

Federal Communications Commission
Washington, DC 20554Approved by OMB
3060-0754

FCC 398

Children's Television Programming Report

Report reflects information for the filing period ending: **12/31/2013**

| | | | | | |
|---------------------|------------------------------------|----------------------|---|--------|----------|
| Call Sign | Channel Numbers | Community of License | | | |
| WJYS | 62 (analog) | City | State | County | ZIP Code |
| | 36 (digital) | Hammond | IN | Lake | 46320 |
| Licensee Name | | | | | |
| Oxford Media Group | | | | | |
| Network Affiliation | | Nielsen DMA | Licensee World Wide Web Home Page Address (if applicable) | | |
| Independent | | Chicago | www.wjys.tv | | |
| Facility ID | Previous Call Sign (if applicable) | | License Renewal Expiration Date | | |
| 32334 | | | 08/01/2021 | | |

Analog Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c).
3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?
- (b) Identify publishers who were sent information in 3(a).
4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

3.0 hours

Y

Rovi/TV Guide, Herald News-Joilet, Tribune Media Services, Nielsen Media Services, FYI Television

| | | | |
|---|---|------------------------|-----------------------------|
| Title of Analog Core Program #1 | | Origination | |
| The Centsables 62.1 | | SYNDICATED | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| Monday @ 3p | 13 | 0 | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| | From | To | |
| 30 minutes | 6 years | 12 years | Y |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| The program introduces kids to the importance of saving money and the concepts of banking and investing. | | | |

| | | | |
|---------------------------------|---|------------------------|--------------------|
| Title of Analog Core Program #2 | | Origination | |
| Teen Kids News 62.1 | | SYNDICATED | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| Tuesday @ 3p | 13 | 0 | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As |

| | | | |
|---|----------|----------|----------|
| 30 minutes | From | To | Required |
| | 13 years | 16 years | Y |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| This is a weekly news program providing information and news to kids in a manner that is compelling as well as highly entertaining. It is designed to appeal to the audience on its own level. The focus of the program is young people, always letting them tell their stories in their own words. The large, diverse news anchor team is unique in television and has great appeal to kids who identify and emulate them. It inserts the voice of the kid into the adult-dominated media and provides a unique perspective to the news that is not currently available on network television. | | | |

| | | | |
|--|---|-------------|-----------------------------|
| Title of Analog Core Program #3 | | Origination | |
| Aqua Kids 62.1 | | SYNDICATED | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | | Number of Pre-emptions |
| Wednesday @ 3p | 13 | | 0 |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| | From | To | |
| 30 minutes | 8 years | 12 years | Y |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| This program is dedicated to educating young people about marine animals and the importance of protecting marine environments. Goals of this series is education of young people and their families, giving people of all ages motivation and inspiration to enjoy the great outdoors and follow their dreams of travel, adventure and exploration. And also to teach people the key role sportsmen & women play in this country's overall game management & habitat programs. | | | |

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|---|---|-------------|-----------------------------|
| Title of Analog Core Program #4 | | Origination | |
| Think Big 62.1 | | SYNDICATED | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | | Number of Pre-emptions |
| Thursday @ 3p | 13 | | 0 |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| | From | To | |
| 30 minutes | 13 years | 16 years | Y |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| The series shows children actively solving problems using scientific principles, combining skill and creativity. It demonstrates real-world applications for math, science, and engineering, proving physical sciences can be useful, challenging, and fun. Each episode promotes creative thinking and practical skills. | | | |

| | | | |
|---|---|-------------|-----------------------------|
| Title of Analog Core Program #5 | | Origination | |
| Real Life 101 62.1 | | SYNDICATED | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | | Number of Pre-emptions |
| Friday @ 3p | 13 | | 0 |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| | From | To | |
| 30 minutes | 13 years | 16 years | Y |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| Real life jobs and careers are explored in an energetic style as an education and information presentation for teenage viewers. The careers and people chosen to reflect those categories offer a vital inside look at what it would really be like to choose that particular profession. A co-host approach allows for interchange of questions and responses adding viewer stimulation and insight. The | | | |

