

FCC Public Inspection Files

KUCR Quarterly Issues and Programs File

Public Affairs, News, Sports and Cultural programming

1st Quarter 2021: January through March

In keeping with its mission of public service, KUCR airs programs on issues of concern to the community on a wide range of topics on a weekly on-going basis. Due to the COVID-19 public health crisis, KUCR has been presenting numerous informational public affairs programs throughout the week to supplement and expand on our regular programming on a pre-emptive and “breaking news” basis. Other than the extensive COVID special coverage, the vast majority of KUCR public affairs programs listed take place every week, regularly throughout the year, on a variety of topics related to their subject matter. In most cases, the day of the week and the time is specified, rather than a particular date. KUCR broadcasts every day, 365 days a year, 24 hours a day. Programs fall into a variety of categories, including environmental, historical, cultural, political, education, sports, news, public services announcements (PSAs), consumer information, arts, media analysis, music discussion, UCR campus newspaper coverage, consumer information, classical music, international relations, and more.

COVID-19 SPECIAL PROGRAMMING PRE-EMPTION NOTE

Since the advent of Covid 19, KUCR has pre-empted 4 to 8 hours a day devoted to information which addresses this critical public health crisis. We have pre-empted regularly scheduled programs, wholly or partially, to air programming which includes, but is not limited to, White House Coronavirus Task Force Briefings, California Governor Newsom Coronavirus briefings, New York Governor Andrew Cuomo Coronavirus briefings, CDC (Centers for Disease Control) News and Information, WHO (World Health Organization) press and informational briefings, local Southern California governmental agency news bulletins, news and information sourced from University of California Medicine, Mayo Clinic, Johns Hopkins Medical School, Harvard Medical School, Union of Concerned Scientists, JAMA, The Lancet, National Institutes of Health, Dr. Michio Kaku and high quality medical news and information from a variety of other credible academic and governmental sources.

- 1) **UC Riverside Athletics:** KUCR provides coverage of UC Riverside Sports. A weekly 30 minute program of sports coverage, **Jock Talk** is featured. This program, hosted by UCR student sports enthusiasts, features discussion between sports enthusiasts on national professional and collegiate sports, such as basketball and football, as well as international sports, such as futbol (soccer). Interviews with players, coaches and fans are featured. *Jock Talk* Thursdays 11:30am-12noon. Aired this period on: January 7, 14, 21, 28, February 4, 11, 18, 25, March 4, 11, 18, 25.
- 2) **Daily news report:** a weekday broadcast of national and international news is featured on KUCR. This is a wide-ranging high-quality news service, with extensive international, national, state, local and regional reporting. MONDAY THROUGH THURSDAY 11am 5PM – 6PM, FRIDAY 5PM – 5:15PM. Aired on these dates during this reporting period: January 1, 4, 5, 6, 7, 8, 11, 12, 13, 14, 15, 18, 19, 20, 21, 22, 25, 26, 27, 28, 29, February 1, 2, 3, 4, 5, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, March 1, 2, 3, 4, 5, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26.
- 3) **Making Contact** radio news magazine. This is an award-winning 29-minute weekly magazine/documentary-style public affairs program heard on 140 radio stations. is committed to in-depth critical analysis that goes beyond the breaking news. Showcasing voices and perspectives rarely heard in mainstream media, *Making Contact* focuses on the human realities of politics and the connections between local and global events, emphasizing positive and creative ways to solve problems. Airing Sundays 8:00-8:30PM, Mondays 7:30-8AM. Aired this quarter on January 3, 4, 5, 11, 12, 18, 19, 25, 26, February 1, 2, 8, 9, 15, 16, 22, 23, 29, 30, March 7, 8, 14, 15, 21, 22, 28, 29.
- 4) **With Good Reason.** Produced by the Virginia Foundation for the Humanities, this program features conversations with scholars about a world of ideas, hosted by Sarah McConnell. Topics include, but are not limited to, African American heritage, arts and culture, business, education, folk life, health, literature, politics, race, science, women, work. Tuesdays 6:30-7:00pm, Wednesdays 8:30-9am, Sundays 6:30 – 7pm. Airing this quarter on: January 3, 5, 8, 10, 12, 13, 17, 18, 20, 24, 26, 27, 31, February 2, 3, 7, 9, 10, 14, 16, 17, 21, 28, March 2, 3, 7, 9, 10, 14, 16, 17, 21, 23, 24, 28, 30, 31
- 5) **The Show** is a program of issues in the news from the perspective of residents of the Inland Empire, featuring a rotating panel of hosts, guests, experts and activists. Sundays 6-6:30PM. Airing this quarter: January 3, 10, 17, 24, 31, February 7, 14, 21, 28, March 7, 14, 21, 28.
- 6) **AutoTalk** is a program of discussion by enthusiasts and experts on the history, culture and news of the automotive world, hosted by car experts Clark Pryce, best-selling author and former Motor Trend Associate Editor Wallace Wyss, collector and European car authority Paul Mitchell and noted automotive writer

