

KLCS-TV'S COMMUNITY ISSUES LIST

January - March 2011

ISSUE: LOS ANGELES UNIFIED SCHOOL DISTRICT CONCERNS

| TITLE | DATE/TIME | LENGTH | DESCRIPTION | PARTICIPANTS |
|--|---|------------------|--|---|
| Superintendent Cortines: On the Record | Sun 7:00 am Weds 7:00 pm Days and times vary. January only. | 0:30 | District Superintendent's weekly show that discusses various issues pertaining to District operations. Topics include budgeting, best practices, school safety, personnel and health issues. | Ramon Cortines, (LAUSD Superintendent) |
| LAUSD Board and Committee Meetings | Sun/Tue/Wed Time varies | 4:00 (varies) | Broadcast of District Board meetings Live Tues. & Thurs. (Rebroadcast Sunday a.m.) | Board Members Superintendent of Schools Presenters and participants |
| LAUSD Bond Oversight Committee Meeting | Sun. (time varies) (1/23, 2/20, 3/20) | 2:00 (varies) | Monthly meeting of the public Bond Oversight Committee. | Bond Oversight Committee Members |
| News You Can Use | Tue 11:30 am (January only) | 0:30 | News program with segments involving LAUSD issues. | Richa Giri |
| The Teacher's Hour | Tue & Thurs 10:00 am | 1:00 | This new monthly Professional Development series will introduce the new "Reaction to Intervention (RTI) initiative with a live studio audience, live phone calls, blogs, emails and website interaction. | Toni Ginyard - moderator |

KLCS provides the only live coverage of all Los Angeles Unified School District Board of Education and Committee meetings. The station also provides timely information to the public regarding the current State of California education budget crisis.

ISSUE: CHILDREN'S PROGRAMMING

| TITLE | DATE/TIME | LENGTH | DESCRIPTION |
|---------------------------------------|--|--------|--|
| Angelina Ballerina: The Next Steps | Sat 8:00 am | 0:30 | Adventures of a little mouse that plans to become a ballerina. |
| Arthur | Mon-Fri 3:00 pm | 0:30 | Fosters an interest in reading and writing and encourages positive social skills through engaging, emotional stories that explore issues children face |
| Barney and Friends | Mon - Fri 9:30 am & 6:30 pm (March only) | 0:30 | Barney, the loveable purple dinosaur and his young friends share adventures through songs, music and dances making learning fun for children. |
| Between the Lions | Mon - Fri 1:30 pm | 0:30 | BETWEEN THE LIONS is named for a family of lions-Theo, Cleo, Lionel, and Leona-who run a library like no other on earth. The doors "between the lions" swing open to reveal a magical place where characters pop off the pages of books, vowels sing, and words take on a life of their own. The series combines innovative puppetry, animation, live action, and music to achieve its educational mission of helping young children learn to read. |
| Biz Kid | Wed. 12:00 pm | 0:30 | Kids teach kids about money and entrepreneurship. Each half-hour episode features several young business owners and philanthropists who share their success stories. Throughout the series, kids learn about saving, budgeting, investing and giving back to the community. |
| Bob the Builder | M,W,F 7:00 am | 0:30 | Presents an engaging world of construction play filled with adventure and positive messages and demonstrating the value of a "can-do" attitude, problem-solving and teamwork |
| Cat in the Hat Knows a Lot About That | Mon - Fri 5:30 pm | 0:30 | Coming to television for the first time ever in an animated series, the Cat in the Hat whisks pre-schoolers off on a voyage of scientific discovery. Features six-year-olds Sally & Nick, best friends and next door neighbors, who are transported on magical journeys to all corners of the globe where the natural world becomes their playground. They go everywhere from the ocean bottom, to a rainforest, or to the centre of a beehive. The Cat in the Hat "knows a lot" but he doesn't know everything making him the perfect guide for learning and fun. |
| Clifford the Big Red Dog | Mon- Fri 7:30 am | 0:30 | Uses classic storytelling to present universal social, emotional and moral messages to young children |
| Cracking the Code | Fri 1:00 pm | 0:30 | Science and nature related experiments. |
| Curious George | Mon-Fri 9:00 am Mon-Fri 6:00 pm | 0:30 | Uses entertaining and comical stories to teach learn math, science, and engineering, based on the children's book series. |
| Cyberchase | Mon-Thurs 4:00 pm | 0:30 | Teaches children math concepts in a fun way they can understand |

