

## **Section I: Issues**

The station has identified the following issues as significant to the community from April 1 through April 30 2014:

- A. American History / Biography**
- B. Arts**
- C. Crime/Legal Issues/Law Enforcement**
- D. Culture**
- E. Education**

## **Section II: Responsive Programs**

The station has broadcast programming dealing with each of the above-referenced issues. Programming dealing with each set issue is described below.

### **A. American History / Biography**

Independent Lens 1516: The Trials of Muhammad Ali

Broadcast on April 14 at 10pm      Duration: 90 Minutes

This documentary covers Muhammad Ali's toughest bout: his battle to overturn his five-year prison sentence for refusing U.S. military service. The film traces a formative period in Ali's life, one unknown to young people and neglected by those who remember him as a boxer but overlook how controversial he was when he first took center stage. Cassius Clay became Muhammad Ali and found himself in the crosshairs of conflicts concerning civil rights, religion and wartime dissent. This film focuses on the years 1967 to 1970, when Ali lived in exile within the U.S., stripped of his heavyweight belt and banned from boxing, sacrificing fame and fortune on principle.

Lincoln @ Gettysburg

Broadcast on April 15 at 10:30pm      Duration: 60 Minutes

In 1863, Abraham Lincoln proved himself a master of a new frontier not on the battlefields of the Civil War, but in his high-tech command center: the War Department Telegraph Office. The internet of the 19th century, the telegraph gave Lincoln new powers to reshape leadership and wield personal control across distant battlefields. It also connected him to the country in new ways as information poured in, and allowed him to feel the pulse of the country faster than before. The results of Lincoln's pioneering experiment in communication led to the rebirth of America on the fields of Gettysburg: both in the battle that turned the tide of the Civil War and in the few words that recast the American ideal as a national creed: the Gettysburg Address.

Shiloh: Fiery Trial

Broadcast on April 7 at 12pm      Duration: 60 Minutes

Shiloh, fought in south-central Tennessee in April 1862, was the first large battle of the Civil War. The Union victory was tempered with a number of casualties the United States had never experienced, and was a harbinger of the carnage that was to come. The deaths of 23,000 Union and Confederate soldiers sent shockwaves through the divided country. Compelling recreations and poignant first-hand accounts bring the battle to life. It was written that after Shiloh, "The South never smiled."

## **B. Arts**

Live from Lincoln Center 3903: James Naughton, The Songs of Randy Newman

Broadcast on April 4 at 9pm                      Duration: 60 Minutes

Tony-winning performer James Naughton (“City of Angels”, “Chicago”) takes on the repertoire of songwriter Randy Newman. Newman’s pop songs and film scores have delighted (“You’ve Got a Friend in Me” from “Toy Story”) and outraged (“Short People”) audiences for decades.

In Performance at the White House 2001: Women of Soul

Broadcast on April 7 at 9pm                      Duration: 60 Minutes

From the East Room of the White House, the President and Mrs. Obama welcome legendary singers Aretha Franklin, Patti LaBelle, Jill Scott, Melissa Etheridge and others to perform the songs made famous by generations of women soul singers. These remarkable songs helped both men and women overcome adversity through the power and passion of music,

Pioneers of Television 401: Standup to Sitcom

Broadcast on April 15 at 8pm                      Duration: 60 Minutes

This star-packed episode features fresh interviews with Jerry Seinfeld, Roseanne Barr, Tim Allen, Ray Romano and Bob Newhart. The program reveals how America’s top standup comics made the transition to the sitcom format and includes dozens of clips from “Seinfeld,” “Home Improvement,” “Everybody Loves Raymond,” “Roseanne” and more.

## **C. Crime/Legal Issues/Law Enforcement**

Frontline 3115: A Death in St Augustine

Broadcast on April 5 at 10pm                      Duration: 60 Minutes

On the night she broke up with her policeman boyfriend, Florida deputy sheriff Michelle O’Connell was found dead from a gunshot to the mouth. Her boyfriend’s semi-automatic service pistol was found next to her body. The sheriff’s office ruled it a suicide, but was it? Frontline and the New York Times investigate the death of a young, single mother and what can go wrong when the police are faced with domestic violence allegations within their own ranks.

Skokie: Invaded but Not Conquered

Broadcast on April 12 at 10pm                      Duration: 60 Minutes

This Emmy-winning documentary examines the issues connected to an attempted neo-Nazi march in Skokie, Illinois, a haven for survivors of the Holocaust. Archival footage, movie clips and contemporary interviews explore the march’s impact and reveal how a First Amendment debate turned survivors into activists. Produced to mark the event’s 35<sup>th</sup> anniversary.

Rebels with a Cause

Broadcast on April 19 at 9:30pm                      Duration: 60 Minutes

This documentary spotlights a small group of people in California who banded together to preserve open spaces and public beach accesses from rampant development in the 1950’s. In the process, the group brought about America’s system of national seashores and recreation areas. The cause crossed party lines, challenged a legal system stacked in favor of developers and was nearly extinguished many times along the way. A fascinating look at the hard-fought campaign to preserve America’s public lands.

## **D. Culture**

Independent Lens 1515: Brothers Hypnotic

Broadcast on April 7 at 10pm      Duration: 60 Minutes

Not-always-willing subjects of a utopian family experiment, the eight men of the Hypnotic Brass Ensemble were forged into a band as kids by their father, jazz maverick Phil Cohran. Now as young men making their way on the streets and in the music business, they test their father's ideals against their own brotherly vision.

The Dave Clark Five: Glad All Over, A Great Performances Special

Broadcast on April 8 at 8pm      Duration: 120 Minutes

Luminaries of stage and screen (Tom Hanks, Paul McCartney, Bruce Springsteen, Gene Simmons of KISS, Sir Ian McKellen and many others) share their memories of how the music of the 60's and the Cultural Revolution of 1964 changed their lives forever. Included in the film are the Dave Clark Five's iconic performances on the Ed Sullivan Show along with rare concert footage. Much of this material has not been seen in decades or was presumed lost.

Israel: The Royal Tour

Broadcast on April 12 at 9pm      Duration: 60 Minutes

Travel expert Peter Greenberg gives viewers an all-access tour of Israel, guided by none other than Israeli Prime Minister Benjamin Netanyahu. Together they travel Israel and explore the country's iconic destinations. They climb Masada, walk the streets of the Old City of Jerusalem, tour the beaches of Tel Aviv, view the holy site of Nazareth, and examine the Temple Mount. Greenberg and Netanyahu sit down for a discussion of the region's political situation, Palestinian statehood and the prospects of real peace.

## **E. Education**

The Address

Broadcast on April 15 at 9pm      Duration: 90 Minutes

Ken Burns tells the story of a tiny school in Putney, Vermont, the Greenwood School, where each year the students are encouraged to memorize, practice and recite the Gettysburg Address. In its exploration of Greenwood, whose students, boys ages 11-17, all face a range of complex learning differences, the film also unlocks the history, context and importance of President Lincoln's most powerful address.

Autism: Coming of Age

Broadcast on April 28 at 12pm      Duration: 60 Minutes

In the next 10 years, an estimated 800,000 autistic children will age out of the school system and transition to adulthood. Ill-prepared local, state and federal governments will struggle to meet their needs, a situation that experts call "the coming tsunami". This documentary looks at the lives of three adults with autism and includes interviews with their families and support teams. Disability experts discuss the current education system, its challenges and possible outcomes for the future.