and commentator Chiraag Dave, with input from automotive engineer Robert Saber. Thursdays 6:30-7PM and Sundays 7:30-8PM. Airing this quarter: January 7, 10, 14, 17, 21, 24, 28, 31, February 4, 7, 11, 14, 18, 21, 25, 28, March 4, 7, 11, 14, 18, 21, 25, 28.

- 7) **I'll Look Into It with Tony Yang/Happy Hour Podcast** *I'll Look into It /Happy Hour Podcast* is a public affairs program hosted by Dr. Tony (Dr. T) K. Yang. The program features incisive analysis on contemporary topics, which go past headlines with experts in their fields. *I'll Look Into It/Happy Hour Podcast* features guests and their viewpoints, while creating useful discussion with difficult but honest conversation. The show features guests of diverse backgrounds and interests and is appointment listening for individuals looking for a higher level of discussion. In particular, the show features a Science Today segment that features experts in scientific fields that will soon impact our daily lives, and the difficult basic science research done to achieve breakthroughs. As an economic historian, Dr. T spends time frequently featuring Money / History Matters segments featuring analysis and insight in to markets foreign and domestic, and potential economic issues facing the nation. It also brings together experts in the field of history do discuss the long historical trends that underlie present conditions. The program in Dr. Yang's words "peels back the layers of analysis to get to the hard truth, and to have the hard conversations." Sundays 9:00-11:00PM. (Once a month.) Aired January 3, 10, 17, 24, 31, February 7, 14, 21, 28, March 7, 14, 21, 28.
- 8) **Alternative Radio** Alternative Radio, established in 1986, is an award-winning weekly one-hour public affairs program offered free to all public radio stations in the U.S., Canada, Europe and beyond. AR provides information, analyses and views that are frequently ignored or distorted in corporate media. Tuesdays 7-8am, Sundays 12-1PM (different episode). Aired: January 3, 5, 10, 12, 17, 19, 24, 26, 31, February 2, 7, 9, 14, 16, 21, 23, 28, March 2, 7, 9, 14, 16, 21, 23, 28, 30.
- 9) **Interfaith Voices** This is an independent public radio show fostering interfaith understanding by providing engaging conversation about religion, across many traditions and beliefs. The program explores how faith intersects with culture, public policy, and the news of the day. As the nation's only public radio show exclusively about religion, it is a vital source of knowledge about how religious belief shapes our world. The program was born just three days after 9/11, when a feisty nun got the idea to host a multi-faith panel on religion and terrorism, live on the radio. The phones rang off the hook, and it became clear that listeners were hungry for informed, respectful dialogue on religion in the public square. The program carries on that mission today with the weekly show...led by that same unstoppable nun-turned-radio host, Maureen Fiedler. The program strives to educate the public about the religious and ethical issues behind the headlines and explores the mystery of spiritual experience. It welcomes guests and listeners from a wide diversity of traditions, including those with no religion. It promotes dialogue, especially on contentious moral topics. It presents many faith traditions and points of view – faithfully, clearly and compellingly. *Interfaith Voices* does not preach or proselytize, and is not affiliated with any religious organization.

