

Federal Communications Commission  
Washington D.C. 20554

Approved by OMB  
3060-0754

## FCC 398 Children's Television Programming Report

Report reflects information for quarter ending (mm/dd/yyyy) 06/30/2001

1. Call Sign	Channel Number	Community of License			
KIFI	8	City	State	County	ZIP Code
		Idaho Falls	ID	Bonneville	83401
Licensee					
The Post Company					
<input checked="" type="checkbox"/> Network Affiliation: ABC		Nielsen DMA		World Wide Web Home Page Address (if applicable)	
<input type="checkbox"/> Independent		Idaho Falls-Pocatello		www.localnews8.com	
Facility ID Number	Previous Call Sign (if applicable)		License Renewal Expiration Date (mm/dd/yyyy)		
66258			10/1/2006		

### Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. Section 73.671(c). 4
3. Does the licensee identify each Core Program at the beginning of the airing of each program as required by C.F.R. Section 73.673? \_X\_ Yes \_\_\_ No
4. a. Does the licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? \_X\_ Yes \_\_\_ No
- b. Identify publishers who were sent information in 4. a.

TV Guide  
Tribune Media Services  
TV Data

5. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1: <b>Sabrina, The Animated Series</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
<b>Saturdays/7:00-7:30 AM MT</b>	<b>13</b>	<b>0</b>	
Length of Program: <b>30</b> (minutes)			
Age of Target Child Audience: from <b>8</b> years to <b>11</b> years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>Twelve-year-old Sabrina Spellman, who is half witch and half mortal, is being raised in a non-traditional family consisting of her Uncle Quigley and two young aunts. Series episodes explore social and developmental issues such as peer pressure/competition, loyalty and friendship, responsibility, honesty, facing fears, speaking up for one's beliefs, etc. Family issues such as divorce, remarriage and household rules are also addressed.</b>			

### Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #1: <b>Sabrina, The Animated Series</b>		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
<b>13</b>	<b>0</b>	<b>0</b>

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
<b>00/00/00</b>	<b>N/A</b>	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input type="checkbox"/> Sports <input checked="" type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Title of Program #2: <b>Disney's The Weekenders</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
<b>Saturdays/7:30-8:00 AM MT</b>	<b>13</b>	<b>0</b>	
Length of Program: <b>30</b> (minutes)			
Age of Target Child Audience: from <b>9</b> years to <b>12</b> years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>"The Weekenders" introduces four twelve-year-olds who have been friends since kindergarten. They attend middle school in southern California and spend time together on weekends. Their family circumstances are diverse: Tino is the only son of a single mother, Carver is the middle child in an affluent African American family, Tish comes from an Eastern European immigrant family and Lor is the only girl among fourteen sports-minded brothers. Stories explore such topics as parent/child relations, sibling rivalry, acculturation, competition vs. compromise, responsibility, honesty, peer acceptance and loyalty.</b>			

### Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #2: <b>Disney's The Weekenders</b>		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
<b>13</b>	<b>0</b>	<b>0</b>

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
00/00/00	N/A	Yes <input checked="" type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption:		
<input type="checkbox"/> Breaking News	<input type="checkbox"/> Sports	<input checked="" type="checkbox"/> Other
<input type="checkbox"/> Other News	<input type="checkbox"/> Public	

Title of Program #3: <b>Disney's Recess</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
<b>Saturdays/8:00-8:30 AM MT</b>	<b>13</b>	<b>0</b>	
Length of Program: <b>30</b> (minutes)			
Age of Target Child Audience: from <b>8</b> years to <b>12</b> years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>"Disney's Recess" is a collection of stories about six fourth-grade children who attend public school. These children are an ethnically diverse and gender-diverse group. Their experiences at Third Street School deliver messages about problems common to middle childhood: conflicts with authority figures, school and family rules, issues of fairness, peer pressure and coping with disappointment. A number of episodes revolve around class bullies or conflicts with teachers' favored students. Series episodes provide opportunities for parent/child discussions about values.</b>			

### Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #3: <b>Disney's Recess</b>		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
<b>13</b>	<b>0</b>	<b>0</b>
Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
<b>00/00/00</b>	<b>N/A</b>	Yes <input checked="" type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption:		
<input type="checkbox"/> Breaking News	<input type="checkbox"/> Sports	<input checked="" type="checkbox"/> Other
<input type="checkbox"/> Other News	<input type="checkbox"/> Public	

