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## **Children's Television Online Filing System**

FCC> Media Bureau> KidVid> Confirmation



## Submission Confirmation

Confirmation Number 80081
Call Sign WTMO
Filing Quarter Date 06/30/2007
Filing Date 09/18/2007

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E-mail: fccinfo@fcc.gov

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b.	Identify	oublishe	rs who were	e sent inforr	mation in	3.a.				
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Days / Times Program Regularly	Total times aired at	If preempte Number of complete Ar
Scheduled	regularly scheduled time	Preemptions Preemption
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Age of Target Child Audience	years to 8	rears ears
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DRAGON is a cheerful, lovable and in colorful little house that welcomes comfort or advice. Every day Dragon and he does it in his unique Dragon- first time, he keeps trying until he learn simple life skills through Dra Alligator and Mail Mouse.	all his friends and anyo faces a new situation the like way. If he canĂ¢â, and does. With each story,	ne else who needs at needs to be solved, â,¢t get it right the we find a new way to
Does the Licensee identify the program E/I?	n by displaying throughout	the program the symbol 🍥 Yes
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Scheduled  Sa 7:30am  Length of Program  Age of Target Child Audience  Describe the educational and informati	regularly scheduled time    30 minutes   4 years to   8 y   onal objective of the progr  rom two stories using characters to provide   ! features two children   / their grandmotherĀ¢ā,¬ā,« t when their toy spaceshi are sucked into the space rough space to solve an iriends. Each story begins an important socio-emoti ARRYBOY STORIES is about	Number of Preemptions Preemption  Create Preemption  Create Preemption  ears  am and how it meets the define both long- and socio-emotional with a problem and so cottage ends up to with four toy peship, where they meet enter-galactic disaster is with a problem and sonal message through a young
Scheduled Sa 7:30am  Length of Program  Age of Target Child Audience  Describe the educational and informatic Core Programming.  This program draws upon characters for short-form material involving these messages to children. 3-2-1 PENGUINS Michelle Å¢â,¬å&c whose vacation at being more adventure than they expect penguins comes to life. The children the now live penguins and journey the threatening the penguins and their fends after the children have learned their adventure with the penguins. Let	regularly scheduled time    30 minutes     4 years to   8 y     onal objective of the program two stories using characters to provide ! features two children ! their grandmotherA¢â, ¬â, % t when their toy spaceshi are sucked into the space rough space to solve an interest of the space	Number of Preemption  O Create  ears am and how it meets the define both long- and socio-emotional Acâ, -aêce Jason and so cottage ends up to p with four toy ceship, where they meet inter-galactic disaster is with a problem and tonal message through a young es a superhero persona
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Days / Times Program Regularly Scheduled	Total times aired at regularly scheduled time	Number of	If preempte complete Ar Preemption
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Length of Program	30 minutes		
Age of Target Child Audience		years	
Describe the educational and informa Core Programming.			
VEGGIE TALES are a series of storie and Larry the Cucumber, that teach contains one or two short animated in an entertaining way. Stories are Larry the Cucumber, that contain wh with Bob and Larry reinforcing the	life lessons through wit stories that illustrate of interrupted with silly sacky lyrics in a catchy t	and humor. Each ep ore values to chil longs, usually sund une. Each episode	pisode ldren u bv
Does the Licensee identify the programme/I?	ກ by displaying throughou	t the program the s	ymbol 🏽 Yes
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Program 4 <u>Clear</u> <u>Program Data</u> Clear  Program Data  Clear  Program  Program  Program	<u>Delete</u> <u>Program</u>		
Title of Program 4		Origination	
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Days / Times Program Regularly Scheduled	Total times aired at regularly scheduled time	Number of c	f preempte omplete Ar reemption
Sun 7am	12	O Create	
Length of Program	30 minutes		
Age of Target Child Audience	, , , , ,	ears	
Describe the educational and informati Core Programming.	ional objective of the progr	am and how it mee	ets the defi
BABAR is a young elephant who return Celesteville and is crowned king of family-elephant, Babar experiences means to rise above them through st look into Babarā¢ā,¬ā,¢s present lift teaches his children the value of peexperience from the jungle to the cisocio-emotional message that is esta	the elephants. A dedicate many challenges as he jour crength and optimism. Each fe, primarily in his role cople, things and relation ty. Each episode in the s	ed ruler and rneys through life n episode begins w as a father who nships through his show carries with:	, and ith a own it a
Does the Licensee identify the program E/I?	n by displaying throughout	the program the sy	/mbol 🍥 Yes
Program 5			
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itle of Program 5		Origination	
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Length of Program	30 minutes	
Age of Target Child Audience	, , ,	/ears
Describe the educational and informat Core Programming.	tional objective of the prog	ram and how it meets the defi
JANE AND THE DRAGON is a coming of who lives in the Royal Court with he be a Lady-in-Waiting but through he up being trained as a Knight in the friend, a giant green Dragon who live of adventures that test her charactefull of friends and foes. Each epistand challenges Jane encounters and solutions for them.	er family. As an only chi r determination and a str KingĀ¢â,¬â"¢s Guard. Acc ves in her backyard, Jane er and her skills as a yo ode in the show takes us	ld, Jane is raised to oke of luck, she ends ompanied by her best experiences a series ung knight in a castle through the problems
Does the Licensee identify the program E/I?	m by displaying throughout	the program the symbol (§) Yes
Program 6		
<u>Clear</u> <u>Clear</u> <u>Delete</u> <u>Program Data</u> <u>Program</u> <u>Program</u>	<u>Delete</u> Program	
Title of Program 6		Origination
Jacob Two Two	enter de la companya	Network
Days / Times Program Regularly Scheduled	Total times aired at regularly scheduled time	Number of complete Ar Preemptions  O create
Length of Program	30 minutes	· instabilitati mataratiya jing ing na majani na pani (
Age of Target Child Audience	years to 8 y	ears
Describe the educational and informati Core Programming.	ional objective of the progr	am and how it meets the defi-
JACOB TWO-TWO is a very little boy wa large family, Jacob has to say thin his siblings, but tends to be ignored in their activities. Still, there are lands himself in adventures that invand villains that come in all shapes pals, Buford and Renee, Jacob Two-Two theres out of hot water as he tumble honesty, integrity and a whole lot of	ngs twice so he can be held or bullied by them where those who notice him when the molve mysterious neighbors and sizes. Often accompany finds innovative ways the through a series of except the control of except the cont	eard. He looks up to the tries to partake then he inadvertently the international spies, the initial by his closest to get himself and
Does the Licensee identify the program E/I?	n by displaying throughout	the program the symbol @ Yes
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n-Core Educational and Informational Prog	ramming - (click to hide se	ection)
Complete the following for each program to specifically designed to meet the education under, but does not meet one or more elementary complete chart be called the complete chart be complete that the complete chart be complete chart be called the called the complete chart be complete chart be complete chart be called the called	nal and informational need ments of the definition of C	s of children ages 16 and Fore Programming. See 47

