

Issues and Programs List – Complete Each Quarter

Purpose: On this form, summarize a list of several issues, which confront your community, and the programs you ran to address each. See 73.3526 (a) (9) or 73.3527 (a) (7). Do not rely on PSAs to satisfy this requirement. While an FCC inspector may not object, PSAs have little value if your license renewal is challenged!

Station: WXAV 88.3FM Chicago

Date: Jan. 7 - Jan. 28

(retain for seven years from above)

DURING THE PAST QUARTER, THE ISSUES SHOWN BELOW HAVE BEEN SIGNIFICANT TO OUR COMMUNITY.
WE RAN THE PROGRAMS INDICATED TO ADDRESS THEM. (1 Quarter, 2024)

Issue: The Revolutionary

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT (Title): Open Source

Date: 1.7.24 Time of Day: 11am Duration: 30mins

BRIEF DESCRIPTION OF PROGRAM (Format, participants, content, etc.): On the 250th anniversary of the Boston Tea Party, we're face to face, almost, with an American political type that's gone missing in our third century. Check this resume: he's principled, he's prepared, a two-fisted aristocrat networked with farmers and workers; a thinker and writer at risk, without fear, talking ideas and enacting them, getting results; a man with no interest in money, no envy of riches or rank. He's got a Harvard education, but no profession, no real career. He's a republican, he'll tell you, who takes self-government seriously—and the personal virtues that sustain it. The hero in this podcast is Samuel Adams of Boston, revived after two and a half centuries by the magical biographer Stacy Schiff.

Issue: Paula Abreu discusses her comprehensive approach to cultural curation at the McCarter Theatre Center

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT (Title): The NEA Presents: Art Works

Date: 1.14.24 Time of Day: 9am Duration: 30mins

BRIEF DESCRIPTION OF PROGRAM (Format, participants, content, etc.): A conversation with Director of Presented Programming at the McCarter Theatre Center Paula Abreu halfway through her first season on the job! Abreu took over from her predecessor Bill Lockwood who ran the program for 60 (yes, 60) years. We discuss the balance between honoring his legacy and introducing her own vision, some history about the McCarter Theatre Center, its connection to Princeton University, and its unique role as a cultural powerhouse.

Issue: MLK: Three Landmark Speeches

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT (Title): Good Radio Shows, Inc.

Date: 1.21.24 Time of Day: 11am Duration: 1hr

BRIEF DESCRIPTION OF PROGRAM (Format, participants, content, etc.): Three key speeches of American civil rights leader and Nobel Peace Laureate Dr. Martin Luther King Junior are excerpted and commented on by two leading King scholars.

Issue: Meet the Creator and Host of American Routes: Nick Spitzer

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT (Title): The NEA Presents: Art Works

Date: 1.28.24 Time of Day: 9am Duration: 30mins

BRIEF DESCRIPTION OF PROGRAM (Format, participants, content, etc.): A conversation with folklife presenter, educator, creator, host and producer of American Routes, and 2023 National Heritage Fellow Nick Spitzer.



Signature of licensee

1.28.24

Date