



PUBLIC MEDIA GROUP OF SOUTHERN CALIFORNIA



KCET Programs Significantly Addressing Community Issues
Burbank, CA
April 1, 2023 – June 30, 2023

ARTBOUND (1 hr)

An arts and culture series that examines the lives, works and creative processes of arts and culture innovators making an impact in Southern California and beyond. The role of Artbound is not just to record, report and broadcast the cultural stories of our time and our region; our aim is to create mechanisms — be it partnerships, projects or online tools — through which audiences participate in an ongoing narrative.

EP 1206 “LGBTQ NIGHTLIFE (MUSTACHE MONDAYS)” (Broadcast(s) June 18 at 9:00pm, June 25 at 4:00pm, June 28 at 8:00pm and June 29 at 12:00am)

ISSUE: HOW L.A.’S GAY NIGHTCLUBS HAVE BEEN A HAVEN FOR THE LGBTQ ARTS COMMUNITY.

For a generation of multicultural Queer artists, gay nightclubs were a haven for seeking communion and solidarity. This film examines the history of these spaces and how they shaped the Queer cultural fabric unique to Southern California. One particular event, “Mustache Mondays” was a weekly destination for over a decade and became a seminal event for the Queer art community in the early 2000s.

EP 1103 “CURRENT: LA FOOD” (Broadcast(s) April 19 at 9:00pm and April 20 at 1:00am)

ISSUE: HUNGER & POVERTY, USING ART TO START A CONVERSATION ABOUT SUSTAINABILITY WITHIN OUR COMMUNITY.

In October of 2019 the city of Los Angeles through the Department of Cultural Affairs and the Institute of Contemporary Art organized a city-wide exhibition of public art and events based around the theme of food. Each artist interpreted a different aspect or issue surrounding food or food systems in the city from climate change, to food access, civic engagement to waste and recycling. Activating public parks throughout the city, artists created works to spark conversation about what it means to live in Los Angeles and how to work together for a sustainable and hopeful future.

BROKEN BREAD (½ hr)

Entrepreneur and social activist, Chef Roy Choi takes a journey through his hometown of Los Angeles to explore complex social justice issues including food deserts, food waste and sustainability. Challenging assumptions and the status quo, Choi meets inspiring individuals and organizations who use food as a platform for activism and a catalyst for change.

EP 202 “FROM SEED TO TABLE” (Broadcast(s) May 7 at 7:30pm)

ISSUE: FOOD WAR AND THE NEED TO PROTECT THE RIGHT TO GROW, EAT, AND EXCHANGE CROPS

Roy explores seed sovereignty with Kristyn Leach, a farmer in Davis, California, harvests vegetables with kids in Compton and sits down for a heart to heart with the legendary chef and activist Alice Waters to discuss the food war that has been raging for decades ensuring we protect the right to grow, eat and exchange crops.

EP 205 "OWNING THE BLOCK" (Broadcast(s) April 16 at 7:30pm and May 28 at 7:30pm)

ISSUE: GENTRIFICATION

Roy breaks bread in Leimert Park with legendary artist and activist Chuck D, explores local businesses like Simply Wholesome and Harun Coffee with artist Six Sev, and meets with elders to find out how a neighborhood so rich in food, art, music and culture can counteract the forces of gentrification in the community.

EARTH FOCUS (½ hr)

An environmental news magazine that features investigative reports and in-depth stories about our changing environment and how it affects people and communities around the world.

EP 401 "WE ARE WHERE WE LIVE" (Broadcast(s) April 16 at 7:00pm)

ISSUE: NEGATIVE HEALTH IMPACTS IN SOUTH GATE, CA

Through the stories of the patients and doctors of AltaMed, this episode exposes the socio-environmental determinants of health in the city of South Gate, California.

EP 403 "FIGHTING FOR AIR" (Broadcast(s) April 30 at 6:00pm)

ISSUE: AIR POLLUTION IN THE INLAND EMPIRE

Everyday people are standing up against the e-commerce giants polluting the Inland Empire.

LOST L.A. (½ hr)

Explores the past through the region's archives, where photos, documents, and other rare artifacts unlock the untold history behind the fantasy of Southern California. Hosted by writer and public historian Nathan Masters of the USC Libraries, each episode of Lost LA brings the primary sources of history to the screen in surprising new ways. Much of L.A.'s past is lost to history, but through the region's archives we can uncover the inspiring dreams and bitter realities that built the modern-day metropolis.

