shocker's "Plucked" for Harp and Harpsichord, and Reynaldo Han's Prelude, Waltz and Rigaudon for Harp and Piano. They talk about each piece, the composers, and what they've been up to during the pandemic. WQED-FM Podcast; 5/4/21

Crisis Center North's 14th Annual Cocktails & Cuisine returns as an exciting live virtual concert and auction. Streaming virtually via Zoom and Facebook Live on Friday, May 14, 2021, beginning at 6:00 pm EDT and includes two principal components: Concert for Crisis and Auction for Advocacy! WQED-FM's Anna Singer spoke with Tania and Jeff Grubbs, who will take part in the "Concert for Crisis" and perform favorites from the American songbook and classics you love. WQED-FM Podcast; 5/7/21

WQED-FM's Jim Cunningham spoke with Pittsburgh Symphony Orchestra violist Erina Laraby-Goldwasser. She talks about and plays the first movement of Rebecca Clarke's Viola Sonata; talks about working with pianist Rodrigo Ojeda; what she's been up to during the pandemic and more. WQED-FM Podcast; 5/11/21

Eva Tumiel Kozak, Editor of the Polish Journal published by the Polish Cultural Council of Pittsburgh, board member of the Council, and former Executive Director of the Pittsburgh New Music Ensemble was also the founding Managing Director of the Three Rivers Piano Competition. She worked to bring composer Krzysztof Penderecki to Pittsburgh to receive an honorary degree at Duquesne University. She remembers his visit to Pittsburgh on the occasion of the one year anniversary of his death in March 2020 and describes the benefits of becoming a member of the Polish Cultural Council in this conversation with Jim Cunningham. WQED-FM Podcast; 5/12/21

Violinist, Violist and Conductor Pinchas Zukerman leads the Pittsburgh Symphony in the Telemann Viola Concerto, a Violin Concerto by Bach, Elgar's Serenade and Bruckner's Adagio from the Quintet in concerts recorded for distribution on the internet in the Front Row series. He discusses his early distance learning efforts, his memories of William Steinberg and working with the Pittsburgh Symphony for over forty years. He also remembers significant musicians and his friendship with Zubin Mehta, provides advice for violists, suggests if we don't fix world problems and our water supply, we won't be able to enjoy Mozart. Enjoy this conversation by Zoom with Jim Cunningham. WQED-FM Podcast; 5/12/21

The Getty Museum in Los Angeles welcomes back the public. Wall Street Journal; 5/26/21; 8am; 1 minute

Sarah Aziz, Director of the Dollar Bank Three Rivers Arts Festival and Director of Festival Management for the Pittsburgh Cultural Trust, tells WQED FM about the upcoming Three Rivers Arts Festival, which runs from June 4-13, 2021. WQED-FM Podcast; 5/28/21

WQED-FM's Anna Singer speaks with Marianne Cornetti and Chris Powell of Pittsburgh Festival Opera about their upcoming season, as well as their Memorial Day concert on the Pittsburgh Ballet Theater Open Air stage. WQED-FM Podcast; 5/28/21

Grammy award-winning multi-instrumentalist Dom Flemons is returning to Pittsburgh for a performance on Saturday, June 12 at 3pm at the Shady Side Academy Senior School's Hillman Center for the Performing Arts. Mr. Flemons combines his love for music and storytelling in his performances, helping us look at American history in a new way. WQED-FM Podcast; 6/4/21

Jazz Legend Roger Humphries joins Dana Bishop-Root, Director of Education and Public Programs, to describe Carnegie Museum of Art's "Inside Out," running through September 4th on Thursdays and Saturdays noon to five in the Sculpture Courtyard with performances by regional artists, DJs, art activities, food trucks, local beers and kid friendly treats. Roger brings his RH Factor ensemble and he'll play "Song for My Father," which he recorded with Horace Silver. He talks with Jim Cunningham about the legendary figures he has worked with. Roger provides memories of Silver and the 1965 session for Blue Note with label owner Alfred Lion in the studio. Of course you can get an autograph and a selfie on June 12 but the Kassia Ensemble, Jasmine Hearn, Staycee Pearl, Alumni Theater Company, Alia Musica, Dreams of Hope. Clara Kent, Afro Yaqui Ensemble and much more are part of the plan. The Museum is open with air conditioning and CDC guidelines in place. WQED-FM Podcast; 6/4/21

