## KLCS-TV COMMUNITY ISSUES LIST <br> October 2018 - December 2018

Programs/Issues deemed most significant are identified by issue, with a brief explanation of why the listed programs are relevant to the specific community issue.

## ISSUE: LOS ANGELES UNIFIED SCHOOL DISTRICT CONCERNS

KLCS provides the only live coverage of all Los Angeles Unified School District Board of Education and Committee meetings. The station also provides timely information to the public regarding the current State of California education budget crisis.

| TITLE | DATE/TIME | LENGTH | DESCRIPTION | PARTICIPANTS |
| :--- | :--- | :--- | :--- | :--- |
| LAUSD Board and <br> Committee Meetings | Sun./Tues. <br> Time varies | $4: 00$ <br> (varies) | Broadcast of District Board meetings <br> Live Tues. \& Thurs. <br> (Rebroadcast Sunday mornings) | Board Members <br> Superintendent of Schools <br> Presenters and participants |
| LAUSD Bond <br> Oversight Committee <br> Meeting | Sun. 7:00 a.m. <br> $(11 / 4)$ | $3: 00$ | Broadcast of the District's Bond Oversight <br> Committee | Bond Oversight Committee Board Members |
| LAUSD Office of the <br> Independent Monitor <br> Hearing | Sun. 7:00 p.m. <br> $(10 / 28)$ | $2: 00$ | Annual Hearing regarding LAUSD Special <br> Education Programs |  |
| LAUSD High School <br> Football | Tues. 5:00 p.m. <br> $(10 / 30)$ <br> Sun. 12:00 p.m. <br> $(11 / 4)$ | $3: 00$ | Annual East LA Classic between Garfield and <br> Roosevelt High Schools <br> $($ Wed 6:30 a.m. only) | $0: 30$ |
| Inside the LAUSD | Provides all Los Angeles Unified School <br> District shareholders and the Los Angeles <br> community at large a transparent look at the <br> workings of the school system. <br> The first edition features all 6 new local <br> superintendents over two episodes. Explores <br> the visions the local superintendents have and <br> why emphasizing local control will benefit <br> students, teachers and administrators to insure <br> improved student achievement. | LAUSD Superintendent - host |  |  |
| Families Matter | Thurs. 6:30 a.m. <br> (Alternates) | The program emphasizes the important role <br> families play in their child's education and how <br> engaging parents with their children and their <br> schools is the most effective way to improve <br> student achievement. | Monica Garcia, LAUSD Board of Education \& Casilas, Chief of School, Family and <br> Parent/Community Services - hosts |  |

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| TITLE | DATE/TIME | LENGTH | DESCRIPTION | PARTICIPANTS |
| :--- | :--- | :--- | :--- | :--- |
| La Familia Importa | Thurs. 6:30 a.m. <br> (Alternates) | $0: 30$ | The program emphasizes the important role <br> families play in their child's education and how <br> engaging parents with their children and their <br> schools is the most effective way to improve <br> student achievement. |  <br> Maria Casillas, Chief of School, Family and <br> Parent/Community Services - hosts |
| Personal Statement: <br> America Reframed | Tues. $10: 00$ p.m. <br> (10/23) <br> Sun. 7:00 p.m. <br> (10/28) | $1: 00$ | Follow three inspirational teens in Brooklyn <br> who take it upon themselves to make a <br> difference by becoming peer college <br> counselors in their schools. They are high <br> school seniors who are fighting to defy the <br> odds not only for themselves but for every <br> single one of their classmates. They have <br> decided to become the very resource they <br> don't have themselves. |  |
| So-Cal Prep Report | Sun. 5:00 p.m. <br> Fri. $6: 30$ a.m. <br> (November only) | $0: 30$ | Weekly review of high school sports | Randy Rosenbloom |
| Spotlight Arts | Tues. 6:30 a.m. | $0: 30$ | An Emmy nominated original series from <br> LAUSD's Arts Education Branch focuses on <br> the importance of Arts Education in K-12 <br> schools. | LAUSD students <br> Steven McCarthy - host <br> Christopher Rodriguez - host |
| Inside California <br> Education | Fri. 6:30 a.m. <br> (October only) <br> Wed. 6:30 a.m. <br> (November only) | $0: 30$ | Takes a look at the challenges and <br> opportunities facing the Golden State's public <br> schools. Topics include the growth of charter <br> schools; new career tech opportunities; how <br> schools are implementing the new Common <br> Core standards; combatting the growing <br> statewide teacher shortage; new dual- <br> language immersion programs; the re- <br> emergence of art and music classes; and how <br> students are gaining new real-life opportunities <br> to become involved in local and state <br> government. |  |

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## ISSUE: CHILDREN'S PROGRAMMING

KLCS' FCC license is owned by the Los Angeles Unified School District. KLCS has the title "The Education Station" due to its commitment to students of all ages and especially to the youth of Southern California.

| TITLE | DATE/TIME | LENGTH | DESCRIPTION |
| :--- | :--- | :--- | :--- |
| Arthur | Mon - Fri 3:30 p.m. | $0: 30$ | Fosters an interest in reading and writing and encourages positive social skills <br> through engaging, emotional stories that explore issues children face |
| Arthur and the Haunted Tree <br> House | Sun. 9:00 a.m. <br> $(10 / 14)$ | $1: 00$ | This Halloween is sure to be the spookiest ever for Arthur and his friends. While <br> trick-or-treating, Francine meets an elderly woman with a very mysterious past, <br> while Binky finds himself at Mr. Ratburn's amazing haunted house (that's scarier <br> than math class!). And as for Arthur, Buster, and Ladonna? Their tree house <br> sleepover seems to be haunted? but by what? |
| Biz Kids | Sun. 10:00 a.m. <br> $(10 / 14)$ | Join us and you'll explore many ways to make money. Follow a Biz Kid on a job <br> hunt-reviewing help wanted ads, filling out the application, and going through the <br> interview. Hear from business celebrities, including Amazon.com founder Jeff <br> Bezos, as they talk about their very first jobs. The Biz Kids also look at the many <br> ways kids get and use allowances. Meet a young person whose love of animals <br> turned into a profitable dog-walking business. |  |
| Bob the Builder | Caillou Mon. -Fri. 7:00 a.m. <br> (October only) <br> (Mresents an engaging world of construction play filled with adventure and positive <br> messages and demonstrating the value of a "can-do" attitude, problem-solving <br> and teamwork <br> Mon. - Fri 7:30 a.m. <br> (October only) <br> Mon. - Fri. 7:00 a.m. <br> (November only) $0: 30$ | Growing up is not so tough - especially with a friend like Caillou (pronounced KY- <br> YOO), a lovable four-year-old who has a unique way of relating to the world. <br> Based on a series of best-selling Canadian children's books, CAILLOU <br> demonstrates how the first experiences of life, from going to the park to <br> understanding one's own family, can be perceived with wonder and a sense of <br> discovery. Blending animation and live-action segments with humor, kid logic and <br> imagination, Caillou helps preschoolers make sense of the world. The stories <br> address real problems and conflicts typical to a young child's development. <br> Through it all, Caillou remains an irresistible little boy in a very big world, with <br> whom every young child and parent can identify. |  |

