

QUARTERLY ISSUES/PROGRAMS REPORT

Station (call letters): **KOSC (FM)**

Location (city, state): **Angwin, CA**

(100% Simulcast of Parent Station KDFC, San Francisco, CA)

For quarter beginning:

- January 1, 202__
- April 1, 20__
- July 1, 20__
- October 1, 2023

Attached hereto are descriptions of issue-responsive programming broadcast by this station during the reporting period.

The listed programs aired on the station during the reporting period on the days and times indicated. Each program regularly provides information or addresses current local issues of concern to viewers in the area where the station is located.

LOCAL ISSUES ADDRESSED DURING THE QUARTER

The following are local issues of concern to the community. Programs that addressed these issues during this reporting period are listed on the following pages.

Local Issue/Concern	Brief description of local issue or concern
Ensure Classical Music Remains Relevant	To demonstrate that classical music is a living art form, relevant to today's listeners
Access to Classical Music	Creating access points for the audience to get to know and love classical music
Family/Children Issues	The impact of music and arts on children from a variety of socio-economic backgrounds
Awareness of Local Arts Organizations	Awareness of local artistic events and visual and performing arts groups in our coverage area

PROGRAMS THAT ADDRESS LOCAL ISSUES

The following programs that aired during the relevant reporting period regularly address local issues and concerns in the station’s city of license and within its service area. Specific episodes and segments of these programs and the issues they addressed are listed on the following pages.

ISSUE-RESPONSIVE PROGRAMMING

Program Name	Schedule <i>(Day/Time)</i>	Brief Generic Description <i>(Note whether local, syndicated or network)</i>
<i>Music Programming</i>	24/7	Round-the-clock, locally produced classical music programming
<i>Classical Californians (Feature)</i>	Airs every Wednesday 7-8PM	Locally produced. We hand the mic to a new “Classical Californian” – a CA-based musician, composer, conductor, or other notable Californian who will share a few favorite pieces and stories behind them with our Classical California community. Get to know the people who make the Golden State’s classical scene sing.
<i>The Great Escape (Feature)</i>	Airs Mon – Fri 5PM- 5:20PM	During the Great Escape, we play music to help you transition from the workday to the evening (and keep you calm on your commute).
<i>The Coolest Thing I Heard This Week Launches (Feature)</i>	Airs every Friday with each host - 3 times a day.	Locally produced. Our hosts always have their ears open for music you’ll love. We bring you their exciting discoveries every Friday with The Coolest Thing I Heard This Week. // Each Friday, hosts will have one track in their shift designated The Coolest Thing I Heard This Week. We’ll hear the music, the host’s personal connection to the piece, and why we think our listeners will find it cool, too.
<i>Saturday Morning Car Tune (Feature)</i>	Airs every Saturday at 8:15 AM and 3:15 PM	Locally produced. Host Solomon Reynolds tosses you inside the orchestra pit for a deep dive into classical music and orchestral instruments. This fun and funky feature is approx. 5 minutes and perfect for families en route to their Saturday activities.
<i>Classical California Morning Shout-Out (Feature)</i>	Mon – Fri, 7:15AM	Locally produced. Listeners can send a written or voice memo of their request and dedication. The Host will play the music and read or play the dedication on

		the air. This feature is all about celebrating people in our communities with "a musical high-five" or "well-deserved musical pat on the back" -- a good dose of positivity to start the morning.
<i>Mystery in History</i> (Feature)	Mon – Fri, 7:45AM	Local morning show feature. Educational quiz for adults and children connecting a piece of music and fun facts.
<i>Trio</i> (Feature)	Mon – Fri, 7am-7pm	Locally produced. Hosts promote our blog throughout the week: A quick, curated list of 3 events we think our listeners will love, including one that's free of charge.
<i>From the Top</i> (show)	Sundays at 6PM	Syndicated via American Public Media – Recent concert performances and interviews with young musicians from across the United States, including Southern California.
<i>The Opera Hour</i> (show)	First Sundays, 8PM	Locally produced. Each month, KDFC President Bill Lueth and SF Opera General Director Matthew Shilvock share opera recordings they're enjoying and some of their favorites with past singers. Whether it's romance, fairy tales, choruses, villains, or history, they'll explore a theme or topic through the lens of the operatic stage.
<i>The Opera Show</i> (show)	Airs every 2nd, 3rd, and 4th Sunday of the month at 9 PM	Locally produced. Host Jennifer Miller takes you to the opera stage, whether you're a newbie or a veteran of the opera world. She takes listeners on a deeper dive into the characters, melodies, performers, composers, and all the drama that has graced the stage for centuries, with a discovery or two along the way.
<i>A Musical Offering</i> (show)	Airs every Sunday 9-11am	Locally produced, Alan Chapman hosts this two-hour weekly program and offers splendid performances of the Baroque period and its rich repertoire.
<i>NorCal Sunday Night</i> (series)	Airs every Sunday 7-9pm	Locally produced concert broadcasts from Northern California orchestras and ensembles. Starting September 10th, we featured concerts from San Francisco Symphony, and San Francisco Conservatory, among others.
<i>A Joyful Noise</i> (show)	Airs every Sunday 7-9am	Locally produced, explores the vast choral tradition that has soothed souls and fed spirits for centuries. Each week, Brian Lauritzen brings works spanning a millennium, from Gregorian chant to pieces written in our own time and plenty in between.