Title of Program #4: <b>Disney's Recess</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
<b>Saturdays/8:30-9:00 AM MT</b>	<b>13</b>	<b>0</b>	
Length of Program: <b>30</b> (minutes)			
Age of Target Child Audience: from <b>8</b> years to <b>12</b> years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>"Disney's Recess" is a collection of stories about six fourth-grade children who attend public school. These children are an ethnically diverse and gender-diverse group. Their experiences at Third Street School deliver messages about problems common to middle childhood: conflicts with authority figures, school and family rules, issues of fairness, peer pressure and coping with disappointment. A number of episodes revolve around class bullies or conflicts with teachers' favored students. Series episodes provide opportunities for parent/child discussions about values.</b>			

### Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #4: <b>Disney's Recess</b>		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
<b>13</b>	<b>0</b>	<b>0</b>

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
<b>00/00/00</b>	<b>N/A</b>	Yes <input checked="" type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption:		
<input type="checkbox"/> Breaking News	<input type="checkbox"/> Sports	<input checked="" type="checkbox"/> Other
<input type="checkbox"/> Other News	<input type="checkbox"/> Public	

Title of Program #5: <b>Disney's Teacher's Pet</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
<b>Saturdays/9:30-10:00 AM MT</b>	<b>13</b>	<b>0</b>	
Length of Program: <b>30</b> (minutes)			
Age of Target Child Audience: from <b>8</b> years to <b>12</b> years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>Via a magical transformation, nine-year-old Leonard Helperman's dog "Spot" discovers that he is able to talk and walk upright. He seizes the opportunity to fulfill a lifelong ambition: to go to school. Dressed in some of Leonard's clothes, Spot becomes "Scott Leadready", reveling in the challenge of learning fourth-grade spelling, math and history. The fourth grade teacher, Mrs. Helperman, is Leonard's mother. She is a single parent. This series celebrates the privilege of being able to obtain an education. Stories teach honesty, cooperation, team work, resourcefulness, respect for rules (particularly in the school setting) and empathy. "Spot/Scott's" wide vocabulary exposes the audience to new vocabulary, used in context. *(Note-6/30/01 episode was pre-empted for approximately the last 5 minutes of the program due to live breaking ABC News coverage of Vice President Cheney's medical condition).</b>			

### Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #5: <b>Disney's Teacher's Pet</b>		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
<b>13</b>	<b>0</b>	<b>0</b>

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
<b>00/00/00</b>	<b>N/A</b>	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption:		
<input type="checkbox"/> Breaking News	<input type="checkbox"/> Sports	<input checked="" type="checkbox"/> Other
<input type="checkbox"/> Other News	<input type="checkbox"/> Public	

Title of Program #6: <b>Disney's Doug</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
<b>Saturdays/10:00-10:30 AM MT (as of 02/03/01)</b>	<b>13</b>	<b>0</b>	
Length of Program: <b>30</b> (minutes)			
Age of Target Child Audience: from <b>8</b> years to <b>12</b> years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>This series uses humor and fantasy in depicting a twelve-year-old boy's struggle to develop self-confidence, define identity, resolve family and school problems and maintain friendships. Narrated via the journal entries of aspiring writer/cartoonist Doug Funnie, episodes promote values such as honesty, loyalty, fairness and respect for individual differences. These stories also encourage creative writing and artistic expression.</b>			

### Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #6: <b>Disney's Doug</b>		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
<b>13</b>	<b>0</b>	<b>0</b>

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
<b>00/00/00</b>	<b>N/A</b>	Yes <input checked="" type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption:		
<input type="checkbox"/> Breaking News	<input type="checkbox"/> Sports	<input checked="" type="checkbox"/> Other
<input type="checkbox"/> Other News	<input type="checkbox"/> Public	