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| Cat in the Hat Knows a Lot About That | Mon. - Fri. 11:00 a.m. Sat. 7:00 a.m. | 0:30 | Coming to television for the first time ever in an animated series, the Cat in the Hat whisks pre-schoolers off on a voyage of scientific discovery. Features six-year-olds Sally \& Nick, best friends and next door neighbors, who are transported on magical journeys to all corners of the globe where the natural world becomes their playground. They go everywhere from the ocean bottom, to a rainforest, or to the centre of a beehive. The Cat in the Hat "knows a lot" but he doesn't know everything making him the perfect guide for learning and fun. |
| :---: | :---: | :---: | :---: |
| Cat In the Hat Knows A Lot About Christmas | $\begin{aligned} & \text { Sun. 9:00 a.m. } \\ & (12 / 23) \end{aligned}$ | 1:00 | This adventure finds the Cat in the Hat, Nick and Sally on a journey around the world to help a lost reindeer find his way home to Freezeyourknees Snowland in time for Christmas. On the way, the Thingamajigger breaks down and they depend on a variety of animals --from African bush elephants to bottlenose dolphins to red crabs --and their remarkable abilities to help them make an amazing journey home. |
| Cat in the Hat Knows A Lot About Halloween! | Sun. 8:00 p.m. (10/14) Sat. 7:00 a.m. (10/27) | 1:00 | The Cat in the Hat takes Nick and Sally on the craziest Halloween ride filled with howlers and shockers and scary fandangles, big laughs and music and fun from all angles! Their fright-filled adventure takes them deep into the Oooky-ma-kooky Closet where Nick and Sally discover the very best Halloween costumes ever! |
| Curious George | Mon. - Fri. 9:30 a.m. Sat. 8:00 a.m. | 0:30 | Uses entertaining and comical stories to teach learn math, science, and engineering; based on the children's book series. |
| Curious George: A Halloween Boo Fest | $\begin{aligned} & \text { Sun. 7:00 a.m. } \\ & (10 / 14) \\ & \text { Sat. 8:00 a.m. } \\ & (10 / 27) \end{aligned}$ | 1:00 | Halloween's almost here! Hang onto your hats! It's George's first Halloween in the country, and Bill tells him and Allie about the Legend of No Noggin -- a spooky tale about a hat-kicking scarecrow who haunts the countryside on Halloween. But is the legend really real? George and Allie are determined to find out by taking a picture of No Noggin in hat-kicking action. But first George needs to figure out what he's going to be for Halloween so he can win the costume contest at the town Boo Festival. Will George's quest for the perfect costume interfere with his quest for the truth? Only the curious will find out! |
| Curious George: A Very Monkey Christmas | $\begin{aligned} & \text { Sat. 8:00 a.m. } \\ & (12 / 22) \\ & \text { Sun. 8:00 a.m. } \\ & (12 / 23) \end{aligned}$ | 1:00 | Curious George and The Man with the Yellow Hat are having a wonderful time getting ready for Christmas. There's only one dilemma - neither of them can figure out what to give the other for a present! In the end, both gift-giving predicaments are simply and beautifully resolved, revealing the true spirit of the holiday season. |

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| Cyberchase | Mon. - Fri. 4:30 p.m. | 0:30 | Math rules in the animated adventure series CYBERCHASE. CYBERCHASE energizes kids ages eight to eleven with math power. Full of cyber-mysteries with eye-popping animation and a sly comic flair CYBERCHASE sends the message that math is fun - it's about problem solving and, boy, does it come in handy. Each episode takes the kids on a thrilling adventure driven by a different math concept - from tackling time in ancient Egyptian tombs to cracking codes in creepy caves or making sense of numbers in a fractured fairy tale world. |
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| Daniel the Tiger's Neighborhood | Mon. - Fri 9:00 a.m. Sat. 8:30 a.m | 0:30 | "Daniel Tiger's Neighborhood" is an animated series with live-action interstitials. Fred Rogers' original Neighborhood of Make Believe is recreated in vibrant color and texture; his signature puppet Daniel Striped Tiger is transformed into a curious and playful 4-year-old joined by his friends O the Owl, Prince Wednesday, Katerina Kittycat and Miss Elaina. The series curriculum is schoolreadiness and social-emotional learning, and each preschool themed episode offers a musical strategy for children and parents to use together. |
| Dinosaur Train | Mon. - Fri. 1:00 p.m. | 0:30 | "Dinosaur Train" is an animated series for 3-to-6 year olds. The series features a curious young T-rex named Buddy who, together with his adopted Pteranodon family, takes the Dinosaur Train to meet, explore, and have adventures with all kinds of dinosaurs and prehistoric creatures. |
| Let's Go Luna | Mon. - Fri. 7:30 a.m. (November \& December only) | 0:30 | Set in a world populated by anthropomorphic animals, focuses on three friendsLeo, a wombat (from Australia), Carmen, a butterfly (from Mexico), and Andy, a frog (from the United States) - who travel around the world with their parents' traveling performance troupe "Circo Fabuloso". Along their stops, Luna the Moon, depicted about 5 feet ( 1.5 m ) tall with arms, legs and a face, and wearing a straw hat and red boots, occasionally comes down to Earth to teach them about local languages, music, food, and other customs. When they meet her, the children sing "Luna, come and play, show us the world, lead the way". <br> Two half-hours, consisting of two segments each and four in total, takes place at a single country where the gang stop at, learn about, and meet friends around the world. With a team of cultural anthropologists on board, Let's Go Luna! is "meticulously researched to ensure cities and regions are authentically and respectfully portrayed". |
| Let's Go Luna: Luna's Christmas Around the World | $\begin{aligned} & \text { Sun. 10:00 a.m. } \\ & (12 / 23) \end{aligned}$ | 2:00 | When the Circo gets stuck at the South Pole on Christmas eve, Leo, Andy and Carmen are convinced that Santa will never find them. With the help of their friend Luna, the kids endeavor to save Christmas, learning about holiday traditions. |

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| Martha Speaks | Mon. - Fri. 12:00 p.m. | $0: 30$ | "Martha Speaks" is an animated series that is designed to enrich the vocabulary <br> of 4- to 7-year-olds. The series is based on the classic books by Susan <br> Meddaugh that have charmed and captivated millions of children. Each episode <br> uses Martha's unique linguistic abilities and the hilarious consequences to <br> engage kids and help build their vocabulary skills. |
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| Nature Cat | Mon. - Fri. 2:00 p.m. | $0: 30$ | Follows Fred, a house cat who dreams of exploring the great outdoors. In each <br> episode, once his family leaves for the day, Fred transforms into Nature Cat, <br> "backyard explorer extraordinaire." Nature Cat can't wait to get outside for a day <br> of backyard nature excursions and bravery, but there's one problem: He's still a <br> house cat with no instincts for nature. Like many of today's kids, Nature Cat is <br> eager and enthusiastic about outside activities, but is at times intimidated by <br> them. With the help of his animal friends, Nature Cat embarks on action-packed <br> adventures that include exciting missions full of nature investigation, "aha" <br> discovery moments and humor, all while inspiring children to go outside and "play <br> the show." |
| Pinkalicious \& Peterrific |  | Mon. - Fri. 10:00 a.m. | $0: 30$ |
| Odd Squad | Pinkalicious imagines creative possibilities everywhere she looks. Aimed at kids <br> $3-5$, PINKALICIOUS \& PETERRIFIC encourages viewers to engage in the <br> creative arts and self-expression, including music, dance, theater and visual arts. <br> Get creative with Pinkalicious, Peter and all their friends in Pinkville!, |  |  |
| Peg + Cat | Mon. - Fri 4:00 p.m. | $0: 30$ | A live-action media property designed to help kids ages 5-8 learn math. The show <br> focuses on two young agents, Olive and Otto, who are part of the Odd Squad, an <br> agency whose mission is to come to the rescue whenever something unusual <br> happens. A math concept is embedded in each of their cases, as Olive and Otto <br> work together to problem-solve and save the day in each episode. |
| Ready, Jet, Go! |  | This series is designed to engage preschool children and teach them how to <br> solve math-based problems with Peg, a chatty and tenacious five year-old, her <br> feline pal, Cat, and her smart, handsome, cool friend Ramone. |  |

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| Sesame Street | Mon.- Fri. 8:30 a.m. Sat. 7:30 a.m. | 0:30 | Prepares children for school by using a broad-based curriculum and addressing specific educational goals |
| :---: | :---: | :---: | :---: |
| Splash and Bubbles | Mon. - Fri. 8:00 a.m. | 0:30 | Splash takes his pals to go see his friend, LU, a fearless explorer in the deep. He has met Lu in his travels, and she has been an inspiration for Splash. Lu turns out to be a female football fish (the "Lu" stands for "bio-LU-minescent") who leads them on an adventure in the abyss. / Wave, the octopus, loves the musicality of Reeftown, but tries to keep others from discovering that he has no rhythm. |
| Super Why | Mon. - Fri. 10:30 a.m. | 0:30 | In each episode young readers dive directly into a pop-up book to experience a brightly illustrated children's tale. |
| Wild Kratts | Mon. - Fri 2:30 p.m. Mon. - Fri. 3:00 p.m. | 0:30 | Joins the adventures of Chris and Martin Kratt as they encounter incredible wild animals, combining science education with fun and adventure as the duo travels to animal habitats around the globe. Each adventure explores an age-appropriate science concept central to an animal's life and showcases a never-before-seen wildlife moment, all wrapped up in engaging stories of adventure, mystery, rescue, and the Kratt brothers' brand of laugh-out-loud-comedy that kids love. Brings early-elementary school children into the secret lives of extraordinary creatures, many of which have never been animated before -- including Tiger quolls, Draco lizards, and Caracals! |
| Wild Kratts: A Creature Christmas | $\begin{aligned} & \text { Sun. 7:00 a.m. } \\ & (12 / 23) \end{aligned}$ | 1:00 | In this one-hour special, it's Christmas time and the Wild Kratts are taking a break from creature adventuring to celebrate. But when the Wild Kratts receive an alert that their favorite creatures are suddenly disappearing around the globe, their holiday party quickly turns into a rescue mission. Our heroes must race against time to thwart their greedy archrivals' most miserly scheme yet! Will they be able to travel to the ends of the earth and return their baby animal friends to their homes in time for the holidays? Find out on Wild Kratts: A Creature Christmas. |
| Word Girl | Mon. - Fri. 11:30 a.m. | 0:30 | Animated Super hero WordGirl fights crime using her superhero strength and her colossal vocabulary with her monkey sidekick, Captain Huggy Face. |