<i>Modern Times</i> <i>(show)</i>	Airs every Saturday 10pm - 12am	Locally produced, two-hour weekly program is hosted by Alan Chapman, and explores the vast repertoire of the last hundred years, with special attention to the music of the last few decades.
<i>Met Opera Saturday Matinee Broadcast</i>	Sundays at 10 AM, starting December 10th	A full-length opera distributed by The Metropolitan Opera.
<i>Hispanic Heritage Month</i>	Fri, Sept 15 - Sun, Oct 15 8AM-6PM	Thematic pieces throughout the month.
<i>Arcade</i> <i>(Show Special)</i>	Aired Sat, Nov 4, 4-6 PM	Locally produced, Classical California's Jennifer Miller Hammel hosts two hours of the most epic original gaming music, plus classical music used in video games. Video game music is just bleeps and bloops, right? This special will dispel that notion. And you don't have to be a gamer to get into this music! You just need a taste for musical adventure. This accompanied the release of our Arcade stream.
<i>Sounds of the Season</i>	Dec 7-Jan 1	A mix of locally produced and nationally distributed holiday and end-of-year special programs and features. <ul style="list-style-type: none"> ● Thursday, Dec 7 to Thursday, Dec 14 - Hanukkah: one Hanukkah track per hour 8pm-12am, and one additional Hanukkah track throughout the day. ● Saturday, Dec 9, 4-5 PM - Candles Burning Brightly (APM) - Hanukkah Special: A delightful hour for everyone to celebrate the Jewish Festival of Lights! There is lots of music from Jewish communities worldwide, a hilarious lesson on preparing a classic Hanukkah dish, and a timeless and touching holiday story that brings light into every home. ● Saturday, Dec 9, 5-6 PM - Chanukah Memories and Melodies (WQXR via PRX) - Hanukkah Special: Featuring interviews with artists and public personalities about their Chanukah memories grounded in the music tied to their holiday memories. Guests on this program include cellist Alisa Weilerstein, Broadway actress Tovah Feldshuh, Sephardic music expert and flutist Daphna Mor, musician and Yiddish musicologist Henry

		<p>Sapoznik, poet, musician and author Aaron Dworkin, and Eric Jacobsen, artistic director of The Knights.</p> <ul style="list-style-type: none"> ● Sunday, Dec 10, 7-9 AM - A Joyful Noise: The sounds of the season continue with some beautiful modern settings of old Christmas classics. Plus, the always-unique and special holiday stylings of Chanticleer. Plus, music of light and freedom as we celebrate Hanukkah. ● Sunday, Dec 10, 9 PM - The Opera Show Hanukkah Celebration! - In celebration of Hanukkah this week, we are highlighting a few of the greatest Jewish composers who have written for the stage. Great moments from Gershwin, Korngold, Offenbach, and more! ● Sunday, Dec 17, 7-8PM - A Chanticleer Christmas (APM): This one-hour program of holiday favorites, new and old, will be presented live in concert by Chanticleer, the superb 12-man ensemble known as "an orchestra of voices." Chanticleer is one of the premiere vocal ensembles in the nation. The ensemble has won two Grammys and is a member of the American Classical Music Hall of Fame. Encore from 2022. ● Sunday, Dec 17, 8-9PM - Carols as Home with Imani Winds (APM): Carols as Home features a modern take on classic Christmas carols, hosted by Imani Winds founding oboist, Toyin Spellman-Diaz. Toyin coaxes intimate stories of Christmas memories from the ensemble members, and why these classic carols are still essential today. ● Saturday, Dec 23, 4-6 PM - A Classical California Holiday Sing-along Special: A Classical California Holiday Sing-along Special hosted by Jennifer Miller Hammel - From your favorite carols to Handel's Messiah, tune in from 4-6 PM and check our website for the sheet music so you can sing-along with the season! ● Sun, Dec 24, 12:01 AM – Mon, Dec 25, midnight, 48 Hours of Christmas: All day Christmas Eve day through Christmas Day,
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		<p>our gift to our audience is the music that makes the holiday special. As they get ready to celebrate with family and friends, we help with the magic of the season.</p> <ul style="list-style-type: none"> • Sunday, December 24, 7-8:30 AM: (LIVE BROADCAST) A Festival of 9 Lessons and Carols: a live, worldwide Christmas Eve broadcast of readings, carols, and related seasonal Classical music. This special will be presented by one of the world's foremost choirs of men and boys and performed in an acoustically and architecturally renowned venue: the 500-year-old Chapel of King's College, Cambridge, England.
<i>Classical California Ultimate Playlist Encore</i>	Dec 26-31, 7 AM-8 PM	Listeners voted for their favorites, and we're playing the top 250 in this encore presentation of the Ultimate Playlist.