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|---|---|------------------------|-----------------------------|
| Annenberg study found REAL LIFE 101 to be an highly educational offering. | | | |
| Title of Analog Core Program #6 | | Origination | |
| Planet X 62.1 | | SYNDICATED | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| Friday @ 3:30p | 13 | 0 | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| 30 minutes | From | To | Y |
| | 13 years | 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| Planet X serves the educational and informational needs of teens with its program content including safety tips, in-the-field experiences of professional and amateur athletes participating in extreme and action sports around the world. There are also many humanitarian efforts featured on the show, including highlights of disabled athletes participating in and teaching others about a physically challenged world. The intersection of sports with complex socio-political issues provide an effective means for connecting teenagers to situations of historical and contemporary political importance that they are likely unfamiliar with. | | | |

Non-Core Educational and Informational Programming

5.

Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

[There are no analog non-core program reports.]

Sponsored Core Programming

6.

List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

Digital Core Programming

7.

(a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream.

3.0 hours

(b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?

Y

(c) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.

Y

If No to 7(c), submit as an Exhibit a Statement of Explanation.

8.

(a) State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.

168 hours

(b) State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.

3.5 hours

9.

(a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?

Y

(b) Identify publishers who were sent information in 9(a).

Rovi/TV Guide, Herald News-Joilet, Tribune Media Services, Nielsen Media Services, FYI Television

10.

Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

| | |
|----------------------------------|-------------|
| Title of Digital Core Program #1 | Origination |
|----------------------------------|-------------|

licensing.fcc.gov/KidVid/public/filing/form398.faces

3/10

| | | | |
|--|---|------------------------|-----------------------------|
| Teen Kids News 62.2 | | SYNDICATED | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| Saturday @ 8a | 13 | | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| 30 minutes | From | To | Y |
| | 13 years | 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| <p>This is a weekly news program providing information and news to kids in a manner that is compelling as well as highly entertaining. It is designed to appeal to the audience on its own level. The focus of the program is young people, always letting them tell their stories in their own words. The large, diverse news anchor team is unique in television and has great appeal to kids who identify and emulate them. It inserts the voice of the kid into the adult-dominated media and provides a unique perspective to the news that is not currently available on network television.</p> | | | |

| | | | |
|---|---|------------------------|-----------------------------|
| Title of Digital Core Program #2 | | Origination | |
| Aqua Kids 62.2 | | SYNDICATED | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| Saturday @ 8:30a | 13 | | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| 30 minutes | From | To | Y |
| | 8 years | 12 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| <p>This program is dedicated to educating young people about marine animals and the importance of protecting marine environments. Goals of this series is education of young people and their families, giving people of all ages motivation and inspiration to enjoy the great outdoors and follow their dreams of travel, adventure and exploration. And also to teach people the key role sportsmen & women play in this country's overall game management & habitat programs.</p> | | | |

| | | | |
|---|---|------------------------|-----------------------------|
| Title of Digital Core Program #3 | | Origination | |
| The Centsables 62.2 | | SYNDICATED | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| Saturday @ 9a | 13 | | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| 30 minutes | From | To | Y |
| | 6 years | 12 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| The program introduces kids to the importance of saving money and the concepts of banking and investing. | | | |

| | | | |
|----------------------------------|---|------------------------|-----------------------------|
| Title of Digital Core Program #4 | | Origination | |
| The Outdoorsman 62.2 | | SYNDICATED | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| Saturday @ 9:30a | 13 | | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| 30 minutes | From | To | |
| | | | |

| | | | |
|---|----------|----------|---|
| | 13 years | 16 years | Y |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| Goals of this series is education of young people and their families, giving people of all ages motivation and inspiration to enjoy the great outdoors and follow their dreams of travel, adventure and exploration. And also to teach people the key role sportsmen & women play in this country's overall game management & habitat programs. | | | |