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## ISSUE: MULTICULTURALISM

KLCS serves one of the most ethnically diverse populations in the country. With over a hundred languages spoken in Southern California, Multiculturalism is the norm rather than the exception. Providing a wide range of cultural program offerings helps the community explore and learn across cultural ties.

| TITLE | DATE/TIME | LENGTH | DESCRIPTION | PARTICIPANTS |
| :--- | :--- | :--- | :--- | :--- |
| Ancient Invisible Cities | Tues. 8:00 p.m. <br> $(10 / 23)(10 / 30)$ <br> $(11 / 6)$ | $1: 00$ | Uncover the hidden secrets of ancient Athens, <br> the city that gave the world democracy. <br> Professor Darius Arya uses the latest 3D <br> scanning to reveal Athens' treasures, from the <br> buildings on the Acropolis to the silver mines <br> and quarries beyond the city. |  |
| Bare Feet with Mickela <br> Mallozzi | Thur. 9:30 p.m. | $0: 30$ | Takes viewers on a cultural journey through <br> her own city of New York, discovering the <br> dance and music traditions of the many New <br> Yorkers in their vibrant and culturally rich <br> neighborhoods. Mickela kicks off the new <br> season in Manhattan's Chinatown during the <br> festive Chinese Lunar New Year, and then in <br> preparation for Dia de los Muertos in the <br> Mexican community, learns traditional folk <br> dance and even jumps in with an all-female <br> mariachi band. Later, she's transported to <br> Haiti via the streets of Flatbush, Brooklyn with <br> drum lessons, dance classes, and visits to <br> local shops. Mickela also gets a taste of New <br> York's rich Jewish heritage through an Israeli <br> folk dance at the 92nd Street Y and a <br> sampling of knishes on the Lower East Side. | Mickella Mallozzi |

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| Crossing South | $\begin{aligned} & \text { Sun. 1:30 p.m. } \\ & (10 / 14)(11 / 11) \end{aligned}$ | 0:30 | As we move South away from the city of Mexicali, we reach the Hardy River. It is actually the Mexican side of the Colorado River, and we follow Jorge as he takes a boat ride and later Kayaks all around. Then we continue on to San Felipe where we meet the fisherman and take an ocean boat ride. Later we visit the hot springs and sample the tasty seafood available in the region. |  |
| :---: | :---: | :---: | :---: | :---: |
| Global Spirit | Sun. 10:00 p.m | 1:00 | Investigates philosophical and existential issues of the 21st century, tracing the eternal, yet still evolving human quest for meaning, truth and wisdom. The 12-part series brings together ancient wisdom traditions, with the perspectives of world religions and modern science to help viewers define who we are as human beings, and explore how this affects our relationships with our families, communities, environment and the world at large. Offers an intimate, discovery-filled viewing experience. The series brings together a rich mixture of philosophers, writers, scientists, religious and spiritual teachers, and practitioners of a wide range of faiths and traditions. GLOBAL SPIRIT gives viewers an opportunity to discover how people of various perennial philosophies around the world think, believe and address life's core, eternal questions. While shedding new light on different dimensions of faith, belief and identity, each one-hour program serves to promote understanding, tolerance and respect for different traditions and world views. | Phil Cousineau - host Carlos \& Cindy Santana |
| Globe Trekker | Thur. 8:00 p.m. | 1:00 | Transports viewers to unforgettable destinations around the world by experiencing local delicacies and traditional lodgings and interacting with residents | Megan McCormick Justine Shapiro Ian Wright |

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| Growing Native | Tues. $11: 00$ p.m. <br> (November only) | $1: 00$ | Takes viewers on adventures throughout <br> Indian country. Through conversations <br> between different episode hosts and local <br> guides, viewers get a glimpse of modern and <br> traditional reservation life, and learn how <br> native people pass on their experience and <br> wisdom to others in a positive way. The series <br> highlights these shared experiences to help <br> bridge a better understanding of native <br> people. Viewers also learn how Native <br> communities are working toward sustainable <br> food sovereignty and renewable energy <br> sources, and how they are adapting to <br> impacts from climate change. |
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| Igliqtiqsiugvigruaq <br> (Swift Water Place) | Sun. 3:00 p.m. <br> $(11 / 11)$ | $0: 30$ | The story of the arctic village known as <br> Igliqtiqsiugvigruaq ("swift water place"), <br> located near present-day Kiana, began more <br> than 200 years ago along the banks of the <br> Kobuk River in northwestern Alaska. Here, the <br> Inupiaq people trace their history back more <br> than 10,000 years. Archaeologist Dr. Douglas <br> Anderson and his wife Wanni W. Anderson of <br> Brown University have studied this region and <br> the Inupiaq for more than 50 years, <br> uncovering the past and capturing the oral <br> histories of those who came before. During a <br> recent excavation of the Igliqtiqsiugvigruaq <br> site, Anderson and his team discovered <br> human remains. As policy dictates, <br> archaeological excavations on National Park <br> Service land must stop when remains are <br> found, and all living descendants must be <br> notified. But something different happened <br> this time. A decision by Kiana's Traditional <br> Council changed National Park policy and <br> enabled the dig to continue at <br> Igliqtiqsiugvigruaq. Examines a partnership <br> and an understanding between the people of <br> Kiana and Anderson's team to uncover and <br> preserve important aspects of the culture and <br> history of the people in Arctic Alaska before <br> the river washes away the ancient village. |
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| Ishi's Return |  | About Ishi, billed in 1911 as the "last wild <br> Indian" when he wandered out of the woods in <br> Oroville, CA, and became a national <br> sensation. When Ishi died, his brain was <br> removed and sent to the Smithsonian <br> Institution in Washington, DC. Eighty years <br> later, his descendants in California fight to <br> have his remains repatriated to his ancestral <br> home. |  |

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| Metal Road | Tues. $10: 30$ p.m. <br> $(11 / 27)$ | $0: 30$ | For decades, thousands of Navajos worked <br> the railroads, maintaining the trans-continental <br> network. Metal Road explores the dynamics of <br> livelihood, family, and the railroads through <br> the lens of a Navajo trackman. |  |
| :--- | :--- | :--- | :--- | :--- |
| Navajo Math Circles | Sun. 2:00 p.m. <br> $(11 / 11)$ | $1: 00$ | This program follows Navajo students in a <br> collaboration with mathematicians. Using a <br> model called math circles, the students stay <br> late after school and assemble over the <br> summer at Dine College in Tsaile, Arizona, to <br> study mathematics. The math circles <br> approach emphasizes student-centered <br> learning by putting children in charge of <br> exploring mathematics to their own joy and <br> satisfaction. |  |
| Our California | Thurs. 7:30 p.m. <br> Sun. 1:00 p.m. <br> $(10 / 14)(11 / 11)$ | $0: 30$ | Travels all across the beautiful Golden State <br> to explore hidden treasures. |  |
| Richard Bangs <br> Adventures with <br> Purpose: Egypt Quest <br> for the Lord of the Nile | Tues. 9:00 p.m. <br> $(10 / 30)$ | $1: 00$ | Explorer and travel writer Richard Bangs sets <br> off for an incredible adventure on the great <br> Nile River to uncover the history, myths and <br> culture of the lost crocodiles of ancient Egypt. <br> From Alexandria to Cairo, from the pyramids <br> at Giza to the Valley of the Kings, Bangs <br> explores the way the river and its fearsome <br> "Lord" molded a civilization. Further upstream, <br> he visits a temple dedicated to Sobek, the <br> crocodile god, and searches for the beast in <br> the waters of Lake Nasser. |  |

