

# QUARTERLY ISSUES/PROGRAMMING REPORT- JULY - SEPTEMBER 2015 KLCK-FM RADIO- SEATTLE

## **ISSUE – RESPONSIVE PROGRAMMING**

KLCK-FM is committed to a regular broadcast schedule of programs and informational messages that cover local issues that affect its listeners and the communities in which they live and work. The Public Affairs Show and Public Service Announcements concentrate on affairs, topics and issues as determined through ascertainment meetings and interviews. Third Quarter 2015 categories have been identified as **Education, Domestic Services, Youth, Charities/Civic Participation, Environment, Multicultural Affairs, Health, and Public Safety/Crime.**

**“Spotlight”:** a half hour Public Affairs Show that aired weekly on Sunday at 6:00am. (Complete information attached).

### **Third Quarter 2015 shows:**

Environment  
Public Safety  
Youth/Education  
Charity/Multicultural Affairs  
Multicultural Affairs  
Multicultural Affairs  
Public Safety/Crime  
Education/Youth  
Domestic Service/Youth/Charity  
Multicultural Affairs  
Domestic Services/Health  
Domestic Services/Civic Participation  
Multicultural Affairs

**Public Service Announcements:** thirty or sixty seconds in length each, KLCK-FM aired 695 items; List attached.

**KLCK PSA RUN 30 & 60 Seconds  
2015 Q3**

ALS  
BINGE EATING DISORDER  
BRAIN HEALTH REGISTRY  
CHILDREN'S HEALTH INSURANCE  
DOLLAR PER MONTH  
ELECTRONICS RECYCLING  
END CHILDHOOD HUNGER  
FOUNDATION OF WA BLEEDING DISORDER  
FOOD SAFETY EDUCATION  
GOODWILL JOB TRAINING  
HEALTH IS PRIMARY  
HELPING HANDS FOR THE DISABLED  
LEUKEMIA LYMPHOMA SOCIETY  
LUNG CANCER PROFILE  
NORTHWEST ENERGY STAR  
SAFE FIREARMS STORAGE  
SEE SOMETHING SAY SOMETHING  
TEACH.ORG  
THE SOPHIA WAY  
USO INVISIBLE WOUNDS  
VETERANS BUSINESS CERTIFICATION  
**TOTAL AIRINGS – 695**

**Interview by: Gary Shipe**

AIRDATE:

July 5, 2015

LENGTH:

28 Minutes

SHOW TYPE:

In studio interview

ISSUES:

Environment

GUEST:

Amanda Boyle: Development and Events Officer; Katie Vincent:  
Garden Hotline Educator, Seattle Tilth

SHOW DESCRIPTION:

Seattle Tilth is all about Urban Farming; inspiring and educating people about equitable and sustainable food system practices.

Seattle Tilth not only teaches you what crops work well in our area at different times of year, but which animals work well and are allowed in the city as Urban Livestock. They also host a Garden Hotline to ask questions directly of horticulturists.

Seattle Tilth is hosting a Chicken Coop & Urban Farm Tour Saturday, July 11th. Learn more online at [www.seattletilth.org](http://www.seattletilth.org) or call 206-633-0451. The Garden Hotline has its own website and phone number 206-633-0224 and [www.gardenhotline.org](http://www.gardenhotline.org)

**Interview by: Gary Shipe**

AIRDATE:

July 12, 2015

LENGTH:

28 Minutes

SHOW TYPE:

In Studio Interview

ISSUES:

Public Safety

GUEST:

Diane Bradley: Development & Communications Director, Safe Streets

SHOW DESCRIPTION:

Safe Streets is a grass roots organization in Tacoma that has been instructing and inspiring neighborhoods with techniques in high risk areas with block watches, graffiti removal, safe routes to schools and other practices that have proven successful.

Safe Streets is inspiring a new generation of community leaders with their Youth Leading Change program at local high schools and middle schools.

You can join and support them Friday night, July 17th at 5 pm for their annual Walk for Safe Neighborhoods through Wapato Park.

Learn more about the Walk for Safe Neighborhoods and Safe Streets online at [www.safest.org](http://www.safest.org)

**Interview by: Gary Shipe**

**AIRDATE:**

July 19, 2015

**LENGTH:**

28 Minutes

**SHOW TYPE:**

In Studio Interview

**ISSUES:**

Youth/Education

**GUEST:**

Ali Friedman: Sr. Director of Development, YearUp Puget Sound

**SHOW DESCRIPTION:**

Joining us this week to talk about the economic potential for young people is Ali Friedman, the Sr. Director of Development at YearUp Puget Sound. YearUp identifies urban young adults who are highly motivated, yet lack opportunity; and offers them an intensive one year program of education and an internship that prepares them to launch a meaningful career and contribute to our economy and community.

