



Children's Television Online Filing System

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Submission Confirmation

Confirmation Number 80081
Call Sign WTMO
Filing Quarter Date 06/30/2007
Filing Date 09/18/2007

Please send comments via standard mail to the Federal Communications Commission, Consumer and Governmental Affairs Bureau, 445 12th Street, S.W., Washington, D.C., 20554. Questions can also be answered by calling the FCC's National Call Center, toll free, at 1-888-Call FCC (1-888-225-5322).

Federal Communications Commission
445 12th Street SW
Washington, DC 20554
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TTY: 1-888-TELL-FCC (1-888-835-5322)
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Federal Communications Commission

Washington, DC 20554

Approved by OMB

3060-0754

FCC 398

Children's Television Programming Report

Report reflects information for quarter: [2nd Quarter](#) [2007](#)

Licensee Information - (click to hide section)

1. Call Sign	Channel Number	Community of License		
		City	State	County
WTMO	Analog 15	Orlando	Florida	ORANGE
	Digital 62			

Licensee

ZGS BROADCASTING OF ORLANDO

Network Affiliation [Telemundo](#)

Independent

Nielsen DMA

Orlando-Daytona-Melbourne

World Wide Web H
Address (if applica

Facility ID Number

61702

Previous Call Sign (if applicable)

License Renewal E

02/01/2013 (1

Analog Core Programming - (click to hide section)

[Clear](#)

[Analog](#)

[Core](#) [Clear Section](#)

[Program](#)

[Section](#)

2. State the average number of hours of Core Programming per week broadcast by the station. [3.0](#)
See 47 C.F.R. Section 73.671(c).

3. a. Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R Section 73.673?

b. Identify publishers who were sent information in 3.a.

[Empty box for identifying publishers]

4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete the chart below for each Core Program.

Program 1

[Clear](#) [Clear](#)
[Program Data](#) [Program](#)
[Data](#)

[Delete](#) [Delete](#)
[Program](#) [Program](#)

Title of Program 1

Dragon

Origination

Network

Days / Times Program Regularly Scheduled	Total times aired at regularly scheduled time	Number of Preemptions	If preempted complete Ar Preemption
--	---	-----------------------	-------------------------------------

Sa 7am	13	0 <input type="button" value="Create"/>	
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Length of Program minutes
 Age of Target Child Audience years to years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

DRAGON is a cheerful, lovable and insatiably curious blue dragon who lives in a colorful little house that welcomes all his friends and anyone else who needs comfort or advice. Every day Dragon faces a new situation that needs to be solved, and he does it in his unique Dragon-like way. If he can't get it right the first time, he keeps trying until he does. With each story, we find a new way to learn simple life skills through Dragon and his friends, Cat, Ostrich, Beaver, Alligator and Mail Mouse.

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes

Program 2

Clear Clear Delete Delete
Program Data Program Data Program Program

Title of Program 2

Origination

Days / Times Program Regularly Scheduled	Total times aired at regularly scheduled time	Number of Preemptions	If preempted complete Ar Preemption
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Sa 7:30am	13	0 <input type="button" value="Create"/>	
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Length of Program minutes
 Age of Target Child Audience years to years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This program draws upon characters from two stories -- using both long- and short-form material involving these characters -- to provide socio-emotional messages to children. 3-2-1 PENGUINS! features two children Jason and Michelle whose vacation at their grandmother's cottage ends up being more adventure than they expect when their toy spaceship with four toy penguins comes to life. The children are sucked into the spaceship, where they meet the now live penguins and journey through space to solve an inter-galactic disaster threatening the penguins and their friends. Each story begins with a problem and ends after the children have learned an important socio-emotional message through their adventure with the penguins. LARRYBOY STORIES is about a young cucumber-janitor named Larry from the Daily Bumble who assumes a superhero persona

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes

Program 3

Clear Clear Delete Delete
Program Data Program Data Program Program

Title of Program 3

Origination

Days / Times Program Regularly Scheduled	Total times aired at regularly scheduled time	Number of Preemptions	If preempted complete Ar Preemption
--	---	-----------------------	-------------------------------------

Sa 8am	13	0	Create
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Length of Program	30 minutes		
Age of Target Child Audience	4 years to	8 years	

Describe the educational and informational objective of the program and how it meets the defini Core Programming.

VEGGIE TALES are a series of stories narrated by animated veggies, Bob the Tomato and Larry the Cucumber, that teach life lessons through wit and humor. Each episode contains one or two short animated stories that illustrate core values to children in an entertaining way. Stories are interrupted with silly songs, usually sung by Larry the Cucumber, that contain whacky lyrics in a catchy tune. Each episode ends with Bob and Larry reinforcing the lesson learned through the stories.

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes

Program 4

Clear	Clear	Delete	Delete
Program Data	Program Data	Program	Program

Title of Program 4

Babar

Origination

Network

Days / Times Program Regularly Scheduled	Total times aired at regularly scheduled time	Number of Preemptions	If preempted complete Ar Preemption
--	---	-----------------------	-------------------------------------

Sun 7am	12	0	Create
---------	----	---	--------

Length of Program	30 minutes		
Age of Target Child Audience	4 years to	8 years	

Describe the educational and informational objective of the program and how it meets the defini Core Programming.

