

For the past three months of October, November, and December 2023, WZBC has continued to fulfill its mission of bringing quality programming to the greater Boston community with our programs, special events, and sponsorships.

Our station is diving more into the realm of experimental, with an all time high interest from students and community in our specialty programming. This programming defies the boundaries of rock, branching into other genres such as jazz, hip hop, country, techno, kpop, and more. We are excited to see the sound of our station broaden through different cultures across the world. Notable shows include “Grooby’s Trip Around the World,” which highlights a different country and their sounds each week, and “Sounds of Dissent,” which emphasizes a focus on underreported news from outside the United States. In addition, each Saturday from 7PM - 10PM, the program “Caribbean Forum” addresses issues in Haitian and Caribbean communities.

Our show “Fuzzed Out Boston” which is Fridays at 5pm, is devoted exclusively to local artists of rock and experimental persuasions. The show helps expose the community to present and past talents of Boston, hopefully bringing them the necessary exposure to grow. This show also brings in local musicians and artists for interviews, both in person and remotely.

In addition, we have hosted local bands for live, in-studio performances throughout these three months. Engaging with the Boston community has been one of the sole foundations of WZBC, and we hope to continue this relationship with the music scene as our station moves forward. WZBC typically contributes to the cultural growth of the Boston area through our daily concert reports which detail shows and events held at local venues. This semester we have established many new connections with local venues in order to continue our daily concert reports and ticket giveaways; we have also transitioned to announcing these on social media to engage a broader audience as well. In addition, we have welcomed back our ticket giveaway to the Coolidge Corner theater for movies playing locally.

Coming back from our remote programming that we developed in March 2020 during the start of the pandemic, we have seen the sound of the station transform into a synthesis of old and new. We are lucky to welcome an abundance of shows, in addition to great retention. We have an all time amount of DJs in the studio, with more than half of the shows being broadcasted live.

We have been keeping up with monthly playlists that highlight different holidays, social justice issues, and seasons to engage our audience in new music that the board is enjoying, as well as sending out our new-addition music emails. Our focus for this semester is to unite both students and community members in a welcoming environment that fosters a love of music here at WZBC.

Respectfully submitted,
Sarah Hammerstone
Operations Director
WZBC Newton 90.3FM