

Quarterly Issues and Programs Report 2022

April, May, June

WRTI, WRTL, WJAZ, WRTX, WRTY, WRTJ, WRTQ

Section I. Issues

WRTI has identified the following issues in our listening community as significant issues this quarter:

- **Culture** – General cultural issues and events, as well as the historical character of Philadelphia and its environs with special emphasis on artists and organizations in our coverage area. Continued programming to support our community in coping with the ongoing emotional stress of pandemic through the power of music to relax, re-energize, comfort, and heal.
- **Music Education and Appreciation** – Including all aspects of classical and jazz music, its performance, and the historical development of instruments and particular pieces of music.
- **Music Masters** – Information and insight into jazz and classical music legends, and up-and-coming talents, local, national and international.
- **News** from the region, the nation and the world relating to arts and culture.
- **Community awareness** – Including sharing first person voices of cultural leaders and the connection between their work and WRTI's mission.

Section II. Responsive Programs

The station has dealt with the above-referenced issues in the following programming.

Special Broadcast Content: WRTI regularly invites classical and jazz artists and community music groups to the station for live broadcasts. Due to the COVID-19 pandemic all live studio sessions were put on hold. These WRTI LIVE sessions, moderated by a WRTI host, are broadcast from the station's on-site performance studio and are rebroadcast from previous sessions. The sessions typically last 25-30 minutes and also include Facebook Live videos posted on WRTI's Facebook page. Information about specific broadcasts is set forth in Section III. WRTI Special Broadcast Content.

Digital Content: WRTI offers tremendous community arts coverage on our digital platforms including our website, app, and social media. WRTI hosts announce the availability of its digital content at least once each day-part, usually over the course of a week. This digital content may include text, audio, images, and video. Information about specific digital content is set forth in Section IV. WRTI Digital Content.

Community Interest Announcements: WRTI airs announcements of relevant community activities of interest to our audience such as community concerts and gatherings. Section V, Community Interest Announcements list the dates these announcements were broadcast.

Listeners' Music Requests: Like other media, WRTI offers expanded content to listeners. WRTI listeners respond to programming and request content in diverse ways, including online through Facebook and through website feedback mechanisms. Each Wednesday from noon until 2 pm, the station opens the classical playlist to listeners' classical requests. Similarly, each Wednesday from 9 pm until midnight WRTI opens the jazz playlist to listeners' jazz requests. In both cases requests are made in advance by means of an online form, accessible on the station's website. Section VI. Listeners' Music Requests contains WRTI data relating to the number of listener requests for each genre, and the corresponding number of requests the station filled in a given week.

Section III. WRTI Special Media Broadcast Content

The following is a sample of WRTI's special broadcast content for the 4th quarter:

WRTI's @HOME video series: @HOME is a new initiative that is opening the door to video content from the global artists community

Composers Datebook: A two-minute feature, with host John Birge, noting significant or intriguing musical events involving composers of the past and present—with music related to each. *Weekdays at 1:58 PM; Weekdays and Weekends at 9:58 PM on WRTI HD-2*

Sousalarm: A daily feature of marches by a variety of composers including John Philip Sousa airing every weekday morning. *Weekdays at 7:15 AM*

Ongoing - Stardate: Announcer Billy Henry shares enlightening facts about astronomy from the McDonald Observatory at the University of Texas. A daily feature airing *Weekdays at 7:40 AM and 3:40 PM; Weekends at 7:40 PM*

Ongoing - Breakfast with Bach: WRTI plays music by Johann Sebastian Bach weekday mornings after the 8:00 NPR news. *Weekdays at 8:06 AM*

Ongoing - The Morning Meditation: Music of Calm, Hope and Renewal. A daily feature that provides a focal point for listeners to tune in and consciously take a break from the non-stop flow of news and information associated with the pandemic. *Weekdays at 11 AM*

Ongoing - Midday Mozart: WRTI plays a Mozart favorite every weekday a little after 1 PM, except for Wednesdays when we present At Your Request. *Monday, Tuesday, Thursday, Friday at 1:05 PM*

Ongoing - Flix@5: A daily feature that celebrates music composed for film and television. *Weekdays at 5:05 PM*

WRTI's NPR Live Sessions Video of the Week:

Week of 4/4 - Forward Back:

Trumpet player, composer and teacher Jonny Enser presents "Blindspot" with his group Matters Unknown, for WRTI's 2nd @HOME video series. WRTI @HOME is an initiative that is opening the door to video content from the global artists community. Matters Unknown is; Jonny Enser on trumpet and tuba, Rosie Turton on trombone, Viva Msimang on trombone, Lyle Barton on keys and synth, Alec Hewes on double Bass, Matt Davies on drums and Jansen Santana on percussion. Video credits; Joe Henwood - Live FX, Audio Engineer and Mix Engineer Domenica Besinska - Videography Natalja Safronova - Edit WRTI credits: Producers; J. Michael Harrison, Tyler McClure Audio Mastering: Paul Marchesani Graphics: Matthew Johnston, Stanley Weaver AP Editor: Maureen Malloy

<https://livesessions.npr.org/videos/forward-back-yellow-flowers>

Week of 4/11 - Dezron Douglas:

Swiss drummer & bandleader Florian Arbenz presents "Chant" for WRTI's 2nd @HOME video series. WRTI @HOME is an initiative that is opening the door to video content from the global artists community. Joining Florian for this performance is Martial In-Albon on trumpet. WRTI credits: Producers; J. Michael Harrison, Tyler McClure Audio Mastering: Paul Marchesani Graphics: Matthew Johnston, Stanley Weaver AP Editor: Maureen Malloy

<https://livesessions.npr.org/videos/dezron-douglas-more-coffee-please>

Week of 4/18 - Astrium:

