



PUBLIC MEDIA GROUP OF SOUTHERN CALIFORNIA



KCET Programs Significantly Addressing Community Issues Burbank, CA July 1, 2023 – September 30, 2023

187 (1hr 30 min Documentary) (Broadcast(s) September 17 at 7:30pm)

ISSUE: HOW PROP 187 CHANGED THE POLITICS OF CALIFORNIA AND CREATED A NEW GENERATION OF LEADERS.

Proposition 187 was a California ballot measure passed in 1994 that sought to deny public services to undocumented immigrants. While the initiative was meant to keep the “immigrant threat” at bay, it mobilized non-immigrants and immigrants in Latino communities as well as their allies across the state. The political awakening of this powerful group would dramatically change the state’s electoral politics, transforming the state into a Blue and progressive state for the first time. Proposition 187 created new and enduring political fault lines across California and across the nation as well as molded the political careers of a new generation of leaders. Narrated by Danny Trejo.

10 Days In Watts (1/2 hr)

An intimate docuseries about resilience and hope set in Watts, the most densely populated and underserved 2-square-mile neighborhood in Los Angeles.

EP 103 “Watts Pride” (Broadcast(s) July 9 at 12:30am)

ISSUE: Environmental Racism

With four days until the opening of MudTown, the next generation of community leaders are introduced as the effects of environmental racism are explored. Perspectives are shared by local residents and community leaders, which include Michael Krikorian, a renowned journalist who has covered Watts for decades, and Johanna Rodriguez, a Watts resident on the Mayor’s task force. The episode also features poet Oshea Luga at the Watts Coffee House, a renowned arts community center in the heart of Watts.

ARTBOUND (1 hr)

An arts and culture series that examines the lives, works and creative processes of arts and culture innovators making an impact in Southern California and beyond. The role of Artbound is not just to record, report and broadcast the cultural stories of our time and our region; our aim is to create mechanisms — be it partnerships, projects or online tools — through which audiences participate in an ongoing narrative.

EP NUMBER: N/A (SPECIAL) “ARTS EDUCATION” (Broadcast(s) August 2 at 9:00pm, August 27 at 9:00pm, and August 3 at 1:00am)

ISSUE: HOW ART EDUCATION CAN BE USED TO BUILD A FOUNDATION FOR AN INCLUSIVE AND ECONOMICALLY VIBRANT SOCIETY

“Artbound sheds the light on how arts education provides for all young people and communities, building the foundation for an inclusive and economically vibrant society. “Artbound: Arts Education” shows that by growing social-emotional intelligence, inspiring a sense of belonging, and developing creative skills, the arts help individuals make sense of the past, act powerfully in the present, and imagine the future.

EP 802 “ARTISANOS/ ARTISANS” (Broadcast(s) September 24 at 9:00pm)

ISSUE: MULTICULTURALISM & HOW ARTISANS FROM MEXICO AND LATIN AMERICA ARE MAKING A POSITIVE IMPACT ON OUR LOCAL ECONOMY

The highly skilled labor of artisans migrating from Mexico and Latin America are the backbone of high-end design and retail in Los Angeles, producing some of the most exquisite furniture, textiles, and design goods. But they represent a creative force that seems invisible to the city. Artbound uncovers their stories and their role in making Los Angeles and Southern California the creative capital of the world.

EP 905 “LA RAZA” (Broadcast(s) September 17 at 9:00pm)

ISSUE: MULTICULTURALISM & CHICANO PROTESTS FOR CIVIL RIGHTS

In East Los Angeles during the late 1960s and 1970s, a group of young activists used creative tools like writing and photography as a means for community organizing, providing a platform for the Chicano Movement in the form of the bilingual newspaper/magazine La Raza. In the process, the young activists became artists themselves and articulated a visual language that shed light on the daily life, concerns and struggles of the Mexican-American experience in Southern California and provided a voice to the Chicano Rights Movement.

EP 1103 “CURRENT: LA FOOD” (Broadcast(s) August 6 at 9:00pm)

ISSUE: HUNGER & POVERTY, USING ART TO START A CONVERSATION ABOUT SUSTAINABILITY WITHIN OUR COMMUNIT.

In October of 2019 the city of Los Angeles through the Department of Cultural Affairs and the Institute of Contemporary Art organized a city-wide exhibition of public art and events based around the theme of food. Each artist interpreted a different aspect or issue surrounding food or food systems in the city from climate change, to food access, civic engagement to waste and recycling. Activating public parks throughout the city, artists created works to spark conversation about what it means to live in Los Angeles and how to work together for a sustainable and hopeful future.