Harris Ferris, Executive Director of Pittsburgh Ballet Theater, discusses the Open Air stage and it's biggest offering yet with a wide ranging series at Schenley Park. The portable stage rises again soon and where he thinks it might travel, how it works and what it cost in this conversation with Jim Cunningham. The Ballet has added four new apprenticeships under Artistic Director Susan Jaffe with a college degree component. Dancing will resume August 22nd at Hartwod Acres and the fall season begins October 22nd at the Benedum Center with the orchestra in the pit. There's a return to the August Wilson Center with a cutting edge "Here and Now" program in March, Alice In Wonderland February 11th at the Bendum and Swan Lake in May with the orchestra. The electronic media presentations that began during the pandemic are still in the thinking but the focus now will be on having audiences feel safe in the opening events. WQED-FM Podcast; 6/8/21

From June 7th to 27th, artist Stephen Towns is participating in the Fallingwater Institute's artist in residency program, where he is researching local chef Elsie Henderson and making artwork that will be exhibited in the Westmoreland Museum of American Art in 2022. WQED-FM talks about the partnership with Anne Kraybill, Director and CEO at the Westmoreland Museum, and Ashley Andrykovitch from the Fallingwater Institute. WQED-FM Podcast; 6/10/21

## **2. Education:**

As various COVID-19 restrictions begin to loosen, public libraries are looking to open their doors again. Pittsburgh Post-Gazette; 3/28/21; 7am; 1 minute

April is a significant month for the American printed word. In 1800, the Library of Congress was founded, and this week, in 1828, Noah Webster published the first dictionary of American English. The annual observance of National Library Week began yesterday. Profile America; 4/6/21; 6pm; 1 minute

April is Community College Month, an observance recognizing the importance of scaled down centers of higher learning to millions of striving Americans. Community, or junior colleges are an American invention that put publicly funded higher education at close-to-home facilities. Profile America; 4/9/21; 6pm; 1 minute

America's oldest school in continuous existence celebrates its 386th birthday tomorrow. The Boston Latin School started in 1635 with a handful of students meeting in the headmaster's home. Profile America; 4/22/21; 6pm; 1 minute

America's first medical college was established on this date in 1765. Students at the College of Philadelphia — now the University of Pennsylvania — were able to enroll in “anatomical lectures” and a class about “the theory and practice of physik.” Profile America; 5/13/21; 6pm; 1 minute

### **3. Other:**

Bill and Melinda Gates are ending their 27-year marriage, according to a statement posted on both their verified Twitter accounts. Wall Street Journal; 5/4/21; 8am; 1 minute

### **4. Business/Industry:**

Uber reported record monthly bookings for March as Covid-19 Vaccination rates accelerated across the US. Wall Street Journal; 4/13/21; 8am; 1 minute

Claussen Cafehaus pretzel shop brings an affordable and unique lunch option to Bloomfield. Pittsburgh City Paper; 4/7/21; 8am; 1 minute

Today marks the 66th anniversary of the opening of a small hamburger restaurant in Des Plaines, Illinois. It was the first of what would become one of the world's best-recognized brand names — McDonald's. Profile America; 4/15/21; 6pm; 1 minute

Today is Administrative Professionals Day. It falls in the middle of Administrative Professionals Week — a time to recognize a job well done and to promote the growth and training required by today's changing and increasingly technical workplace. Profile America; 4/21/21; 6pm; 1 minute

Vaccinated shoppers are heading back to the mall, offering hope that the worst of the pandemic downturn is over. Wall Street Journal; 4/28/21; 8am; 1 minute

In the past few weeks, pants with buttons and zippers have begun outselling those with drawstrings or elastic waistbands at L.L Bean. Wall Street Journal; 5/3/21; 7am; 1 minute

American Luxury Brands are finally in vogue with Investors. Wall Street Journal; 5/26/21; 7am; 1 minute