The New Charles Tolliver Music Inc. presents "Suspicion" live from The Philadelphia Clef Club of Jazz & Performing Arts on October 12th, 2019. With trumpeter Charles Tolliver, guitarist Bruce Edwards, pianist Victor Gould, bassist Buster Williams, and drummer Lenny White. Producer - J Michael Harrison Audio - Tyler McClure Video - Christopher Andrew Studios

<https://livesessions.npr.org/videos/astrium-redwood>

WRTI's NPR Live Sessions Video of the Week, *cont*

Week of 4/25 - Greg Spero:

Trumpet player, composer and teacher Jonny Enser presents "Blindspot" with his group Matters Unknown, for WRTI's 2nd @HOME video series. WRTI @HOME is an initiative that is opening the door to video content from the global artists community. Matters Unknown is; Jonny Enser on trumpet and tuba, Rosie Turton on trombone, Viva Msimang on trombone, Lyle Barton on keys and synth, Alec Hewes on double Bass, Matt Davies on drums and Jansen Santana on percussion. Video credits; Joe Henwood - Live FX, Audio Engineer and Mix Engineer Domenica Besinska - Videography Natalja Safronova - Edit WRTI credits: Producers; J. Michael Harrison, Tyler McClure Audio Mastering: Paul Marchesani Graphics: Matthew Johnston, Stanley Weaver AP Editor: Maureen Malloy

<https://livesessions.npr.org/videos/greg-spero-touchy-tiny-room-sessions>

Week of 5/2 - Acute Inflection:

Chic NYC based jazz duo, Acute Inflections present "Let Go" for WRTI's 4th @HOME video series. WRTI @HOME features performances produced by a variety of artists in spaces from around the world. WRTI credits: Producers; J. Michael Harrison, Tyler McClure Audio/Video Mastering: Paul Marchesani Graphics: Matthew Johnston, Stanley Weaver AP Editor: Maureen Malloy

<https://livesessions.npr.org/videos/acute-inflections-let-go>

Week of 5/9 - Dimitris Angelakis:

Jazz vibraphonist Dimitris Angelakis presents "Joe's Corner" for WRTI's 4th @HOME video series. WRTI @HOME features performances produced by a variety of artists in spaces from around the world. WRTI credits: Producers; J. Michael Harrison, Tyler McClure Audio/Video Mastering: Paul Marchesani Graphics: Matthew Johnston, Stanley Weaver AP Editor: Maureen Malloy

<https://livesessions.npr.org/videos/dimitris-angelakis-joe-s-corner>

WRTI's NPR Live Sessions Video of the Week, *cont*

Week of 5/16 - Forward Back:

Forward Back presents "Buttafly" for WRTI's 4th @HOME video series. Forward Back aims to blend spiritual music with the sounds of the modern western world. Performing in this video is Bill Summers with percussion & back up vocals, Scott Crowder Roberts "One Drop Scott" with drums and back up vocals, Reggie Stephens "Reggae Steel Bon" with lead vocals and back up vocals, Jason Williams "Willz" with lead vocals and back up vocals, Simone' Mosely with lead vocals and back up vocals, Ryan Tatarian with keyboards and back up vocals, and Jeff Narell on steel pan. Recorded at Prairie Sun Studios in Cotati, CA Film & Edit - FMZ Media Group WRTI @HOME features performances produced by a variety of artists in spaces from around the world. WRTI credits: Producers; J. Michael Harrison, Tyler McClure Audio/Video Mastering: Paul Marchesani Graphics: Matthew Johnston, Stanley Weaver AP Editor: Maureen Malloy

<https://livesessions.npr.org/videos/forward-back-buttafly>

Week of 5/23 - Connor O'Neill:

Guitarist Connor O'Neill presents "Jessica" for WRTI's 4th @HOME video series. WRTI @HOME features performances produced by a variety of artists in spaces from around the world. WRTI credits: Producers; J. Michael Harrison, Tyler McClure Audio/Video Mastering: Paul Marchesani Graphics: Matthew Johnston, Stanley Weaver AP Editor: Maureen Malloy

<https://livesessions.npr.org/videos/connor-o-neill-jessica>

Week of 5/30 - The Studio Wednesday House Band:

Saxophonist Hiruy Tirfe presents "The Vibes" with The Studio Wednesdays House Band for WRTI's 4th @HOME video series. Recorded at Silk City in Philadelphia. WRTI @HOME features performances produced by a variety of artists in spaces from around the world. WRTI credits: Producers; J. Michael Harrison, Tyler McClure Videographer: Matt Keppler Audio/Video Mastering: Paul Marchesani Graphics: Matthew Johnston, Stanley Weaver AP Editor: Maureen Malloy

<https://livesessions.npr.org/videos/the-studio-wednesday-house-band-the-vibes>

Week of 6/6 - Bria Skonberg :

Canadian jazz trumpeter Bria Skonberg presents "My Shadow" for WRTI's 4th @HOME video series. Joining her on piano is Mathis Picard. WRTI @HOME features performances produced by a variety of artists in spaces from around the world. WRTI credits: Producers; J. Michael Harrison, Tyler McClure Audio/Video Mastering: Paul Marchesani Graphics: Matthew Johnston, Stanley Weaver AP Editor: Maureen Malloy

<https://livesessions.npr.org/videos/bria-skonberg-my-shadow>

WRTI's NPR Live Sessions Video of the Week, *cont*

Week of 6/13 - Jamaaladeen Tacuma:

American bassist Jamaaladeen Tacuma presents "The Battle of Images" for a special performance from WRTI's studio for our @HOME video series. Audio mixed by Gregg Mann Videography by Jason Fifield WRTI credits: Producers; J. Michael Harrison, Tyler McClure Audio/Video Mastering: Paul Marchesani Graphics: Matthew Johnston, Stanley Weaver AP Editor: Maureen Malloy