- Fridays 7-8AM, Mondays 4am-5am. Aired January 1, 4, 8, 11, 15, 18, 22, 25, 29, February 5, 8, 12, 15, 19, 22, 26, March 5, 8, 12, 15, 19, 22, 26, 29.
- 10) **Inflection Point** On Inflection Point, host Lauren Schiller talks with women who have risen to a challenge, stepped up to create change and are ready to tell their stories. Every episode offers practical experiences and ideas listeners may apply. Mondays 5-6AM. Aired January 4, 11, 18, 25, February 1, 8, 15, 22, March 1, 8, 15, 22, 29.
 - 11) **LA Theatre Works** LATW has recorded over 500 plays live in world-class performances, everything from Shakespeare and Oscar Wilde to Arthur Miller and recent Tony winners, all with top-name actors, for a compelling presentation on radio. Monday 12midnight-2AM. Mondays 5-6AM. Aired January 4, 11, 18, 25, February 1, 8, 15, 22, March .1, 8, 15, 22, 29.
 - 12) **Commonwealth Club** The Commonwealth Club is America's oldest and largest public affairs forum. Each year the Commonwealth Club holds more than 400 events on topics ranging across politics, culture, society and the economy to more than 20,000 members and the public. In 1924, the advent of radio presented new opportunities to take The Commonwealth Club outside the Bay Area with a statewide radio broadcast. In the 1950s, the radio show broadened beyond California, and now is carried on more than 230 radio stations across the country. It is the oldest continuing radio program in the country. Sundays 1-2PM and Wednesdays 7-8AM. Aired January 3, 6, 10, 12, 17, 20, 24, 27, 31, February 3, 7, 10, 14, 17, 21, 24, 28, March 3, 7, 10, 14, 17, 21, 24, 28, 31.
 - 13) **51%** In America, women make up more than half the population. Worldwide, women are expected to outnumber men within the next fifty years - and every issue we face is one that affects us all. Whether it's the environment, health, our children, politics or the arts, there's a women's perspective, and 51% is a show dedicated to that viewpoint. Host Allison Dunne talks to experts in their field for a wide-ranging, entertaining discussion of issues that not only fall into the traditional 'women's issues' category, but topics that concern us all as human beings and citizens of the global community. Mondays 7-7:30AM. Aired January 4, 11, 18, 25, February 1, 8, 15, 22, March 1, 8, 15, 22, 29.
 - 14) **Exploration in Science** Physicist and acclaimed best-selling author Dr. Micho Kako explores the world of science. Sundays 11am-12n, Mondays 6:00-7AM. Aired this quarter on January 3, 4, 10, 11, 17, 18, 24, 25,31, February 1, 7, 8, 14, 15, 21, 22, 28, March 1, 7, 8, 14, 15, 21, 22, 28, 29.
 - 15) **Philosophy Talk** This program celebrates the value of the examined life. Each week, host philosophers Dr. Ken Taylor, Dr. Debra Satz and Dr. John Landy invite you to join them in conversation on a wide variety of issues, ranging from popular culture to our most deeply held beliefs about science, morality and the human condition. Philosophy Talk challenges listeners to identify and question their assumptions and to think about things in new ways. The program is dedicated to reasoned conversation driven by human curiosity. The program is produced by KALW on behalf of Stanford University as part of its Humanities Outreach Initiative. Wednesdays 7-8AM. Aired January 6, 13, 20, 27, February 3, 10, 17, 24, March 3, 10, 17, 24, 31.