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| Richard Bangs <br> Adventures with <br> Purpose Greece | Tues. 9:00 p.m. <br> $(10 / 23)$ | $1: 00$ | Ancient Greece produced one of humankind's <br> most extraordinary period of cultural and <br> intellectual transformation. From this prolific <br> era sprang the very essence of Western <br> civilization: poetry and architecture, the <br> sciences and a democratic form of <br> government. Essential to this revolution of <br> human thought stood the powerful and <br> revered deities of Greek mythology. They <br> touched every aspect of life and influenced <br> every action; yet somehow, they vanished <br> from modern cosmology, leaving behind only <br> temples, ruins, and a collection of strange but <br> magnificent stories. Renowned adventurer <br> Richard Bangs embarks on a great odyssey <br> through Greece to discover the meaning and <br> relevance of Greek mythology today. Richard <br> begins his time-travels in Athens, and then <br> heads to Olympia, the birthplace of the <br> Olympic Games. He visits the island of Ithaca, <br> the site of the mystical oracles at Delphi, and <br> finishes his journey at the home of the gods, <br> Mt. Olympus. Joining Richard is author Agapi <br> Stassinopolous and Greece native Arianna <br> huffington. |
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| Rick Steves' Europe |  | Offers a fresh perspective on the best travel <br> advice, including where to stay, what to see <br> and how to get around in Europe. Rick Steves <br> shares his extensive knowledge of European <br> history, art and culture. His years as <br> America's most popular European guidebook <br> author blends with his relaxed but informative <br> style to make this one of public television's <br> most popular series. |  |
| Sat. 6:00 p.m. | $0: 30$ |  |  |

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| Rick Steves' Special: European Christmas | Tues. 8:00 p.m. (12/25) | 1:00 | Celebrates the Christmas season throughout the European continent. In the special, Rick visits friends and families in England, France, Norway, Germany, Austria, Switzerland and Italy to reveal their customs and practices of the holiday season. He begins his travels in England, where the Christmas pudding is the real centerpiece of a traditional English holiday meal. In Paris, the Eiffel Tower heralds the season with its red, twinkling lights. And in the countryside of Tuscany, villagers stack neat pyramids of wood for great bonfires. The lighting of the fires is a signal to villagers - dressed as shepherds - to come and sing old carols. Offers a colorful, musical celebration of Christmas across Europe where viewers will learn about customs from "the old countries," hear local choirs, and discover holiday family traditions. |  |
| :---: | :---: | :---: | :---: | :---: |
| Rick Steves Special: European Festivals | Sun. 6:30 p.m. (11/4) <br> Thurs. 8:00 p.m. <br> (11/8) <br> Fri. 9:30 p.m. <br> (11/9) <br> Sun. 8:30 p.m. <br> (11/11) <br> Sun. 4:30 p.m. <br> (11/18) <br> Mon. 10:30 p.m. <br> (11/19) <br> Sun. 4:00 p.m. <br> (11/25) <br> Tues. 8:00 p.m. <br> (11/27) <br> Thurs. 11:00 p.m. <br> (11/29) | 1:30 | travels throughout the Continent celebrating the top 10 festivals, each one rich with tradition, great food and fun. In Spain, Rick runs the bulls in Pamplona and dances with locals at the April Fair in Seville. He also dons a mask in Venice for Carnival, which first began in 1162, and cheers on the horses at The Palio di Siena in Italy. Continuing the celebration across Europe, Rick hoists a frothy stein at Munich's Oktoberfest, tosses a caber (a large tapered pole) at a Scottish Highland Games, and joins several European families for their traditional Easter and Christmas observances. | Rick Steves |

## KLCS-TV COMMUNITY ISSUES LIST <br> October 2018 - December 2018

| Rudy Maxa's World | Sat. 6:30 p.m. | $0: 30$ | Offers Rudy Maxa's sophisticated take on a <br> destination's history, culture, architecture, <br> politics and cuisine, while also turning a <br> journalistic eye to the people and lifestyles of <br> Russia, Estonia, Turkey, India, Argentina, <br> Japan and Thailand. The season begins in <br> India, where Rudy visits the Taj Mahal and the <br> crowded alleys and villages of New <br> Delhi.Later, Rudy indulges in resorts nestled <br> along the Baltic Sea, marvels at the <br> Hermitage's treasures in St. Petersburg, <br> explores the ancient ruins and royal tombs of <br> Turkey's southern coast, learns to tango in <br> Argentina, witnesses a Buddhist ceremony in <br> Kyoto and sails in a long-tailed boat through <br> the canals of Bangkok. |
| :--- | :--- | :--- | :--- | :--- |
| Seeing Canada |  | Will connect viewers to the "Signature <br> Experiences" Canada has to offer. Viewers <br> will experience Canada's iconic nature, <br> thrilling adventures and unique, varied culture <br> through Brandy's eyes. These Signature <br> Experiences have been fully vetted by the <br> Canadian government's tourism department <br> (known as Destination Canada). These <br> experiences are adventurous in nature, <br> making for great television! Rather than focus <br> on current events, Seeing Canada's focus will <br> be on the vibrant cities, culinary delights, <br> world-class attractions, unique characters and <br> natural wonders of Canada. Through Brandy's <br> charm, sense of humor and curiosity, the <br> audience will have the chance to learn <br> something new about even the most familiar <br> of destinations. Through her bold, <br> adventurous spirit, we will be inspired to take <br> an adventure ourselves. Through her <br> compassion and sensitivity, we will see all the <br> strands that make Canada worth seeing. |  |
| (December only) |  |  |  |

## KLCS-TV COMMUNITY ISSUES LIST <br> October 2018 - December 2018

| Trezoros: The Lost <br> Jews of Kastoria | Tues. 11:30 p.m. <br> $(12 / 18)$ | $0: 30$ | Chronicles the Jewish life and culture of <br> Kastoria, a picturesque lakeside village in the <br> mountains of Northwestern Greece, near the <br> Albania border. Here, Jews and Greek <br> Orthodox Christians lived together in harmony <br> for more than two millennia until World War II, <br> when this long and rich history would be <br> wiped out in the blink of an eye. TREZOROS <br> (the Ladino/Judeo/Spanish term of <br> endearment meaning "treasures") takes us <br> from the joyful innocence of the pre-war years <br> through the heartbreaking struggles of the <br> Holocaust, to a unique place in time and <br> history of a Greek Jewish culture lost forever. |  |
| :--- | :--- | :--- | :--- | :--- |
| Wild Travels | Thurs. $10: 30$ p.m. | $0: 30$ | Goes off the beaten track to celebrate <br> America's unusual festivals, offbeat museums <br> and eccentric characters. The Emmy award- <br> winning series is intelligent, funny, <br> unexpected and a bit irreverent, spotlighting <br> our country's most colorful, unconventional <br> and quirky people and places. |  |

## KLCS-TV COMMUNITY ISSUES LIST <br> October 2018 - December 2018

## ISSUE: BUSINESS/FINANCE/EMPLOYMENT

The economy of Southern California within a thirty mile radius of downtown Los Angeles would rank in the top 15 countries in the world. Los Angeles is considered a financial and economic center for international trade and finance.

| TITLE | DATE/TIME | LENGTH | DESCRIPTION | PARTICIPANTS |
| :---: | :---: | :---: | :---: | :---: |
| Consuelo Mack WealthTrack | Sun. 11:30 p.m. | 0:30 | Devoted to give trustworthy understandable advice on making and keeping wealth and keeping it for the long term. | Consuelo Mack |
| Nightly Business Report | MTThF 6:30 p.m. | 0:30 | Nightly Business Report distills the essence of what matters in the business world, and provides analysis and reflection so the news has meaning. In a lively half-hour, NBR empowers viewers to make better financial decisions. |  |
| Ric Edelman's Mind Over Money | Thurs. 11:00 P.M. (11/1) <br> Mon. 9:30 p.m. <br> (11/5) <br> Fri. 8:00 p.m. <br> (11/9) <br> Sun. 7:00 p.m. <br> (11/11) <br> Sun. 5:30 p.m. <br> (11/25) <br> Mon. 10:00 p.m. <br> (11/26) | 1:30 | Three-time Barron's Financial Advisor of the year Ric Edelman shows viewers how their emotions can sabotage their financial security. Edelman vividly displays the behavioral biases that are hard wired into each of us that prevent us from having financial success. Edelman conveys his knowledge of behavioral economics based on proven academic research and his own experience managing over $\$ 21$ billion in assets for more than 30,000 clients over the past thirty years. | Ric Edelman |

## KLCS-TV COMMUNITY ISSUES LIST

October 2018 - December 2018

| TITLE | DATE/TIME | LENGTH | DESCRIPTION | PARTICIPANTS |
| :--- | :--- | :--- | :--- | :--- |
| Start Up | Sat. $7: 30 \mathrm{pm}$ | $0: 30$ | This series offers viewers an up-close and <br> personal look into the world of the modern <br> American entrepreneur. As complicated as <br> starting a business may seem, the goal is to <br> demystify the process by sharing the real life <br> experiences of average Americans who are <br> taking control of their own destiny while <br> creating jobs for others. Over 90\% of all <br> companies in America are small businesses. <br> Those small businesses employee over 50\% <br> of all people working in this country. Today's <br> media rarely focus on the stories of those <br> Americans and their hard work, despite small- <br> businesses being the backbone of the <br> country. "Start Up" is a explores the next <br> generation of American business owners and <br> the dreams that drive them. |  |