<https://livesessions.npr.org/videos/jamaaladeen-tacuma-the-battle-of-images>

Week of 6/20 - SNACKTIME:

SNACKTIME presents "LITTENHOUSE" from the WRTI performance studio. LITTENHOUSE is from their debut album, SOUNDS FROM THE STREET: LIVE available July 2022. SNACKTIME is Yesseh Furaha-Ali - alto saxophone, Sam Gellerstein - sousaphone, Ben Stocker - tenor saxophone, Eric Sherman - trumpet, Michael Spearman - trombone, Austin Marlow - drums and Larry Monroe Jr. - guitar. Producer: J. Michael Harrison Production Manager: Tyler McClure Audio: Paul Marchesani Video: Jason Fifield Cameras: Jason Fifield, Lauren Michelle Wall, Tyler McClure

<https://livesessions.npr.org/videos/snacktime-littenhouse>

Week of 6/27 - Gina D'Soto:

Cuban-American vocalist Gina D'Soto presents "Something" from the WRTI Performance Studio. "Something" will be one of the tracks from her debut album, set to release Fall 2022. Her band is Quintin Zoto on guitar, Adrian Moring on bass, and Victor Pablo Garcia on percussion. Producer: J. Michael Harrison Production Manager: Tyler McClure Audio: Paul Marchesani Video: Jason Fifield, Mikyhial Clarke

<https://livesessions.npr.org/videos/gina-d-soto-something>

Sampling of Arts Desk Features for Quarterly Report: April, May, June 2022

APRIL

April 20, 2022: The Philadelphia Orchestra in Concert on WRTI: Conductor Daniele Rustioni debuts with Mussorgsky and Beethoven

Italian conductor Daniele Rustioni, who made his Philadelphia Orchestra debut in a concert featuring Beethoven's Leonore Overture No. 3 and Mussorgsky's Pictures from an Exhibition, talks with WRTI's Susan Lewis. This web post also features Susan's conversation with Philadelphia-based composer Ke-Chia Chen and Philadelphia Orchestra Principal Viola Choong-Jin Chang about Chen's concerto The Desires, which Chang performs as soloist.

The concert broadcast itself took place on Sunday April 24, 2022 on WRTI 90.1 and Monday, April 25th at 7 PM on WRTI HD-2.

April 26, 2022 : You probably don't know the story about this Philadelphia-born jazz great... but you should.

A child prodigy born in 1922 in the midst of Black artistic expression in Philadelphia, Beryl Booker grew up to be a fine swing pianist and nightclub leader. WRTI's Bobbie Booker explores this jazz artist's life and musical journey and shares highlights of her recordings.

April 26, 2022: Check out this preview of Opera Philadelphia's new production of Verdi's Rigoletto

Opera Philadelphia returned to the Academy of Music stage for the first time in two years, welcoming back audiences with a work they haven't performed in a decade and a half: Verdi's Rigoletto. WRTI Classical Host John T.K. Scherch welcomes soprano Raven McMillon, tenor Joshua Blue and pianist Grant Loehnig to the WRTI Performance Studio for a preview of the new production, which features some of the most famous numbers in the repertoire, including the aria that was kept a secret until the work's premiere so nobody would leak it to street performers, "La donna è mobile."

MAY

May 3, 2022: WRTI Presents ASTRAL: Harpist Rachel Lee O'Brien with guest flutist Angela Massey

Rachel Lee O'Brien plays her large and gracious golden harp in concert halls and sunflower fields and traces her love of the instrument to growing up in Roanoke, Virginia at the foot of the Appalachian mountains. At a very young age she discovered the harp's magical sound at an Appalachian craft fair.

In a recent visit to WRTI's Performance Studio with flutist Angela Massey, Rachel shares music for harp celebrating her Appalachian roots and chats with WRTI's Susan Lewis, as part of our video series, WRTI Presents ASTRAL.

May 12, 2022: Nadine Sierra was made for opera—and how we experience opera in the 21st century

Nadine Sierra is one of the most in-demand sopranos in the business right now. Her new album on Deutsche Grammophon, *Made for Opera*, is a beautiful expression of the role opera has played in her life, and in more ways than one.

June:

June 2, 2022: WRTI Presents ASTRAL: Pianist Ronaldo Rolim

Astral Artist Ronaldo Rolim can't remember a time when the piano wasn't part of his existence. His mother, Miriam, is an accomplished pianist and was his first piano teacher. He made his first public performance as a precocious four-year-old in his hometown of Votorantim, Brazil. By the age of 18, he'd won two of Brazil's most prestigious piano competitions and was off to the U.S., studying at the Peabody Conservatory and the Yale School of Music, where he obtained a Doctorate in Piano Performance. WRTI Classical Program Director Zeviel Kane hosts Ronaldo Rolim in the WRTI Performance Studio for a program of music by Claude Debussy, Carl Maria von Weber, and Camargo Guarnieri.

June 16, 2022: Your Summer 2022 In-Person Classical Concerts and Events Preview

Summer is upon us and there are so many opportunities to get out and hear live, in-person classical and vocal concerts and events in our region! Check out some of what local ensembles have going on, including The Crossing, The Philadelphia Orchestra, and The Philly Pops, among others. And take a look at our NEW Classical Events Calendar for all the information you need to know about where to hear classical and vocal music in the area—when you're not listening to it on WRTI, of course!

Whenever you're looking for fun things to do go to wrti.org/calendar.

