

KLCS-TV COMMUNITY ISSUES LIST April 2023 – June 2023

ISSUE: LOS ANGELES UNIFIED SCHOOL DISTRICT CONCERNS

KLCS provides the only live coverage of all Los Angeles Unified School District Board of Education and Committee meetings. The station also provides timely information to the public regarding the current State of California education budget crisis.

TITLE	DATE/TIME	LENGTH	DESCRIPTION	PARTICIPANTS
LAUSD Board and Committee Meetings	Sun./Tues. Time varies	4:00 (varies)	Broadcast of District Board meetings Live Tues. & Thurs. (Rebroadcast Sunday mornings)	Board Members Superintendent of Schools Presenters and participants
LAUSD Bond Oversight Committee Meeting	Sun. 7:00 a.m. (4/30) (5/21)	4:00	Broadcast of the District's Bond Oversight Committee	Bond Oversight Committee Board Members
LAUSD Division of Special Education presents Learning in Harmony	Tues. 6:30 p.m. (4/25)	0:30	A program of the LAUSD Special Education Division describing services offered to parents and students with Autism.	
Wellness Programs Present: Everyday Fitness	Wed. 5:15 p.m.	0:15	Get motivated and inspired by national certified health and wellness trainers, as they lead you through a variety of fun physical activity classes ranging from HIIT, Tabata, Cardio Kickbox, Yoga and Pilates. Energizing workouts for all fitness levels at all ages. No equipment needed just a positive attitude to work toward a healthier you.	Maggie Yu-DiPasquale James Kochi
Wellness Programs Present: Nutritious Bites	Wed. 5:00 p.m.	0:15	Recognizing the connection between academic achievement and good nutrition, this innovative and original production teaches young viewers lifelong, healthy eating habits and addresses issues like childhood obesity. Join Chef Monti Carlo as she leads kids and their families through fun lessons where they learn to make simple nutritious meals and snacks that contribute to healthy nutritious habits and wellness.	Chef Monti Carlo

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ISSUE: CHILDREN’S PROGRAMMING

KLCS’ FCC license is owned by the Los Angeles Unified School District. KLCS has the title “The Education Station” due to its commitment to students of all ages and especially to the youth of Southern California.

TITLE	DATE/TIME	LENGTH	DESCRIPTION
Alma’s Way	Mon. – Fri. 10:30 a.m.	0:30	Ever wish you could pause life long enough to figure out the answers to all your problems? Alma can! Follow her adventures in Alma's Way, as she learns to think for herself-making mistakes and decisions and finding solutions along the way!
Arthur	Mon. – Fri. 4:00 p.m.	0:30	Based on the best-selling children's books by Marc Brown. The series revolves around an eight-year-old aardvark, his four year-old sister DW, and their family and friends. ARTHUR is a show about being a kid, exploring the world, and finding your place in it. It's about kids finding inner strengths, learning to make choices for themselves, taking responsibility for them and of course, having fun. In each episode, Arthur and his gang guide us through stories that deal with real "kid issues" -- timeless difficulties and joys that all kids experience. The series also models the joys and rewards of literacy by presenting the many ways kids and adults incorporate reading and writing into their lives. Above all, ARTHUR is a comedy that tells its stories from a kids' point of view, never moralizing or talking down to them.
California Science Center Fun Lab TV	Thurs. 5:00 p.m. (April & May only)	0:30	Explore with Monica & Mariela as they investigate the plants and animals that live in and around the California Science Center; observe what happens when a lobster gets too big for its exoskeleton; and discover the shocking truth about static electricity by doing a hands-on experiment!
Camp TV	Wed. 5:30 p.m.	1:00	A day camp experience in your living room! An enthusiastic head counselor, played by Zachary Noah Piser, guides "campers" as they learn through play. Content partners include the New York Public Library, the

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			New Victory Theater, Lincoln Center for the Performing Arts, Bedtime Math, Wildlife Conservation Society, the Memphis Zoo, and more.
Curious George	Sat. 8:00 a.m. Mon. – Fri. 9:30 a.m.	0:30	Uses entertaining and comical stories to teach learn math, science, and engineering; based on the children’s book series.
Cyberchase	Mon. – Fri. 3:30 p.m.	0:30	Energizes kids ages eight to eleven with math power. Full of cyber-mysteries with eye-popping animation and a sly comic flair CYBERCHASE sends the message that math is fun - it's about problem solving and, boy, does it come in handy. Each episode takes the kids on a thrilling adventure driven by a different math concept - from tackling time in ancient Egyptian tombs to cracking codes in creepy caves or making sense of numbers in a fractured airy world.
Daniel the Tiger’s Neighborhood	Sat. 7:30 a.m. Mon. – Fri. 9:00 a.m.	0:30	"Daniel Tiger's Neighborhood" is an animated series with live-action interstitials. Fred Rogers' original Neighborhood of Make Believe is recreated in vibrant color and texture; his signature puppet Daniel Striped Tiger is transformed into a curious and playful 4-year-old joined by his friends O the Owl, Prince Wednesday, Katerina Kittycat and Miss Elaina. The series curriculum is school-readiness and social-emotional learning, and each preschool themed episode offers a musical strategy for children and parents to use together.
Dinosaur Train	Mon. – Fri. 2:30 p.m.	0:30	"Dinosaur Train" is an animated series for 3-to-6 year olds. The series features a curious young T-rex named Buddy who, together with his adopted Pteranodon family, takes the Dinosaur Train to meet, explore, and have adventures with all kinds of dinosaurs and prehistoric creatures.
DISCOVERY Education Experience	Thur. 5:30 p.m.	0:30	Virtual field trips in collaboration with the Discovery channel.

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Donkey Hodie	Mon. – Fri. 8:30 a.m.	0:30	Follows the adventures of a little yellow donkey who dreams big. With perseverance, great pals, and a laugh along the way, there's nothing she can't do! Hee-haw!
Elinor Wonders Why	Mon. – Fri. 12:00 p.m.	0:30	This animated series for preschoolers aims to encourage children to follow their curiosity, ask questions when they don't understand and find answers using science inquiry skills. The main character Elinor, the most observant and curious bunny rabbit in Animal Town, introduces kids ages 3-5 to science, nature and community through adventures with her friends Ari, a funny and imaginative bat, and Olive, a perceptive and warm elephant. As kids explore Animal Town, they meet all kinds of interesting, funny, and quirky characters, each with something to teach us about respecting others, the importance of diversity, caring for the environment, and working together to solve problems.
Girl Talk: A Local, USA Special	Sun. 8:00 a.m. (4/2)	1:30	Set in the cutthroat, male-dominated world of high school debate, where tomorrow's leaders are groomed, tells the compelling and timely story of five girls on a top-ranked Massachusetts high school debate team as they strive to become the best debaters in the United States.
Hero Elementary	Mon. – Fri. 7:30 a.m.	0:30	If you're a kid with superpowers, you belong at Hero Elementary! It's where young heroes in training can learn how to master their less-than-perfected powers and practice day-saving action. But when their superpowers aren't enough for the job, they can always rely on an additional arsenal of powers: The Superpowers of Science! These kids may be superhuman, but it's science that makes humans truly super.
Let's Go Luna	Mon. – Fri. 1:00 p.m.	0:30	Set in a world populated by anthropomorphic animals, focuses on three friends—Leo, a wombat (from Australia), Carmen, a butterfly (from Mexico), and Andy, a frog (from the United States)—who travel around the world with their parents' traveling performance troupe "Circo Fabuloso". Along their stops, Luna the Moon, depicted about 5 feet (1.5 m) tall with arms, legs and a face, and wearing a straw hat and red boots, occasionally comes down to Earth to teach them about local languages, music, food,

