

## QUARTERLY ISSUES/PROGRAMS REPORT

Station (call letters): **KOSC (FM)**

Location (city, state): **Angwin, CA**

*(100% Simulcast of Parent Station KDFC, San Francisco, CA)*

For quarter beginning:

- January 1, 2023
- April 1, 20\_\_
- July 1, 20\_\_
- October 1, 20\_\_

Attached hereto are descriptions of issue-responsive programming broadcast by this station during the reporting period.

The listed programs aired on the station during the reporting period on the days and times indicated. Each program regularly provides information or addresses current local issues of concern to viewers in the area where the station is located.

### LOCAL ISSUES ADDRESSED DURING THE QUARTER

The following are local issues of concern to the community. Programs that addressed these issues during this reporting period are listed on the following pages.

Local Issue/Concern	Brief description of local issue or concern
Ensure Classical Music Remains Relevant	To demonstrate that classical music is a living art form, relevant to today's listeners
Access to Classical Music	Creating access points for the audience to get to know and love classical music
Family/Children Issues	The impact of music and arts on children from a variety of socio-economic backgrounds
Awareness of Local Arts Organizations	Awareness of local artistic events and visual and performing arts groups in our coverage area

## PROGRAMS THAT ADDRESS LOCAL ISSUES

The following programs that aired during the relevant reporting period regularly address local issues and concerns in the station's city of license and within its service area. Specific episodes and segments of these programs and the issues they addressed are listed on the following pages.

## ISSUE-RESPONSIVE PROGRAMMING

<b>Program Name</b>	<b>Schedule</b> <i>(Day/Time)</i>	<b>Brief Generic Description</b> <i>(Note whether local, syndicated or network)</i>
<b><i>Music Programming</i></b>	24/7	Round-the-clock, locally produced classical music programming
<b><i>Play On</i></b>	Mon-Fri, 12-1PM	Locally produced, hour-long show playing music by California-based composers, musicians, and ensembles.
<b><i>Bay Area Mix</i></b>	Third Sundays, 8PM	Locally produced concert broadcasts from Northern California orchestras and ensembles.
<b><i>San Francisco Symphony Broadcast</i></b>	Tuesdays, 8PM	Locally produced concert broadcasts from the San Francisco Symphony.
<b><i>The Opera Hour</i></b>	First Sundays, 8PM	Locally produced. Host share new opera recordings, highlight upcoming performances and dive into the SF Opera archives for featuring shows.
<b><i>Off to School Request</i></b>	Mon – Fri, 7:15AM (until March 20th)	Locally produced. Host plays a piece of classical music requested by a child and/or their parent/guardian for the ride to school.
<b><i>Classical California Morning Shout-Out</i></b>	Mon – Fri, 7:15AM (After March 20th)	Locally produced. Listeners can send a written or voice memo of their request and dedication. The Host will play the music and read or play the dedication on the air. This refreshed version of our morning feature, <i>Off to School Request</i> , is all about celebrating people in our communities with "a musical high-five"

		or "well-deserved musical pat on the back" -- a good dose of positivity to start the morning.
<b><i>Blind Date</i></b>	Mon – Fri, 7:45AM (until March 20th)	Local morning show feature. Educational quiz for adults and children connecting a piece of music and fun facts.
<b><i>Mystery in History</i></b>	Mon – Fri, 7:45AM (after March 20th)	Local morning show feature. Educational quiz for adults and children connecting a piece of music and fun facts. This replaces the “ <i>Blind Date</i> ” feature.
<b><i>From the Top</i></b>	Sundays at 6PM	Syndicated via American Public Media – Recent concert performances and interviews with young musicians from across the United States, including Southern California.
<b><i>Met Opera Saturday Matinee Broadcast</i></b>	Sundays at 10AM, ends June 10th	A full-length opera distributed by The Metropolitan Opera.
<b><i>Martin Luther King Day</i></b>	Sun, Jan 15 and Mon, Jan 16 - from 8AM to 6PM	One piece per hour by a Black/African American composer/musician on Sun and Mon.
<b><i>Lunar New Year</i></b>	Sun, Jan 22 - from 8AM to 6PM	Thematic pieces once per hour throughout the day.
<b><i>Evening Music with Lara Downes (International Holocaust Remembrance Day Special)</i></b>	January 27, 8PM	In observance of International Holocaust Remembrance Day, Daniel Hope, violinist and Music Director of San Francisco's New Century Chamber Orchestra joins pianist and Evening Host Lara Downes for a conversation reflecting on the power of music to serve as a conduit of hope, even in times of darkest tragedy. These two artists, whose careers have been driven by an intense commitment to humanitarianism, share recordings by Jewish musicians whose lives were shaped by the devastation of the Holocaust but whose work stands as proof of the human capacity to honor the memory, strive for peace, and to insist on beauty.
<b><i>Black History Month</i></b>	Month of February	Higher rotation of pieces composed, conducted, or performed by Black/African American artists all month.