June 21, 2022: The Philadelphia Orchestra in Concert on WRTI: Yannick conducts Beethoven's Majestic Missa Solemnis

The Missa Solemnis is one of Beethoven's last and largest compositions. Rooted in the Roman Catholic Mass, the work sets the Ordinary—the portions of the text for this core service that remain constant from one mass to the next. They are: the Kyrie, Gloria, Credo, Sanctus, and Agnus Dei. But while many great composers dedicated their masses to the glory of God, Beethoven inscribed his manuscript with the words, "From the heart, may it go to the heart." Philadelphia Orchestra Music Director Yannick Nézet-Séguin share his thoughts about this glorious work of music in a conversation with Susan Lewis.

On Sunday, June 26th at 1 PM on WRTI 90.1, and Monday, June 27th at 7 PM on WRTI HD-2
The Philadelphia Orchestra in Concert featured a performance of Missa Solemnis from the
Orchestra's 2021/2022 season, recorded live in April of 2022.

Section V. Community Interest Announcements

WRTI aired the following announcements of community interest during this reporting period.

Air Date	Air Time	Community Member	Length
April 2022			
4/1/2022	10:40 AM	The Philly POPS	30
4/1/2022	12:15 PM	The Philly POPS	30
4/1/2022	2:40 PM	City Winery - Various Performances	30
4/1/2022	4:40 PM	Penn Live Arts	30
4/1/2022	6:40 PM	Penn Live Arts	30
4/1/2022	8:40 PM	Kimmel Center	30
4/1/2022	9:15 PM	Penn Live Arts	30
4/1/2022	11:15 PM	Kimmel Center	30
4/1/2022	11:40 PM	Penn Live Arts	30
4/2/2022	6:15 PM	Kimmel Center	30
4/2/2022	7:40 PM	Penn Live Arts	30
4/2/2022	8:40 PM	Penn Live Arts	30
4/2/2022	10:15 PM	Penn Live Arts	30
4/2/2022	10:40 PM	Kimmel Center	30
4/3/2022	8:39 PM	Kimmel Center	30
4/3/2022	9:39 PM	Kimmel Center	30
4/4/2022	4:40 PM	Academy of Vocal Arts	30
4/4/2022	7:40 PM	Producers Guild	30
4/4/2022	10:15 PM	Kimmel Center	30
4/4/2022	10:40 PM	Producers Guild	30

4/5/2022	9:15 AM	Academy of Vocal Arts	30
4/5/2022	5:40 PM	Academy of Vocal Arts	30
4/5/2022	6:15 PM	Woodmere Art Museum	30
4/5/2022	6:40 PM	Producers Guild	30
4/6/2022	8:40 AM	Academy of Vocal Arts	30
4/6/2022	2:15 PM	Woodmere Art Museum	30
4/6/2022	9:15 PM	Woodmere Art Museum	30
4/6/2022	10:40 PM	Producers Guild	30
4/7/2022	10:40 AM	Academy of Vocal Arts	30
4/7/2022	5:15 PM	Woodmere Art Museum	30
4/7/2022	8:15 PM	Producers Guild	30
4/7/2022	9:15 PM	Producers Guild	30
4/7/2022	10:15 PM	Woodmere Art Museum	30
4/8/2022	6:15 AM	Woodmere Art Museum	30
4/8/2022	1:15 PM	Academy of Vocal Arts	30
4/8/2022	11:40 PM	Producers Guild	30
4/11/2022	8:40 AM	Vox Ama Deus	30
4/11/2022	9:40 AM	Play On, Philly!	30
4/11/2022	10:15 AM	Opera Philadelphia	30
4/11/2022	11:40 AM	Play On, Philly!	30
4/11/2022	4:15 PM	Play On, Philly!	30
4/11/2022	7:15 PM	City Winery - Various Performances	30
4/11/2022	10:15 PM	City Winery - Various Performances	30
4/11/2022	11:15 PM	Play On, Philly!	30
4/12/2022	6:15 AM	Play On, Philly!	30

4/12/2022	8:15 AM	Opera Philadelphia	30
4/12/2022	11:15 AM	Academy of Vocal Arts	30
4/12/2022	11:40 AM	Vox Ama Deus	30
4/12/2022	12:15 PM	Play On, Philly!	30
4/12/2022	12:40 PM	Opera Philadelphia	30
4/12/2022	3:15 PM	Play On, Philly!	30
4/12/2022	6:40 PM	City Winery - Various Performances	30
4/12/2022	7:15 PM	Play On, Philly!	30
4/12/2022	10:40 PM	City Winery - Various Performances	30
4/13/2022	7:20 AM	Play On, Philly!	30
4/13/2022	9:15 AM	Academy of Vocal Arts	30
4/13/2022	10:40 AM	Play On, Philly!	30
4/13/2022	3:40 PM	Opera Philadelphia	30
4/13/2022	5:15 PM	Vox Ama Deus	30
4/13/2022	5:15 PM	Play On, Philly!	30
4/13/2022	8:15 PM	City Winery - Various Performances	30
4/13/2022	8:40 PM	Play On, Philly!	30
4/13/2022	11:15 PM	City Winery - Various Performances	30
4/14/2022	8:15 AM	Play On, Philly!	30
4/14/2022	12:15 PM	Vox Ama Deus	30
4/14/2022	12:15 PM	Play On, Philly!	30
4/14/2022	2:40 PM	Academy of Vocal Arts	30
4/14/2022	2:40 PM	Play On, Philly!	30
4/14/2022	6:40 PM	City Winery - Various Performances	30
4/14/2022	9:40 PM	Play On, Philly!	30