ISSUE-RESPONSIVE PROGRAMMING

Local Issue: **Ensure Classical Music Remains Relevant**

Program	Date	Time	Duration	Description
<i>Classical California Morning Shout-Out</i> (Feature)	Mon – Fri	7:15AM	10min	Locally produced. Listeners can send a written or voice memo of their request and dedication. The Host will play the music and read or play the dedication on the air. This feature is all about celebrating people in our communities with "a musical high-five" or "well-deserved musical pat on the back" - a good dose of positivity to start the morning.
<i>Mystery in History</i> (Feature)	Mon – Fri	7:45AM	10min	Local morning show feature. Educational quiz for adults and children connecting a piece of music and fun facts.
<i>The Great Escape</i> (Feature)	Mon – Fri	5PM-5:20PM	Various	During the Great Escape, we play music to help you transition from the workday to the evening (and keep you calm on your commute).

<i>Classical Californians</i> <i>(Feature)</i>	Airs every Wednesday	7-8PM	1 hour	Locally produced. We hand the mic to a new “Classical Californian” – a CA-based musician, composer, conductor, or other notable Californian who will share a few favorite pieces and stories behind them with our Classical California community. Get to know the people who make the Golden State’s classical scene sing.
<i>NorCal Sunday Night</i> <i>(new series)</i>	Airs every Sunday	7-9PM	2 hours	Locally produced concert broadcasts from Northern California orchestras and ensembles. Starting September 10th, we featured concerts from San Francisco Symphony, and San Francisco Conservatory, among others.
<i>Modern Times</i> <i>(show)</i>	Airs every Saturday.	10pm - 12am	2 Hours	Locally produced, two-hour weekly program is hosted by Alan Chapman, and explores the vast repertoire of the last hundred years, with special attention to the music of the last few decades.
<i>The Coolest Thing I Heard This Week Launches</i> <i>(Feature)</i>	Airs every Friday with each host - 3 times a day.	Various	Various	Locally produced. Our hosts always have their ears open for music you’ll love. We bring you their exciting discoveries every Friday with The Coolest Thing I Heard This Week. // Each Friday, hosts will have one track in their shift designated The Coolest Thing I Heard This Week. We’ll hear the music, the host’s personal connection to the piece, and why we think our listeners will find it cool, too.
<i>Arcade</i> <i>(Show Special)</i>	Aired Sat, Nov 4	4-6 PM	2 Hours	Locally produced, Classical California’s Jennifer Miller Hammel hosts two hours of the most epic original gaming music, plus classical music used in video games. Video game music is just bleeps and bloops, right? This

