

WMUH – ALLENTOWN 91.7 FM  
 2024 – First Quarterly Issues Report  
 January 1 through March 31, 2024  
 Contact: Paul Krempasky – [wmuh@muhlenberg.edu](mailto:wmuh@muhlenberg.edu)

DATE	TIME	LENGTH	SHOW	TOPICS
Mondays	09:30	30:00	51%	News with a woman’s perspective. See Attached
Thursdays	09:30	30:00	CounterSpin	CounterSpin provides a critical examination of the major stories every week, and exposes what corporate media might have missed in their own coverage. CounterSpin highlights censored stories and exposes biased and inaccurate coverage, while examining the power of corporate influence and sexism, racism and homophobia in the news.
Fridays	09:00	60:00	Kol HaEmek	A celebration of Jewish culture and news.
Fridays	09:30	30:00	Planetary Radio	Planetary Radio is a weekly half-hour series about space exploration, has been available to all stations since July 20, 2004, the thirty-fifth anniversary of the Apollo 11 moon landing. Planetary Radio is the only long form public radio series that is devoted to the final frontier. Every episode relies on the deep expertise of the Planetary Society, founded by Carl Sagan, Lou Friedman and Bruce Murray, and now led by CEO Bill Nye the Science Guy! Bill is a frequent contributor to the show.
Saturdays	08:00	120:00	Jhankaar	Indian Culture and Events programming offered every Saturday morning.
01.25.24	08:30	60:00	Alternative Radio	Gaza: A Case of Genocide In the wake of the Holocaust in the 1940s and earlier in the century the genocidal attacks against the Armenians by Turkey and the German slaughter of the Herero and Namaqua peoples in SW Africa, the Polish jurist Raphael Lemkin coined the term genocide. In 1948 the UN adopted the Genocide Convention. On December 29, 2023, South Africa filed a case with the UN’s International Court of Justice in The Hague accusing Israel of the crime of genocide in its ongoing assault on Gaza. The Convention defines genocide as “the intent to destroy in whole or in part, a national, ethnic, racial or religious group.” Israel has dismissed the South African charge calling it “meritless.”

02.07.24	09:30	30:00	Spotlight on the Performing Arts	Host Ian Graybill '26 talks to senior dancers AnnaMaria Fernandez '24 and Molly Layden '24 about working on In Motion with guest artist Tommie-Waheed Evans. Additionally, we hear from Artistic Director Natalie Gotter about her involvement with this semester's production of In Motion.
02.28.24	09:30	30:00	Spotlight on the Performing Arts	Host Ian Graybill '26 talks everything 'Berg New Works with Artistic Director Gabriel Dean, The Haunting of Hartfield Hall Assistant Director Sof Oberg '26 and Stage Manager Danny Louge '26, and -In-Chief Director Jessie Dean.
03.14.24 03.21.24	08:30	60:00	Alternative Radio	From Birmingham to Bethlehem: How can the Palestinian struggle for freedom and dignity take lessons from the Black Liberation Movement? Historical circumstances are clearly different yet there are similarities. Both are located in a colonial-like situation, where a powerful oppressor dominates another less powerful group. Racism is a major factor. The Black Liberation Movement and Malcolm X's eloquent voice and militant politics resonate with Palestinians struggling for their freedom. Liberation struggles are not easy. Resistance to change is entrenched. Power does not readily give up its prerogatives.
03.27.24	09:30	30:00	Spotlight on the Performing Arts	Host Ian Graybill '26 talks to Head Over Heels Choreographer Samuel Antonio Reyes, and Becca Millevoi '24, director of Love/Sick as part of the MTA's spring '24 Studio Productions.

03.29.23	09:30	30:00	Spotlight on the Performing Arts	<p>On this dance-crazed episode of Spotlight on the Performing Arts, host Harper Hogan '25, interviews Dance Department Chair, Karen Dearborn, along with student choreographers, Riley Hammett '23 and Claire Spenard '23, about the Northeast conference of the American College Dance Association.</p> <p>Also featured in this episode is an enlightening conversation on the upcoming production of In Motion, with Professor Heidi Cruz-Austin and dancer Kayla Grammerstorf '23, premiering this weekend, March 30 to April 1.</p> <p>Lastly, Nicola Ferro '23, speaks about the Muhlenberg Dance Association's site-specific concert, A Dance Migration.</p>
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**WAMC National Productions**  
**1st QUARTERLY ISSUES REPORT**  
**January 1, 2024-March 31, 2024**  
**Contact: Tina Renick [trenick@wamc.org](mailto:trenick@wamc.org)**

**51%**

DATE	TIME	SHOW #	TOPICS
1/4/2024	30:00	1798	On this week's 51%, we look back on some of our favorite conversations and stories from 2023. Hollywood speech coach Samara Bay teaches us how to embrace the power in our voices, Dr. Heather Hirsch discusses how women can unlock their "menopause type," and our associate producer Jody Cowan stops by the practice of a roller derby league rebuilding its ranks in New York's Capital Region.
1/11/2024	30:00	1799	On this week's 51%, we speak with trainer Tracy Norton-Fisher about how you can build (and maintain) a workout routine that fits your goals.
1/18/2024	30:00	1800	On the latest 51%, we mark the would-be anniversary of Roe v. Wade by speaking with Dr. Felicia Kornbluh, historian and author of A Woman's Life is a Human Life.
1/25/2024	30:00	1801	On the latest 51%, we sit down with author and speaker Emily Lynn Paulson to discuss her experience as a "girlboss" for a multilevel marketing company — and why she left. We also learn how artificial intelligence is impacting the modeling industry.
2/1/2024	30:00	1802	On this week's 51%, we speak with author Michelle Horton about the concept of "criminalized survivors," and her new memoir recounting her family's side of the high-profile murder case in which her sister was sentenced to prison in 2020.
2/8/2024	30:00	1803	On the latest 51%, we hear from Syracuse University professor and columnist Dr. Jenn M. Jackson about their new book, What Black Women Taught Us: An Intimate History of Black Feminism.
2/15/2024	30:00	1804	On this week's 51%, we hear from NPR Weekend Edition Host Ayesha Rascoe about how her experience at Howard University shaped her into the reporter she is today.
2/22/2024	30:00	1805	On this week's 51%, we speak with former Tennessee state legislator and judge Carol Chumney about the lessons she's learned from her long-running political career, and the barriers that often keep women from the political arena.
2/29/2024	30:00	1806	On this week's 51%, we kick off Women's History Month speaking with the directors and flight attendants behind PBS' new American Experience film Fly With Me.
3/7/2024	30:00	1807	On the latest 51%, we speak with the editors of Fighting Mad, a new book of essays reimagining the abortion rights — or rather, reproductive justice — movement.
3/14/2024	30:00	1808	On this week's 51%, our associate producer Jody Cowan catches up with NASA astronaut, engineer, and chemist Tracy Caldwell Dyson ahead of her third mission to the International Space Station this month.
3/21/2024	30:00	1809	Public speaker and mentor Chelsey Goodan provides insight on the wisdom and power of teenage girls. In her new book Underestimated, Goodan explores why we, as a society, so often restrict and belittle girls at an age when they're supposed to be gaining independence.
3/28/2024	30:00	1810	On the latest 51%, Dr. Elizabeth Comen gives us a lesson on gender bias in early medicine, and how it continues to prevent women from getting adequate care.