BROKEN BREAD (½ hr)

Entrepreneur and social activist, Chef Roy Choi takes a journey through his hometown of Los Angeles to explore complex social justice issues including food deserts, food waste and sustainability. Challenging assumptions and the status quo, Choi meets inspiring individuals and organizations who use food as a platform for activism and a catalyst for change.

EP 202 “FROM SEED TO TABLE” (Broadcast(s) July 23 at 4:30pm)

ISSUE: FOOD WAR AND THE NEED TO PROTECT THE RIGHT TO GROW, EAT, AND EXCHANGE CROPS

Roy explores seed sovereignty with Kristyn Leach, a farmer in Davis, California, harvests vegetables with kids in Compton and sits down for a heart to heart with the legendary chef and activist Alice Waters to discuss the food war that has been raging for decades ensuring we protect the right to grow, eat and exchange crops.

EP 205 “OWNING THE BLOCK” (Broadcast(s) July 23 at 6:00pm)

ISSUE: GENTRIFICATION

Roy breaks bread in Leimert Park with legendary artist and activist Chuck D, explores local businesses like Simply Wholesome and Harun Coffee with artist Six Sev, and meets with elders to find out how a neighborhood so rich in food, art, music and culture can counteract the forces of gentrification in the community.

CITY RISING (½ hr)

In this season, City Rising investigates informal economies — how workers who labor off the books, sometimes hiding in plain sight, are organizing to find pathways for legalization and protection. City Rising illuminates the journey of California's neighborhoods advocating for responsible development. The documentary series highlights individuals facing discrimination but fighting to change policy and improve upward mobility for their communities. The effects of these movements are far-reaching, and their voices will ultimately impact the social health of communities across the country and beyond.

EP 101 "GENTRIFICATION AND DISPLACEMENT" (Broadcast(s) July 30 at 4:00pm)

ISSUE: GENTRIFICATION AND URBAN GROWTH

This program illuminates the journey of California's neighborhoods advocating for responsible development. The documentary series highlights individuals facing discrimination but fighting to change policy and improve upward mobility for their communities. The effects of these movements are far-reaching, and their voices will ultimately impact the social health of communities across the country and beyond.

EP 102 "THE INFORMAL ECONOMY" (Broadcast(s) July 30 at 5:00pm)

ISSUE: STRUCTURAL DISCRIMINATION, CRIME & REHABILITATION

"The Informal Economy" follows four California workers facing structural discrimination but fighting to change policy and improve upward mobility for their communities. We follow the lives of a street vendor in Boyle Heights, a truck driver in Long Beach, a farm-working family in Coachella and an organizer in Oakland fighting for jobs for formerly incarcerated people.

EP 103 "YOUTH AND DEMOCRACY" (Broadcast(s) July 30 at 6:00pm)

ISSUE: HOW YOUTH LEADERS ARE HELPING RESHAPE OUR SYSTEM AND BRING ABOUT CHANGE FOR THEIR FUTURE.

This season, journey with "City Rising" as it examines how youth leaders, allies and organizations are helping re-shape systems and institutions for a better future. See how they are making lasting change in pursuit of a more just and equitable future for themselves and the world they live in.

EARTH FOCUS (½ hr)

An environmental news magazine that features investigative reports and in-depth stories about our changing environment and how it affects people and communities around the world.

EP 105 "FUTURE OF FOOD" (Broadcast(s) August 6 at 6:00pm)

ISSUE: CREATING NEW SUSTAINABLE FOOD SOURCES THAT ARE RESILIENT TO CLIMATE CHANGE AND GROWING POPULATIONS

Communities and innovators all over the world are creating new sustainable food sources that are resilient to climate change and growing populations. San Diego, California, aqua-culturists are highlighted for exploring open ocean farming as a more sustainable model for the fishing industry not only in California; but, throughout the world.

EP 106 "URBAN HABITAT" (Broadcast(s) August 6 at 6:30pm)

ISSUE: ENVIRONMENT & ALTERNATE FUEL SOURCES; CRIME & REHABILITATION

Los Angeles is one of the biggest biodiversity hotspots in the world, despite its smog, urban sprawl and snarling freeways. At least 20,000 native and non-native plant and animal species are thriving despite human interference, and in some cases because of it. How can people help make urban habitats more welcoming to non-human urban dwellers?