4/15/2022	10:41 AM	Play On, Philly!	30
4/15/2022	4:15 PM	Academy of Vocal Arts	30
4/15/2022	4:40 PM	Play On, Philly!	30
4/15/2022	6:15 PM	Play On, Philly!	30
4/16/2022	8:40 AM	Play On, Philly!	30
4/16/2022	10:40 AM	Play On, Philly!	30
4/16/2022	5:40 PM	Play On, Philly!	30
4/16/2022	10:40 PM	Play On, Philly!	30
4/17/2022	7:40 AM	Play On, Philly!	30
4/17/2022	11:40 AM	Play On, Philly!	30
4/17/2022	3:30 PM	Play On, Philly!	30
4/17/2022	5:30 PM	Market Square Concert	30
4/17/2022	6:19 PM	Play On, Philly!	30
4/18/2022	7:20 AM	Play On, Philly!	30
4/18/2022	9:40 AM	Opera Philadelphia	30
4/18/2022	10:40 AM	Play On, Philly!	30
4/18/2022	2:15 PM	Opera Philadelphia	30
4/18/2022	3:40 PM	Play On, Philly!	30
4/18/2022	7:15 PM	Play On, Philly!	30
4/19/2022	6:15 AM	Academy of Vocal Arts	30
4/19/2022	8:40 AM	Play On, Philly!	30
4/19/2022	12:40 PM	Play On, Philly!	30
4/19/2022	1:40 PM	Opera Philadelphia	30
4/19/2022	5:15 PM	Play On, Philly!	30
4/20/2022	7:45 AM	Play On, Philly!	30
4/20/2022	10:30 AM	Opera Philadelphia	30

4/20/2022	10:50 AM	Play On, Philly!	30
4/20/2022	12:20 PM	Academy of Vocal Arts	30
4/20/2022	2:30 PM	Play On, Philly!	30
4/20/2022	10:55 PM	Woodmere Art Museum	30
4/20/2022	11:55 PM	Play On, Philly!	30
4/21/2022	10:10 AM	Academy of Vocal Arts	30
4/21/2022	6:44 PM	Woodmere Art Museum	30
4/22/2022	4:50 PM	Academy of Vocal Arts	30
4/25/2022	6:15 AM	Opera Philadelphia	30
4/25/2022	4:40 PM	Opera Philadelphia	30
4/26/2022	7:40 AM	Opera Philadelphia	30
4/26/2022	9:15 AM	Philadelphia Youth Orchestra	30
4/26/2022	11:15 AM	Philadelphia Youth Orchestra	30
4/26/2022	9:15 PM	Woodmere Art Museum	30
4/27/2022	11:15 AM	Opera Philadelphia	30
4/27/2022	4:15 PM	Philadelphia Youth Orchestra	30
4/27/2022	5:15 PM	Philadelphia Youth Orchestra	30
4/27/2022	11:15 PM	Woodmere Art Museum	30
4/28/2022	8:15 AM	Philadelphia Youth Orchestra	30
4/28/2022	11:15 PM	Woodmere Art Museum	30
4/29/2022	12:15 PM	Philadelphia Youth Orchestra	30
4/29/2022	2:40 PM	Philadelphia Youth Orchestra	30

Air Date	Air Time	Community Member	Length
May 2022			
5/2/2022	12:40 PM	Penn Live Arts	30
5/3/2022	8:15 AM	Penn Live Arts	30
5/3/2022	10:15 AM	Penn Live Arts	30
5/3/2022	1:40 PM	Curtis Institute Of Music	30
5/3/2022	2:40 PM	Curtis Institute Of Music	30
5/4/2022	9:40 AM	Penn Live Arts	30
5/4/2022	3:40 PM	Penn Live Arts	30
5/4/2022	5:15 PM	Penn Live Arts	30
5/4/2022	7:40 PM	Woodmere Art Museum	30
5/5/2022	6:15 AM	Penn Live Arts	30
5/5/2022	2:40 PM	Penn Live Arts	30
5/5/2022	7:15 PM	Woodmere Art Museum	30
5/5/2022	10:40 PM	Woodmere Art Museum	30
5/6/2022	7:40 AM	Penn Live Arts	30
5/6/2022	12:15 PM	Penn Live Arts	30
5/10/2022	2:40 PM	Opera Delaware	30
5/10/2022	5:40 PM	Opera Delaware	30
5/10/2022	7:40 PM	Woodmere Art Museum	30
5/11/2022	9:40 AM	Opera Delaware	30
5/11/2022	12:40 PM	Opera Delaware	30
5/11/2022	6:15 PM	Woodmere Art Museum	30
5/12/2022	6:15 AM	Opera Delaware	30
5/12/2022	12:40 PM	Opera Delaware	30

5/12/2022	8:15 PM	Woodmere Art Museum	30
5/13/2022	1:15 PM	Opera Delaware	30
5/13/2022	3:15 PM	Opera Delaware	30
5/16/2022	7:40 AM	Opera Delaware	30
5/16/2022	3:15 PM	Opera Delaware	30
5/16/2022	7:15 PM	City Winery - Various Performances	30
5/17/2022	10:15 AM	Opera Delaware	30
5/17/2022	12:15 PM	Opera Delaware	30
5/17/2022	8:15 PM	City Winery - Various Performances	30
5/18/2022	8:40 AM	Opera Delaware	30
5/18/2022	12:40 PM	Opera Delaware	30
5/18/2022	1:40 PM	Wilmington Music School	30
5/18/2022	11:15 PM	City Winery - Various Performances	30
5/19/2022	2:15 PM	Wilmington Music School	30
5/19/2022	6:40 PM	City Winery - Various Performances	30
5/20/2022	1:15 PM	Wilmington Music School	30
5/20/2022	10:40 PM	City Winery - Various Performances	30
5/21/2022	8:40 AM	Wilmington Music School	30
5/21/2022	9:15 AM	Wilmington Music School	30
5/21/2022	8:40 PM	City Winery - Various Performances	30
5/22/2022	11:40 AM	Wilmington Music School	30
5/22/2022	4:31 PM	Wilmington Music School	30
5/22/2022	11:20 PM	City Winery - Various Performances	30