				special will dispel that notion. And you don't have to be a gamer to get into this music! You just need a taste for musical adventure. This accompanied the release of our Arcade stream.
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				<p>actress Tovah Feldshuh, Sephardic music expert and flutist Daphna Mor, musician and Yiddish musicologist Henry Sapoznik, poet, musician and author Aaron Dworkin, and Eric Jacobsen, artistic director of The Knights.</p> <ul style="list-style-type: none"> ● Sunday, Dec 10, 7-9 AM - A Joyful Noise: The sounds of the season continue with some beautiful modern settings of old Christmas classics. Plus, the always-unique and special holiday stylings of Chanticleer. Plus, music of light and freedom as we celebrate Hanukkah. ● Sunday, Dec 10, 9 PM - The Opera Show Hanukkah Celebration! - In celebration of Hanukkah this week, we are highlighting a few of the greatest Jewish composers who have written for the stage. Great moments from Gershwin, Korngold, Offenbach, and more! ● Sunday, Dec 17, 7-8PM - A Chanticleer Christmas (APM): This one-hour program of holiday favorites, new and old, will be presented live in concert by Chanticleer, the superb 12-man ensemble known as "an orchestra of voices." Chanticleer is one of the premiere vocal ensembles in the nation. The ensemble has won two Grammys and is a member of the
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				<p>of 9 Lessons and Carols: a live, worldwide Christmas Eve broadcast of readings, carols, and related seasonal Classical music. This special will be presented by one of the world's foremost choirs of men and boys and performed in an acoustically and architecturally renowned venue: the 500-year-old Chapel of King's College, Cambridge, England.</p>
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Local Issue: **Access to Classical Music**

Program	Date	Time	Duration	Description
<i>Music Programming</i>	Every day	All day		24/7 classical music programming
<i>The Opera Show</i>	Airs every 2nd, 3rd, and 4th Sunday of the month	9-10PM	1 hour	Locally produced. Host Jennifer Miller takes you to the opera stage, whether you're a newbie or a veteran of the opera world. She takes listeners on a deeper dive into the characters, melodies, performers, composers, and all the drama that has graced the stage for centuries, with a discovery or two along the way.
<i>The Opera Hour</i>	First Sunday of the Month	9PM	1hr	Locally produced. Each month, KDFC President Bill Lueth and SF Opera General Director Matthew Shilvock share opera recordings they're enjoying, as well as some of their favorites with singers of the past. Whether it's romance, fairy tales, choruses, villains, or history, they'll explore a theme or topic through the lens of the operatic stage.
<i>NorCal Sunday Night</i> <i>(new series)</i>	Airs every Sunday	7-9PM	2 hours	Locally produced concert broadcasts from Northern California orchestras and ensembles. Starting September 10th, we featured concerts from San Francisco

				Symphony, and San Francisco Conservatory, among others.
<i>Met Opera Saturday Matinee Broadcast</i>	Sundays at 10 AM, starting December 10th	10-2pm	3-4 Hours	A full-length opera distributed by The Metropolitan Opera.

Local Issue: **Family/Children's Issues**

Program	Date	Time	Duration	Description
<i>Mystery in History (Feature)</i>	Mon – Fri	7:45AM	10min	Local morning show feature. Educational quiz for adults and children connecting a piece of music and fun facts.
<i>From the Top (show)</i>	Sundays	6PM	1hour	Weekly program highlighting performances and interviews with talented youth musicians from across the U.S.
<i>Saturday Morning Car Tune (Feature)</i>	Airs every Saturday	8:15 AM and 3:15 PM	5 mins each	Locally produced. Host Solomon Reynolds tosses you inside the orchestra pit for a deep dive into classical music and orchestral instruments. This fun and funky feature is approx. 5 minutes and perfect for families en route to their Saturday activities.

Local Issue: **Awareness of Local Arts Orgs**

Program	Date	Time	Duration	Description
<i>The Opera Hour</i>	First Sunday of the Month	8PM	1 hour	Locally produced. Each month, KDFC President Bill Lueth and SF Opera General Director Matthew Shilvock share opera recordings they're enjoying and some of their favorites with past singers. Whether it's romance, fairy tales, choruses, villains, or history, they'll explore a

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<i>Classical Californians</i> <i>(Feature)</i>	Airs every Wednesday	7-8PM	1 hour	Locally produced. We hand the mic to a new “Classical Californian” – a CA-based musician, composer, conductor, or other notable Californian who will share a few favorite pieces and stories behind them with our Classical California community. Get to know the people who make the Golden State’s classical scene sing.
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<i>Trio</i> <i>(Feature)</i>	Mon – Fri	7AM-7PM	Various	Locally produced. Hosts promote our blog throughout the week: A quick, curated list of 3 events we think our listeners will love, including one that’s free of charge.
<i>The Opera Show</i> <i>(show)</i>	Airs every 2nd, 3rd, and 4th Sunday of the month	9-10PM	1 hour	Locally produced. Host Jennifer Miller takes you to the opera stage, whether you’re a newbie or a veteran of the opera world. She takes listeners on a deeper dive into the characters, melodies, performers, composers, and all the drama that has graced the stage for centuries, with a discovery or two along the way.