LA FOODWAYS (1 hr) (Broadcast(s) August 6 at 8:00pm)

ISSUE: FOODWASTE & BRINGING HEALTHY FOOD OPTIONS TO EVERYONE

A Look at the storied agricultural history of Los Angeles to understand present food waste challenges and opportunities to bring fresh foods to urban communities. From the importance of orange crops in the 19th century to the massive scale of food waste in the U.S., the series is a deep dive into the different manners in which local organizations are coming together to ensure the future of agriculture in the region in order to identify environmentally friendly solutions for the future.

LOST L.A. (½ hr)

Explores the past through the region's archives, where photos, documents, and other rare artifacts unlock the untold history behind the fantasy of Southern California. Hosted by writer and public historian Nathan Masters of the USC Libraries, each episode of Lost LA brings the primary sources of history to the screen in surprising new ways. Much of L.A.'s past is lost to history, but through the region's archives we can uncover the inspiring dreams and bitter realities that built the modern-day metropolis.

EP 302 "DESERT FANTASY" (Broadcast(s) July 9 at 7:30pm)

ISSUE: ECONOMY & COMMERCIAL REAL ESTATE'S IMPACT ON DESERT COMMUNITIES

California's deserts have sparked the imaginations of millions of people around the world. From the famously alien landscape of Joshua Tree to the wide expanses of seemingly empty land, the desert has been seen as a place of reinvention, a blank slate on which the visitor creates his or her own dream. This episode explores the man-made natural disaster that created the Salton Sea, the efforts to preserve Joshua Tree National Park, and how commercial interests and real estate developers created a desert utopia like Palm Springs.

EP 305 "VENICE" (Broadcast(s) July 8 at 9:00pm and July 23 at 7:00pm)

ISSUE: CONSTANT CULTURAL REBIRTH, GENTRIFICATION & DISPLACEMENT

From its origins as a themed seaside trolley resort to its international fame as a countercultural hub, Venice Beach has been in a state of perpetual renaissance, boasting a rich, multilayered history. This episode explores evolution of Abbot Kinney's original Venice of America development, and how the commercial renaissance along Abbot Kinney Boulevard has impacted the historically African American neighborhood of Oakwood. We also look at the Beat poet community who called Venice home.

EP 401 "GRIFFITH PARK" (Broadcast(s) July 1 at 9:00pm and July 30 at 7:00pm)

ISSUE: ACCESS TO CITY PARKS FOR EVERYONE - TOLERANCE & ACCEPTANCE

At more than 4,500 acres, Griffith Park is one of the largest municipal parks in the United States. Its founder, the controversial and complicated Griffith J. Griffith, donated the land to the city as a public recreation ground for all the people — an ideal that has been challenged over the years. In this episode, Sarah Wilson, director of Education at the Autry Museum of the American West, explains the upcoming "Investigating Griffith Park," exhibition and the effort to create an archive of all things Griffith Park. It also features Casey Schreiner, hiker and author of the forthcoming book "Discovering Griffith Park: A Local's Guide," in a visit to a Mexican-era adobe within the park boundaries. We also ride the historic Merry-go-Round where Griffith's ideal of equal access was challenged.

EP 406 "SHINDANA TOY COMPANY: CHANGING THE AMERICAN DOLL INDUSTRY" (Broadcast(s) July 1 at 9:30pm and August 27 at 7:30pm)

ISSUE: ECONOMIC REVIVAL & FACILITATING CHANGE THROUGH COMMUNITY INVOLVEMENT

The Watts riots (also known as the Watts Rebellion or Uprising) left South Los Angeles in social and economic distress. In its wake, Operation Bootstrap, a non-profit community-based organization was formed, with hopes of facilitating change through community empowerment. This episode explores the lasting impact of one Operation Bootstrap initiative, the Shindana Toy Company, which left a lasting mark on the American doll industry by manufacturing ethnically correct black dolls. We visit doll collector Billie Green, meet with former Operation

Bootstrap organizers David Crittendon and Marva Maxey and hear about the enduring legacy of Operation Bootstrap from the women of the Conner family, who once made clothing for Shindana dolls. It's a story of community strength and economic revival and one that, outside South L.A.'s black community, is barely known.

THE MIGRANT KITCHEN (½ hr)

An Emmy-winning food series that explores California's booming food scene through the eyes of a new generation of chefs whose cuisine is inspired by the immigrant experience. The show often examines how immigrants used the foods of their culture to help their communities start businesses and adjust in their new country. Visit the kitchens of those who have transformed the culinary landscape of the state, combining traditional ethnic cuisines with a fusion of new flavors and techniques to make it a food capital of the world.