5/23/2022	7:40 PM	McCarter Theatre	30
5/23/2022	10:40 PM	McCarter Theatre	30
5/24/2022	8:40 PM	McCarter Theatre	30
5/24/2022	9:40 PM	McCarter Theatre	30
5/25/2022	6:15 PM	McCarter Theatre	30
5/25/2022	11:40 PM	McCarter Theatre	30
5/26/2022	6:15 AM	WHYY - "March On" Philadelphia Podcast - INC.	30
5/26/2022	7:15 PM	McCarter Theatre	30
5/26/2022	8:15 PM	McCarter Theatre	30
5/27/2022	7:20 AM	WHYY - "March On" Philadelphia Podcast - INC.	30
5/27/2022	6:15 PM	McCarter Theatre	30
5/27/2022	11:15 PM	McCarter Theatre	30
5/29/2022	10:40 AM	McCarter Theatre	30
5/30/2022	6:40 AM	Vox Ama Deus	30
5/30/2022	7:40 AM	Penn Live Arts	30
5/30/2022	1:15 PM	WHYY - "March On" Philadelphia Podcast - INC.	30
5/30/2022	3:15 PM	Penn Live Arts	30
5/30/2022	9:15 PM	McCarter Theatre	30
5/30/2022	10:40 PM	McCarter Theatre	30
5/31/2022	9:40 AM	Penn Live Arts	30
5/31/2022	10:15 AM	Vox Ama Deus	30
5/31/2022	11:40 AM	Philadelphia Youth Orchestra	30
5/31/2022	12:15 PM	WHYY - "March On" Philadelphia Podcast - INC.	30
5/31/2022	12:40 PM	Philadelphia Youth Orchestra	30

5/31/2022	2:40 PM	Penn Live Arts	30
5/31/2022	6:40 PM	McCarter Theatre	30
5/31/2022	7:40 PM	McCarter Theatre	30
5/31/2022	9:15 PM	Woodmere Art Museum	30

Air Date	Air Time	Community Member	Length
June 2022			
6/1/2022	10:15 AM	Penn Live Arts	30
6/1/2022	11:40 AM	WHYY - "March On" Philadelphia Podcast - INC.	30
6/1/2022	1:15 PM	Penn Live Arts	30
6/1/2022	2:15 PM	Philadelphia Youth Orchestra	30
6/1/2022	3:15 PM	Vox Ama Deus	30
6/1/2022	3:15 PM	WHYY - "March On" Philadelphia Podcast - INC.	30
6/1/2022	6:40 PM	Woodmere Art Museum	30
6/1/2022	7:40 PM	Double Elvis (Creator-led Studio)	30
6/1/2022	8:40 PM	McCarter Theatre	30
6/1/2022	10:40 PM	Double Elvis (Creator-led Studio)	30
6/1/2022	11:40 PM	McCarter Theatre	30
6/2/2022	7:20 AM	WHYY - "March On" Philadelphia Podcast - INC.	30
6/2/2022	8:15 AM	Penn Live Arts	30
6/2/2022	12:15 PM	Penn Live Arts	30
6/2/2022	1:40 PM	Philadelphia Youth Orchestra	30
6/2/2022	8:40 PM	Double Elvis (Creator-led Studio)	30
6/2/2022	9:15 PM	McCarter Theatre	30
6/2/2022	10:15 PM	McCarter Theatre	30
6/2/2022	10:15 PM	Double Elvis (Creator-led Studio)	30
6/2/2022	11:15 PM	Woodmere Art Museum	30
6/3/2022	7:20 AM	Philadelphia Youth Orchestra	30
6/3/2022	7:40 AM	Vox Ama Deus	30
6/3/2022	11:40 AM	Penn Live Arts	30

6/3/2022	2:40 PM	Penn Live Arts	30
6/3/2022	5:15 PM	Philadelphia Youth Orchestra	30
6/3/2022	5:16 PM	WHYY - "March On" Philadelphia Podcast - INC.	30
6/3/2022	6:15 PM	Double Elvis (Creator-led Studio)	30
6/3/2022	7:40 PM	McCarter Theatre	30
6/3/2022	11:15 PM	McCarter Theatre	30
6/3/2022	11:15 PM	Double Elvis (Creator-led Studio)	30
6/4/2022	6:15 PM	Double Elvis (Creator-led Studio)	30
6/4/2022	8:40 PM	Double Elvis (Creator-led Studio)	30
6/5/2022	12:40 PM	McCarter Theatre	30
6/5/2022	10:20 PM	City of Wilmington - Clifford Brown Jazz Festival	30
6/6/2022	7:40 AM	WHYY - "March On" Philadelphia Podcast - INC.	30
6/6/2022	7:40 PM	Mann Center	30
6/6/2022	8:40 PM	McCarter Theatre	30
6/6/2022	8:40 PM	City of Wilmington - Clifford Brown Jazz Festival	30
6/6/2022	9:40 PM	Double Elvis (Creator-led Studio)	30
6/6/2022	10:15 PM	McCarter Theatre	30
6/6/2022	11:15 PM	Double Elvis (Creator-led Studio)	30
6/7/2022	11:15 AM	WHYY - "March On" Philadelphia Podcast - INC.	30
6/7/2022	6:15 PM	McCarter Theatre	30
6/7/2022	6:40 PM	Mann Center	30
6/7/2022	7:15 PM	Double Elvis (Creator-led Studio)	30
6/7/2022	8:15 PM	Woodmere Art Museum	30
6/7/2022	8:15 PM	City of Wilmington - Clifford Brown Jazz Festival	30
6/7/2022	8:40 PM	McCarter Theatre	30