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informational program.

	Add-> 1 empty Program Reports	
Spor	nsored Core Programming - (click to hide section)	
spac	cer	
<u>6.</u>	List Core Programs, if any, aired by other analog stations that are sponsored Licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Als whether the amount of total Core Programming broadcast by another station	o indicate
Ado	e-> 1 empty Program Reports	
Prog	ram Details	
Digit	al Core Programming - (click to hide section)	
<u>D</u> C Pi	lear igital ore Clear Section rogram	
	<u>ection</u>	gytalnia krádskicho zmiażniminski kirjainia parajyanija poj
	State the average number of hours of Core Programming per week broadcast by the station on its main program stream.	140
b.	Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?	Yes ○ No
c.	If 'Yes' to 7b, the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.	
	If 'No' to 7c, submit as an Exhibit a Statement of Explanation. (You will be asked to submit this exhibit when you file Form 398 and are directed to the confirmation screen.)	
<u>8.</u> a.	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.	1.5
b.	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671.	The state of the s
<u>9.</u> a.	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R Section 73.673?	
b.	Identify publishers who were sent information in 9.a.	
<u>10.</u>	Complete the following for each program that you aired during the past three m meets the definition of Core Programming. Complete chart below for each Core	
	Add-> 1 empty Program Reports	
	Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	

If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired. (You will be asked to submit this exhibit when you file Form 398 and are directed to the confirmation screen.)

