

EEO Public File Report

2018 – 2019 Annual EEO Public File Report

Annual EEO Public File Report Oct 1, 2018 – Sept 30, 2019

This EEO Public File Report (“Annual EEO Report”) is to comply with section 73.208 (c)(6) of the FCC’s Equal Employment Rules. This Annual EEO Report summarizes the relevant hiring and EEO outreach conducted by the following stations, which collectively form a single Station Employment Unit for Purposes of EEO Rules:

Parent License Name: Extra Mile Media

Station Call Letters: KHPE FM & KWIL AM

No Full-Time Employee were hired from Oct 1, 2018, to Sept 30, 2019

EEO activities during the year included:

1. Participation in an Internet job bank to promote job openings in broadcasting with regular on-air announcements. KWIL & KHPE each air 365 “Christianjobs.com”: 30-second announcements per year at various times of the day. Christianjobs.com is an employment agency, which posts job openings in broadcasting. We also have a link to Christianjobs.com website on our website for KHPE. Our Program Director initiated this initiative and coordinated by our Traffic Manager
2. An Invitation aired in November and December of 2018 inviting the general public to an Open House at the studio office of 34545 Hwy 20 SE Albany Oregon. This Open house occurred on December 5, 2018, with 70 visitors attending. Visitors included a mix of children and adults of all ages. Visitors received a presentation of our history along with a tour of the radio station. Participants were invited to observe on-air activities in our studio observation room, and some were invited to participate in the on-air program. We provided knowledge as to how our radio station runs and some of the details of our specific activities conducted by employees. General Manager Randy Davison, Program Director Paul Hernandez, and various other staff members participated in this open house.
3. On May 15, 2019, three High School Students visited our studio office at 34545 Hwy 20 SE Albany, Oregon on a class assignment to discover what it was like to work at a radio station. General Manager Randy Davison spent 60 minutes answering questions. After this, the three students worked on a questionnaire to simulate how DeeJays would prepare for a show. Students then wrote on-air breaks, selected imaging segments, along with specific music as they created their own radio show. Next students recorded breaks live, in the studio. After the visit, Production Director Robert Pratt produced and emailed a finished presentation of how they would have sounded on the radio.