Movies finally see a happy summer plot twist with A Quiet Place Part 2 raking in at least \$97 million. Wall Street Journal; 6/1/21; 8am; 1 minute

Multiple Emmy Award winning WQED Producer Beth Dolinar discusses her most recent program "Future Jobs: Starting Over," available for streaming on the wqed.org website and a follow-up virtual event - "Future Jobs: Reskilling" - which takes place July 7th at 7pm. The coronavirus pandemic is among many reasons that millions of American workers are looking to "reskill" or "upskill" as they prepare for different careers. This documentary follows several Western Pennsylvanians in various stages of identifying, training, and working in new jobs - all guided by emerging trends in the workforce. Those sharing their stories: an out-of-work DJ who is learning computer coding; a nursing student turned heavy equipment operator; formerly incarcerated men currently learning the trades; an anthropology student who became an airplane mechanic; a former steelworker now working as a nurse. WQED-FM Podcast; 6/3/21

## **5. Sports:**

Scores for Pittsburgh Penguins and Pittsburgh Pirates games.

Masters win boots Japanese golf as Hideki Matuyama became the first Japanese man to win one of golf's major championships. Wall Street Journal; 4/13/21; 7am; 1 minute

## **6. Health/Health Care:**

National Public Health Week begins today — a time to recognize the partnership of government, business and nonprofit organizations that has worked to make American public health among the best in the world at confronting threats to well-being. Profile America; 4/5/21; 6pm; 1 minute

Middle age adults who sleep six or fewer hours a night may be at higher risk of developing dementia in later life, a new study suggests. Wall Street Journal; 4/12/21; 8am; 1 minute

One of the world's foremost lifesaving medicines — insulin — became available on tomorrow's date in 1923. Insulin is a hormone produced by the pancreas and is

critical in the processing of carbohydrates in the human body. Profile America; 4/14/21; 6pm; 1 minute

Health insurance coverage has been a major topic of media and political interest for the past decade or so, but the concept goes back 174 years. The Massachusetts Health Insurance Company of Boston was organized this month in 1847 to offer group policies with benefits in the form of income replacement. Profile America; 4/16/21; 6pm; 1 minute

Kristen Linfante, Executive Director of Chamber Music Pittsburgh, shares the details of the virtual event on May 6th held around the documentary ORCHESTRATING CHANGE, which tells the inspiring story of the Me2/Orchestra, the only orchestra in the world created by and for people living with mental illness and those who support them. Co-founded by Pittsburgher Ronald Braunstein, once a world-renowned conductor whose career was shattered when his own diagnosis of bipolar disorder was made public, the mission of the orchestra is to erase stigma one concert at a time. Kristen also has the story on the summer events of Chamber Music Pittsburgh and the remaining concerts of the season available on DVD and streaming video. WQED-FM Podcast; 5/3/21

This is National Nurses Day, the start of National Nurses Week. It's an occasion established to honor the outstanding efforts of nurses in helping to keep Americans healthy, and working to restore those who have become sick. Profile America; 5/6/21; 6pm; 1 minute

What is perhaps the nation's foremost professional organization, the American Medical Association, was founded on this date in 1847 in Philadelphia. Two hundred-fifty delegates from 28 states attended the founding meeting, which adopted the first code of medical ethics and established the first nationwide standards for preliminary medical education and the degree of MD. Profile America; 5/7/21; 6pm; 1 minute

The pandemic provided a break for overscheduled children and teens, and some parents hope the change is permanent. Wall Street Journal; 5/19/21; 7am; 1 minute

Doctor Robert Smith of Akron, Ohio completed his first day without a drink on yesterday's date in 1935. That day 86 years ago is considered to be the founding of Alcoholics Anonymous by Smith and New York stockbroker William Wilson. In the years since, A.A. has helped millions of people, and now has two-million members worldwide fighting the addiction. Profile America; 6/11/21; 6pm; 1 minute