EP 101 "MIGRANT KITCHEN 1-HOUR SPECIAL (Broadcast(s) July 2 at 4:00pm)

ISSUE: IMMIGRANTS OVERCOMING DISCRIMINATION AND ACHIEVING TOLERANCE & ACCEPTANCE

Los Angeles' booming food scene is being shaped by a new generation of chefs. Visit almost any kitchen in Los Angeles and it is likely you will find a migrant chef combining ethnic cuisines with new flavors and techniques. And often within the food, is a story of their migration. In each kitchen is a personal story, and in Los Angeles, a city built on immigration, the journeys of migrants are constantly transforming the city's landscape. By combining customs from their old country with the new, the inhabitants of Los Angeles are forging a new culture unique to the city. It is through this exchange and combination of traditions, according to Martínez, that "great cities are made."

EP 102 "BARKADA: LA'S EXPLODING FILIPINO FOOD MOVEMENT" (Broadcast(s) July 2 at 5:00pm)

ISSUE: IMMIGRANTS OVERCOMING DISCRIMINATION AND ACHIEVING TOLERANCE & ACCEPTANCE

They're the first- and second-generation immigrants who have one foot in their Filipino culture and the other on American soil. These chefs are also armed with culinary degrees, a strong entrepreneurial spirit, and experience working in the most lauded restaurants around the world. And they're coming up during a time when L.A.'s culinary landscape is changing, and diners are now more open to discovering different foods from other cultures.

EP 103 "MERCADO: ARTISANAL STREET FOOD & L.A.'S BEST MOLE" (Broadcast(s) July 2 at 5:30pm)

ISSUE: IMMIGRANTS OVERCOMING DISCRIMINATION AND ACHIEVING TOLERANCE & ACCEPTANCE

In this episode, we get a glimpse into the lives of the two Mexican families behind these different business ventures, and explore what they have in common: hard work, dedication and hope. Through their stories, both families show immigrants' ongoing struggle to make it in the land of opportunity.

EP 104 "LOGHMEH: WHOLE ANIMAL ROASTS & MIDDLE-EASTERN CULINARY TRADITIONS" (Broadcast(s) July 2 at 6:00pm)

ISSUE: IMMIGRANTS OVERCOMING DISCRIMINATION AND ACHIEVING TOLERANCE & ACCEPTANCE

At a pop-up dinner in Los Angeles, a skilled chef and butcher introduces a communal experience of whole-animal roasts influenced by her Iranian heritage. Across town, another chef grills fragrant kobe, a traditional Syrian croquette made of spices, ground beef, bulgar and pine nuts. The aroma of smoke coming from these grills is intoxicating, and the scent can trigger all kinds of memories of home and family. For these two women of Middle-Eastern descent, food is a way to link back to their cultures while gifting a piece of their traditions to their communities.

EP 105 "BANCHAN: KOREAN FOOD BEYOND BBQ" (Broadcast(s) July 2 at 6:30pm)

ISSUE: IMMIGRANTS OVERCOMING DISCRIMINATION AND ACHIEVING TOLERANCE & ACCEPTANCE

In this episode, the Jun family describes their highs and lows of immigrating to a new country, the resilience of their people, and the sacrifices they've had to make in order to survive. They immigrated to the United States in 1986, and at the time, Yong Won likened Los Angeles to dreary Gotham City. Those early days were trying times when his mother would go door to door selling lunch boxes before she managed to launch her restaurant that ended up becoming a success and was heralded by countless food critics.

EP 301 "THE JEWISH DELIS" (Broadcast(s) July 9 at 4:00pm)

ISSUE: IMMIGRANTS OVERCOMING DISCRIMINATION AND ACHIEVING TOLERANCE & ACCEPTANCE

The Jewish Delis of Los Angeles serve an important role for connecting heritage to food. Factor's Famous Deli has been a central pillar for the community for 70 years while newcomers like Micah Wexler and Michael Kassar of Wexler's Deli bring a fresh take to classic deli food traditions.

NIGHTSHIFT (1 hr) (Broadcast(s) September 4 at 7:00pm)

ISSUE: LOCAL ECONOMY, COMMUNITY INVOLVMENT & FAMILY LIFE

While most of us are sleeping, nearly 15 million Americans are heading off to work. "Nightshift" immerses viewers in the diverse experiences of five of those workers over the course of a single night and a day, showing what each of them does to keep the 24-hour economy running. Along the way, they share their feelings about their own lives, and make observations about issues that impact us all. The documentary also explores the reasoning behind their choice to clock in as the sun sets, each explaining their role in their communities, the necessity of their occupations and why the usual nine-to-five workday is not an option for them.