Title of Program #7: <b>Disney's Lloyd in Space</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
<b>Saturdays/9:00-9:30 AM MT</b>	<b>13</b>	<b>0</b>	
Length of Program: <b>30</b> (minutes)			
Age of Target Child Audience: from <b>8</b> years to <b>12</b> years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>"Lloyd in Space" is the story of an alien boy who attends middle school in a galaxy far away. His mother, Nora, is the commander of the space station in Intrepidville, where Lloyd, his six-year-old sister Francine and his three buddies, Eddie, Kurt and Douglas live. Nora is a single parent. Many of the stories are set at school and involve peer and friendship issues as well as school rules, procedures and authority conflicts. Episodes are designed to teach values, problem-solving, responsibility (as in a story about Lloyd's babysitting his younger sister, who runs away when he becomes overbearing, and several stories about taking responsibility for pets), and goal setting.</b>			

### Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #7: <b>Disney's Lloyd in Space</b>		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
<b>13</b>	<b>0</b>	<b>0</b>

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
<b>00/00/00</b>	<b>N/A</b>	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption:		
<input type="checkbox"/> Breaking News	<input type="checkbox"/> Sports	<input checked="" type="checkbox"/> Other
<input type="checkbox"/> Other News	<input type="checkbox"/> Public	

Title of Program #8: <b>The New Adventures of Winnie the Pooh</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
<b>Saturdays/10:30-11:00 AM MT</b>	<b>13</b>	<b>0</b>	
Length of Program: <b>30</b> (minutes)			
Age of Target Child Audience: from <b>3</b> years to <b>6</b> years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>Based on the classic "Winnie the Pooh" books by author A.A. Milne, "The New Adventures of Winnie the Pooh" depicts the everyday lives of Christopher Robin and his companions Pooh, Piglet, Rabbit, Tigger, Eeyore, Owl and Gopher. Series episodes deliver strong messages about honesty, responsibility, persistence, cooperative effort, friendship and caring. Many stories are designed to help young children distinguish between fantasy and reality and overcome common childhood fears.</b>			

### Preemption Report



Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #8: <b>The New Adventures of Winnie the Pooh</b>		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
<b>13</b>	<b>0</b>	<b>0</b>

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
00/00/00	N/A	Yes <input checked="" type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption:		
<input type="checkbox"/> Breaking News	<input type="checkbox"/> Sports	<input checked="" type="checkbox"/> Other
<input type="checkbox"/> Other News	<input type="checkbox"/> Public	

### Non-Core Educational and Informational Programming

6. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

Title of Program #1:			Origination
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Length of Program: (minutes)			
Age of Target Child Audience: from    years to    years			
Describe the program.			
Does the program have educating and informing children ages 16 and under as a significant purpose? <input type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? <input type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? <input type="checkbox"/> Yes <input type="checkbox"/> No			

### Other Matters

7. Complete the following for each program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1: <b>Sabrina, The Animated Series</b>			Origination <b>Network</b>
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>Saturdays/7:00-7:30 AM MT</b>	<b>13</b>	<b>30 (minutes)</b>	<b>from 8 to 11 (years)</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>Twelve-year-old Sabrina Spellman, who is half witch and half mortal, is being raised in a non-traditional family consisting of her Uncle Quigley and two young aunts. Series episodes explore social and developmental issues such as peer pressure/competition, loyalty and friendship, responsibility, honesty, facing fears, speaking up for one's beliefs, etc. Family issues such as divorce, remarriage and household rules are also addressed.</b>			

Title of Program #2: <b>Disney's The Weekenders</b>			Origination <b>Network</b>
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>Saturdays/7:30-8:00 AM MT</b>	<b>13</b>	<b>30 (minutes)</b>	<b>from 9 to 12 (years)</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>"The Weekenders" introduces four twelve-year-olds who have been friends since kindergarten. They attend middle school in southern California and spend time together on weekends. Their family circumstances are diverse: Tino is the only son of a single mother, Carver is the middle child in an affluent African American family, Tish comes from an Eastern European immigrant family and Lor is the only girl among fourteen sports-minded brothers. Stories explore such topics as parent/child relations, sibling rivalry, acculturation, competition vs. compromise, responsibility, honesty, peer acceptance and loyalty.</b>			

Title of Program #3: <b>Disney's Recess</b>			Origination <b>Network</b>
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>Saturdays/8:00-8:30 AM MT</b>	<b>13</b>	<b>30 (minutes)</b>	<b>from 8 to 12 (years)</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>"Disney's Recess" is a collection of stories about six fourth-grade children who attend public school. These children are an ethnically diverse and gender-diverse group. Their experiences at Third Street School deliver messages about problems common to middle childhood: conflicts with authority figures, school and family rules, issues of fairness, peer pressure and coping with disappointment. A number of episodes revolve around class bullies or conflicts with teachers' favored students. Series episodes provide opportunities for parent/child discussions about values.</b>			