<b><i>Crossings</i></b>	February 4th, 3-5PM	In a special program for Black History Month, Classical California's Resident Artist Lara Downes brings two hours of music from Black composers whose inspirations and innovations help define our American sound—from Scott Joplin and Florence Price to Wynton Marsalis and Jon Batiste.
<b><i>Amplify With Lara Downes</i></b>	February 6, 8AM-6PM	On-air promotions for the online video series. Host Lara Downes conducts a series of intimate and deeply personal video conversations with visionary Black artists who are shaping the present and future of the art form. This week is an interview with Grammy-winner jazz sensation Samara Joy.
<b><i>OMAR</i></b> <i>(Black History Month Opera Special)</i>	Thursday, February 23, 8PM	In a special presentation commemorating Black History Month and in partnership with LA Opera. Lara Downes hosted the radio premiere of <i>Omar</i> . A new opera by Rhiannon Giddens and Michael Ables inspired by the true-life journey of Omar Ibn Said, whose 1831 autobiography is the only known American slavery narrative written in Arabic.
<b><i>KDFC At the Movies Week</i></b>	Monday, February 27, through Fri, March 3rd, from 8AM to 6PM	Relive the musical memories from your favorite films with us, from recent movie scores to the classics. One movie soundtrack at the top of each hour, plus additional related music (classical music used in the movies) throughout the day. Also, it included exclusive interviews with all of the Oscar-nominated composers, clips throughout the day, and full interviews that aired at 6PM and were available on the station's website.
<b><i>Women's History Month</i></b>	Month of March	Higher rotation of pieces composed, conducted, or performed by female artists all month.
<b><i>International Women's Day</i></b>	March 8th	Every piece, all day long either composed, conducted, or performed by women for 24 hours.
<b><i>Amplify With Lara Downes</i></b>	March 6, 8AM-6PM	On-air promotions for the online video series. Host Lara Downes conducts a series of intimate and deeply personal video conversations with visionary Black artists who are shaping the present and future of the art form. This week is an interview with the composer-in-residence of the Chicago Symphony Orchestra, Jessie Montgomery. Jessie talks about balancing her roots, her craft, and the shifting field of classical music.

<b>Evening Music with Lara Downes</b> <i>(Women's History Month special)</i>	All month long, weeknights 8-9PM	In celebration of Women's History Month, each weeknight Lara Downes featured an hour-long spotlight on women of classical music - the stories and music from composers, conductors, and musicians. In all, it highlighted the works of 27 female artists.
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## ISSUE-RESPONSIVE PROGRAMMING

Local Issue: **Ensure Classical Music Remains Relevant**

Program	Date	Time	Duration	Description
<b><i>The Off to School Request</i></b>	Mon – Fri	7:15AM	10min	Until March 20th, locally produced. Host plays a piece of classical music requested by a child and/or their parent/guardian for the ride to school.
<b><i>Classical California Morning Shout-Out</i></b>	Mon – Fri	7:15AM	10min	After March 20th, Locally produced. Listeners can send a written or voice memo of their request and dedication. The Host will play the music and read or play the dedication on the air. This refreshed version of our morning feature, <i>Off to School Request</i> , is all about celebrating people in our communities with "a musical high-five" or "well-deserved musical pat on the back" -- a good dose of positivity to start the morning.
<b><i>Blind Date</i></b>	Mon – Fri	7:45AM	10min	Until March 20th, local morning show feature. Educational quiz for adults and children connecting a piece of music and fun facts.
<b><i>Mystery in History</i></b>	Mon – Fri	7:45AM	10min	After March 20th, local morning show feature. Educational quiz for adults and children connecting a piece of music and fun facts. This replaces the " <i>Blind Date</i> " feature

<b><i>The Great Escape</i></b>	Mon – Fri	5PM-5:20PM	Various	During the KUSC Great Escape, we play music to help you transition from the workday to the evening (and keep you calm on your commute).
<b><i>Martin Luther King Day</i></b>	Sun, Jan 15 and Mon, Jan 16	8AM to 6PM	Various	One piece per hour by a Black/African American composer/musician on Sun and Mon.
<b><i>Lunar New Year</i></b>	Sun, Jan 22	8AM to 6PM	Various	Thematic pieces once per hour throughout the day.
<b><i>Evening Music with Lara Downes (International Holocaust Remembrance Day Special)</i></b>	Fri, Jan 27th	8pm-9pm	1 Hour	In observance of International Holocaust Remembrance Day, Daniel Hope, violinist and Music Director of San Francisco's New Century Chamber Orchestra joins pianist and Evening Host Lara Downes for a conversation reflecting on the power of music to serve as a conduit of hope, even in times of darkest tragedy. These two artists, whose careers have been driven by an intense commitment to humanitarianism, share recordings by Jewish musicians whose lives were shaped by the devastation of the Holocaust but whose work stands as proof of the human capacity to honor the memory, strive for peace, and to insist on beauty.
<b><i>Crossings</i></b>	February 4th	3-5pm	2 Hours	In a special program for Black History Month, Classical California's Resident Artist Lara Downes brings two hours of music from Black composers whose inspirations and innovations help define our American sound—from Scott Joplin and Florence Price to Wynton Marsalis and Jon Batiste.
<b><i>OMAR (Black History Month Opera Special)</i></b>	Thursday, February 23,	8-10PM	2 Hours	In a special presentation commemorating Black History Month and in partnership with LA Opera. Lara Downes hosted the

