



PUBLIC MEDIA GROUP OF SOUTHERN CALIFORNIA



KCET Programs Significantly Addressing Community Issues Burbank, CA October 1, 2023 – December 31, 2023

ARTBOUND (1 hr)

An arts and culture series that examines the lives, works and creative processes of arts and culture innovators making an impact in Southern California and beyond. The role of Artbound is not just to record, report and broadcast the cultural stories of our time and our region; our aim is to create mechanisms — be it partnerships, projects or online tools — through which audiences participate in an ongoing narrative.

EP 1403 “L.A. Rebellion: A Cinematic Movement” (Broadcast(s) October 18 at 9:00pm, October 19 at 1:00am, October 20 at 8:00pm, October 21 at 2:00am, October 22 at 9:00pm, and October 22 at 5:00pm)

ISSUE: AFFIRMATIVE ACTION POLICIES ENACTED TO ADDRESS ETHNIC ENROLLMENT DISPARITY AT UCLA'S SCHOOL OF THEATER, FILM AND TELEVISION.

Following the Watts Uprising, UCLA's School of Theater, Film and Television enacted affirmative action policies to increase the enrollment of students of color in the film program—a group that had historically been underrepresented in the student population. The “ethno-communications” initiative to recruit students from Black, Asian, Chicano and Native American communities took on a movement of its own, when a critical mass of Black student filmmakers emerged known as the “L.A. Rebellion.” Includes interviews with Ben Caldwell, Larry Clark, Sandy Osawa, Eddie Wong and more.

EP 1406 “East West Players: A Home on Stage” (Broadcast(s) November 8 at 9:00pm, November 9 at 1:00am, November 10 at 8:00pm, November 11 at 2:00am, November 12 at 4:00pm, and November 12 at 9:00pm)

ISSUE: ADDRESSING STEREOTYPICAL IMAGES AND GIVING THE LOCAL ASIAN COMMUNITY A GREATER VOICE IN CHANGING ITS PERCEPTION AND TREATMENT BY THE LARGER COMMUNITY.

East West Players theatre company has been a home for Asian American artists such as George Takei, John Cho, Daniel Dae Kim, James Hong and many others featured in this documentary. Through candid conversations about the creative process, the film chronicles the 58-year history of the longest running ethnic theatre in the United States, founded by a group of rebellious Asian American actors in 1965. The theatre troupe continues to produce works and educational programs that give voice to the Asian.

THE MIGRANT KITCHEN (½ hr)

An Emmy-winning food series that explores California's booming food scene through the eyes of a new generation of chefs whose cuisine is inspired by the immigrant experience. The show often examines how immigrants used the foods of their culture to help their communities start businesses and adjust in their new country. Visit the kitchens of those who have transformed the culinary landscape of the state, combining traditional ethnic cuisines with a fusion of new flavors and techniques to make it a food capital of the world.

EP 102 “BARKADA: LA'S EXPLODING FILIPINO FOOD MOVEMENT” (Broadcast(s) October 8 at 7:30pm and October 25 at 11:00am)

ISSUE: IMMIGRANTS OVERCOMING DISCRIMINATION AND ACHIEVING TOLERANCE & ACCEPTANCE

They're the first- and second-generation immigrants who have one foot in their Filipino culture and the other on American soil. These chefs are also armed with culinary degrees, a strong entrepreneurial spirit, and experience

working in the most lauded restaurants around the world. And they're coming up during a time when L.A.'s culinary landscape is changing, and diners are now more open to discovering different foods from other cultures.

EP 103 "MERCADO: ARTISANAL STREET FOOD & L.A.'S BEST MOLE" (Broadcast(s) October 15 at 7:30pm)

ISSUE: IMMIGRANTS OVERCOMING DISCRIMINATION AND ACHIEVING TOLERANCE & ACCEPTANCE

In this episode, we get a glimpse into the lives of the two Mexican families behind these different business ventures, and explore what they have in common: hard work, dedication and hope. Through their stories, both families show immigrants' ongoing struggle to make it in the land of opportunity.