Title of Program #4: <b>Disney's Recess</b>			Origination <b>Network</b>
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>Saturdays/8:30-9:00 AM MT</b>	<b>13</b>	<b>30 (minutes)</b>	<b>from 8 to 12 (years)</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>"Disney's Recess" is a collection of stories about six fourth-grade children who attend public school. These children are an ethnically diverse and gender-diverse group. Their experiences at Third Street School deliver messages about problems common to middle childhood: conflicts with authority figures, school and family rules, issues of fairness, peer pressure and coping with disappointment. A number of episodes revolve around class bullies or conflicts with teachers' favored students. Series episodes provide opportunities for parent/child discussions about values.</b>			

Title of Program #5: <b>Disney's Lloyd in Space</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>Saturdays/9:00-9:30 AM MT</b>	<b>13</b>	<b>30 (minutes)</b>	<b>from 8 to 12 (years)</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>"Lloyd in Space" is the story of an alien boy who attends Middle School in a galaxy far away. His mother, Nora, is the commander of the space station in Intrepidville, where Lloyd, his six-year-old sister Francine and his three buddies, Eddie, Kurt and Douglas live. Nora is a single parent. Many of the stories are set at school and involve peer and friendship issues as well as school rules, procedures and authority conflicts. Episodes are designed to teach values, problem-solving, responsibility (as in a story about Lloyd's babysitting his younger sister, who runs away when he becomes overbearing, and several stories about taking responsibility for pets), and goal setting.</b>			

Title of Program #6: <b>Disney's Teacher's Pet</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>Saturdays/9:30-10:00 AM MT</b>	<b>13</b>	<b>30 (minutes)</b>	<b>from 8 to 12 (years)</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>Via a magical transformation, nine-year-old Leonard Helperman's dog "Spot" discovers that he is able to talk and walk upright. He seizes the opportunity to fulfill a lifelong ambition: to go to school. Dressed in some of Leonard's clothes, Spot becomes "Scott Leadready", reveling in the challenge of learning fourth-grade spelling, math and history. The fourth grade teacher, Mrs. Helperman, is Leonard's mother. She is a single parent. This series celebrates the privilege of being able to obtain an education. Stories teach honesty, cooperation, team work, resourcefulness, respect for rules (particularly in the school setting) and empathy. "Spot/Scott's" wide vocabulary exposes the audience to new vocabulary, used in context.</b>			

Title of Program #7: <b>Disney's Doug</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>Saturdays/10:00-10:30 AM MT</b>	<b>13</b>	<b>30 (minutes)</b>	<b>from 8 to 12 (years)</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>This series uses humor and fantasy in depicting a twelve-year-old boy's struggle to develop self-confidence, define identity, resolve family and school problems and maintain friendships. Narrated via the journal entries of aspiring writer/cartoonist Doug Funnie, episodes promote values such as honesty, loyalty, fairness and respect for individual differences. These stories also encourage creative writing and artistic expression.</b>			

Title of Program #8: <b>The New Adventures of Winnie the Pooh</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>Saturdays/10:30-11:00 AM MT</b>	<b>13</b>	<b>30 (minutes)</b>	<b>from 3 to 6 (years)</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>Based on the classic "Winnie the Pooh" books by author A.A. Milne, "The New Adventures of Winnie the Pooh" depicts the everyday lives of Christopher Robin and his companions Pooh, Piglet, Rabbit, Tigger, Eeyore, Owl and Gopher. Series episodes deliver strong messages about honesty, responsibility, persistence, cooperative effort, friendship and caring. Many stories are designed to help young children distinguish between fantasy and reality and overcome common childhood fears.</b>			

8. Does the licensee publicize the existence and location of the stations's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? ☒ Yes ☐ No

9. List Core Programs, if any, aired by other stations that are sponsored by the licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Name of Program	Call Letters of Station Airing Sponsored Program	Channel Number of Station Airing Sponsored Program	Did total programming Increase?
			<input type="checkbox"/> Yes <input type="checkbox"/> No

For each Core Program sponsored by the licensee, complete the chart below.