6/7/2022	10:40 PM	Double Elvis (Creator-led Studio)	30
6/8/2022	9:15 AM	WHYY - "March On" Philadelphia Podcast - INC.	30
6/8/2022	6:40 PM	McCarter Theatre	30
6/8/2022	6:40 PM	Double Elvis (Creator-led Studio)	30
6/8/2022	8:40 PM	Mann Center	30
6/8/2022	9:40 PM	Woodmere Art Museum	30
6/8/2022	10:15 PM	McCarter Theatre	30
6/8/2022	11:15 PM	Mann Center	30
6/8/2022	11:40 PM	Double Elvis (Creator-led Studio)	30
6/8/2022	11:40 PM	City of Wilmington - Clifford Brown Jazz Festival	30
6/9/2022	5:40 PM	WHYY - "March On" Philadelphia Podcast - INC.	30
6/9/2022	7:40 PM	Woodmere Art Museum	30
6/9/2022	8:40 PM	Double Elvis (Creator-led Studio)	30
6/9/2022	9:15 PM	City of Wilmington - Clifford Brown Jazz Festival	30
6/9/2022	9:40 PM	McCarter Theatre	30
6/9/2022	10:15 PM	Mann Center	30
6/9/2022	10:40 PM	Double Elvis (Creator-led Studio)	30
6/9/2022	11:15 PM	McCarter Theatre	30
6/10/2022	8:15 AM	WHYY - "March On" Philadelphia Podcast - INC.	30
6/10/2022	7:15 PM	McCarter Theatre	30
6/10/2022	7:40 PM	Double Elvis (Creator-led Studio)	30
6/10/2022	8:15 PM	Mann Center	30
6/10/2022	8:40 PM	McCarter Theatre	30
6/10/2022	10:15 PM	City of Wilmington - Clifford Brown Jazz Festival	30
6/10/2022	10:15 PM	Mann Center	30

6/10/2022	11:15 PM	Mann Center	30
6/10/2022	11:40 PM	Double Elvis (Creator-led Studio)	30
6/11/2022	6:15 PM	City of Wilmington - Clifford Brown Jazz Festival	30
6/11/2022	7:40 PM	Double Elvis (Creator-led Studio)	30
6/11/2022	10:15 PM	Double Elvis (Creator-led Studio)	30
6/12/2022	10:20 AM	Double Elvis (Creator-led Studio)	30
6/12/2022	11:20 AM	McCarter Theatre	30
6/13/2022	9:15 AM	Vox Ama Deus	30
6/13/2022	4:15 PM	City of Wilmington - Clifford Brown Jazz Festival	30
6/13/2022	7:15 PM	McCarter Theatre	30
6/13/2022	8:40 PM	City of Wilmington - Clifford Brown Jazz Festival	30
6/13/2022	9:15 PM	McCarter Theatre	30
6/13/2022	9:40 PM	Double Elvis (Creator-led Studio)	30
6/13/2022	11:40 PM	Double Elvis (Creator-led Studio)	30
6/14/2022	11:15 AM	Vox Ama Deus	30
6/14/2022	5:40 PM	City of Wilmington - Clifford Brown Jazz Festival	30
6/14/2022	6:40 PM	McCarter Theatre	30
6/14/2022	6:41 PM	Double Elvis (Creator-led Studio)	30
6/14/2022	8:15 PM	Double Elvis (Creator-led Studio)	30
6/14/2022	9:40 PM	Woodmere Art Museum	30
6/14/2022	10:15 PM	McCarter Theatre	30
6/14/2022	10:40 PM	City of Wilmington - Clifford Brown Jazz Festival	30
6/15/2022	5:15 PM	City of Wilmington - Clifford Brown Jazz Festival	30
6/15/2022	7:15 PM	Double Elvis (Creator-led Studio)	30
6/15/2022	7:40 PM	City of Wilmington - Clifford Brown Jazz Festival	30

6/15/2022	8:15 PM	McCarter Theatre	30
6/15/2022	8:40 PM	Double Elvis (Creator-led Studio)	30
6/15/2022	11:15 PM	McCarter Theatre	30
6/15/2022	11:40 PM	Woodmere Art Museum	30
6/16/2022	9:15 AM	Lansdowne Symphony Orchestra	30
6/16/2022	4:15 PM	City of Wilmington - Clifford Brown Jazz Festival	30
6/16/2022	5:40 PM	Vox Ama Deus	30
6/16/2022	6:15 PM	McCarter Theatre	30
6/16/2022	7:15 PM	Woodmere Art Museum	30
6/16/2022	8:40 PM	Double Elvis (Creator-led Studio)	30
6/16/2022	9:15 PM	McCarter Theatre	30
6/16/2022	9:41 PM	City of Wilmington - Clifford Brown Jazz Festival	30
6/16/2022	11:40 PM	Double Elvis (Creator-led Studio)	30
6/17/2022	8:15 AM	Lansdowne Symphony Orchestra	30
6/17/2022	8:40 AM	Vox Ama Deus	30
6/17/2022	9:40 PM	City of Wilmington - Clifford Brown Jazz Festival	30
6/17/2022	10:15 PM	McCarter Theatre	30
6/17/2022	11:40 PM	McCarter Theatre	30
6/19/2022	10:20 AM	McCarter Theatre	30
6/19/2022	2:59 PM	Lansdowne Symphony Orchestra	30
6/20/2022	2:40 PM	Lansdowne Symphony Orchestra	30
6/20/2022	7:40 PM	McCarter Theatre	30
6/20/2022	9:15 PM	McCarter Theatre	30
6/21/2022	7:20 AM	Lansdowne Symphony Orchestra	30
6/21/2022	6:15 PM	McCarter Theatre	30

