

## **QUARTERLY ISSUES/PROGRAMS REPORT**

Station (call letters): **KOSC (FM)**

Location (city, state): **Angwin, CA**

*(100% Simulcast of Parent Station KDFC, San Francisco, CA)*

For quarter beginning:

- January 1, 202\_\_
- April 1, 2023
- July 1, 20\_\_
- October 1, 20\_\_

Attached hereto are descriptions of issue-responsive programming broadcast by this station during the reporting period.

The listed programs aired on the station during the reporting period on the days and times indicated. Each program regularly provides information or addresses current local issues of concern to viewers in the area where the station is located.

### LOCAL ISSUES ADDRESSED DURING THE QUARTER

The following are local issues of concern to the community. Programs that addressed these issues during this reporting period are listed on the following pages.

Local Issue/Concern	Brief description of local issue or concern
Ensure Classical Music Remains Relevant	To demonstrate that classical music is a living art form, relevant to today's listeners
Access to Classical Music	Creating access points for the audience to get to know and love classical music
Family/Children Issues	The impact of music and arts on children from a variety of socio-economic backgrounds
Awareness of Local Arts Organizations	Awareness of local artistic events and visual and performing arts groups in our coverage area

## PROGRAMS THAT ADDRESS LOCAL ISSUES

The following programs that aired during the relevant reporting period regularly address local issues and concerns in the station's city of license and within its service area. Specific episodes and segments of these programs and the issues they addressed are listed on the following pages.

### ISSUE-RESPONSIVE PROGRAMMING

<b>Program Name</b>	<b>Schedule</b> <i>(Day/Time)</i>	<b>Brief Generic Description</b> <i>(Note whether local, syndicated or network)</i>
<b><i>Music Programming</i></b>	24/7	Round-the-clock, locally produced classical music programming
<b><i>Play On</i></b>	Mon-Fri, 12-1PM	Locally produced, hour-long show playing music by California-based composers, musicians, and ensembles.
<b><i>Bay Area Mix</i></b>	Third Sundays, 8PM	Locally produced concert broadcasts from Northern California orchestras and ensembles.
<b><i>San Francisco Symphony Broadcast</i></b>	Tuesdays, 8PM	Locally produced concert broadcasts from the San Francisco Symphony.
<b><i>The Opera Hour</i></b>	First Sundays, 8PM	Locally produced. Each month, KDFC President Bill Lueth and SF Opera General Director Matthew Shilvock share opera recordings they're enjoying and some of their favorites with past singers. Whether it's romance, fairy tales, choruses, villains, or history, they'll explore a theme or topic through the lens of the operatic stage.
<b><i>Classical California Morning Shout-Out</i></b>	Mon – Fri, 7:15AM	Locally produced. Listeners can send a written or voice memo of their request and dedication. The Host will play the music and read or play the dedication on the air. This feature is all about celebrating people in our communities with "a musical high-five" or "well-deserved musical pat on the back" -- a good dose of positivity to start the morning.

<b><i>Mystery in History</i></b>	Mon – Fri, 7:45AM	Local morning show feature. Educational quiz for adults and children connecting a piece of music and fun facts.
<b><i>From the Top</i></b>	Sundays at 6PM	Syndicated via American Public Media – Recent concert performances and interviews with young musicians from across the United States, including Southern California.
<b><i>Met Opera Saturday Matinee Broadcast</i></b>	Sundays at 10AM, until June 10th	A full-length opera distributed by The Metropolitan Opera.
<b><i>Amplify With Lara Downes</i></b> <i>(Samora Pinderhughes)</i>	April 6, 8AM-6PM	On-air promotions for the online video series. Host Lara Downes conducts a series of intimate and deeply personal video conversations with visionary Black artists shaping the art form's present and future. New this week is an interview with the singer, songwriter, and multidisciplinary artist —Samora Pinderhughes.
<b><i>Amplify With Lara Downes</i></b> <i>(Terence Blanchard)</i>	April 14, 2023 8AM-6PM	On-air promotions for the online video series. Host Lara Downes conducts a series of intimate and deeply personal video conversations with visionary Black artists shaping the art form's present and future. New this week is an interview with Terence Blanchard, whose opera "Champion" premiered and aired on the Met on May 28th.
<b><i>Evening Music with Lara Downes</i></b> <i>(Special Berkeley Symphony concert)</i>	Friday, May 5 at 8 PM	Locally produced. On Friday, May 5 at 8 PM, Classical California took you inside a concert with the Berkeley Symphony that's all about connections we make through music. We heard Lara re-interpret works by Duke Ellington and his friend Billy Strayhorn. Be transported to Jalisco, Mexico, the birthplace of mariachi music, with composer Juan Pablo Contreras' Mariachitlán. And the concert ended with Elgar's profound Enigma variations. Lara Downes hosted this special broadcast.
<b><i>Amplify With Lara Downes</i></b> <i>(Chef Kwame Onwuachi)</i>	May 6, 2023 8AM-6PM	On-air promotions for the online video series. Host Lara Downes conducts a series of intimate and deeply personal video conversations with visionary Black artists shaping the art form's present and future. New this week is an interview with Chef Kwame Onwuachi at his restaurant Tatiana, located at the Lincoln Center, about who is invited to the table.
<b><i>Friendship and Harmony: Celebrating Asian and Pacific</i></b>	May 13, 3-5 PM	May is Asian American and Pacific Islander Heritage Month, and Classical California is celebrating with a two-hour special hosted by Suraj Partha that highlights AAPI musicians -- from Yo-Yo Ma to