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			and other customs. When they meet her, the children sing "Luna, come and play, show us the world, lead the way". Two half-hours, consisting of two segments each and four in total, takes place at a single country where the gang stop at, learn about, and meet friends around the world. With a team of cultural anthropologists on board, Let's Go Luna! is "meticulously researched to ensure cities and regions are authentically and respectfully portrayed".
Let's Learn	Fri. 5:00 p.m.	1:00	An educational public television series for children ages 3 to 8, featuring lessons by educators, STEM specialists, teaching artists, and others. 130 one-hour programs include instruction in literacy, math, science, social studies and the arts to supplement at-home learning. The series also supports social-emotional learning and 2 brings viewers on virtual field trips to see dance performances, meet animals, visit botanical gardens and more.
Math Park	Mon. – Fri. 6:45 a.m.	0:15	A fast-paced interactive series for students in grades 2-5. An energetic cast of characters help make learning math concepts and skills an exciting experience. As the characters find themselves in interesting math predicaments, they ask the home viewers to talk back to the television. This helps make Math Park an active rather than passive viewing and learning experience. All segments are based on state and national mathematics learning standards, including the Common Core Standards.
Mister Rogers Neighborhood	Sat. 7:00 a.m.	0:30	Mister Rogers talks in a way young child can understand, at a pace they can absorb and with a consistency that creates a calm, safe place for preschoolers. Topics with sensitive emotional concerns are always carefully blended with fun and whimsy to match a young child's interests and level of understanding.
Molly of Denali	Mon. – Fri. 8:00 a.m.	0:30	This series follows the adventures of Molly, a feisty and resourceful Alaska Native girl, as she helps her parents run the Denali Trading Post in their Alaskan village. Viewers are introduced to the rich history and modern-day experience of family life in the heart of the Alaskan tundra

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			through the More or Less eyes of Molly, her parents, and her friends. Designed to help kids develop skills around informational text such as using a map and following an instruction manual, this is the first nationally distributed children's series in the U.S. to feature an Alaska Native lead character.
Nature Cat	Mon. – Fri. 2:00 p.m.	0:30	Follows Fred, a house cat who dreams of exploring the great outdoors. In each episode, once his family leaves for the day, Fred transforms into Nature Cat, "backyard explorer extraordinaire." Nature Cat can't wait to get outside for a day of backyard nature excursions and bravery, but there's one problem: He's still a house cat with no instincts for nature. Like many of today's kids, Nature Cat is eager and enthusiastic about outside activities, but is at times intimidated by them. With the help of his animal friends, Nature Cat embarks on action-packed adventures that include exciting missions full of nature investigation, "aha" discovery moments and humor, all while inspiring children to go outside and "play the show."
Odd Squad	Mon. – Fri. 4:30 p.m.	0:30	A PBS KIDS live-action media property designed to help kids ages 5-8 learn math. The show focuses on two young agents, Olive and Otto, who are part of the Odd Squad, an agency whose mission is to come to the rescue whenever something unusual happens. A math concept is embedded in each of their cases, as Olive and Otto work together to problem-solve and save the day in each episode. ODD SQUAD is created by Tim McKeon (Foster's Home for Imaginary Friends, Adventure Time, The Electric Company) and Adam Peltzman (The Electric Company, The Backyardigans, Wallykazam!) and produced by Sinking Ship Entertainment and The Fred Rogers Company.
Peg + Cat	Mon. – Fri. 7:00 a.m.	0:30	This series is designed to engage preschool children and teach them how to solve math-based problems with Peg, a chatty and tenacious five year-old, her feline pal, Cat, and her smart, handsome, cool friend Ramone.

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Pinkalicious & Peterific	Mon. – Fri. 1:30 p.m.	0:30	Pinkalicious imagines creative possibilities everywhere she looks. Aimed at kids 3-5, PINKALICIOUS & PETERIFIC encourages viewers to engage in the creative arts and self-expression, including music, dance, theater and visual arts. Get creative with Pinkalicious, Peter and all their friends in Pinkville!
Ready Jet Go!	Mon. – Fri. 12:30 p.m.	0:30	A 3D animated series for 3-8 year-olds with a focus on astronomy, scientific exploration, innovation and invention, and Earth as it is affected by our solar system. The show is about two neighborhood kids-one with an all-consuming drive for science fact and another with an overwhelming passion for science fiction. They both befriend the new kid on their street, Jet Propulsion, whose family happens to be aliens from Bortron 7. The comedy series teaches kids a variety of Earth science concepts (gravity, tides, moon phases, seasons) as well as an introductory explanation of innovation, astronomy, and our solar system.
Rosie's Rules	Mon. – Fri. 11:00 a.m.	0:30	Ae preschool family sitcom about a little girl just beginning to learn about the fascinating, baffling, thrilling world beyond her family walls. And it doesn't always go smoothly. In her resilient quest to make sense of the world's most mystifying concepts, she often plows her way into comic chaos. It's "learning-by-doing" and she usually does it a little bit wrong before she gets it right.
Sesame Street	Mon. – Fri. 10:00 a.m. Sat. 8:30 a.m.	0:30	SESAME STREET has garnered more than 100 awards, including 101 Emmys, two Peabodys, four Parents' Choice Awards and an Action for Children's Television Special Achievement Award. The series delivers academic and social education that prepares kids for grade school. Since its premiere, the show's base curriculum has been set by academic research on preschoolers. Encore episodes focus on music and art and how these tools can be used to develop the whole child - the cognitive, social, emotional and physical attributes. In addition, "Elmo's World," which looks at the world through the eyes of a three-year-old, continues as a featured segment. Themes include birthdays, pets, teeth, families, games and more.

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The Story Pirates Present: SPTV	Tues. 5:15 p.m.	0:15	All about helping kids use their awesome imaginations to write great stories. Each week our host and Story Pirate, Alex, takes viewers on hilarious adventures showcasing original stories written by real kids and providing fun, creative writing lessons.
Wild Kratts	Mon. – Fri. 3:00 p.m.	1:00	Joins the adventures of Chris and Martin Kratt as they encounter incredible wild animals, combining science education with fun and adventure as the duo travels to animal habitats around the globe. Each adventure explores an age-appropriate science concept central to an animal's life and showcases a never-before-seen wildlife moment, all wrapped up in engaging stories of adventure, mystery, rescue, and the Kratt brothers' brand of laugh-out-loud-comedy that kids love. Real-life Chris and Martin introduce each "Wild Kratts" episode with a live action segment that imagines what it would be like to experience a never-before-seen wildlife moment, and asks, "What if...?" The Kratt brothers transition into animation and the adventure begins, bringing early-elementary school children into the secret lives of extraordinary creatures, many of which have never been animated before -- including Tiger quolls, Draco lizards, and Caracals!
Xavier Riddle and the Secret Museum	Mon. – Fri. 11:30 a.m.	0:30	Follows the adventures of Xavier, Yadina and Brad as they tackle everyday problems by doing something extraordinary; travelling back in time to learn from real-life inspirational Marie Curie, Harriet Tubman and Jackie Robinson when they were kids. Each adventure will help young viewers make the connection between the skills that made these historical heroes and those same qualities within themselves, helping them discover that, they too, can change the world.

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ISSUE: MULTICULTURALISM

KLCS serves one of the most ethnically diverse populations in the country. With over a hundred languages spoken in Southern California, Multiculturalism is the norm rather than the exception. Providing a wide range of cultural program offerings helps the community explore and learn across cultural ties.