- 16) **Chicago Symphony Orchestra** The Chicago Symphony radio program presents the full range of orchestral works under the seasoned baton of music director Riccardo Muti. The top tier soloists and guest conductors complete the series with artists like Yo-Yo Ma, Matthias Goerne, and Daniil Trifonov; as well as Esa-Pekka Salonen, Mitsuko Uchida, and Bernard Haitink. Hosted by Lisa Simeone, the two-hour Chicago Symphony Orchestra broadcasts include dynamic and innovative commentary, which takes the listener behind the scenes and into the music. Host Lisa Simeone has more than 25 years of experience in radio and television, including stints with All Things Considered, Performance Today, Weekend Edition and The Metropolitan Opera. Lisa began her career at WBJC in Baltimore and WETA in Washington, D.C. During her ten years at Baltimore's WJHU, she developed a loyal following for her unusual mix of programming. As a freelancer, Lisa has done voice-overs, narrations and hosting for the Discovery Channel, PBS and commercial enterprises, as well as book reviews and op-eds for The Baltimore Sun. Mondays 9-11AM. Aired January 4, 11, 18, 25, February 1, 8, 15, 22, March 1, 8, 15, 22, 29.
- 17) **To the Best of Our Knowledge** This is a Peabody Award winning program that opens the world and the ideas that fuel it through interviews with the world's luminaries, from experts to cultural icons. Each show revolves around a theme which explores related ideas and the experts and authorities who consider them. Wednesdays 8-9AM. Aired January 6, 13, 20, 27, February 3, 10, 17, 24, March 3, 10, 17, 24, 31.
- 18) **Collector's Corner** Collectors' Corner is about discovering and rediscovering music that rocked the world in days gone by. Host Henry Fogel crafts an historical narrative out of his personal record collection, a treasury amassed from decades of jaunts to record stores and resale shops across the globe. Fogel picks a wide range of recordings which he considers, "true classics of the industry...either unusual repertoire that I feel deserve a wider public, or performances unique in their interpretive profile, sense of commitment, and intensity." Henry Fogel is dean and distinguished professor of the arts at Roosevelt University's Chicago College of Performing Arts. Previously, he ran the League of American Orchestras. Between 1985 and 2003, he served as president and CEO of the Chicago Symphony Orchestra. Earlier in his career he ran the National Symphony in Washington, D.C. Radio has always been a passion for Henry Fogel; from 1963 to 1978 he was vice president and program director of radio station WONO in Syracuse, New York. In addition to running the CCPA at Roosevelt, Dean Fogel continues to consult with orchestra managers around the country. Wednesday 9:30-11AM. Aired January 6, 13, 20, 27, February 3, 10, 17, 24, March 3, 10, 17, 24, 31.
- 19) **This Way Out** This is the award-winning internationally distributed weekly LGBT radio program has been on the air since 1988 and is currently airing on over **200** local community radio stations around the world. The half-hour "magazine"-style program is produced in Los Angeles. "This Way Out" programming has been honored with multiple awards from the U.S. National Federation of Community Broadcasters and the Radio and Television News Association, by the Gay and Lesbian Alliance Against Defamation (GLAAD),

- Parents, Families and Friends Of Lesbians and Gays (P-FLAG), the Los Angeles chapter of the National Lesbian and Gay Journalists Association (NLGJA), and internationally by Tupilak (the organization of lesbian and gay cultural workers in the Nordic area). Thursdays 7:30-8am. Aired January 7, 14, 21, 28, February 4, 11, 18, 25, March 4, 11, 18, 25.
- 20) **New York Philharmonic This Week!** Music Director Alan Gilbert and **The New York Philharmonic** welcome you to the syndicated radio broadcasts by one of the world's longest-running and most celebrated orchestras. Of the 52 weekly two-hour broadcasts that make up this series, many will make use of material from the orchestra's past subscription season. Interspersed throughout the year are programs taken from the Philharmonic's tours, Summertime Classics, and the orchestra's residency at the Bravo! Vail Valley Music Festival . There will also be a handful of thematic programs and encore presentations that explore the breadth and depth of the Philharmonic's extensive library of commercial and archival recordings. The New York Philharmonic's first live national radio broadcast took place on January 5, 1930, over the CBS radio network. On that Sunday, Erich Kleiber was on the podium leading the Orchestra at Carnegie Hall. Since that historic broadcast, the Philharmonic has enjoyed an almost continuous presence on national radio. Alec Baldwin hosts the weekly broadcasts on The Classical Network. Thursdays 9-11AM. Aired January 7, 14, 21, 28, February 4, 11, 18, 25, March 4, 11, 18, 25.
- 21) **Indian Time** This long-running (over 25 years) KUCR program hosted by UCR Professor Robert Perez along with Native American UCR students explore the music, culture, traditions, history and politics of America's first peoples. Thursdays 6-6:30pm. Aired January 7, 14, 21, 28, February 4, 11, 18, 25, March 4, 11, 18, 25.
- 22) **Weekend Radio** This is a "curiously strange and offbeat potpourri of music, wit and convivial companionship" that is heard each week over some 80 outlets. *Weekend Radio* is the national spin-off of a local program on WCLV, Cleveland - where Conrad is President - that ran Saturday nights for 27 years until his wife persuaded him that there were other things to do on Saturday than go to a radio studio. The hour-long show is a skillful mixture of classical music, cross-over selections and comedy bits, the latter drawing on WCLV's extensive collection of comedy and humor LPs and CDs that dates back to the late 50s. Fridays 8-9am. Aired January 1, 8, 15, 22, 29, February 5, 12, 19, 26, March 5, 12, 19, 26.
- 23) **Folk Alley** This program embraces the wide world of folk, roots and Americana music. Year 'round you hear a healthy mix of all of it, as we champion the best traditional folk, contemporary singer-songwriters, bluegrass, Celtic, blues, indie, world and more, from both long-established artists and up-and-comers. Fridays 9 – 11am. Aired January 1, 8, 15, 22, 29, February 5, 12, 19, 26, March 5, 12, 19, 26.
- 24) **Emergency information, weather urgency, relief coordination:** KUCR's **Emergency Alert System (EAS)** is fully in order, maintained and tested weekly on TUESDAYS, from 1PM – 1:02PM. This assures that our EAS system is ready to serve the campus and community in the event of emergency. KUCR's emergency services are structurally integrated with campus police and emergency