## KLCS-TV COMMUNITY ISSUES LIST <br> October 2018 - December 2018

## ISSUE: HEALTH/SCIENCE

Health and Science programming is some of the most requested by KLCS viewers. In response KLCS broadcasts not only programming related to viewer fitness but also trends in healthcare, treatment and breakthroughs in research. Programs on the "Greening" of the region are also a particular issue of intense interest.

| TITLE | DATE/TIME | LENGTH | DESCRIPTION | PARTICIPANTS |
| :---: | :---: | :---: | :---: | :---: |
| Aging Backwards 2 with Miranda Esmonde-White | Sun. 7:00 p.m. <br> (11/18) <br> Tues. 8:00 p.m. <br> (11/20) <br> Mon. 11:30 p.m. <br> (11/26) <br> Tues. 9:30 p.m. <br> (11/27) | 1:00 | Many people think that how they age - if they remain mobile, healthy, and pain free throughout their entire lives - is simply the result of luck. As though there's a randomness to it, or it's a lottery in which only a few winners enjoy golden years of youthful vitality. But did you know that you actually have a choice in how you age? Former professional ballerina Miranda EsmondeWhite uses new and groundbreaking science to help put an end to this defeatist attitude towards aging. In her previous award-winning special Aging Backs, Esmonde-White revealed the power of our muscle cells. Viewersdiscover the amazing clout of their connective tissue. This vital tissue surrounds every part of us and connects - every muscle, nerve, cell, bone and organ. Keeping it healthy is the secret to remaining youthful at any age. The human body is a powerful machine, but we must choose to keep it young. The fountain of youth is within each of us, and Esmonde-White teaches viewers how to access it. | Miranda Esmonde-White |

## KLCS-TV COMMUNITY ISSUES LIST <br> October 2018 - December 2018

| TITLE | DATE/TIME | LENGTH | DESCRIPTION | PARTICIPANTS |
| :--- | :--- | :--- | :--- | :--- |
| Blackbird: Legacy of <br> Innovation | Tues. 9:00 p.m. <br> $(11 / 20)$ | $1: 00$ | Chronicles the development of the SR-71 <br> Blackbird strategic reconnaissance aircraft, an <br> icon of aviation history that fundamentally <br> changed aerospace design and dynamics. <br> The SR-71 was designed and built in the <br> 1960s as a classified military project by <br> Lockheed Martin's Advanced Development <br> Projects team (nicknamed the "Skunk Works" <br> division), and to this day it remains the world's <br> fastest and highest flying aircraft. The one- <br> hour documentary charts the establishment of <br> the acclaimed Skunk Works group under <br> Clarence L. "Kelly" Johnson, and examines <br> the challenges and breakthroughs <br> encountered while working on the Blackbird <br> design. The engineering team had to not only <br> figure out a plane material that could handle <br> the extreme temperatures generated by <br> airflow friction at such a high speed, but also <br> develop an engine that could provide the <br> necessary thrust. The story of the SR-71 is <br> also placed within the larger history of the CIA <br> reconnaissance program during the Cold War. |  |

## KLCS-TV COMMUNITY ISSUES LIST <br> October 2018 - December 2018

| TITLE | DATE/TIME | LENGTH | DESCRIPTION | PARTICIPANTS |
| :---: | :---: | :---: | :---: | :---: |
| Butterfly Town, U.S.A | Tues. 10:00 p.m. (12/4) | 0:30 | The coastal city of Pacific Grove in Monterey County, Calif. is known as "Butterfly Town, U.S.A." for the annual migration of the Monarch butterflies. The Monarch Butterfly Grove Sanctuary in the town is one of the oldest Monarch over-wintering sights in California, but in recent years their numbers have been dwindling rapidly. In 2009, the city heavily pruned branches, and gaps in the tree canopy resulted in Monarch numbers dropping from nearly 18,000 to under 800. Centers on a community of activists, led by Bob Pacelli, who took action to save the Monarch Butterfly Grove Sanctuary. Pacelli and a group of volunteers planted 40 boxed trees to buffer the impact of the trimming. As a result, Monarch numbers increased by more than $500 \%$. Motivated by their progress, more trees were planted which led to a clash between activists and the city about how best to protect the over-wintering site. Focuses on the local habitat protection for the Sanctuary, but also on a larger goal:citizens working together globally to limit habitat loss due to climate change, deforestation and pesticides. |  |
| Changing Seas | Thurs. 10:00 p.m. Sun. 12:00 p.m. (10/14) | 0:30 | Takes viewers on an exciting adventure to the heart of our liquid planet. The documentary series offers an unprecedented look at how oceanographers and experts study earth's vast underwater wilderness, while shedding light on how over-fishing, global climate change and pollution threaten ocean resources. |  |
| Classical Stretch | $\begin{aligned} & \text { Mon - Fri } \\ & \text { 6:00 a.m. } \end{aligned}$ | 0:30 | Features a new method of stretching the entire body, gently and artistically | Miranda Esmonde-White |

## KLCS-TV COMMUNITY ISSUES LIST <br> October 2018 - December 2018

| TITLE | DATE/TIME | LENGTH | DESCRIPTION | PARTICIPANTS |
| :---: | :---: | :---: | :---: | :---: |
| Curosity Quest | Thurs. 7:00 p.m. Sun. 10:30 a.m. (10/14) | 0:30 | An upbeat family program that explores what you are curious about. Each episode takes viewers on an unscripted hands-on exploration to answer letters of curiosity. CURIOSITY QUEST strives to provide entertaining and educational programming for the entire family to enjoy. | Joel Greene - Host |
| Defining Hope | Tues. 10:00 p.m. (10/2) | 1:00 | Captures people who are weighing what matters most at the fragile junctures in life, and the nurses who guide them and help carry out their decisions. The documentary follows eight patients with life-threatening illness as they make choices about how they want to live, how much medical technology they can accept, what they hope for, and how that hope evolves when life is threatened. DEFINING HOPE is optimistic and reminds us that we have choices. It's a film that jumpstarts these critical conversations and helps people define what makes life worth living. |  |
| Food Over 50 | $\begin{aligned} & \text { Sun. 11:00 a.m. } \\ & (10 / 14)(11 / 4) \\ & (11 / 11) \end{aligned}$ | 0:30 | The mission of FOOD OVER 50 is to inform, instruct and entertain America's late Gen-X, Boomer and senior audiences with artistic and appetizing preparations of wide-ranging international recipes that are nutritionally enticing. Primarily taped in the scenic Mojave Desert, with cooking segments taking place in the kitchen, and select seafood recipes shot at Jackson's quaint seaside cottage in The Outer Hebrides in Scotland. The series also provides viewers with their own personal nutritionist. During each episode, registered dietician Elizabeth Kelsey joins David to critique recipes from a health perspective and emphasize the importance of cooking fresh food. | David Jackson - Host Elizabeth Kelsey - Registered Dietician |

## KLCS-TV COMMUNITY ISSUES LIST <br> October 2018 - December 2018

| TITLE | DATE/TIME | LENGTH | DESCRIPTION | PARTICIPANTS |
| :--- | :--- | :--- | :--- | :--- |
| Functional Fitness | Tues.\& Thurs <br> $5: 00$ a.m. | $0: 30$ | Offering real life fitness solutions for real life <br> challenges, Functional Fitness offers 79 <br> million baby boomers a fitness show of their <br> own | Suzanne Andrews |
| Get The Math 2.0 | Mon. 7:30 p.m. <br> $(10 / 1)$ | $0: 30$ | Uses real-world scenarios to help middle- and <br> high-school students develop algebraic <br> thinking skills with a focus on reasoning. By <br> engaging students in algebra's connection to <br> a variety of careers, GET THE MATH answers <br> the age-old question, "How is this ever going <br> to help me in the real world?" The half-hour <br> program, the follow-up to the successful 2011 <br> special Get the Math, motivates students with <br> engaging algebra-based challenges <br> presented by young, relatable professionals. <br> Drawing on conventions of popular reality TV <br> shows, these young professionals - a chef, an <br> NBA player and a special-effects designer - <br> pose challenges connected to their jobs to two <br> teams of teens. |  |
| Good Work: Masters <br> of the Building Arts | Tues. 8:00 p.m. <br> $(10 / 9)$ | $1: 00$ | Celebrate American craftsmanship and the <br> unsung artisans - stone carvers, stained glass <br> artisans, metalsmiths, plasterers, stone <br> masons, decorative painters and adobe <br> workers - who create and preserve iconic <br> buildings. |  |