TITLE	DATE/TIME	LENGTH	DESCRIPTION	PARTICIPANTS
A Promise to My Father	Tues. 9:00 p.m. (4/18)	1:00	Follows Israel "Izzy" Arbeiter as he returns to the sites of his darkest hours and relives the Holocaust's unimaginable horrors. Arbeiter's incredible story of survival unfolds in Nazi-occupied Poland, where the teenager lived with his family in the Jewish ghetto of Starachowice. Following his separation from his family, he endured life as a slave laborer in a German armaments factory and later, in numerous concentration camps throughout Europe, including the infamous Auschwitz-Birkenau. With his grandson in tow, Izzy travels to Treblinka, Auschwitz and Stuttof, and various Holocaust memorials, with the hope of bringing closure to this painful chapter of his life. He also visits his childhood home, now condemned, in the Polish city of Plock. Cameras follow the 87-year-old into the basement of the home, where he attempts to unearth family heirlooms hidden for decades.	
AfroPop: The Ultimate Cultural Exchange	Sun. 11:00 p.m. (6/18) (6/25) Tues. 9:30 p.m. (6/20) Tues. 10:00 p.m. (6/27)	1:30		
After Auschwitz	Tues. 10:00 p.m. (4/11)	1:00	Six Jewish women who survived the Holocaust - Eva Beckmann, Erika Jacoby,	

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			<p>Rena Drexler, Lili Majzner, Renee Firestone and Linda Sherman - tell their extraordinary life stories. When Auschwitz was liberated in January 1945, it was the beginning of a lifelong struggle for these survivors. Recounts how the six women have built their lives since the war - getting married, immigrating to America, building careers, and raising children and grandchildren - while looking for a way to understand their trauma and loss.</p>	
Bare Feet With Mickela Mallozzi	Sun. 5:00 p.m.	0:30	<p>From re-discovering her family's roots in Southern Italy to exploring the diverse regions of Central Asia in the hills of Turkey, Mickela's travels explore the traditional side of every culture while connecting with the local community through celebration and artistic expression.</p>	Mikela Mallozzi
Big Sonia	Mon. 10:00 p.m. (5/8)	1:00	<p>In the last store in a defunct shopping mall, 91-year-old Sonia Warshawski-great-grandmother, businesswoman, and Holocaust survivor-runs the tailor shop she's owned for more than thirty years. But when she's served an eviction notice, the specter of retirement prompts Sonia to revisit her harrowing past as a refugee and witness to genocide. A poignant story of generational trauma and healing, BIG SONIA also offers a laugh-out-loud-funny portrait of the power of love to triumph over bigotry, and the power of truth-telling to heal us all.</p>	
Blind Love: A Holocaust Journey Through Poland With Mans Best Friend	Tues. 10:00 p.m. (4/25)	0:30	<p>The film follows the journey of 6 blind Israelis to Poland, where, with the help of their beloved guide dogs, they encounter the difficult history of the Holocaust. The "blind love" between owner and dog, is contrasted to the "blind hate" of Nazi</p>	

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<p>Born to Explore with Richard Wiese</p>	<p>Sun. 5:30 p.m.</p>	<p>0:30</p>	<p>Germany they encounter on their journey. A modern day Indiana Jones, host Richard Wiese takes viewers around the world in search of adventure, wildlife, and cultures untouched by modern civilization. Throughout the 26-part series, the globe-trotting host travels across six continents and more than 10 countries with hopes of creating a positive understanding of the many beautiful cultures that inhabit our planet. Richard goes to Namibia, where he treks through the oldest desert in the world to track rare desert-adapted elephants. He also journeys to the Tiwi Islands off the northern coast of Australia, and goes "outbush" with a group of Tiwi elders to learn how they live off the land through hunting. The globe-trotting adventurer then travels to Borneo, Indonesia, one of only two islands on the planet where orangutans live in the wild. Richard experiences life aboard a "klotok" boat during his three-day journey deep into the rainforest in search of these magnificent great apes. He finds out why Borneo's rainforests are vanishing and meets the local communities who are banding together to save these orangutan habitats. In Cyprus, he joins world-famous archeologist Dr. Joan Connelly, who is digging for clues to confirm the existence of a sacred temple built by Cleopatra to honor her love child with Julius Caesar. Whether investigating the existence of the Loch Ness monster in Scotland or experiencing the tastes and aromas of Istanbul's fabled Spice Market at a shop where coffee has been roasted the same way for more than 500 years, Richard seeks the answers to</p>	<p>Richard Weise</p>
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			questions that have been asked throughout history, and guides viewers on journeys across the globe uncovering unique stories, people and wildlife.	
Canvassing the World with Sean Diediker	Sat. 6:00 a.m.	0:30	Sean explores the custodianship humans have over nature by visiting a treehouse community, releasing baby sea turtles, and discovering the origins behind Boruca Masks. These, along with a special experience involving two veterinarians and an injured bird, come together to inspire Sean's painting "The Bird Doctor."	Sean Diediker
China: Frame by Frame	Tues. 9:00 p.m. (5/2) Sun. 10:00 p.m. (5/7)	1:00	Emmy-Award-winning filmmaker Bill Einreinhofer reflects on the time he spent in China, what he discovered, what he learned and the dramatic changes he witnessed. His pictures include original interviews and scenes shot throughout China, as well as little seen historical footage discovered in the most unlikely of places: America's National Archives and the Library of Congress.	Bill Einreinhofer
Confucius was a Foodie	Sun. 3:00 p.m.	1:00	Takes viewers on a voyage of discovery, uncovering the fascinating traditions, philosophies and history of Chinese culinary culture and its surprising influence on food around the world. Christine Cushing's motivation to embark on this journey is her discovery that 2,500-year-old Chinese philosopher Confucius was actually-a foodie. From exploring Chinese cuisines in North America to the culinary politics of Taiwan, the tasty richness of Hong Kong, and the blended flavors of South East Asia, Christine finds connections to the gastronomic precepts of the great Chinese philosopher both ancient and modern. Each episode features Christine as a culinary	Christine Cushing - Host

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			<p>adventurer, fearlessly leading viewers to a deeper appreciation of our world through a gourmand filter. In Italy Christine questions the origins of pizza, in Greece she uncovers the beginnings of her beloved baklava, and in Paris she discovers that crepes have Chinese roots Shakes up foodie myths and takes a delicious look at the historical and contemporary landscape of Chinese cuisine.</p>	
Day Tripper	<p>Thurs. 10:30 p.m. Sun. 5:30 p.m.</p>	0:30	<p>It's no secret that Texas is big. Alright, more than big. Texas is HUGE!! And exploring Texas ain't no small vacation, it's a lifetime endeavor. But what if you only have one day? Well that's where we come in. From the well-known landmarks to the completely obscure dives and hideaways - and all within a day's reach. Aimed at inspiring folks to get out and explore the Lone Star State and to show folks that beauty and adventure is closer than they imagined. Whether the destinations are truly a day trip away or further, as he travels Texas and sees the history, outdoors, and food that every town (big or small) has to offer.</p>	Chet Garner
Finding Your Roots	<p>Sun. 8:00 p.m. Mon. 7:00 p.m.</p>	1:00	<p>Professor Gates continues the quest he begun in African American Lives 1 and 2 and Faces of America delving into the genealogy and genetics of an all new group of famous Americans. The series combines history and science in a fascinating exploration of race, family, and identity in today's America. Each hour features a different pair of celebrity guests, who are bound together by an intimate, sometimes hidden link, whether it be as old friends, through long-lost relatives, or even through a common ancestral past.</p>	Henry Louis Gates Jr.