- procedures. Further, KUCR is connected to local, state and federal emergency departments. KUCR regularly provides National Weather Service emergency announcements for those in the listening area, with information regarding flash-flood conditions, storms, etc. KUCR also cooperates with the Red Cross and other relief agencies. *Airs as urgent weather or emergency conditions warrant.*
- NOTE: EXTENSIVE CORONAVIRUS PANDEMIC INFORMATION WAS AIRED BEGINNING IN FEBRUARY AND INTENSIFYING IN MARCH.**
- 25) **Public Service Announcements (PSA):** KUCR has received numerous commendations for its public service broadcasting, which includes hundreds of Public Service and educational/informational Announcements each week. **Aired throughout the broadcast day every day.**
- 26) **Counterspin** Analysis of media and journalism in the United States and internationally. This show the show that brings you the news *behind* the headlines, produced by FAIR. FAIR (Fairness and Accuracy In Reporting), the national media watch group, has been offering well-documented criticism of media bias and censorship since 1986. We work to invigorate the First Amendment by advocating for greater diversity in the press and by scrutinizing media practices that marginalize public interest, minority and dissenting viewpoints. As an anti-censorship organization, we expose neglected news stories and defend working journalists when they are muzzled. As a progressive group, FAIR believes that structural reform is ultimately needed to break up the dominant media conglomerates, establish independent public broadcasting and promote strong non-profit sources of information. FAIR maintains a regular dialogue with reporters at news outlets across the country, providing constructive critiques when called for and applauding exceptional, hard-hitting journalism. We also encourage the public to contact media with their concerns, to become media activists rather than passive consumers of news. Tuesdays 6-6:30PM, Thursdays 7-7:30am. Sundays 8:30-9PM. Aired January 3, 5, 7, 10, 12, 14, 17, 19, 21, 24, 26, 28, 31, February 2, 4, 7, 9, 11, 14, 16, 18, 21, 23, 25, 28, March 2, 4, 7, 9, 11, 14, 16, 18, 21, 23, 25, 28, 30.
- 27) **Ian Masters' Background Briefing** National and international news and issues analyzed by host Ian Masters, along with a variety of authoritative experts, scholars and authorities. *Airs Mondays 6-7PM and Wednesdays 6-7p, Tuesdays and Thursdays 8am-9am. Also, Sundays 2-3pm. (Different editions.)* Aired January 3, 4, 5, 6, 7, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 31, February 1, 2, 3, 4, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 28, March 1, 2, 3, 4, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 28, 29, 30, 31.
- 28) **Jazz Inspired** host Judy Carmichael interviews jazz greats. World-renowned jazz pianist Judy Carmichael explores these questions with her guests every week on her public radio show Judy Carmichael's **Jazz Inspired**. Celebrated artists discuss their creative process and how their passion for jazz has inspired their work. Tuesdays 6am-7am. Aired January 5, 12, 19, 26, February 2, 9, 16, 23, March 2, 9, 16, 23, 30.
- 29) **Radio Aztlan** KUCR's long-running (30+ years) Chicano music, discussion and culture, traditional. *Friday 6pm – Saturday 7am.* January 1, 2, 8, 9, 15, 16, 22, 23, 29, 30, February 5, 6, 12, 13, 19, 20, 26, 27, March 5, 6, 12, 13, 19, 20, 26, 27.