EP 302 "DESERT FANTASY" (Broadcast(s) April 29 at 9:30pm)

ISSUE: ECONOMY & COMMERCIAL REAL ESTATE'S IMPACT ON DESERT COMMUNITIES

California's deserts have sparked the imaginations of millions of people around the world. From the famously alien landscape of Joshua Tree to the wide expanses of seemingly empty land, the desert has been seen as a place of reinvention, a blank slate on which the visitor creates his or her own dream. This episode explores the man-made natural disaster that created the Salton Sea, the efforts to preserve Joshua Tree National Park, and how commercial interests and real estate developers created a desert utopia like Palm Springs.

THE MIGRANT KITCHEN (½ hr)

An Emmy-winning food series that explores California's booming food scene through the eyes of a new generation of chefs whose cuisine is inspired by the immigrant experience. The show often examines how immigrants used the foods of their culture to help their communities start businesses and adjust in their new country. Visit the kitchens of those who have transformed the culinary landscape of the state, combining traditional ethnic cuisines with a fusion of new flavors and techniques to make it a food capital of the world.

EP 101 "MIGRANT KITCHEN 1-HOUR SPECIAL" (Broadcast(s) June 18 at 7:00pm)

ISSUE: IMMIGRANTS OVERCOMING DISCRIMINATION AND ACHIEVING TOLERANCE & ACCEPTANCE

Los Angeles' booming food scene is being shaped by a new generation of chefs. Visit almost any kitchen in Los Angeles and it is likely you will find a migrant chef combining ethnic cuisines with new flavors and techniques. And often within the food, is a story of their migration. In each kitchen is a personal story, and in Los Angeles, a city built on immigration, the journeys of migrants are constantly transforming the city's landscape. By combining customs from their old country with the new, the inhabitants of Los Angeles are forging a new culture unique to the city. It is through this exchange and combination of traditions, according to Martínez, that "great cities are made."

EP 104 “LOGHMEH: WHOLE ANIMAL ROASTS & MIDDLE-EASTERN CULINARY TRADITIONS” (Broadcast(s) April 16 at 7:30pm)

ISSUE: IMMIGRANTS OVERCOMING DISCRIMINATION AND ACHIEVING TOLERANCE & ACCEPTANCE

At a pop-up dinner in Los Angeles, a skilled chef and butcher introduces a communal experience of whole-animal roasts influenced by her Iranian heritage. Across town, another chef grills fragrant kobe, a traditional Syrian croquette made of spices, ground beef, bulgar and pine nuts. The aroma of smoke coming from these grills is intoxicating, and the scent can trigger all kinds of memories of home and family. For these two women of Middle-Eastern descent, food is a way to link back to their cultures while gifting a piece of their traditions to their communities.

EP 105 “BANCHAN: KOREAN FOOD BEYOND BBQ” (Broadcast(s) May 28 at 7:00pm)

ISSUE: IMMIGRANTS OVERCOMING DISCRIMINATION AND ACHIEVING TOLERANCE & ACCEPTANCE

In this episode, the Jun family describes their highs and lows of immigrating to a new country, the resilience of their people, and the sacrifices they’ve had to make in order to survive. They immigrated to the United States in 1986, and at the time, Yong Won likened Los Angeles to dreary Gotham City. Those early days were trying times when his mother would go door to door selling lunch boxes before she managed to launch her restaurant that ended up becoming a success and was heralded by countless food critics.

10 Days In Watts (1/2 hr)

An intimate docuseries about resilience and hope set in Watts, the most densely populated and underserved 2-square-mile neighborhood in Los Angeles.

EP 103 “Watts Pride” (Broadcast(s) April 22 at 10:00pm)

ISSUE: Environmental Racism

With four days until the opening of MudTown, the next generation of community leaders are introduced as the effects of environmental racism are explored. Perspectives are shared by local residents and community leaders, which include Michael Krikorian, a renowned journalist who has covered Watts for decades, and Johanna Rodriguez, a Watts resident on the Mayor’s task force. The episode also features poet Oshea Luga at the Watts Coffee House, a renowned arts community center in the heart of Watts.