## KLCS-TV COMMUNITY ISSUES LIST <br> October 2018 - December 2018

| TITLE | DATE/TIME | LENGTH | DESCRIPTION | PARTICIPANTS |
| :--- | :--- | :--- | :--- | :--- |
| Growing Cities | Tues. 10:00 p.m. <br> $(10 / 9)$ | $1: 00$ | In Lincoln's time, 80 percent of the U.S. <br> population lived in rural areas and worked in <br> farm-related jobs. Today, more than 80 <br> percent of Americans live in cities, with less <br> than 1 percent of the population claiming <br> farming as an occupation. However, many <br> city-dwellers are re-imagining the possibilities <br> of farming in urban settings - growing their <br> own food in empty lots and lawns, and <br> creating healthier, stronger and more vibrant <br> communities in the process. Examines the <br> role of urban agriculture in the United States <br> and its potential for revitalizing cities and <br> changing the way Americans eat. |  |
| Healthy Minds with Dr. <br> Jeffrey Borenstein | Sun. 6:00 a.m. | $0: 30$ | One in five people has a diagnosable mental <br> disorder. For many families, the fear and <br> shame associated with a diagnosis of mental <br> illness can lead to isolation and suffering in <br> silence. Aims to educate the public about <br> psychiatric conditions which affect so many <br> people. The series humanizes mental health <br> conditions through inspiring personal stories <br> and interviews with leading researchers and <br> experts, who provide the latest information <br> about diagnosis and treatment. | Dr. Jeffery Borenstein |

## KLCS-TV COMMUNITY ISSUES LIST <br> October 2018 - December 2018

| TITLE | DATE/TIME | LENGTH | DESCRIPTION | PARTICIPANTS |
| :--- | :--- | :--- | :--- | :--- |
| Jens Jensen: The <br> Living Green | Tues. 9:00 p.m. <br> $(10 / 9)$ | $1: 00$ | Profiles the unsung pioneering landscape <br> architect who became one of America's most <br> influential urban designers and early <br> conservationists - shaping the Midwest's <br> physical and cultural landscape in an enduring <br> way. Danish-born Jensen rose from immigrant <br> street sweeper in the 1880s to "dean of <br> American landscape architects," as The New <br> York Times called him upon his death in 1951. <br> When Jensen arrived in Chicago in 1885, it <br> was one of the fastest growing cities in human <br> history, and one of the least livable, especially <br> for the working poor. Inspired by the Midwest <br> prairie and plains, Jens believed that urban <br> dwellers needed the beauty of nature in their <br> lives and "green space to survive," and he <br> found creative ways to bring it to them. The <br> hour-long documentary is illustrated with <br> archival footage, photos and interviews, <br> including with Jensen himself, which trace his <br> remarkable career and lasting influence as a <br> man ahead of his time. Half a century after his <br> death, Jens Jensen is now hailed as a pioneer <br> of sustainable design, an early champion of <br> native species, and an unsung American <br> hero. |  |

## KLCS-TV COMMUNITY ISSUES LIST

October 2018 - December 2018

| TITLE | DATE/TIME | LENGTH | DESCRIPTION | PARTICIPANTS |
| :--- | :--- | :--- | :--- | :--- |
| Long Road Home | Tues. 10:00 p.m. <br> $(10 / 30)$ | $1: 00$ | Exploring the impact of wartime Post <br> Traumatic Stress Disorder (PTSD), <br> compelling stories of Pittsburgh-area military <br> veterans of Vietnam, Korea and World War II <br> still coming to terms with the emotional <br> wounds of war. The film explores successful <br> therapies and documents the promising <br> research underway at the University of <br> Pittsburgh Medical Center, where doctors <br> study the sleep and brain patterns of PTSD <br> sufferers and examine the reasons why <br> women are twice as likely as men to develop <br> the disorder. The program concludes on a <br> hopeful note, with a visit to a weekend retreat <br> for veterans dealing with PTSD and combat <br> stress. United by their experiences, the former <br> servicemen and women discuss their feelings, <br> their struggles in civilian life, their need for <br> closure and their optimism for the future. |  |

## KLCS-TV COMMUNITY ISSUES LIST <br> October 2018 - December 2018

| TITLE | DATE/TIME | LENGTH | DESCRIPTION | PARTICIPANTS |
| :--- | :--- | :--- | :--- | :--- |
| Lost Bird Project | Tues. 8:00 p.m. <br> $(12 / 4)$ | $1: 00$ | Charts sculptor Todd McGrain's efforts to <br> memorialize five birds - the Great Auk, <br> Carolina Parakeet, Labrador Duck, Passenger <br> Pigeon and Heath Hen - driven to extinction in <br> the late 19th and early 20th centuries. The <br> captivating nature documentary follows <br> McGrain and his brother-in-law, Andy, as they <br> embark on a road trip in search of the last- <br> known locations of the birds and seek <br> permission to install McGrain's six-foot-tall <br> bronze sculptures on those sites. Travelling <br> from the tropical swamps of Florida to the <br> rocky coasts of Newfoundland to the shores of <br> Martha's Vineyard, the men spend more than <br> two years scouting locations, talking to park <br> rangers, speaking at town meetings and <br> battling bureaucracy in their effort to gather <br> support for the project. An elegy to the five <br> birds, is a thoughtful and sometimes <br> humorous look at the artist and his mission. |  |
| Never Give Up : The <br> Journey of Bassett <br> Robotics | Mon. 7:00 p.m. <br> (10/1) | $0: 30$ | Chronicles Bassett school students in their <br> quest for a state championship in Robotics, <br> applying STEM subjects in the competition. |  |
| Nova | Tue 7:00 p.m.  <br> Sun. 6:00 p.m. $1: 00$ <br> Scientists discuss various geographic and  <br> environmental issues, creating meaningful  <br> messages for viewers.  |  |  |  |

## KLCS-TV COMMUNITY ISSUES LIST

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| TITLE | DATE/TIME | LENGTH | DESCRIPTION | PARTICIPANTS |
| :---: | :---: | :---: | :---: | :---: |
| Oceans of Pink | Tues. 9:00 p.m. (10/2) | 1:00 | An inspirational one-hour documentary that highlights the explosive growth of dragon boat racing among breast cancer survivors globally, and the growing participation in the sport among Hispanic women. The film follows the efforts of Miami boat leader and breast cancer survivor Kim Bonomo to expand the movement with new teams throughout Florida and her campaign to make the state the host of the Fourth International Participatory Dragon Boat Festival. It's an emotional journey that tells the stories of several Latina women whose struggles with the disease became more desperate because of their advanced-stage diagnosis. Their stories speak to a widespread problem in the Hispanic population: women tend to seek breast scans much later than other groups, preventing early detection. The stories in OCEANS OF PINK build to the international race event in Sarasota, Fla., the first of its kind in the United States. Thousands of survivors from around the globe celebrate the sisterhood of dragon boaters, who have found a community of support that is helping women overcome the challenges of cancer. |  |
| Plight of the Grassland Birds | Thurs. 11:00 p.m. (11/8) | 1:00 | Journey to the North American field and meadow homes of grassland birds with host Will Lange, and meet the people trying to protect their habitats. |  |
| Second Opinion | Sun. 6:30 a.m. | 0:30 | Focuses on health literacy in an engaging, entertaining and accessible way. The longrunning series engages a panel of medical professionals and lay people in honest, indepth discussions about complex health issues and life-changing medical decisions. | Dr. Peter Salgo |

## KLCS-TV COMMUNITY ISSUES LIST <br> October 2018 - December 2018

| TITLE | DATE/TIME | LENGTH | DESCRIPTION | PARTICIPANTS |
| :--- | :--- | :--- | :--- | :--- |
| Sinking Cities | Mon. 7:00 p.m. <br> (December only) | $1: 00$ | See how a warming earth, rising sea levels, <br> and more intense and frequent superstorms <br> will impact coastal cities, and learn how New <br> York, London, Tokyo and Miami are preparing <br> groundbreaking solutions aimed at securing <br> their future. |  |
| Sit and Be Fit | Mon.- Fri. 5:30 <br> a.m. | $0: 30$ | A popular exercise series designed to make <br> exercise fun, easy and safe for people of all <br> ages. Programs focus on therapeutic <br> exercises that make everyday activities easier <br> to perform; including core strengthening, <br> balance work, stretching and relaxation. Host, <br> Mary Ann Wilson, RN designs programs with <br> physical therapists, using creative <br> choreography and a diverse selection of <br> music. Her warmth and encouragement <br> effectively reaches out to people of all fitness <br> levels and ages. She is especially loved by <br> older adult viewers, children, and those <br> managing chronic conditions and physical <br> limitations. | Mary Ann Wilson RN |$\quad$.