- 30) **Educational, science environmental, cultural, historical, language 2-3**
INTERSTITIALS aired every weekday at variable times: *Earth and Sky* (*Earth & Sky* is a clear voice for science. We are the first global sustainability radio series, heard 9 million times a day around the world. Since 1991, Earth & Sky has worked with thousands of scientists to produce more than 5,000 radio spots on night sky astronomy and on sustainability needs and strategies for the 21st century.) *Pulse of the Planet* (environmental and science: *Pulse of the Planet* provides its listeners with a two-minute sound portrait of Planet Earth, tracking the rhythms of nature and culture worldwide and blending interviews and extraordinary natural sound. *Pulse of the Planet* is broadcast over 230 public and commercial stations around the world.) *Loh Down on Science* (with Sandra Loh featuring oddball facts about the world interesting news of science, nature and pop culture. The *Loh Down on Science* is the fun way to get a daily dose of science in less than two minutes. The program explains the world of science with a dash of humor. Hosted by writer/performer and Caltech alumna Sandra Tsing Loh, it's a program for those who love science as well as for those who avoid it!) *A Moment in Time* (historical and educational information about history, America and the world. A Moment In Time has been making history come alive to all audiences (history enthusiasts and novices, alike) with its brief and succinct segments on all the important events of human history. The A Moment In Time team is always working to make the story of the past and its impact on the world today more accessible to a wide audience.) *Academic Minute* (The brainchild of Albany's WAMC and its president, Alan Chartock, *The Academic Minute* features professors from top institutions around the country, delving into topics from the serious to the light-hearted, keeping listeners abreast of what's new and exciting in academia, with professors, including UCR profs, speaking about their fields and research.) *Science and the Sea* (news of the ocean, trends, warnings sea life flora and fauna. This program radio program presents marine science topics in an engaging two-minute story format. Series writers gather ideas for the radio program from the University of Texas Marine Science Institute's researchers and from our very popular college class, Introduction to Oceanography, which is taught to hundreds of non-science majors at The University of Texas at Austin every year.)
- 31) **UCR Health Briefings** Produced by KUCR with the UC Riverside School of Medicine. These 3 minute briefs on health topics cover health topics of importance and how to seek help in case of a medical issue or emergency. Aired at various times during the day.
- 32) **Mental Health Moment** Produced by KUCR with the UCR Counseling Center. Written and presented by Dr. Eryn Parks, this 3 minutes briefs cover a broad range of emotional and psychological issues which may affect listeners. How to recognize and issue and resources to seek help are presented. Aired at various times throughout the day.
- 33) **Big Picture Science** SETI Institute's weekly science radio program, hosted by Senior Astronomer Dr. Seth Shostak and Executive Producer Molly Bentley. Aired on Sundays 11p – midnight. Aired January 3, 10, 17, 24, 31, February 7, 14, 21, 28, March, 1, 8, 15, 22, 29.

34) **Let's Get Psyched!** Host Dr. Eryn Parks, a clinical psychologist and his panel of psychiatric residents from the UC Riverside medical school, take on topics and issues in the world of mental health, and bring their insights and analysis to the news of the day as well. Produced by Elliot Fong. Sundays 9-9:30pm, Wednesday 8:30-9am. Aired January 3, 6, 10, 13, 17, 20, 24, 27, 31, February 3, 7, 10, 14, 17, 21, 24, 28, March 3, 7, 10, 14, 17, 21, 24, 28, 31.