| TITLE | DATE/TIME | LENGTH | DESCRIPTION |
|--------------------------------|-------------------|--------|---|
| Dinosaur Train | Mon 12:00 pm | 0:30 | "Dinosaur Train" is an animated series for 3-to-6 year olds. The series features a curious young T-rex named Buddy who, together with his adopted Pteranodon family, takes the Dinosaur Train to meet, explore, and have adventures with all kinds of dinosaurs and prehistoric creatures. |
| Eye Wonder II | Wed. 11:00 am | 0:30 | A middle school level series based on different types of wild life. |
| Fetch! | Mon – Fri 3:30 pm | 0:30 | This part game show, part reality show proves to be a perfect venue for learning about teamwork and problem solving skills while being introduced to different cultures and experiences. |
| High School Mathematics | Fri 10:30 am | 0:30 | High school level Mathematics concepts |
| History of American Literature | Fri 11:00 am | 0:30 | This series uses famous paintings, sketches and maps and a strong narration to portray the people, places and events discussed, while music from the period helps convey the mood of each passage. While the programs focus on the literature, each part considers writers and their works in the intellectual and cultural context of their time. It thereby builds a framework for understanding both the literature and its place in the nation's cultural history. Recurrent themes, events, and ideas are introduced in the openings and are reinforced throughout the programs. |
| Homework Hotline | Mon-Thurs 4:30 pm | 0:30 | Offers English, mathematics, social studies and science homework assistance to middle school students |
| Mama Mirabelle's Home Movies | Sat 7:30 am | 0:30 | A show for preschoolers that centers around a sassy elephant host named Mama Mirabelle and the young animal characters she cares for and plays with every day on the African savanna. It combines a uniquely animated world little kids will want to explore, with exceptional live-action footage from National Geographic and BBC's award-winning archives that will illuminate the real world for them. |
| Martha Speaks | Mon 11:30 am | 0:30 | "Martha Speaks" is an animated series that is designed to enrich the vocabulary of 4- to 7-year-olds. The series is based on the classic books by Susan Meddaugh that have charmed and captivated millions of children. Each episode uses Martha's unique linguistic abilities and the hilarious consequences to engage kids and help build their vocabulary skills. |
| Middle School Biology | Wed. 10:30 am | 0:30 | Covers various topics in Biology at the Middle School level |
| Middle School Confidential | Wed. 11:30 am | 0:30 | Deals with topics important to Middle School Students (Bullying, Alcohol Abuse etc.) |
| Peep and the Big Wide World | Mon 11:00 am | 0:30 | Follows the adventures of a chicken named Peep, a robin (Chirp), an endearing duck (Quack) and an extended family of friends and (occasional) foes. The Emmy-winning science and math series is set in and around a large urban park - a place of great wonder and mystery, a "big wide world" the characters are forever eager to explore. British actor and comedian Stephen Fry narrates. |