## KLCS-TV COMMUNITY ISSUES LIST <br> October 2018 - December 2018

| TITLE | DATE/TIME | LENGTH | DESCRIPTION | PARTICIPANTS |
| :--- | :--- | :--- | :--- | :--- |
| Southwestern Gems: <br> Our Desert National <br> Parks | Tues. 9:00 p.m. <br> $(12 / 4)$ | $1: 00$ | Showcases the top national parks, <br> monuments, preserves and historic sites <br> within the four major North American deserts. <br> Stunning high-definition footage brings to life <br> the majestic landscapes of The Great Basin <br> Desert of Nevada and Utah; the Mojave <br> Desert of California; the Sonoran Desert of <br> Arizona; and the Chihuahuan Desert of New <br> Mexico and Texas. The film captures the <br> defining features and distinct character of <br> each of these major desert areas, including <br> the great temperature fluctuations of Great <br> Basin National Park, the incredible cache of <br> Jurassic-era fossils within Dinosaur National <br> Monument, the geological riches of Death <br> Valley National Park and the awe-inspiring <br> spectacle of the world's largest (and oldest) <br> living trees in Sequoia National Park. |  |
| Throughout, experts, researchers and rangers |  |  |  |  |
| from national parks guide viewers through the |  |  |  |  |
| biology, geology and research that inspired |  |  |  |  |
| the protection and preservation of these |  |  |  |  |
| natural treasures. |  |  |  |  |$\quad$.

## KLCS-TV COMMUNITY ISSUES LIST <br> October 2018 - December 2018

| TITLE | DATE/TIME | LENGTH | DESCRIPTION | PARTICIPANTS |
| :---: | :---: | :---: | :---: | :---: |
| Wings Over the Grand Canyon | Tues. 11:00 p.m. (11/6) <br> Sun. 10:00 a.m. (11/11) <br> Thurs. 11:00 p.m. <br> (11/15) <br> Tues. 10:00 p.m <br> (11/20) <br> Sun. 7:00 p.m. <br> (11/25) <br> Tues. 7:00 p.m. <br> (11/27) | 1:00 | On this, the 100 year anniversary of the Grand Canyon National Park, comes a program designed to show off the Canyon in all its splendor. Wings Over Grand Canyon presents a revealing look at something we all thought we knew well. Where the journey is the adventure, 'Wings' expands a viewers' vision of what we think of as the Grand Canyon. Following the Colorado River from Castle Valley in Utah to the Grand Canyon in Arizona and Lake Mead in Nevada, the aerial journey covers over a thousand air miles to capture an endless variety of stunning imagery. 'Wings' reveals high alpine forests, spectacular lakes and secret canyons. Experience Canyonlands National Park, Arches National Park, Glen Canyon National Recreation Area, Lake Powell, the Little Colorado River Gorge and the ultimate, the Grand Canyon National Park itself. The film transports the viewer into landscapes of magic and mystery, many seen this way for the first time. Winging over regions where few are allowed to fly, the aerial team reveals amazing Lake Powell, known as the world's most beautiful lake, with its 2000 miles of breathtaking shoreline, islands \& channels. |  |

## KLCS-TV COMMUNITY ISSUES LIST

## October 2018 - December 2018

| TITLE | DATE/TIME | LENGTH | DESCRIPTION | PARTICIPANTS |
| :--- | :--- | :--- | :--- | :--- |
| Yoga In Practice | Mon. Wed. \& Fri. <br> $5: 00 \mathrm{a.m}$ | $0: 30$ | Yoga is the art and science of aligning the <br> mind, body and spirit to live a richer and more <br> authentic life. It promotes increased <br> awareness, strength and flexibility while <br> reducing stress and anxiety. Yoga may also <br> decrease pain related to common problems <br> such as lower back, hip or shoulder injuries. <br> Designed to teach the foundations of yoga to <br> the at-home student, and to encourage a daily <br> yoga practice that is more than simply <br> physical exercise. Each episode focuses on a <br> universal theme, such as "courage" or "the art <br> of slowing down," and includes basic <br> meditation and breathing techniques, further <br> reducing the stress and anxiety associated <br> with modern life. | Stacey Millner-Collins - Master Instructor |

## KLCS-TV COMMUNITY ISSUES LIST <br> October 2018 - December 2018

## ISSUE: POLITICS/WORLD AFFAIRS

With one of the most diverse ethnic populations in the country balanced programming of current world affairs and politics are of high interest to the station's viewers.

| TITLE | DATE/TIME | LENGTH | DESCRIPTION | PARTICIPANTS |
| :--- | :--- | :--- | :--- | :--- |
| A Place to Stand | Wed. 8:00 p.m. <br> $(10 / 10)$ <br> Sun. 7:00 p.m. <br> $(10 / 14)$ <br> Tues. 9:00 p.m. <br> $(10 / 16)$ | $1: 00$ | The amazing true story of how Jimmy <br> Santiago Baca - a man with seemingly no <br> future - became a celebrated poet, novelist <br> and screenwriter. Based on the memoir of the <br> same name, the documentary takes viewers <br> into Jimmy's past and present, to uncover how <br> the power of the written word lifted him from <br> the violence and pain that had defined his <br> early life. |  |
| Democracy Now | Tues., Wed., Fri. <br> Sat. 12:00 a.m. | $1: 00$ | A national, daily, independent, award-winning <br> news program that provides the audience with <br> access to people and perspectives rarely <br> heard, including independent and international <br> journalists, ordinary people from around the <br> world who are directly affected by U.S. foreign <br> policy, grassroots leaders and peace activists, <br> artists, academics and independent analysts. | Aman Goodman - host |

## KLCS-TV COMMUNITY ISSUES LIST <br> October 2018 - December 2018

| TITLE | DATE/TIME | LENGTH | DESCRIPTION | PARTICIPANTS |
| :---: | :---: | :---: | :---: | :---: |
| Free to Rock | Tues. 10:00 p.m. (11/6) | 1:00 | Explores how American rock and roll contributed to the end of the Cold War. In the eyes of the Soviet Ministry of Culture, western rock music combined the twin evils of spreading the English language and encouraging illicit free enterprise. It was prohibited by the Soviet and Eastern Block authorities and deemed as propaganda. However, the "soft power" of American rock music was pumped into Eastern Europe and the USSR by Voice of America and Radio Free Europe. This forbidden music inspired thousands of underground rock bands and tens of millions of their passionate supporters. Their enthusiasm for rock and roll became a youth movement that openly defied the Communist government. Narrated by Kiefer Sutherland, the film features interviews with former President Jimmy Carter; Mikhail Gorbachev, former president of the USSR; musicians Billy Joel and Mike Love; Robert Santelli, Executive Director of the Grammy Museum; Oleg Kalugin, a former major general in the Soviet KGB; Soviet rock artists Stas Namin, Pete Anderson and Andrey Makarevich; and other scholars and experts. |  |
| Firing Line with Margaret Hoover | Sat. 8:30 p.m. Sun. 11:00 p.m. | 0:30 | A public affairs talk show that delivers a civil and engaging contest of ideas among the brightest minds and freshest voices from across the political spectrum. | Margaret Hoover |

## KLCS-TV COMMUNITY ISSUES LIST <br> October 2018 - December 2018

$\left.\begin{array}{|l|l|l|l|l|}\hline \text { TITLE } & \text { DATE/TIME } & \text { LENGTH } & \text { DESCRIPTION } & \text { PARTICIPANTS } \\ \hline \text { Home Truth } & \begin{array}{ll}\text { Tues. 8:00 p.m. } \\ (10 / 16) \\ \text { Sun. 7:00 p.m. } \\ (10 / 21)\end{array} & 1: 00 & \begin{array}{l}\text { In 1999, Colorado mother Jessica Gonzales } \\ \text { experienced every parent's worst nightmare } \\ \text { when her three young daughters were killed } \\ \text { after being abducted by their father in violation } \\ \text { of a restraining order. Devastated, Jessica } \\ \text { filed a lawsuit against the police, claiming they } \\ \text { did not adequately enforce her restraining } \\ \text { order despite her repeated calls for help that } \\ \text { night. Determined to make sure her daughters } \\ \text { did not die in vain, Jessica pursued her case } \\ \text { all the way to the U.S. Supreme Court and an } \\ \text { international human rights tribunal, seeking to } \\ \text { strengthen legal rights for domestic violence } \\ \text { victims. Meanwhile, her relationship with her } \\ \text { one-surviving child, her son Jessie, suffered, } \\ \text { as he struggled with the tragedy in his own } \\ \text { way. Filmed over the course of nine years, } \\ \text { HOME TRUTH chronicles one family's pursuit } \\ \text { of justice, shedding light on how our society } \\ \text { responds to domestic violence and how the } \\ \text { trauma from domestic violence tragedies can } \\ \text { linger throughout generations. }\end{array} & \end{array}\right\}$

