KWJC – Classical KC Issues and Programs List

Q4 2023: October 1 – December 31, 2023

Issues Covered: Local Arts & Culture, Diversity, Music Education, and Reaching Audiences

Classical KC (KWJC) addresses issues and topics relevant to the Kansas City region, through interviews and special programming. Below is a list of issues and topics covered this quarter, the broadcast date/time and length, and a summary of the program.

Kansas City Local Feature – Saturday 8-9 pm, Sunday 1-2 pm; 60 minutes

October 7, 8 2023

Classical KC Local Feature presents: 'Music is a form of survival': A Kansas City singer gives voice to silenced women through song

With her Cecilia Series, soprano Victoria Botero has worked to feature female musicians and writers who used their art as a means of communication in the face of patriarchal obstacles. Brooke Knoll speaks with Botero about her upbringing as the daughter of Colombian immigrants and her current work. We'll also hear music by Franz Joseph Haydn, Carlos Guastavino, Susan Kander and more.

October 14, 15 2023

Classical KC Local Feature presents: Grammy-nominated VOCES8 is bringing its 'joy of singing' and eclectic repertoire to Kansas City

The acclaimed British vocal ensemble VOCES8 is bringing its mix of Bach and Radiohead to Kansas City. Classical KC's Brooke Knoll speaks with Artistic Director Barnaby Smith and soprano Andrea Haines about their origins, how singing improves health and their unique choice of repertoire. We'll hear the group sing works by Johann Sebastian Bach, Emeli Sandé, Eric Whitacre and yes, even Radiohead.

October 21, 22 2023

Classical KC Local Feature presents: This orchestral jewel from Mexico is coming to Kansas City for the first time

In the 45 year history of the Minería Symphony Orchestra of Mexico City, the group has never toured the United States. Ahead of their debut performance in Kansas City, Brooke Knoll speaks with conductor Carlos Miguel Prieto and pianist/composer Gabriela Montero about the classical and folkloric sounds of Mexico and Venezuela, and what it means to bring this large group of musicians to KC. We'll hear works by Montero, Carlos Chávez and Silvestre Revueltas.

November 4, 5 2023

Classical KC Local Feature presents: Music adds depth to artwork at Kansas City's Kemper Museum of Contemporary Art

Classical KC and the Kemper Museum of Contemporary Art have joined forces for 'Sonic Sights,' a collaboration pairing pieces of music with artwork in the museum - adding depth and greater understanding to both. Erin Dziedzic, Director of Curatorial Affairs at the Kemper, joined Classical KC's Brooke Knoll to talk about the connection between visual and aural art and how museum visitors can feel welcomed into abstract art through music.

November 18, 19 2023

Classical KC Local Feature presents: Navo brings musical intimacy to Kansas City audiences.

Led by violinist Véronique Mathieu, Navo has been presenting diverse chamber music performances in Kansas City for nine seasons. Brooke Knoll speaks with Mathieu about Navo's current season alongside music by Grażyna Bacewicz, Alice Ping Yee Ho, Ingrid Stölzel and more.

December 2, 3 2023

Classical KC Local Feature presents: This musical couple finishes each other's...phrases, and they're performing in Kansas City

The husband and wife duo of piano masters Alessio Bax and Lucille Chung love performing together. Brooke Knoll speaks with both of them about the unique piano four hands art form, the family business and performing in Kansas City. We'll hear their recordings of music by Francis Poulenc, Johannes Brahms, Igor Stravinsky and Astor Piazzolla.

The Classical KC Concert Hall: Hour-long concert performances

November 4, 5

The Classical KC Concert Hall: Ensemble Ibérica

Ensemble Ibérica is the Kansas City-based, globe trotting group of musicians under the direction of Beau Bledsoe. Beau has curated a selection of some of his favorite live performances from the group's diverse concerts. We'll hear classical and folkloric music from Spain, Portugal, Turkey, Argentina, Mexico, Bolivia and other musically rich places.

December 24, 25 2023

The Classical KC Concert Hall: The City Come Again 2023

Since 1982, William Jewell College has partnered with Grace and Holy Trinity Cathedral to present "The City Come Again" as a gift in music and word to Kansas City. Dr. Ian Coleman, Chair of the Department of Performing Arts at William Jewell College, hosts this program featuring students, faculty and special guests performing seasonal music, poetry, and more.

October 5 – December 17 2023

Thursday 8-10 pm, Sunday 4-6 pm

120 Minutes

The Kansas City Symphony on Classical KC

Weekly two-hour broadcast of recordings from the Kansas City Symphony. Features interviews with Symphony conductor Michael Stern and musicians from the orchestra.

October 7 – December 31, 2023

Saturday 11 am - 12 noon, Sunday 6-7 pm

60 minutes

From the Archives hosted by Frank Byrne

One hour weekly curated tour of the world's greatest composers, conductors and performers, captured in distinctive and memorable audio recordings.

October 2 - December 30, 2023

Monday-Saturday, 5-7 pm

120 minutes

Performance Today hosted by Fred Child

Two hour daily classical music performance showcase featuring concerts from across the globe, including daily conversations with musicians about performing in a COVID world and inequities in performance of music by minority composers and performances by musicians of color.

October 2 – December 29, 2023

Monday-Friday, 7-8 pm

60 minutes

Exploring Music with Bill McLaughlin

Weekday music education and appreciation program. The program undertakes expedition through the world of classical music, selecting a theme each week that focuses on a particular genre, music festival, or classical theme.

October 7 – December 31, 2023

Saturday 10-11 am, Sunday 7-8 pm

60 minutes

From the Top

Showcase program of young musicians about their education, challenges as young musicians and hopes for performance careers.

October 8 – December 31, 2023

Sunday 2-4 pm

120 minutes

Concierto

Two hour program featuring music composed, conducted or performed by Hispanic and Latinos from around the world.