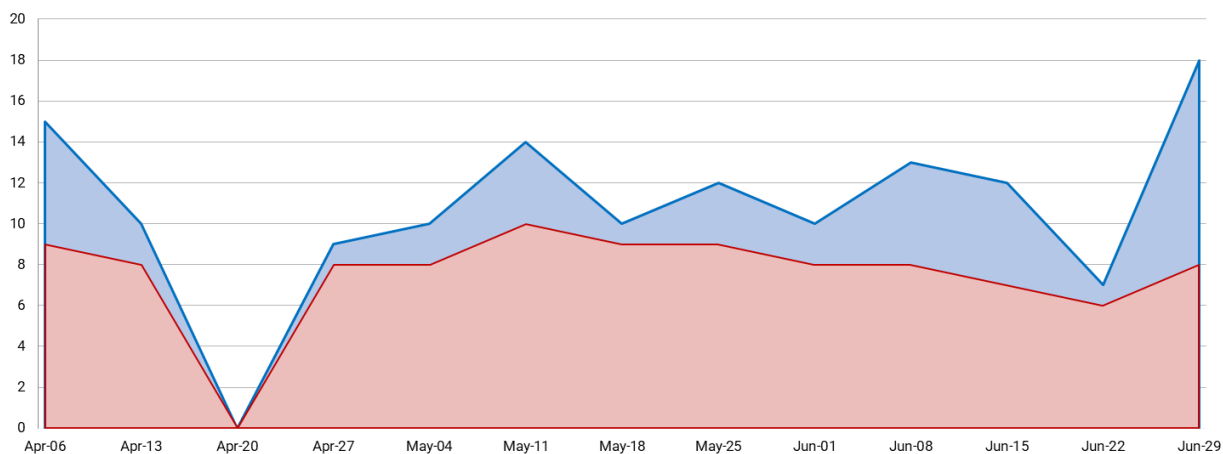
6/21/2022	8:15 PM	McCarter Theatre	30
6/21/2022	10:15 PM	Woodmere Art Museum	30
6/22/2022	6:15 PM	Woodmere Art Museum	30
6/22/2022	10:40 PM	McCarter Theatre	30
6/22/2022	11:40 PM	McCarter Theatre	30
6/23/2022	7:15 PM	McCarter Theatre	30
6/23/2022	8:15 PM	Woodmere Art Museum	30
6/23/2022	10:40 PM	McCarter Theatre	30
6/24/2022	10:15 PM	McCarter Theatre	30
6/24/2022	11:15 PM	McCarter Theatre	30

Section VI. Listeners' Music Requests — Classical and Jazz

Classical Requests:

The graph below contains WRTI data relating to the number of listener requests and the corresponding number of requests the station was able to fulfill each week in the current quarter. These requests pertain to classical selections aired from noon until 3 pm each Wednesday noted.

Classical - At Your Request
Listener Requests Received and Selections Aired

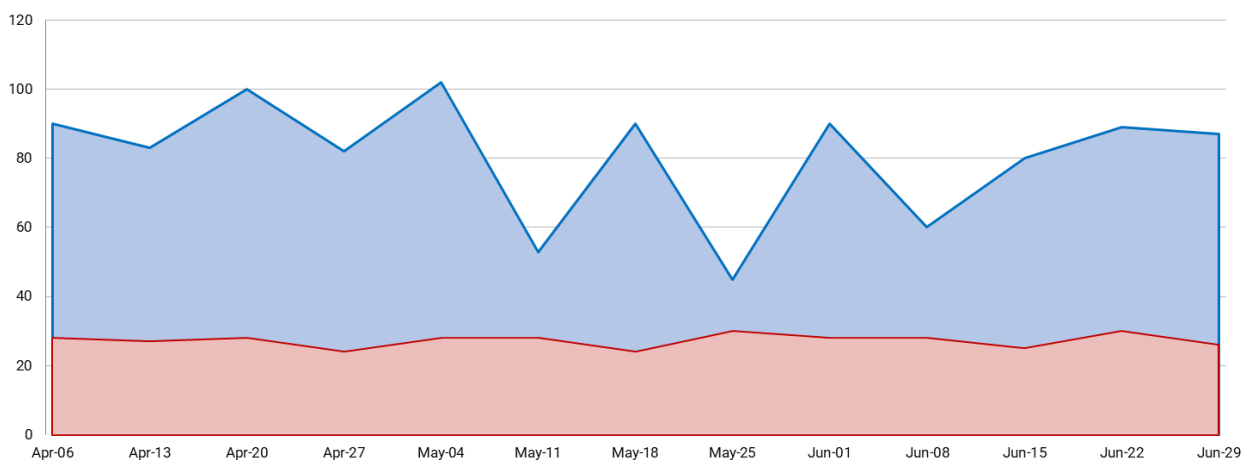


	Apr-06	Apr-13	Apr-20	Apr-27	May-04	May-11	May-18	May-25	Jun-01	Jun-08	Jun-15	Jun-22	Jun-29
Listener Requests Received	15	10	0	9	10	14	10	12	10	13	12	7	18
Selections Aired	9	8	0	8	8	10	9	9	8	8	7	6	8

Jazz Requests:

Jazz requests are broadcast every Wednesday night from 9pm until midnight on *Jazz at Your Request*. This graph contains WRTI data relating to the number of jazz requests and the corresponding number of requests the station fulfilled each week in the current quarter.

Jazz - At Your Request
Listener Requests Received and Selections Aired



	Apr-06	Apr-13	Apr-20	Apr-27	May-04	May-11	May-18	May-25	Jun-01	Jun-08	Jun-15	Jun-22	Jun-29
Listener Requests Received	90	83	100	82	102	53	90	45	90	60	80	89	87
Selections Aired	28	27	28	24	28	28	24	30	28	28	25	30	26