

For the past three months of January, February, and March 2024, WZBC has continued to fulfill its mission of bringing quality programming to the greater Boston community with our programs, special events, and sponsorships.

Our station has experienced rapid growth in the past year, as interest from students has expanded with each incoming freshman class. Our station now has 85 different student DJs on air throughout the week. This provides students with a space to share and explore different genres of music. This surge in interest has allowed us to extend our live programming further and further into the night. We now have live DJs playing music as late as 2am.

One of the highlights of WZBC is our experimental and avant-garde programming which typically starts after 8pm every day. We dub these blocks ‘non-commercial potential’, and they have come to characterize our station. For example, the new show “Gamelan” on Tuesdays at 10pm showcases the evolution of experimental music and composition across generations of artists.

WZBC is also dedicated to giving a space to local bands to showcase their music through in-studio performances. These past 2 months, we have had 3 in-studio performances, with several more planned in the coming months. We were fortunate to have acts such as “Makeout Palace”, “Exit 18”, and “Thistle and Vine” come to our station. This is one way in which we like to highlight small artists from the Boston area.

WZBC contributes to the cultural growth of the Boston area through our daily concert reports which detail shows and events held at local venues. Additionally, we are currently planning our spring concert, which will invite students and listeners alike to come together for a concert in early April. In addition, monthly playlists have been released that highlight different holidays, social justice issues, along with the top albums played in the rock and NCP divisions. These can be seen on our website (through the “Board Playlists” tab) as well as our social media platforms (Instagram, Twitter, Tumblr). In addition to further promoting the local bands that we regularly air and enjoy, these playlists allow the Boston community and beyond to have a better understanding of the music that is played at WZBC.

Respectfully submitted,  
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Operations Director  
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