| TITLE | DATE/TIME | LENGTH | DESCRIPTION |
|---|------------------------------------|--------|---|
| Saddle Club | Fri 4:30 pm | 0:30 | Teaches life lessons facing young teenagers. Based on a group of friends who ride horses. |
| SciGirls | Fri 4:00 pm | 0:30 | This series showcases bright, curious real girls putting science and engineering to work as they answer questions and make unexpected discoveries in the world around them. |
| Sesame Street | Mon-Fri 8:00 am | 1:00 | Prepares children for school by using a broad-based curriculum and addressing specific educational goals |
| Shakespeare Shorts | Fri 11:30 am | 0:30 | Leading television actors play characters from five different works of Shakespeare followed by discussion of their characters motivations. |
| Super Why | Mon-Fri 5:00 pm | 0:30 | In each episode young readers dive directly into a pop-up book to experience a brightly illustrated children's tale. |
| Teen Kids News | Fri 12:00 pm | 0:30 | Teen anchored newscast. |
| Thomas & Friends | Sat 7:00 am Tues, Thur. 7:00 am | 0:30 | Explores themes of responsibility, sounds, helping and the world around through adventures of railway cars |
| Voyageur Experience in Global Geography | Wed. 1:00 pm | 0:25 | Explores complex economic, social and cultural issues while modeling an investigative approach to physical and social geography |
| Word Girl | Mon – Fri 2:30 pm | 0:30 | "WordGirl" follows the adventures of mild-mannered fifth grader, Becky Bostford, who becomes WordGirl armed with a cape, vocabulary words and lots of definitions. |
| Word World | Mon – Fri 2:00 pm | 0:30 | A key component in this show is that word building re-enforces the pre-reading concept that letters make words and words have meaning. |
| Zula Patrol | Mon 10:30 am | 0:30 | Delivers astronomy-based science education and character-building lessons |

KLCS' FCC license is owned by the Los Angeles Unified School District. KLCS has the title "The Education Station" due to its commitment to students of all ages and especially to the youth of Southern California

ISSUE: MULTICULTURALISM

| TITLE | DATE/TIME | LENGTH | DESCRIPTION | PARTICIPANTS |
|--|--|--------|---|----------------------------|
| Afropop: The Ultimate Cultural Exchange | Sun 4:30 pm Tue 8:00 pm (February only) | 1:30 | Explores the present-day realities and contemporary lifestyles of African-Americans, both on the continent and in the evolving Diaspora. Each artful, independent film offers complicated, and at times controversial, viewpoints about Africa. | |
| Burt Wolf: Travels and Traditions | Mon 7:00 pm (February only) Mon 7:30 pm (March only) | 0:30 | Uncovers the history, culture, customs, foods, festivals and tourist attractions of some of the world's most interesting destinations. | Burt Wolf |
| European Journal | Mon. 7:30 p.m. Sat 10:30 a.m. | 0:30 | Provides a portal to the world of European news, culture and commerce | Jim Gibbons Cathy Smith |
| Gates of the Arctic: Alaska's Brooks Range | Mon 8:00 pm (2/28) Sun 6:00 pm (3/6) | 1:00 | Narrated by award-winning actress Glenn Close, GATES OF THE ARCTIC journeys to this seldom-seen natural treasure, one of the most remote and pristine places in North America, to explore the region's inhabitants, culture and history. The few travelers fortunate enough to visit the Brooks Range share their experiences, while stunning high-definition photography captures several brief and unexpected encounters some of region's diverse animal life and a few of its exceptional local characters.. | Glenn Close |
| Global 3000 | Thu 7:30 p.m. (February only) Thu 11:00 pm (March only) | 0:30 | A weekly magazine that explores the intersection of global development and the environmental and social conditions of the diverse cultures of the world. Each program includes three to four video-rich segments that profile a different part of the planet where man's quest for economic and industrial strength is jeopardizing the ecosystems and the social and economic structures of people thousands of miles away. | Michaela Kufner - host |