Non-Core Educational and Informational Programming - (click to hide section)

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

Add-> 1 empty Program Reports

Sponsored Core Programming - (click to hide section) spacer

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

CERT CO COSE	gram ID	Title of Program	Call Letters	Channel Number	Programming Increase?	Mark for Deletion
Add->	empty P	rogram Reports				

Program Details

Other Matters - (click to hide section)

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete the chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel, or both channels.

Program 1								
Clear	<u>Clear</u>	Delete	Delete					
<u>Program</u> Data	<u>Program</u> Data	Program	Program					
Title of Pro				Origination	า			
Dragon		om/etotementos/minimas internetas 41 reconstato construir de servicio	u.	Network	and the same of th			
Days / Tim	es Program	Regularly	Total tim	esLength of				
Scheduled			to be aire	ed Program		Target Chil		ence
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,			,	minutes				

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

DRAGON is a cheerful, lovable and insatiably curious blue dragon who lives in a colorful little house that welcomes all his friends and anyone else who needs comfort or advice. Every day Dragon faces a new situation that needs to be solved, and he does it in his unique Dragon-like way. If he canā¢ā,¬ā,¢t get it right the first time, he keeps trying until he does. With each story, we find a new way to learn simple life skills through Dragon and his friends, Cat, Ostrich, Beaver, Alligator and Mail Mouse.

Program 2

Clear<br/>Program<br/>DataClear<br/>Program<br/>DataDelete<br/>ProgramDelete<br/>Program

Title of Program 2		Origination	March (March (March		
3-2-1 Penguins/Larryboy Stories		Network			
Days / Times Program Regularly Scheduled	Total time: to be aired	sLength of I Program	Age of	Target Child Au	idience
$Sat\ 7:30 am$	13	minutes	4	years to 8	years
Describe the educational and inform definition of Core Programming.		ctive of the	electricates And Christophic ( A Guillands Loss Loon), and		ets the
This program draws upon character short-form material involving the messages to children. 3-2-1 PENGU Michelle Ā¢ā,¬ā€œ whose vacation desing more adventure than they expending comes to life. The child the now live penguins and journey threatening the penguins and their ends after the children have learn their adventure with the penguins cucumber-janitor named Larry from	se character INS! feature at their gra pect when th ren are suck through spa r friends. E ned an impor . LARRYBOY S	es to proses two child andmother A¢a acir toy spaced into the ace to solve ach story betant socio-TORIES is a	wide sooken Ä¢ä, ¬ä"¢s o ceship was spaceshan inte egins was emotiona bout a y	cio-emotional, aête Jason and cottage ends up with four toy nip, where they er-galactic distillation a problem a al message thro	meet aster nd ugh
Program 3					
Drogram Program -	<u>Delete</u> Program				
Title of Program 3		Origination			
Veggie Tales		Network	HAT SALACON PLAN		
Days / Times Program Regularly Scheduled	Total times to be aired	Program	a composition and a second composition	Target Child Au	refuted
Sat 8am	13	j <sup>30</sup> minutes	4	years to B	years
Describe the educational and inform definition of Core Programming.	ational objec		orogram	and how it mee	ets the
VEGGIE TALES are a series of stori and Larry the Cucumber, that teach contains one or two short animated in an entertaining way. Stories ar Larry the Cucumber, that contain w with Bob and Larry reinforcing the	n life lesso d stories th re interrupt whacky lyric	ns through at illustra ed with sil s in a catc	wit and te core ly songs hy tune.	humor. Each ep values to chil s, usually sung Each episode	isode dren by
Program Program Program P	<u>Delete</u> Program			·	
<u>Data</u> <u>Data</u> Title of Program 4		Origination			
Babar	·	Network			
Days / Times Program Regularly Scheduled	Total times to be aired	Program	Age of	Target Child Au	age*
учения при	13	minutes	4	years to 8	years
Describe the educational and information	ational objec		rogram	and how it mee	ts the

BABAR is a young elephant who returns to the jungle where he builds the city of Celesteville and is crowned king of the elephants. A dedicated ruler and family-elephant, Babar experiences many challenges as he journeys through life, and learns to rise above them through strength and optimism. Each episode begins with a look into Babar¢ā,¬ā,¢s present life, primarily in his role as a father who teaches his children the value of people, things and relationships through his own experience from the jungle to the city. Each episode in the show carries with it a socio-emotional message that is established at the end of BabarĀ¢ā,¬ā,¢s story.