## 7. Minorities/Civil Rights:

Miracle in Rwanda for Prime Stage Theater Malaika Uwamahoro one woman play based on the bestselling New York Times novel Left To Tell. Directed by Steven Wilson with music by Teta Diana. Malaika was born in Rwanda and studied theater at Fordham University graduating with a Rwandan Presidential Scholarship. Opening night is April 10 2021 at 8pm The production will be available after the 16th for viewing as well April 16-26. Malaika explains the events in Rwanda in 1994 and explains how the play uplifts with a true story of forgiveness and compassion and the author of Left to Tell Immaculee Ilibagiza. Presented during Genocide Awareness Month. WQED-FM Podcast; 4/9/21

Visting Opera singer Denyce Graves cooks and promotes the restoration of an old opera house in Homewood, which once housed the National Negro Opera Company. Pittsburgh Post-Gazette; 4/18/21; 8am; 1 minute

On this date 67 years ago, the Supreme Court issued one of its most historic decisions, changing the social landscape of the nation. The justices ruled unanimously in Brown v. Board of Education that segregation of public schools based solely on race was unconstitutional. Profile America; 5/17/21; 6pm; 1 minute

On Sunday May 30<sup>th</sup> at Indianapolis Motor Speedway the Paretta Autosport team will not only include a woman behind the wheel, but throughout the team at key positions. Wall Street Journal; 5/28/21; 9am; 1 minute

Among the demographic groups acknowledged with official heritage months, a late arrival to recognition gets its due in June. This is the 16<sup>th</sup> National Caribbean-American Heritage Month. In June 2005, the House of Representatives unanimously adopted a resolution recognizing the significance of Caribbean people and their descendants in our history and culture. On February 14, 2006, the resolution easily passed the Senate, and the first proclamation was issued by President George Bush on June 6, 2006. Profile America; 6/3/21; 6pm; 1 minute

Pittsburgh Parks Conservancy Education Director Camila Rivera-Tinsley has the details on the Juneteenth concert and celebration at the Frick Environmental Center in Squirrel Hill featuring several musicians and spoken word artists. Bring a picnic and find a spot on the lawn while taking a look at the exhibits including "From Slavery to Freedom," presented along with the Heinz History Center. Camila runs down the plan for a wide range of events including a Black Market on June 26th, a showcase for black owned businesses in Western Pennsylvania, a Mellon Park cookout the weekend of June 18th, and Heritage Day June 20th at the Frick. There

are always birds to see at the Environmental Center and a full summer of learning and walking abroad on the great green earth while absorbing and learning in Pittsburgh Parks. Camila is a member of the WQED Community Advisory Board and has a lifelong commitment to teaching arriving from the Eastern half of Pa five years ago. WQED-FM Podcast; 6/9/21

#### **8. Other PSAs and Events Read on Air:**

PNC Broadway Across America  
Carnegie Mellon University School of Music  
River City Brass  
Pittsburgh Symphony Orchestra  
Point Park University  
Shadyside Academy  
Butler County Symphony Orchestra  
Chatham Baroque  
Attack Theater  
Steinway Society of Western Pennsylvania  
Chatham University  
Pittsburgh Ballet Theater  
Pittsburgh Public Theater  
The REP – Pittsburgh Playhouse  
City Theatre  
CLO Cabaret  
Prime Stage Theater  
Frick Art & Historical Center  
Pittsburgh Playwrights Theater  
Tuesday Musical Club  
Renaissance City Winds  
PICT Classic Theater  
Pittsburgh Musical Theater  
Pittsburgh Cultural Trust  
Pittsburgh Song Collaborative  
Pittsburgh Opera  
Chatham University  
Duquesne University School of Music  
Undercroft Opera  
Renaissance & Baroque Society  
Pittsburgh Youth Symphony Orchestra  
Carnegie Library of Pittsburgh  
Mendelssohn Choir of Pittsburgh  
Organ Artists Series  
Pittsburgh Youth Philharmonic Orchestra  
Westminster Music & Arts Series  
Tiffany Concert Series

Thiel College  
Resonance Works | Pittsburgh  
Pittsburgh Dance Council  
University of Pittsburgh Department of Music  
East Liberty Presbyterian Church  
Carnegie Museum of Art