| | | | |
|---|---|------------------------|-----------------------------|
| Title of Digital Core Program #5 | | Origination | |
| Real Life 101 62.2 | | SYNDICATED | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| Saturday @ 10a | 13 | | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| | From | To | |
| 30 minutes | 13 years | 16 years | Y |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| Real life jobs and careers are explored in an energetic style as an education and information presentation for teenage viewers. The careers and people chosen to reflect those categories offer a vital inside look at what it would really be like to choose that particular profession. A co-host approach allows for interchange of questions and responses adding viewer stimulation and insight. The Annenberg study found REAL LIFE 101 to be an highly educational offering. | | | |

| | | | |
|---|---|------------------------|-----------------------------|
| Title of Digital Core Program #6 | | Origination | |
| Planet X 62.2 | | SYNDICATED | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| Saturday @ 10:30a | 13 | | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| | From | To | |
| 30 minutes | 13 years | 16 years | Y |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| Planet X serves the educational and informational needs of teens with its program content including safety tips, in-the-field experiences of professional and amateur athletes participating in extreme and action sports around the world. There are also many humanitarian efforts featured on the show, including highlights of disabled athletes participating in and teaching others about a physically challenged world. The intersection of sports with complex socio-political issues provide an effective means for connecting teenagers to situations of historical and contemporary political importance that they are likely unfamiliar with. | | | |

| | | | |
|---|---|------------------------|-----------------------------|
| Title of Digital Core Program #7 | | Origination | |
| Think Big 62.2 | | SYNDICATED | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| Saturday @ 11a | 13 | | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| | From | To | |
| 30 minutes | 13 years | 16 years | Y |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| The series shows children actively solving problems using scientific principles, combining skill and | | | |

creativity. It demonstrates real-world applications for math, science, and engineering, proving physical sciences can be useful, challenging, and fun. Each episode promotes creative thinking and practical skills.

11.

Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.
- Y

Non-Core Educational and Informational Programming

12.

Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports.]

Sponsored Core Programming

13.

List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

Other Matters

14.

Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

| | | | |
|---|-------------------------|----------|--|
| Title of Planned Core Program #1 | Origination | | |
| The Centsables 62.1 | SYNDICATED | | |
| Regular Schedule | Total Times to be Aired | | |
| Monday @ 3p | 13 | | |
| Length of Program | Age of Target Audience | | |
| 30 minutes | From | To | |
| | 6 years | 12 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| The program introduces kids to the importance of saving money and the concepts of banking and investing. | | | |

| | | | |
|--|-------------------------|----------|--|
| Title of Planned Core Program #2 | Origination | | |
| Teen Kids News 62.1 | SYNDICATED | | |
| Regular Schedule | Total Times to be Aired | | |
| Tuesday @ 3p | 13 | | |
| Length of Program | Age of Target Audience | | |
| 30 minutes | From | To | |
| | 13 years | 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| This is a weekly news program providing information and news to kids in a manner that is compelling as well as highly entertaining. It is designed to appeal to the audience on its own level. The focus of the program is young people, always letting them tell their stories in their own words. The large, diverse news anchor team is unique in television and has great appeal to kids who identify and emulate them. It | | | |

inserts the voice of the kid into the adult-dominated media and provides a unique perspective to the news that is not currently available on network television.