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I Danced for the Angel of Death – The Dr. Edith Eva Eger Story	Tues. 9:00 p.m. (4/11)	1:00	Edie recounts her remarkable story of survival as a prisoner at Auschwitz and her struggles with survivor's guilt. Edie and her husband came to the U.S. in 1949, and Edie would later go on to receive a psychology degree from the University of Texas. In the film, Edie examines how her ongoing work with patients has helped her grow and heal.	
Independent Lens	Sun. 11:00 p.m.	1:00	This acclaimed Emmy Award-winning anthology series features documentaries and a limited number of fiction films united by the creative freedom, artistic achievement and unflinching visions of their independent producers. Features unforgettable stories about a unique individual, community or moment in history.	
Ireland with Michael	Sat. 6:30 p.m.	0:30	Travel across Ireland in a celebration of Irish culture, history, and music. Combining glorious video footage from the Emerald Isle, fascinating travel destinations, exciting cultural experiences, and performances from Irish stars, allows you to tour Ireland from your own home. Takes viewers to intriguing Irish destinations where they'll learn about Irish history, meet local artisans, experience small-town pubs and food, and enjoy VIP access to unique musical and cultural experiences. and many more, Michael takes the viewer on an Irish adventure the only way he knows how; through music, song and dance.	Michael Londra Ryan Kelly Chloe Agnew Eoin Colfer Nathan Carter Beoga
Legacy List with Matt Paxton	Mon. 8:00 p.m.	1:00	As baby boomers downsize living spaces and settle estates, Helps aging homeowners catalog a lifetime of belongings, locating treasured heirlooms and unexpected valuables in the attic, closet, or even under the floorboards.	Matt Paxton Avi Hopkins Jaime Ebanks Mike Kelleher

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Les Stroud's Beyond Survival	Sun. 5:00 p.m. (4/30) (May only)	0:30	The survival expert journeys around the globe to unearth the secrets of how remote Indigenous tribes have lived in the wild for thousands of years. The program offers viewers the opportunity to witness some of the most intriguing survival rites and rituals on the planet. Les also takes part in various long-established ceremonies and discovers how their respective cultures have persisted amidst globalization.	Les Stroud
My Survivor	Tues. 9:00 p.m. (4/25)	1:00	Who will tell the story of the Holocaust when the last survivor is gone? Documents the life-changing experiences of some of the 500 University of Miami students who forge intimate relationships with Holocaust survivors through an innovative internship program. Building powerful intergenerational bonds, students listen to survivors' first-hand accounts and come to embrace their cause to preserve the memory and lessons of the Holocaust.	
Mysteries of the Jesus Prayer	Sun. 11:00 a.m. (4/2) Tues. 9:00 p.m. (4/4)	1:00	Focuses on the ancient and obscure Christian prayer first recited by the Apostles more than 2,000 years ago in the Egyptian desert. Originally passed down verbally from one generation to the next, monks eventually transcribed the sacred words into instruction manuals originally intended only for those dedicated to a life of isolation. During the film, the Very Rev. Dr. John McGuckin and Dr. Norris J. Chumley travel to the caves, monasteries and convents where the faithful still chant this ancient meditation.	
No Passport Required	Thurs. 7:00 p.m. Sun. 4:00 p.m.	1:00	Join Chef Marcus Samuelsson on an inspiring journey across the U.S. to explore and celebrate the wide-ranging diversity of immigrant traditions and cuisine woven into	

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			American food and culture.	
Pacific Heartbeat	Tues. 10:00 p.m. (May – Mid-June only) Sun. 11:00 p.m. (6/11)	1:00	Running the gamut from enlightening documentaries to musical showcases, the anthology series PACIFIC HEARTBEAT draws viewers into the heart, mind and soul of Pacific Island culture. Episodes: "Na Mele: Jerry Santos", "Splinters", "Road to the Globe" and "Na Loea: The Masters."	
Passion Italy	Thurs. 9:30 p.m.	0:30	From artisans and chefs to luthiers and puppeteers, many Italians are preserving the artistic traditions that give Italy its old-world character. Presents Italy through the passions of its people. Host Alessandra Poli lays out authentic, inexpensive Italian adventures for travelers who want to experience the spirit of the true Italian artist - those who live to create, and put quality and pride before profit and fame.	Alessandra Poli
Reel South	Sun. 9:00 p.m. (May only)	1:00	The people, culture, landscape and history of the South both captivate and bewilder. In the cherished tradition of Southern storytelling, REEL SOUTH reveals the South's proud yet complicated heritage, as told by a diversity of voices and perspectives.	
Return to Auschwitz: The Survival of Vladimir Munk	Tues. 10:00 p.m. (4/18)	1:00	Focused on the life of Czech Holocaust survivor and retired U.S. professor Vladimir Munk. The program follows Vladimir in 2020, at age 95, as he returned to Auschwitz-Birkenau concentration and extermination camp, one of the camps where he was held prisoner during World War II. This trip was his last chance to honor 30 of his close relatives, including his parents who were murdered there.	
Rick Steves Art of Ancient Rome	Mon. 9:00 p.m. (4/10)	1:00	The Romans gave Europe its first taste of a common culture and awe-inspiring art that tells the story of Europe's greatest empire.	

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			From its groundbreaking architecture to the statues, mosaics, and frescos that decorated its grandiose buildings, Rome engineered bigger and better than anyone before. At its peak, the Roman Empire was a society of unprecedented luxury, with colossal arenas for entertaining the masses and giant monuments designed for egotistical emperors. Explores this fascinating period of Roman art and architecture.	
Rick Steves Art of the Baroque Age	Mon. 9:00 p.m. (4/17)	1:00	In the 1600s and 1700s, godlike royals clung to the old medieval order while new ideas bubbled beneath the surface. The art of "divine" kings and popes, and that of the revolutionaries and reformers who countered them, tells the story of a Europe in transition. In the Catholic south, Baroque society favored fanciful decoration, high drama, and exuberant emotion. In the Protestant north, art was more sober and austere. And in France, the excesses of kings gave way to revolution, Napoleon, and the cerebral art of neoclassicism.	
Rick Steves Art of the Middle Ages	Mon. 9:00 p.m. (4/24)	1:00	After Rome fell, Europe spent a thousand years regaining its footing in the Middle Ages. Its medieval art shows how the light of civilization flickered in humble monasteries and on Europe's fringes: Christian Byzantium, Moorish Spain, and pagan Vikings. Then, around A.D. 1000, Europe rebounded. The High Middle Ages brought majestic castles, radiant Gothic cathedrals, and exquisite art - both sacred and secular - that dazzled pilgrims and princes alike. Explores this fascinating period of European art and architecture.	

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Rick Steves Art of the Modern Age	Mon. 9:00 p.m. (5/1)	1:00	Art tells the rollicking story of our modern age. Explores how new technologies and social progress spawned a variety of artistic styles during the 1800s: freedom-loving and soul-stirring romanticism, the gauzy art of the prosperous Belle Epoque, light-chasing impressionism, and sensuous art nouveau. Then, Rick careens through Europe's tumultuous 20th century, with rule-breaking art as exciting as the times. From expressionism and cubism to surrealism and abstract, the visionary genius of artists like Van Gogh, Picasso, and Dali helped express the complexity of our modern world and our place in it.	
Rick Steves Art of the Renaissance	Mon. 9:00 p.m. (5/8)	1:00	Around 1400, the beauty of ancient Greece and Rome was reborn in the Renaissance. And glorious art told the story. This rebirth of classical culture showed itself in the statues, paintings, and architecture of Florence, then spread from Italy to Spain, Holland, Germany, and beyond. The Renaissance featured a star-studded cast, from art-loving princes and popes to Leonardo's "Mona Lisa" and Michelangelo's "David." Its art celebrated humanism and revolutionized the way we think about the world and our place in it. Explores this fascinating period in art history.	