| TITLE | DATE/TIME | LENGTH | DESCRIPTION | PARTICIPANTS |
|--------------------------|---------------------------------------|--------|---|--|
| Global Voices | Tue 9:00 pm | 1:00 | A new international independent documentary series, samples the best of international documentary. In its premiere season, the series features five all-new global docs and 21 notable international documentaries that have been aired by PBS in other forums. | |
| Globe Trekker | Thu 9:00 p.m. Sat. 7:00 p.m. | 1:00 | Transports viewers to unforgettable destinations around the world by experiencing local delicacies and traditional lodgings and interacting with residents | Megan McCormick Justine Shapiro Ian Wright |
| Made in Spain | Sat 4:30 pm | 0:30 | Highlights the extraordinary cooking traditions of Spain. Each episode is a cultural tour of one of Spain's 17 vibrant regions, where the viewer is introduced to many of Spain's great cheese makers, wine makers and restaurateurs. | Jose Andres |
| Rick Steves' Europe | Fri. 7:00 p.m. Sat. 6:00 p.m. | 0:30 | Provides informative and enlightening ways to enjoy European travel | Rick Steves |
| Sam Cooke: Crossing Over | Fri. 10:00 pm (2/18) | | Sam Cooke put the spirit of the Black church into popular music – creating a new sound and setting into motion a chain of events that forever altered the course of popular music and race relations in America. | |
| Seneca Falls | | | This one-hour documentary breathes life and relevance into a revolutionary act barely mentioned in history books: America's first women's rights convention, a public protest meeting held in Seneca Falls, New York in 1848. The film follows WOWER Power, a struggling multi-cultural teen theater troupe, as they travel from San Francisco to Seneca Falls to perform their original play at the 150th Anniversary Celebration of this groundbreaking moment in American history. | |
| Travelscope | Fri. 10:30 p.m. (Jan. – Feb. only) | 0:30 | From stateside destinations to exotic locales in Europe, the Philippines and Malaysia the show provides cultural insights useful information with a focus on conscience travel and connecting disparate cultures. | Joseph Rosendo |

| TITLE | DATE/TIME | LENGTH | DESCRIPTION | PARTICIPANTS |
|---|----------------------------|--------|---|--------------|
| Travels to the Edge with Art Wolf | Tue 7:00 pm Sat 6:30 pm | 0:30 | Internationally acclaimed photographer, Art Wolf invites viewers on a journey to experience remote locations across the planet. | Art Wolf |
| Voyageur Experience in Global Geography | Wed 1:00 pm | 0:30 | Explores complex economic, social and cultural issues while modeling an investigative approach to physical and social geography | |

KLCS serves one of the most ethnically diverse populations in the country. With over a hundred languages spoken in Southern California, Multiculturalism is the norm rather than the exception. Providing a wide range of cultural program offerings helps the community explore and learn across cultural ties.

ISSUE: BUSINESS/FINANCE/EMPLOYMENT

| TITLE | DATE/TIME | LENGTH | DESCRIPTION | PARTICIPANTS |
|--------------------|--|--------|---|--|
| GED Connection | Tues. & Thurs. 12:30 pm | 0:30 | Prepares adult learners for the revised GED exam | Including: Joan Auchter (GED Testing Service) Darrell Fry (St. Petersburg Times) Gail Hoyt (University of Kentucky) |
| Hispanic Lifestyle | Tues. 7:30 p.m. (Jan. & Feb.) Tues. 11:00 p.m. (Mar.) | 0:30 | Hispanic Lifestyle is dedicated to its mission of capturing the passions of the community. The show strives to provide interesting and important information, motivating viewers to participate in the larger social, economic and political framework of our community. (Emphasis on Hispanic Chamber of Commerce and Businesses) | |
| Journal | Tue, Wed, Fri, Sat 12:30 am | 0:30 | International news and analysis with a unique European perspective. Structured with a 12 minute summary of world headlines reported from Deutsche Welle bureaus around the world. The program also includes a five minute capsule of the latest from the financial markets and up-to-date information on economic trends, followed by an in-depth report on a major issue of the day. | |
| World Business | Fri. 7:30 pm (Jan. only) | 0:30 | Covers the latest trends in big business and big money by highlighting the latest developments in technology, media, entertainment and sports | |

The economy of Southern California within a thirty mile radius of downtown Los Angeles would rank in the top 15 countries in the world. Los Angeles is considered a financial and economic center for international trade and finance. With unofficial unemployment rates for California reaching nearly 20% employment issues are vital not only to the population but the overall domestic economy

