

For the past three months of July, August, and September 2018, WZBC has continued to fulfill its mission in bringing quality programming to the greater Boston community through a number of programs, concerts, and sponsorships. The station has striven to address many issues pertaining to the Newton and Boston community.

The station features three locally-oriented public affairs and news programs each week:

“Truth and Justice Radio,” each Sunday from 6AM – 10AM,
“Sounds of Dissent,” each Saturday from 11AM-1PM,
“Darshan at Dawn,” each Wednesday from 6AM-8AM.

These three programs consistently provide our listener community with issues that directly relate to the greater Boston area.

In addition, each Saturday from 7PM-10PM, the program “Caribbean Forum” addresses issues in Haitian and Caribbean communities.

Our shows “Mass Ave and Beyond” and “Highest of Keys” are devoted exclusively to local artists of rock, experimental, rap, and hip-hop persuasions. Beyond introducing the Boston community to unexposed talent in their midst, these shows also bring the artists into the station for interviews and/or performances, allowing the artists to interact with their audience in a more personal way. Our new show “default mode” regularly hosts guests practicing psychology, philosophy, and/or neuroscience in the Boston area with the goal of making topics in these disciplines accessible and understandable to the general public, as well as to highlight the groundbreaking work these local researchers are doing.

The station currently sponsors Nonevent and Hassle Fest, two events which promote local as well as up-and-coming music acts.

Additionally, WZBC contributes to the cultural growth of the Boston area through our concert report, which details shows and events held at local venues. The report is available on our website (wzbc.org) and is read on air at least four times every day, giving our listeners an opportunity to win tickets to local concerts and films. We also release charts every week, highlighting the top 30 albums played in the rock and NCP divisions. These can be seen on our website (through the “Charts” tab, or on our blog, wzbcpromo.tumblr.com). In addition to further promoting the local bands that we regularly air, these charts allow the Boston community and beyond to have a better understanding of the music that is played at WZBC.

Respectfully submitted,

Maria Khoudary
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