<b><i>Americans in Classical Music</i></b> <i>(AAPI Heritage Month Special)</i>		California-based composer Rena Esmail and beyond - who have influenced the sound of classical music in America.
<b><i>Love at First Listen</i></b>	Mon, May 22 to Fri, May 26 - 8AM to 7PM	Locally produced. We asked our listeners to tell us their "Love at First Listen" piece --- the music you fell for instantly and can't wait to share. We heard from listeners all around California and beyond. We played all the favorites, with the stories they shared via email or voice memo. For Classical California's Love at First Listen the story solicitation began Mon, April 3 to Sun, May 7, and it aired May 22 - May 26.
<b><i>Memorial Day</i></b>	Mon, May 29, All day	Thematic pieces once per hour throughout the day
<b><i>Amplify With Lara Downes</i></b> <i>(Gerald Clayton)</i>	June 6, 2023 8AM-6PM	On-air promotions for the online video series. Host Lara Downes conducts a series of intimate and deeply personal video conversations with visionary Black artists shaping the art form's present and future. New this week is an interview with pianist, composer, and bandleader Gerald Clayton.
<b><i>Glitter and Be Golden: A California Celebration of Pride on Classical California</i></b>	Sat, June 10 3-5 PM	Locally produced. On Saturday, June 10, Maggie Clennon Reberg, host of The KDFC Morning Show, explores the vast contributions of the LGBTQ+ community to the world of classical music, from early music to the great Romantics to contemporary artists with strong ties to The Golden State. Highlights include works by Tobias Picker, Jennifer Higdon, and Michael Tilson Thomas, ensembles led by Marin Alsop and Craig Hella Johnson, and performances by Emmanuel Ceysson, Patricia Racette, and Sarah Davis Buechner. A glowing celebration of Pride, California-style, on Classical California KDFC!
<b><i>Let Freedom Ring: a Musical Celebration of Juneteenth</i></b>	Mon, June 19 8-Midnight	Locally produced. To commemorate the Juneteenth holiday, Lara Downes is presenting a program of music by Black composers, reflecting on freedom and celebrating the limitless power of creative expression. Join us for Let Freedom Ring: a Musical Celebration of Juneteenth Monday, June 19th, from 8 PM–Midnight.

## ISSUE-RESPONSIVE PROGRAMMING

*Local Issue:* **Ensure Classical Music Remains Relevant**

<b>Program</b>	<b>Date</b>	<b>Time</b>	<b>Duration</b>	<b>Description</b>
<b><i>Classical California Morning Shout-Out</i></b>	Mon – Fri	7:15AM	10min	Locally produced. Listeners can send a written or voice memo of their request and dedication. The Host will play the music and read or play the dedication on the air. This feature is all about celebrating people in our communities with "a musical high-five" or "well-deserved musical pat on the back" - a good dose of positivity to start the morning.
<b><i>Mystery in History</i></b>	Mon – Fri	7:45AM	10min	Local morning show feature. Educational quiz for adults and children connecting a piece of music and fun facts.
<b><i>The Great Escape</i></b>	Mon – Fri	5PM-5:20PM	Various	During the KUSC Great Escape, we play music to help you transition from the workday to the evening (and keep you calm on your commute).
<b><i>Amplify With Lara Downes (Terence Blanchard)</i></b>	April 14, 2023	8AM-6PM	Various	On-air promotions for the online video series. Host Lara Downes conducts a series of intimate and deeply personal video conversations with visionary Black artists shaping the art form's present and future. New this week is an interview with Terence Blanchard, whose opera "Champion" premiered and aired on the Met on May 28th.
<b><i>Evening Music with Lara Downes (Special Berkeley Symphony concert)</i></b>	Friday, May 5, 2023	8 PM	2 Hours	Locally produced. On Friday, May 5 at 8 PM, Classical California took you inside a concert with the Berkeley Symphony that's all about connections we make through music. We heard Lara re-interpret works by Duke Ellington and his friend Billy Strayhorn. Be