ISSUE: HEALTH/SCIENCE

| TITLE | DATE/TIME | LENGTH | DESCRIPTION | PARTICIPANTS |
|---|--|--------|--|-----------------------|
| Classical Stretch | Mon – Fri 6:30 am Wed 12:30 pm | 0:30 | Features a new method of stretching the entire body, gently and artistically | Miranda Esmonde-White |
| Digital Media: New Learners of the 21 st Century | Mon. 8:00 pm (2/14) Sun 6:00 pm (2/20) | | This documentary takes viewers to the front lines of an education revolution, examining how mobile devices and digital media practices can empower young people to direct their own learning, and demonstrating how digital media, games, smart phones, and the Internet are fundamentally transforming the way young people communicate, collaborate, participate, and learn in the 21 st century. | |
| Elsa's Legacy: The Born Free Story | Mon 10:00 pm (1/10) Thu 8:00 pm & 11:00 pm (1/13) | | 2010 marks the 50 th anniversary of the publication of "Born Free" – a book and then a film that forever changed the way we think about wildlife. What has happened to the lions since the story? And what has happened to the people featured in the film? What has "Born Free" taught us? | |
| Everyday Edisons | Sat. 12:30 pm | 0:30 | A reality show for inventors. Takes the viewer behind the scenes to see the process of 14 inventor's ideas or prototypes designed, engineered, branded, and sent to store shelves. The program follows the progress and setbacks, successes, and disappointments as each product goes through the process of either becoming a viable product, or not. | Michael Cable, Host |
| Fitness Show | Sun. 11:30 pm (Jan. only) | 0:30 | The first medically based science program to apply science to exercise. | Colin Hoobler, Host |

| TITLE | DATE/TIME | LENGTH | DESCRIPTION | PARTICIPANTS |
|-------------------------------|--|--------|---|-----------------------|
| Human Senses | | | This sensory romp around the globe goes in search of the biological roots of our senses to uncover the reasons why particular sights, sounds, smells and tastes have such powerful effects on us. How do we manage to block out intense pain? How does our sense of balance keep working under the most extreme conditions? Live action combined with special effects creates incredible imagery to convey the 'feeling' of how our senses work. As an alarm bell goes off, we 'see' the noise, slowed down thousands of times. Ripples of sound roll towards us; we spin around and follow a sound wave as it travels into the dark outer ear canal. | |
| Mammoth Cave: A Way to Wonder | Mon 8:00 pm (1/10) Sun 5:00 pm (1/16) | 1:00 | Reveals the untold stories of Mammoth Cave National Park; tales of exploration and discovery covering thousands of years of history, culture and science. This documentary weaves together the human stories that make up the fascinating history of the park, while revealing the extraordinary beauty above and below Mammoth Cave National Park. | |
| Nature | Mon 10:00 pm Thu 8:00 pm | 1:00 | Investigates ecosystems located in various regions of the world. | |
| NOVA | Sun 7:00 pm Mon 9:00 pm | 1:00 | Scientists discuss various geographic and environmental issues, creating meaningful messages for viewers. | |
| Second Opinion | Sun 6:30 am Sun 11:00 pm | 0:30 | Using intriguing, real-life medical cases, the specialists grapple with diagnosis and treatment options to give viewers the most up-to-date, accurate medical information. | Peter Salgo, host |
| Sit and Be Fit | Mon - Fri 6:00 am Mon & Fri 12:30 pm | 0:30 | Presents a therapeutic tone-and-stretch exercise program specially for senior citizens, significantly overweight persons and those who are wheelchair-bound | Mary Ann Wilson, R.N. |