				radio premiere of <i>Omar</i> . A new opera by Rhiannon Giddens and Michael Ables inspired by the true-life journey of Omar Ibn Said, whose 1831 autobiography is the only known American slavery narrative written in Arabic.
<b><i>KDFC At the Movies Week</i></b>	Monday, February 27, through Fri, March 3rd	8AM-6PM	Various	Relive the musical memories from your favorite films with us, from recent movie scores to the classics. One movie soundtrack at the top of each hour, plus additional related music (classical music used in the movies) throughout the day. Also, it included exclusive interviews with all of the Oscar-nominated composers, clips throughout the day, and full interviews that aired at 6PM and were available on the station's website.
<b><i>International Women's Day</i></b>	March 8th	All day	Various	Every piece, all day long either composed, conducted, or performed by women for 24 hours.
<b><i>Evening Music with Lara Downes (Women's History Month special)</i></b>	All month long	8-9PM	1 Hour	In celebration of Women's History Month, each weeknight Lara Downes featured an hour-long spotlight on women of classical music - the stories and music from composers, conductors, and musicians. In all, it highlighted the works of 27 female artists.

Local Issue: **Access to Classical Music**

Program	Date	Time	Duration	Description
<b><i>Music Programming</i></b>	Every day	All day		24/7 classical music programming
<b><i>San Francisco Symphony Broadcast</i></b>	Tuesdays	8PM	2hrs	A concert from the San Francisco Symphony recorded live.



<b><i>The Opera Hour</i></b>	First Sunday of the Month	8PM	1hr	Locally produced. Host share new opera recordings, highlight upcoming performances, and dive into the SF Opera archives for featuring shows.
<b><i>Bay Area Mix</i></b>	Third Sunday of the Month	8PM	1hr	Concert broadcasts from Northern California orchestras and ensembles.
<b><i>Met Opera Broadcast</i></b>	Sundays	10AM	2 hours	Broadcasts of full-length operas from the Met.
<b><i>OMAR</i></b> <i>(Black History Month Opera Special)</i>	Thursday, February 23,	8-10PM	2 Hours	In a special presentation commemorating Black History Month and in partnership with LA Opera. Lara Downes hosted the radio premiere of <i>Omar</i> . A new opera by Rhiannon Giddens and Michael Ables inspired by the true-life journey of Omar Ibn Said, whose 1831 autobiography is the only known American slavery narrative written in Arabic.

Local Issue: **Family/Children's Issues**

Program	Date	Time	Duration	Description
<b><i>Off-to-School Request</i></b>	Mon-Fri	7:15AM	10min	Host plays a piece of classical music requested by a child and/or their parent/guardian that they want to hear on the trip to school. (Until March 20th)
<b><i>From the Top</i></b>	Sundays	6PM	1hour	Weekly program highlighting performances and interviews with talented youth musicians from across the U.S.

Local Issue: **Awareness of Local Arts Orgs**

Program	Date	Time	Duration	Description
<b><i>Play On</i></b>	Mon-Fri	12-1PM	1hour	Locally produced, hour long show playing music by California-based

				composers, musicians and ensembles. Companion blog on our website.
<b><i>Play On, California Weekday On-Air Report</i></b>	Mon-Fri	4 times a day between 6AM and 7PM	2 minutes	Host delivers a short story about events, people or organizations in the local classical community. Often directing listeners to our <i>Play On, California</i> blog for more info.
<b><i>The Opera Hour</i></b>	First Sunday of the Month	8PM	1 hour	KDFC President Bill Lueth and SF Opera General Director Matthew Shilvock share new opera recordings they are enjoying, as well as some of their favorites honoring singers of the past. They will also highlight the great opera singing being performed each month locally and dig into the archives of SF Opera for some gems recorded live at the War Memorial. And Matthew will take you backstage with a special guest to help demystify the spectacular world of opera!
<b><i>Bay Area Mix</i></b>	Third Sunday of the Month	8PM	1hr	Concert broadcasts from Northern California orchestras and ensembles.
<b><i>San Francisco Symphony Broadcast</i></b>	Tuesdays	8PM	2hrs	A concert from the San Francisco Symphony recorded live.