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Rick Steves Art Prehistoric and Ancient	Mon. 9:00 p.m. (5/15)	1:00	As the Ice Age glaciers melted, European civilization was born and with it, so was art. Rick invites viewers to marvel at prehistoric art: mysterious tombs, mighty megaliths, and vivid cave paintings. See how the Egyptians and the Greeks laid the foundations of Western art by creating a world of magical goddesses, massive pyramids, sun-splashed temples, and ever-more-lifelike statues.	
Rick Steves' Europe	Sat. 6:00 p.m. Thurs. 9:00 p.m.	0:30	Offers a fresh perspective on the best travel advice, including where to stay, what to see and how to get around in Europe. Rick Steves shares his extensive knowledge of European history, art and culture. His years as America's most popular European guidebook author blends with his relaxed but informative style to make this one of public television's most popular series.	Rick Steves
Rick Steves' European Easter	Sun. 12:00 p.m. (4/2) Mon. 9:00 p.m. (4/3)	1:00	Taking you on a spring journey through Spain, Slovenia, Italy, and Greece, Rick Steves' European Easter celebrates this 2,000-year-old story in a variety of cultures. You'll feel the emotion of this special time as the Passion of Christ unfolds during Holy Week. He joins Andalusians carrying parade floats, Greek priests tossing showers of flower petals, and villagers blessing olive branches, plus feasting, fireworks, and more. Exploring a rich and fascinating mix of traditions - from its pagan roots to its glorious finale - Rick Steves' European Easter sheds new light on this timeless holiday.	

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Stories of Survival	Mon. 10:00 p.m. (4/24)	1:00	Stories of Survival bring to life the compelling story of four survivors in war-torn Europe, who witnessed first-hand the horrors of the Holocaust. Through gripping storytelling, archival footage, and personal photos, these two films skillfully reveal what happened in the homes, ghettos, camps, and slave labor factories across seven countries, and the remarkable acts of resistance, courage, and hope that forever changed four lives.	
Swimming in Auschwitz	Tues. 10:00 p.m. (4/4)	1:00	Interweaves the stories of six Jewish women imprisoned inside the Auschwitz-Birkenau concentration camp during the Holocaust. The women maintained a spiritual resistance against their Nazi aggressors through prayer, community, music and even humor. They speak of camp families and faith, uplifting one another while trying to retain their humanity. Their compelling testimonials reveal the power of laughter and community, even in the face of evil.	
Thousand Voices	Tues. 8:00 p.m. (5/9)	1:00	From the proverb, "It takes a thousand voices to tell a single story, " this is a documentary that builds from thousands of voices to present one universal story of New Mexico's Native American women. Native American women have been purveyors of culture since creation. In spite of Western invasions, Native American women remain strong and grounded in traditional values by enduring courage and wisdom. The voices and advisers are from the Navajo Nation, Mescalero Apache Tribe, Jicarilla Apache Tribe, Kiowa Tribe, Pueblo de Cochiti, Ohkay Owingeh, and Pueblos of Acoma, Laguna, Jemez, Santo	

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			Domingo, Pojoaque, Santa Clara, Taos, Nambe and San Ildefonso.	
Travel Detective	Thurs. 9:30 p.m. (May only)	0:30	Offers insider access to the travel industry, deconstructing travel myths from the facts in segments from around the world. Plus "Hidden Gems" beyond the guidebooks; volunteer vacations; and "one-tank trips."	Peter Greenberg
100 Days, Drinks, Dishes and Destinations	Thurs. 8:30 p.m. (4/27) (May only)	0:30	Travels the world with glass and fork in hand, indulging in delicacies, uncovering local hangouts, meeting talented artisans and visiting both up-and-coming and acclaimed restaurants, wineries and breweries. This season, Leslie explores San Francisco's Chinatown and Calistoga, California before jetting off to Vienna, Austria; Budapest, Hungary; and Normandy, France.	Leslie Sbrocco

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ISSUE: BUSINESS/FINANCE/EMPLOYMENT

The economy of Southern California within a thirty-mile radius of downtown Los Angeles would rank in the top 15 countries in the world. Los Angeles is considered a financial and economic center for international trade and finance.

TITLE	DATE/TIME	LENGTH	DESCRIPTION	PARTICIPANTS
Craftsman’s Legacy	Sat. 7:00 p.m.	0:30	Goes on a quest to discover the true craftsmen in today’s world. Traveling across the country, Gorges interviews the men and women responsible for carrying the tools, trades and traditions of fine craftsmanship into the 21 st century. From a glass blower to a guitar maker, a weaver to a potter, every episode explains the history of a traditional craft and the importance of that craft in the United States today. Other tradespeople include: a woodworker, a snowshoe maker, a knife-maker, a boat-maker, a saddle-maker, a stone carver and a blacksmith. Gorges, a welder by trade, meets and interviews master craftsmen, and learns why they chose their craft, where they learned their skills, how they live using their talents, and the challenges and importance of keeping that tradition alive in a modern-day world. He then takes on the role of apprentice on a project under the guidance of the master craftsman. In these inspiring segments, Gorges proves that, with the right tools and careful direction, a person with no experience can learn the basic skills of a craft to create something of lasting value. As owner of Voodoo Choppers, Gorges creates custom motorcycles and stylish works of art for high-end restaurants and luxury homes. His one-of-a-kind choppers have been featured on The Discovery Channel.	Eric Gorges

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<p>Making Waves: The Art of Cinematic Sound</p>	<p>Mon. 9:00 p.m. (5/29)</p>	<p>1:30</p>	<p>Reveals the hidden power of sound in cinema and our lives. Through iconic film clips, interviews and archival footage, the documentary captures the history, impact, and creative process of this overlooked artform and the artists behind it. Entertaining and educational insights from legendary directors including George Lucas, Steven Spielberg, Robert Redford, David Lynch, Barbra Streisand, John Lasseter, Ang Lee, Sofia Coppola, and Ryan Coogler, amongst many, whose award-winning work with their sound collaborators have created immersive and multi-sensory audience experiences.</p>	
<p>Start Up</p>	<p>Sat. 7:30 p.m.</p>	<p>0:30</p>	<p>This series offers viewers an up-close and personal look into the world of the modern American entrepreneur. As complicated as starting a business may seem, the goal is to demystify the process by sharing the real-life experiences of average Americans who are taking control of their own destiny while creating jobs for others. Over 90% of all companies in America are small businesses. Those small businesses employ over 50% of all people working in this country. Today's media rarely focus on the stories of those Americans and their hard work, despite small businesses being the backbone of the country. "Start Up" is a explores the next generation of American business owners and the dreams that drive them.</p>	

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ISSUE: HEALTH/SCIENCE

Health and Science programming is some of the most requested by KLCS viewers. In response KLCS broadcasts not only programming related to viewer fitness but also trends in healthcare, treatment and breakthroughs in research. Programs on the “Greening” of the region are also a issue of intense interest.

TITLE	DATE/TIME	LENGTH	DESCRIPTION	PARTICIPANTS
And the Floods Came	Tues. 8:00 p.m. (4/4)	1:00	The "bomb cyclone" that swept across the Great Plains in March 2019 became, in its cost and scope, the worst natural disaster in Nebraska's history. As the storm began, up to 45 inches of snow swept across Colorado and Wyoming into Nebraska and Iowa. Then, warm air turned the blizzard into a deluge. With the ground still frozen hard and unable to absorb the rain, water overflowed into creeks, rivers and ponds already iced over or at capacity, causing record water levels. The people of Nebraska stood in the center of the bullseye. As the unlucky combination of ice, snow and rain caused historic flooding, towns became islands. Cattle, surrounded by water, suffered without food. When the ice broke loose from frozen rivers, it took on a life of its own, moving downstream and swiftly destroying bridges, dams, livestock, homes and businesses. Lays out a one-of-a-kind narrative of this fast-moving tragedy and subsequent efforts to rebuild lives and communities, using news footage and video, photos and recollections from rural Nebraskans who experienced the extreme weather.	
Autism: Behind The Camara	Sun. 9:00 a.m. (4/9) Mon. 10:00 p.m.	1:00	Focuses on young adults with autism and the resources needed when students with autism "age out" of high school. This	