EP 104 "LOGHMEH: WHOLE ANIMAL ROASTS & MIDDLE-EASTERN CULINARY TRADITIONS" (Broadcast(s) October 22 at 7:30pm)

ISSUE: IMMIGRANTS OVERCOMING DISCRIMINATION AND ACHIEVING TOLERANCE & ACCEPTANCE

At a pop-up dinner in Los Angeles, a skilled chef and butcher introduces a communal experience of whole-animal roasts influenced by her Iranian heritage. Across town, another chef grills fragrant kobe, a traditional Syrian croquette made of spices, ground beef, bulgar and pine nuts. The aroma of smoke coming from these grills is intoxicating, and the scent can trigger all kinds of memories of home and family. For these two women of Middle-Eastern descent, food is a way to link back to their cultures while gifting a piece of their traditions to their communities.

EP 105 "BANCHAN: KOREAN FOOD BEYOND BBQ" (Broadcast(s) October 29 at 7:30pm)

ISSUE: IMMIGRANTS OVERCOMING DISCRIMINATION AND ACHIEVING TOLERANCE & ACCEPTANCE

In this episode, the Jun family describes their highs and lows of immigrating to a new country, the resilience of their people, and the sacrifices they've had to make in order to survive. They immigrated to the United States in 1986, and at the time, Yong Won likened Los Angeles to dreary Gotham City. Those early days were trying times when his mother would go door to door selling lunch boxes before she managed to launch her restaurant that ended up becoming a success and was heralded by countless food critics.

EP 301 "THE JEWISH DELIS" (Broadcast(s) December 17 at 7:00pm)

ISSUE: IMMIGRANTS OVERCOMING DISCRIMINATION AND ACHIEVING TOLERANCE & ACCEPTANCE

The Jewish Delis of Los Angeles serve an important role for connecting heritage to food. Factor's Famous Deli has been a central pillar for the community for 70 years while newcomers like Micah Wexler and Michael Kassar of Wexler's Deli bring a fresh take to classic deli food traditions.

BROKEN BREAD (½ hr)

Entrepreneur and social activist, Chef Roy Choi takes a journey through his hometown of Los Angeles to explore complex social justice issues including food deserts, food waste and sustainability. Challenging assumptions and the status quo, Choi meets inspiring individuals and organizations who use food as a platform for activism and a catalyst for change.

EP 202 "FROM SEED TO TABLE" (Broadcast(s) December 31 at 7:30pm)

ISSUE: FOOD WAR AND THE NEED TO PROTECT THE RIGHT TO GROW, EAT, AND EXCHANGE CROPS

Roy explores seed sovereignty with Kristyn Leach, a farmer in Davis, California, harvests vegetables with kids in Compton and sits down for a heart to heart with the legendary chef and activist Alice Waters to discuss the food war that has been raging for decades ensuring we protect the right to grow, eat and exchange crops.

EP 205 "OWNING THE BLOCK" (Broadcast(s) December 31 at 9:00pm)

ISSUE: GENTRIFICATION

Roy breaks bread in Leimert Park with legendary artist and activist Chuck D, explores local businesses like Simply Wholesome and Harun Coffee with artist Six Sev, and meets with elders to find out how a neighborhood so rich in food, art, music and culture can counteract the forces of gentrification in the community.

LOST L.A. (½ hr)

Explores the past through the region's archives, where photos, documents, and other rare artifacts unlock the untold history behind the fantasy of Southern California. Hosted by writer and public historian Nathan Masters of the USC Libraries, each episode of Lost LA brings the primary sources of history to the screen in surprising new ways. Much of L.A.'s past is lost to history, but through the region's archives we can uncover the inspiring dreams and bitter realities that built the modern-day metropolis.

EP 302 "DESERT FANTASY" (Broadcast(s) October 15 at 7:00pm)**ISSUE: ECONOMY & COMMERCIAL REAL ESTATE'S IMPACT ON DESERT COMMUNITIES**

California's deserts have sparked the imaginations of millions of people around the world. From the famously alien landscape of Joshua Tree to the wide expanses of seemingly empty land, the desert has been seen as a place of reinvention, a blank slate on which the visitor creates his or her own dream. This episode explores the man-made natural disaster that created the Salton Sea, the efforts to preserve Joshua Tree National Park, and how commercial interests and real estate developers created a desert utopia like Palm Springs.