## KLCS-TV COMMUNITY ISSUES LIST <br> October 2018 - December 2018

| TITLE | DATE/TIME | LENGTH | DESCRIPTION | PARTICIPANTS |
| :--- | :--- | :--- | :--- | :--- |
| Journey Home to the <br> USS Arizona <br> $(12 / 11)$ | Tues. 11:00 p.m. $0: 30$ <br> Follows the family of Raymond Haerry Sr. as  <br> they travel 5,000 miles from New Jersey to  <br> the USS Arizona Memorial at Pearl Harbor in  <br> Honolulu, Hawaii, to place his ashes aboard  <br> the sunken battleship. Following the Pearl  <br> Harbor attack on December 7,1941, 19-year-  <br> old Ray was blown into the water and swam  <br> through oil and fire to Ford Island, an islet in  <br> the center of Pearl Harbor, Oahu.There he  <br> found a rifle and opened fire on Japanese  <br> planes. Later, Ray helped to recover the  <br> bodies of his fallen shipmates. One of the few  <br> remaining crew members from the USS  <br> Arizona who survived the Japanese attack  <br> during World War II, Ray Haerry Sr. passed  <br> away at the age of 94 on September 27,  <br> 2016. In April of 2017, his ashes were interred  <br> in the USS Arizona, where he rejoined more  <br> than 1,000 of his shipmates who lost their  <br> lives on that fateful day.  |  |  |  |
| LA County Board of <br> Supervisors Meeting | Wed. 10:00 p.m. | Broadcast weekly County Board of <br> Supervisors meetings |  |  |

## KLCS-TV COMMUNITY ISSUES LIST <br> October 2018 - December 2018

| TITLE | DATE/TIME | LENGTH | DESCRIPTION | PARTICIPANTS |
| :---: | :---: | :---: | :---: | :---: |
| Lifeline:Pearl Harbor's Unknown Hero | $\begin{aligned} & \text { Sun. 5:30 p.m. } \\ & \text { (12/9) } \\ & \text { Tues. 8:00 p.m. } \\ & (12 / 11) \end{aligned}$ | 1:30 | Tells the story of how U.S. Navy sailor Joe George became an unlikely hero when the Japanese attacked Pearl Harbor in Hawaii on December 7,1941, and how he was recognized with a Bronze Medal for his actions more than 70 years later. A USS Vestal crewman, Joe was not your model navy sailor. He fought both inside and outside the boxing ring, liked his beer a little too much at times, and had a stubborn and defiant streak that often left him at odds with his superior officers and, once in a while, got him thrown in the brig. But on that "Day of Infamy," Joe did something extraordinary. He became one of America's first heroes of WWII. Ignoring a direct order to cut the lines from the USS Vestal, which was moored alongside the burning and sinking USS Arizona, the sailor made a crucial decision that saved six lives and impacted future generations. Joe could see that the crewmen were injured badly, trapped, waving, and pleading for help as fire raged on the Arizona's deck beneath them. He found a weighted heaving line and threw it toward the men, who secured the line. One by one, they began to crawl over to the USS Vestal, hand over hand, and more than 50 feet above the water, feeling the heat from the flames on their skin. More than a thousand Arizona crewmen died during the attack, with only 335 sailors surviving that day. Joe was never recognized for his actions that day, until the men he saved from the USS Arizona (Lauren Bruner and Donald Stratton) took it upon themselves to see he received the award he deserved. |  |

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| TITLE | DATE/TIME | LENGTH | DESCRIPTION | PARTICIPANTS |
| :--- | :--- | :--- | :--- | :--- |
| Proof of Loyalty: <br> Kazuo Yamane and <br> the Nisei Soldiers of <br> Hawaii | Tues. $10: 00$ p.m. <br> $(11 / 13)$ <br> Sun. 7:00 p.m. <br> $(11 / 11)$ | $1: 00$ | Proof of Loyalty: Kazuo Yamane and the Nisei <br> Soldiers of Hawaii tells the story of a <br> Japanese American who played a crucial <br> strategic role in World War II. He and his <br> fellow Nisei from Hawaii combated prejudice <br> and discrimination to loyally serve their <br> country. Their extraordinary service, mostly <br> untold, ultimately changed the course of U.S. <br> history. Proof of Loyalty is particularly timely <br> as the two main themes are the importance of <br> diversity and the importance of the language <br> of immigrants. |  |
| Remember Pearl <br> Harbor | Tues. 9:30 p.m. <br> $(12 / 11)$ | $1: 30$ | Chronicles the personal stories of veterans <br> and citizens who witnessed the surprise <br> attack by the Japanese on the American <br> Pacific Fleet on December 7, 1941, launching <br> the United States into World War II. Using <br> archival footage and photos and graphics, the <br> documentary shows in detail the bombings on <br> Oahu, along with the fiery explosion of the <br> USS Arizona, the sinking of the USS <br> Oklahoma, and the attacks on Hickam Field, <br> as well as on other parts of the island. <br> Documents the 75th anniversary, the tragic <br> events and the courageous acts of those who <br> were in or near Pearl Harbor on that day. The <br> film includes first-person accounts from <br> sailors, airmen, soldiers and civilians, <br> including Lou Conter, USS Arizona; James <br> Downing, USS Virginia; Vernon Carter, US <br> Army Air Corps, Hickam Field;and Barbara <br> Kotinek, who was just six years old at the time <br> and lived within eyesight of Pearl Harbor. |  |

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| TITLE | DATE/TIME | LENGTH | DESCRIPTION | PARTICIPANTS |
| :---: | :---: | :---: | :---: | :---: |
| Shanghai 1937: Where World War II Began | $\begin{aligned} & \text { Tues. 9:00 p.m. } \\ & (11 / 13) \end{aligned}$ | 1:00 | When did World War II begin? Americans might say December 7, 1941-the day the Japanese Imperial navy attacked the American naval base at Pearl Harbor, Hawaii. For Europeans, it was September 1, 1939 when Nazi Germany invaded Poland. But in China, people will tell you a different dateAugust 13, 1937, the start of the Battle of Shanghai. That day, after what is called the "century of humiliation," including six years of repeated "incidents" initiated by the Japanese military, China at last "stood up." Shanghai was the most international city in Asia, with a large foreign population, so at the time of the military conflict, it was headline news around the world. Introduces key figures in the conflict, chronicles how the battle unfolded over the course of three months, and explores the aftermath and years of war that followed. SHANGHAI 1937 incorporates rarely seen archival footage as well as interviews with author Peter Harmsen, military historian Edward Drea and professor of modern Chinese history Hans Van DeVen, in addition to two Chinese experts on this subject: Su Zhiliang, Ph.D. of Shanghai Normal University, and Ma Zhendu, director of the Second Historical Archives of China. The film also includes vivid recollections of men and women, such as Ronald Morris, Liliane Willens and Patricia D. Silver, who experienced these events as foreign children living in Shanghai. |  |

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| War Birds: Diary of An <br> Unknown Aviator | Tues. 9:00 p.m. <br> $(11 / 6)$ | $1: 00$ | This documentary is based on the sensational <br> 1926 novel by World War I aviator Elliott <br> White Springs of South Carolina. When the <br> novel War Birds was published in 1926, its <br> frank depiction of the profligate lifestyle of <br> pilots scandalized America and became the <br> inspiration for movies such as The Dawn <br> Patrol and Wings. It tells the story of three <br> young Southerners who join the British Royal <br> Air Force in 1917 and become known as the <br> Three Musketeers for their high-spirited <br> ways.But the adventure of flying is soon <br> tempered by the realization that they have <br> joined a dangerous profession; in this, the <br> dawn of aviation when airplanes are both <br> flammable and unsafe, a majority of pilots will <br> die. The film contains extensive documentary <br> footage of World War I, images of pilot <br> training in the U.S. and Britain as well as <br> interviews with descendants of Springs and <br> Grider and excerpts from an interview with <br> Larry Callahan in 1968. |  |

This report is based on the broadcast schedule. Circumstances may occasionally cause deviation from the schedule. Program titles without a specific airdate were broadcast during the regular time slot indicated throughout the months of October, November and December (unless otherwise indicated). In addition to the main digital channel, KLCS broadcasts on three additional channels with an emphasis on elementary education, secondary education and professional development, respectively.