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	(4/17)		program will highlight one vocational program within the film industry trying to change the unemployable outcome for autistic individuals. Autism: Behind the Camera is not just about employment, a topic in the autism community that is all consuming; nor is it about the hardship of aging out of high school. It's about hope. The hope that individual with autism can advance in the working world when given the opportunity.	
Carbon Farming: A Climate Solution Under Our Feet	Tues. 8:00 p.m. (4/11)	1:00	Carbon farming, also called regenerative agriculture, is a revolutionary method that traps carbon from the air into the ground to produce nutritious food. Instead of tilling and using agrochemicals, farmers let the natural ecosystem do the work. Offers viewers insights on the possibilities of carbon farming and its potential benefits to the environment. The program features pioneers of this method, including Gabe Brown in the U.S. and Yoshida Toshimichi in Japan.	
Classical Stretch	Mon – Fri 5:30 a.m.	0:30	Features a new method of stretching the entire body, gently and artistically	Miranda Esmonde-White
Generation A: Portraits of Autism and the Arts	Sun. 10:00 a.m. (4/9) Mon. 10:00 p.m. (4/10)	1:00	Takes a close look at creative therapies and art programs which young people on the autism spectrum are utilizing to reach their highest potential. The film provides a platform for youths with autism to speak frankly about their challenges and their dreams; and to showcase their talents which include dancing, singing, painting and animated filmmaking. Interwoven are interviews with experts in the field, some of whom are also on the spectrum such as autism role models.	Dr. Temple Grandin Dr. Stephen Shore
Happy Yoga with Sarah	Wed. 6:00 a.m.	0:30	"Happy Yoga with Sarah Starr" is a T.V.	Sarah Starr

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Starr			program designed to inspire others to greater health and well being through a rejuvenating chair yoga practice, all while featuring the beauty of Mother Nature. The chair replaces the yoga mat and becomes an extension of your body allowing you to take advantage of yoga's benefits, relaxing your body and mind, boosting your fitness, flexibility and improving your overall well-being from the ease of a chair.	
Healthy Minds with Dr. Jeffrey Borenstein	Sun. 6:00 a.m.	0:30	One in five people has a diagnosable mental disorder. For many families, the fear and shame associated with a diagnosis of mental illness can lead to isolation and suffering in silence. Aims to educate the public about psychiatric conditions which affect so many people. The series humanizes mental health conditions through inspiring personal stories and interviews with leading researchers and experts, who provide the latest information about diagnosis and treatment.	Dr. Jeffrey Borenstein
In A Different Key	Sun. 11:00 a.m. (4/9) Tues. 7:00 p.m. (4/25)	2:00	A mother tracks down the first person diagnosed with autism to learn if his life holds promise for her own autistic son. She documents both cruelty and kindness, but also hope that more of us are learning to have the backs of those who are different.	
LADWP Science Bowl	Thur. 5:30 p.m. (4/27) Sun. 10 p.m. (5/7)	0:30	High School students compete in the annual Science Bowl sponsored by the Los Angeles Dept. of Water and Power.	
Nova	Tue 7:00 p.m. Sun. 6:00 p.m.	1:00	Scientists discuss various geographic and environmental issues, creating meaningful messages for viewers.	

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River's End: California's Latest Water War	Tues. 8:00 p.m. (4/18)	1:00	A documentary that reveals California's complex struggle over who gets fresh water, and how moneyed interests game the system. Constant battling over uncertain water supplies heralds an impending crisis - not just in California, but around the world.	
Second Opinion with Joan Lunden	Sun. 6:30 a.m.	0:30	Focuses on health literacy in an engaging, entertaining and accessible way. The long-running series engages a panel of medical professionals and lay people in honest, in-depth discussions about complex health issues and life-changing medical decisions.	Joan Lunden
Sit and Be Fit	Mon.– Fri. 5:00 a.m.	0:30	A popular exercise series designed to make exercise fun, easy and safe for people of all ages. Programs focus on therapeutic exercises that make everyday activities easier to perform; including core strengthening, balance work, stretching and relaxation. Host, Mary Ann Wilson, RN designs programs with physical therapists, using creative choreography and a diverse selection of music. Her warmth and encouragement effectively reaches out to people of all fitness levels and ages. She is especially loved by older adult viewers, children, and those managing chronic conditions and physical limitations.	Mary Ann Wilson RN

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Sustaining Us	Wed. 10:00 p.m. Mon. 5:30 p.m.	0:30	Highlights topics related to everything from green building and cities, climate change, water, energy, marine life, wild fires and natural disasters; to healthcare, education, technology, the economy, employment, diversity, homelessness and transportation. The primary focus is people because human beings are our greatest resource. Seeks to educate and inform the public about science and present solutions on how we can succeed economically and environmentally.	
Wai Lana Yoga	Thurs. 6:00 a.m.	0:30	Complete Yoga Breathing helps you relax, an essential skill both before and after giving birth. Restrained Angle Pose prepares the groin for childbirth, and Aswini Mudra keeps your internal organs toned.	
Yndi Yoga	Fri. 6:00 a.m.	0:30	This class begins by awakening the body with a slow and steady flow to prepare for stillness in a guided meditation that will infuse tranquility and peace. A little movement into the body with awareness of the breath, profoundly helps quiet the mind, turn the chatter off, so you can settle into meditation with less resistance and more ease. The class begins gently and gradually builds into variations of sun salutations to get the blood flowing and awaken the energy centers in the body. Once the body lies down after the standing flow, it is like a sponge and soaks in the guided meditation to rest and let go deeply. In stillness, you pause, let go of what's not serving you, to release, relax and fill up on peace.	

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Yoga in Practice	Mon. 6:00 a.m.	0:30	Yoga poses can be challenging, just as life is at times. Our practice teaches us how to take a leap when faced with fear or stress, to cultivate mental and physical fortitude. This episode challenges you to reclaim your power and hold a positive attitude.	
Your Fountain of Youth with Lee Holden	Tues. 6:00 a.m.	0:30	Qi Gong is said to be "the art of preventing disease and prolonging life." The exercise continues to benefit participants around the world by combining breathing, stretching, strengthening, relaxation, meditation and flow into a simple yet highly effective practice. Set in beautiful locations, including Yosemite National Park, Croatia and California's redwood parks, Takes viewers on a journey into this profoundly healing art. Guided by Lee Holden, an internationally known instructor in qi gong, meditation and tai chi, the series shows viewers the different ways that qi gong practices can improve one's quality of life.	Lee Holden

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ISSUE: POLITICS/WORLD AFFAIRS/HISTORY

With one of the most diverse ethnic populations in the country balanced programming of current world affairs and politics are of high interest to the station's viewers.

TITLE	DATE/TIME	LENGTH	DESCRIPTION	PARTICIPANTS
Alternative Facts: The Lies of Executive Order 9066	Tues. 8:00 p.m. (5/16)	1:00	Tells the untold story of false information and political influences which led to the World War II incarceration of Japanese Americans. The film also examines the parallels to the targeting of groups today and similar attempts to abuse the powers of the government.	
Amen! Music of the Black Church	Mon. 10:00 p.m. (6/5)	1:00	Explore the authentic spiritual experience of African American gospel music. Taped before a live audience at the Second Baptist Church congregation in Bloomington, Indiana, guides viewers on an educational and uplifting learning experience while leading the Indiana University African American Choral Ensemble in a performance of sacred music deriving from African traditions. The unique performances incorporate praise and worship with contemporary influences from secular genres to breathe new life into the music that played a major role in helping African Americans overcome adversity. Much of the African American experience has been encapsulated through the rich Gospel music used to express a wide range of emotions through hundreds of years of marginalization. AMEN! MUSIC OF THE BLACK CHURCH speaks to the optimism and triumph embodied in this musical genre. The film employs meaningful vignettes throughout the performances, narrative interviews with historic highlights, and stylized visuals that give context to the music featured in the program.	Rev. Dr. Raymond Wise