Learn more online at [www.yearup.org](http://www.yearup.org)

**Interview by: Gary Shipe**

AIRDATE:

July 26, 2015

LENGTH:

29 Minutes

SHOW TYPE:

Phone Interview

ISSUES:

Charity/Multicultural Affairs

GUEST:

Rich Stearns: President, World Vision

SHOW DESCRIPTION:

World Vision is a Christian humanitarian organization dedicated to working with children, families, and their communities worldwide to reach their full potential by tackling the causes of poverty and injustice.

Rich shares facts about poverty everyone should know, such as 2.4 billion people live on less than \$2 a day; and that where World Vision works, half of the child deaths are caused by bad water.

Solutions are not so hard; in fact Rich suggests how little it actually takes to provide a supply of clean water to a community for years.

Learn more at [www.worldvision.org](http://www.worldvision.org)

**Interview by: Gary Shipe**

AIRDATE:

August 2, 2015

LENGTH:

28 Minutes

SHOW TYPE:

In Studio Interview

ISSUES:

Multicultural Affairs

GUEST:

David Williams: Executive Director, Hydroplane and Raceboat Museum

SHOW DESCRIPTION:

There are museums where you get to walk quietly and look at old relics behind glass displays; and then there are museums like the Hydroplane and Raceboat Museum in Kent.

The Hydroplane and Raceboat museum is dedicated to preserving the history and heritage of boat racing in Seattle by not only displaying memorabilia related to the sport, but by actually restoring famous old boats to running condition, bringing them out to events like Seafair, and running them on the water in front of the fans of the sport.

The next big project of the museum is the restoration of the 1973 "Winged Wonder" Pay n Pak.

Learn more online at [www.thunderboats.org](http://www.thunderboats.org) or follow them on facebook at [www.facebook.com/thunderboats](https://www.facebook.com/thunderboats)

**Interview by: Gary Shipe**

**AIRDATE:**

August 9, 2015

**LENGTH:**

28 Minutes

**SHOW TYPE:**

In Studio Interview

**ISSUES:**

Multicultural Affairs

**GUEST:**

Chiyo Ishikawa: Susan Brotman Deputy Director for Art and Curator of European Painting & Sculpture, Seattle Art Museum (SAM).

**SHOW DESCRIPTION:**

The Seattle Art Museum has been a part of Seattle's cultural scene since the early part of the last century. Located on 1st Avenue, they also operate the Asian Art Museum at Volunteer Park and the Olympic Sculpture Park on Seattle's waterfront.

Chiyo Ishikawa tells us about the current exhibits at SAM and gives us an in-depth look into an upcoming exhibit from the National Gallery of Art; Intimate Impressionism. Featuring works from Monet, Renoir, Degas, Cezanne, van Gogh and more, these smaller pieces show us the more private side of Impressionism - portraits of friends, pets, food, etc...the same kind of images we all take pictures of now and post on Instagram.

Intimate Impressionism opens October 1 and runs through January 10, 2016.

Learn more online at [www.seattleartmuseum.org](http://www.seattleartmuseum.org)



**Interview by: Gary Shipe**

**AIRDATE:**

August 16, 2015

**LENGTH:**

29 Minutes

**SHOW TYPE:**

In Studio Interview

**ISSUES:**

Public Safety/Crime

**GUEST:**

Kim Bogucki: Seattle Police Detective & Founder, Honey Jo Herman, Project Manager, The If Project

**SHOW DESCRIPTION:**

This week we meet Kim Bogucki, Seattle Police Detective & Founder of The If Project; and Honey Jo Herman, Project Manager of The If Project. Kim and Honey Jo share with us the inventive work of The If Project, a unique collaboration of former and current inmates and law enforcement personnel working together to reduce and prevent the cycle of incarceration: inspire youth to make healthy choices and to ask for help, and to put a human face back on those that are, or have been, incarcerated. Their work is built upon and inspired by former and present inmates sharing their personal experiences and answering the question: "If there was something someone could have said or done that would have changed the path that led you here, what would it have been?" Learn more online at [www.theifproject.com](http://www.theifproject.com)

**Interview by: Gary Shipe**

**AIRDATE:**

August 23, 2015

**LENGTH:**

28 Minutes

**SHOW TYPE:**

In Studio Interview

**ISSUES:**

Education/Youth

**GUESTS:**

Karen Nestvold: Director of Development and Classical Programs, Patti Catalano: Music Therapy Program Manager, Music Works Northwest

**SHOW DESCRIPTION:**

This week we are happy to hear about a non-profit community music school that offers music lessons, music therapy, and performance experience for all ages. Karen Nestvold is the Director of Development and Classical Programs and Patti Catalano is the Music Therapy Program Manager at Music Works Northwest. Music Works NW believes that by providing a variety of programs of music experience and making music education accessible to children of all ages of diverse backgrounds and economic conditions, they can enrich the quality of life. Karen and Patti invite listeners to visit their Bellevue facility on Instrument Discovery Day September 20th to see what type of music interests you. Learn more online at [www.musicworksnw.org](http://www.musicworksnw.org) or call 425-644-0988.