| | | | |
|---|--|-------------------------|----------|
| Title of Planned Core Program #3 | | Origination | |
| Aqua Kids 62.1 | | SYNDICATED | |
| Regular Schedule | | Total Times to be Aired | |
| Wednesday @ 3p | | 13 | |
| Length of Program | | Age of Target Audience | |
| 30 minutes | | From | To |
| | | 8 years | 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| <p>This program is dedicated to educating young people about marine animals and the importance of protecting marine environments. Goals of this series is education of young people and their families, giving people of all ages motivation and inspiration to enjoy the great outdoors and follow their dreams of travel, adventure and exploration. And also to teach people the key role sportsmen & women play in this country's overall game management & habitat programs.</p> | | | |

| | | | |
|--|--|-------------------------|----------|
| Title of Planned Core Program #4 | | Origination | |
| Think Big 62.1 | | SYNDICATED | |
| Regular Schedule | | Total Times to be Aired | |
| Thursday @ 3p | | 13 | |
| Length of Program | | Age of Target Audience | |
| 30 minutes | | From | To |
| | | 13 years | 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| <p>The series shows children actively solving problems using scientific principles, combining skill and creativity. It demonstrates real-world applications for math, science, and engineering, proving physical sciences can be useful, challenging, and fun. Each episode promotes creative thinking and practical skills.</p> | | | |

| | | | |
|--|--|-------------------------|----------|
| Title of Planned Core Program #5 | | Origination | |
| Real Life 101 62.1 | | SYNDICATED | |
| Regular Schedule | | Total Times to be Aired | |
| Friday @ 3p | | 13 | |
| Length of Program | | Age of Target Audience | |
| 30 minutes | | From | To |
| | | 13 years | 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| <p>Real life jobs and careers are explored in an energetic style as an education and information presentation for teenage viewers. The careers and people chosen to reflect those categories offer a vital inside look at what it would really be like to choose that particular profession. A co-host approach allows for interchange of questions and responses adding viewer stimulation and insight.</p> | | | |

| | | | |
|----------------------------------|--|-------------------------|--|
| Title of Planned Core Program #6 | | Origination | |
| Planet X 62.1 | | SYNDICATED | |
| Regular Schedule | | Total Times to be Aired | |
| Friday @ 3:30p | | 13 | |

| | | |
|--|------------------------|----------|
| Length of Program | Age of Target Audience | |
| 30 minutes | From | To |
| | 13 years | 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | |
| <p>Planet X serves the educational and informational needs of teens with its program content including safety tips, in-the-field experiences of professional and amateur athletes participating in extreme and action sports around the world. There are also many humanitarian efforts featured on the show, including highlights of disabled athletes participating in and teaching others about a physically challenged world. The intersection of sports with complex socio-political issues provide an effective means for connecting teenagers to situations of historical and contemporary political importance that they are likely unfamiliar with.</p> | | |

| | | |
|--|-------------------------|----------|
| Title of Planned Core Program #7 | Origination | |
| Teen Kids News 62.2 | SYNDICATED | |
| Regular Schedule | Total Times to be Aired | |
| Saturday @ 8a | 13 | |
| Length of Program | Age of Target Audience | |
| 30 minutes | From | To |
| | 13 years | 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | |
| <p>This is a weekly news program providing information and news to kids in a manner that is compelling as well as highly entertaining. It is designed to appeal to the audience on its own level. The focus of the program is young people, always letting them tell their stories in their own words. The large, diverse news anchor team is unique in television and has great appeal to kids who identify and emulate them. It inserts the voice of the kid into the adult-dominated media and provides a unique perspective to the news that is not currently available on network television.</p> | | |

| | | |
|---|-------------------------|----------|
| Title of Planned Core Program #8 | Origination | |
| Aqua Kids 62.2 | SYNDICATED | |
| Regular Schedule | Total Times to be Aired | |
| Saturday @ 8:30a | 13 | |
| Length of Program | Age of Target Audience | |
| 30 minutes | From | To |
| | 8 years | 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | |
| <p>This program is dedicated to educating young people about marine animals and the importance of protecting marine environments. Goals of this series is education of young people and their families, giving people of all ages motivation and inspiration to enjoy the great outdoors and follow their dreams of travel, adventure and exploration. And also to teach people the key role sportsmen & women play in this country's overall game management & habitat programs.</p> | | |