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Awakening in Taos: The Mabel Dodge Luhan Story	Sun. 10:00 a.m. (4/2)	1:00	Mabel Dodge was an independently wealthy writer, early feminist, social activist, and champion for women and native America rights. In 1917 she moved from Greenwich Village to Taos, New Mexico where she met and eventually married Tony Lujan a full blooded Tiwa Indian from Taos Pueblo. She was responsible for bringing major modern artists to New Mexico including Georgia O'Keeffe, Ansel Adams, and D.H. Lawrence.	
BBC World News	MTThF 11:00 p.m. Mon. – Thurs. 6:00 p.m.	0:30	BBC WORLD NEWS: The latest global news from the world's largest news broadcaster. The newscasts contain all the most up-to-date news, interviews, analysis, business reports and world sports news.	
BBC World News America	Mon. – Fri. 6:30 p.m.	0:30	BBC WORLD NEWS AMERICA delivers coverage and analysis of international events and issues with a fresh perspective, connecting the dots between the United States and the world. Katty Kay serves as series anchor.	
BBC World News Today	Fri. 6:00 p.m.	0:30	Broadcasting live from the BBC News headquarters in London, BBC World News Today gives audiences a detailed look into news stories from around the world. Targeted to an audience looking for more depth to their daily coverage, the program features field reporting with breakdowns from regional correspondents and expert guests covering a broad range of topics from breaking news to the latest in sport.	
Before They Take Us Away	Tues. 8:00 p.m. (5/20)	1:00	At the start of World War II, as the US Government prepared to forcibly remove and incarcerate all Japanese Americans living on the West Coast, a small number of Japanese Americans took their fate in their own hands and fled the coast, becoming refugees in their own country, on a forced migration into the unknown. The first documentary to chronicle the untold stories of the "self-evacuees" who spent the war years outside the camps, as they struggled	

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			to rebuild their lives and overcome poverty, isolation, hostility and racial violence.	
Democracy Now	Tues., Wed., Fri. Sat. 12:00 a.m.	1:00	A national, daily, independent, award-winning news program that provides the audience with access to people and perspectives rarely heard, including independent and international journalists, ordinary people from around the world who are directly affected by U.S. foreign policy, grassroots leaders and peace activists, artists, academics and independent analysts.	Amy Goodman – host Juan Gonzalez – host
Dreams of Hope	Mon. 10:00 p.m. (4/3)	1:00	Tells the story of a historic concert at the Sixteenth Street Baptist Church in Birmingham, Alabama, more than 50 years after a hate crime there killed four African American girls. Conducted by Dr. Henry Panion III, the concert performance features musical instruments that serve as symbols of hope - violins restored from Holocaust concentration camps. The documentary incorporates behind-the-scenes interviews reflecting on the purpose of the event: to celebrate the resilience of those who have faced hate, discrimination and racism.	
Everybody with Angela Williamson	Wed. 10:30 p.m.	0:30	Emphasizes diversity within education, the arts and our community. Listen to ordinary people doing extraordinary things while strengthening communities.	Dr. Angela Williamson
Facing North: Jefferson Street, Nashville	Tues. 9:00 p.m. (6/27)	1:00	Jefferson Street, once the northern boundary of Nashville, was a beacon for African Americans from the early 1800s through the 1950s. Explores the untold stories of a Nashville community struggling to preserve its vibrant African American culture.	
Fat Boy: The Billy Stewart Story	Mon. 10:00 p.m. (6/26)	1:00	Chronicles the life and career of one of the most popular rhythm and blues singers of the 1960s, tracing his journey from a young piano player to a famous R&B balladeer. Growing up, Stewart's early passion and talent made him a Washington, D.C. legend, and he regularly sang in area nightclubs and other popular venues across the city. After meeting Bo Diddley in 1955, Stewart joined his band	Charlie Neal Curtis Prince Herb Fame Grace Ruffin Mitty Collier

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			and headed to Chicago, where he first signed with Chess Records. However, it wasn't until the early '60s that Stewart began recording a string of hits, such as "Reap What You Sow," "Fat Boy," "I Do Love You" and "Sitting in the Park." Stewart's soulful music touched audiences all over the country, from New York to California and beyond. A special closing segment titled "Keeping the Legacy of Billy Stewart" describes the influence Stewart and his music continue to have on contemporary artists of R&B, hip-hop and go-go music.	
Finding Elizabeth's Soldiers	Tues. 10:30 p.m. (4/25)	0:30	Elizabeth Black, a Pittsburgh artist who sketched charcoal portraits of American soldiers across Europe during World War II.. This half-hour sequel explores efforts to find homes for dozens of soldiers' sketches found among Elizabeth's memorabilia. Through detailed searches, detective work and the kindness of volunteer genealogists and other researchers, WQED in Pittsburgh is working to find the soldiers and/or their survivors. From Philadelphia to San Francisco and points in between, the film features encounters with both amazed and appreciative families.	
Fire On the Hill: The Cowboys of South Central LA	Tues. 9:00 p.m. (6/13) Mon. 10:00 p.m. (6/19)	1:00	A critically-acclaimed documentary that paints the stories of three Black Cowboys in South Central LA and how they each find purpose, hope, and freedom through the cowboy lifestyle.	
Firing Line with Margaret Hoover	Sat. 8:30 p.m.	0:30	A public affair talk show that delivers a civil and engaging contest of ideas among the brightest minds and freshest voices from across the political spectrum.	Margaret Hoover
Irma Thomas: The Soul Queen of New Orleans	Mon. 9:00 p.m. (6/5) Sun. 10:00 p.m. (6/11)	1:00	Features a candid interview with one of New Orleans' most celebrated musical icons as well as never-before-seen footage of Irma in concert with songwriter, producer and arranger Allen Toussaint.	
Jackie Robinson	Sun. 11:00 p.m. (4/2) (4/9)	1:00	Examine the life and times of Jack Roosevelt Robinson, who in 1947 lifted a nation and an entire race on his shoulders when he crossed baseball's	

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			color line. Ken Burns reveals fascinating stories about the legend's life on and off the field.	
Juneteenth: Faith & Freedom	Sun. 10:00 p.m. (6/18) Mon. 9:00 p.m. (6/19)	1:00	Invites viewers into the story of Juneteenth - the holiday recognizing the end of legalized slavery in Texas - through the eyes of a Black man learning about the holiday from the direct descendants of those liberated that fateful day. The story reveals the harsh realities of slavery while also offering an inspirational insight into how hope, perseverance, and faith were major factors in the resilience of those who survived slavery. The film features 2022 Nobel Prize Nominee Ms. Opal Lee, the "Grandmother of Juneteenth" who was the guest of honor at the White House ceremony which enshrined Juneteenth as a federal holiday, and other prominent voices who played key roles in keeping the observance of Juneteenth thriving before the recent national recognition.	
LA County Board of Supervisors Meeting	Wed. 11:00 p.m.	3:00 (varies)	Broadcast weekly County Board of Supervisors meetings	LA County Board of Supervisors Featured presenters and participants
Leveling Lincoln	Tues. 9:00 p.m. (6/6)	1:00	Tells the story of the children who lived the history behind the landmark desegregation case of Taylor vs. Board of Education of New Rochelle, NY - 1961. This case branded the city the "Little Rock of the North" in the press from California to Canada. It became a pivotal case that brought the Civil Rights struggle to the "tolerant" North East. With the best of intentions, Black parents sent their small children into white schools. Leveling Lincoln explores the intended and unintended consequences of this seminal case.	
NHK Newslines	MTTHF 11:30 p.m.	0:30	Produced by NHK, Japan's news leading public broadcaster, featuring global news and current affairs, business, sports, science and technology trends plus global weather forecasts from over 30 news bureaus throughout the world.	