| TITLE | DATE/TIME | LENGTH | DESCRIPTION | PARTICIPANTS |
|--|--|--------|--|--------------|
| The Aviators | Thu 10:30 pm | 0:30 | Takes viewers behind the scenes to show them how airline pilots train, how planes are built, and how air traffic control works. In addition, the series offers safety tips for recreational and private pilots, and career tips for professional pilots. | |
| The Next Frontier: Engineering the Golden Age of Green | Mon. 8:00 pm (1/3 only) Sun. 5:00 pm (1/9 only) | 1:00 | Takes a look at renewable, clean energy technologies that can improve our future and create significant economic opportunities. The entertaining one-hour documentary takes the viewer around the world in search of technologies and policies that will address the serious problem of excessive carbon dioxide emissions and our dangerous dependence on fossil fuels. | |
| Wild Animal Baby Explorers | Mon 1:00 pm | 0:30 | The show captivates young viewers by taking them on adventures, by land and by sea, teaching them about nature and creatures big and small. There's a mystery to solve in each 30 minute episode, inspiring kids to explore the mysteries of nature in their own backyard or playground. And all the while, the audience is developing an appreciation for the great outdoors, something kids might lose if they don't get outside to play on a regular basis. | |

| TITLE | DATE/TIME | LENGTH | DESCRIPTION | PARTICIPANTS |
|----------------------|--|--------|---|----------------|
| Wild American Forest | Mon 8:00 pm (1/17) Sun 5:00 pm (1/23) | | <p>A Wild American Forest is a one-hour television documentary, narrated by Academy Award winner Susan Sarandon, that tells the fascinating story of how a rugged pocket of America's Pacific Northwest has become one of the largest remaining strongholds of old growth forest in the nation. The beautiful, scenic Klamath-Siskiyou eco-region, straddling the border between California and Oregon, is one of the world's most important temperate forest regions. The tallest trees on earth grow here, and the greatest concentration of wild and scenic rivers in the nation tumble through the steep terrain. Such natural splendor, filmed in more than a dozen of the region's wilderness areas and national monuments, vividly illustrates why the Klamath-Siskiyou is recognized as a globally significant bioregion.</p> | Susan Sarandon |

Health and Science programming is some of the most requested by KLCS viewers. In response KLCS broadcasts not only programming related to viewer fitness but also trends in healthcare, treatment and breakthroughs in research. Programs on the "Greening" of the region are also a particular issue of intense interest.

ISSUE: POLITICS/WORLD AFFAIRS

| TITLE | DATE/TIME | LENGTH | DESCRIPTION | PARTICIPANTS |
|--|---|---------------|--|--|
| Democracy Now | Tue, Weds, Fri & Sat 12:00 am | 1:00 | A national, daily, independent, award-winning news program that provides the audience with access to people and perspectives rarely heard, including independent and international journalists, ordinary people from around the world who are directly affected by U.S. foreign policy, grassroots leaders and peace activists, artists, academics and independent analysts. | Amy Goodman – host Juan Gonzalez - host |
| Global Voices | Tue 9:00 pm | 1:00 | A new international independent documentary series from the Independent Television Service (ITVS), GLOBAL VOICES samples the best of international documentary | |
| LA County Board of Supervisors Meeting | Wed. 10:00 p.m. | 3:00 (varies) | Broadcast weekly County Board of Supervisors meetings | LA County Board of Supervisors Featured presenters and participants |
| Newsline | Tue, Wed, Fri & Sat 12:00 am (January only) | 0:30 | Produced by NHK, Japan's news leading public broadcaster, featuring global news and current affairs, business, sports, science and technology trends plus global weather forecasts from over 30 news bureaus throughout the world. | |

With one of the most diverse ethnic populations in the country balanced programming of current world affairs and politics are of high interest to the station's viewers.

This report is based on the broadcast schedule. Circumstances may occasionally cause deviation from the schedule. Program titles without a specific airdate were broadcast during the regular time slot indicated throughout the months of October, November and December 2010 (unless otherwise indicated). In addition to the main digital channel KLCB broadcasts on three additional channels, with an emphasis on elementary education, secondary education and professional development respectively.