				transported to Jalisco, Mexico, the birthplace of mariachi music, with composer Juan Pablo Contreras' Mariachitlán. And the concert ended with Elgar's profound Enigma variations. Lara Downes hosted this special broadcast.
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<b><i>Friendship and Harmony: Celebrating Asian and Pacific Americans in Classical Music</i></b> <i>(AAPI Heritage Month Special)</i>	May 13, 2023	3-5 PM	2 Hours	May is Asian American and Pacific Islander Heritage Month, and Classical California is celebrating with a two-hour special hosted by Suraj Partha that highlights AAPI musicians -- from Yo-Yo Ma to California-based composer Rena Esmail and beyond -- who have influenced the sound of classical music in America.
<b><i>Love at First Listen</i></b>	Mon, May 22 to Fri, May 26, 2023	8AM to 7PM	Various	Locally produced. We asked our listeners to tell us their "Love at First Listen" piece --- the music you fell for instantly and can't wait to share. We heard from listeners all around California and beyond. We played all the favorites, with the stories they shared via email or voice memo. For Classical California's Love at First Listen the story solicitation began Mon, April 3 to Sun, May 7, and it aired May 22 - May 26.
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<b><i>Glitter and Be Golden: A California Celebration of Pride on Classical California</i></b>	Sat, June 10, 2023	3-5 PM	2 Hours	Locally produced. On Saturday, June 10, Maggie Clennon Reberg, host of The KDFC Morning Show, explores the vast contributions of the LGBTQ+ community to the world of classical music, from early music to the great Romantics to contemporary artists with strong ties to The Golden State. Highlights include works by Tobias Picker, Jennifer Higdon, and Michael Tilson Thomas, ensembles led by Marin Alsop and Craig Hella Johnson, and performances by Emmanuel Ceysson, Patricia Racette, and Sarah Davis Buechner. A glowing celebration of Pride, California-style, on Classical California!
<b><i>Let Freedom Ring: a Musical Celebration of Juneteenth</i></b>	Mon, June 19	8-Midnight	4 Hours	Locally produced. To commemorate the Juneteenth holiday, Lara Downes is presenting a program of music by Black composers, reflecting on freedom and celebrating the limitless power of creative expression. Join us for Let Freedom Ring: a Musical Celebration of Juneteenth Monday, June 19th, from 8 PM– Midnight.



Local Issue: **Access to Classical Music**

<b>Program</b>	<b>Date</b>	<b>Time</b>	<b>Duration</b>	<b>Description</b>
<i>Music Programming</i>	Every day	All day		24/7 classical music programming
<i>San Francisco Symphony Broadcast</i>	Tuesdays	8PM	2hrs	A concert from the San Francisco Symphony recorded live.
<i>The Opera Hour</i>	First Sunday of the Month	8PM	1hr	Locally produced. Each month, KDFC President Bill Lueth and SF Opera General Director Matthew Shilvock share opera recordings they're enjoying, as well as some of their favorites with singers of the past. Whether it's romance, fairy tales, choruses, villains, or history, they'll explore a theme or topic through the lens of the operatic stage.
<i>Bay Area Mix</i>	Third Sunday of the Month	8PM	1hr	Concert broadcasts from Northern California orchestras and ensembles.
<i>Met Opera Broadcast</i>	Sundays	10AM	2 hours	Broadcasts of full-length operas from the Met.

Local Issue: **Family/Children's Issues**

<b>Program</b>	<b>Date</b>	<b>Time</b>	<b>Duration</b>	<b>Description</b>
<i>Mystery in History</i>	Mon – Fri	7:45A M	10min	After March 20th, local morning show feature. Educational quiz for adults and children connecting a piece of music and fun facts. This replaces the “ <i>Blind Date</i> ” feature
<i>From the Top</i>	Sundays	6PM	1hour	Weekly program highlighting performances and interviews with talented youth musicians from across the U.S.

Local Issue: **Awareness of Local Arts Orgs**

<b>Program</b>	<b>Date</b>	<b>Time</b>	<b>Duration</b>	<b>Description</b>
<b><i>Play On</i></b>	Mon-Fri	12-1PM	1hour	Locally-produced, hour-long show playing music by California-based composers, musicians, and ensembles—companion blog on our website.
<b><i>Play On, California Weekday On-Air Report</i></b>	Mon-Fri	4 times a day between 6AM and 7PM	2 minutes	Host delivers a short story about events, people, or organizations in the local classical community. Often directing listeners to our <i>Play On, California</i> blog for more info.
<b><i>The Opera Hour</i></b>	First Sunday of the Month	8PM	1 hour	Locally produced. Each month, KDFC President Bill Lueth and SF Opera General Director Matthew Shilvock share opera recordings they're enjoying and some of their favorites with past singers. Whether it's romance, fairy tales, choruses, villains, or history, they'll explore a theme or topic through the lens of the operatic stage.
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