| | | |
|---|-------------------------|----------|
| Title of Planned Core Program #9 | Origination | |
| The Centsables 62.2 | SYNDICATED | |
| Regular Schedule | Total Times to be Aired | |
| Saturday @ 9a | 13 | |
| Length of Program | Age of Target Audience | |
| 30 minutes | From | To |
| | 6 years | 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | |
| <p>The program introduces kids to the importance of saving money and the concepts of banking and investing.</p> | | |

| | | | |
|---|--|-------------------------|----------|
| Title of Planned Core Program #10 | | Origination | |
| The Outdoorsman 62.2 | | SYNDICATED | |
| Regular Schedule | | Total Times to be Aired | |
| Saturday @ 9:30a | | 13 | |
| Length of Program | | Age of Target Audience | |
| 30 minutes | | From | To |
| | | 13 years | 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| Goals of this series is education of young people and their families, giving people of all ages motivation and inspiration to enjoy the great outdoors and follow their dreams of travel, adventure and exploration. And also to teach people the key role sportsmen & women play in this country's overall game management & habitat programs. | | | |

| | | | |
|---|--|-------------------------|----------|
| Title of Planned Core Program #11 | | Origination | |
| Real life 101 62.2 | | SYNDICATED | |
| Regular Schedule | | Total Times to be Aired | |
| Saturday @ 10a | | 13 | |
| Length of Program | | Age of Target Audience | |
| 30 minutes | | From | To |
| | | 13 years | 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| Real life jobs and careers are explored in an energetic style as an education and information presentation for teenage viewers. The careers and people chosen to reflect those categories offer a vital inside look at what it would really be like to choose that particular profession. A co-host approach allows for interchange of questions and responses adding viewer stimulation and insight. | | | |

| | | | |
|---|--|-------------------------|----------|
| Title of Planned Core Program #12 | | Origination | |
| Planet X 62.2 | | SYNDICATED | |
| Regular Schedule | | Total Times to be Aired | |
| Saturday @ 10:30a | | 13 | |
| Length of Program | | Age of Target Audience | |
| 30 minutes | | From | To |
| | | 13 years | 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| Planet X serves the educational and informational needs of teens with its program content including safety tips, in-the-field experiences of professional and amateur athletes participating in extreme and action sports around the world. There are also many humanitarian efforts featured on the show, including highlights of disabled athletes participating in and teaching others about a physically challenged world. The intersection of sports with complex socio-political issues provide an effective means for connecting teenagers to situations of historical and contemporary political importance that they are likely unfamiliar with. | | | |

| | | | |
|-----------------------------------|--|-------------------------|--|
| Title of Planned Core Program #13 | | Origination | |
| Think Big 62.2 | | SYNDICATED | |
| Regular Schedule | | Total Times to be Aired | |
| Saturday @ 11a | | 13 | |
| Length of Program | | Age of Target Audience | |
| | | | |

| | | |
|---|----------|----------|
| 30 minutes | From | To |
| | 13 years | 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | |
| The series shows children actively solving problems using scientific principles, combining skill and creativity. It demonstrates real-world applications for math, science, and engineering, proving physical sciences can be useful, challenging, and fun. Each episode promotes creative thinking and practical skills. | | |

15.

Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)?

Y
16.

Identify the licensee's children's programming liaison.

| | | |
|------------------------|-------|---------------------|
| Name | | Telephone Number |
| Luis Munoz | | 708-633-0001 |
| Address | | E-mail Address |
| 18600 S. Oak Park Ave. | | lmunoz@wjystv62.net |
| City | State | ZIP Code |
| Tinley Park | IL | 60477 |

17.

Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.
- The station terminated analog operation prior to this recording period as mandated by law. The answers to question 4 therefore refer to the station's main digital program stream. The answers to questions 9 and 10 therefore refer to the station's secondary digital program stream. The answers to question 14 therefore refer to both the station's primary and secondary digital program streams.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

| | |
|------------------|-----------|
| Name of Licensee | Signature |
| Luis Munoz | |
| Date | |
| 01/10/2014 | |