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Raised/Razed	Tues. 8:00 p.m. (6/27)	1:00	Dives deep into the history of Vinegar Hill - Charlottesville, Virginia's oldest African American neighborhood. Through oral history interviews, the film brings the neighborhood back to life and charts the lives of residents as they faced racially discriminatory policies and a city government that saw them as an obstacle to progress. For 100 years, Vinegar Hill thrived as a center of business, education, and religious and cultural life until it - like hundreds of Black communities across America - was destroyed. The documentary reveals the hard truths of federal urban renewal policies that were implemented in cities and towns across the country and the long-term impacts on communities and families. Draws connections between Vinegar Hill and Durham, North Carolina's Hayti neighborhood, which was also destroyed, to show how urban renewal generationally transformed the lives of people across the country. The film leaves viewers with the question of what can be done to reckon with this painful history.	
Seabees on Iwo Jima	Tues. 8:00 p.m. (5/23)	1:00	Focuses on the story of the United States Naval Construction Battalions of World War II. The "Seabees," some of whom were in their 60s, were recruited from the construction trades to join special battalions that built the airfields and bases needed to stage a successful war effort. Best known for their work building runways out of jungles on the coral islands in the Pacific, these construction battalions helped the United States take the war to Japan's doorstep in 1945. The "Seabees" not only built the infrastructure for the Allied war effort in Europe and the Pacific, but also often had to put down their shovels to pick up rifles and fend off enemy attacks. Their most critical and violent fight was on Iwo Jima, where they went ashore in the first wave with the Marines. It's on Iwo Jima where their "We Build, We Fight" motto was most famously put to the test.	Jim Nantz

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<p>Silent Sacrifice – Stories of Japanese American Incarceration</p>	<p>Sun. 10:00 p.m. (5/21) (5/28) Tues. 9:00 p.m. (5/23) (5/30)</p>	<p>1:00</p>	<p>Illuminates a dark chapter in American history. In February 1942, just 10 weeks after the Japanese bombed Pearl Harbor, President Franklin D. Roosevelt signed Executive Order 9066, which authorized the removal of any or all people considered a threat to national security from designated military areas. The military in turn defined the entire West Coast, home to the majority of Americans of Japanese ancestry or citizenship, as a military area. By June, nearly 120,000 Japanese Americans were relocated to remote internment camps built by the U.S. military in scattered locations around the country. SILENT SACRIFICE shares the experiences of Japanese Americans who were living in the San Joaquin Valley prior to Executive Order 9066. Interviewees discuss what drew them to the area, the businesses and farms their families established, and both the discrimination many faced in their adopted land as well as the friendships they formed. They then reveal the shock and confusion felt in the immediate aftermath of Pearl Harbor and the tragic and disorienting uprooting of lives as families were forced to abandon their homes and move into temporary assembly centers before being sent to permanent internment camps. After release from the camps, many people buried their painful memories as they tried to move on from this period in their lives. In SILENT SACRIFICE, cameras follow a couple as they return to the Jerome and Rowher concentration camps in Arkansas, nearly seven decades after being incarcerated there during the 1940s.</p>	
<p>Singular</p>	<p>Sun. 10:00 p.m. (6/25) Mon. 9:00 p.m. (6/26)</p>	<p>1:00</p>	<p>Tells the story of Cecile McLorin Salvant, a talented jazz singer with a timeless voice, who developed an inimitable vocal style and earned three Grammy Awards before the age of 30. Interviews with Cecile, her mother Lena, her sister Aisha and her</p>	<p>Wynton Marsalis Bill Charlap</p>

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			bandmates, tell the story of Cecile's success in the insular world of jazz. The program chronicles her childhood as a Haitian-American in Miami, her studies at the Sorbonne in Paris, and her 2010 victory at the prestigious Thelonious Monk International Jazz Competition.	
Stella – A History of War	Mon. 10:00 p.m. (5/15)	1:00	Stella Andrassy fled the Red Army invasion of Hungary in 1945. Born in Sweden, she married into one of Hungary's most influential families. Her world torn apart from the war, she wrote a book about her experiences. The film is based on Stella's own narrative with perspective on the fate of women including abuse and suffering, but also of solidarity, courage and hope.	
Theodore Roosevelt: A Cowboys Ride to the White House	Tues. 8:00 p.m. (6/13)	1:00	This is the exciting story of a physically challenged young man from Harvard who came to the western frontier in 1883. Theodore Roosevelt bought a ranch, learned how to ride, shoot, hunt and acquired the skills that would make him a war hero and American President. It was in the Badlands of Dakota where young Roosevelt became a cowboy and learned about democracy and the American West. Filmed on location at the Roosevelt ranches in the heart of the beautiful and wild Badlands of North Dakota, the growing of age life experiences of the nation's 26th President, brought to life by nationally acclaimed historians.	H. W. Brands, Douglas Brinkley Clay Jenkinson Tweed Roosevelt.
To The Contrary with Bonnie Erbe	Sat. 8:00 p.m.	0:30	This weekly news analysis program is the only woman-centered national news/talk show on television. Dedicated to the premise that women of all ethnic backgrounds and political persuasions are an important part of the national dialogues, the series provides a platform for the multifaceted views of involved, informed women journalists and commentators. Topics range from women's health to family issues to women in the workplace, the environment, women in finance and education.	Bonnie Erbe

KLCS-TV COMMUNITY ISSUES LIST

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<p>Unsettled History: America, China and the Doolittle Tokyo Raid</p>	<p>Sun. 10:00 p.m. (5/14) Mon. 9:00 p.m. (5/15)</p>	<p>1:00</p>	<p>Examines a key moment in American/Chinese history from the perspectives of the children of both the "Doolittle Raiders" and the Chinese villagers who aided in their rescue. In doing so, the film explores how a shared event can be remembered in different ways, and what lessons this history may hold for today.</p>	
<p>WBCN and the American Revolution</p>	<p>Mon. 9:00 p.m. (5/22)</p>	<p>1:00</p>	<p>The amazing, untold story of the radical underground radio station WBCN-FM, set against the dazzling and profound social, political, and cultural changes that took place in Boston and nationally during the late-1960s and early-70s. Told through the actual sights, sounds, and stories of a compelling cast of characters who connected through the radio station, exploding music and countercultural scenes, militant anti-war activism, civil rights struggles, and the emerging women's and LGBTQ-liberation movements. It's "the incredible, true story of how a radio station, politics, and rock 'n' roll changed everything."</p>	
<p>We Knew What We Had: The Greatest Jazz Story Never Told</p>	<p>Sun. 10:00 p.m. (6/4) Mon. 9:00 p.m. (6/12)</p>	<p>1:00</p>	<p>Chronicles the unrecognized history of jazz in Pittsburgh, Pennsylvania. The hour-long documentary features the talents of international jazz legends George Benson, Ahmad Jamal, Stanley Turrentine, Billy Eckstine, Kenny Clarke, Art Blakey, Billy Strayhorn and Mary Lou Williams-all Pittsburghers. Using archival footage and photos, it also sheds light on the social conditions and historical events that conspired to make Pittsburgh one of the world's leading contributors to the legacy of jazz music.</p>	

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Without a Whisper: Konnon: Kwe	Sun. 9:30 a.m. (4/2)	0:30	Kanon:Kwe is an untold story of how Indigenous women influenced the early suffragists in their fight for freedom and equality. Mohawk Clan Mother Louise Herne and Professor Sally Roesch Wagner shake the foundation of the established history of the women's right movement in the United States. They join forces on a journey to shed light on the hidden history of the influence of Haudenosaunee Women on the women's rights movement, possibly changing this historical narrative forever.	
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This report is based on the broadcast schedule. Circumstances may occasionally cause deviation from the schedule. Program titles without a specific airdate were broadcast during the regular time slot indicated throughout the months of April, May and June (unless otherwise indicated). In addition to the main HD channel, KLCS broadcasts on two additional standard definition channels with an emphasis on elementary education.