**Interview by: Gary Shipe**

**AIRDATE:**

August 30, 2015

**LENGTH:**

28 Minutes

**SHOW TYPE:**

In Studio Interview

**ISSUES:**

Domestic Services/Youth/Charity

**GUEST:**

Todd McNeal: Executive Director, Hand In Hand  
Justin Barnes: Announcer, Movin' 92.5 FM

**SHOW DESCRIPTION:**

Local radio station Movin' 92.5's DJ Justin shares how his local Scooter Club, the Sons of Destiny, have dedicated themselves to helping kids who have had the rug pulled out from under their world. Hand In Hand's Executive Director Todd McNeal joins the conversation to describe the plight of children in need of transitional housing when they have been found to have been neglected, abused, and in the unknown world of CPS or the Foster Care system.

Justin encourages listeners to donate back to school items through the Big Hearts & Backpacks drive to benefit Hand In Hand's Safe Place program lovingly run by Todd.

Donate and learn more online at [www.bigheartsandbackpacks.com/donate](http://www.bigheartsandbackpacks.com/donate)  
[www.facebook.com/sodsc](http://www.facebook.com/sodsc)  
[www.handinhandkids.org](http://www.handinhandkids.org)

Interview by: Gary Shipe

AIRDATE:

September 6, 2015

LENGTH:

28 Minutes

SHOW TYPE:

In studio interview

ISSUES:

Multicultural Affairs

GUEST:

J.A. Jance: Author, *Dance Of The Bones*

SHOW DESCRIPTION:

Local New York Times Bestselling author J.A. Jance has a new book out called *Dance Of The Bones* that stars two of her ongoing characters; Arizona Sheriff Brandon Walker, and Seattle Detective J.P. Beaumont.

She tells us of her life prior to fiction writing as a librarian on the Tohono O'Odham reservation west of Tucson, Arizona where much of the story takes place, and how that influenced her story telling skill and style.

J.A. Jance will be making several appearances in the area to promote *Dance Of The Bones*.

To learn where and when, see her website: [www.jajance.com](http://www.jajance.com)

**Interview by: Gary Shipe**

**AIRDATE:**

September 13, 2015

**LENGTH:**

28 Minutes

**SHOW TYPE:**

In studio interview

**ISSUES:**

Domestic Services/Health

**GUEST:**

David Sherman Ph.D.: Professor, Alexis Kaushansky Ph.D.:  
Assistant Professor, Center for Infectious Disease Research

**SHOW DESCRIPTION:**

Each year infectious diseases like HIV/AIDS, Malaria, and Tuberculosis claim 14 million lives around the world and the Center for Infectious Disease Research (CIDR) aims to make transformative advances that lead to the prevention and treatment of infectious diseases.

We learn of their Systems Biology approach and how they plan to move so much faster over how disease research has been done in the past.

On October 3rd they will be hosting the 11th annual Gala for Global Health with President of Liberia Ellen Johnson Sirleaf as the keynote speaker. She will speak about facing the deadly Ebola breakout in her country and the world's response.

Learn more online at [www.cidresearch.org](http://www.cidresearch.org)

Order tickets to the Gala at [www.cidresearch.org/gala](http://www.cidresearch.org/gala)

**Interview by: Gary Shipe**

**AIRDATE:**

September 20, 2015

**LENGTH:**

28 Minutes

**SHOW TYPE:**

In Studio Interview

**ISSUES:**

Domestic Services/Civic Participation

**GUEST:**

Sue Ammeter: Advocacy Director, Washington Council of the Blind - Toby Olson: Executive Secretary, Governor's Committee on Disability Issues & Employment

**SHOW DESCRIPTION:**

Twenty-five years ago the Americans with Disabilities Act became the first national law of any country with the purpose of ending discrimination against individuals with disabilities. With us this week to discuss the successes of the act so far, as well as the challenges still to be faced are Toby Olson, the Executive Secretary of the Governor's Committee on Disability Issues & Employment, and Sue Ammeter, the Advocacy Director for the Washington Council of the Blind. To ask questions about the ADA, call the ADA Technical Assistance Center 1-800-949-4232.

To learn more about the Washington Council of the Blind call 1-800-255-1147 and press 0, or go online to [www.wcbinfo.org](http://www.wcbinfo.org)

**Interview by: Gary Shipe**

**AIRDATE:**

September 27, 2015

**LENGTH:**

28 Minutes

**SHOW TYPE:**

In studio interview

**ISSUES:**

Multicultural Affairs

**GUEST:**

Doug Staley: Artistic Director - Robert Pillitteri: Gallery Curator,  
Theater Schmeater

**SHOW DESCRIPTION:**

Theater Schmeater has been entertaining Seattle theater goers since 1992 and have moved into a new facility in the Belltown district a few years ago.

In discussing the opening of the new season with the rarely staged Tennessee Williams play "Suddenly Last Summer", Doug and Robert talk about the talent pool in Seattle, the challenges of small "fringe" theaters, and the differences in attracting a younger audience to live theater than in days past.

Learn more online at [www.schmeater.org](http://www.schmeater.org)