Title of Program #1:			Origination
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Length of Program: (minutes)			
Age of Target Child Audience: from    years to    years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.			

10. Name of children's programming liaison:	
Name <b>Kathy Walden</b>	Telephone Number (include area code) <b>208-525-8888</b>
Address <b>1915 North Yellowstone Highway</b>	Internet Mail Address (if applicable) <b>www.localnews8.com</b>
City <b>Idaho Falls</b>	State <b>ID</b>

11. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTE 2.

<p><b>Second Quarter FCC Children's Programming Report</b></p> <p><b>Community/Promotional Efforts in which KIFI participated and/or sponsored local programs designed to meet the educational and informational needs of children.</b></p> <p><b>Wednesday's Child News Feature</b>  <b>April 4, 11, 18, 25 5pm and 10pm newscasts</b>  <b>May 2, 9, 16, 23, 30 5pm and 10pm newscasts</b>  <b>June 6, 13, 20, 27 5pm and 10pm newscasts</b></p> <p><b>Our Kids/Healthy Communities, Healthy Youth News Feature</b></p>
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**April 3 10, 17, 24 10pm newscasts**  
**April 4, 11, 18, 25 6pm newscasts**  
**May 1,8,15, 22, 29 10pm newscasts**  
**May 2, 9, 16, 23, 30 6pm newscasts**  
**June 6, 13, 20, 27 6pm newscasts**

#### **Our Kids/Healthy Communities, Healthy Youth/40 assets psa's**

**April :30 PSA ran 70 times**

**May :30 PSA ran 30 times**

**June: :30 PSA ran 30 times**

#### **Student Athlete of the Week**

**Ken Allen of Local News 8 Sports, selects a student every week that show s athletic ability in any number of different sports, but also carries a good grade point average. This student is then featured during Monday Night's 10pm sportscast. In addition, a check for \$50 is given to the school's booster club. A promotional spot for this program also ran. This program ran through the school year at the middle of June.**

#### **Community Projects**

**May Local News 8 is a sponsor of the IF Library Summer Reading Program with the Padres - to -**

**August we ran PSA's to encourage kids to participate in the summer reading program and when they sign up they get a ticket to the Padres baseball game. Local News 8 also provided news coverage of the Padres reading to local kids at the library (in both English & Spanish).**

**5/4 & YMCA Golf Tournament series to benefit the children's programs**

**6/14 Local News 8 sponsored and participated in this event to help children in our region.**

**5/25 Fisherman's Breakfast, St. Anthony**

**Local News 8 set up fly tying table for kids to tie their first fly (fishing)**

**6/16 Rigby Stampede Days Parade, anchors participated in a horse drawn wagon and gave out candy.**

**6/21 Padres Batting Helmet giveaway night**

**Local News 8 was a partner in the kid's night at the Padres where we gave away batting helmets.**

**6/30 Padres Kid's Baseball Clinic**

**Local News 8 helped sponsor the free kid's baseball clinic.**

#### **Anchor Appearances**

**(In addition to the station sponsored events listed above)**

**4/11 Meteorologist Deborah Smith & Jared Pratt made a pre-school weather presentation.**

**4/25 Ken Allen, Sports, spoke at Career Day in Terreton.**

**4/27 Jay Hildebrandt made a 40 assets presentation at Taylorview Jr. High School**

**4/30 Meteorologist Deborah Smith spoke to a group of Girl Scouts.**

**5/29 Lesli Austin spoke at a DARE graduation in Pocatello.**

**5/30 Ken Torrey, Meteorologist, was the special guest and reader at the Idaho Public TV Anniversary at the IF Library.**

**6/8-9 Jay Hildebrandt and Lesli Austin participated in the 24-hour relay race for**

the Pocatello School District.

**Station Tours**

KIFI provides tours of the television facilities for local schools, scout and church groups. The students learn how the newscast is put together and ask questions about every aspect of the station. Twelve tours were given this quarter.

**WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).**

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee <b>The Post Company</b>	Signature (only for printed version)
Date <b>7/6/01</b>	

FCC 398  
April 2001 (1.3)  
(end)

# FCC 398 Submission Results

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FCC 398 Filing for Call Sign KIFI for quarter ending 06/30/2001

**Accepted!**

Confirmation number: 24944

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**Errors and informational messages:**

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