Program 5								
<u>Clear</u> <u>Program</u> <u>Data</u>	<u>Clear</u> <u>Program</u> Data	<u>Delete</u> <u>Program</u>	<u>Delete</u> <u>Program</u>					
Title of Pro	ogram 5			Origination				
Jane and t	he Dragon	is debberaties the debberational extensional restriction for the technique as the property of the second section of the second section of the second section of the second section sec		Network	phonographs			
Days / Tin Scheduled	nes Program	Regularly	Total time to be aired	sLength of Program	Age of	Target		udience
Sun 7:30am	U-POWER HER CHARGES IN MACE SEE HOW WATER EAST OF CHES IN THE LEWIS IN SUMMARY.	de lárado laine espitalmente espitalmente espitalmente producer a la forma especia.	13	30 minutes	4	years t	O 8	years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

JANE AND THE DRAGON is a coming of age story about a middle-class, medieval girl who lives in the Royal Court with her family. As an only child, Jane is raised to be a Lady-in-Waiting but through her determination and a stroke of luck, she ends up being trained as a Knight in the Kingââ,¬â,¢s Guard. Accompanied by her best friend, a giant green Dragon who lives in her backyard, Jane experiences a series of adventures that test her character and her skills as a young knight in a castle full of friends and foes. Each episode in the show takes us through the problems and challenges Jane encounters and the process she goes through to find the solutions for them.

## Program 6

<u>Clear</u> <u>Program</u> Data	<u>Program</u> Data	<u>Delete</u> <u>Program</u>	<u>Delete</u> <u>Program</u>					
Title of Pro	gram 6			Origination	า			
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Days / Tim Scheduled	nes Program	Regularly		esLength of d Program	Age of	Target	Child A	udience
Sun 8am	Zudzół saneda 6 mieso noda Sarps (nod.) zełoskie 1943 nosiłoda vod wiecow.), k	kalinkaladokkaladisin di dikulli di kadidi kadidi kadidi kadinan kin da hati na ta baya keçinda su		i30 . minutes	4	years	to 8	years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

JACOB TWO-TWO is a very little boy with a very big heart. As the youngest member of a large family, Jacob has to say things twice so he can be heard. He looks up to his siblings, but tends to be ignored or bullied by them when he tries to partake in their activities. Still, there are those who notice him when he inadvertently lands himself in adventures that involve mysterious neighbors, international spies, and villains that come in all shapes and sizes. Often accompanied by his closest pals, Buford and Renee, Jacob Two-Two finds innovative ways to get himself and others out of hot water as he tumbles through a series of exciting adventures with honesty, integrity and a whole lot of determination.

Add-> 1 empty Program Reports

<u>l6.</u> Children's Pro	gramming Liaison Informa	tion
Name		Telephone Number (include area code)
JOAN MARRERO	izantuk da halinta (ANO) Ohd "Sili Ohdi birizida ketabakka Meleri tarah intaka halinta korina da unamanar	\$407.888.2288 X 107
Address		Email Address
1650 SAND LAKE	RD STE 340	JMARRERO@ZGSGROUP.COM
City	State	Zip Code
ORLANDO	Florida	32809
quarter, or any	<ul> <li>existing or proposed nor nal value of such program</li> </ul>	aired this quarter or plan to air during the next -broadcast efforts that will enhance the educational ming to children. See 47 C.F.R. Section 73.671,
And control of the co		
IMPRISONMENT STATION LICENS	(U.S. CODE, TITLE 18, SE	HIS FORM ARE PUNISHABLE BY FINE AND/OR CTION 1001), AND/OR REVOCATION OF ANY RMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), 17, SECTION 503).
	statements in this applic pelief, and are made in go	ation are true, complete, and correct to the best of myod faith.
Name of License		Signature
ZGS BROADCASTING	OF ORLANDO	//// / M // Commencement of the commencement
Date	подей перероний темпент стольку проведения этом помент проведения помент	form h
09/17/2007		, —
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File Form	398 Send the values to	he FCC as an <u>FCC 398 filing</u> .
R	eset Reset data to last u	odated values.

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