BABAR is a young elephant who returns to the jungle where he builds the city of Celesteville and is crowned king of the elephants. A dedicated ruler and family-elephant, Babar experiences many challenges as he journeys through life, and learns to rise above them through strength and optimism. Each episode begins with a look into Babar's present life, primarily in his role as a father who teaches his children the value of people, things and relationships through his own experience from the jungle to the city. Each episode in the show carries with it a socio-emotional message that is established at the end of Babar's story.

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes

Program 5

Clear	Clear	Delete	Delete
Program Data	Program Data	Program	Program

Title of Program 5

Jane and the Dragon

Origination

Network

Days / Times Program Regularly Scheduled	Total times aired at regularly scheduled time	Number of Preemptions	If preempted complete Air Preemption
<u>Sun 7:30am</u>	<u>12</u>	<u>0</u> <input type="button" value="Create"/>	
Length of Program	<u>30</u> minutes		
Age of Target Child Audience	<u>4</u> years to <u>8</u> years		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

JANE AND THE DRAGON is a coming of age story about a middle-class, medieval girl who lives in the Royal Court with her family. As an only child, Jane is raised to be a Lady-in-Waiting but through her determination and a stroke of luck, she ends up being trained as a Knight in the King's Guard. Accompanied by her best friend, a giant green Dragon who lives in her backyard, Jane experiences a series of adventures that test her character and her skills as a young knight in a castle full of friends and foes. Each episode in the show takes us through the problems and challenges Jane encounters and the process she goes through to find the solutions for them.

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes

Program 6

Clear Program Data	Clear Program Data	Delete Program	Delete Program
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Title of Program 6

Jacob Two Two

Origination

Network

Days / Times Program Regularly Scheduled	Total times aired at regularly scheduled time	Number of Preemptions	If preempted complete Air Preemption
<u>Sun 8am</u>	<u>12</u>	<u>0</u> <input type="button" value="Create"/>	
Length of Program	<u>30</u> minutes		
Age of Target Child Audience	<u>4</u> years to <u>8</u> years		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

JACOB TWO-TWO is a very little boy with a very big heart. As the youngest member of a large family, Jacob has to say things twice so he can be heard. He looks up to his siblings, but tends to be ignored or bullied by them when he tries to partake in their activities. Still, there are those who notice him when he inadvertently lands himself in adventures that involve mysterious neighbors, international spies, and villains that come in all shapes and sizes. Often accompanied by his closest pals, Buford and Renee, Jacob Two-Two finds innovative ways to get himself and others out of hot water as he tumbles through a series of exciting adventures with honesty, integrity and a whole lot of determination.

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes

1 empty Program Reports

Non-Core Educational and Informational Programming - (click to hide section)

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

Add-> 1 empty Program Reports

Sponsored Core Programming - (click to hide section)

spacer

- 6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Add-> 1 empty Program Reports

Program Details

Digital Core Programming - (click to hide section)

Clear

Digital

Core Clear Section

Program

Section

- 7. a. State the average number of hours of Core Programming per week broadcast by the station on its main program stream.
 - b. Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel? Yes No
 - c. If 'Yes' to 7b, the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream. Yes No
- If 'No' to 7c, submit as an Exhibit a Statement of Explanation. (You will be asked to submit this exhibit when you file Form 398 and are directed to the confirmation screen.)

- 8. a. State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.
- b. State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671.
- 9. a. Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R Section 73.673? Yes No
- b. Identify publishers who were sent information in 9.a.

- 10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program

Add-> 1 empty Program Reports

- 11. Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? Yes No

If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired. (You will be asked to submit this exhibit when you file Form 398 and are directed to the confirmation screen.)

Non-Core Educational and Informational Programming - (click to hide section)

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

Add-> empty Program Reports

Sponsored Core Programming - (click to hide section)
spacer

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

spacer	Program ID	Title of Program	Call Letters	Channel Number	Did Programming Increase?	Mark for Deletion
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Add-> empty Program Reports

Program Details

Other Matters - (click to hide section)

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete the chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel, or both channels.

Program 1

[Clear Program Data](#)
 [Clear Program Data](#)
 [Delete Program](#)
 [Delete Program](#)

Title of Program 1	Origination
Dragon	Network
Days / Times Program Regularly Scheduled	Total times to be aired
Sat 7am	13
	Length of Program
	30 minutes
	Age of Target Child Audience
	4 years to 8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

DRAGON is a cheerful, lovable and insatiably curious blue dragon who lives in a colorful little house that welcomes all his friends and anyone else who needs comfort or advice. Every day Dragon faces a new situation that needs to be solved, and he does it in his unique Dragon-like way. If he can't get it right the first time, he keeps trying until he does. With each story, we find a new way to learn simple life skills through Dragon and his friends, Cat, Ostrich, Beaver, Alligator and Mail Mouse.

Program 2

[Clear Program Data](#)
 [Clear Program Data](#)
 [Delete Program](#)
 [Delete Program](#)

Title of Program 2		Origination	
3-2-1 Penguins/Larryboy Stories		Network	
Days / Times Program Regularly Scheduled	Total times to be aired	Length of Program	Age of Target Child Audience
Sat 7:30am	13	30 minutes	4 years to 8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This program draws upon characters from two stories -- using both long- and short-form material involving these characters -- to provide socio-emotional messages to children. 3-2-1 PENGUINS! features two children Jason and Michelle whose vacation at their grandmother's cottage ends up being more adventure than they expect when their toy spaceship with four toy penguins comes to life. The children are sucked into the spaceship, where they meet the now live penguins and journey through space to solve an inter-galactic disaster threatening the penguins and their friends. Each story begins with a problem and ends after the children have learned an important socio-emotional message through their adventure with the penguins. LARRYBOY STORIES is about a young cucumber-janitor named Larry from the Daily Bumble who assumes a superhero persona

Program 3

[Clear Program Data](#)
 [Clear Program Data](#)
 [Delete Program](#)
 [Delete Program](#)

Title of Program 3		Origination	
Veggie Tales		Network	
Days / Times Program Regularly Scheduled	Total times to be aired	Length of Program	Age of Target Child Audience
Sat 8am	13	30 minutes	4 years to 8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

VEGGIE TALES are a series of stories narrated by animated veggies, Bob the Tomato and Larry the Cucumber, that teach life lessons through wit and humor. Each episode contains one or two short animated stories that illustrate core values to children in an entertaining way. Stories are interrupted with silly songs, usually sung by Larry the Cucumber, that contain whacky lyrics in a catchy tune. Each episode ends with Bob and Larry reinforcing the lesson learned through the stories.

Program 4

[Clear Program Data](#)
 [Clear Program Data](#)
 [Delete Program](#)
 [Delete Program](#)

Title of Program 4		Origination	
Babar		Network	
Days / Times Program Regularly Scheduled	Total times to be aired	Length of Program	Age of Target Child Audience
Sun 7am	13	30 minutes	4 years to 8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

BABAR is a young elephant who returns to the jungle where he builds the city of Celesteville and is crowned king of the elephants. A dedicated ruler and family-elephant, Babar experiences many challenges as he journeys through life, and learns to rise above them through strength and optimism. Each episode begins with a look into Babar's present life, primarily in his role as a father who teaches his children the value of people, things and relationships through his own experience from the jungle to the city. Each episode in the show carries with it a socio-emotional message that is established at the end of Babar's story.

Program 5

Clear Clear
Program Program Delete Delete
Data Data Program Program

Title of Program 5 Origination
Jane and the Dragon Network

Days / Times Program Regularly Scheduled Total times to be aired Length of Program Age of Target Child Audience

Sun 7:30am 13 30 minutes 4 years to 8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

JANE AND THE DRAGON is a coming of age story about a middle-class, medieval girl who lives in the Royal Court with her family. As an only child, Jane is raised to be a Lady-in-Waiting but through her determination and a stroke of luck, she ends up being trained as a Knight in the King's Guard. Accompanied by her best friend, a giant green Dragon who lives in her backyard, Jane experiences a series of adventures that test her character and her skills as a young knight in a castle full of friends and foes. Each episode in the show takes us through the problems and challenges Jane encounters and the process she goes through to find the solutions for them.

Program 6

Clear Clear
Program Program Delete Delete
Data Data Program Program

Title of Program 6 Origination
Jacob Two Two Network

Days / Times Program Regularly Scheduled Total times to be aired Length of Program Age of Target Child Audience

Sun 8am 13 30 minutes 4 years to 8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

JACOB TWO-TWO is a very little boy with a very big heart. As the youngest member of a large family, Jacob has to say things twice so he can be heard. He looks up to his siblings, but tends to be ignored or bullied by them when he tries to partake in their activities. Still, there are those who notice him when he inadvertently lands himself in adventures that involve mysterious neighbors, international spies, and villains that come in all shapes and sizes. Often accompanied by his closest pals, Buford and Renee, Jacob Two-Two finds innovative ways to get himself and others out of hot water as he tumbles through a series of exciting adventures with honesty, integrity and a whole lot of determination.

Add-> 1 empty Program Reports

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? Yes No

16. Children's Programming Liaison Information

Name

JOAN MARRERO

Telephone Number (include area code)

407.888.2288 X 107

Address

1650 SAND LAKE RD STE 340

Email Address

JMARRERO@ZGSGROUP.COM

City

ORLANDO

State

Florida

Zip Code

32809

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee

ZGS BROADCASTING OF ORLANDO

Signature

Date

09/17/2007

Electronic Filing Operations

Check Data Run checks to look for data errors.

File Form 398 Send the values to the FCC as an FCC 398 filing.

Reset Reset data to last updated values.

Update Local Data Update data into this form (so that it can be saved locally with your browser's File/Save As command). This will allow you to restart this form in the future by using File/Open File.

Report to Print | Get a version of this FCC 398 Report for printing.

====> Get Online Filing System User's Manual

====> Get Official FCC 398 Instructions

FCC Form 398

March 2006